

♩ = 120 **♩ = 66**

Saw Synthesizer, Blade Runner

Saw Synthesizer

Brass Synthesizer

String Synthesizer

String Synthesizer

Pad Synthesizer

Carillon

Saw Synthesizer

Bass Synthesizer

Drumset

Timpani

Acoustic Guitar


C Tin Whistle

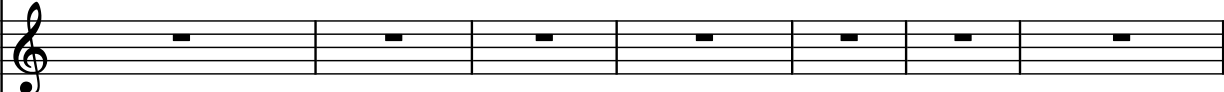
Concert Snare Drum


Concert Snare Drum


7

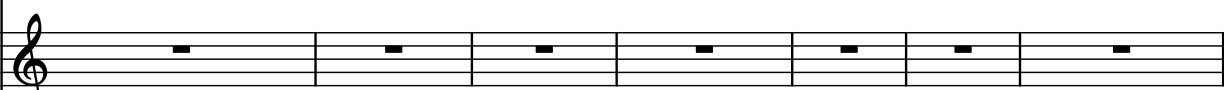
♩ = 99

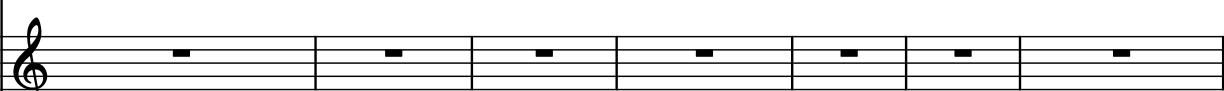
Synth. 

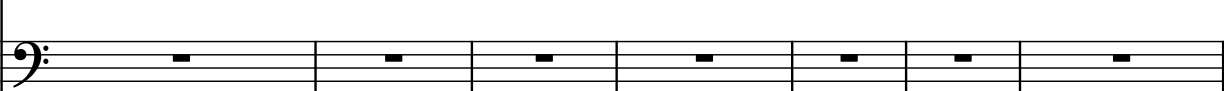
Synth. 

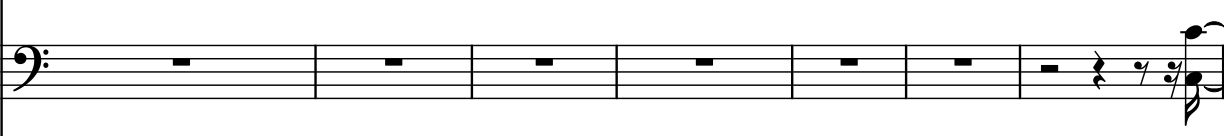
Synth. 


Synth. 


Synth. 


Synth. 


Car. 

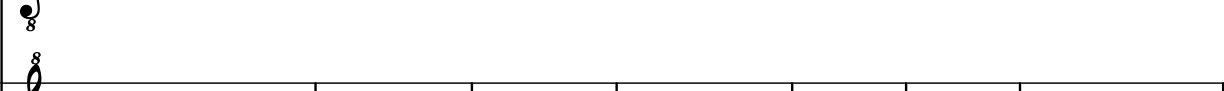
Synth. 

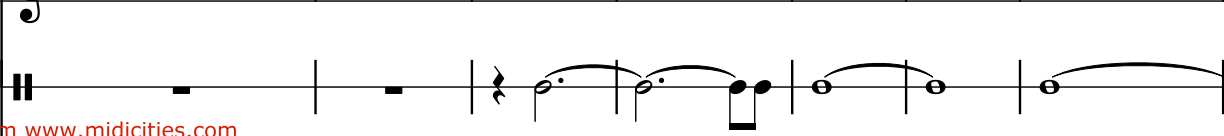
Synth. 


D. Set 

Timp. 

Guit. 

C Tin Wh. 

Con. Sn. 

Con. Sn. 

14

♩ = 113

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

16

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

7

17

Musical score for measures 17-18, featuring multiple instruments. The score is written for measures 17 and 18.

Synth. (5 staves): Measures 17 and 18 are empty.

Car. (Bass): Measure 17 contains a complex rhythmic pattern with triplets (3) and a septuplet (7). Measure 18 is empty.

Synth. (Bass): Measures 17 and 18 are empty.

Synth. (Bass): Measures 17 and 18 contain a continuous eighth-note pattern.

D. Set: Measures 17 and 18 contain a complex rhythmic pattern with triplets and septuplets.

Timp. (Bass): Measures 17 and 18 are empty.

Guit. (Treble): Measures 17 and 18 are empty.

C Tin Wh. (Treble): Measures 17 and 18 are empty.

Con. Sn. (Drum): Measures 17 and 18 are empty.

Con. Sn. (Drum): Measures 17 and 18 are empty.

18

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

19

19

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

Detailed description: This musical score page, marked with rehearsal number 19, contains 14 staves. The top five staves are labeled 'Synth.' and each contains a single horizontal bar line. The sixth staff, labeled 'Car.', features a complex rhythmic pattern with various note values and accidentals. The seventh staff, labeled 'Synth.', contains a long, thin, curved line spanning the width of the staff. The eighth staff, labeled 'Synth.', shows a series of eighth notes with a descending melodic line. The ninth staff, labeled 'D. Set', contains a dense, complex rhythmic pattern with many beamed notes. The tenth staff, labeled 'Timp.', contains a single horizontal bar line. The eleventh staff, labeled 'Guit.', contains a single horizontal bar line. The twelfth staff, labeled 'C Tin Wh.', contains a single horizontal bar line. The thirteenth staff, labeled 'Con. Sn.', contains a single horizontal bar line. The fourteenth staff, labeled 'Con. Sn.', contains a single horizontal bar line.

20

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

21

Musical score for page 21, featuring multiple staves for Synth, Car., D. Set, Timp., Guit., C Tin Wh., and Con. Sn.

The score is arranged in 14 staves. The first five staves are labeled "Synth." and the last three are labeled "Con. Sn.". The middle staves are labeled "Car.", "D. Set", "Timp.", "Guit.", and "C Tin Wh.". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Synth. (Staves 1-5):** Each staff contains a single note with a dynamic marking of mf .
- Synth. (Staff 6):** Contains a single note with a dynamic marking of mf .
- Car. (Staff 7):** Contains a single note with a dynamic marking of mf .
- Synth. (Staff 8):** Contains a single note with a dynamic marking of mf .
- Synth. (Staff 9):** Contains a single note with a dynamic marking of mf .
- D. Set (Staff 10):** Contains a single note with a dynamic marking of mf .
- Timp. (Staff 11):** Contains a single note with a dynamic marking of mf .
- Guit. (Staff 12):** Contains a single note with a dynamic marking of mf .
- C Tin Wh. (Staff 13):** Contains a single note with a dynamic marking of mf .
- Con. Sn. (Staff 14):** Contains a single note with a dynamic marking of mf .

22

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

23

Musical score for page 11, measure 23. The score is written for 14 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Synth.** (5 staves): Each staff contains a single note (half note) on the middle line of the staff.
- Synth.** (2 staves): Each staff contains a single note (half note) on the middle line of the staff.
- Car.** (1 staff): Contains a single note (half note) on the middle line of the staff.
- Synth.** (1 staff): Contains a single note (half note) on the middle line of the staff.
- Synth.** (1 staff): Contains a single note (half note) on the middle line of the staff.
- D. Set** (1 staff): Contains a single note (half note) on the middle line of the staff.
- Timp.** (1 staff): Contains a single note (half note) on the middle line of the staff.
- Guit.** (1 staff): Contains a single note (half note) on the middle line of the staff.
- C Tin Wh.** (1 staff): Contains a single note (half note) on the middle line of the staff.
- Con. Sn.** (2 staves): Each staff contains a single note (half note) on the middle line of the staff.

24

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

25

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

26

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

27

Musical score for measures 27-30, featuring multiple instruments. The score is written for measures 27, 28, 29, and 30.

Instruments and their parts:

- Synth. (Treble Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Synth. (Treble Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Synth. (Treble Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Synth. (Treble Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Synth. (Treble Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Synth. (Treble Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Car. (Treble Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Synth. (Bass Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Synth. (Bass Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- D. Set (Percussion):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Timp. (Bass Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Guit. (Treble Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- C Tin Wh. (Treble Clef):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Con. Sn. (Percussion):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.
- Con. Sn. (Percussion):** Measures 27-29 have a whole rest. In measure 30, there is a whole note chord consisting of a C4 octave, a C4, and an F4.

28

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

29

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

30

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

31

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

32

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

33

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

34

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

35

This musical score page contains 14 staves for measures 35 and 36. The instruments and their parts are as follows:

- Synth. (1-6):** Six staves of synthesizers. Measures 35-36 are mostly silent, with some long, low notes in the 4th and 5th staves.
- Car. (7):** Carillon part in treble clef. It features a melodic line with eighth and sixteenth notes, including a half-note chord in measure 35.
- Synth. (8):** Synthesizer in bass clef. It plays a long, low, sustained note in measure 35.
- Synth. (9):** Synthesizer in bass clef. It plays a rhythmic pattern of eighth notes with a key signature change (sharps) in measure 35.
- D. Set (10):** Drums in a grand staff. It features a complex, fast-paced rhythmic pattern with many sixteenth notes and rests.
- Timp. (11):** Timpani in bass clef. It has a single, long, low note in measure 35.
- Guit. (12):** Guitar in treble clef. It has a single, long, low note in measure 35.
- C Tin Wh. (13):** C Tin Whistle in treble clef. It has a single, long, low note in measure 35.
- Con. Sn. (14):** Conga Snare in grand staff. It has a single, long, low note in measure 35.
- Con. Sn. (15):** Conga Snare in grand staff. It has a single, long, low note in measure 35.

36

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

37

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

38

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

39

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

40

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

41

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

42

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

43

Musical score for measures 43-44, featuring multiple synth tracks, a carillon, drums, guitar, and tin whistle.

The score includes the following parts:

- Synth. (5 staves): The first three staves have a single note on a whole rest. The fourth staff has a whole note chord. The fifth staff has a whole note chord with a downward slur.
- Car. (1 staff): A single note on a whole rest.
- Synth. (2 staves): The first staff has a whole note chord with a downward slur. The second staff has a whole note chord.
- D. Set (1 staff): A complex rhythmic pattern with many sixteenth notes and rests.
- Timp. (1 staff): A single note on a whole rest.
- Guit. (1 staff): A single note on a whole rest.
- C Tin Wh. (1 staff): A single note on a whole rest.
- Con. Sn. (2 staves): Two staves, each with a single note on a whole rest.

44

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

45

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

46

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

47

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

48

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

49

The musical score for page 49 consists of 14 staves. The first three staves are labeled 'Synth.' and each contains a single whole rest. The fourth staff is also labeled 'Synth.' and contains two whole notes, one with a sharp sign. The fifth staff is labeled 'Synth.' and contains a single whole note. The sixth staff is labeled 'Synth.' and contains a complex, multi-measure rest. The seventh staff is labeled 'Car.' and contains a single whole rest. The eighth staff is labeled 'Synth.' and contains a single whole note. The ninth staff is labeled 'Synth.' and contains a complex, multi-measure rest. The tenth staff is labeled 'D. Set' and contains a complex, multi-measure rest. The eleventh staff is labeled 'Timp.' and contains a single whole rest. The twelfth staff is labeled 'Guit.' and contains a single whole rest. The thirteenth staff is labeled 'C Tin Wh.' and contains a single whole rest. The fourteenth staff is labeled 'Con. Sn.' and contains a single whole rest. The fifteenth staff is labeled 'Con. Sn.' and contains a single whole rest.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

50

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

51

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

52

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

53

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

54

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

55

Musical score for page 43, measure 55. The score is written for 14 staves, each labeled with an instrument or section:

- Synth. (Staff 1): Treble clef, whole rest.
- Synth. (Staff 2): Treble clef, whole rest.
- Synth. (Staff 3): Treble clef, whole rest.
- Synth. (Staff 4): Treble clef, whole note with a long, curved line above it, indicating a sustained sound.
- Synth. (Staff 5): Treble clef, whole note with a long, curved line above it, indicating a sustained sound.
- Synth. (Staff 6): Treble clef, whole note with a long, curved line above it, indicating a sustained sound.
- Car. (Staff 7): Treble clef, whole rest.
- Synth. (Staff 8): Bass clef, whole note with a long, curved line above it, indicating a sustained sound.
- Synth. (Staff 9): Bass clef, eighth notes with a long, curved line above it, indicating a sustained sound.
- D. Set (Staff 10): Drum set notation, including snare, hi-hat, and kick drum patterns.
- Timp. (Staff 11): Timpani notation, including eighth notes and a long, curved line above it, indicating a sustained sound.
- Guit. (Staff 12): Treble clef, whole rest.
- C Tin Wh. (Staff 13): Treble clef, whole note with a long, curved line above it, indicating a sustained sound.
- Con. Sn. (Staff 14): Conga snare notation, including eighth notes and a long, curved line above it, indicating a sustained sound.
- Con. Sn. (Staff 15): Conga snare notation, including eighth notes and a long, curved line above it, indicating a sustained sound.

56

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

57

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

58

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

59

59

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

60

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

61

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

62

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

7

7

63

Synth. \flat σ

Synth.

Synth.

Synth. \flat σ

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

64

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

65

The musical score for page 53, starting at measure 65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (1-5):** Five staves of synthesizers. The top staff has a long, sustained note with a tremolo effect. The other four staves have sustained notes or rests.
- Car. (Carillon):** A staff with a 7-measure rest, followed by a melodic line with a long sustain.
- Synth. (6):** A staff with a long, sustained note.
- Synth. (7):** A staff with a long, sustained note.
- Synth. (8):** A staff with a long, sustained note.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Timp. (Timpani):** A staff with a long, sustained note.
- Guit. (Guitar):** A staff with a long, sustained note.
- C Tin Wh. (Cymbal/Tin Whistle):** A staff with a long, sustained note.
- Con. Sn. (Conga Snare):** Two staves, each with a long, sustained note.

8

66

The musical score for measures 66 and 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 66 contains a half note G4 with a grace note. Measure 67 contains a whole rest.
- Synth. (Staff 2):** Treble clef. Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Synth. (Staff 3):** Treble clef. Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Synth. (Staff 4):** Treble clef. Measure 66 contains a half note G4. Measure 67 contains a whole rest.
- Synth. (Staff 5):** Treble clef. Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Synth. (Staff 6):** Treble clef. Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Car. (Staff 7):** Treble clef. Measure 66 contains a half note G4. Measure 67 contains a half note G4.
- Synth. (Staff 8):** Bass clef. Measure 66 contains a half note G2. Measure 67 contains a half note G2.
- Synth. (Staff 9):** Bass clef. Measure 66 contains a half note G2. Measure 67 contains a half note G2.
- D. Set (Staff 10):** Treble clef. Measure 66 contains a half note G4. Measure 67 contains a half note G4.
- Timp. (Staff 11):** Bass clef. Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Guit. (Staff 12):** Treble clef. Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- C Tin Wh. (Staff 13):** Treble clef. Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Con. Sn. (Staff 14):** Treble clef. Measure 66 contains a whole rest. Measure 67 contains a whole rest.
- Con. Sn. (Staff 15):** Treble clef. Measure 66 contains a whole rest. Measure 67 contains a whole rest.

67

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

68

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

69

Synth. (Bass) Synth. (Treble) Synth. (Treble) Synth. (Treble) Synth. (Treble) Synth. (Treble) Car. (Treble) Synth. (Bass) Synth. (Bass) D. Set Timp. Guit. C Tin Wh. Con. Sn. Con. Sn.

Measure 69: Synth. (Bass) plays a long note. Synth. (Treble) plays a note. Synth. (Treble) plays a note. Synth. (Treble) plays a note. Synth. (Treble) plays a note. Synth. (Treble) plays a note. Car. (Treble) plays a note. Synth. (Bass) plays a note. Synth. (Bass) plays a note. Measure 70: Synth. (Bass) plays a complex melody. D. Set plays a pattern. Timp. plays a note. Guit. plays a note. C Tin Wh. plays a note. Con. Sn. plays a note. Con. Sn. plays a note.

70

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

71

Synth. (Bass): Measure 71 has a long, low synth line. Measure 72 has a rest.

Synth. (Treble): Measure 71 has a rest. Measure 72 has a short synth line.

Synth. (Treble): Measure 71 has a rest. Measure 72 has a short synth line.

Synth. (Treble): Measure 71 has a long, high synth line. Measure 72 has a rest.

Synth. (Treble): Measure 71 has a rest. Measure 72 has a short synth line.

Synth. (Treble): Measure 71 has a rest. Measure 72 has a short synth line.

Car. (Treble): Measure 71 has a rest. Measure 72 has a short synth line.

Synth. (Bass): Measure 71 has a rest. Measure 72 has a long, low synth line.

Synth. (Bass): Measure 71 has a long, low synth line. Measure 72 has a long, low synth line.

D. Set (Percussion): Measure 71 has a complex percussion pattern. Measure 72 has a rest.

Timp. (Bass): Measure 71 has a rest. Measure 72 has a short synth line.

Guit. (Treble): Measure 71 has a rest. Measure 72 has a short synth line.

C Tin Wh. (Treble): Measure 71 has a rest. Measure 72 has a short synth line.

Con. Sn. (Percussion): Measure 71 has a rest. Measure 72 has a rest.

Con. Sn. (Percussion): Measure 71 has a rest. Measure 72 has a rest.

72

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

73

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

74

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

75

75

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

The musical score for page 75 consists of 14 staves. The first seven staves (Synth., Synth., Synth., Synth., Synth., Synth., Car.) are mostly empty, with a single bar line in the middle of each. The eighth staff (Synth.) contains a long, low, sustained note. The ninth staff (Synth.) contains a sequence of eighth notes. The tenth staff (D. Set) contains a complex rhythmic pattern with many beamed notes. The eleventh staff (Timp.) contains a sequence of eighth notes. The twelfth staff (Guit.) is empty. The thirteenth staff (C Tin Wh.) contains a long, low, sustained note. The fourteenth staff (Con. Sn.) contains a long, low, sustained note. The fifteenth staff (Con. Sn.) is empty.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 13-staff ensemble. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a sustained low note.
- Synth. (Staff 2):** Treble clef, playing a sustained high note.
- Synth. (Staff 3):** Treble clef, playing a sustained high note.
- Synth. (Staff 4):** Treble clef, playing a sustained high note.
- Synth. (Staff 5):** Treble clef, playing a sustained high note.
- Synth. (Staff 6):** Treble clef, playing a sustained high note.
- Car. (Staff 7):** Treble clef, playing a sustained high note.
- Synth. (Staff 8):** Bass clef, playing a sustained low note.
- Synth. (Staff 9):** Bass clef, playing a sustained low note.
- D. Set (Staff 10):** Treble clef, playing a sustained high note.
- Timp. (Staff 11):** Bass clef, playing a sustained low note.
- Guit. (Staff 12):** Treble clef, playing a sustained high note.
- C Tin Wh. (Staff 13):** Treble clef, playing a sustained high note.
- Con. Sn. (Staff 14):** Treble clef, playing a sustained high note.
- Con. Sn. (Staff 15):** Treble clef, playing a sustained high note.

Pdf downloaded from www.midicities.com

78

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

79

Musical score for page 67, starting at measure 79. The score includes staves for Synth., Car., D. Set, Timp., Guit., C Tin Wh., Con. Sn., and Com. Sn.

The score features several staves:

- Synth. (Treble Clef):** The first staff has a long, sustained note. The second staff has a long, sustained note. The third staff has a long, sustained note. The fourth staff has a long, sustained note. The fifth staff has a long, sustained note. The sixth staff has a long, sustained note.
- Car. (Treble Clef):** The staff has a long, sustained note. The seventh staff has a long, sustained note.
- Synth. (Bass Clef):** The eighth staff has a long, sustained note. The ninth staff has a long, sustained note.
- D. Set (Percussion):** The staff has a long, sustained note.
- Timp. (Bass Clef):** The staff has a long, sustained note.
- Guit. (Treble Clef):** The staff has a long, sustained note.
- C Tin Wh. (Treble Clef):** The staff has a long, sustained note.
- Con. Sn. (Percussion):** The staff has a long, sustained note.
- Com. Sn. (Percussion):** The staff has a long, sustained note.

The score includes a measure number 79 at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket labeled '7' is present under the Car. staff in the seventh measure.

80

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

81

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

82

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

83

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

84

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

85

This musical score page contains 14 staves for measures 85 and 86. The instruments and their parts are as follows:

- Synth. (Staff 1):** Measure 85 has a whole note chord of D#4 and E#4. Measure 86 has a whole rest.
- Synth. (Staff 2):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth. (Staff 3):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth. (Staff 4):** Measure 85 has a whole note D#4. Measure 86 has a whole rest.
- Synth. (Staff 5):** Measure 85 has a whole note D4. Measure 86 has a whole rest.
- Synth. (Staff 6):** Measure 85 has a half note D4 with a fermata. Measure 86 has a half note D4 with a fermata, followed by a quarter note E#4 and a quarter note D#4.
- Car. (Staff 7):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth. (Staff 8):** Measure 85 has a whole note D3 with a fermata. Measure 86 has a whole rest.
- Synth. (Staff 9):** Measure 85 has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 86 has a quarter note A3, quarter note B3, quarter note C#4, quarter note D4.
- D. Set (Staff 10):** Measure 85 has a whole rest. Measure 86 has a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Timp. (Staff 11):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- Guit. (Staff 12):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- C Tin Wh. (Staff 13):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- Con. Sn. (Staff 14):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- Con. Sn. (Staff 15):** Measure 85 has a whole rest. Measure 86 has a whole rest.

86

This musical score page contains 14 staves for measures 86 and 87. The instruments are Synth. (5 staves), Car. (1 staff), Synth. (1 staff), Synth. (1 staff), D. Set (1 staff), Timp. (1 staff), Guit. (1 staff), C Tin Wh. (1 staff), and two Con. Sn. (2 staves). Measure 86 features a Synth. staff with a treble clef and a bass clef, both containing a whole note. The Car. staff has a whole rest. The Synth. staff has a whole note. The D. Set staff has a whole note. The Timp. staff has a whole rest. The Guit. staff has a whole rest. The C Tin Wh. staff has a whole rest. The Con. Sn. staves have whole rests. Measure 87 features a Synth. staff with a treble clef and a bass clef, both containing a whole note. The Car. staff has a whole rest. The Synth. staff has a whole note. The D. Set staff has a whole note. The Timp. staff has a whole rest. The Guit. staff has a whole rest. The C Tin Wh. staff has a whole rest. The Con. Sn. staves have whole rests.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

87

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

88

Synth. Bass

Synth. Treble

Synth. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Car. Bass

Synth. Bass

Synth. Bass

D. Set Percussion

Timp. Bass

Guit. Treble

C Tin Wh. Treble

Con. Sn. Percussion

Con. Sn. Percussion

89

89

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

90

Synth. Synth. Synth. Synth. Synth. Synth. Car. Synth. D. Set Timp. Guit. C Tin Wh. Con. Sn. Con. Sn.

90

91

Musical score for page 91, featuring multiple staves for Synth, Car., D. Set, Timp., Guit., C Tin Wh., and Con. Sn. The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Car. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Percussion)
- Timp. (Bass clef)
- Guit. (Treble clef)
- C Tin Wh. (Treble clef)
- Con. Sn. (Percussion)
- Con. Sn. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings.

92

Musical score for page 92, featuring multiple staves for Synth, Car., D. Set, Timp., Guit., C Tin Wh., and Con. Sn. The score is written in a multi-staff format with various musical notations including notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Car. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Percussion clef)
- Timp. (Bass clef)
- Guit. (Treble clef)
- C Tin Wh. (Treble clef)
- Con. Sn. (Percussion clef)
- Con. Sn. (Percussion clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many notes. The Synth. staves show a variety of melodic and harmonic lines. The Car. staff has a single note. The Timp. staff has a single note. The Guit. staff has a single note. The C Tin Wh. staff has a single note. The Con. Sn. staves have single notes.

93

93

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Car. Bass

Synth. Bass

Synth. Bass

D. Set Percussion

Timp. Bass

Guit. Treble

C Tin Wh. Treble

Con. Sn. Percussion

Con. Sn. Percussion

94

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

95

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

96

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

97

97

Synth. \flat σ

Synth.

Synth.

Synth. \flat σ

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 97 through 100. The instruments are arranged in a stack from top to bottom: Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Car. (bass clef), Synth. (bass clef), Synth. (bass clef), D. Set (percussion), Timp. (bass clef), Guit. (treble clef), C Tin Wh. (treble clef), Con. Sn. (percussion), and Con. Sn. (percussion). Measure 97 features a Synth. part with a half note \flat and a whole note σ . Measure 98 has a Synth. part with a half note \flat and a whole note σ . Measure 99 has a Synth. part with a half note \flat and a whole note σ . Measure 100 has a Synth. part with a half note \flat and a whole note σ . The Car. part has a half note \flat and a whole note σ . The Synth. part has a half note \flat and a whole note σ . The D. Set part has a half note \flat and a whole note σ . The Timp. part has a half note \flat and a whole note σ . The Guit. part has a half note \flat and a whole note σ . The C Tin Wh. part has a half note \flat and a whole note σ . The Con. Sn. part has a half note \flat and a whole note σ .

98

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

99

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

100

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

101

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 14-piece ensemble. The instruments and their parts are as follows:

- Synth. (1):** Treble clef, key signature of one sharp (F#). The first staff contains a whole note chord of F#4 and C5. The second staff contains a whole rest.
- Synth. (2):** Treble clef, whole rest.
- Synth. (3):** Treble clef, whole rest.
- Synth. (4):** Treble clef, key signature of one sharp (F#). The first staff contains a whole note chord of F#4 and C5. The second staff contains a whole rest.
- Synth. (5):** Treble clef, whole note chord of F#4 and C5.
- Synth. (6):** Treble clef, whole note chord of F#4 and C5. The second staff contains a whole rest.
- Car. (7):** Bass clef, whole rest.
- Synth. (8):** Bass clef, whole note chord of F#4 and C5.
- Synth. (9):** Bass clef, eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- D. Set (10):** Two staves. The first staff contains a whole rest. The second staff contains a complex rhythmic pattern of eighth and sixteenth notes.
- Timp. (11):** Bass clef, whole rest.
- Guit. (12):** Treble clef, whole rest.
- C Tin Wh. (13):** Treble clef, whole rest.
- Con. Sn. (14):** Two staves. The first staff contains a whole rest. The second staff contains a whole rest.

102

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

♩ = 109

103

103

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

104

$\text{♩} = 107$ $\text{♩} = 99$

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

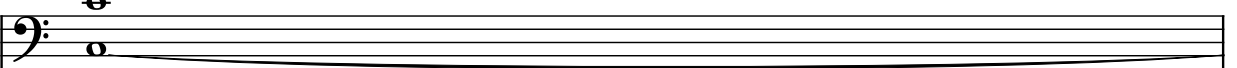
C Tin Wh.

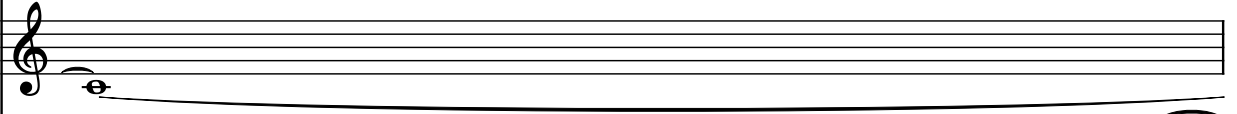
Con. Sn.


Con. Sn.

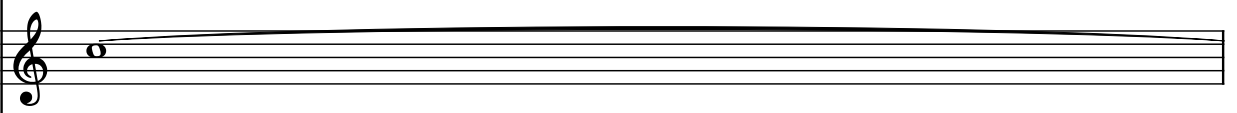
The musical score for page 92, measures 104-107, is presented across 14 staves. The first staff is labeled 'Synth.' and contains a single note in measure 104. The second staff, also labeled 'Synth.', features a long, sustained note in measure 104, followed by a series of notes in measures 105-107. The third staff, labeled 'Synth.', is empty. The fourth staff, labeled 'Synth.', contains a single note in measure 104. The fifth staff, labeled 'Synth.', contains a single note in measure 104. The sixth staff, labeled 'Synth.', contains a single note in measure 104. The seventh staff, labeled 'Car.', is empty. The eighth staff, labeled 'Synth.', contains a triplet of notes in measure 104, followed by a long, sustained note in measures 105-107. The ninth staff, labeled 'Synth.', contains a series of notes in measures 104-107. The tenth staff, labeled 'D. Set', contains a series of notes in measures 104-107. The eleventh staff, labeled 'Timp.', contains a series of notes in measures 104-107. The twelfth staff, labeled 'Guit.', is empty. The thirteenth staff, labeled 'C Tin Wh.', is empty. The fourteenth staff, labeled 'Con. Sn.', is empty. The fifteenth staff, also labeled 'Con. Sn.', is empty. The tempo changes from 107 to 99 between measures 105 and 106.

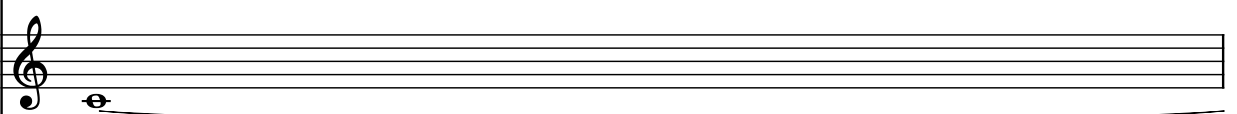
105 $\text{♩} = 107$ $\text{♩} = 111$

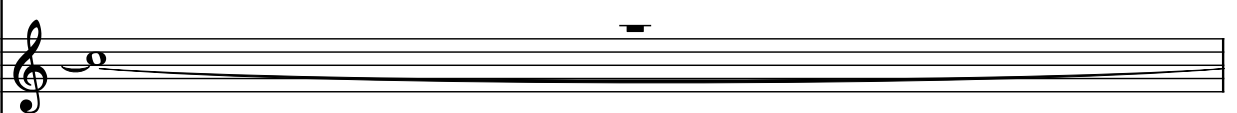
Synth. 

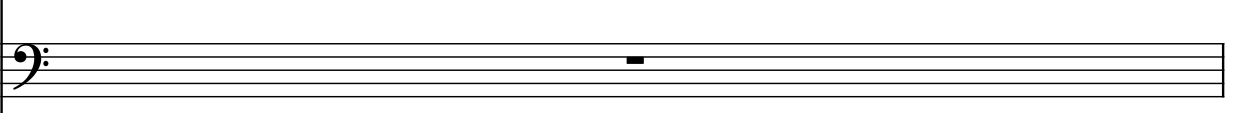
Synth. 

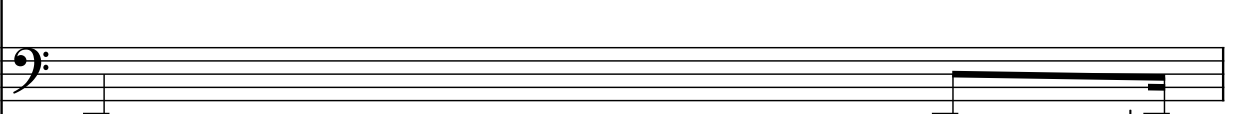
Synth. 


Synth. 


Synth. 

Synth. 

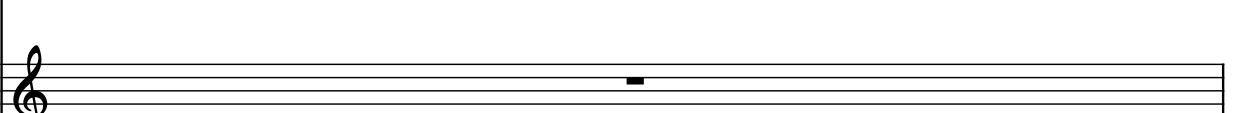
Car. 

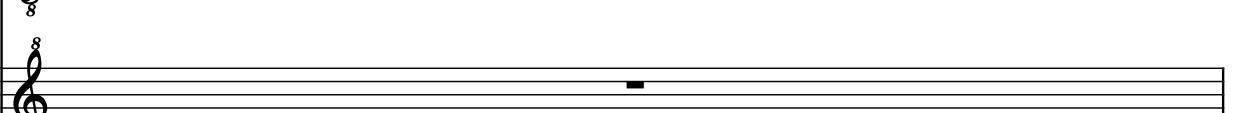
Synth. 


Synth. 


D. Set 

Timp. 

Guit. 

C Tin Wh. 

Con. Sn. 

Con. Sn. 

106

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

107

The musical score for page 95, starting at measure 107, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a long, sustained note with a tremolo effect.
- Synth. (Treble):** The second staff contains a melodic line with a slur over measures 107-108, followed by a series of eighth notes.
- Synth. (Treble):** The third staff features a series of eighth notes, some with a tremolo effect.
- Synth. (Treble):** The fourth staff shows a long, sustained note with a tremolo effect.
- Synth. (Treble):** The fifth staff contains a long, sustained note with a tremolo effect.
- Synth. (Treble):** The sixth staff shows a long, sustained note with a tremolo effect.
- Car. (Bass):** The seventh staff contains a long, sustained note with a tremolo effect.
- Synth. (Bass):** The eighth staff shows a long, sustained note with a tremolo effect.
- Synth. (Bass):** The ninth staff contains a series of eighth notes, some with a tremolo effect.
- D. Set (Drum Set):** The tenth staff shows a series of eighth notes, some with a tremolo effect.
- Timp. (Timpani):** The eleventh staff contains a series of eighth notes, some with a tremolo effect.
- Guit. (Guitar):** The twelfth staff shows a long, sustained note with a tremolo effect.
- C Tin Wh. (Cymbal):** The thirteenth staff contains a long, sustained note with a tremolo effect.
- Con. Sn. (Conga Snare):** The fourteenth staff shows a long, sustained note with a tremolo effect.
- Con. Sn. (Conga Snare):** The fifteenth staff contains a long, sustained note with a tremolo effect.

108

Synth. (Bass): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Synth. (Treble): Measure 108 has a melodic line starting on a low note, moving up stepwise, and then a short phrase. Measure 109 has a long, sustained note with a tremolo effect.

Synth. (Treble): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Synth. (Treble): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Synth. (Treble): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Synth. (Treble): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Car. (Bass): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Synth. (Bass): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Synth. (Bass): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

D. Set (Percussion): Measure 108 has a complex pattern of eighth and sixteenth notes. Measure 109 has a complex pattern of eighth and sixteenth notes.

Timp. (Bass): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Guit. (Treble): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

C Tin Wh. (Treble): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Con. Sn. (Percussion): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

Con. Sn. (Percussion): Measure 108 has a long, sustained note with a tremolo effect. Measure 109 has a long, sustained note with a tremolo effect.

109

Synth. (Bass): Sustained notes with a slight rise and fall in volume.

Synth. (Treble): Sustained notes with a slight rise and fall in volume.

Synth. (Treble): Sustained notes with a slight rise and fall in volume.

Synth. (Treble): Sustained notes with a slight rise and fall in volume.

Synth. (Treble): Sustained notes with a slight rise and fall in volume.

Synth. (Treble): Sustained notes with a slight rise and fall in volume.

Car. (Treble): Sustained notes with a slight rise and fall in volume.

Synth. (Bass): Sustained notes with a slight rise and fall in volume.

Synth. (Bass): Sustained notes with a slight rise and fall in volume.

D. Set (Percussion): Complex rhythmic pattern with various drum sounds.

Timp. (Bass): Sustained notes with a slight rise and fall in volume.

Guit. (Treble): Sustained notes with a slight rise and fall in volume.

C Tin Wh. (Treble): Sustained notes with a slight rise and fall in volume.

Con. Sn. (Percussion): Sustained notes with a slight rise and fall in volume.

Con. Sn. (Percussion): Sustained notes with a slight rise and fall in volume.

110

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

111

111

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

112

112

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

113

114

115

113

Synth. Bass

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Car. Treble

Synth. Bass

Synth. Bass

D. Set Percussion

Timp. Bass

Guit. Treble

C Tin Wh. Treble

Con. Sn. Percussion

Con. Sn. Percussion

Musical score for page 114, featuring various instruments. The score is written for 14 staves, each labeled with an instrument name on the left. The instruments are: Synth. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Car. (Treble), Synth. (Bass), Synth. (Bass), D. Set (Percussion), Timp. (Bass), Guit. (Treble), C Tin Wh. (Treble), Con. Sn. (Percussion), and Con. Sn. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into 14 staves, each labeled with an instrument name on the left. The instruments are: Synth. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Car. (Treble), Synth. (Bass), Synth. (Bass), D. Set (Percussion), Timp. (Bass), Guit. (Treble), C Tin Wh. (Treble), Con. Sn. (Percussion), and Con. Sn. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings.

115

Musical score for page 115, featuring multiple staves for Synth., Car., D. Set, Timp., Guit., C Tin Wh., and Con. Sn. The score is written for a 12-measure phrase. The instruments are arranged vertically as follows:

- Synth. (Bass clef): A single note on the 5th line of the staff.
- Synth. (Treble clef): A single note on the 1st line of the staff.
- Synth. (Treble clef): A single note on the 1st line of the staff.
- Synth. (Treble clef): A single note on the 1st line of the staff.
- Synth. (Treble clef): A single note on the 1st line of the staff.
- Synth. (Treble clef): A single note on the 1st line of the staff.
- Car. (Treble clef): A single note on the 1st line of the staff.
- Synth. (Bass clef): A single note on the 5th line of the staff.
- Synth. (Bass clef): A single note on the 5th line of the staff.
- D. Set (Bass clef): A single note on the 5th line of the staff.
- Timp. (Bass clef): A single note on the 5th line of the staff.
- Guit. (Treble clef): A single note on the 1st line of the staff.
- C Tin Wh. (Treble clef): A single note on the 1st line of the staff.
- Con. Sn. (Bass clef): A single note on the 5th line of the staff.
- Con. Sn. (Bass clef): A single note on the 5th line of the staff.

The score is written for a 12-measure phrase. The instruments are arranged vertically as follows:

Musical score for page 116, featuring multiple staves for Synth., Car., D. Set, Timp., Guit., C Tin Wh., and Con. Sn. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Car. (Treble clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Percussion)
- Timp. (Bass clef)
- Guit. (Treble clef)
- C Tin Wh. (Treble clef)
- Con. Sn. (Percussion)
- Con. Sn. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set and Con. Sn. staves show complex rhythmic patterns. The Synth. staves show various melodic and harmonic lines. The Car. staff shows a single note. The Guit. staff shows a single note. The C Tin Wh. staff shows a single note. The Con. Sn. staves show single notes.

[illegible]

118

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

119

119

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

120

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

121

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

122

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

123

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

124

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

125

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

126

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

127

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

128

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

129

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

130

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

131

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

132

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

133

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

134

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

3

135

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

136

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

137

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

138

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

139

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

3

140

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

141

141

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

142

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

143

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score covers measures 143 and 144. Measure 143 begins with a treble clef and a key signature of one flat. The first staff (Synth.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second staff (Synth.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The third staff (Synth.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth staff (Synth.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth staff (Synth.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth staff (Synth.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The seventh staff (Car.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The eighth staff (Synth.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The ninth staff (Synth.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The tenth staff (D. Set) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The eleventh staff (Timp.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The twelfth staff (Guit.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The thirteenth staff (C Tin Wh.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourteenth staff (Con. Sn.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifteenth staff (Con. Sn.) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together.

144

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

145

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

The musical score for measures 145 and 146 features the following instruments and notation:

- Synth. (6 staves):** Each staff contains a single quarter rest.
- Car. (1 staff):** Contains a single quarter rest.
- Synth. (2 staves):** Each staff contains a single quarter rest.
- D. Set (1 staff):** Contains a series of 16 sixteenth notes, each beamed with a sixteenth rest, creating a rhythmic pattern.
- Timp. (1 staff):** Contains a single quarter rest.
- Guit. (1 staff):** Contains a single quarter rest.
- C Tin Wh. (1 staff):** Contains a single quarter rest.
- Con. Sn. (2 staves):** The top staff contains a half note with a fermata, and the bottom staff contains a single quarter rest.

146

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

147

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.

148

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Car.

Synth.

Synth.

D. Set

Timp.

Guit.

C Tin Wh.

Con. Sn.

Con. Sn.