

Acoustic Guitar, Worest Whispers My Name

Electric Guitar, Cradle of Filth

Electric Guitar, made

5-str. Electric Bass, for

Drumset, computer:

String Synthesizer, Jussi Juntunen

Effect Synthesizer, jussi.juntunen@suomussalmi.fi

$\text{♩} = 128$

The musical score is written for a 4/4 time signature with a tempo of 128 BPM. The key signature has one flat (B-flat). The score includes staves for Acoustic Guitar, Electric Guitar, 5-string Electric Bass, Drumset, String Synthesizer, and Effect Synthesizer. The Acoustic Guitar, Electric Guitar, and Drumset parts are silent. The 5-string Electric Bass part has a melodic line. The String Synthesizer part has a sustained note. The Effect Synthesizer part has a rhythmic pattern.

3

The musical score is arranged in seven staves. The first three staves (Guit., El. Guit., El. Guit.) are in treble clef with a key signature of one flat (B-flat). The fourth staff (El. B.) is in bass clef with the same key signature. The fifth staff (D. Set) uses a drum set notation. The sixth staff (Synth.) consists of two staves in treble clef with a key signature of one flat. The seventh staff (Synth.) is in treble clef with a key signature of one flat. The score is divided into two measures. In the first measure, the guitar and electric guitars have whole rests. The electric bass plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The drums play a pattern of eighth notes: C, D, E, F, G, A, B, C. The synthesizers play a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In the second measure, the guitar and electric guitars have whole rests. The electric bass plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The drums play a pattern of eighth notes: C, D, E, F, G, A, B, C. The synthesizers play a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

5

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score is written for seven instruments: Guit., El. Guit., El. Guit., El. B., D. Set, Synth., and Synth. The key signature is one flat (B-flat major) and the time signature is 3/4. The score is divided into three measures. The first three staves (Guit., El. Guit., El. Guit.) contain whole rests. The fourth staff (El. B.) contains a melodic line with eighth and quarter notes. The fifth staff (D. Set) contains a complex rhythmic pattern with many beamed notes and rests. The sixth staff (Synth.) contains a sustained chord. The seventh staff (Synth.) contains a steady eighth-note pattern.

8

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 4, measures 8 and 9, is as follows:

- Guit.:** Treble clef, key of B-flat. Measure 8: whole rest. Measure 9: whole rest.
- El. Guit.:** Treble clef, key of B-flat. Measure 8: whole rest. Measure 9: whole rest.
- El. Guit.:** Treble clef, key of B-flat. Measure 8: eighth-note chords (B-flat, D, F, A-flat, C, E-flat) beamed together. Measure 9: eighth-note chords (B-flat, D, F, A-flat, C, E-flat) beamed together, followed by a quarter rest.
- El. B.:** Bass clef, key of B-flat. Measure 8: eighth-note chords (B-flat, D, F, A-flat, C, E-flat) beamed together. Measure 9: eighth-note chords (B-flat, D, F, A-flat, C, E-flat) beamed together, followed by a quarter rest.
- D. Set:** Drum set notation. Measure 8: eighth-note chords (B-flat, D, F, A-flat, C, E-flat) beamed together. Measure 9: eighth-note chords (B-flat, D, F, A-flat, C, E-flat) beamed together, followed by a quarter rest.
- Synth. (two staves):** Treble clef, key of B-flat. Measure 8: whole rest. Measure 9: whole rest.
- Synth. (one staff):** Treble clef, key of B-flat. Measure 8: eighth-note chords (B-flat, D, F, A-flat, C, E-flat) beamed together. Measure 9: eighth-note chords (B-flat, D, F, A-flat, C, E-flat) beamed together, followed by a quarter rest.

10

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 5, measures 10-11, is written for a multi-instrument ensemble. The key signature is B-flat major. The score includes staves for Guitar, Electric Guitar, Electric Guitar, Electric Bass, Drum Set, Synth (piano), and Synth (sawtooth). The Drum Set part features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The Synth (piano) part has a sustained chord in the first measure and a whole note in the second. The Synth (sawtooth) part has a continuous eighth-note pattern.

12

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 6, measures 12-13, is written for a band. The key signature is B-flat major. The score includes staves for Guitar, Electric Guitar, Electric Guitar, Electric Bass, Drum Set, Synth (piano), and Synth (saxophone). The guitar parts are mostly rests. The electric guitar and electric bass play a rhythmic pattern of eighth notes. The drum set plays a complex pattern of eighth and sixteenth notes. The synth parts play sustained notes.

14

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

16

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 16 and 17 is as follows:

- Guit.:** Treble clef, B-flat key signature. Measure 16: whole rest. Measure 17: whole rest.
- El. Guit.:** Treble clef, B-flat key signature. Measure 16: whole rest. Measure 17: whole rest.
- El. Guit.:** Treble clef, B-flat key signature. Measure 16: eighth notes (B-flat, D, F, A, B-flat, D, F, A) and sixteenth notes (B-flat, D, F, A, B-flat, D, F, A). Measure 17: eighth notes (B-flat, D, F, A, B-flat, D, F, A) and sixteenth notes (B-flat, D, F, A, B-flat, D, F, A).
- El. B.:** Bass clef, B-flat key signature. Measure 16: eighth notes (B-flat, D, F, A, B-flat, D, F, A) and sixteenth notes (B-flat, D, F, A, B-flat, D, F, A). Measure 17: eighth notes (B-flat, D, F, A, B-flat, D, F, A) and sixteenth notes (B-flat, D, F, A, B-flat, D, F, A).
- D. Set:** Drum set notation. Measure 16: complex pattern with many sixteenth notes. Measure 17: complex pattern with many sixteenth notes.
- Synth. (piano):** Treble clef, B-flat key signature. Measure 16: whole rest. Measure 17: whole rest.
- Synth. (saxophone):** Treble clef, B-flat key signature. Measure 16: eighth notes (B-flat, D, F, A, B-flat, D, F, A) and sixteenth notes (B-flat, D, F, A, B-flat, D, F, A). Measure 17: eighth notes (B-flat, D, F, A, B-flat, D, F, A) and sixteenth notes (B-flat, D, F, A, B-flat, D, F, A).

18

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

20

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 10, measures 20-21, is written for a band. The key signature is one flat (B-flat). The score includes staves for Guitar, Electric Guitar, Electric Guitar, Electric Bass, Drums, Synth (piano), and Synth (saxophone). Measure 20 shows a complex drum pattern and electric guitar/bass lines. Measure 21 shows a continuation of the drum pattern and electric guitar/bass lines, with a synth saxophone line in the bottom staff.

22

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 11, starting at measure 22, is arranged for six instruments. The key signature is one flat (B-flat). The Guit. and El. Guit. staves have whole rests. The El. Guit. staff has a complex melodic line with eighth and sixteenth notes. The El. B. staff has a bass line with eighth notes. The D. Set staff has a drum pattern with 'x' marks. The Synth. staff has a sustained chord. The bottom Synth. staff has a melodic line with eighth notes.

24

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

26

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 26 and 27 is as follows:

- Guit.:** Whole rest in measure 26, whole rest in measure 27.
- El. Guit.:** Whole rest in measure 26, whole rest in measure 27.
- El. Guit.:** Whole rest in measure 26, whole rest in measure 27.
- El. B.:** Descending eighth-note scale in measure 26, descending eighth-note scale in measure 27.
- D. Set:** Complex rhythmic pattern in measure 26, complex rhythmic pattern in measure 27.
- Synth. (piano):** Whole rest in measure 26, whole rest in measure 27.
- Synth. (single):** Whole rest in measure 26, whole rest in measure 27.

28

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 14, measures 28-31, is as follows:

- Guit.:** Whole rest.
- El. Guit.:** Whole rest.
- El. Guit.:** Whole rest.
- El. B.:** Descending eighth-note line: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.
- D. Set:** Rhythmic pattern of eighth notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3. 'x' marks are placed above the first, second, fourth, fifth, seventh, and eighth notes.
- Synth. (first two staves):** Whole rest.
- Synth. (third staff):** Whole rest.

29

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 29-32 is written for a guitar ensemble and a drum set. The key signature is one flat (Bb). The score is divided into five systems, each with a staff label on the left. The first system contains the Guit. and El. Guit. staves, both of which are silent. The second system contains the El. Guit., El. B., and D. Set staves. The El. Guit. staff has a descending eighth-note line. The El. B. staff has a descending eighth-note line. The D. Set staff has a complex rhythm with eighth and sixteenth notes. The third system contains the Synth. staff, which is silent. The fourth system contains the Synth. staff, which is silent. The fifth system contains the Synth. staff, which is silent.

30

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 16, measures 30-33, is as follows:

- Measure 30:** Guit. and El. Guit. have a whole rest. El. Guit., El. B., and D. Set have a whole note chord (F2, A2, C3).
- Measure 31:** Guit. and El. Guit. have a whole rest. El. Guit. has a quarter note (F3), El. B. has a quarter note (F2), and D. Set has a quarter note (F2).
- Measure 32:** Guit. and El. Guit. have a whole rest. El. Guit. has a quarter note (A2), El. B. has a quarter note (A2), and D. Set has a quarter note (A2).
- Measure 33:** Guit. and El. Guit. have a whole rest. El. Guit. has a quarter note (C3), El. B. has a quarter note (C3), and D. Set has a quarter note (C3).

31

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 17, starting at measure 31, consists of six staves. The key signature has one flat (B-flat). The staves are labeled: Guit., El. Guit., El. Guit., El. B., D. Set, and Synth. (two staves). The Guit., El. Guit., and Synth. staves are mostly silent, with a few notes in the first El. Guit. staff. The El. B. staff has a melodic line. The D. Set staff has a rhythmic line with 'x' marks. The Synth. staves are silent.

♩ = 103
♩ = 129

$\text{♩} = 103$
 $\text{♩} = 129$

34

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 19, measures 34-35, is presented in a multi-staff format. The tempo is marked as 103 bpm, and the key signature has one flat. The score includes staves for Guit., El. Guit., El. Guit., El. B., D. Set, and Synth. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part is divided into two staves, both of which are currently empty.

35

$\text{♩} = 103$
 $\text{♩} = 129$

$\text{♩} = 103$
 $\text{♩} = 129$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

37

$\text{♩} = 103$
 $\text{♩} = 129$

$\text{♩} = 103$
 $\text{♩} = 129$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

♩ = 103

♩ = 129

39

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 22, measures 39-42, is written for a band. The key signature has one flat (B-flat). Measure 39 begins with a guitar solo (Guit.) and an electric guitar (El. Guit.) playing a melody. The electric bass (El. B.) and drums (D. Set) enter in measure 40. The synth parts (Synth.) enter in measure 41. The score ends in measure 42 with a final chord.

♩ = 103
♩ = 129

40

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

♩ = 93
♩ = 95
♩ = 94

41

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 24, measures 41-42, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). Measure 41 begins with a guitar solo (Guit.) and a drum solo (D. Set). The electric guitar (El. Guit.) and electric bass (El. B.) parts provide harmonic support with sustained notes and chords. The synth parts (Synth.) provide a melodic and harmonic foundation. Measure 42 continues the guitar solo and features a synth melody. The electric guitar and electric bass parts provide harmonic support with sustained notes and chords.

43

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

44

The musical score for measures 44-48 features the following parts:

- Guit.:** Treble clef, key of Bb. Measure 44 has a whole rest. Measure 45 has a quarter rest followed by a dotted quarter note G4. Measure 46 has a dotted quarter note G4. Measure 47 has a dotted quarter note G4. Measure 48 has a dotted quarter note G4.
- El. Guit.:** Treble clef, key of Bb. Measure 44 has a whole rest. Measure 45 has a dotted quarter note G4. Measure 46 has a dotted quarter note G4. Measure 47 has a dotted quarter note G4. Measure 48 has a dotted quarter note G4.
- El. B.:** Bass clef, key of Bb. Measure 44 has a whole rest. Measure 45 has a dotted quarter note G4. Measure 46 has a dotted quarter note G4. Measure 47 has a dotted quarter note G4. Measure 48 has a dotted quarter note G4.
- D. Set:** Treble clef, key of Bb. Measure 44 has a whole rest. Measure 45 has a dotted quarter note G4. Measure 46 has a dotted quarter note G4. Measure 47 has a dotted quarter note G4. Measure 48 has a dotted quarter note G4.
- Synth.:** Treble clef, key of Bb. Measure 44 has a whole rest. Measure 45 has a dotted quarter note G4. Measure 46 has a dotted quarter note G4. Measure 47 has a dotted quarter note G4. Measure 48 has a dotted quarter note G4.

45

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth-note runs. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of one flat. They contain block chords. The fourth staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains block chords. The fifth staff, labeled 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with many beamed notes. The sixth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one flat, containing block chords. The seventh staff, also labeled 'Synth.', is in treble clef with a key signature of one flat and contains a melodic line with dotted notes.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

47

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

48

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 29, starting at measure 48, is arranged for a multi-instrument ensemble. The staves are as follows:

- Guit.**: Treble clef, one flat key signature. The melody begins with a sharp sign, followed by a series of eighth notes and a final quarter note.
- El. Guit.**: Treble clef, one flat key signature. It plays a sustained chord with a sharp sign.
- El. Guit.**: Treble clef, one flat key signature. It plays a sustained chord with a sharp sign.
- El. B.**: Bass clef, one flat key signature. It plays a sustained note with a sharp sign.
- D. Set**: Percussion staff. It features a complex rhythmic pattern with various note values and rests, including a double bar line.
- Synth.**: Treble clef, one flat key signature. It plays a sustained note with a sharp sign.
- Synth.**: Treble clef, one flat key signature. It plays a sustained note with a sharp sign.

49

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 49 and 50 is written for a band. The key signature has one flat (B-flat). Measure 49 begins with a guitar solo (Guit.) featuring eighth notes. The electric guitar (El. Guit.) provides accompaniment with a similar eighth-note pattern. The electric bass (El. B.) plays a steady eighth-note line. The drums (D. Set) play a consistent rhythm. The synth parts (Synth.) provide harmonic support with sustained notes. Measure 50 continues the guitar solo and electric guitar accompaniment, with the electric bass and synth parts providing harmonic support.

51

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 31, starting at measure 51, is arranged for a seven-piece band. The staves are as follows:

- Guit.**: Treble clef, B-flat key signature. Measure 51 starts with a rest, followed by a sequence of eighth notes.
- El. Guit.**: Treble clef, B-flat key signature. Measure 51 starts with a sustained chord, followed by eighth notes.
- El. Guit.**: Treble clef, B-flat key signature. Measure 51 starts with a sustained chord.
- El. B.**: Bass clef, B-flat key signature. Measure 51 starts with a sustained note.
- D. Set**: Percussion clef. Measure 51 starts with a complex rhythmic pattern involving eighth and sixteenth notes, with some measures containing rests.
- Synth.** (first): Treble clef, B-flat key signature. Measure 51 starts with a sustained note.
- Synth.** (second): Treble clef, B-flat key signature. Measure 51 starts with a series of dotted notes.

52

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

8

8

8

8

8

8

8

53

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 33, starting at measure 53, is arranged for a six-piece ensemble. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Synthesizer (Synth.). The key signature is one flat (B-flat). The Guitar staff (treble clef) begins with a 'g' marking and features a series of eighth and sixteenth notes. The first Electric Guitar (treble clef) has an '8' marking and plays a similar rhythmic pattern. The second Electric Guitar (treble clef) plays a sustained chord. The Electric Bass (bass clef) plays a sustained note. The Drums (double bar line) play a complex rhythmic pattern. The Synthesizer (two staves, treble clef) plays a sustained chord. The final Synth. staff (treble clef) plays a series of eighth notes.

54

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 54 and 55 is written for a band. The key signature has one flat (B-flat). Measure 54 begins with a guitar solo on the first staff, featuring eighth notes. The electric guitar (El. Guit.) on the second staff provides accompaniment with chords. The electric bass (El. B.) on the fourth staff plays a simple bass line. The drums (D. Set) on the fifth staff play a steady beat. The synthesizer (Synth.) on the sixth and seventh staves is mostly silent, with a few notes in the lower register. Measure 55 continues the guitar solo and electric guitar accompaniment, with the drums playing a similar pattern.

55

The musical score for measures 55-58 is written for five instruments: Guit., El. Guit., El. B., D. Set, and Synth. The key signature is one flat (Bb) and the time signature is 8/8. Measure 55 begins with a guitar solo. The electric guitar and electric bass provide harmonic support with sustained notes and chords. The double set (D. Set) plays a complex, syncopated rhythm. The synth part consists of two staves, with the upper staff playing sustained notes and the lower staff playing a sequence of eighth notes.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

56

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 56 and 57 is written for a band. The key signature has one flat (Bb) and the time signature is 8/8. Measure 56 features a guitar solo with a sharp sign above the staff, and a synth part with a sharp sign above the staff. Measure 57 continues the guitar solo and synth part.

57 $\text{♩} = 81$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

59

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

61

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 39, starting at measure 61, consists of seven staves. The key signature has one flat (Bb). The Guit. staff has a whole note G2. The El. Guit. and El. Guit. staves have eighth-note patterns. The El. B. staff has eighth-note patterns. The D. Set staff has a complex pattern of chords and rests. The Synth. staves have whole notes and rests.

63 ♩ = 93

Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Synth. 

Synth. 

65

The musical score for measures 65-67 is arranged in six staves. The first three staves (Guit., El. Guit., El. Guit.) are in treble clef with a key signature of one flat (Bb) and a common time signature (C). They contain whole rests in every measure. The fourth staff (El. B.) is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The fifth staff (D. Set) is in alto clef with a key signature of one flat (Bb) and a common time signature (C). It contains a rhythmic pattern of eighth and sixteenth notes, with some measures marked with an 'x' above the staff. The sixth staff (Synth.) is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a single whole note in each measure.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

68 $\text{♩} = 91$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

70

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

72

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

73

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

74

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 74-77 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score is organized into six staves. The first staff, labeled 'Guit.', contains a whole rest in measure 74. The second and third staves, both labeled 'El. Guit.', play a continuous eighth-note arpeggiated pattern across measures 74-77. The fourth staff, labeled 'El. B.', plays a simple eighth-note bass line. The fifth staff, labeled 'D. Set', features a complex, dense rhythmic pattern with many beamed notes and rests, marked with 'x' symbols. The sixth staff, labeled 'Synth.', consists of two staves joined by a brace, playing a simple eighth-note pattern. The seventh staff, also labeled 'Synth.', contains a whole rest in measure 74.

75

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 47, starting at measure 75, consists of six staves. The key signature has one flat (B-flat). The Guit. staff has a whole rest. The two El. Guit. staves play a continuous eighth-note pattern. The El. B. staff plays a continuous eighth-note pattern. The D. Set staff plays a complex, dense pattern of eighth notes with 'x' marks above some notes. The Synth. staves are empty, with a whole rest in the top staff and a whole rest in the bottom staff.

76

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

3

7

7

7

9

77

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

78

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

This musical score page contains measures 78 through 81. The instruments are arranged in a multi-staff format. The Guit. part is in treble clef with a key signature of one flat and contains a whole rest in measure 78. The two El. Guit. parts are in treble clef with a key signature of one flat and play a rhythmic pattern of eighth notes. The El. B. part is in bass clef with a key signature of one flat and plays a sequence of eighth notes. The D. Set part is in alto clef with a key signature of one flat and features a complex rhythmic pattern with many beamed notes and rests. The Synth. part consists of two staves in treble clef with a key signature of one flat, with the upper staff playing a simple melody and the lower staff containing a whole rest.

79

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 51, starting at measure 79, is arranged in six staves. The key signature is one flat (B-flat). The Guit. staff has a whole rest in both measures. The two El. Guit. staves play a continuous eighth-note pattern. The El. B. staff plays a quarter-note melody. The D. Set staff plays a complex rhythmic pattern with 'x' marks above some notes. The Synth. section consists of two staves, with the top staff playing a half note and the bottom staff having a whole rest in the first measure, and the top staff playing a dotted half note and the bottom staff having a whole rest in the second measure.

81

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 81 to 84. The key signature is one flat (B-flat).
- **Guit.**: Measure 81 has a whole rest. Measures 82-84 are empty.
- **El. Guit.**: Measures 81-84 play eighth-note chords. Measure 84 ends with a B-flat note.
- **El. Guit.**: Measures 81-84 play eighth-note chords. Measure 84 ends with a B-flat note.
- **El. B.**: Measures 81-84 play quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- **D. Set**: Measures 81-84 play a complex pattern of eighth notes with 'x' marks above some groups.
- **Synth.** (piano): Measures 81-84 play a whole note chord: G2, A2, B2, C3, D3, E3, F3, G3.
- **Synth.**: Measures 81-84 have a whole rest.

82

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 53, starting at measure 82, is arranged for a multi-instrument ensemble. The key signature is one flat (B-flat). The score consists of seven staves:
1. **Guit.**: A single staff with a whole rest.
2. **El. Guit.**: Two staves playing a melodic line of eighth notes.
3. **El. Guit.**: A single staff playing a melodic line of eighth notes.
4. **El. B.**: A single staff playing a bass line of eighth notes.
5. **D. Set**: A single staff playing a complex, dense pattern of chords marked with 'x'.
6. **Synth.**: Two staves playing a simple harmonic line.
7. **Synth.**: A single staff with a whole rest.

83

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

84

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 84-87 is as follows:

- Measure 84:** Guitar solo (Guit.).
- Measure 85:** Electric Guitar (El. Guit.) and Electric Bass (El. B.) play a descending scale. Drum Set (D. Set) plays a triplet of eighth notes. Synth. (Synth.) plays a descending scale.
- Measure 86:** Electric Guitar (El. Guit.) and Electric Bass (El. B.) play a descending scale. Drum Set (D. Set) plays a triplet of eighth notes. Synth. (Synth.) plays a descending scale.
- Measure 87:** Electric Guitar (El. Guit.) and Electric Bass (El. B.) play a descending scale. Drum Set (D. Set) plays a triplet of eighth notes. Synth. (Synth.) plays a descending scale.

85

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 56, measures 85-86, is written for a rock band. The key signature has one flat (B-flat). The score includes staves for Guitar, Electric Guitar, Electric Bass, Drums, and Synthesizer. Measure 85 features a guitar solo, electric guitar chords, electric bass, and drums. Measure 86 features a guitar solo, electric guitar chords, electric bass, and drums.

86 $\text{♩} = 122$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

89

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 89 and 90 is as follows:

- Guit.:** Treble clef, B-flat key signature. Measure 89: Rest. Measure 90: Rest.
- El. Guit.:** Treble clef, B-flat key signature. Measure 89: Rest. Measure 90: Rest.
- El. Guit.:** Treble clef, B-flat key signature. Measure 89: Eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 90: Eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- El. B.:** Bass clef, B-flat key signature. Measure 89: Rest. Measure 90: Eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3).
- D. Set:** Percussion staff. Measure 89: Rest. Measure 90: Rest.
- Synth. (two staves):** Treble clef, B-flat key signature. Measure 89: Rest. Measure 90: Rest.
- Synth. (one staff):** Treble clef, B-flat key signature. Measure 89: Rest. Measure 90: Rest.

90

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 90-93 is as follows:

- Guit.**: Treble clef, B-flat key signature. Measure 90 has a whole rest. Measures 91-93 are empty.
- El. Guit.**: Treble clef, B-flat key signature. Measure 90 has a whole rest. Measures 91-93 are empty.
- El. Guit.**: Treble clef, B-flat key signature. Measures 90-93 feature a repeating eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- El. B.**: Bass clef, B-flat key signature. Measures 90-93 feature a repeating eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3.
- D. Set**: Drum kit notation. Measures 90-93 show a simple drum kit with snare and bass drum hits.
- Synth.**: Three staves, all of which are empty except for a few notes in the first measure.

91

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

92

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measure 92 is written for a band. The key signature has one flat (B-flat). The staves are arranged vertically. The Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The El. Guit. staff has a melodic line consisting of eighth notes. The El. B. staff has a melodic line consisting of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Synth. staves are empty.

93

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for page 62, measures 93-96, is as follows:

- Guit.:** Treble clef, Bb key signature. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.
- El. Guit.:** Treble clef, Bb key signature. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.
- El. Guit.:** Treble clef, Bb key signature. Measure 93: eighth notes (F4, G4, A4, Bb4). Measure 94: eighth notes (Bb4, C5, D5, E5). Measure 95: eighth notes (F5, G5, A5, Bb5). Measure 96: eighth notes (C6, D6, E6, F6).
- El. B.:** Bass clef, Bb key signature. Measure 93: eighth notes (F3, G3, A3, Bb3). Measure 94: eighth notes (Bb3, C4, D4, E4). Measure 95: eighth notes (F4, G4, A4, Bb4). Measure 96: eighth notes (C5, D5, E5, F5).
- D. Set:** Treble clef, Bb key signature. Measure 93: eighth notes (F4, G4, A4, Bb4) with 'x' marks above. Measure 94: eighth notes (Bb4, C5, D5, E5) with 'x' marks above. Measure 95: eighth notes (F5, G5, A5, Bb5) with 'x' marks above. Measure 96: eighth notes (C6, D6, E6, F6) with 'x' marks above.
- Synth. (first two staves):** Treble clef, Bb key signature. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.
- Synth. (third staff):** Treble clef, Bb key signature. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.

94

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 94-97 is as follows:

- Guit.:** Treble clef, B-flat key signature, whole rest.
- El. Guit.:** Treble clef, B-flat key signature, whole rest.
- El. Guit.:** Treble clef, B-flat key signature, tremolo pattern (eighth notes).
- El. B.:** Bass clef, B-flat key signature, melodic line (quarter notes).
- D. Set:** Drum staff, pattern of eighth notes and rests.
- Synth. (stereo):** Two staves, both with whole rests.
- Synth.:** Treble clef, B-flat key signature, whole rest.

95

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 95-100 is as follows:

- Guit.:** Treble clef, B-flat key signature, whole rest.
- El. Guit.:** Treble clef, B-flat key signature, whole rest.
- El. Guit.:** Treble clef, B-flat key signature, eighth-note chords: F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4.
- El. B.:** Bass clef, B-flat key signature, eighth-note chords: F3-A3, G3-B3, F3-A3, G3-B3, F3-A3, G3-B3, F3-A3, G3-B3, F3-A3, G3-B3, F3-A3, G3-B3, F3-A3, G3-B3, F3-A3, G3-B3.
- D. Set:** Treble clef, B-flat key signature, eighth-note chords: F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4, F4-A4, G4-B4. 'x' marks are placed above each note.
- Synth. (first two staves):** Treble clef, B-flat key signature, whole rests.
- Synth. (third staff):** Treble clef, B-flat key signature, whole rest.

96

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 96-99 is as follows:

- Measure 96:** Guit. and El. Guit. have whole rests. El. B. and D. Set have eighth notes. Synth. staves have whole rests.
- Measure 97:** Guit. and El. Guit. have whole rests. El. Guit. and El. B. have eighth notes. D. Set has eighth notes. Synth. staves have whole rests.
- Measure 98:** Guit. and El. Guit. have whole rests. El. Guit. and El. B. have eighth notes. D. Set has eighth notes. Synth. staves have whole rests.
- Measure 99:** Guit. and El. Guit. have whole rests. El. Guit. and El. B. have eighth notes. D. Set has eighth notes. Synth. staves have whole rests.

97

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 97-100 is as follows:

- Measure 97:** Guit. and El. Guit. have a whole rest. El. B. and D. Set have a whole note. Synth. has a whole rest.
- Measure 98:** Guit. and El. Guit. have a whole rest. El. Guit. has a continuous eighth-note pattern. El. B. has a continuous eighth-note pattern. D. Set has a continuous eighth-note pattern. Synth. has a whole rest.
- Measure 99:** Guit. and El. Guit. have a whole rest. El. Guit. has a continuous eighth-note pattern. El. B. has a continuous eighth-note pattern. D. Set has a continuous eighth-note pattern. Synth. has a whole rest.
- Measure 100:** Guit. and El. Guit. have a whole rest. El. Guit. has a continuous eighth-note pattern. El. B. has a continuous eighth-note pattern. D. Set has a continuous eighth-note pattern. Synth. has a whole rest.

98

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 98-101 is as follows:

- Guit.:** Whole rest in measure 98.
- El. Guit.:** Whole rest in measure 98.
- El. Guit.:** Continuous eighth-note pattern (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) from measure 98 to 101.
- El. B.:** Continuous eighth-note pattern (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) from measure 98 to 101.
- D. Set:** Continuous eighth-note pattern (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) from measure 98 to 101.
- Synth.:** Whole rest in measure 98.
- Synth.:** Whole rest in measure 98.

99

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 99 and 100 is as follows:

- Guit.:** Treble clef, Bb key signature, whole rest.
- El. Guit.:** Treble clef, Bb key signature, whole rest.
- El. Guit.:** Treble clef, Bb key signature, eighth-note chords: F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed).
- El. B.:** Bass clef, Bb key signature, eighth-note chords: F3 (beamed), C4 (beamed), F3 (beamed), C4 (beamed), F3 (beamed), C4 (beamed), F3 (beamed), C4 (beamed), F3 (beamed), C4 (beamed), F3 (beamed), C4 (beamed), F3 (beamed), C4 (beamed), F3 (beamed), C4 (beamed).
- D. Set:** Treble clef, Bb key signature, eighth-note chords: F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed), F4 (beamed), C5 (beamed).
- Synth.:** Treble clef, Bb key signature, whole rest.
- Synth.:** Treble clef, Bb key signature, whole rest.

100

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

101

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 101 through 104. The key signature is one flat (B-flat). The instruments are: Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer, two staves), and Synth. (Synthesizer, one staff). In measure 101, Guit. and El. Guit. have whole rests. El. B. has a half note B-flat. D. Set has a half note B-flat. Synth. staves have whole rests. In measure 102, Guit. and El. Guit. have whole rests. El. B. has a half note B-flat. D. Set has a half note B-flat. Synth. staves have whole rests. In measure 103, Guit. and El. Guit. have whole rests. El. B. has a half note B-flat. D. Set has a half note B-flat. Synth. staves have whole rests. In measure 104, Guit. and El. Guit. have whole rests. El. B. has a half note B-flat. D. Set has a half note B-flat. Synth. staves have whole rests.

102

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

103

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

104

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 104-107 is written for a multi-instrument ensemble. The staves are arranged vertically: Guit. (top), El. Guit., El. Guit., El. B., D. Set, Synth. (middle), and Synth. (bottom). The key signature is one flat (B-flat). The time signature is 8/8. The Guit., El. Guit., and Synth. staves are mostly empty, with a few notes in measure 104. The El. B. and D. Set staves have dense, fast-moving patterns. The D. Set staff has 'x' marks above some notes, indicating a specific playing technique. The Synth. staves are mostly empty.

105

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

106

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 106 and 107 is written for a rock band. The key signature has one flat (B-flat). The score includes staves for Guit., El. Guit., El. B., D. Set, Synth. (two staves), and Synth. (one staff). In measure 106, the guitar solo (Guit.) plays a melodic line in the treble and a bass line in the bass. The electric guitar (El. Guit.) and electric bass (El. B.) play a rhythmic pattern of eighth notes. The double bass (D. Set) plays a similar rhythmic pattern. The synth parts are silent in this measure. In measure 107, the guitar solo continues with a melodic line in the treble and a bass line in the bass. The electric guitar and electric bass play a rhythmic pattern of eighth notes. The double bass plays a similar rhythmic pattern. The synth parts are silent in this measure.

107

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 107-110 is as follows:

- Measure 107:** Guit. and El. Guit. have whole rests. El. Guit., El. B., and D. Set have no notation.
- Measure 108:** El. Guit. has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. El. B. has a quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. D. Set has a drum pattern: quarter note G, quarter note A, quarter note Bb, quarter note A.
- Measure 109:** El. Guit. has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. El. B. has a quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. D. Set has a drum pattern: quarter note G, quarter note A, quarter note Bb, quarter note A.
- Measure 110:** El. Guit. has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. El. B. has a quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. D. Set has a drum pattern: quarter note G, quarter note A, quarter note Bb, quarter note A.

108

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

110

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

112

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

113

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

114

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

115

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

The musical score for measures 115 and 116 is written for a rock band. The key signature is B-flat major (one flat). Measure 115 is a complex, high-energy section. The guitar and electric guitar parts feature rapid sixteenth-note runs. The electric bass line is active, and the drum set plays a driving pattern. Measure 116 continues the guitar and electric guitar parts, while the electric bass and drum set parts conclude the phrase. The synth parts are silent throughout both measures.