

$\text{♩} = 104$

5-str. Electric Bass

Drumset

Electric Guitar

4

El. B.

D. Set

El. Guit.

8

El. B.

D. Set

El. Guit.

11

El. B.

D. Set

El. Guit.

14

El. B.

D. Set

El. Guit.

3

3

3

3

3

3

17

El. B.

D. Set

El. Guit.

3

3

3

3

3

3

20

El. B.

D. Set

El. Guit.

3

3

3

3

3

3

23

El. B.

D. Set

El. Guit.

3

3

3

3

3

3

26

El. B.

D. Set

El. Guit.

8

28

El. B.

D. Set

El. Guit.

8

30

El. B.

D. Set

El. Guit.

8

32

El. B.

D. Set

El. Guit.

8

34

El. B.

D. Set

El. Guit.

8

35

El. B.

D. Set

El. Guit.

8

36

El. B.

D. Set

El. Guit.

8

37

El. B.

D. Set

El. Guit.

8

38

El. B.

D. Set

El. Guit.

39

El. B.

D. Set

El. Guit.

40

El. B.

D. Set

El. Guit.

42

El. B.

D. Set

El. Guit.

44

El. B.

D. Set

El. Guit.

8

45

El. B.

D. Set

El. Guit.

8

47

El. B.

D. Set

El. Guit.

8

50

El. B.

D. Set

El. Guit.

8

53

El. B.

D. Set

El. Guit.

8

55

El. B.

D. Set

El. Guit.

8

57

El. B.

D. Set

El. Guit.

8

59

El. B.

D. Set

El. Guit.

8

61

El. B.

D. Set

El. Guit.

63

El. B.

D. Set

El. Guit.

65

El. B.

D. Set

El. Guit.

66

El. B.

D. Set

El. Guit.

67

El. B.

D. Set

El. Guit.

68

El. B.

D. Set

El. Guit.

69

El. B.

D. Set

El. Guit.

70

El. B.

D. Set

El. Guit.

72 $\text{♩} = 90$

El. B.

D. Set

El. Guit.

Measure 72: Bass line starts with a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Drum set plays eighth notes with triplets. Electric guitar plays an eighth note G2.

Measure 73: Bass line continues with a half note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note F3, quarter note G3, quarter note A2. Drum set continues the pattern. Electric guitar plays a half note G2.

74

El. B.

D. Set

El. Guit.

Measure 74: Bass line starts with a half note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note F3, quarter note G3, quarter note A2, quarter note Bb2. Drum set continues the pattern. Electric guitar plays an eighth note Bb2.

Measure 75: Bass line continues with a half note C3, quarter note D3, quarter note Eb3, quarter note F3, quarter note G3, quarter note A2, quarter note Bb2, quarter note C3. Drum set continues the pattern. Electric guitar plays a half note Bb2.

76

El. B.

D. Set

El. Guit.

Measure 76: Bass line starts with a half note D3, quarter note Eb3, quarter note F3, quarter note G3, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3. Drum set continues the pattern. Electric guitar plays an eighth note D3.

Measure 77: Bass line continues with a half note Eb3, quarter note F3, quarter note G3, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3. Drum set continues the pattern. Electric guitar plays a half note D3.

78

El. B.

D. Set

El. Guit.

Measure 78: Bass line starts with a half note F3, quarter note G3, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note F3. Drum set continues the pattern. Electric guitar plays an eighth note F3.

Measure 79: Bass line continues with a half note G3, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Drum set continues the pattern. Electric guitar plays a half note F3.

80

El. B.

D. Set

El. Guit.

81

82

El. B.

D. Set

El. Guit.

83

84

El. B.

D. Set

El. Guit.

85

86

♩ = 104

El. B.

D. Set

El. Guit.

87

88

El. B.

D. Set

El. Guit.

Measure 88: Bass line has eighth notes with triplets. Drum set has a quarter note followed by eighth notes. Electric guitar is silent.

Measure 89: Bass line continues with eighth notes and triplets. Drum set continues with quarter notes and eighth notes. Electric guitar is silent.

90

El. B.

D. Set

El. Guit.

Measure 90: Bass line continues with eighth notes and triplets. Drum set continues with quarter notes and eighth notes. Electric guitar enters with eighth notes.

Measure 91: Bass line continues with eighth notes and triplets. Drum set continues with quarter notes and eighth notes. Electric guitar continues with eighth notes.

91

El. B.

D. Set

El. Guit.

Measure 92: Bass line continues with eighth notes and triplets. Drum set continues with quarter notes and eighth notes. Electric guitar continues with eighth notes.

Measure 93: Bass line continues with eighth notes and triplets. Drum set continues with quarter notes and eighth notes. Electric guitar continues with eighth notes.

93

El. B.

D. Set

El. Guit.

Measure 94: Bass line continues with eighth notes and triplets. Drum set continues with quarter notes and eighth notes. Electric guitar continues with eighth notes.

Measure 95: Bass line continues with eighth notes and triplets. Drum set continues with quarter notes and eighth notes. Electric guitar continues with eighth notes.

95

El. B.

D. Set

El. Guit.

This system contains measures 95 and 96. The bass line (El. B.) features a continuous eighth-note pattern in B-flat major. The guitar (El. Guit.) plays a complex accompaniment with eighth and sixteenth notes, including some triplets. The drums (D. Set) provide a steady backbeat with snare and tom patterns.

97

El. B.

D. Set

El. Guit.

This system contains measures 97 and 98. The bass line continues its eighth-note pattern. The guitar accompaniment remains consistent with the previous measures. The drum pattern continues with snare and tom hits.

99

El. B.

D. Set

El. Guit.

This system contains measures 99 and 100. The bass line continues its eighth-note pattern. The guitar accompaniment remains consistent with the previous measures. The drum pattern continues with snare and tom hits.

101

El. B.

D. Set

El. Guit.

This system contains measures 101 and 102. The bass line continues its eighth-note pattern. The guitar accompaniment remains consistent with the previous measures. The drum pattern continues with snare and tom hits.

103

El. B.

D. Set

El. Guit.

105

El. B.

D. Set

El. Guit.

107

El. B.

D. Set

El. Guit.

109

El. B.

D. Set

El. Guit.

111

El. B.

D. Set

El. Guit.

113

El. B.

D. Set

El. Guit.

114

El. B.

D. Set

El. Guit.

115

El. B.

D. Set

El. Guit.

116

El. B.

D. Set

El. Guit.

117

El. B.

D. Set

El. Guit.

118

El. B.

D. Set

El. Guit.

119

El. B.

D. Set

El. Guit.

121

El. B.

D. Set

El. Guit.

The musical score is written for three instruments: El. B. (Electric Bass), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is one flat (B-flat), and the time signature is 3/4. The El. B. part features a single melodic line with a long note in the second measure. The D. Set part features a complex rhythmic pattern with triplets and a final melodic phrase. The El. Guit. part consists of a single melodic line with a long note in the second measure.