

♩ = 141

Piano

Fretless Electric Bass

Acoustic Guitar

Electric Piano

Horn in F

Pad Synthesizer

Violins

Harp

Flute

Drumset

Acoustic Guitar

7

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

Measures 7-12 of the musical score. The piano part (Pno.) is the most active, featuring a complex melody in the right hand and a simple bass line in the left hand. The electric piano (El. Pno.) has a triplet in measure 8. The other instruments are mostly silent, with some rests and a few notes in the guitar parts.

13

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

Measure 13: Pno. (R: quarter, quarter, quarter, quarter; L: half), El. Pno. (R: quarter, quarter, quarter, quarter), Fl. (R: quarter, quarter, quarter, quarter), D. Set (R: quarter, quarter, quarter, quarter).
Measure 14: Pno. (R: quarter, quarter, quarter, quarter; L: half), El. Pno. (R: quarter, quarter, quarter, quarter), Fl. (R: quarter, quarter, quarter, quarter), D. Set (R: quarter, quarter, quarter, quarter).
Measure 15: Pno. (R: quarter, quarter, quarter, quarter; L: half), El. Pno. (R: quarter, quarter, quarter, quarter), Fl. (R: quarter, quarter, quarter, quarter), D. Set (R: quarter, quarter, quarter, quarter).
Measure 16: Pno. (R: quarter, quarter, quarter, quarter; L: half), El. Pno. (R: quarter, quarter, quarter, quarter), Fl. (R: quarter, quarter, quarter, quarter), D. Set (R: quarter, quarter, quarter, quarter).
Measure 17: Pno. (R: quarter, quarter, quarter, quarter; L: half), El. Pno. (R: quarter, quarter, quarter, quarter, quintuplet), Fl. (R: quarter, quarter, quarter, quarter, triplet), D. Set (R: quarter, quarter, quarter, quarter).

18

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

The musical score for measures 18-23 is written for a variety of instruments. The key signature is B-flat major (two flats). Measure 18 begins with a piano introduction. The Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) parts are mostly rests. The Electric Piano (El. Pno.) part has a melodic line. The Flute (Fl.) part has a melodic line. The Drum Set (D. Set) part has a simple rhythm. The score ends with a double bar line at measure 23.

24

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlms.

Hrp.

Fl.

D. Set

Guit.

25

29

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlms.

Hrp.

Fl.

D. Set

Guit.

Measures 29-32. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Electric Piano (El. Pno.), Flute (Fl.), Double Bass (D. Set), and another Guitar (Guit.). The key signature is B-flat major (two flats). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass plays a sustained note in the first measure, followed by a melodic line. The Guitar plays a series of chords and single notes. The Electric Piano plays a melodic line. The Flute, Double Bass, and the second Guitar are mostly silent, with some activity in the Double Bass in the second measure. The score is written in a standard musical notation style with a common time signature.

33

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

37

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlms.

Hrp.

Fl.

D. Set

Guit.

3

40

40

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlins.

Hrp.

Fl.

D. Set

Guit.

The musical score is for page 40 of a piece. It features ten staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Electric Piano (El. Pno.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for Flute (F Hn.) in treble clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Violins (Vlins.) in treble clef. The eighth staff is for Harp (Hrp.) in treble clef. The ninth staff is for Flute (Fl.) in treble clef. The tenth staff is for Drums (D. Set) in a simplified notation. The eleventh staff is for another Guitar (Guit.) in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score spans three measures.

43

The musical score for measures 43 and 44 features the following parts:

- Pno.**: Piano accompaniment. Measure 43 has a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a whole note G3. Measure 44 has a treble staff with a whole rest and a bass staff with a whole note G3.
- Frtl. El. B.**: French Electric Bass. Measure 43 has a whole note G2. Measure 44 has a whole note G2.
- Guit.**: Guitar. Measure 43 has a treble staff with a whole note G2. Measure 44 has a treble staff with a whole note G2.
- El. Pno.**: Electric Piano. Measure 43 has a treble staff with a whole note G4, a quarter note F#4, and a half note E4. Measure 44 has a treble staff with a whole note G4.
- F Hn.**: Flute. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Synth.**: Synthesizer. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Vlns.**: Violins. Measure 43 has a whole note G4. Measure 44 has a whole note G4.
- Hrp.**: Harp. Measure 43 has a whole note G4. Measure 44 has a whole note G4.
- Fl.**: Flute. Measure 43 has a whole rest. Measure 44 has a whole rest.
- D. Set**: Drum Set. Measure 43 has a treble staff with a whole note G4, a quarter note F#4, and a half note E4. Measure 44 has a treble staff with a whole note G4.
- Guit.**: Guitar. Measure 43 has a whole rest. Measure 44 has a whole rest.

45

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

The musical score for page 11, starting at measure 45, is written for a large ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part features a melodic line in the right hand and a sustained bass note in the left. The French Trumpet (Frtl. El. B.) and Electric Piano (El. Pno.) play sustained notes. The Guitar (Guit.) and Electric Piano (El. Pno.) have complex chordal textures. The French Horn (F Hn.), Synthesizer (Synth.), Flute (Fl.), and another Guitar part are silent. The Violins (Vlns.) play a sustained note. The Harp (Hrp.) has a melodic line. The Drum Set (D. Set) plays a rhythmic pattern.

47

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

50

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

53

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

56

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

The musical score for page 15, starting at measure 56, is arranged for a large ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Piano (Pno.) part features a complex melody with many accidentals, including naturals and flats, and a long phrase in the right hand. The Fretless Electric Bass (Frtl. El. B.) has a simple line. The Guitar (Guit.) and Electric Piano (El. Pno.) parts have chords and triplets. The Flute (F Hn.), Synthesizer (Synth.), Harp (Hrp.), and Flute (Fl.) parts are mostly rests. The Violins (Vlns.) have a melodic line. The Drum Set (D. Set) has a complex rhythm with many accidentals. The bottom Guitar part has a simple line.

59

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

The musical score for page 16, measures 59 and 60, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 59 begins with a piano introduction, featuring a bass line and guitar accompaniment. Measure 60 shows a full band entry with various instruments playing in harmony. The score includes parts for Piano, Fretless Electric Bass, Guitar, Electric Piano, Flute, Synthesizer, Violins, Harp, Flute, Drum Set, and Guitar. The notation includes various musical symbols such as notes, rests, and dynamic markings.

61

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

64

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

65

67

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

This musical score page, numbered 19, contains measures 67 through 69. The score is written for a large ensemble of instruments. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Pno. (Electric Piano), F Hn. (French Horn), Synth. (Synthesizer), Vlns. (Violins), Harp. (Harp), Fl. (Flute), D. Set (Drum Set), and Guit. (Guitar). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests, with some notes beamed together. There are also dynamic markings like 'f' (forte) and 'p' (piano). The bottom guitar part features a prominent sustained chord in the final measure.

70

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

3

3

72

The musical score for measures 72 and 73 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** Measure 72 features a complex, multi-voice texture in the right hand with many overlapping notes, while the left hand has a few notes. Measure 73 continues this texture.
- Frtl. El. B.:** Plays a single note in measure 72 and a half-note pair in measure 73.
- Guit. (top):** Features a melodic line with eighth-note patterns and slurs in measure 72, and continues in measure 73.
- El. Pno.:** Plays a simple melodic line with quarter and half notes across both measures.
- F Hn.:** Plays a single note in measure 72 and a half-note pair in measure 73.
- Synth.:** Plays a single note in measure 72 and a half-note pair in measure 73.
- Vlins.:** Plays a melodic line with eighth-note patterns and slurs in measure 72, and continues in measure 73.
- Hrp.:** Plays a single note in measure 72 and a half-note pair in measure 73.
- Fl.:** Remains silent in both measures.
- D. Set:** Features a complex, multi-voice texture in measure 72, and continues in measure 73.
- Guit. (bottom):** Plays a simple melodic line with quarter and half notes across both measures.

74

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlms.

Hrp.

Fl.

D. Set

Guit.

8

3

3

75

The musical score for measures 75-78 is written for a large ensemble. The key signature has four flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Pno.**: Piano, with chords in the right hand and single notes in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, playing a sustained low note.
- Guit.**: Guitar, playing chords in the right hand and single notes in the left hand.
- El. Pno.**: Electric Piano, playing single notes.
- F Hn.**: Flute, playing a sustained note.
- Synth.**: Synthesizer, playing a sustained note.
- Vlns.**: Violins, playing a melodic line.
- Hrp.**: Harp, playing a complex, arpeggiated figure.
- Fl.**: Flute, playing a melodic line.
- D. Set**: Drum Set, playing a complex rhythmic pattern.
- Guit.**: Guitar, playing a sustained note.

76

The musical score for measures 76 and 77 features ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Pno. staff has a treble clef and a bass clef, with a long note in the bass clef and a half note in the treble clef. The Frtl. El. B. staff has a bass clef and a long note. The Guit. staff has a treble clef and a long note. The El. Pno. staff has a treble clef and a long note. The F Hn. staff has a treble clef and a long note. The Synth. staff has a treble clef and a long note. The Vlins. staff has a treble clef and a long note. The Hrp. staff has a treble clef and a long note. The Fl. staff has a treble clef and a long note. The D. Set staff has a double bar line and a long note. The Guit. staff has a treble clef and a long note.

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlins.

Hrp.

Fl.

D. Set

Guit.

77

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlins.

Hrp.

Fl.

D. Set

Guit.

78

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlins.

Hrp.

Fl.

D. Set

Guit.

The musical score for page 78 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a single note in the treble register.
- Frtl. El. B. (French Trumpet):** The part features a triplet of eighth notes followed by a long, sustained note.
- Guit. (Guitar):** The part consists of a series of chords, with a triplet of eighth notes in the first measure.
- El. Pno. (Electric Piano):** The part is a single, long, sustained note.
- F Hn. (French Horn):** The part features a series of chords, with a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** The part is a single, long, sustained note.
- Vlins. (Violins):** The part consists of a series of chords, with a triplet of eighth notes in the first measure.
- Hrp. (Harp):** The part is a single, long, sustained note.
- Fl. (Flute):** The part is a single, long, sustained note.
- D. Set (Drums):** The part features a series of rhythmic patterns, including eighth notes and quarter notes.
- Guit. (Guitar):** The part is a single, long, sustained note.

79

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlms.

Hrp.

Fl.

D. Set

Guit.

81

The musical score for measures 81 and 82 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The right hand plays a half note G4, a quarter rest, and a half note A4. The left hand plays a half note G3, a quarter rest, and a half note A3. In measure 82, the right hand has a whole note G4 and the left hand has a whole note A3.
- Frtl. El. B.:** Measures 81 and 82 contain a single half note G2.
- Guit.:** The guitar plays a series of chords: G3-B3-D4 (half), G3-B3-D4 (quarter), G3-B3-D4 (quarter), G3-B3-D4 (quarter), G3-B3-D4 (quarter), G3-B3-D4 (quarter), and G3-B3-D4 (half).
- El. Pno.:** The electric piano plays a triplet of eighth notes G4, A4, and B4 in measure 81, followed by a half note A4 in measure 82.
- F Hn.:** The French horn plays a half note G4 in measure 81 and a half note A4 in measure 82.
- Synth.:** The synthesizer plays a half note G4 in measure 81 and a half note A4 in measure 82.
- Vlins.:** The violins play a half note G4 in measure 81 and a half note A4 in measure 82.
- Hrp.:** The harp plays a half note G4 in measure 81 and a half note A4 in measure 82.
- Fl.:** The flute plays a half note G4 in measure 81 and a half note A4 in measure 82.
- D. Set:** The drum set plays a half note G4 in measure 81 and a half note A4 in measure 82.
- Guit.:** The guitar plays a half note G3 in measure 81 and a half note A3 in measure 82.

83

The musical score for measures 83-86 is written for a large ensemble. The key signature has four flats (B-flat major or D-flat minor). The parts are as follows:

- Pno.:** Treble and bass staves. Measure 83 features a half note chord in the bass and a half note chord in the treble. Measures 84-86 continue with sustained chords and a melodic line in the treble.
- Frtl. El. B.:** Bass staff. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note.
- Guit.:** Treble staff. Measure 83 has a half note chord. Measures 84-86 continue with sustained chords.
- El. Pno.:** Treble staff. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note.
- F Hn.:** Treble staff. Measure 83 has a half note chord. Measures 84-86 continue with sustained chords.
- Synth.:** Treble staff. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note.
- Vlms.:** Treble staff. Measure 83 has a half note. Measures 84-86 continue with sustained chords.
- Hrp.:** Treble staff. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note.
- Fl.:** Treble staff. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note.
- D. Set:** Treble staff. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note.
- Guit.:** Treble staff. Measure 83 has a half note. Measures 84-86 continue with sustained chords.

84

The musical score for measures 84-86 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** Measures 84 and 85 feature a sustained chord in the right hand and a moving bass line in the left hand. In measure 86, the right hand has a long note with a fermata, and the left hand has a sustained chord.
- Frtl. El. B.:** Measures 84 and 85 have a sustained chord. In measure 86, there is a single note with a fermata.
- Guit. (top):** Measures 84 and 85 have a sustained chord. In measure 86, there are three chords, each with a fermata.
- El. Pno.:** Measures 84 and 85 have a sustained chord. In measure 86, there is a single note with a fermata.
- F Hn.:** Measures 84 and 85 have a sustained chord. In measure 86, there is a single note with a fermata.
- Synth.:** Measures 84 and 85 have a sustained chord. In measure 86, there is a single note with a fermata.
- Vlins.:** Measures 84 and 85 have a sustained chord. In measure 86, there is a single note with a fermata.
- Hrp.:** Measures 84 and 85 have a complex, arpeggiated figure. In measure 86, there is a triplet of eighth notes.
- Fl.:** Measures 84 and 85 have a sustained chord. In measure 86, there is a single note with a fermata.
- D. Set:** Measures 84 and 85 have a sustained chord. In measure 86, there is a complex, arpeggiated figure.
- Guit. (bottom):** Measures 84 and 85 have a sustained chord. In measure 86, there is a single note with a fermata.

85

The musical score for measures 85 and 86 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** Measures 85 and 86 feature a complex piano accompaniment with a wide interval in the right hand and a sustained bass line in the left hand.
- Frtl. El. B.:** The first electric bass line, featuring a melodic sequence of eighth and quarter notes.
- Guit.:** The second electric guitar part, consisting of sustained power chords in the right hand and a rhythmic bass line in the left hand.
- El. Pno.:** A short melodic phrase in the first measure, followed by a rest in the second.
- F Hn.:** The first horn part, featuring a sustained note in the first measure and a melodic phrase in the second.
- Synth.:** The synthesizer part, which is silent in both measures.
- Vlins.:** The violin part, featuring a melodic line with a long note in the first measure and a more active line in the second.
- Hrp.:** The harp part, featuring a single chord in the first measure and a melodic phrase in the second.
- Fl.:** The flute part, which is silent in both measures.
- D. Set:** The drum set part, featuring a steady beat with snare and bass drum patterns.
- Guit.:** The second electric guitar part, featuring a melodic line with triplets in the first measure and a sustained note in the second.

87

The musical score for measures 87-90 is written for a large ensemble. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Piano, playing a melodic line in the right hand and a supporting bass line in the left hand.
- Frtl. El. B.**: Fretless electric bass, playing a melodic line.
- Guit.**: Guitar, playing a rhythmic accompaniment with chords.
- El. Pno.**: Electric piano, playing a melodic line.
- F Hn.**: French horn, playing a melodic line.
- Synth.**: Synth, playing a melodic line.
- Vlns.**: Violins, playing a melodic line.
- Hrp.**: Harp, playing a melodic line.
- Fl.**: Flute, playing a melodic line.
- D. Set**: Double bass, playing a rhythmic accompaniment.
- Guit.**: Guitar, playing a melodic line.

The score is written for measures 87-90. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

89

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

91

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

92

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlms.

Hrp.

Fl.

D. Set

Guit.

93

The musical score for measures 93 and 94 features the following instruments and parts:

- Pno.**: Piano accompaniment. Measure 93 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 94 has a treble staff with a half note A4 and a bass staff with a half note G2.
- Frtl. El. B.**: French Electric Bass. Measure 93 has a half note G2. Measure 94 has a half note F2.
- Guit.**: Electric Guitar. Measure 93 has a half note G4. Measure 94 has a half note F4.
- El. Pno.**: Electric Piano. Measure 93 has a half note G4. Measure 94 has a half note F4.
- F Hn.**: French Horn. Measure 93 has a half note G4. Measure 94 has a half note F4.
- Synth.**: Synthesizer. Measure 93 has a half note G4. Measure 94 has a half note F4.
- Vlns.**: Violins. Measure 93 has a half note G4. Measure 94 has a half note F4.
- Hrp.**: Harp. Measure 93 has a half note G4. Measure 94 has a half note F4.
- Fl.**: Flute. Measure 93 has a half note G4. Measure 94 has a half note F4.
- D. Set**: Drum Set. Measure 93 has a half note G4. Measure 94 has a half note F4.
- Guit.**: Electric Guitar. Measure 93 has a half note G4. Measure 94 has a half note F4.

95

Pno.

Frtl. El. B.

Guit.

El. Pno.

F. Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

98

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

99

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a melodic line in the right hand and a sustained bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, playing a simple, steady bass line.
- Guit.**: Guitar, playing a series of chords in the right hand and a bass line in the left hand.
- El. Pno.**: Electric Piano, playing a series of chords in the right hand and a bass line in the left hand.
- F Hn.**: Flute, playing a series of chords in the right hand and a bass line in the left hand.
- Synth.**: Synthesizer, playing a series of chords in the right hand and a bass line in the left hand.
- Vlins.**: Violins, playing a series of chords in the right hand and a bass line in the left hand.
- Hrp.**: Harp, playing a series of chords in the right hand and a bass line in the left hand.
- Fl.**: Flute, playing a series of chords in the right hand and a bass line in the left hand.
- D. Set**: Drums, playing a series of chords in the right hand and a bass line in the left hand.
- Guit.**: Guitar, playing a series of chords in the right hand and a bass line in the left hand.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 99 is located at the top left of the score.

100

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

9

5

3

101

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlins.

Hrp.

Fl.

D. Set

Guit.

104

The musical score for measures 104-106 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part features a complex texture. In measure 104, the right hand plays a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) while the left hand plays a series of chords (B-flat, A-flat, G, F, E-flat, D, C, B-flat). In measure 105, the right hand plays a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) while the left hand plays a series of chords (B-flat, A-flat, G, F, E-flat, D, C, B-flat). In measure 106, the right hand plays a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) while the left hand plays a series of chords (B-flat, A-flat, G, F, E-flat, D, C, B-flat).
- Frtl. El. B.:** The French horn part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.
- Guit.:** The guitar part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.
- El. Pno.:** The electric piano part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.
- F Hn.:** The French horn part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.
- Synth.:** The synthesizer part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.
- Vlms.:** The violin part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.
- Hrp.:** The harp part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.
- Fl.:** The flute part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.
- D. Set:** The drum set part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.
- Guit.:** The guitar part features a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 104, a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 105, and a series of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) in measure 106.

107

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.

111

Pno.

Frtl. El. B.

Guit.

El. Pno.

F Hn.

Synth.

Vlns.

Hrp.

Fl.

D. Set

Guit.