

$\text{♩} = 180$

Piano, untitled

Sine Synthesizer

Electric Bass

Crotales

Electric Guitar

Bandoneon

Strings

Concert Snare Drum

Drumset

The musical score is written for a 4/4 time signature at a tempo of 180 BPM. It consists of nine staves. The Piano, untitled part is in the treble clef. The Sine Synthesizer and Strings parts are in the treble clef and feature complex harmonic structures with many accidentals and ties. The Electric Bass part is in the bass clef. The Crotales, Electric Guitar, and Bandoneon parts are in the treble clef. The Concert Snare Drum and Drumset parts are in the bass clef.

7

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

11

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

11

14

The musical score is written for nine instruments: Piano (Pno.), Synth., Electric Bass (El. B.), Crotales (Crot.), Electric Guitar (El. Guit.), Banjo (Ban.), Strings (St.), Conga Snare (Con. Sn.), and Double Bass (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 14 shows the Piano playing a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat, A-flat) in the left hand. The Synth. part has a whole rest. The El. B. part has a half note B-flat. The Crot. part has a whole rest. The El. Guit. part has a whole rest. The Ban. part has a half note B-flat. The St. part has a whole rest. The Con. Sn. part has a half note B-flat. The D. Set part has a half note B-flat. In measure 15, the Piano has whole rests in both hands. The Synth. part has a whole rest. The El. B. part has a half note B-flat. The Crot. part has a whole rest. The El. Guit. part has a whole rest. The Ban. part has a half note B-flat. The St. part has a whole rest. The Con. Sn. part has a whole rest. The D. Set part has a half note B-flat. In measure 16, the Piano has whole rests in both hands. The Synth. part has a whole rest. The El. B. part has a half note B-flat. The Crot. part has a whole rest. The El. Guit. part has a half note B-flat. The Ban. part has a half note B-flat. The St. part has a whole rest. The Con. Sn. part has a whole rest. The D. Set part has a half note B-flat.

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

17

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

20

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

24

The musical score consists of nine staves for measures 24, 25, and 26. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Pno. staff has a treble clef and a grand staff bracket. The Synth. staff has a treble clef. The El. B. staff has a bass clef. The Crot. staff has a treble clef. The El. Guit. staff has a treble clef and an 8va marking. The Ban. staff has a treble clef. The St. staff has a bass clef. The Con. Sn. staff has a percussion clef. The D. Set staff has a percussion clef.

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

27

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set



31

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

This musical score page contains measures 31 through 33. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Synth.:** The synthesizer part features block chords in the first two measures, followed by a sustained chord in the third measure.
- El. B.:** The electric bass line is simple, using half notes and whole notes to provide a steady bass foundation.
- Crot.:** The crotales part uses triplets of eighth notes in the first two measures and a triplet of sixteenth notes in the third measure.
- El. Guit.:** The electric guitar part includes a low-octave eighth-note pattern in the first measure, a whole rest in the second, and a melodic eighth-note line in the third.
- Ban.:** The banjo part features a melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- St.:** The steel drum part plays sustained block chords throughout the three measures.
- Con. Sn.:** The conga snare part is mostly silent, with a few short bursts of sound indicated by vertical lines.
- D. Set:** The drum set part includes a mix of patterns, such as eighth-note pairs, quarter notes, and a more complex rhythmic figure in the second measure.

34

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

This musical score page contains measures 34 through 37. The instruments are arranged in a stack from top to bottom: Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), Crotales (Crot.), Electric Guitar (El. Guit.), Banjo (Ban.), Strings (St.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 34 shows the Piano and Synthesizer with active lines, while the Electric Bass, Crotales, Electric Guitar, Banjo, Strings, Conga Snare, and Drums are mostly silent. In measure 35, the Electric Bass and Crotales enter with sustained notes. The Banjo and Strings also have notes. In measure 36, the Piano and Synthesizer continue their lines, and the Electric Bass, Crotales, Banjo, and Strings have notes. The Conga Snare and Drums remain silent. In measure 37, the Piano and Synthesizer conclude their lines, and the Electric Bass, Crotales, Banjo, and Strings have final notes. The Conga Snare and Drums remain silent.

38

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

The musical score for measures 38 and 39 is written for a nine-piece ensemble. The key signature is B-flat major (two flats). Measure 38 features a piano introduction with a half note in the right hand and a whole note in the left hand. The synth plays a dotted quarter note, followed by eighth notes. The electric bass plays a half note. The crotona plays a half note. The electric guitar plays a half note. The banjo plays a half note. The strings play a half note. The conga snare plays a half note. The drum set plays a half note. Measure 39 features a piano introduction with a half note in the right hand and a whole note in the left hand. The synth plays a dotted quarter note, followed by eighth notes. The electric bass plays a half note. The crotona plays a half note. The electric guitar plays a half note. The banjo plays a half note. The strings play a half note. The conga snare plays a half note. The drum set plays a half note.

40

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

This musical score page contains measures 40, 41, and 42 of a piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 40 has a whole note chord in the treble and a half note chord in the bass. Measure 41 has a whole note chord in the treble and a half note chord in the bass. Measure 42 has a whole note chord in the treble and a half note chord in the bass.
- Synth.:** Treble staff. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord.
- El. B.:** Bass staff. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord.
- Crot.:** Treble staff. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord.
- El. Guit.:** Treble staff. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord.
- Ban.:** Treble staff. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord.
- St.:** Treble staff. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord.
- Con. Sn.:** Treble staff. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord.
- D. Set:** Treble staff. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord.

43

The musical score for measures 43-45 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a treble and bass staff. The treble staff plays a sequence of eighth notes: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4, and B-flat3. The bass staff plays a sequence of chords: B-flat4-A-flat4, G-flat4-F-flat4, E-flat4-D-flat4, C4-B-flat3, and B-flat3-A-flat3.
- Synth.:** The synthesizer part is in the treble clef, playing a sustained chord of B-flat4-A-flat4-G-flat4-F-flat4-E-flat4-D-flat4, with a melodic line of B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4, and B-flat3.
- El. B.:** The electric bass part is in the bass clef, playing a sequence of eighth notes: B-flat3, A-flat3, G-flat3, F-flat3, E-flat3, D-flat3, C3, and B-flat2.
- Crot.:** The crochets part is in the treble clef, playing a sequence of eighth notes: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4, and B-flat3.
- El. Guit.:** The electric guitar part is in the treble clef, playing a sequence of eighth notes: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4, and B-flat3, with triplets indicated by a '3' and a bracket.
- Ban.:** The banjo part is in the treble clef, playing a sequence of eighth notes: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4, and B-flat3, with triplets indicated by a '3' and a bracket.
- St.:** The strings part is in the treble clef, playing a sequence of eighth notes: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4, and B-flat3.
- Con. Sn.:** The conga snare part is in the bass clef, playing a sequence of eighth notes: B-flat3, A-flat3, G-flat3, F-flat3, E-flat3, D-flat3, C3, and B-flat2.
- D. Set:** The drum set part is in the bass clef, playing a sequence of eighth notes: B-flat3, A-flat3, G-flat3, F-flat3, E-flat3, D-flat3, C3, and B-flat2.

46

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

The musical score for measures 46-49 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is split between the right and left hands. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.
- Synth.:** The synthesizer part consists of a single chord in the first measure, followed by rests in the subsequent measures.
- El. B.:** The electric bass line starts with a quarter note, followed by half notes in the second and third measures, and a whole note in the fourth measure.
- Crot.:** The crotona part is a single chord in the first measure, followed by rests in the subsequent measures.
- El. Guit.:** The electric guitar part features a melodic line with eighth and quarter notes, including a double bar line and a repeat sign in the first measure.
- Ban.:** The banjo part features a melodic line with eighth and quarter notes, including a double bar line and a repeat sign in the first measure.
- St.:** The strings part consists of a single chord in the first measure, followed by rests in the subsequent measures.
- Con. Sn.:** The conga snare part consists of a single chord in the first measure, followed by rests in the subsequent measures.
- D. Set:** The drum set part features a complex rhythmic pattern with eighth and quarter notes, including a double bar line and a repeat sign in the first measure.

50

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

The musical score for page 15, starting at measure 50, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth and sixteenth notes.
- Synth.:** The synth part is silent throughout the measures shown.
- El. B.:** The electric bass part features a simple bass line with eighth and sixteenth notes.
- Crot.:** The crotales part is silent throughout the measures shown.
- El. Guit.:** The electric guitar part features a simple bass line with eighth and sixteenth notes.
- Ban.:** The banjo part features a melodic line with a long sustain, consisting of eighth and sixteenth notes.
- St.:** The strings part features a simple bass line with eighth and sixteenth notes.
- Con. Sn.:** The conga snare part is silent throughout the measures shown.
- D. Set:** The drums part features a simple bass line with eighth and sixteenth notes.

54

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

The musical score for measures 54-57 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is in the right hand, starting with a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57. The left hand plays a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57.
- Synth.:** The synthesizer part is in the right hand, playing a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57.
- El. B.:** The electric bass part is in the right hand, playing a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57.
- Crot.:** The crotonal part is in the right hand, playing a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57.
- El. Guit.:** The electric guitar part is in the right hand, playing a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57.
- Ban.:** The banjo part is in the right hand, playing a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57.
- St.:** The steel drum part is in the right hand, playing a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57.
- Con. Sn.:** The conga snare part is in the right hand, playing a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57.
- D. Set:** The drum set part is in the right hand, playing a half note chord (B-flat, E-flat) in measure 54, followed by a quarter note chord (A-flat, D-flat) in measure 55, and then a series of eighth notes in measures 56 and 57.



58

The musical score for measures 58-61 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the first measure, followed by a half note (C-flat) in the second, and then a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the third and fourth measures. The left hand plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the first measure, followed by a half note (C-flat) in the second, and then a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the third and fourth measures.
- Synth.:** The synthesizer part is mostly silent, with a single eighth note (B-flat) in the fourth measure.
- El. B.:** The electric bass part consists of a single staff. It plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the first measure, followed by a half note (C-flat) in the second, and then a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the third and fourth measures.
- Crot.:** The crotales part is mostly silent, with a single eighth note (B-flat) in the fourth measure.
- El. Guit.:** The electric guitar part consists of a single staff. It plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the first measure, followed by a half note (C-flat) in the second, and then a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the third and fourth measures.
- Ban.:** The banjo part consists of a single staff. It plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the first measure, followed by a half note (C-flat) in the second, and then a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the third and fourth measures.
- St.:** The strings part consists of a single staff. It plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the first measure, followed by a half note (C-flat) in the second, and then a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the third and fourth measures.
- Con. Sn.:** The conga snare part is mostly silent, with a single eighth note (B-flat) in the fourth measure.
- D. Set:** The drum set part consists of two staves. The top staff plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the first measure, followed by a half note (C-flat) in the second, and then a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the third and fourth measures. The bottom staff plays a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the first measure, followed by a half note (C-flat) in the second, and then a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) in the third and fourth measures.

62

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

This musical score page contains measures 62 through 64. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. In measure 62, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3 and a half note A3. In measure 63, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3 and a half note A3. In measure 64, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note G3 and a half note A3.
- Synth.:** The synthesizer part consists of one staff. In measure 62, it plays a half note G4. In measure 63, it plays a half note A4. In measure 64, it plays a half note G4.
- El. B.:** The electric bass part consists of one staff. In measure 62, it plays a half note G2. In measure 63, it plays a half note A2. In measure 64, it plays a half note G2.
- Crot.:** The crotona part consists of one staff. In measure 62, it plays a half note G4. In measure 63, it plays a half note A4. In measure 64, it plays a half note G4.
- El. Guit.:** The electric guitar part consists of one staff. In measure 62, it plays a half note G4. In measure 63, it plays a half note A4. In measure 64, it plays a half note G4.
- Ban.:** The banjo part consists of one staff. In measure 62, it plays a half note G4. In measure 63, it plays a half note A4. In measure 64, it plays a half note G4.
- St.:** The strings part consists of one staff. In measure 62, it plays a half note G4. In measure 63, it plays a half note A4. In measure 64, it plays a half note G4.
- Con. Sn.:** The conga snare part consists of one staff. In measure 62, it plays a half note G4. In measure 63, it plays a half note A4. In measure 64, it plays a half note G4.
- D. Set:** The drum set part consists of one staff. In measure 62, it plays a half note G4. In measure 63, it plays a half note A4. In measure 64, it plays a half note G4.

65

The musical score for measures 65 and 66 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a sequence of quarter notes: G4, F4, E4, D4. The left hand plays a sequence of quarter notes: C4, B3, A3, G3.
- Synth. (Synthesizer):** One staff. It contains whole rests for both measures.
- El. B. (Electric Bass):** One staff. It plays a sequence of quarter notes: G2, F2, E2, D2.
- Crot. (Crotchet):** One staff. It contains whole rests for both measures.
- El. Guit. (Electric Guitar):** One staff. It features a complex melodic line with triplets and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Ban. (Banjo):** One staff. It plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- St. (Strings):** One staff. It features a sustained chord of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Con. Sn. (Conga Snare):** One staff. It contains whole rests for both measures.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with snare, hi-hat, and kick drum. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

67

The musical score for measures 67 and 68 features the following parts:

- Pno.:** Treble and bass staves. Treble has a whole note chord (F4, A4, C5). Bass has a whole note chord (B2, D3, F3) with an octave sign (8).
- Synth.:** Treble staff with a whole rest in both measures.
- El. B.:** Bass staff with a whole note chord (B2, D3, F3) in measure 67 and a whole note chord (F3, A3, C4) in measure 68.
- Crot.:** Treble staff with a whole rest in both measures.
- El. Guit.:** Treble staff with eighth-note triplets in measures 67 and 68. Measure 67 triplets are on F4, A4, and B4. Measure 68 triplets are on F4, A4, and B4.
- Ban.:** Treble staff with a whole note chord (F4, A4, C5) in measure 67 and a whole note chord (F4, A4, C5) in measure 68.
- St.:** Treble staff with a whole note chord (F4, A4, C5) in measure 67 and a whole note chord (F4, A4, C5) in measure 68.
- Con. Sn.:** Two staves. The top staff has a whole rest in both measures. The bottom staff has a whole rest in both measures.
- D. Set:** Two staves. The top staff has a whole rest in both measures. The bottom staff has a whole rest in both measures.

69

The musical score for measures 69-72 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 69-70 feature a sustained octave chord (C4 and C5) in the left hand and a half-note melody in the right hand. Measures 71-72 feature a half-note melody in the right hand and a quarter-note accompaniment in the left hand.
- Synth. (Synthesizer):** Rests in all four measures.
- El. B. (Electric Bass):** Measures 69-70 feature a sustained octave chord (C2 and C3). Measures 71-72 are rests.
- Crot. (Cymbal):** Rests in all four measures.
- El. Guit. (Electric Guitar):** Measures 69-70 feature a descending eighth-note scale. Measures 71-72 are rests.
- Ban. (Banjo):** Measures 69-70 feature a sustained octave chord (C4 and C5). Measures 71-72 feature a quarter-note melody.
- St. (Steel Drum):** Measures 69-70 feature a sustained octave chord (C4 and C5). Measures 71-72 are rests.
- Con. Sn. (Conga Snare):** Measures 69-70 are rests. Measures 71-72 feature a quarter-note melody.
- D. Set (Drum Set):** Measures 69-70 feature a quarter-note melody. Measures 71-72 feature a quarter-note melody.

73

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

The musical score for page 22, starting at measure 73, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Synthesizer):** Marked with a whole rest, indicating it is silent.
- El. B. (Electric Bass):** Marked with a whole rest, indicating it is silent.
- Crot. (Crotales):** Marked with a whole rest, indicating it is silent.
- El. Guit. (Electric Guitar):** Marked with a whole rest, indicating it is silent.
- Ban. (Banjo):** Plays a melodic line starting with a whole note B-flat, followed by a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.
- St. (Strings):** Marked with a whole rest, indicating it is silent.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (Drums Set):** Marked with a whole rest, indicating it is silent.

77

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

79

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

This musical score page contains measures 79 through 83. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a series of half notes (F, C, G, C, F) across the five measures. The left hand plays chords, mostly triads, with some rests in measures 79 and 80.
- Synth.:** The synthesizer part is represented by a single staff with five whole rests, indicating it is silent throughout these measures.
- El. B.:** The electric bass part is on a single staff. It begins with a half note F, followed by eighth notes in measures 80 and 81, and ends with a half note F in measure 83.
- Crot.:** The crotales part is a single staff with five whole rests.
- El. Guit.:** The electric guitar part is on a single staff. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 80, and is punctuated by chords marked with a 'g' (grace notes).
- Ban.:** The banjo part is on a single staff. It plays a rhythmic pattern of eighth notes and rests, with some melodic movement in measures 80 and 81.
- St.:** The steel drum part is a single staff with five chords, each marked with a 'g' for grace notes.
- Con. Sn.:** The conga snare part is a single staff with five whole rests.
- D. Set:** The drum set part is on a single staff. It uses 'x' marks to denote hits on the snare and cymbals, with some specific drum notation (like a triplet) in measure 82.



84

The musical score consists of nine staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The measures are as follows:

- Pno.:** Treble and bass clefs. Treble staff has a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. Bass staff has a half note G3, a half note F3, a half note E3, a half note D3, and a half note C3.
- Synth.:** Treble clef. Five whole rests.
- El. B.:** Bass clef. A half note G3, a half note F3, a half note E3, a half note D3, and a half note C3.
- Crot.:** Treble clef. Five whole rests.
- El. Guit.:** Treble clef. A half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- Ban.:** Treble clef. A half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- St.:** Treble clef. A half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.
- Con. Sn.:** Five whole rests.
- D. Set:** Treble clef. A half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.

89

The musical score for measures 89-92 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of half notes (B-flat, A-flat, G-flat, F-flat) across the four measures. The left hand plays chords of two notes each, mostly in the lower register.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- El. B. (Electric Bass):** Plays a steady quarter-note line: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Crot. (Crotchet):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Measures 89-90 feature a melodic line with eighth and quarter notes. Measure 91 contains a triplet of eighth notes (B-flat, A-flat, G-flat). Measure 92 continues the melodic line.
- Ban. (Banjo):** Plays a melodic line with eighth and quarter notes, often tied across measures.
- St. (Strings):** Plays sustained chords in the lower register.
- Con. Sn. (Conga Snare):** Remains silent throughout the measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum, including syncopated rhythms and triplets.

93

The musical score consists of nine staves for measures 93 through 97. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Pno. staff has a treble and bass clef, with a brace on the left. The Synth. staff has a treble clef. The El. B. staff has a bass clef. The Crot. staff has a treble clef. The El. Guit. staff has a treble clef and an 8va marking. The Ban. staff has a treble clef. The St. staff has a treble clef. The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line. The notation includes various note values, rests, and articulation marks.

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

98

The musical score for measures 98-101 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of half notes (B-flat, E-flat, A-flat, D-flat, G-flat) across the four measures. The left hand plays chords, with octaves (8) indicated in measures 99 and 100.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- El. B. (Electric Bass):** Plays a steady eighth-note line in the first measure, then holds half notes in measures 99 and 100, and a half note in measure 101.
- Crot. (Crotchet):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Features a melodic line with a five-finger pull-off (5) in measure 98, a triplet (3) in measure 100, and a triplet (3) in measure 101.
- Ban. (Banjo):** Plays a complex melodic line with various rhythms, including eighth and sixteenth notes, and a triplet (3) in measure 100.
- St. (Steel Drums):** Plays chords, with octaves (8) indicated in measures 98 and 100.
- Con. Sn. (Conga Snare):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drums, including snare, tom, and cymbal, indicated by asterisks (\*).

102

The musical score consists of nine staves for measures 102 through 105. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Pno. staff has a treble and bass clef, with a brace on the left. The Synth. staff has a treble clef. The El. B. staff has a bass clef. The Crot. staff has a treble clef. The El. Guit. staff has a treble clef and an 8va marking. The Ban. staff has a treble clef. The St. staff has a treble clef. The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

106

The musical score consists of nine staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is divided into three measures. The Piano (Pno.) part features a melodic line in the right hand and a supporting bass line in the left hand. The Synth. part is silent. The Electric Bass (El. B.) part provides a steady bass line. The Crot. (Cymbal) part has a rhythmic pattern in the second and third measures. The Electric Guitar (El. Guit.) part features a melodic line with triplets in the second and third measures. The Banjo (Ban.) part has a rhythmic pattern in the second and third measures. The St. (Steel Drums) part has a rhythmic pattern in the second and third measures. The Con. Sn. (Conga Snare) part has a rhythmic pattern in the second and third measures. The D. Set (Drum Set) part has a rhythmic pattern in the second and third measures.

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

109

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

112

The musical score consists of nine staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is divided into three measures. The Piano (Pno.) part features a melody in the right hand and a harmonic accompaniment in the left hand. The Synth. part is silent. The Electric Bass (El. B.) part has a simple bass line. The Crotales (Crot.) part plays a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) part features a complex melody with triplets and a low register. The Banjo (Ban.) part has a melodic line with some rests. The Strings (St.) part plays a sustained chord. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The Drum Set (D. Set) part has a complex rhythmic pattern with various drum sounds.

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set



115

The musical score consists of nine staves. The first staff, labeled 'Pno.', has a treble and bass clef and contains a series of chords. The second staff, 'Synth.', is a single treble clef staff with whole rests. The third staff, 'El. B.', is a single bass clef staff with whole notes. The fourth staff, 'Crot.', is a single treble clef staff with eighth notes. The fifth staff, 'El. Guit.', is a single treble clef staff with eighth notes, including triplets and a final triplet marked with a '3' and a bracket. The sixth staff, 'Ban.', is a single treble clef staff with eighth notes and rests. The seventh staff, 'St.', is a single treble clef staff with chords. The eighth staff, 'Con. Sn.', is a single staff with a double bar line and eighth notes. The ninth staff, 'D. Set', is a single staff with a double bar line and eighth notes.

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

118

The musical score for measures 118-121 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) in measures 118-120, followed by a half note G5 in measure 121. The left hand plays chords: F4-A4 in measure 118, F4-A4-C5 in measure 119, and F4-A4-C5-E5 in measure 120, with a final chord of F4-A4-C5-E5-G5 in measure 121.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- El. B. (Electric Bass):** Plays a steady eighth-note line: F3, G3, A3, B3, C4, D4, E4, F4 in measures 118-120, and a half note F3 in measure 121.
- Crot. (Crotchet):** Plays a rhythmic pattern of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5 in measures 118-120, and a half note G5 in measure 121.
- El. Guit. (Electric Guitar):** Plays a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5 in measures 118-120, and a half note G5 in measure 121.
- Ban. (Banjo):** Plays a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5 in measures 118-120, and a half note G5 in measure 121.
- St. (Strings):** Plays a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5 in measures 118-120, and a half note G5 in measure 121.
- Con. Sn. (Conga Snare):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern: F4, G4, A4, B4, C5, D5, E5, F5 in measures 118-120, and a half note G5 in measure 121.

122

The musical score for measures 122-125 is written for a nine-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is split between the right and left hands. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and sustained notes.
- Synth.:** The synthesizer part features a melodic line with eighth notes and rests, complementing the piano's right hand.
- El. B.:** The electric bass line consists of a steady eighth-note pattern, providing a rhythmic foundation.
- Crot.:** The crotales play a rhythmic pattern of eighth notes, often beamed in pairs.
- El. Guit.:** The electric guitar part is characterized by sustained, arpeggiated chords that create a textured, atmospheric sound.
- Ban.:** The banjo plays a melodic line with long, sustained notes and some eighth-note movement.
- St.:** The strings play a complex, layered texture with various note values, including eighth and sixteenth notes, and some sustained chords.
- Con. Sn.:** The conga snare part features a melodic line with eighth notes and rests, often marked with accents.
- D. Set:** The drum set part includes a steady eighth-note pattern on the snare, with occasional cymbal accents marked with an asterisk (\*).

126

Pno.

Synth.

El. B.

Crot.

El. Guit.

Ban.

St.

Con. Sn.

D. Set

The musical score for page 36, measures 126-131, is written for a large ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part is the most complex, featuring a series of chords and arpeggios in both hands. The Synth. part has a sustained note. The El. B. part has a melodic line. The Crot. part has a sustained note. The El. Guit. part has a sustained note. The Ban. part has a melodic line. The St. part has a sustained note. The Con. Sn. part has a rhythmic pattern. The D. Set part has a rhythmic pattern.