

**♩ = 136**

Piano, Melody

Bass Synthesizer, Bassline

The Piano part features a melody in treble clef, 4/4 time. It starts with a triplet of eighth notes (G4, A4, B4), followed by a series of eighth and sixteenth notes. The Bass Synthesizer part is in bass clef, 4/4 time, with a steady eighth-note bassline starting on G2.

<sup>3</sup>

Pno.

Synth.

The Piano part features a melody in treble clef, 4/4 time. It starts with a triplet of eighth notes (G4, A4, B4), followed by a series of eighth and sixteenth notes. The Synth. part is in bass clef, 4/4 time, with a steady eighth-note bassline starting on G2.