

♩ = 144

Saw Synthesizer, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar Solo

Electric Bass, Bass

Drumset, Drums

3

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 1

3 3

8

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 1

3 1

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

14

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

17

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. It begins at measure 14. The Synth part has rests in measures 14 and 15, then enters in measure 16 with a triplet of eighth notes. The three Electric Guitars play a rhythmic pattern of eighth notes, with some parts featuring triplets. The Electric Bass plays a steady eighth-note pattern. The Drums play a pattern of bass drum and snare hits. The score continues through measure 17 and ends at measure 18.

20

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

29

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

32

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

44

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

48

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is arranged in six staves. The top staff is for Synth, followed by three staves for Electric Guitars (El. Guit.), then Electric Bass (El. B.), and finally Drums (D. Set). The key signature is one sharp (F#). Measure 54 starts with a Synth line featuring a triplet of eighth notes. The first two Electric Guitars play a rhythmic pattern of eighth notes, while the third Electric Guitar is silent. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes with some rests. Measure 55 continues the Synth line with a triplet of eighth notes. The Electric Guitars continue their eighth-note pattern. The Electric Bass and Drums maintain their respective patterns. Measure 56 shows the Synth line with a triplet of eighth notes. The Electric Guitars continue their eighth-note pattern. The Electric Bass and Drums maintain their respective patterns. Measure 57 starts with a Synth line featuring a triplet of eighth notes. The first two Electric Guitars play a rhythmic pattern of eighth notes, while the third Electric Guitar is silent. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes with some rests.

60

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

63

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

68

69

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

70

71

72

73

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

85

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

89

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

92

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

95

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3 3

98

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6 6 6

100

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 100-101. The score is for a 6/4 to 4/4 transition. Synth. is silent. El. Guit. 1 and 2 play a melodic line. El. Guit. 3 plays a bass line. El. B. plays a bass line. D. Set plays a drum pattern. The key signature is two sharps (F# and C#).

102

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 102-103. The score is for a 4/4 section. Synth. is silent. El. Guit. 1 and 2 play a melodic line. El. Guit. 3 plays a bass line. El. B. plays a bass line. D. Set plays a drum pattern. The key signature is two sharps (F# and C#).

104

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

106

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

108

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

111

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

113

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

114

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

115

Musical score for measures 115-116. The score is in 6/4 time with a key signature of two sharps (F# and C#). The instruments are Synth., El. Guit. (three staves), El. B. (Bass), and D. Set (Drum Set). Measure 115 shows the Synth. with a whole rest, El. Guit. 1 with a rising eighth-note line, El. Guit. 2 with a whole rest, El. Guit. 3 with a descending eighth-note line, El. B. with a rising eighth-note line, and D. Set with a pattern of eighth notes and rests. Measure 116 shows the Synth. with a whole rest, El. Guit. 1 with a rising eighth-note line, El. Guit. 2 with a whole rest, El. Guit. 3 with a descending eighth-note line, El. B. with a rising eighth-note line, and D. Set with a pattern of eighth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

Musical score for measures 117-119. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Synth., El. Guit. (three staves), El. B. (Bass), and D. Set (Drum Set). Measure 117 shows the Synth. with a whole rest, El. Guit. 1 with a rising eighth-note line, El. Guit. 2 with a whole rest, El. Guit. 3 with a whole rest, El. B. with a rising eighth-note line, and D. Set with a pattern of eighth notes and rests. Measure 118 shows the Synth. with a whole rest, El. Guit. 1 with a rising eighth-note line, El. Guit. 2 with a whole rest, El. Guit. 3 with a whole rest, El. B. with a rising eighth-note line, and D. Set with a pattern of eighth notes and rests. Measure 119 shows the Synth. with a whole rest, El. Guit. 1 with a rising eighth-note line, El. Guit. 2 with a whole rest, El. Guit. 3 with a whole rest, El. B. with a rising eighth-note line, and D. Set with a pattern of eighth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

119

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

122

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

125

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

128

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

136

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

139

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

141

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

144

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

147

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

149

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

152

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

154

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

3

157

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

160

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

163

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set