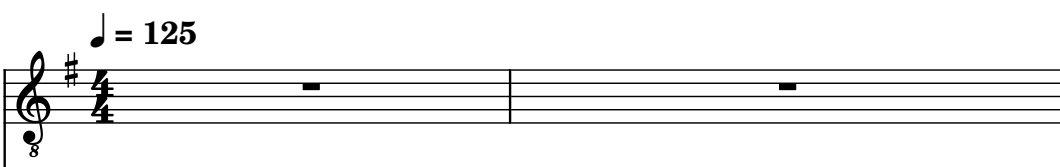
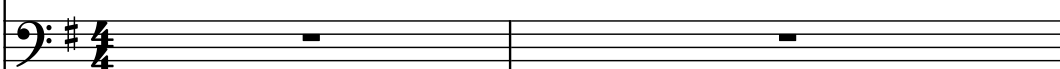
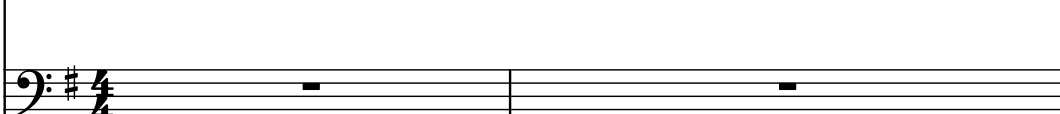
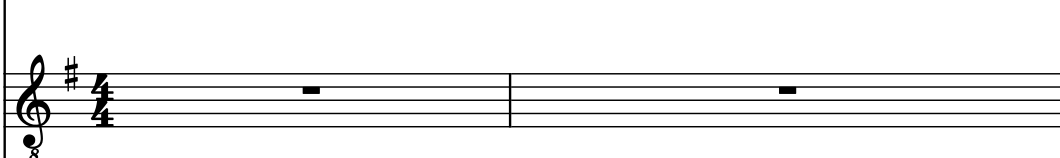


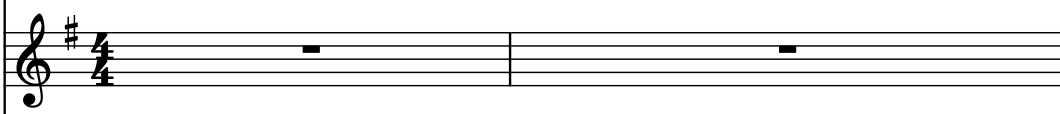
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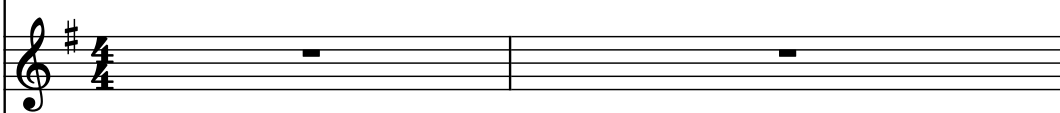
Acoustic Guitar 


Electric Bass 

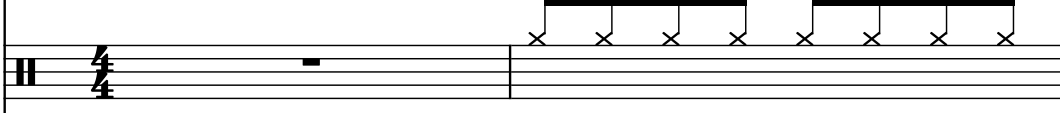
Electric Piano 


Acoustic Guitar 

Tenor Saxophone 

Marimba (Grand Staff) 

Voice 

Drumset 

Voice 

3

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

The musical score for page 2 is written for a band. It features nine staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The third staff is for Electric Piano (El. Pno.) in bass clef with a key signature of one sharp. The fourth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp, featuring a complex melodic line with triplets and sixteenth notes. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp. The sixth staff is for Mellophone (Mrm.) in treble clef with a key signature of one sharp. The seventh staff is for Vocalist (Vo.) in treble clef with a key signature of one sharp. The eighth staff is for Drums (D. Set) in common time, showing a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The ninth staff is for another Vocalist (Vo.) in treble clef with a key signature of one sharp. A rehearsal mark '3' is placed above the first staff.

4

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

5

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

6

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

7

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

8

The musical score is for a band and consists of nine staves. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom: Guit., El. B., El. Pno., Guit., T. Sax., Mrm., Vo., D. Set, and Vo. The first Guit. staff has a measure rest followed by a quarter note G4. The El. B. staff has a half note F#3, a quarter rest, a quarter note E3, a half note D3, a quarter rest, and a quarter note C3. The El. Pno. staff has a measure rest followed by a quarter note G4. The second Guit. staff contains a 7-measure solo starting with a quarter note G4, followed by eighth and sixteenth note patterns, and ending with a quarter note G4. The T. Sax. staff has a measure rest. The Mrm. staff has a measure rest followed by a quarter note G4. The first Vo. staff has a measure rest, a quarter rest, a quarter note G4, a half note F#4, and a quarter note E4. The D. Set staff has a measure rest, followed by eighth notes G2 and F#2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The second Vo. staff has a measure rest, a quarter rest, and a half note G4.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

9

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

10

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

11

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

12

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

13

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

14

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

15

The musical score for measures 15-18 is arranged in nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef. Measure 15: quarter rest, eighth notes G4 and A4, quarter note B4, eighth notes A4 and G4, quarter rest. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- El. B. (Staff 2):** Bass clef. Measure 15: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 16: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- El. Pno. (Staff 3):** Bass clef. Measure 15: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 16: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Guit. (Staff 4):** Treble clef. Measure 15: eighth notes G4, A4, B4, A4, G4, eighth notes F#4, E4, D4, C4. Measure 16: eighth notes G4, A4, B4, A4, G4, eighth notes F#4, E4, D4, C4. Measure 17: eighth notes G4, A4, B4, A4, G4, eighth notes F#4, E4, D4, C4. Measure 18: eighth notes G4, A4, B4, A4, G4, eighth notes F#4, E4, D4, C4.
- T. Sax. (Staff 5):** Treble clef. Measure 15: quarter rest. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest.
- Mrm. (Staff 6):** Treble clef. Measure 15: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 17: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 18: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Vo. (Staff 7):** Treble clef. Measure 15: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 17: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 18: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- D. Set (Staff 8):** Percussion clef. Measure 15: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 17: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 18: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Vo. (Staff 9):** Treble clef. Measure 15: quarter rest. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest.

16

The musical score consists of eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#). The score is divided into measures 16, 17, 18, and 19. Measure 16 shows the beginning of the piece with various rests and notes. Measure 17 features a complex guitar solo with many sixteenth and thirty-second notes, and a drum set part with a steady eighth-note pattern. Measure 18 continues the guitar solo and drum set pattern. Measure 19 concludes the section with a final guitar chord and a drum set pattern. The other instruments (El. B., El. Pno., T. Sax., Mrm., Vo., and the second Vo. part) have more sparse notation, often with rests or simple melodic lines.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

17

The musical score for page 16, starting at measure 17, features the following instruments and parts:

- Guit.**: Treble clef, one sharp (F#). Measure 17 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- El. B.**: Bass clef, one sharp (F#). Measure 17 starts with a whole rest, followed by a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3.
- El. Pno.**: Bass clef, one sharp (F#). Measure 17 starts with a whole rest, followed by a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3.
- Guit.**: Treble clef, one sharp (F#). Measure 17 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note A4 and a quarter note G4.
- T. Sax.**: Treble clef, one sharp (F#). Measure 17 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- Mrm.**: Treble clef, one sharp (F#). Measure 17 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- Vo.**: Treble clef, one sharp (F#). Measure 17 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- D. Set**: Bass clef, one sharp (F#). Measure 17 starts with a whole rest, followed by a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3.
- Vo.**: Treble clef, one sharp (F#). Measure 17 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.

18

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

19

The musical score for measures 19 and 20 is arranged in nine staves. The key signature is one sharp (F#). Measure 19 begins with a guitar solo featuring eighth-note triplets. The electric bass and electric piano provide a steady accompaniment. The vocal line enters in measure 19 with a melodic phrase. The double bass and second vocal line provide harmonic support. Measure 20 continues the guitar solo and vocal melody.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

20

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

21

21

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

The musical score for page 20, measures 21-24, is presented below. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Bass, Electric Piano, Guitar (with triplets), Tenor Saxophone, Mellophone, Vocalist 1, Double Bass, and Vocalist 2.

Measure 21: The Guitar part has a whole rest. The Electric Bass part has a half note F#2, a quarter rest, a half note F#2, a quarter rest, and a half note F#2. The Electric Piano part has a whole rest. The Guitar part has a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), and a quarter note (B4). The Tenor Saxophone part has a whole rest. The Mellophone part has a whole rest. The Vocalist 1 part has a half note F#4, a quarter rest, a half note F#4, a quarter rest, and a half note F#4. The Double Bass part has a half note F#2, a quarter rest, a half note F#2, a quarter rest, and a half note F#2. The Vocalist 2 part has a whole rest.

Measure 22: The Guitar part has a whole rest. The Electric Bass part has a half note F#2, a quarter rest, a half note F#2, a quarter rest, and a half note F#2. The Electric Piano part has a whole rest. The Guitar part has a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), and a quarter note (B4). The Tenor Saxophone part has a whole rest. The Mellophone part has a whole rest. The Vocalist 1 part has a half note F#4, a quarter rest, a half note F#4, a quarter rest, and a half note F#4. The Double Bass part has a half note F#2, a quarter rest, a half note F#2, a quarter rest, and a half note F#2. The Vocalist 2 part has a whole rest.

Measure 23: The Guitar part has a whole rest. The Electric Bass part has a half note F#2, a quarter rest, a half note F#2, a quarter rest, and a half note F#2. The Electric Piano part has a whole rest. The Guitar part has a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), and a quarter note (B4). The Tenor Saxophone part has a whole rest. The Mellophone part has a whole rest. The Vocalist 1 part has a half note F#4, a quarter rest, a half note F#4, a quarter rest, and a half note F#4. The Double Bass part has a half note F#2, a quarter rest, a half note F#2, a quarter rest, and a half note F#2. The Vocalist 2 part has a whole rest.

Measure 24: The Guitar part has a whole rest. The Electric Bass part has a half note F#2, a quarter rest, a half note F#2, a quarter rest, and a half note F#2. The Electric Piano part has a whole rest. The Guitar part has a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G#4, A4), and a quarter note (B4). The Tenor Saxophone part has a whole rest. The Mellophone part has a whole rest. The Vocalist 1 part has a half note F#4, a quarter rest, a half note F#4, a quarter rest, and a half note F#4. The Double Bass part has a half note F#2, a quarter rest, a half note F#2, a quarter rest, and a half note F#2. The Vocalist 2 part has a whole rest.

22

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

23

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

24

Guit. 

 El. B. 

 El. Pno.

25

The musical score for measures 25-28 is arranged in eight staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', contains a whole rest. The second staff, 'El. B.', features a bass line with eighth and quarter notes. The third staff, 'El. Pno.', has a treble line with chords and rests. The fourth staff, 'Guit.', shows a complex melodic line with triplets and sixteenth notes. The fifth staff, 'T. Sax.', has a whole rest. The sixth staff, 'Mrm.', also has a whole rest. The seventh staff, 'Vo.', contains a vocal line with sustained notes and rests. The eighth staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The ninth staff, 'Vo.', features a vocal line with sustained notes and rests.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

26

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is in the key of D major (indicated by two sharps) and 4/4 time. The instruments and parts included are:

- Guit.**: Acoustic guitar, featuring a prominent arpeggiated pattern in the right hand and a bass line in the left hand.
- El. B.**: Electric bass, providing a steady bass line.
- El. Pno.**: Electric piano, playing chords and arpeggios.
- T. Sax.**: Tenor saxophone, playing a melodic line.
- Mrm.**: Mellophone, playing a melodic line.
- Vo.**: Vocalists, singing the lyrics.
- D. Set**: Drums, providing the rhythmic foundation.

The score is divided into two systems. The first system covers the first 16 measures, and the second system covers the next 16 measures. The vocalists enter in the 8th measure with the lyrics "Hello, hello, good-bye, good-bye." The guitar and piano parts are highly melodic and arpeggiated, while the bass and drums provide a steady, rhythmic accompaniment.

27

The musical score for measures 27-30 is arranged in eight staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, F# key signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- El. B. (Staff 2):** Bass clef, F# key signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- El. Pno. (Staff 3):** Treble clef, F# key signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Guit. (Staff 4):** Treble clef, F# key signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- T. Sax. (Staff 5):** Treble clef, F# key signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Mrm. (Staff 6):** Treble clef, F# key signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Vo. (Staff 7):** Treble clef, F# key signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- D. Set (Staff 8):** Treble clef, F# key signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Vo. (Staff 9):** Treble clef, F# key signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.

28

The musical score for measures 28-31 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, F# key signature. Measure 28 has a whole rest. Measure 29 has a whole note chord (F#4, A4, C5). Measure 30 has a whole note chord (F#4, A4, C5). Measure 31 has a whole note chord (F#4, A4, C5).
- El. B. (Second):** Bass clef, F# key signature. Measure 28 has a whole rest. Measure 29 has a whole note chord (F#2, A2, C3). Measure 30 has a whole note chord (F#2, A2, C3). Measure 31 has a whole note chord (F#2, A2, C3).
- El. Pno. (Third):** Treble clef, F# key signature. Measure 28 has a whole rest. Measure 29 has a whole note chord (F#4, A4, C5). Measure 30 has a whole note chord (F#4, A4, C5). Measure 31 has a whole note chord (F#4, A4, C5).
- Guit. (Fourth):** Treble clef, F# key signature. Measure 28 has a whole rest. Measure 29 has a whole note chord (F#4, A4, C5). Measure 30 has a whole note chord (F#4, A4, C5). Measure 31 has a whole note chord (F#4, A4, C5).
- T. Sax. (Fifth):** Treble clef, F# key signature. Measure 28 has a whole rest. Measure 29 has a whole note chord (F#4, A4, C5). Measure 30 has a whole note chord (F#4, A4, C5). Measure 31 has a whole note chord (F#4, A4, C5).
- Mrm. (Sixth):** Treble clef, F# key signature. Measure 28 has a whole rest. Measure 29 has a whole note chord (F#4, A4, C5). Measure 30 has a whole note chord (F#4, A4, C5). Measure 31 has a whole note chord (F#4, A4, C5).
- Vo. (Seventh):** Treble clef, F# key signature. Measure 28 has a whole rest. Measure 29 has a whole note chord (F#4, A4, C5). Measure 30 has a whole note chord (F#4, A4, C5). Measure 31 has a whole note chord (F#4, A4, C5).
- D. Set (Eighth):** Bass clef, F# key signature. Measure 28 has a whole rest. Measure 29 has a whole note chord (F#2, A2, C3). Measure 30 has a whole note chord (F#2, A2, C3). Measure 31 has a whole note chord (F#2, A2, C3).
- Vo. (Ninth):** Treble clef, F# key signature. Measure 28 has a whole rest. Measure 29 has a whole note chord (F#4, A4, C5). Measure 30 has a whole note chord (F#4, A4, C5). Measure 31 has a whole note chord (F#4, A4, C5).

Measure 28: 28

Measure 29: 29

Measure 30: 30

Measure 31: 31

29

The musical score for measures 29-32 is arranged in eight staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', has a treble clef and a sharp key signature, with a whole rest in measure 29 and a small '8' below the staff. The second staff, 'El. B.', has a bass clef and a sharp key signature, with a half note G2, a quarter rest, an eighth note G2, a half note A2, a quarter rest, and a half note G2. The third staff, 'El. Pno.', has a treble clef and a sharp key signature, with a whole note chord of G4 and B4 in measures 29-30, a whole rest in measure 31, and a whole note chord of G4 and B4 in measure 32. The fourth staff, 'Guit.', has a treble clef and a sharp key signature, with a whole rest in measure 29 and a complex melodic line in measures 30-32, including triplets and sixteenth notes. The fifth staff, 'T. Sax.', has a treble clef and a sharp key signature, with a whole rest in measure 29. The sixth staff, 'Mrm.', has a treble clef and a sharp key signature, with a whole rest in measure 29. The seventh staff, 'Vo.', has a treble clef and a sharp key signature, with a whole note chord of G4 and B4 in measures 29-30, a whole rest in measure 31, and a whole note chord of G4 and B4 in measure 32. The eighth staff, 'D. Set', has a double bar line at the beginning and a whole note chord of G4 and B4 in measures 29-30, a whole rest in measure 31, and a whole note chord of G4 and B4 in measure 32. The ninth staff, 'Vo.', has a treble clef and a sharp key signature, with a whole note chord of G4 and B4 in measures 29-30, a whole rest in measure 31, and a whole note chord of G4 and B4 in measure 32.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

30

The musical score for page 30, measures 30-33, is arranged for the following instruments:

- Guit.**: Treble clef, key of F# (one sharp). Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- El. B.**: Bass clef, key of F# (one sharp). Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- El. Pno.**: Treble clef, key of F# (one sharp). Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Guit.**: Treble clef, key of F# (one sharp). Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- T. Sax.**: Treble clef, key of F# (one sharp). Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Mrm.**: Treble clef, key of F# (one sharp). Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vo.**: Treble clef, key of F# (one sharp). Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- D. Set**: Drum set notation. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vo.**: Treble clef, key of F# (one sharp). Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.

Measures 30-33 show a complex arrangement of notes and rests across the staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests.

31

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

32

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

33

The musical score for page 32, starting at measure 33, features the following instruments and parts:

- Guit.**: Treble clef, key of F#. Measures 33-34 show a melodic line with eighth and quarter notes.
- El. B.**: Bass clef, key of F#. Measures 33-34 show a bass line with eighth and quarter notes.
- El. Pno.**: Bass clef, key of F#. Measures 33-34 show a bass line with eighth and quarter notes.
- Guit.**: Treble clef, key of F#. Measures 33-34 show a complex melodic line with triplets and sixteenth notes.
- T. Sax.**: Treble clef, key of F#. Measures 33-34 show a whole rest.
- Mrm.**: Treble clef, key of F#. Measures 33-34 show a melodic line with eighth and quarter notes.
- Vo.**: Treble clef, key of F#. Measures 33-34 show a whole rest.
- D. Set**: Bass clef, key of F#. Measures 33-34 show a bass line with eighth and quarter notes.
- Vo.**: Treble clef, key of F#. Measures 33-34 show a whole rest.

34

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

35

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

36

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

37

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

38

38

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

The musical score for page 38, measures 38-41, is presented below. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Bass, Electric Piano, Guitar (with triplets), Tenor Saxophone, Mellophone, Voice, Double Bass, and Voice.

Measure 38: The Electric Bass (El. B.) plays a quarter note F#2, a quarter note G#2, a quarter rest, a quarter note F#2, a quarter note G#2, a quarter rest, and a quarter note F#2. The Electric Piano (El. Pno.) plays a whole note F#2. The Guitar (Guit.) plays a whole note F#2. The Tenor Saxophone (T. Sax.) plays a whole note F#2. The Mellophone (Mrm.) plays a whole note F#2. The Voice (Vo.) plays a whole note F#2. The Double Bass (D. Set) plays a whole note F#2. The Voice (Vo.) plays a whole note F#2.

Measure 39: The Electric Bass (El. B.) plays a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, a quarter note F#2, and a quarter note G#2. The Electric Piano (El. Pno.) plays a whole note F#2. The Guitar (Guit.) plays a whole note F#2. The Tenor Saxophone (T. Sax.) plays a whole note F#2. The Mellophone (Mrm.) plays a whole note F#2. The Voice (Vo.) plays a whole note F#2. The Double Bass (D. Set) plays a whole note F#2. The Voice (Vo.) plays a whole note F#2.

Measure 40: The Electric Bass (El. B.) plays a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, a quarter note F#2, and a quarter note G#2. The Electric Piano (El. Pno.) plays a whole note F#2. The Guitar (Guit.) plays a whole note F#2. The Tenor Saxophone (T. Sax.) plays a whole note F#2. The Mellophone (Mrm.) plays a whole note F#2. The Voice (Vo.) plays a whole note F#2. The Double Bass (D. Set) plays a whole note F#2. The Voice (Vo.) plays a whole note F#2.

Measure 41: The Electric Bass (El. B.) plays a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, a quarter note F#2, a quarter note G#2, a quarter note F#2, and a quarter note G#2. The Electric Piano (El. Pno.) plays a whole note F#2. The Guitar (Guit.) plays a whole note F#2. The Tenor Saxophone (T. Sax.) plays a whole note F#2. The Mellophone (Mrm.) plays a whole note F#2. The Voice (Vo.) plays a whole note F#2. The Double Bass (D. Set) plays a whole note F#2. The Voice (Vo.) plays a whole note F#2.

39

Score for measures 39-40, featuring the following instruments and parts:

- Guit.** (Guitar): Treble clef, F# key signature. Measure 39: quarter rest, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter rest, eighth note F#4. Measure 40: quarter rest, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter rest, eighth note F#4.
- El. B.** (Electric Bass): Bass clef, F# key signature. Measure 39: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3. Measure 40: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3.
- El. Pno.** (Electric Piano): Bass clef, F# key signature. Measure 39: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3. Measure 40: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3.
- Guit.** (Guitar): Treble clef, F# key signature. Measure 39: eighth notes G4-A4-B4, eighth notes A4-G4-F#4, eighth notes E5-D5, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E5, eighth notes D5-C5, eighth notes B4-A4, eighth notes G4-F#4, eighth notes E5-D5, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E5, eighth notes D5-C5, eighth notes B4-A4, eighth notes G4-F#4. Measure 40: eighth notes G4-A4-B4, eighth notes A4-G4-F#4, eighth notes E5-D5, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E5, eighth notes D5-C5, eighth notes B4-A4, eighth notes G4-F#4, eighth notes E5-D5, eighth notes C5-B4, eighth notes A4-G4, eighth notes F#4-E5, eighth notes D5-C5, eighth notes B4-A4, eighth notes G4-F#4.
- T. Sax.** (Tenor Saxophone): Treble clef, F# key signature. Measure 39: whole rest. Measure 40: whole rest.
- Mrm.** (Maracas): Treble clef, F# key signature. Measure 39: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3. Measure 40: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3.
- Vo.** (Voice): Treble clef, F# key signature. Measure 39: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3. Measure 40: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3.
- D. Set** (Double Bass): Bass clef, F# key signature. Measure 39: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3. Measure 40: quarter note F#3, quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter rest, eighth note A3, quarter note G3.
- Vo.** (Voice): Treble clef, F# key signature. Measure 39: whole rest. Measure 40: whole rest.

40

The musical score for measures 40-43 is arranged in eight staves. The key signature is one sharp (F#). Measure 40 features a guitar solo in the first staff, while the electric bass, electric piano, tenor saxophone, maracas, and the first vocal part play a rhythmic pattern. The electric piano part includes a slur over measures 40-41 and a '7' marking above measure 42. Measure 41 continues the guitar solo and the rhythmic accompaniment. Measure 42 features a more complex guitar solo with various techniques like bends and vibrato, while the other instruments continue their parts. Measure 43 concludes the sequence with the guitar solo and the vocal parts. The second vocal part remains silent throughout the measures.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

41

41

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

42

42

Guit. 8

El. B.

El. Pno.

Guit. 8

T. Sax.

Mrm.

Vo.

D. Set

Vo.

The musical score for measures 42 and 43 is arranged in eight staves. The key signature is one sharp (F#). The first staff (Guit.) has a treble clef and a '8' below it, with notes in measures 42 and 43. The second staff (El. B.) has a bass clef and notes in measures 42 and 43. The third staff (El. Pno.) has a bass clef and notes in measures 42 and 43. The fourth staff (Guit.) has a treble clef and a '8' below it, with complex rhythmic patterns and triplets in measures 42 and 43. The fifth staff (T. Sax.) has a treble clef and a '8' below it, with notes in measures 42 and 43. The sixth staff (Mrm.) has a treble clef and notes in measures 42 and 43. The seventh staff (Vo.) has a treble clef and notes in measures 42 and 43. The eighth staff (D. Set) has a double bar line and notes in measures 42 and 43. The ninth staff (Vo.) has a treble clef and notes in measures 42 and 43.

43

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

The musical score for measures 43 and 44 features the following parts:

- Guit. (top):** Treble clef, one sharp (F#). Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- El. B.:** Bass clef, one sharp (F#). Measure 43 contains a half note G2, a half note A2, and a half note B2. Measure 44 contains a half note C3, a half note D3, and a half note E3.
- El. Pno.:** Bass clef, one sharp (F#). Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- Guit. (middle):** Treble clef, one sharp (F#). Measure 43 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 44 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- T. Sax.:** Treble clef, one sharp (F#). Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- Mrm.:** Treble clef, one sharp (F#). Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- Vo. (upper):** Treble clef, one sharp (F#). Measure 43 contains a half note G4, a half note A4, and a half note B4. Measure 44 contains a half note C5, a half note D5, and a half note E5.
- D. Set:** Two staves. The top staff has a drum set icon. Measure 43 contains a half note G2, a half note A2, and a half note B2. Measure 44 contains a half note C3, a half note D3, and a half note E3.
- Vo. (lower):** Treble clef, one sharp (F#). Measure 43 contains a whole rest. Measure 44 contains a whole rest.

44

The musical score for measures 44-47 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, F# key signature. Measure 44 has a whole rest. Measure 45 has a whole note F#4. Measures 46-47 have a whole rest.
- El. B. (Second):** Bass clef, F# key signature. Measure 44 has a whole note F#2. Measure 45 has a half note F#2, a half note G#2, and a half note A2. Measure 46 has a whole rest. Measure 47 has a whole note F#2.
- El. Pno. (Third):** Bass clef, F# key signature. Measure 44 has a whole rest. Measure 45 has a whole note F#2. Measures 46-47 have a whole rest.
- Guit. (Fourth):** Treble clef, F# key signature. Measure 44 has a whole note F#4. Measure 45 has a half note F#4, a half note G#4, and a half note A4. Measure 46 has a whole rest. Measure 47 has a whole note F#4.
- T. Sax. (Fifth):** Treble clef, F# key signature. Measure 44 has a whole rest. Measure 45 has a whole note F#4. Measures 46-47 have a whole rest.
- Mrm. (Sixth):** Treble clef, F# key signature. Measure 44 has a whole rest. Measure 45 has a whole note F#4. Measures 46-47 have a whole rest.
- Vo. (Seventh):** Treble clef, F# key signature. Measure 44 has a whole rest. Measure 45 has a half note F#4, a half note G#4, and a half note A4. Measure 46 has a whole rest. Measure 47 has a whole note F#4.
- D. Set (Eighth):** Drum set notation. Measure 44 has a whole note F#4. Measure 45 has a half note F#4, a half note G#4, and a half note A4. Measure 46 has a whole rest. Measure 47 has a whole note F#4.
- Vo. (Ninth):** Treble clef, F# key signature. Measure 44 has a whole rest. Measure 45 has a whole note F#4. Measures 46-47 have a whole rest.

45

The musical score for measures 45-48 is arranged in eight staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', contains a whole rest. The second staff, 'El. B.', has a bass clef and plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The third staff, 'El. Pno.', contains a whole rest. The fourth staff, 'Guit.', has a treble clef and an 8va marking; it features a complex melodic line with triplets and sixteenth notes. The fifth staff, 'T. Sax.', has a treble clef and plays a whole rest. The sixth staff, 'Mrm.', has a treble clef and plays a whole rest. The seventh staff, 'Vo.', has a treble clef and plays a melody of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The eighth staff, 'D. Set', has a double bar line and plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The ninth staff, 'Vo.', has a treble clef and plays a whole rest.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

46

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

47

The musical score for measures 47-50 is arranged in nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a whole note chord (F#4, A4, C5). Measures 49-50 have a whole rest.
- El. B. (Staff 2):** Bass clef, F# key signature. Measure 47 has a whole note chord (F#2, A2, C3). Measure 48 has a whole note chord (F#2, A2, C3). Measure 49 has a quarter note F#2, a quarter rest, and a quarter note A2. Measure 50 has a quarter note F#2, a quarter rest, and a quarter note A2.
- El. Pno. (Staff 3):** Bass clef, F# key signature. Measure 47 has a whole note chord (F#2, A2, C3). Measure 48 has a whole note chord (F#2, A2, C3). Measure 49 has a whole rest. Measure 50 has a whole rest.
- Guit. (Staff 4):** Treble clef, F# key signature. Measure 47 has a whole note chord (F#4, A4, C5). Measure 48 has a whole note chord (F#4, A4, C5). Measure 49 has a triplet of eighth notes (F#4, A4, C5) and a quarter note (F#4). Measure 50 has a triplet of eighth notes (F#4, A4, C5) and a quarter note (F#4).
- T. Sax. (Staff 5):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Mrm. (Staff 6):** Treble clef, F# key signature. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Vo. (Staff 7):** Treble clef, F# key signature. Measure 47 has a whole note chord (F#4, A4, C5). Measure 48 has a whole note chord (F#4, A4, C5). Measure 49 has a whole note chord (F#4, A4, C5). Measure 50 has a whole note chord (F#4, A4, C5).
- D. Set (Staff 8):** Bass clef, F# key signature. Measure 47 has a whole note chord (F#2, A2, C3). Measure 48 has a whole note chord (F#2, A2, C3). Measure 49 has a quarter note F#2, a quarter rest, and a quarter note A2. Measure 50 has a quarter note F#2, a quarter rest, and a quarter note A2.
- Vo. (Staff 9):** Treble clef, F# key signature. Measure 47 has a whole note chord (F#4, A4, C5). Measure 48 has a whole note chord (F#4, A4, C5). Measure 49 has a whole note chord (F#4, A4, C5). Measure 50 has a whole note chord (F#4, A4, C5).

48

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

49

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

50

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

51

The musical score for page 50, starting at measure 51, features the following instruments and parts:

- Guit.**: Treble clef, key signature of one sharp (F#). Measure 51 contains a whole rest.
- El. B.**: Bass clef, key signature of one sharp (F#). The part consists of a sequence of eighth and quarter notes.
- El. Pno.**: Treble clef, key signature of one sharp (F#). The part consists of a sequence of eighth and quarter notes.
- Guit.**: Treble clef, key signature of one sharp (F#). The part features a complex melodic line with triplets and sixteenth notes.
- T. Sax.**: Treble clef, key signature of one sharp (F#). Measure 51 contains a whole rest.
- Mrm.**: Treble clef, key signature of one sharp (F#). Measure 51 contains a whole rest.
- Vo.**: Treble clef, key signature of one sharp (F#). The part consists of a sequence of eighth and quarter notes.
- D. Set**: Drum set notation, showing a sequence of eighth and quarter notes.
- Vo.**: Treble clef, key signature of one sharp (F#). The part consists of a sequence of eighth and quarter notes.

52

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

8

7

3

53

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

54

The musical score is arranged in ten staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in measure 54 and a whole note in measure 55. The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note in measure 54 and a half note in measure 55. The third staff is for Electric Piano (El. Pno.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in measure 54 and a whole note in measure 55. The fourth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note in measure 54 and a half note in measure 55. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in measure 54 and a whole note in measure 55. The sixth staff is for Mellophone (Mrm.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in measure 54 and a whole note in measure 55. The seventh staff is for Vocalist (Vo.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note in measure 54 and a half note in measure 55. The eighth staff is for Drums (D. Set) in common time (C). It contains a whole note in measure 54 and a half note in measure 55. The ninth staff is for Vocalist (Vo.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note in measure 54 and a half note in measure 55. The score includes various musical notations such as rests, notes, and accidentals.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

55

The musical score for page 55, measures 55-58, is arranged for a jazz ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Measures 55-58: Rest, quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4), quarter note (E4).
- El. B.**: Bass clef, 8va. Measures 55-58: Quarter note (F#2), quarter note (G#2), quarter note (A2), quarter note (B2), quarter note (A2), quarter note (G#2), quarter note (F#2), quarter note (E2).
- El. Pno.**: Treble clef, 8va. Measures 55-58: Rest, quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4), quarter note (E4).
- Guit.**: Treble clef, 8va. Measures 55-58: Triplet of eighth notes (F#4, G#4, A4), quarter note (B4), triplet of eighth notes (A4, G#4, F#4), quarter note (E4).
- T. Sax.**: Treble clef, 8va. Measures 55-58: Rest.
- Mrm.**: Treble clef, 8va. Measures 55-58: Rest, quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4), quarter note (E4).
- Vo.**: Treble clef, 8va. Measures 55-58: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4), quarter note (E4).
- D. Set**: Bass clef, 8va. Measures 55-58: Quarter note (F#2), quarter note (G#2), quarter note (A2), quarter note (B2), quarter note (A2), quarter note (G#2), quarter note (F#2), quarter note (E2).
- Vo.**: Treble clef, 8va. Measures 55-58: Rest.

56

56

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

The musical score for measures 55 and 56 is presented for eight instruments. The key signature is one sharp (F#). Measure 55 (the first system) shows the following: Guit. (treble clef) has a quarter rest, an eighth note G4, and a quarter rest; El. B. (bass clef) has a half note G2, a quarter rest, an eighth note F#2, a half note G2, and a quarter rest; El. Pno. (bass clef) has a quarter rest, a half note G2, and a quarter rest; Guit. (treble clef) has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '7' above it; T. Sax. (treble clef) has a quarter rest; Mrm. (treble clef) has a quarter rest, an eighth note G4, and a quarter rest; Vo. (treble clef) has a half note G4 and a quarter rest; D. Set (bass clef) has a half note G2, a quarter rest, a half note G2, and a quarter rest; Vo. (treble clef) has a quarter rest, a quarter note G4, and a quarter rest. Measure 56 (the second system) shows: Guit. (treble clef) continues the complex rhythmic pattern; T. Sax. (treble clef) has a quarter rest; Mrm. (treble clef) has a quarter rest, an eighth note G4, and a quarter rest; Vo. (treble clef) has a half note G4 and a quarter rest; D. Set (bass clef) has a half note G2, a quarter rest, a half note G2, and a quarter rest; Vo. (treble clef) has a quarter rest, a quarter note G4, and a quarter rest.

57

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

58

58

Guit. 8

El. B.

El. Pno.

Guit. 8

T. Sax.

Mrm.

Vo.

D. Set

Vo.

The musical score for page 58, measures 58-61, is presented below. The key signature is one sharp (F#). The score includes parts for Guitar, Electric Bass, Electric Piano, Tenor Saxophone, Mellophone, Vocals, and Drums. The Guitar part (measures 58-61) features a melodic line with triplets and a rhythmic pattern. The Electric Bass part (measures 58-61) features a bass line with a rhythmic pattern. The Electric Piano part (measures 58-61) features a bass line with a rhythmic pattern. The Tenor Saxophone part (measures 58-61) is a whole rest. The Mellophone part (measures 58-61) features a melodic line with a rhythmic pattern. The Vocals part (measures 58-61) features a melodic line with a rhythmic pattern. The Drums part (measures 58-61) features a rhythmic pattern.

59

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

60

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

61

The musical score for measures 61-64 is arranged in a system of nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, F# key signature. Measure 61 contains a whole rest. Measure 62 contains a whole rest.
- El. B. (Staff 2):** Bass clef, F# key signature. Measures 61-64 feature a rhythmic pattern of eighth notes and rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- El. Pno. (Staff 3):** Bass clef, F# key signature. Measure 61 contains a whole rest. Measure 62 contains a whole rest.
- Guit. (Staff 4):** Treble clef, F# key signature. Measures 61-64 feature a complex melodic line with triplets and sixteenth notes. The melody starts on G4 and moves through various intervals, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, B4, A4).
- T. Sax. (Staff 5):** Treble clef, F# key signature. Measure 61 contains a whole rest. Measure 62 contains a whole rest.
- Mrm. (Staff 6):** Treble clef, F# key signature. Measure 61 contains a whole rest. Measure 62 contains a whole rest.
- Vo. (Staff 7):** Treble clef, F# key signature. Measures 61-64 feature a vocal melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- D. Set (Staff 8):** Two staves (bass and treble). Measures 61-64 feature a drum pattern with various rhythms, including eighth notes and rests.
- Vo. (Staff 9):** Treble clef, F# key signature. Measure 61 contains a whole rest. Measure 62 contains a whole rest.

62

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

63

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

64

The musical score for measures 64-67 is written for eight instruments: Guitar (Guit.), Electric Bass (El. B.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Mellophone (Mrm.), Voice (Vo.), Double Bass (D. Set), and another Voice part (Vo.). The key signature is one sharp (F#). Measure 64 shows the first guitar part with a single eighth note and a rest, and the electric bass and electric piano with eighth notes. Measure 65 features a complex guitar solo with many sixteenth notes and a triplet of eighth notes marked with a '7'. The electric bass and electric piano continue with eighth notes. Measure 66 has the first guitar part with a single eighth note and a rest, and the mellophone with a single eighth note and a rest. Measure 67 shows the first guitar part with a single eighth note and a rest, and the electric bass and electric piano with eighth notes. The double bass part consists of a continuous eighth-note pattern with 'x' marks above some notes. The second voice part has a melodic line with eighth notes and rests.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

65

The musical score for measures 65-68 is arranged in nine staves. The key signature is one sharp (F#). The first staff (Guit.) is in treble clef with a capo on the 8th fret. The second staff (El. B.) is in bass clef. The third staff (El. Pno.) is in bass clef. The fourth staff (Guit.) is in treble clef with a capo on the 8th fret, featuring complex rhythmic patterns and triplets. The fifth staff (T. Sax.) is in treble clef and is empty. The sixth staff (Mrm.) is in treble clef. The seventh staff (Vo.) is in treble clef. The eighth staff (D. Set) is in bass clef with a double bar line at the beginning. The ninth staff (Vo.) is in treble clef.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

66

66

Guit. 8

El. B.

El. Pno.

Guit. 8

T. Sax.

Mrm.

Vo.

D. Set

Vo.

Detailed description: This page contains musical notation for measures 65 and 66. The score is for a band or ensemble. The instruments and their parts are: Guitar (Guit.), Electric Bass (El. B.), Electric Piano (El. Pno.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Mellophone (Mrm.), Voice (Vo.), Drum Set (D. Set), and Voice (Vo.). The key signature is one sharp (F#). The first guitar part (top) has a measure rest in 65 and a quarter note in 66. The electric bass part has a half note in 65 and a quarter note in 66. The electric piano part has a half note in 65 and a quarter note in 66. The second guitar part (middle) has a measure rest in 65 and a complex figure in 66, including triplets. The tenor saxophone part has a measure rest in 65 and a quarter note in 66. The mellophone part has a measure rest in 65 and a quarter note in 66. The first voice part has a half note in 65 and a quarter note in 66. The drum set part has a half note in 65 and a quarter note in 66. The second voice part has a measure rest in 65 and a quarter note in 66.

67

The musical score for measures 67-70 is arranged in eight staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** A single measure with a whole rest.
- El. B. (Staff 2):** A melodic line starting on a half note, followed by quarter notes, eighth notes, and a final quarter note.
- El. Pno. (Staff 3):** A single measure with a whole rest.
- Guit. (Staff 4):** A complex melodic line with triplets and sixteenth notes.
- T. Sax. (Staff 5):** A single measure with a whole rest.
- Mrm. (Staff 6):** A single measure with a whole rest.
- Vo. (Staff 7):** A vocal line with a half note, quarter notes, and eighth notes.
- D. Set (Staff 8):** A drum set part with a pattern of eighth notes and quarter notes.
- Vo. (Staff 9):** A single measure with a whole rest.

68

The musical score for measures 68-71 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measure 68 has a whole rest. Measures 69-71 feature a complex melodic line with triplets and sixteenth notes.
- El. B. (Electric Bass):** Measure 68 has a whole rest. Measures 69-71 feature a simple bass line with quarter and eighth notes.
- El. Pno. (Electric Piano):** Measure 68 has a whole rest. Measures 69-71 feature a complex melodic line with triplets and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Measure 68 has a whole rest. Measures 69-71 feature a complex melodic line with triplets and sixteenth notes.
- Mrm. (Mellophone):** Measure 68 has a whole rest. Measures 69-71 feature a complex melodic line with triplets and sixteenth notes.
- Vo. (Vocalist 1):** Measure 68 has a whole rest. Measures 69-71 feature a vocal line with quarter and eighth notes.
- D. Set (Drum Set):** Measures 68-71 feature a consistent drum pattern with eighth notes and rests.
- Vo. (Vocalist 2):** Measure 68 has a whole rest. Measures 69-71 feature a vocal line with quarter and eighth notes.

69

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

70

70

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

8

3

3

3

71

The musical score for page 70, measures 71-74, is arranged for the following instruments:

- Guit.** (Guitar): Measures 71-74. Treble clef, key of F#. Measure 71 has a whole rest. Measures 72-74 contain a melodic line.
- El. B.** (Electric Bass): Measures 71-74. Bass clef, key of F#. Measures 71-74 contain a bass line.
- El. Pno.** (Electric Piano): Measures 71-74. Bass clef, key of F#. Measures 71-74 contain a bass line.
- Guit.** (Guitar): Measures 71-74. Treble clef, key of F#. Measures 71-74 contain a complex melodic line with triplets in measures 72 and 74.
- T. Sax.** (Tenor Saxophone): Measures 71-74. Treble clef, key of F#. Measures 71-74 contain whole rests.
- Mrm.** (Mellophone): Measures 71-74. Treble clef, key of F#. Measures 71-74 contain a melodic line.
- Vo.** (Voice): Measures 71-74. Treble clef, key of F#. Measures 71-74 contain whole rests.
- D. Set** (Drum Set): Measures 71-74. Percussion clef. Measures 71-74 contain a drum pattern with 'x' marks on the snare.
- Vo.** (Voice): Measures 71-74. Treble clef, key of F#. Measures 71-74 contain whole rests.

72

71

72

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

73

73

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

Detailed description: This musical score page contains measures 73 through 76. The instruments and their parts are: Guitar (top), Electric Bass (El. B.), Electric Piano (El. Pno.), Guitar (solo, 4th staff), Tenor Saxophone (T. Sax.), Mellophone (Mrm.), Vocalist 1 (Vo., 6th staff), Double Bass (D. Set), and Vocalist 2 (Vo., 8th staff). The key signature has one sharp (F#). Measure 73 shows the guitar and bass playing a rhythmic pattern, while the piano and mellophone play sustained notes. The solo guitar part begins in measure 74 with a complex, fast-paced melody. The tenor saxophone and vocalists enter in measure 75 with sustained notes. The double bass plays a steady rhythm throughout.

74

This musical score page contains measures 74 and 75 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 74 has a whole rest. Measure 75 has a quarter note G4, a quarter rest, and a whole note G4.
- El. B. (Electric Bass):** Measure 74 has a whole note G2. Measure 75 has a quarter note G2, a quarter rest, a quarter note F2, a quarter note G2, a quarter rest, and a quarter note A2.
- El. Pno. (Electric Piano):** Measure 74 has a whole note G2. Measure 75 has a quarter note G2, a quarter rest, a quarter note F2, a quarter note G2, a quarter rest, and a quarter note A2.
- Guit. (Acoustic):** Measure 74 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 75 has a similar pattern with triplets indicated by a '3' over the notes.
- T. Sax. (Tenor Saxophone):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Mrm. (Mellophone):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vo. (Vocalist):** Measure 74 has a whole rest. Measure 75 has a quarter note G4, a quarter rest, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Measure 74 has a pattern of eighth notes on the snare and bass drum. Measure 75 has a similar pattern with some notes marked with an 'x'.
- Vo. (Vocalist):** Measure 74 has a whole rest. Measure 75 has a whole rest.

75

The musical score for measures 75-78 is arranged in eight staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, F# key signature. Measure 75 has a whole rest. Measure 76 has a whole note G4. Measure 77 has a whole note A4. Measure 78 has a whole note B4.
- El. B. (Second):** Bass clef, F# key signature. Measure 75 has a whole rest. Measure 76 has a half note G2. Measure 77 has a half note A2. Measure 78 has a half note B2.
- El. Pno. (Third):** Bass clef, F# key signature. Measure 75 has a whole rest. Measure 76 has a whole note G2. Measure 77 has a whole note A2. Measure 78 has a whole note B2.
- Guit. (Fourth):** Treble clef, F# key signature. Measure 75 has a whole rest. Measure 76 has a whole note G4. Measure 77 has a whole note A4. Measure 78 has a whole note B4.
- T. Sax. (Fifth):** Treble clef, F# key signature. Measure 75 has a whole rest. Measure 76 has a whole note G4. Measure 77 has a whole note A4. Measure 78 has a whole note B4.
- Mrm. (Sixth):** Treble clef, F# key signature. Measure 75 has a whole rest. Measure 76 has a whole note G4. Measure 77 has a whole note A4. Measure 78 has a whole note B4.
- Vo. (Seventh):** Treble clef, F# key signature. Measure 75 has a whole rest. Measure 76 has a whole note G4. Measure 77 has a whole note A4. Measure 78 has a whole note B4.
- D. Set (Eighth):** Treble clef, F# key signature. Measure 75 has a whole rest. Measure 76 has a whole note G4. Measure 77 has a whole note A4. Measure 78 has a whole note B4.
- Vo. (Ninth):** Treble clef, F# key signature. Measure 75 has a whole rest. Measure 76 has a whole note G4. Measure 77 has a whole note A4. Measure 78 has a whole note B4.

76

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

77

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

78

The musical score for measures 78-81 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically as follows:

- Guit.**: Treble clef, F# key signature. Measure 78 has a whole rest. Measure 79 has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measures 80 and 81 have a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- El. B.**: Bass clef, F# key signature. Measure 78 has a whole rest. Measure 79 has a quarter note (F#), a quarter rest, and a quarter note (A). Measure 80 has a quarter note (C#), a quarter rest, and a quarter note (D#). Measure 81 has a quarter note (F#), a quarter rest, and a quarter note (A).
- El. Pno.**: Bass clef, F# key signature. Measure 78 has a whole rest. Measure 79 has a quarter note (F#), a quarter rest, and a quarter note (A). Measure 80 has a quarter note (C#), a quarter rest, and a quarter note (D#). Measure 81 has a quarter note (F#), a quarter rest, and a quarter note (A).
- Guit.**: Treble clef, F# key signature. Measure 78 has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 79 has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 80 has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 81 has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- T. Sax.**: Treble clef, F# key signature. Measure 78 has a whole rest. Measure 79 has a quarter note (F#), a quarter rest, and a quarter note (A). Measure 80 has a quarter note (C#), a quarter rest, and a quarter note (D#). Measure 81 has a quarter note (F#), a quarter rest, and a quarter note (A).
- Mrm.**: Treble clef, F# key signature. Measure 78 has a whole rest. Measure 79 has a quarter note (F#), a quarter rest, and a quarter note (A). Measure 80 has a quarter note (C#), a quarter rest, and a quarter note (D#). Measure 81 has a quarter note (F#), a quarter rest, and a quarter note (A).
- Vo.**: Treble clef, F# key signature. Measure 78 has a whole rest. Measure 79 has a quarter note (F#), a quarter rest, and a quarter note (A). Measure 80 has a quarter note (C#), a quarter rest, and a quarter note (D#). Measure 81 has a quarter note (F#), a quarter rest, and a quarter note (A).
- D. Set**: Bass clef, F# key signature. Measure 78 has a whole rest. Measure 79 has a quarter note (F#), a quarter rest, and a quarter note (A). Measure 80 has a quarter note (C#), a quarter rest, and a quarter note (D#). Measure 81 has a quarter note (F#), a quarter rest, and a quarter note (A).
- Vo.**: Treble clef, F# key signature. Measure 78 has a whole rest. Measure 79 has a quarter note (F#), a quarter rest, and a quarter note (A). Measure 80 has a quarter note (C#), a quarter rest, and a quarter note (D#). Measure 81 has a quarter note (F#), a quarter rest, and a quarter note (A).

79

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

80

The musical score for measures 80-83 is arranged in eight staves. The key signature is one sharp (F#). Measure 80 features a guitar solo with a triplet of eighth notes (G4, A4, B4) and a half note (C5). The electric bass and electric piano provide a steady eighth-note accompaniment. The tenor saxophone and maracas play a simple rhythmic pattern. The first vocal part has a melodic line with a slur over measures 81-82. The double bass plays a complex rhythmic pattern with many beamed eighth notes. The second vocal part has a sustained chord in measure 80 and a melodic line in measure 81. Measure 81 continues the guitar solo with a triplet of eighth notes (C5, D5, E5) and a half note (F#5). The electric bass and electric piano continue their accompaniment. The tenor saxophone and maracas maintain their rhythmic pattern. The first vocal part has a melodic line with a slur over measures 82-83. The double bass continues its complex rhythmic pattern. The second vocal part has a sustained chord in measure 81 and a melodic line in measure 82. Measure 82 continues the guitar solo with a triplet of eighth notes (F#5, G5, A5) and a half note (B5). The electric bass and electric piano continue their accompaniment. The tenor saxophone and maracas maintain their rhythmic pattern. The first vocal part has a melodic line with a slur over measures 83-84. The double bass continues its complex rhythmic pattern. The second vocal part has a sustained chord in measure 82 and a melodic line in measure 83. Measure 83 continues the guitar solo with a triplet of eighth notes (B5, C6, D6) and a half note (E6). The electric bass and electric piano continue their accompaniment. The tenor saxophone and maracas maintain their rhythmic pattern. The first vocal part has a melodic line with a slur over measures 84-85. The double bass continues its complex rhythmic pattern. The second vocal part has a sustained chord in measure 83 and a melodic line in measure 84.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

81

81

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

This musical score for measures 81-84 features a variety of instruments. The guitar (Guit.) and electric bass (El. B.) parts are in the key of D major (one sharp). The electric piano (El. Pno.) and mellophone (Mrm.) parts are in the key of D major. The guitar solo (Guit.) is in the key of D major. The tenor saxophone (T. Sax.) part is in the key of D major. The vocalists (Vo.) part is in the key of D major. The double bass (D. Set) part is in the key of D major. The score includes a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The guitar solo features a complex, fast-paced melody with many sixteenth notes and a triplet. The electric piano part features a steady, rhythmic accompaniment. The mellophone part features a steady, rhythmic accompaniment. The vocalists part features a steady, rhythmic accompaniment. The double bass part features a steady, rhythmic accompaniment.

82

82

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

The musical score for page 82 is arranged in nine staves. The key signature is one sharp (F#). The first staff (Guit.) has a treble clef and a sharp sign below it. The second staff (El. B.) has a bass clef. The third staff (El. Pno.) has a bass clef. The fourth staff (Guit.) has a treble clef and a sharp sign below it. The fifth staff (T. Sax.) has a treble clef. The sixth staff (Mrm.) has a treble clef. The seventh staff (Vo.) has a treble clef. The eighth staff (D. Set) has a double bar line at the beginning. The ninth staff (Vo.) has a treble clef. The score includes various musical notations such as notes, rests, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the fourth staff. Another triplet of eighth notes is marked with a '3' and a bracket in the fifth staff. The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.

83

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

84

The musical score is arranged in nine staves. The top staff is for Guitar, followed by Electric Bass (El. B.), Electric Piano (El. Pno.), a second Guitar staff (solo), Tenor Saxophone (T. Sax.), Mellophone (Mrm.), Voice (top), Drum Set (D. Set), and Voice (bottom). The key signature has one sharp (F#). Measure 83 shows a bass line with a half note F#2, a quarter note G#2, a half note A2, and a quarter note G#2. The drum set has a pattern of eighth notes. Measure 84 features a complex guitar solo with triplets and a drum pattern. The guitar solo includes a triplet of eighth notes (F#4, G#4, A4) and a triplet of eighth notes (G#4, F#4, E4). The drum set has a pattern of eighth notes.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

85

This musical score page contains measures 85 and 86 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole note chord (D4, F#4, A4).
- El. B. (Second):** Bass clef, key of D major. Measure 85 has a whole note chord (D2, F#2, A2). Measure 86 has a whole note chord (D2, F#2, A2).
- El. Pno. (Third):** Bass clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole note chord (D2, F#2, A2).
- Guit. (Fourth):** Treble clef, key of D major. Measure 85 has a whole note chord (D4, F#4, A4). Measure 86 has a whole note chord (D4, F#4, A4).
- T. Sax. (Fifth):** Treble clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole note chord (D4, F#4, A4).
- Mrm. (Sixth):** Treble clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole note chord (D4, F#4, A4).
- Vo. (Seventh):** Treble clef, key of D major. Measure 85 has a whole note chord (D4, F#4, A4). Measure 86 has a whole note chord (D4, F#4, A4).
- D. Set (Eighth):** Treble clef, key of D major. Measure 85 has a whole note chord (D4, F#4, A4). Measure 86 has a whole note chord (D4, F#4, A4).
- Vo. (Ninth):** Treble clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole note chord (D4, F#4, A4).

The score is written for measures 85 and 86. The key signature is one sharp (F#). The time signature is 4/4. The instruments are arranged in a grand staff format. The notation includes whole notes, rests, and chords. The guitar parts are written in standard notation. The electric bass and piano parts are written in bass clef. The saxophone, marimba, and vocal parts are written in treble clef. The double bass part is written in bass clef. The vocal parts are written in treble clef.

86

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

87

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

88

[illegible]

89

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

90

Score for measures 89-92 (page 90). The key signature is one sharp (F#). The score includes staves for Guitar, Electric Bass, Electric Piano, Guitar (solo), Tenor Saxophone, Mellophone, Voice 1, Drum Set, and Voice 2.

Measure 89: Guitar (treble clef) has a quarter rest, an eighth note, and a quarter rest. Electric Bass (bass clef) has a half note, a quarter rest, and a half note. Electric Piano (bass clef) has a half note, a quarter rest, and a half note. Guitar (solo, treble clef) has a complex figure with eighth and sixteenth notes, including a triplet of eighth notes. Tenor Saxophone (treble clef) has a quarter rest. Mellophone (treble clef) has a quarter rest. Voice 1 (treble clef) has a quarter rest. Drum Set (bass clef) has a half note, a quarter rest, and a half note. Voice 2 (treble clef) has a quarter rest.

Measure 90: Guitar (treble clef) has a quarter rest, an eighth note, and a quarter rest. Electric Bass (bass clef) has a half note, a quarter rest, and a half note. Electric Piano (bass clef) has a half note, a quarter rest, and a half note. Guitar (solo, treble clef) has a complex figure with eighth and sixteenth notes, including a triplet of eighth notes. Tenor Saxophone (treble clef) has a quarter rest. Mellophone (treble clef) has a quarter rest. Voice 1 (treble clef) has a quarter rest. Drum Set (bass clef) has a half note, a quarter rest, and a half note. Voice 2 (treble clef) has a quarter rest.

Measure 91: Guitar (treble clef) has a quarter rest, an eighth note, and a quarter rest. Electric Bass (bass clef) has a half note, a quarter rest, and a half note. Electric Piano (bass clef) has a half note, a quarter rest, and a half note. Guitar (solo, treble clef) has a complex figure with eighth and sixteenth notes, including a triplet of eighth notes. Tenor Saxophone (treble clef) has a quarter rest. Mellophone (treble clef) has a quarter rest. Voice 1 (treble clef) has a quarter rest. Drum Set (bass clef) has a half note, a quarter rest, and a half note. Voice 2 (treble clef) has a quarter rest.

Measure 92: Guitar (treble clef) has a quarter rest, an eighth note, and a quarter rest. Electric Bass (bass clef) has a half note, a quarter rest, and a half note. Electric Piano (bass clef) has a half note, a quarter rest, and a half note. Guitar (solo, treble clef) has a complex figure with eighth and sixteenth notes, including a triplet of eighth notes. Tenor Saxophone (treble clef) has a quarter rest. Mellophone (treble clef) has a quarter rest. Voice 1 (treble clef) has a quarter rest. Drum Set (bass clef) has a half note, a quarter rest, and a half note. Voice 2 (treble clef) has a quarter rest.

91

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

92

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

93

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

94

The musical score for measures 94-97 is arranged in a system of eight staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a single eighth rest in measure 94.
- El. B. (Staff 2):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, 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F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361

95

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

96

This musical score page contains measures 96 and 97. The key signature is one sharp (F#). The score is arranged in ten staves, with the following instruments and parts from top to bottom:

- Guit. (Staff 1):** Treble clef. Measure 96 has a quarter rest, a quarter note G4, and a quarter rest. Measure 97 has a quarter rest.
- El. B. (Staff 2):** Bass clef. Measure 96 has a half note G2, a quarter rest, a half note G2, and a quarter rest. Measure 97 has a half note G2, a quarter rest, a half note G2, and a quarter note F#2.
- El. Pno. (Staff 3):** Bass clef. Measure 96 has a quarter rest, a half note G2, a quarter rest, and a quarter rest. Measure 97 has a quarter rest, a half note G2, a quarter rest, and a quarter rest.
- Guit. (Staff 4):** Treble clef. Measure 96 has a complex rhythmic figure with eighth and sixteenth notes. Measure 97 has a complex rhythmic figure with eighth and sixteenth notes, including a triplet of eighth notes marked with a '7'.
- T. Sax. (Staff 5):** Treble clef. Measure 96 has a quarter rest. Measure 97 has a quarter rest.
- Mrm. (Staff 6):** Treble clef. Measure 96 has a quarter rest, a quarter note G4, and a quarter rest. Measure 97 has a quarter rest.
- Vo. (Staff 7):** Treble clef. Measure 96 has a quarter rest, a quarter rest, a quarter note G4, and a quarter note F#4. Measure 97 has a half note G4 and a half note F#4.
- D. Set (Staff 8):** Treble clef. Measure 96 has a complex rhythmic figure with eighth and sixteenth notes. Measure 97 has a complex rhythmic figure with eighth and sixteenth notes.
- Vo. (Staff 9):** Treble clef. Measure 96 has a quarter rest. Measure 97 has a quarter rest, a half note G2, and a half note F#2.

97

The musical score for measures 97-100 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically as follows:

- Guit.**: Treble clef. Measure 97 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 98 has a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 99 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 100 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.
- El. B.**: Bass clef. Measure 97 has a half note G3, a half note A3. Measure 98 has a half note B3, a half note C4. Measure 99 has a half note D4, a half note E4. Measure 100 has a half note F#4, a half note G4.
- El. Pno.**: Bass clef. Measure 97 has a half note G3, a half note A3. Measure 98 has a half note B3, a half note C4. Measure 99 has a half note D4, a half note E4. Measure 100 has a half note F#4, a half note G4.
- Guit.**: Treble clef. Measure 97 has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. Measure 98 has a triplet of eighth notes B4, A4, G4, followed by a quarter note F#4. Measure 99 has a triplet of eighth notes E4, D4, C4, followed by a quarter note B3. Measure 100 has a triplet of eighth notes A3, G3, F#3, followed by a quarter note E3.
- T. Sax.**: Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Mrm.**: Treble clef. Measure 97 has a half note G4, a half note A4. Measure 98 has a half note B4, a half note C5. Measure 99 has a half note D5, a half note E5. Measure 100 has a half note F#5, a half note G5.
- Vo.**: Treble clef. Measure 97 has a half note G4, a half note A4. Measure 98 has a half note B4, a half note C5. Measure 99 has a half note D5, a half note E5. Measure 100 has a half note F#5, a half note G5.
- D. Set**: Drum set notation. Measure 97 has a snare drum (x) on G4, a snare drum (x) on A4, a snare drum (x) on B4, and a snare drum (x) on C5. Measure 98 has a snare drum (x) on B4, a snare drum (x) on A4, a snare drum (x) on G4, and a snare drum (x) on F#4. Measure 99 has a snare drum (x) on E4, a snare drum (x) on D4, a snare drum (x) on C4, and a snare drum (x) on B3. Measure 100 has a snare drum (x) on A3, a snare drum (x) on G3, a snare drum (x) on F#3, and a snare drum (x) on E3.
- Vo.**: Treble clef. Measure 97 has a half note G3, a half note A3. Measure 98 has a half note B3, a half note C4. Measure 99 has a half note D4, a half note E4. Measure 100 has a half note F#4, a half note G4.

98

The musical score for measures 98-101 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (top):** Treble clef. Measure 98: quarter rest, eighth note, quarter rest, quarter rest. Measure 99: eighth note, quarter rest, quarter rest, quarter rest. Measure 100: eighth note, quarter rest, quarter rest, quarter rest. Measure 101: eighth note, quarter rest, quarter rest, quarter rest.
- El. B.:** Bass clef. Measure 98: eighth note, quarter rest, quarter rest, quarter rest. Measure 99: eighth note, quarter rest, quarter rest, quarter rest. Measure 100: eighth note, quarter rest, quarter rest, quarter rest. Measure 101: eighth note, quarter rest, quarter rest, quarter rest.
- El. Pno.:** Bass clef. Measure 98: eighth note, quarter rest, quarter rest, quarter rest. Measure 99: eighth note, quarter rest, quarter rest, quarter rest. Measure 100: eighth note, quarter rest, quarter rest, quarter rest. Measure 101: eighth note, quarter rest, quarter rest, quarter rest.
- Guit. (middle):** Treble clef. Measure 98: eighth note, quarter rest, quarter rest, quarter rest. Measure 99: eighth note, quarter rest, quarter rest, quarter rest. Measure 100: eighth note, quarter rest, quarter rest, quarter rest. Measure 101: eighth note, quarter rest, quarter rest, quarter rest.
- T. Sax.:** Treble clef. Measure 98: quarter rest, quarter rest, quarter rest, quarter rest. Measure 99: quarter rest, quarter rest, quarter rest, quarter rest. Measure 100: quarter rest, quarter rest, quarter rest, quarter rest. Measure 101: quarter rest, quarter rest, quarter rest, quarter rest.
- Mrm.:** Treble clef. Measure 98: quarter rest, quarter rest, quarter rest, quarter rest. Measure 99: quarter rest, quarter rest, quarter rest, quarter rest. Measure 100: quarter rest, quarter rest, quarter rest, quarter rest. Measure 101: quarter rest, quarter rest, quarter rest, quarter rest.
- Vo. (top):** Treble clef. Measure 98: quarter rest, quarter rest, quarter rest, quarter rest. Measure 99: quarter rest, quarter rest, quarter rest, quarter rest. Measure 100: quarter rest, quarter rest, quarter rest, quarter rest. Measure 101: quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set:** Drum set notation. Measure 98: eighth note, quarter rest, quarter rest, quarter rest. Measure 99: eighth note, quarter rest, quarter rest, quarter rest. Measure 100: eighth note, quarter rest, quarter rest, quarter rest. Measure 101: eighth note, quarter rest, quarter rest, quarter rest.
- Vo. (bottom):** Treble clef. Measure 98: quarter rest, quarter rest, quarter rest, quarter rest. Measure 99: quarter rest, quarter rest, quarter rest, quarter rest. Measure 100: quarter rest, quarter rest, quarter rest, quarter rest. Measure 101: quarter rest, quarter rest, quarter rest, quarter rest.

99

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

8

3

3

7

100

The musical score for page 100 is arranged in a system of ten staves. The instruments and parts are: Guit. (top), El. B. (Electric Bass), El. Pno. (Electric Piano), Guit. (middle), T. Sax. (Tenor Saxophone), Mrm. (Maracas), Vo. (Vocal), D. Set (Drum Set), and Vo. (Vocal, bottom). The key signature is one sharp (F#). The top Guit. staff has a treble clef and a sharp sign, with a measure containing a whole rest. The El. B. staff has a bass clef and a sharp sign, with a measure containing a whole note. The El. Pno. staff has a bass clef and a sharp sign, with a measure containing a whole rest. The middle Guit. staff has a treble clef and a sharp sign, with a measure containing a whole note. The T. Sax. staff has a treble clef and a sharp sign, with a measure containing a whole rest. The Mrm. staff has a treble clef and a sharp sign, with a measure containing a whole rest. The Vo. staff has a treble clef and a sharp sign, with a measure containing a whole note. The D. Set staff has a double bar line and a sharp sign, with a measure containing a whole note. The bottom Vo. staff has a treble clef and a sharp sign, with a measure containing a whole rest.

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

101

101

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.

The musical score for page 101, measures 101-104, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Bass, Electric Piano, Guitar (with triplets), Tenor Saxophone, Mellophone, Vocalist 1, Drum Set, and Vocalist 2. The Guitar part features a complex melodic line with triplets. The Electric Bass and Drum Set provide a steady rhythmic foundation. The Vocalist 1 part has a melodic line with some rests. The other instruments (Guitar, El. Pno., T. Sax., Mrm., and Vo. 2) are mostly silent in this section.

102

The musical score for page 102, measures 101-102, is written for a band. The key signature is one sharp (F#). The score includes the following parts:

- Guit.**: Treble clef, F# key signature. Measure 101 has a whole rest. Measure 102 has a whole rest.
- El. B.**: Bass clef, F# key signature. Measure 101 has a half note F2, a quarter rest, and a half note F2. Measure 102 has a half note F2, a quarter rest, and a half note F2.
- El. Pno.**: Bass clef, F# key signature. Measure 101 has a whole rest. Measure 102 has a whole rest.
- Guit.**: Treble clef, F# key signature. Measure 101 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 102 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4).
- T. Sax.**: Treble clef, F# key signature. Measure 101 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 102 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4).
- Mrm.**: Treble clef, F# key signature. Measure 101 has a whole rest. Measure 102 has a whole rest.
- Vo.**: Treble clef, F# key signature. Measure 101 has a whole rest. Measure 102 has a whole rest.
- D. Set**: Drum set notation. Measure 101 has a bass drum hit on the first beat, a snare drum hit on the second beat, and a cymbal hit on the third beat. Measure 102 has a bass drum hit on the first beat, a snare drum hit on the second beat, and a cymbal hit on the third beat.
- Vo.**: Treble clef, F# key signature. Measure 101 has a whole rest. Measure 102 has a whole rest.

103

Guit.

El. B.

El. Pno.

Guit.

T. Sax.

Mrm.

Vo.

D. Set

Vo.