



♩ = 97  
♩ = 96  
♩ = 95  
♩ = 93  
♩ = 91  
♩ = 93  
♩ = 94  
♩ = 93  
♩ = 91  
♩ = 93  
♩ = 94

6

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

[illegible]

$\text{♩} = 94$   $\text{♩} = 95$   
 $\text{♩} = 87$   $\text{♩} = 86$   
 $\text{♩} = 84$   $\text{♩} = 81$

$\text{♩} = 94$   $\text{♩} = 95$

12

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

[illegible]

6

19

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

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22

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

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[illegible]



Musical score for 12 Harp (Hrp.) parts, measures 29 to 31. The score includes tempo markings above the staves:

- Measure 29:  $\text{Harp} = 91$
- Measure 30:  $\text{Harp} = 92$
- Measure 31:  $\text{Harp} = 91$

The score is written in 12 staves, each labeled "Hrp.". The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for 12 Harp (Hrp.) parts, measures 32 to 35. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 94 beats per minute.

Above the staves, the following tempo markings are indicated:

- Measure 32:  $\text{♩} = 94$
- Measure 33:  $\text{♩} = 93$
- Measure 34:  $\text{♩} = 90$
- Measure 35:  $\text{♩} = 93$

The score consists of 12 staves, each labeled "Hrp." on the left. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, indicating the harmonic progression for each harp part.

Measure numbers 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

11 94

♩ = 96

♩ = 93

♩ = 90

♩ = 96

♩ = 92

♩ = 93

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

♩ = 96

♩ = 94

36

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Tempo markings (BPM):

- $\text{♩} = 94$
- $\text{♩} = 87$
- $\text{♩} = 84$
- $\text{♩} = 87$
- $\text{♩} = 91$
- $\text{♩} = 92$
- $\text{♩} = 96$
- $\text{♩} = 93$

39

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

43

♩ = 94  
♩ = 93  
♩ = 85  
♩ = 69  
♩ = 82  
♩ = 85  
♩ = 93  
♩ = 96  
♩ = 94  
♩ = 88

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Tempo markings above the staves:

- ♩ = 93
- ♩ = 92
- ♩ = 85
- ♩ = 92
- ♩ = 93
- ♩ = 92
- ♩ = 85
- ♩ = 94
- ♩ = 92
- ♩ = 88
- ♩ = 86
- ♩ = 93
- ♩ = 90
- ♩ = 91

46

Hrp.

15

♩ = 92  
♩ = 93  
♩ = 90  
♩ = 91  
♩ = 93  
♩ = 94  
♩ = 93  
♩ = 90  
♩ = 94  
♩ = 93  
♩ = 93

50

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

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16

55

12 Harp parts (Hrp.)

Measures 55-57

Tempo markings above the staves:

- Measure 55:  $\text{♩} = 94$ ,  $\text{♩} = 92$ ,  $\text{♩} = 90$ ,  $\text{♩} = 94$ ,  $\text{♩} = 81$
- Measure 56:  $\text{♩} = 91$ ,  $\text{♩} = 92$ ,  $\text{♩} = 95$ ,  $\text{♩} = 95$ ,  $\text{♩} = 94$
- Measure 57:  $\text{♩} = 91$ ,  $\text{♩} = 92$ ,  $\text{♩} = 94$ ,  $\text{♩} = 91$ ,  $\text{♩} = 90$

The score consists of 12 staves, each labeled 'Hrp.' on the left. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beamed notes. The tempo markings are placed above the staves, indicating the tempo for each measure.



[illegible]

62

♩ = 95      ♩ = 94      ♩ = 97  
♩ = 89      ♩ = 91      ♩ = 96  
♩ = 93      ♩ = 94      ♩ = 95

Hrp.

The musical score consists of 14 staves, each labeled 'Hrp.' on the left. The first two staves are in treble clef, and the remaining 12 are in bass clef. The key signature is B-flat major (two flats). The score is divided into four measures. Measure 62 (the first measure shown) contains rests for the first two staves and eighth notes for the others. Measure 63 contains eighth notes for the first two staves and eighth notes for the others. Measure 64 contains eighth notes for the first two staves and eighth notes for the others. Measure 65 contains eighth notes for the first two staves and eighth notes for the others. The tempo markings are placed above the staves: '♩ = 95' and '♩ = 89' above the first staff, '♩ = 94' above the third staff, and '♩ = 97', '♩ = 96', and '♩ = 95' above the fifth staff.

[illegible]

69

♩ = 95    ♩ = 92    ♩ = 96    ♩ = 95    ♩ = 94    ♩ = 96    ♩ = 95    ♩ = 97

Hrp.

72

♩ = 95  
♩ = 93  
♩ = 82

♩ = 92

♩ = 95  
♩ = 94  
♩ = 88   ♩ = 94

♩ = 95  
♩ = 92  
♩ = 85

Hrp.

The image shows a musical score for 15 harp parts, labeled 'Hrp.' on the left of each staff. The score is divided into three measures, numbered 72, 73, and 74. The key signature is three flats (B-flat, E-flat, A-flat). Above the staves, there are tempo markings in beats per minute (♩ = 95, ♩ = 93, ♩ = 82, ♩ = 92, ♩ = 95, ♩ = 94, ♩ = 88, ♩ = 94, ♩ = 95, ♩ = 92, ♩ = 85). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure (72) contains several notes and rests. The second measure (73) contains several notes and rests. The third measure (74) contains several notes and rests. The 15 harp parts are arranged in a single system, with each part having its own staff.

75

♩ = 95      ♩ = 94  
♩ = 94      ♩ = 92      ♩ = 94      ♩ = 93  
♩ = 92      ♩ = 90      ♩ = 93      ♩ = 91      ♩ = 92

Hrp.

The image shows a musical score for 15 harp parts, labeled 'Hrp.' on the left of each staff. The score is divided into four measures, numbered 75, 76, 77, and 78. Above the staves, there are tempo markings in beats per minute (♩ = 95, ♩ = 94, ♩ = 92, ♩ = 90, ♩ = 94, ♩ = 93, ♩ = 91, ♩ = 92). The key signature is B-flat major (two flats). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beamed notes. The parts are arranged in a vertical stack, with the top part being the highest and the bottom part being the lowest.

79

♩ = 92   ♩ = 94   ♩ = 93   ♩ = 94   ♩ = 94   ♩ = 93   ♩ = 92   ♩ = 93

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

83

♩ = 92   ♩ = 91   ♩ = 90   ♩ = 95   ♩ = 94   ♩ = 97   ♩ = 95   ♩ = 94   ♩ = 91   ♩ = 93   ♩ = 92

Hrp.

This musical score page contains 13 staves, each labeled 'Hrp.' on the left. The music is written in treble and bass clefs with a key signature of three flats (B-flat, E-flat, A-flat). Above the staves, a series of tempo markings are provided for measures 83 through 92: ♩ = 92, ♩ = 91, ♩ = 90, ♩ = 95, ♩ = 94, ♩ = 97, ♩ = 95, ♩ = 94, ♩ = 91, ♩ = 93, and ♩ = 92. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. The first staff (Harp 1) is mostly silent with rests. The subsequent staves show more active musical lines, particularly in the lower staves (Harp 10-13).



$\text{♩} = 95$   
 $\text{♩} = 93$   
 $\text{♩} = 89$   
 $\text{♩} = 81$   
 $\text{♩} = 92$   
 $\text{♩} = 94$   
 $\text{♩} = 88$   
 $\text{♩} = 46$   
 $\text{♩} = 74$   
 $\text{♩} = 79$   
 $\text{♩} = 84$   
 $\text{♩} = 88$   
 $\text{♩} = 89$   
 $\text{♩} = 90$   
 $\text{♩} = 92$   
 $\text{♩} = 93$   
 $\text{♩} = 94$   
 $\text{♩} = 91$   
 $\text{♩} = 93$   
 $\text{♩} = 94$   
 $\text{♩} = 92$   
 $\text{♩} = 91$   
 $\text{♩} = 90$

86

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

♩ = 94

♩ = 91

♩ = 93

♩ = 94

♩ = 94

♩ = 95

♩ = 97

90

♩ = 95  
♩ = 89

12 staves of music, each labeled "Hrp." on the left. The music is written in treble and bass clefs with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings (accents, slurs). The first two staves are mostly rests. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The eleventh staff has a few notes. The twelfth staff has a few notes.

94

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

94 = 96

94 = 97

96 = 94

93 = 96

90 = 92

93 = 96

96 = 93

94 = 96

94 = 94

96 = 94

97 = 96

94 = 94

95 = 95

94 = 94

95 = 95

97 = 97

96 = 96

94 = 94

95 = 95

94 = 94

91 = 91

87 = 87

86 = 86

90 = 90

94 = 94

92 = 92

87 = 87

97 = 97

97

♩ = 95   ♩ = 92   ♩ = 94   ♩ = 93   ♩ = 94   ♩ = 90   ♩ = 91   ♩ = 90   ♩ = 82

Hrp.

The image shows a musical score for 12 harp parts, labeled 'Hrp.' on the left of each staff. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings above the staves are: ♩ = 95, ♩ = 92, ♩ = 94, ♩ = 93, ♩ = 94, ♩ = 90, ♩ = 91, ♩ = 90, and ♩ = 82. The first staff (Hrp. 1) is mostly empty with rests. The second staff (Hrp. 2) has a melodic line starting in measure 97. The third staff (Hrp. 3) has a melodic line starting in measure 98. The fourth staff (Hrp. 4) has a melodic line starting in measure 97. The fifth staff (Hrp. 5) has a melodic line starting in measure 97. The sixth staff (Hrp. 6) has a melodic line starting in measure 97. The seventh staff (Hrp. 7) has a melodic line starting in measure 97. The eighth staff (Hrp. 8) has a melodic line starting in measure 97. The ninth staff (Hrp. 9) has a melodic line starting in measure 97. The tenth staff (Hrp. 10) has a melodic line starting in measure 97. The eleventh staff (Hrp. 11) has a melodic line starting in measure 97. The twelfth staff (Hrp. 12) has a melodic line starting in measure 97.

101

♩ = 94  
♩ = 95  
♩ = 94  
♩ = 93  
♩ = 89  
♩ = 88  
♩ = 93  
♩ = 92  
♩ = 85  
♩ = 92  
♩ = 90

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

[illegible]

[illegible]

111

♩ = 20

♩ = 94

♩ = 54

♩ = 40

♩ = 50

♩ = 59

♩ = 64

♩ = 67

♩ = 69

♩ = 74

♩ = 78

♩ = 81

♩ = 83

♩ = 82

♩ = 86

♩ = 89

♩ = 91

♩ = 92

♩ = 91

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.