

♩ = 65      ♩ = 66      ♩ = 68      ♩ = 61

Ludwig van Beethoven

♩ = 68      ♩ = 66      ♩ = 66      ♩ = 60      ♩ = 62      ♩ = 67      ♩ = 60  
 ♩ = 66      ♩ = 68      ♩ = 62      ♩ = 67      ♩ = 64  
 ♩ = 66      ♩ = 68      ♩ = 62      ♩ = 67      ♩ = 65      ♩ = 58  
 ♩ = 69      ♩ = 66      ♩ = 63      ♩ = 67      ♩ = 66      ♩ = 44  
 ♩ = 68      ♩ = 64      ♩ = 65      ♩ = 69      ♩ = 65      ♩ = 65      ♩ = 63  
 ♩ = 65      ♩ = 65      ♩ = 69      ♩ = 68      ♩ = 69      ♩ = 66      ♩ = 62

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27       $\text{♩} = 66$        $\text{♩} = 69$        $\text{♩} = 67$        $\text{♩} = 66$        $\text{♩} = 64$   
 $\text{♩} = 66$        $\text{♩} = 66$        $\text{♩} = 67$        $\text{♩} = 69$        $\text{♩} = 64$

28       $\text{♩} = 67$        $\text{♩} = 62$        $\text{♩} = 60$        $\text{♩} = 64$        $\text{♩} = 51$   
 $\text{♩} = 63$        $\text{♩} = 46$        $\text{♩} = 50$        $\text{♩} = 61$

29       $\text{♩} = 67$        $\text{♩} = 62$        $\text{♩} = 60$        $\text{♩} = 64$        $\text{♩} = 63$   
 $\text{♩} = 60$        $\text{♩} = 3$        $\text{♩} = 46$        $\text{♩} = 50$        $\text{♩} = 61$

30       $\text{♩} = 63$        $\text{♩} = 66$        $\text{♩} = 60$        $\text{♩} = 63$        $\text{♩} = 61$   
 $\text{♩} = 66$        $\text{♩} = 65$        $\text{♩} = 63$        $\text{♩} = 66$        $\text{♩} = 65$

31       $\text{♩} = 63$        $\text{♩} = 66$        $\text{♩} = 60$        $\text{♩} = 63$        $\text{♩} = 61$   
 $\text{♩} = 66$        $\text{♩} = 65$        $\text{♩} = 63$        $\text{♩} = 66$        $\text{♩} = 65$

32       $\text{♩} = 63$        $\text{♩} = 64$        $\text{♩} = 61$        $\text{♩} = 64$        $\text{♩} = 67$   
 $\text{♩} = 63$        $\text{♩} = 64$        $\text{♩} = 66$        $\text{♩} = 65$        $\text{♩} = 63$

33       $\text{♩} = 63$        $\text{♩} = 65$        $\text{♩} = 66$        $\text{♩} = 65$        $\text{♩} = 63$   
 $\text{♩} = 63$        $\text{♩} = 64$        $\text{♩} = 66$        $\text{♩} = 65$        $\text{♩} = 63$



7

Piano sheet music in 2/4 time, treble and bass staves. The key signature is one flat. Measure 41 starts with a dynamic of  $\text{♩} = 67$ . Measures 41-42 show eighth-note patterns with various tempos:  $\text{♩} = 66$ ,  $\text{♩} = 64$ ,  $\text{♩} = 67$ ,  $\text{♩} = 66$ ,  $\text{♩} = 64$ ,  $\text{♩} = 67$ ,  $\text{♩} = 66$ ,  $\text{♩} = 64$ . Measures 43-44 continue with eighth-note patterns at  $\text{♩} = 66$ ,  $\text{♩} = 67$ ,  $\text{♩} = 64$ ,  $\text{♩} = 67$ ,  $\text{♩} = 64$ ,  $\text{♩} = 67$ ,  $\text{♩} = 64$ . Measure 45 begins with a dynamic of  $\text{♩} = 67$ , followed by  $\text{♩} = 66$ ,  $\text{♩} = 64$ ,  $\text{♩} = 66$ ,  $\text{♩} = 64$ ,  $\text{♩} = 65$ ,  $\text{♩} = 65$ ,  $\text{♩} = 63$ ,  $\text{♩} = 63$ ,  $\text{♩} = 60$ . Measures 46-47 show eighth-note patterns with tempos:  $\text{♩} = 66$ ,  $\text{♩} = 63$ ,  $\text{♩} = 64$ ,  $\text{♩} = 66$ ,  $\text{♩} = 64$ ,  $\text{♩} = 65$ ,  $\text{♩} = 64$ ,  $\text{♩} = 66$ ,  $\text{♩} = 63$ . Measure 48 concludes with a dynamic of  $\text{♩} = 60$ .

48  $\text{♩} = 66$   $\text{♩} = 66$   $\text{♩} = 68$   $\text{♩} = 61$   $\text{♩} = 68$   $\text{♩} = 66$   $\text{♩} = 62$

50  $\text{♩} = 66$   $\text{♩} = 67$   $\text{♩} = 60$

51  $\text{♩} = 66$   $\text{♩} = 68$   $\text{♩} = 62$   $\text{♩} = 67$   $\text{♩} = 65$

$\text{♩} = 68$   $\text{♩} = 65$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 67$   $\text{♩} = 68$   $\text{♩} = 69$

$\text{♩} = 64$   $\text{♩} = 70$   $\text{♩} = 71$   $\text{♩} = 65$   $\text{♩} = 69$

53  $\text{♩} = 67$   $\text{♩} = 68$   $\text{♩} = 69$   $\text{♩} = 70$   $\text{♩} = 71$   $\text{♩} = 65$   $\text{♩} = 69$

3

Musical score for piano, page 9, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two flats. Measure 55 starts with a dynamic of  $\text{♩} = 69$ . Measures 56 and 57 continue with various note values and tempos:  $\text{♩} = 66$ ,  $\text{♩} = 67$ ,  $\text{♩} = 68$ ,  $\text{♩} = 64$ ,  $\text{♩} = 66$ ,  $\text{♩} = 65$ ,  $\text{♩} = 69$ ,  $\text{♩} = 65$ ,  $\text{♩} = 68$ ,  $\text{♩} = 65$ ,  $\text{♩} = 65$ ,  $\text{♩} = 66$ ,  $\text{♩} = 62$ ,  $\text{♩} = 64$ ,  $\text{♩} = 62$ ,  $\text{♩} = 64$ ,  $\text{♩} = 65$ ,  $\text{♩} = 66$ ,  $\text{♩} = 65$ ,  $\text{♩} = 65$ ,  $\text{♩} = 67$ ,  $\text{♩} = 67$ ,  $\text{♩} = 64$ ,  $\text{♩} = 65$ ,  $\text{♩} = 65$ ,  $\text{♩} = 67$ ,  $\text{♩} = 64$ ,  $\text{♩} = 63$ ,  $\text{♩} = 69$ ,  $\text{♩} = 52$ ,  $\text{♩} = 63$ ,  $\text{♩} = 64$ . Measure 58 begins with a dynamic of  $\text{♩} = 65$ .



Sheet music for piano, three staves. The top staff starts at measure 66 with a tempo of  $\text{♩} = 66$ . The middle staff starts at measure 68 with a tempo of  $\text{♩} = 68$ . The bottom staff starts at measure 71 with a tempo of  $\text{♩} = 71$ . The right margin indicates page 11.

The music consists of three staves of piano notation. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a treble clef and a key signature of one flat. The music features various note values including eighth and sixteenth notes, rests, and triplets. The tempo is indicated by  $\text{♩}$  followed by a number. There are frequent tempo changes throughout the piece. Measure 66:  $\text{♩} = 66$ ,  $\text{♩} = 65$ ,  $\text{♩} = 64$ ,  $\text{♩} = 68$ ,  $\text{♩} = 65$ ,  $\text{♩} = 63$ ,  $\text{♩} = 67$ ,  $\text{♩} = 64$ ,  $\text{♩} = 65$ ,  $\text{♩} = 63$ ,  $\text{♩} = 66$ ,  $\text{♩} = 63$ . Measure 68:  $\text{♩} = 65$ ,  $\text{♩} = 63$ ,  $\text{♩} = 68$ ,  $\text{♩} = 65$ ,  $\text{♩} = 63$ ,  $\text{♩} = 67$ ,  $\text{♩} = 63$ ,  $\text{♩} = 65$ ,  $\text{♩} = 63$ ,  $\text{♩} = 65$ ,  $\text{♩} = 63$ ,  $\text{♩} = 65$ ,  $\text{♩} = 63$ . Measure 71:  $\text{♩} = 65$ ,  $\text{♩} = 63$ ,  $\text{♩} = 64$ ,  $\text{♩} = 65$ ,  $\text{♩} = 66$ ,  $\text{♩} = 65$ ,  $\text{♩} = 67$ ,  $\text{♩} = 64$ ,  $\text{♩} = 63$ .



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