

♩ = 125

Piano, Piano

Tenor

Violas

Violoncellos

Brass Synthesizer

Effect Synthesizer

Electric Guitar

Electric Guitar

5-str. Electric Bass

Drumset

5

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This is a multi-staff musical score for a rock band. The score is in 2/4 time, with a key signature of one flat (Bb). It begins at measure 5. The Pno. part features a melodic line with eighth-note patterns and slurs. The T. (Trumpet) and Vlas. (Violoncello) parts are mostly silent, indicated by rests. The Vcs. (Violoncello) part also has rests. The Synth. (Synthesizer) part in the bass clef plays sustained chords with a tremolo effect. The Synth. part in the treble clef is silent. The El. Guit. (Electric Guitar) part in the treble clef plays a rhythmic pattern of eighth notes with a tremolo effect. The El. Guit. part in the bass clef is silent. The El. B. (Electric Bass) part plays a steady eighth-note bass line. The D. Set (Drum Set) part plays a consistent drum pattern with snare and bass drum hits.

9

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

12

Musical score for page 4, measures 12-15. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano, Treble clef, B-flat key signature. Measures 12-15 are empty.
- T.:** Trumpet, Treble clef, B-flat key signature. Measures 12-15 are empty.
- Vlas.:** Violoncello, Bass clef, B-flat key signature. Measures 12-15 are empty.
- Vcs.:** Violoncello, Bass clef, B-flat key signature. Measures 12-15 are empty.
- Synth.:** Synthesizer, Treble clef, B-flat key signature. Measure 12: Chords G2-B2-D3 and G2-B2-D3 with a slur. Measure 13: Chord G2-B2-D3. Measure 14: Chord G2-B2-D3. Measure 15: Chord G2-B2-D3.
- Synth.:** Synthesizer, Treble clef, B-flat key signature. Measure 12: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. Measure 13: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. Measure 14: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. Measure 15: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- El. Guit.:** Electric Guitar, Treble clef, B-flat key signature. Measures 12-15 are empty.
- El. Guit.:** Electric Guitar, Treble clef, B-flat key signature. Measures 12-15 are empty.
- El. B.:** Electric Bass, Bass clef, B-flat key signature. Measures 12-15: Continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- D. Set:** Drum Set, Percussion clef. Measures 12-15: Rhythmic pattern with 'x' marks on the snare line and quarter notes on the bass line.

16

Musical score for page 16, featuring the following instruments and parts:

- Pno.**: Piano, Treble clef, B-flat key signature, rests in all four measures.
- T.**: Trumpet, Treble clef, B-flat key signature, rests in all four measures.
- Vlas.**: Violoncello, Bass clef, B-flat key signature, rests in all four measures.
- Vcs.**: Violoncello, Bass clef, B-flat key signature, rests in all four measures.
- Synth.**: Synthesizer, Treble clef, B-flat key signature, playing chords in all four measures.
- Synth.**: Synthesizer, Treble clef, B-flat key signature, playing a melodic line in all four measures.
- El. Guit.**: Electric Guitar, Treble clef, B-flat key signature, rests in all four measures.
- El. Guit.**: Electric Guitar, Treble clef, B-flat key signature, rests in all four measures.
- El. B.**: Electric Bass, Bass clef, B-flat key signature, playing a rhythmic pattern in all four measures.
- D. Set**: Drum Set, Percussion clef, playing a rhythmic pattern in all four measures.

Additional notation includes a dynamic marking of **pp** (pianissimo) with a slur over the second and third measures of the Trumpet part, and a **8** marking in the Trumpet and Electric Guitar staves.

Musical score for page 20, featuring the following instruments and parts:

- Pno.**: Piano, Treble clef, B-flat key signature, rests in all four measures.
- T.**: Trumpet, Treble clef, B-flat key signature, rests in all four measures.
- Vlas.**: Violoncello, Bass clef, B-flat key signature, rests in all four measures.
- Vcs.**: Violin, Bass clef, B-flat key signature, rests in all four measures.
- Synth.**: Synthesizer, Treble clef, B-flat key signature, sustained chords in all four measures.
- Synth.**: Synthesizer, Treble clef, B-flat key signature, melodic line in the upper staff and rests in the lower staff.
- El. Guit.**: Electric Guitar, Treble clef, B-flat key signature, rests in all four measures.
- El. Guit.**: Electric Guitar, Treble clef, B-flat key signature, rests in all four measures.
- El. B.**: Electric Bass, Bass clef, B-flat key signature, eighth-note patterns in all four measures.
- D. Set**: Drum Set, Percussion clef, rhythmic patterns in all four measures.

24

The musical score consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, Treble clef, mostly rests.
- T.:** Trumpet, Treble clef, mostly rests.
- Vlas.:** Violoncello, Bass clef, rests in the first two measures, then a sustained chord in the third.
- Vcs.:** Violin, Bass clef, rests in the first two measures, then a melodic line in the third.
- Synth. (top):** Synthesizer, Treble clef, chords in the first two measures, then rests.
- Synth. (middle):** Synthesizer, Treble clef, a melodic line across all three measures.
- El. Guit. (top):** Electric Guitar, Treble clef, rests in the first two measures, then a rhythmic pattern in the third.
- El. Guit. (bottom):** Electric Guitar, Treble clef, mostly rests.
- El. B.:** Electric Bass, Bass clef, a rhythmic line across all three measures.
- D. Set:** Drum Set, Percussion clef, a rhythmic pattern across all three measures.

27

The musical score for page 8, measures 27-29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part, mostly rests.
- T.:** Trumpet part, mostly rests.
- Vlas.:** Violas part, featuring a melodic line with a slur across measures 27-29.
- Vcs.:** Vocals part, consisting of chords in the bass clef.
- Synth.:** Synthesizer part, mostly rests.
- Synth.:** A second synthesizer part, consisting of two staves with a melodic line.
- El. Guit.:** Electric Guitar part, featuring a rhythmic pattern of chords in the treble clef.
- El. Guit.:** A second electric guitar part, mostly rests.
- El. B.:** Electric Bass part, featuring a rhythmic pattern of eighth notes.
- D. Set:** Drum Set part, featuring a rhythmic pattern of eighth notes.

30

This musical score page, numbered 30, contains eight staves of music. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, mostly rests.
- T.:** Trumpet, treble clef, mostly rests.
- Vlas.:** Violas, bass clef, playing a melodic line with slurs and ties.
- Vcs.:** Violas, bass clef, playing a harmonic accompaniment.
- Synth.:** Synthesizer, treble clef, mostly rests.
- Synth.:** Synthesizer, treble clef, playing a melodic line with eighth notes.
- El. Guit.:** Electric Guitar, treble clef, playing a complex, fast-moving melodic line.
- El. Guit.:** Electric Guitar, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, playing a rhythmic line of eighth notes.
- D. Set:** Drum Set, bass clef, playing a rhythmic pattern with snare and bass drum.

33

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

35

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

37

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

40

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

43

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 43, 44, and 45. The key signature has one flat (B-flat). The piano part (Pno.) features a melodic line with eighth notes and a final quarter rest. The trumpet (T.), violas (Vlas.), and vocals (Vcs.) parts are silent, indicated by whole rests. The synthesizer (Synth.) part consists of three chords: a B-flat major triad in the first measure, a B-flat major triad with a sharp second degree in the second measure, and a B-flat major triad in the third measure. The electric guitar (El. Guit.) part has two staves; the top staff plays a rhythmic eighth-note pattern, while the bottom staff is silent. The electric bass (El. B.) part plays a steady eighth-note bass line. The drum set (D. Set) part shows a pattern of snare and bass drum hits.

46

The musical score for page 15, starting at measure 46, features the following parts:

- Pno.:** Piano part, mostly rests.
- T.:** Trumpet part, mostly rests.
- Vlas.:** Trombone part, mostly rests.
- Vcs.:** Violoncello part, mostly rests.
- Synth.:** Synthesizer part, featuring block chords in the first staff and a melodic line in the second staff.
- El. Guit.:** Electric guitar part, featuring a melodic line in the first staff and rests in the second staff.
- El. B.:** Electric bass part, featuring a steady eighth-note bass line.
- D. Set:** Drum set part, featuring a pattern of snare and bass drum hits.

49

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for page 16, starting at measure 49. It features ten staves. The top staff is Piano (Pno.), followed by Trumpet (T.), Violas (Vlas.), Vocals (Vcs.), Synth., another Synth. part, Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature has one flat (B-flat). The time signature is 4/4. The Piano part has rests. The Trumpet part has rests. The Violas part has a long note with a fermata. The Vocals part has a melodic line. The Synth. parts have chords and notes. The Electric Guitar 1 part has a rhythmic pattern of eighth notes. The Electric Guitar 2 part has rests. The Electric Bass part has a rhythmic pattern of eighth notes. The Drum Set part has a complex rhythmic pattern with asterisks indicating specific drum sounds.

52

Musical score for page 52, featuring the following instruments and parts:

- Pno.**: Piano, Treble clef, whole rests.
- T.**: Trumpet, Treble clef, whole rests.
- Vlas.**: Violas, Bass clef, sustained chords with slurs.
- Vcs.**: Violas, Bass clef, sustained chords with slurs.
- Synth.**: Synth, Treble clef, whole rests.
- Synth.**: Synth, Treble clef, melodic lines with eighth notes.
- El. Guit.**: Electric Guitar, Treble clef, eighth-note chords.
- El. Guit.**: Electric Guitar, Treble clef, whole rests.
- El. B.**: Electric Bass, Bass clef, eighth-note chords.
- D. Set**: Drum Set, Bass clef, eighth-note patterns with 'x' marks for cymbals.

55

The musical score for page 18, measures 55-57, features the following instruments and parts:

- Pno.:** Piano, treble clef, whole rests in all three measures.
- T.:** Trumpet, treble clef, whole rests in all three measures.
- Vlas.:** Violas, bass clef, playing a sustained chord in measure 55, followed by a melodic line in measures 56 and 57.
- Vcs.:** Violas, bass clef, playing a melodic line in measure 55, followed by a sustained chord in measure 56, and a melodic line in measure 57.
- Synth.:** Synth., treble clef, whole rests in all three measures.
- Synth.:** Synth., treble clef, playing a melodic line in measure 55, followed by a sustained chord in measure 56, and a melodic line in measure 57.
- El. Guit.:** Electric Guitar, treble clef, playing a rhythmic pattern of eighth notes in measure 55, followed by a sustained chord in measure 56, and a rhythmic pattern of eighth notes in measure 57.
- El. Guit.:** Electric Guitar, treble clef, whole rests in all three measures.
- El. B.:** Electric Bass, bass clef, playing a rhythmic pattern of eighth notes in measure 55, followed by a sustained chord in measure 56, and a rhythmic pattern of eighth notes in measure 57.
- D. Set:** Drum Set, playing a rhythmic pattern of eighth notes in measure 55, followed by a sustained chord in measure 56, and a rhythmic pattern of eighth notes in measure 57.

58

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 58 to 62. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pno. (Piano), T. (Trumpet), Vlas. (Violas), Vcs. (Violoncello), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one flat (B-flat). The Pno., T., Synth., and the upper El. Guit. staff are mostly silent, indicated by whole rests. The Vlas. staff features a melodic line with slurs and ties. The Vcs. staff has a bass line with slurs. The Synth. staff (lower) has a rhythmic pattern of eighth notes. The El. Guit. staff (lower) has a melodic line with slurs. The El. B. staff has a bass line with slurs. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums.

63

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

69

Musical score for page 69, featuring the following instruments and parts:

- Pno.**: Piano part in treble clef, starting with a melodic line in the first measure.
- T.**: Trumpet part in treble clef, playing sustained chords.
- Vlas.**: Violoncello part in bass clef, playing sustained chords.
- Vcs.**: Violin part in bass clef, playing sustained chords.
- Synth.**: Synthesizer part in treble clef, playing sustained chords.
- Synth.**: Synthesizer part in treble clef, playing a melodic line.
- El. Guit.**: Electric guitar part in treble clef, featuring triplet patterns.
- El. Guit.**: Electric guitar part in treble clef, playing sustained chords.
- El. B.**: Electric bass part in bass clef, featuring triplet patterns.
- D. Set**: Drum set part in bass clef, featuring triplet patterns.

73

The musical score for page 22, starting at measure 73, features the following instruments and parts:

- Pno.:** Piano part, mostly silent with rests.
- T.:** Trumpet part, playing a melodic line with notes and rests.
- Vlas.:** Violas part, playing a melodic line with notes and rests.
- Vcs.:** Vocals part, indicated by a bass clef and a series of vertical lines, suggesting a vocal line that is mostly silent.
- Synth.:** Synthesizer part, consisting of two staves. The upper staff is mostly silent, while the lower staff plays a melodic line.
- El. Guit.:** Electric Guitar part, featuring a complex, rhythmic pattern with many notes and rests.
- El. B.:** Electric Bass part, playing a melodic line with notes and rests.
- D. Set:** Drum Set part, indicated by a double bar line and a series of vertical lines, suggesting a drum line that is mostly silent.

76

Musical score for page 76, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- T.**: Trumpet part, starting with a low note and moving up.
- Vlas.**: Violas part, featuring a long sustained note.
- Vcs.**: Violins part, featuring a long sustained note.
- Synth.**: Synthesizer part, featuring a sustained note.
- El. Guit.**: Electric guitar part, featuring a rhythmic pattern of eighth notes.
- El. B.**: Electric bass part, featuring a rhythmic pattern of eighth notes.
- D. Set**: Drum set part, featuring a rhythmic pattern of eighth notes.

79

The musical score for page 24, measures 79-81, features the following parts:

- Pno.:** Piano part with rests in all three measures.
- T.:** Trumpet part with a melodic line starting in measure 79, a long note in measure 80, and a final note in measure 81.
- Vlas.:** Viola part with a melodic line starting in measure 79, a long note in measure 80, and a final note in measure 81.
- Vcs.:** Violoncello part with a melodic line starting in measure 79, a long note in measure 80, and a final note in measure 81.
- Synth.:** Synth part with rests in all three measures.
- Synth.:** A second synth part with a melodic line starting in measure 79, a long note in measure 80, and a final note in measure 81.
- El. Guit.:** Electric guitar part with a melodic line starting in measure 79, a long note in measure 80, and a final note in measure 81.
- El. Guit.:** A second electric guitar part with rests in all three measures.
- El. B.:** Electric bass part with a melodic line starting in measure 79, a long note in measure 80, and a final note in measure 81.
- D. Set:** Drum set part with a melodic line starting in measure 79, a long note in measure 80, and a final note in measure 81.

82

This musical score page contains eight staves for measures 82, 83, and 84. The instruments and their parts are as follows:

- Pno.:** Piano, Treble clef, whole rests in all three measures.
- T.:** Trumpet, Treble clef, whole rests in all three measures.
- Vlas.:** Violas, Bass clef, playing a sustained chord of G2, B2, and D3 across all three measures.
- Vcs.:** Violoncello, Bass clef, whole rests in all three measures.
- Synth.:** Two Synth. staves, Treble clef, whole rests in all three measures.
- El. Guit.:** Electric Guitar, Treble clef, playing a sustained chord of G2, B2, and D3 in measure 82, and a single chord of G2, B2, and D3 in measure 84.
- El. Guit.:** Electric Guitar, Treble clef, playing a melodic line in measure 82, a rest in measure 83, and a melodic line in measure 84.
- El. B.:** Electric Bass, Bass clef, playing a steady eighth-note bass line across all three measures.
- D. Set:** Drum Set, playing a consistent rhythmic pattern across all three measures.

85

Musical score for page 85, featuring the following instruments:

- Pno.**: Piano, Treble clef, one measure of rest.
- T.**: Trumpet, Treble clef, one measure of rest.
- Vlas.**: Violoncello, Bass clef, two measures of sustained chords.
- Vcs.**: Violin, Bass clef, one measure of rest.
- Synth.**: Synthesizer, Treble clef, one measure of rest.
- Synth.**: Synthesizer, Treble clef, two staves, one measure of rest.
- El. Guit.**: Electric Guitar, Treble clef, two staves, melodic and harmonic lines.
- El. B.**: Electric Bass, Bass clef, rhythmic line.
- D. Set**: Drum Set, two staves, rhythmic accompaniment.

87

The musical score for page 27, measures 87-89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part, mostly rests.
- T.:** Trumpet part, mostly rests.
- Vlas.:** Violas part, playing a sustained chord with a slur across the three measures.
- Vcs.:** Vocals part, mostly rests.
- Synth.:** Two synthesizer parts, both mostly rests.
- El. Guit.:** Two electric guitar parts. The top staff shows chord diagrams for measures 87 and 88. The bottom staff shows a melodic line with a slur in measure 87 and some notes in measures 88 and 89.
- El. B.:** Electric Bass part, playing a steady eighth-note pattern.
- D. Set:** Drums part, showing a consistent drum pattern with snare and bass drum hits.

90

The musical score for page 28, measures 90-92, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part, mostly rests.
- T.:** Trumpet part, playing chords in the right hand.
- Vlas.:** Violas part, playing chords in the left hand.
- Vcs.:** Violins part, playing chords in the left hand.
- Synth.:** Two synth parts. The upper part plays a melodic line, and the lower part plays a bass line.
- El. Guit.:** Two electric guitar parts. The upper part plays a complex, rhythmic pattern, and the lower part is mostly rests.
- El. B.:** Electric Bass part, playing a steady eighth-note pattern.
- D. Set:** Drum Set part, playing a complex rhythmic pattern.

93

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for Piano (Pno.), which is mostly silent with a few rests. The second staff is for Trumpet (T.), showing a melodic line with a half note and a quarter note. The third staff is for Violas (Vlas.), featuring a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Violins (Vcs.), with a similar rhythmic pattern. The fifth staff is for Synthesizer (Synth.), which is mostly silent. The sixth staff is for another Synthesizer (Synth.), with a melodic line. The seventh staff is for Electric Guitar (El. Guit.), showing a fast, rhythmic pattern with many sixteenth notes. The eighth staff is for another Electric Guitar (El. Guit.), which is mostly silent. The ninth staff is for Electric Bass (El. B.), with a steady eighth-note pattern. The tenth staff is for Drum Set (D. Set), showing a pattern of snare and bass drum hits.

96

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

99

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

102

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 102, contains eight staves. The top staff is for Piano (Pno.), showing a few notes and rests. The second staff is for Trumpet (T.), with a long note and a slur. The third staff is for Violas (Vlas.), with a complex rhythmic pattern of notes and rests. The fourth staff is for Violoncello (Vcs.), with a similar rhythmic pattern. The fifth staff is for Synthesizer (Synth.), which is mostly empty. The sixth staff is for another Synthesizer (Synth.), with a melodic line. The seventh staff is for Electric Guitar (El. Guit.), with a dense, rhythmic pattern of chords. The eighth staff is for another Electric Guitar (El. Guit.), which is mostly empty. The ninth staff is for Electric Bass (El. B.), with a rhythmic pattern of eighth notes. The tenth staff is for Drum Set (D. Set), with a pattern of hits and rests.

105

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Trumpet (T.), Violas (Vlas.), Violas/Celli (Vcs.), Synthesizer (Synth.), another Synthesizer (Synth.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Piano part is mostly rests. The Trumpet part has a long note in measure 105 and 106, and a quarter note in measure 107. The Violas part has a complex rhythmic pattern of eighth notes. The Violas/Celli part has a similar rhythmic pattern. The Synthesizer parts are mostly rests. The second Synthesizer part has a melodic line with eighth notes and quarter notes. The Electric Guitar parts have a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Drum Set part has a consistent drum pattern with snare and bass drum.

108

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 108, 109, and 110. The key signature has one flat (B-flat). The Piano part is silent. The Trumpet part plays a sustained chord in measure 108, then a single note in measure 109, and a sustained chord in measure 110. The Violas part plays a complex chordal texture with many notes. The Vocals part has a melodic line with some grace notes. The Synthesizer (bass) part is silent. The Synthesizer (melodic) part plays a melodic line with eighth and sixteenth notes. The Electric Guitar (rhythm) part plays a dense chordal texture with many notes. The Electric Guitar (lead) part is silent. The Electric Bass part plays a steady eighth-note rhythm. The Drum Set part plays a steady eighth-note rhythm with some accents.

111

Pno.

T.

Vlas.

Ves.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 111, 112, and 113. The score is written for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Trumpet (T.), Violas (Vlas.), Vocals (Ves.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part is mostly rests. The Trumpet and Violas parts feature long, sustained notes with ties across measures. The Vocals part includes a guitar-style tablature. The Synthesizer part has a melodic line in the lower register. The Electric Guitar part consists of a dense, rhythmic pattern of chords. The Electric Bass part plays a steady eighth-note pattern. The Drum Set part features a consistent pattern of snare and bass drum hits.

114

The musical score for page 36, measures 114-116, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part, mostly rests.
- T.:** Trumpet part, featuring a long note in measure 114 and a chord in measure 116.
- Vlas.:** Violas part, consisting of a series of chords and a long note in measure 116.
- Vcs.:** Violas part, consisting of a series of chords and a long note in measure 116.
- Synth. (Bass):** Synthesizer part in the bass clef, mostly rests.
- Synth. (Treble):** Synthesizer part in the treble clef, featuring a melodic line with eighth notes and rests.
- El. Guit. (Top):** Electric guitar part in the treble clef, featuring a rhythmic pattern of eighth notes.
- El. Guit. (Bottom):** Electric guitar part in the treble clef, mostly rests.
- El. B.:** Electric bass part in the bass clef, featuring a rhythmic pattern of eighth notes.
- D. Set:** Drum set part, featuring a rhythmic pattern of eighth notes.

117

The musical score for measures 117-120 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of one flat. Measure 117 has a whole rest. Measures 118-120 feature a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, and A3.
- T.:** Treble clef, key signature of one flat. Measure 117 has a whole rest. Measures 118-120 feature a sustained chord of G4 and B3.
- Vlas.:** Bass clef, key signature of one flat. Measures 117-120 feature a complex, multi-voiced texture with many notes.
- Vcs.:** Bass clef, key signature of one flat. Measures 117-120 feature a rhythmic accompaniment with eighth notes.
- Synth. (Bass):** Bass clef, key signature of one flat. Measures 117-120 have whole rests.
- Synth. (Treble):** Treble clef, key signature of one flat. Measure 117 has a whole rest. Measures 118-120 feature a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, and A3.
- El. Guit. (Upper):** Treble clef, key signature of one flat. Measures 117-120 feature a dense, multi-voiced texture with many notes.
- El. Guit. (Lower):** Treble clef, key signature of one flat. Measures 117-120 have whole rests.
- El. B.:** Bass clef, key signature of one flat. Measures 117-120 feature a rhythmic accompaniment with eighth notes.
- D. Set:** Drum set notation. Measures 117-120 feature a complex rhythmic pattern with various drum sounds.

120

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 120, 121, and 122. The key signature has one flat (B-flat). The time signature is 4/4. The Piano part (Pno.) features a melodic line with eighth and sixteenth notes, including a grace note in measure 121. The Trumpet (T.) part has a sustained chord in measure 120 and a melodic line in measure 121. The Violas (Vlas.) part has a sustained chord in measure 120 and a melodic line in measure 121. The Vocals (Vcs.) part has a melodic line in measure 121. The Synthesizer (Synth.) part is silent in all three measures. The Electric Guitars (El. Guit.) part has a rhythmic pattern of eighth notes in measure 120 and a melodic line in measure 121. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes. The Drums (D. Set) part has a rhythmic pattern with snare and bass drum hits.

123

The musical score for page 39, measures 123-125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- T.:** Trumpet part in treble clef, playing a sustained chord.
- Vlas.:** Violas part in bass clef, playing a sustained chord.
- Ves.:** Vocals part in bass clef, showing a vocal line with some rests.
- Synth.:** Synthesizer part in bass clef, playing a sustained chord.
- Synth.:** A second synthesizer part in treble clef, also playing a sustained chord.
- El. Guit.:** Electric guitar part in treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit.:** A second electric guitar part in treble clef, playing a sustained chord.
- El. B.:** Electric bass part in bass clef, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum set part in bass clef, showing a drum pattern with snare and bass drum hits.

126

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains eight staves. The top staff is for Piano (Pno.) in treble clef, showing a few notes and rests. The second staff is for Trumpet (T.) in treble clef, featuring long, sustained notes with a fermata. The third staff is for Violas (Vlas.) in bass clef, with complex chordal textures and some melodic lines. The fourth staff is for Violoncello (Vcs.) in bass clef, with a similar complex texture. The fifth staff is for Synthesizer (Synth.) in bass clef, mostly containing rests. The sixth and seventh staves are also for Synthesizer (Synth.) in treble clef, with rests. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, playing a dense, rhythmic chordal pattern. The ninth staff is another Electric Guitar (El. Guit.) in treble clef, with rests. The tenth staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note bass line. The eleventh staff is for Drum Set (D. Set) in bass clef, with a rhythmic pattern of eighth notes and rests, including some 'x' marks above the notes.

129

The musical score for page 41, measure 129, features the following instruments and parts:

- Pno.:** Piano, with a whole rest in the treble clef.
- T.:** Trumpet, with a whole note chord (Bb2, D3) in the first measure, followed by a whole note chord (Bb2, D3) in the second measure, and a whole note chord (Bb2, D3) in the third measure.
- Vlas.:** Violas, with a whole note chord (Bb2, D3) in the first measure, followed by a whole note chord (Bb2, D3) in the second measure, and a whole note chord (Bb2, D3) in the third measure.
- Vcs.:** Vocals, with a whole note chord (Bb2, D3) in the first measure, followed by a whole note chord (Bb2, D3) in the second measure, and a whole note chord (Bb2, D3) in the third measure.
- Synth.:** Synthesizer, with a whole rest in the bass clef.
- Synth.:** Synthesizer, with a whole rest in the treble clef.
- El. Guit.:** Electric Guitar, with a whole note chord (Bb2, D3) in the first measure, followed by a whole note chord (Bb2, D3) in the second measure, and a whole note chord (Bb2, D3) in the third measure.
- El. Guit.:** Electric Guitar, with a whole rest in the treble clef.
- El. B.:** Electric Bass, with a whole note chord (Bb2, D3) in the first measure, followed by a whole note chord (Bb2, D3) in the second measure, and a whole note chord (Bb2, D3) in the third measure.
- D. Set:** Drum Set, with a whole note chord (Bb2, D3) in the first measure, followed by a whole note chord (Bb2, D3) in the second measure, and a whole note chord (Bb2, D3) in the third measure.

132

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 132, 133, and 134. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **Pno.**: Piano, treble clef, mostly rests.
- **T.**: Trumpet, treble clef, playing a melodic line with a long note in measure 134.
- **Vlas.**: Violas, bass clef, playing a melodic line with a long note in measure 134.
- **Vcs.**: Violins, bass clef, playing a melodic line with a long note in measure 134.
- **Synth.**: Synthesizer, bass clef, mostly rests.
- **Synth.**: Synthesizer, treble clef, mostly rests.
- **El. Guit.**: Electric Guitar, treble clef, playing a rhythmic pattern of eighth notes.
- **El. Guit.**: Electric Guitar, treble clef, mostly rests.
- **El. B.**: Electric Bass, bass clef, playing a rhythmic pattern of eighth notes.
- **D. Set**: Drum Set, bass clef, playing a rhythmic pattern of eighth notes with snare and bass drum.

135

The musical score for page 43, measures 135-137, features the following instruments and parts:

- Pno.:** Piano, with rests in all three measures.
- T.:** Trumpet, playing a melodic line with a slur across measures 135 and 136, and a final note in measure 137.
- Vlas.:** Violas, playing a complex melodic line with slurs and ties across measures 135 and 136, and a final note in measure 137.
- Vcs.:** Vocals, with a melodic line starting in measure 136 and continuing into measure 137.
- Synth.:** Synthesizers, with rests in all three measures.
- El. Guit.:** Electric Guitars, with two staves. The top staff plays a rhythmic pattern of eighth notes in chords, while the bottom staff has rests.
- El. B.:** Electric Bass, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum Set, playing a consistent rhythmic pattern of eighth notes.

138

Pno.

T.

Vlas.

Vcs.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

141

This musical score page contains eight staves for measures 141 and 142. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, whole rests in both measures.
- T.:** Trumpet, treble clef, whole rests in both measures.
- Vlas.:** Trombone, bass clef, whole rests in both measures.
- Vcs.:** Violoncello, bass clef, melodic line with slurs and accents in both measures.
- Synth. (single):** Synthesizer, bass clef, whole rests in both measures.
- Synth. (double):** Two staves of synthesizer, both with whole rests in both measures.
- El. Guit. (top):** Electric guitar, treble clef, eighth-note chords in measure 141, whole rest in measure 142.
- El. Guit. (bottom):** Electric guitar, treble clef, whole rests in both measures.
- El. B.:** Electric Bass, bass clef, eighth-note line in measure 141, whole rest in measure 142.
- D. Set:** Drum set, bass clef, rhythmic pattern with accents in measure 141, whole rest in measure 142.