

♩ = 135

Effect Synthesizer, Melody

Bass Recorder, Vocals 1

Alto Recorder, Vocals 2

Drumset, Drums

Fretless Electric Bass, Bass 1

6-str. Electric Bass, Bass 2

Effect Synthesizer, Keyboard 1

Effect Synthesizer, Keyboard 2

String Synthesizer, Keyboard 3

Effect Synthesizer, Keyboard 4

Acoustic Guitar, Guitar

Concert Snare Drum, Percussion Effect

2

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score is written for a 12-piece ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system contains the staves for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., and El. B. The second system contains the staves for Synth., Synth., Synth., Synth., Guit., and Con. Sn. The Synth. staves are the most active, featuring complex rhythmic patterns with many triplets and sixteenth notes. The D. Set and Con. Sn. staves show a simple drum pattern. The Guit. staff shows a single note. The Synth. staves show a variety of textures, including arpeggiated patterns and sustained notes.

3

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 3 consists of ten staves. The first five staves (Synth., B. Rec., A. Rec., D. Set, Frtl. El. B.) contain rests, with a '3' above the first staff. The sixth staff (El. B.) contains a rest followed by a fermata. The seventh staff (Synth.) features a complex melodic line with numerous triplets and sixteenth notes. The eighth staff (Synth.) contains a similar melodic line with triplets. The ninth staff (Synth.) contains a rest. The tenth staff (Guit.) contains a rest. The eleventh staff (Con. Sn.) contains a rest. The score is written in a key signature of one flat (Bb) and a common time signature (C).

4

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 4 is written for a multi-staff ensemble. The staves are labeled as follows from top to bottom: Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The key signature is one flat (Bb). The time signature is 4/4. The score features a variety of musical elements, including complex rhythmic patterns, triplets, and a large sustained note in the Frtl. El. B. staff. The Synth. staves (1, 7, 8, 9, 10) contain complex rhythmic patterns, including triplets and sixteenth notes. The B. Rec. staff (2) contains a single note. The A. Rec. staff (3) contains a single note. The D. Set staff (4) contains a single note. The Frtl. El. B. staff (5) contains a large sustained note. The El. B. staff (6) contains a single note. The Guit. staff (11) contains a single note. The Con. Sn. staff (12) contains a single note.

5

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 5 consists of twelve staves. The first five staves (Synth., B. Rec., A. Rec., D. Set, Frtl. El. B.) and the last three staves (Synth., Synth., Guit., Con. Sn.) contain only rests, indicating they are silent for this section. The sixth staff (El. B.) features a long, sustained, and slightly wavy line, possibly representing a continuous sound or a specific effect. The seventh and eighth staves (both labeled Synth.) contain complex, fast-paced musical notation. The seventh staff includes numerous triplets and sixteenth notes, with some notes beamed together. The eighth staff continues this complex pattern with similar rhythmic structures. The ninth staff (Synth.) contains a single rest. The tenth staff (Synth.) contains a single rest. The eleventh staff (Guit.) contains a single rest. The twelfth staff (Con. Sn.) contains a single rest.

6

The musical score for track 6 is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat. Starts with a quarter rest, followed by a half note G4, a half note F4, a quarter note E4, and a half note D4.
- B. Rec. (Staff 2):** Bass clef, key of B-flat. A single eighth rest.
- A. Rec. (Staff 3):** Treble clef, key of B-flat. A single eighth rest.
- D. Set (Staff 4):** Treble clef, key of B-flat. A single eighth rest.
- Frtl. El. B. (Staff 5):** Bass clef, key of B-flat. A whole note chord consisting of G2, F2, and E2.
- El. B. (Staff 6):** Bass clef, key of B-flat. A single eighth rest.
- Synth. (Staff 7):** Treble clef, key of B-flat. A complex melodic line featuring many triplets and sixteenth notes, ending with a quarter note G4.
- Synth. (Staff 8):** Treble clef, key of B-flat. A single eighth rest.
- Synth. (Staff 9):** Bass clef, key of B-flat. A whole note chord consisting of G2, F2, and E2.
- Synth. (Staff 10):** Treble clef, key of B-flat. A single eighth rest.
- Guit. (Staff 11):** Treble clef, key of B-flat. A single eighth rest.
- Con. Sn. (Staff 12):** Treble clef, key of B-flat. A single eighth rest.

7

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 7 consists of eleven staves. The first staff, labeled 'Synth.', contains a melody in treble clef with a key signature of one flat. The second staff, 'B. Rec.', has a single note in the bass clef. The third staff, 'A. Rec.', has a single note in the treble clef. The fourth staff, 'D. Set', has a single note in the bass clef. The fifth staff, 'Frtl. El. B.', has a single note in the bass clef. The sixth staff, 'El. B.', has a single note in the bass clef. The seventh staff, 'Synth.', contains a complex melody in treble clef with various fingerings (5, 3, 3, 3, 3) and a key signature of one flat. The eighth staff, 'Synth.', has a single note in the treble clef. The ninth staff, 'Synth.', has a single note in the bass clef. The tenth staff, 'Synth.', has a single note in the treble clef. The eleventh staff, 'Guit.', has a single note in the treble clef. The twelfth staff, 'Con. Sn.', has a single note in the bass clef.

8

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 8 consists of 12 staves. The first staff, labeled 'Synth.', begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of notes, including a triplet of eighth notes at the end. The second staff, 'B. Rec.', is a bass staff with a key signature of one flat, containing a single note. The third staff, 'A. Rec.', is a treble staff with a key signature of one flat, containing a single note. The fourth staff, 'D. Set', is a bass staff with a key signature of one flat, containing a single note. The fifth staff, 'Frtl. El. B.', is a bass staff with a key signature of one flat, containing a single note. The sixth staff, 'El. B.', is a bass staff with a key signature of one flat, containing a single note. The seventh staff, 'Synth.', is a treble staff with a key signature of one flat, containing a complex sequence of notes, including triplets and a quintuplet. The eighth staff, 'Synth.', is a treble staff with a key signature of one flat, containing a single note. The ninth staff, 'Synth.', is a bass staff with a key signature of one flat, containing a single note. The tenth staff, 'Synth.', is a treble staff with a key signature of one flat, containing a single note. The eleventh staff, 'Guit.', is a treble staff with a key signature of one flat, containing a single note. The twelfth staff, 'Con. Sn.', is a bass staff with a key signature of one flat, containing a single note.

9

The musical score for page 9 consists of eleven staves, each representing a different instrument or sound source. The staves are labeled on the left: Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Guit., and Con. Sn. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as triplets, quintuplets, and complex rhythmic patterns. The first Synth. staff has a triplet of eighth notes. The Frtl. El. B. staff has a half note. The El. B. staff has a half note. The Synth. staff (7th) has a complex rhythmic pattern with triplets, quintuplets, and a 7-measure rest. The Synth. staff (8th) has a half note. The Synth. staff (9th) has a half note. The Guit. staff has a half note. The Con. Sn. staff has a half note.

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

10

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 10 features a variety of instruments. The top staff, labeled 'Synth.', shows a melodic line in the bass clef. Below it, 'B. Rec.', 'A. Rec.', and 'D. Set' have rests. 'Frtl. El. B.' has a long, sustained note. 'El. B.' has a rest. The next 'Synth.' staff has a complex, fast-paced melodic line with triplets and sixteenth notes. Below it, another 'Synth.' staff has a rest. The 'Synth.' staff below that has a sustained, shimmering texture. The 'Synth.' staff below that has a rest. 'Guit.' has a rest. 'Con. Sn.' has a rest.

11

The musical score for page 11 consists of eleven staves. The first staff, labeled 'Synth.', features a treble clef, a key signature of one flat, and a melody starting with a quarter note, followed by a triplet of eighth notes, and then a half note. The second staff, 'B. Rec.', has a bass clef and a single eighth note. The third staff, 'A. Rec.', has a treble clef and a single eighth note. The fourth staff, 'D. Set', has a double bar line. The fifth staff, 'Frtl. El. B.', has a bass clef and a single eighth note. The sixth staff, 'El. B.', has a bass clef and a single eighth note. The seventh staff, 'Synth.', has a treble clef and a complex rhythmic pattern with many sixteenth notes and triplets. The eighth staff, 'Synth.', has a treble clef and a single eighth note. The ninth staff, 'Synth.', has a bass clef and a single eighth note. The tenth staff, 'Guit.', has a treble clef and a single eighth note. The eleventh staff, 'Con. Sn.', has a double bar line.

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

12

The musical score for page 12 consists of the following staves and parts:

- Synth.**: The top staff, featuring a melodic line with notes and rests.
- B. Rec.**: Bassoon part, mostly resting.
- A. Rec.**: Alto Saxophone part, mostly resting.
- D. Set**: Drums, with a single hit indicated by a vertical line.
- Frtl. El. B.**: French Horn part, featuring a long, sustained note.
- El. B.**: Euphonium part, mostly resting.
- Synth.**: A second synth part, featuring a complex, fast-paced melodic line with many notes and rests.
- Synth.**: A third synth part, mostly resting.
- Synth.**: A fourth synth part, featuring a long, sustained note.
- Synth.**: A fifth synth part, mostly resting.
- Guit.**: Guitar part, mostly resting.
- Con. Sn.**: Conga Snare part, with a single hit indicated by a vertical line.

13

13

Synth. 

B. Rec. 

A. Rec. 

D. Set 

Frtl. El. B. 

El. B. 

Synth. 

Synth. 

Synth. 

Synth. 

Guit. 

Con. Sn. 

14

The musical score for page 14 consists of the following staves and their content:

- Synth.** (Bass clef): A melodic line starting with a quarter rest, followed by a half note, a quarter note, and a half note, all beamed together.
- B. Rec.** (Bass clef): A single quarter rest.
- A. Rec.** (Treble clef): A single quarter rest.
- D. Set** (Clefless): A single quarter rest.
- Frtl. El. B.** (Bass clef): A half note.
- El. B.** (Bass clef): A single quarter rest.
- Synth.** (Treble clef): A complex melodic line featuring several triplet markings (indicated by '3' and brackets) and a final quarter rest.
- Synth.** (Treble clef): A single quarter rest.
- Synth.** (Bass clef): A sustained chord (triad) held throughout the measure.
- Synth.** (Treble clef): A single quarter rest.
- Guit.** (Treble clef): A single quarter rest.
- Con. Sn.** (Clefless): A single quarter rest.

15

Musical score for page 15, featuring multiple staves for Synth, B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth, Synth, Synth, Guit., and Con. Sn. The score is written in 4/4 time with a key signature of one flat (Bb). The first staff (Synth.) begins with a melodic line in the bass clef, starting on G2, moving to F2, then E2, and finally D2, with a half note and a dotted half note. The second staff (B. Rec.) has a whole rest. The third staff (A. Rec.) has a whole rest. The fourth staff (D. Set) has a whole rest. The fifth staff (Frtl. El. B.) has a whole note on G2. The sixth staff (El. B.) has a whole rest. The seventh staff (Synth.) has a complex melodic line in the treble clef, starting on G4, moving to F4, then E4, and finally D4, with a half note and a dotted half note. The eighth staff (Synth.) has a whole rest. The ninth staff (Synth.) has a whole note on G2. The tenth staff (Guit.) has a whole rest. The eleventh staff (Con. Sn.) has a whole rest.

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

16

The musical score for page 16 consists of eleven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of one flat (B-flat) and contains a melody starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and ending with a triplet of eighth notes G4, F4, and E4. The second staff, 'B. Rec.', is in bass clef with a key signature of one flat and contains a whole rest. The third staff, 'A. Rec.', is in treble clef with a key signature of one flat and contains a whole rest. The fourth staff, 'D. Set', is in bass clef with a key signature of one flat and contains a whole rest. The fifth staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains a half note G3, followed by a quarter rest, then a half note A3, and ending with a whole rest. The sixth staff, 'El. B.', is in bass clef with a key signature of one flat and contains a whole rest. The seventh staff, 'Synth.', is in treble clef with a key signature of one flat and contains a complex melody with many triplets and sixteenth notes. The eighth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a whole rest. The ninth staff, 'Synth.', is in bass clef with a key signature of one flat and contains a whole rest. The tenth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a whole rest. The eleventh staff, 'Con. Sn.', is in bass clef with a key signature of one flat and contains a whole rest.

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

17

The musical score for page 17 consists of the following staves and their content:

- Synth.** (Bass clef): Starts with a triplet of eighth notes (F4, G4, A4) beamed together, followed by a half note (B4) and a whole note (C5).
- B. Rec.** (Bass clef): A whole rest.
- A. Rec.** (Treble clef): A whole rest.
- D. Set** (Bass clef): A whole rest.
- Frtl. El. B.** (Bass clef): A whole note (F3).
- El. B.** (Bass clef): A whole rest.
- Synth.** (Treble clef): A complex melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including several triplet markings (3) and a final quarter rest.
- Synth.** (Treble clef): A whole rest.
- Synth.** (Bass clef): A whole note (F3).
- Synth.** (Treble clef): A whole rest.
- Guit.** (Treble clef): A whole rest.
- Con. Sn.** (Bass clef): A whole rest.

18

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.


Synth.

Guit.

Con. Sn.

19

19

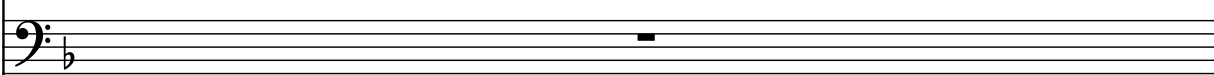
Synth. 

B. Rec. 

A. Rec. 

D. Set 

Frtl. El. B. 

El. B. 

Synth. 

Synth. 

Synth. 

Synth. 

Guit. 

Con. Sn. 

20

The musical score for page 20 consists of eleven staves. The first staff, labeled 'Synth.', features a melody in treble clef with a key signature of one flat, starting with a half note and followed by quarter notes. The second staff, 'B. Rec.', and the third, 'A. Rec.', both show a single eighth rest. The fourth staff, 'D. Set', shows a single eighth rest. The fifth staff, 'Frtl. El. B.', contains a half note. The sixth staff, 'El. B.', shows a single eighth rest. The seventh staff, 'Synth.', is a complex melodic line in treble clef with a key signature of one flat, featuring a series of eighth notes, a triplet of eighth notes, and a quarter note. The eighth staff, 'Synth.', shows a single eighth rest. The ninth staff, 'Synth.', shows a single eighth rest. The tenth staff, 'Guit.', features a melody in treble clef with a key signature of one flat, starting with a half note and followed by quarter notes. The eleventh staff, 'Con. Sn.', shows a single eighth rest.

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

21

The musical score for page 21 consists of the following staves and parts:

- Synth.**: Treble clef, key of B-flat. Measures 1-2 contain a melodic line with a triplet of eighth notes in measure 2. Measures 3-4 contain a sustained note.
- B. Rec.**: Bass clef, key of B-flat. Measures 1-2 contain a sustained note.
- A. Rec.**: Treble clef, key of B-flat. Measures 1-2 contain a sustained note.
- D. Set**: Treble clef, key of B-flat. Measures 1-2 contain a sustained note. Measures 3-4 contain a melodic line with eighth notes.
- Frtl. El. B.**: Bass clef, key of B-flat. Measures 1-2 contain a sustained note. Measures 3-4 contain a melodic line with eighth notes.
- El. B.**: Bass clef, key of B-flat. Measures 1-2 contain a sustained note.
- Synth.**: Treble clef, key of B-flat. Measures 1-2 contain a sustained note.
- Synth.**: Treble clef, key of B-flat. Measures 1-2 contain a sustained note.
- Synth.**: Bass clef, key of B-flat. Measures 1-2 contain a sustained note.
- Synth.**: Treble clef, key of B-flat. Measures 1-2 contain a sustained note.
- Guit.**: Treble clef, key of B-flat. Measures 1-2 contain a sustained note. Measures 3-4 contain a melodic line with eighth notes.
- Con. Sn.**: Treble clef, key of B-flat. Measures 1-2 contain a sustained note. Measures 3-4 contain a melodic line with eighth notes.

23

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

25

Musical score for page 25, featuring multiple instruments. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Synth.** (Treble clef): Melodic line with eighth and sixteenth notes.
- B. Rec.** (Bass clef): Bass line with eighth and sixteenth notes.
- A. Rec.** (Treble clef): Rests.
- D. Set** (Treble clef): Chordal accompaniment with eighth notes.
- Frtl. El. B.** (Bass clef): Bass line with eighth notes and a long sustain.
- El. B.** (Bass clef): Rests.
- Synth.** (Treble clef): Rests.
- Synth.** (Treble clef): Rests.
- Synth.** (Bass clef): Chordal accompaniment with eighth notes.
- Synth.** (Treble clef): Melodic line with eighth and sixteenth notes.
- Guit.** (Treble clef): Chordal accompaniment with eighth notes and a triplet.
- Con. Sn.** (Bass clef): Drum line with eighth notes.

27

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

5

3

29

29

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

30

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

31

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

32

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

5

5

34

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

35

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

36

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

3

38

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

39

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

5 5 3 3 3 3 3 3

3 3 3 3 3 3 3 3

40

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

41

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

42

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 42 consists of 12 staves. The first five staves (Synth., B. Rec., A. Rec., D. Set, Frtl. El. B.) and the sixth staff (El. B.) contain minimal notation, mostly rests. The seventh staff (Synth.) features a complex melodic line with many triplets and sixteenth notes. The eighth staff (Synth.) continues this melodic line with more triplets. The ninth staff (Synth.) contains a sustained chord or texture. The tenth staff (Synth.) has a few notes and rests. The eleventh staff (Guit.) has a few notes and rests. The twelfth staff (Con. Sn.) has a few notes and rests.

43

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

44

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3 3 3 3 3 3 7 3

5

45

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 39, starting at measure 45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line with a half note, a quarter note, and a dotted half note.
- B. Rec. (Staff 2):** Contains a whole rest.
- A. Rec. (Staff 3):** Contains a whole rest.
- D. Set (Staff 4):** Contains a whole rest.
- Frtl. El. B. (Staff 5):** Contains a single half note.
- El. B. (Staff 6):** Contains a whole rest.
- Synth. (Staff 7):** Features a complex rhythmic pattern with various note values, including triplets (3), quintuplets (5), and a septuplet (7).
- Synth. (Staff 8):** Features a complex rhythmic pattern with various note values, including triplets (3) and a septuplet (7).
- Synth. (Staff 9):** Contains a whole rest.
- Synth. (Staff 10):** Contains a whole rest.
- Guit. (Staff 11):** Contains a whole rest.
- Con. Sn. (Staff 12):** Contains a whole rest.

46

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

47

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

48

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

49

49

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 49 features a variety of instruments. The Synth. parts include a bass line with a triplet and a melodic line with complex rhythms and triplets. The B. Rec., A. Rec., D. Set, Frtl. El. B., and El. B. parts are mostly silent, indicated by rests. The Guit. part is also silent. The Con. Sn. part is silent. The Synth. parts are the most active, with the top Synth. staff playing a bass line and the middle Synth. staff playing a melodic line. The bottom Synth. staff plays a complex rhythmic pattern. The Guit. part is silent. The Con. Sn. part is silent.

50

Musical score for page 50, featuring multiple staves for Synth, B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth, Synth, Synth, Guit., and Con. Sn. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

The staves are labeled as follows:

- Synth. (Bass clef)
- B. Rec. (Bass clef)
- A. Rec. (Treble clef)
- D. Set (Percussion)
- Frtl. El. B. (Bass clef)
- El. B. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Guit. (Treble clef)
- Con. Sn. (Percussion)

The score includes various musical notations such as notes, rests, and articulation marks. The Synth. staves feature complex patterns, including triplets and quintuplets. The Guit. staff has a few notes at the end of the page. The Con. Sn. staff has a few notes at the end of the page.

51

51

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 51 features eleven staves. The top staff (Synth.) has a treble clef and a key signature of one flat, with a melody starting on a half note and followed by a quarter note. The second staff (B. Rec.) has a bass clef and a key signature of one flat, with a whole rest. The third staff (A. Rec.) has a treble clef and a key signature of one flat, with a whole rest. The fourth staff (D. Set) has a percussion clef and a key signature of one flat, with a whole rest. The fifth staff (Frtl. El. B.) has a bass clef and a key signature of one flat, with a half note. The sixth staff (El. B.) has a bass clef and a key signature of one flat, with a whole rest. The seventh staff (Synth.) has a treble clef and a key signature of one flat, with a complex melody featuring triplets and a quintuplet. The eighth staff (Synth.) has a treble clef and a key signature of one flat, with a complex melody featuring triplets and a quintuplet. The ninth staff (Synth.) has a bass clef and a key signature of one flat, with a complex melody featuring triplets and a quintuplet. The tenth staff (Guit.) has a treble clef and a key signature of one flat, with a complex melody featuring triplets and a quintuplet. The eleventh staff (Con. Sn.) has a percussion clef and a key signature of one flat, with a whole rest.

52

The musical score for page 52 consists of eleven staves. The first staff, labeled 'Synth.', features a treble clef, a key signature of one flat, and a melody starting with a quarter rest followed by a half note, then a quarter note, and ending with a half note. The second staff, 'B. Rec.', has a bass clef and a key signature of one flat, with a single eighth rest. The third staff, 'A. Rec.', also has a treble clef and a key signature of one flat, with a single eighth rest. The fourth staff, 'D. Set', has a percussion clef and a single eighth rest. The fifth staff, 'Frtl. El. B.', has a bass clef and a key signature of one flat, with a single eighth rest. The sixth staff, 'El. B.', has a bass clef and a key signature of one flat, with a single eighth rest. The seventh staff, 'Synth.', has a treble clef and a key signature of one flat, with a complex melody featuring many sixteenth notes, including a triplet of eighth notes marked '3.' and a group of seven sixteenth notes marked '7'. The eighth staff, 'Synth.', has a treble clef and a key signature of one flat, with a single eighth rest. The ninth staff, 'Synth.', has a bass clef and a key signature of one flat, with a single eighth rest. The tenth staff, 'Guit.', has a treble clef and a key signature of one flat, with a melody featuring a quarter note, a half note, and a quarter note. The eleventh staff, 'Con. Sn.', has a percussion clef and a single eighth rest.

53

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

55

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

57

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

59

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

61

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

62

7

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

8

5

Con. Sn.

Detailed description: This musical score page contains ten staves. The first staff (Synth.) has a treble clef, key signature of one flat, and a 7-measure phrase starting at measure 62. The second staff (B. Rec.) has a bass clef and a single measure rest. The third staff (A. Rec.) has a treble clef and a single measure rest. The fourth staff (D. Set) has a percussion clef and contains a sequence of notes and rests. The fifth staff (Frtl. El. B.) has a bass clef and contains a sequence of notes and rests. The sixth staff (El. B.) has a bass clef and a single measure rest. The seventh staff (Synth.) has a treble clef and a single measure rest. The eighth staff (Synth.) has a treble clef and a single measure rest. The ninth staff (Synth.) has a bass clef and contains a sustained chord. The tenth staff (Synth.) has a treble clef and a single measure rest. The eleventh staff (Guit.) has a treble clef, key signature of one flat, and contains a sequence of notes and rests, with an 8-measure phrase starting at measure 62. The twelfth staff (Con. Sn.) has a percussion clef and contains a sequence of notes and rests, with a 5-measure phrase starting at measure 62.

63

63

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

8

3

65

This musical score page contains two measures of music, numbered 65 and 66. The score is arranged in a grand staff with ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat. Measure 65 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. Measure 66 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. A triplet of eighth notes (B-flat, D, F) is marked in measure 66.
- B. Rec. (Staff 2):** Bass clef, key of B-flat. Measure 65 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. Measure 66 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G.
- A. Rec. (Staff 3):** Treble clef, key of B-flat. Both measures 65 and 66 contain whole rests.
- D. Set (Staff 4):** Treble clef, key of B-flat. Both measures 65 and 66 contain whole rests.
- Frtl. El. B. (Staff 5):** Bass clef, key of B-flat. Measure 65 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. Measure 66 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G.
- El. B. (Staff 6):** Bass clef, key of B-flat. Both measures 65 and 66 contain whole rests.
- Synth. (Staff 7):** Treble clef, key of B-flat. Both measures 65 and 66 contain whole rests.
- Synth. (Staff 8):** Treble clef, key of B-flat. Both measures 65 and 66 contain whole rests.
- Synth. (Staff 9):** Bass clef, key of B-flat. Both measures 65 and 66 contain whole rests.
- Synth. (Staff 10):** Bass clef, key of B-flat. Both measures 65 and 66 contain whole rests.
- Guit. (Staff 11):** Treble clef, key of B-flat. Measure 65 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. Measure 66 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. A triplet of eighth notes (B-flat, D, F) is marked in measure 66.
- Con. Sn. (Staff 12):** Treble clef, key of B-flat. Measure 65 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. Measure 66 starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G.

67

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

68

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

71

Musical score for measures 71-72, featuring multiple instruments and staves. The score is written in 4/4 time with a key signature of one flat (Bb).

71

Synth. (Treble clef): Rest in measure 71, whole note in measure 72.

B. Rec. (Bass clef): Rest in measure 71, whole note in measure 72.

A. Rec. (Treble clef): Rest in measure 71, whole note in measure 72.

D. Set (MIDI keyboard): Measure 71 contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 72 contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Frtl. El. B. (Bass clef): Measure 71 contains a whole note (C3), tied to measure 72.

El. B. (Bass clef): Rest in measure 71, whole note in measure 72.

Synth. (Treble clef): Rest in measure 71, whole note in measure 72.

Synth. (Treble clef): Rest in measure 71, whole note in measure 72.

Synth. (Bass clef): Measure 71 contains a whole note (C3), tied to measure 72.

Synth. (Treble clef): Measure 71 contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 72 contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Guit. (Treble clef): Rest in measure 71, whole note in measure 72.

Con. Sn. (MIDI keyboard): Measure 71 contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 72 contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

73

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

8

3

74

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

75

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

76

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

77

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

78

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

79

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

3

3

3

3

3

3

3

3

3

3

3

80

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

81

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

82

82

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

83

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

84

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

85

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

86

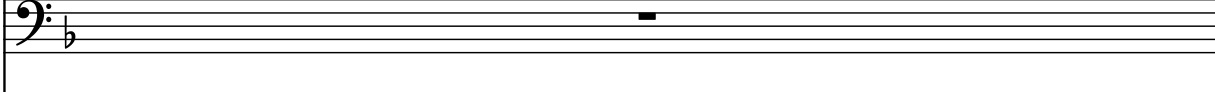
Synth. 

B. Rec. 

A. Rec. 

D. Set 


Frtl. El. B. 

El. B. 


Synth. 

Synth. 

Synth. 

Synth. 

Guit. 

Con. Sn. 

87

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

88

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

89

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

90

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

92

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

94

7

3

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

95

This musical score page contains ten staves for measures 95 and 96. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat. Measure 95 features two triplet eighth notes (B-flat, A, G) followed by a quarter rest. Measure 96 features a triplet of eighth notes (F, E, D) followed by a half note (C) and a whole note (B-flat).
- B. Rec. (Staff 2):** Bass clef, key of B-flat. Measure 95 features a dotted half note (B-flat), an eighth note (A), and a quarter note (G). Measure 96 features a half note (F), a quarter note (E), and a whole note (D).
- A. Rec. (Staff 3):** Treble clef, key of B-flat. Measure 95 features a dotted half note (B-flat). Measure 96 features a whole note (B-flat).
- D. Set (Staff 4):** Treble clef, key of B-flat. Measure 95 features a dotted half note (B-flat). Measure 96 features a whole note (B-flat).
- Frtrl. El. B. (Staff 5):** Bass clef, key of B-flat. Measure 95 features a dotted half note (B-flat). Measure 96 features a whole note (B-flat).
- El. B. (Staff 6):** Bass clef, key of B-flat. Measure 95 features a dotted half note (B-flat). Measure 96 features a whole note (B-flat).
- Synth. (Staff 7):** Treble clef, key of B-flat. Measure 95 features a dotted half note (B-flat). Measure 96 features a whole note (B-flat).
- Synth. (Staff 8):** Treble clef, key of B-flat. Measure 95 features a dotted half note (B-flat). Measure 96 features a whole note (B-flat).
- Synth. (Staff 9):** Bass clef, key of B-flat. Measure 95 features a dotted half note (B-flat). Measure 96 features a whole note (B-flat).
- Guit. (Staff 10):** Treble clef, key of B-flat. Measure 95 features a dotted half note (B-flat). Measure 96 features a whole note (B-flat).
- Con. Sn. (Staff 11):** Bass clef, key of B-flat. Measure 95 features a dotted half note (B-flat). Measure 96 features a whole note (B-flat).

97

97

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description: This musical score page, numbered 97, contains eleven staves. The first four staves (Synth., B. Rec., A. Rec., D. Set) and the fifth staff (Frtl. El. B.) contain musical notation. The Synth. staff has a treble clef and a key signature of one flat, with notes at measures 1, 3, 5, 7, and 9. The B. Rec. staff has a bass clef and a key signature of one flat, with notes at measures 1, 3, and 5. The A. Rec. staff has a treble clef and a key signature of one flat, with a whole rest at measure 1 and a complex rhythmic pattern from measure 3 to 9. The D. Set staff has a double bar line at the beginning, with notes at measures 1, 3, 5, 7, and 9. The Frtl. El. B. staff has a bass clef and a key signature of one flat, with notes at measures 1, 3, 5, and 7, and a long note at measure 9. The El. B. staff has a bass clef and a key signature of one flat, with a whole rest at measure 1. The next four staves (Synth., Synth., Synth., Synth.) are empty. The Guit. staff has a treble clef and a key signature of one flat, with notes at measures 1, 3, 5, 7, and 9. The Con. Sn. staff has a double bar line at the beginning, with notes at measures 1, 3, 5, 7, and 9.

98

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

5

99

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

100

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

102

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

5

8

104

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

105

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- Synth. (top):** Measure 105 has a half note G4. Measure 106 has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5.
- B. Rec.:** Measure 105 has a whole rest. Measure 106 has a triplet of eighth notes (F3, G3, A3) followed by a quarter note B3.
- A. Rec.:** Measure 105 has a half note G4. Measure 106 has a half note A4.
- D. Set:** Measure 105 has a half note G4. Measure 106 has a half note A4.
- Frtl. El. B.:** Measure 105 has a half note G4. Measure 106 has a half note A4.
- El. B.:** Measure 105 has a whole rest. Measure 106 has a whole rest.
- Synth. (middle):** Measure 105 has a whole rest. Measure 106 has a whole rest.
- Synth. (bottom):** Measure 105 has a whole rest. Measure 106 has a whole rest.
- Guit.:** Measure 105 has a half note G4. Measure 106 has a half note A4.
- Con. Sn.:** Measure 105 has a half note G4. Measure 106 has a half note A4.

3

3

3

107

This musical score page contains measures 107 and 108. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of B-flat. Measure 107 has a melodic line with a triplet of eighth notes. Measure 108 has a sustained chord.
- B. Rec.:** Bass clef, key of B-flat. Measure 107 has a melodic line with a triplet of eighth notes. Measure 108 has a sustained chord.
- A. Rec.:** Treble clef, key of B-flat. Measure 107 has a melodic line with a triplet of eighth notes. Measure 108 has a sustained chord.
- D. Set:** Two staves, key of B-flat. Measure 107 has a rhythmic pattern of eighth notes. Measure 108 has a sustained chord.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 107 has a melodic line. Measure 108 has a sustained chord.
- El. B.:** Bass clef, key of B-flat. Measure 107 has a sustained chord. Measure 108 has a sustained chord.
- Synth.:** Treble clef, key of B-flat. Measure 107 has a sustained chord. Measure 108 has a sustained chord.
- Synth.:** Treble clef, key of B-flat. Measure 107 has a sustained chord. Measure 108 has a sustained chord.
- Synth.:** Bass clef, key of B-flat. Measure 107 has a sustained chord. Measure 108 has a sustained chord.
- Synth.:** Treble clef, key of B-flat. Measure 107 has a sustained chord. Measure 108 has a sustained chord.
- Guit.:** Treble clef, key of B-flat. Measure 107 has a melodic line with a triplet of eighth notes. Measure 108 has a sustained chord.
- Con. Sn.:** Two staves, key of B-flat. Measure 107 has a rhythmic pattern of eighth notes. Measure 108 has a sustained chord.

109

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 109 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth. (top), B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Guit., and Con. Sn. (bottom). The key signature is one flat (B-flat). The score includes various musical notations: Synth. (top) has a treble clef and a B-flat key signature, with notes and rests; B. Rec. has a bass clef and a B-flat key signature, with notes and rests; A. Rec. has a treble clef and a B-flat key signature, with notes and rests; D. Set has a double bar line and a B-flat key signature, with notes and rests; Frtl. El. B. has a bass clef and a B-flat key signature, with notes and rests; El. B. has a bass clef and a B-flat key signature, with notes and rests; Synth. (middle) has a treble clef and a B-flat key signature, with notes and rests; Synth. (middle) has a treble clef and a B-flat key signature, with notes and rests; Synth. (bottom) has a bass clef and a B-flat key signature, with notes and rests; Guit. has a treble clef and a B-flat key signature, with notes and rests; Con. Sn. has a double bar line and a B-flat key signature, with notes and rests. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

110

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

111

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

113

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

114

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

115

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

116

Synth.
 B. Rec.
 A. Rec.
 D. Set
 Frtl. El. B.
 El. B.
 Synth.
 Synth.
 Synth.
 Synth.
 Guit.
 Con. Sn.

118

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

120

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

121

This musical score page contains measures 121 and 122. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Measure 121 has a half note B-flat. Measure 122 has a whole rest.
- B. Rec.:** Bass clef, key of B-flat. Measure 121 has a whole rest. Measure 122 has a whole rest.
- A. Rec.:** Treble clef, key of B-flat. Measure 121 has a whole rest. Measure 122 has a whole rest.
- D. Set:** Treble clef, key of B-flat. Measure 121 has a half note B-flat, followed by a sixteenth-note triplet of A-flat, G, and F, then a quarter note E. Measure 122 has a half note B-flat, followed by a quarter note A-flat, then a quarter note G, and a quarter note F.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 121 has a half note B-flat, followed by a quarter note A-flat, then a quarter note G, and a quarter note F. Measure 122 has a whole note B-flat.
- El. B.:** Bass clef, key of B-flat. Measure 121 has a whole rest. Measure 122 has a whole rest.
- Synth. (second):** Treble clef, key of B-flat. Measure 121 has a whole rest. Measure 122 has a whole rest.
- Synth. (third):** Treble clef, key of B-flat. Measure 121 has a whole rest. Measure 122 has a whole rest.
- Synth. (fourth):** Bass clef, key of B-flat. Measure 121 has a whole rest. Measure 122 has a whole rest.
- Synth. (fifth):** Treble clef, key of B-flat. Measure 121 has a whole rest. Measure 122 has a whole rest.
- Guit.:** Treble clef, key of B-flat. Measure 121 has a half note B-flat, followed by a quarter note A-flat, then a quarter note G, and a quarter note F. Measure 122 has a half note B-flat, followed by a quarter note A-flat, then a quarter note G, and a quarter note F.
- Con. Sn.:** Treble clef, key of B-flat. Measure 121 has a half note B-flat, followed by a quarter note A-flat, then a quarter note G, and a quarter note F. Measure 122 has a half note B-flat, followed by a quarter note A-flat, then a quarter note G, and a quarter note F.

Measure 121 includes a triplet of eighth notes (B-flat, A-flat, G) in the D. Set part. Measure 122 includes a triplet of eighth notes (B-flat, A-flat, G) in the Con. Sn. part.

123

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

126

This musical score page contains 12 staves for measures 126 and 127. The instruments are Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The key signature has one flat (Bb). Measure 126 features a half-note bass line in the Frtl. El. B. and a complex guitar part. Measure 127 continues the bass line and guitar part, with other instruments playing sustained notes or rests.

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.