

♩ = 120

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts with a whole rest, followed by a half note B-flat, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 4/4 time, marked 'Andante'. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The introduction consists of two measures of whole notes in the bass clef and two measures of whole notes in the treble clef. The melody begins in the third measure with a half note in the treble and a half note in the bass, followed by a quarter note in the treble and a quarter note in the bass. The melody continues with a half note in the treble and a half note in the bass, followed by a quarter note in the treble and a quarter note in the bass. The melody concludes with a half note in the treble and a half note in the bass, followed by a quarter note in the treble and a quarter note in the bass.

H	$\frac{4}{4}$	-	-	-
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[illegible]

4

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

3 3

7

Musical score for measures 7 and 8, featuring the following instruments and parts:

- Synth. (Bass):** Measures 7 and 8. Measure 7 contains a half note G2, a quarter note A2, and a quarter rest. Measure 8 contains a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter rest, a quarter note E3, and a quarter note F3.
- Synth. (Piano):** Measures 7 and 8. Measure 7 contains a half note G2, a quarter note A2, and a quarter note Bb2. Measure 8 contains a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3.
- El. Guit. (Treble):** Measures 7 and 8. Both measures contain a whole rest.
- Synth. (Treble):** Measures 7 and 8. Both measures contain a whole rest.
- D. Set (Drum Set):** Measures 7 and 8. Measure 7 contains a half note G2, a quarter rest, a quarter rest, and a quarter note A2. Measure 8 contains a half note G2, a quarter rest, a quarter rest, and a quarter note A2.
- D. Set (Drum Set):** Measures 7 and 8. Measure 7 contains a half note G2, a quarter rest, a quarter rest, and a quarter note A2. Measure 8 contains a half note G2, a quarter rest, a quarter rest, and a quarter note A2.
- Ob. (Oboe):** Measures 7 and 8. Measure 7 contains a half note G2, a quarter note A2, and a quarter note Bb2. Measure 8 contains a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3.
- Ob. (Oboe):** Measures 7 and 8. Measure 7 contains a half note G2, a quarter note A2, and a quarter note Bb2. Measure 8 contains a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page, numbered 9, contains eight staves of music. The first staff is for a Synth. instrument in bass clef, featuring a melodic line with eighth and quarter notes. The second staff is for another Synth. instrument, shown in a grand staff (bass and treble clefs), with a more complex melodic line. The third staff is for an El. Guit. in treble clef, which is mostly silent with rests. The fourth staff is for another Synth. in treble clef, also mostly silent. The fifth staff is for a D. Set (Drum Set) in a simplified notation, showing a kick drum pattern. The sixth staff is for another D. Set, showing a more detailed notation with snare and cymbal patterns. The seventh staff is for an Ob. (Oboe) in treble clef, with a melodic line. The eighth staff is for another Ob. in treble clef, with a different melodic line. The key signature for all parts is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

11

Musical score for measures 11 and 12, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, key signature of three flats. Measure 11 contains eighth notes G2, A2, and B2, followed by a quarter rest. Measure 12 contains eighth notes C3, D3, and E3, followed by a quarter rest.
- Synth. (Middle):** Treble and Bass clefs, key signature of three flats. Measure 11 contains a half note G2 in the bass and a half note A2 in the treble. Measure 12 contains a half note B2 in the bass and a half note C3 in the treble.
- El. Guit.:** Treble clef, key signature of three flats. Both measures contain a whole rest.
- Synth. (Below El. Guit.):** Treble clef, key signature of three flats. Both measures contain a whole rest.
- D. Set (Top):** Percussion clef, key signature of three flats. Measure 11 contains a quarter note G2, followed by two quarter rests. Measure 12 contains a quarter note A2, followed by two quarter rests.
- D. Set (Bottom):** Percussion clef, key signature of three flats. Measure 11 contains a half note G2 with a triplet of eighth notes marked with 'x' above it. Measure 12 contains a half note A2 with a triplet of eighth notes marked with 'x' above it.
- Ob. (Top):** Treble clef, key signature of three flats. Measure 11 contains a half note G2, followed by a quarter rest. Measure 12 contains a half note A2, followed by a quarter rest.
- Ob. (Bottom):** Treble clef, key signature of three flats. Measure 11 contains a half note G2, followed by a quarter rest. Measure 12 contains a half note A2, followed by a quarter rest.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page, numbered 13, contains eight staves. The first staff is for a Synth. instrument in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for another Synth. instrument, also in bass clef, with a more complex melodic line including triplets and sixteenth notes. The third staff is for an El. Guit. in treble clef, showing a few chords and a single note. The fourth staff is for a Synth. in treble clef, mostly containing rests. The fifth staff is for a D. Set in percussion notation, with a series of eighth notes. The sixth staff is for another D. Set in percussion notation, featuring a complex rhythmic pattern with many 'x' marks. The seventh staff is for an Ob. in treble clef, with a melodic line. The eighth staff is for another Ob. in treble clef, mostly containing rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

15

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

15

17

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Synth. (top):** A single staff in bass clef. Measure 17 has a descending eighth-note scale. Measure 18 has a descending eighth-note scale with dotted rhythms. Measure 19 has a descending eighth-note scale.
- Synth. (middle):** A grand staff (bass and treble clefs). Measure 17 has a descending eighth-note scale in the bass and a descending eighth-note scale in the treble. Measure 18 has a descending eighth-note scale in the bass and a descending eighth-note scale in the treble. Measure 19 has a descending eighth-note scale in the bass and a descending eighth-note scale in the treble.
- El. Guit.:** A single staff in treble clef. Measure 17 has a descending eighth-note scale. Measure 18 has a descending eighth-note scale. Measure 19 has a descending eighth-note scale.
- Synth. (bottom):** A single staff in treble clef. Measure 17 has a descending eighth-note scale. Measure 18 has a descending eighth-note scale. Measure 19 has a descending eighth-note scale.
- D. Set (top):** A single staff with a double bar line. Measure 17 has a double bar line. Measure 18 has a double bar line. Measure 19 has a double bar line.
- D. Set (bottom):** A single staff with a double bar line. Measure 17 has a double bar line. Measure 18 has a double bar line. Measure 19 has a double bar line.
- Ob. (top):** A single staff in treble clef. Measure 17 has a descending eighth-note scale. Measure 18 has a descending eighth-note scale. Measure 19 has a descending eighth-note scale.
- Ob. (bottom):** A single staff in treble clef. Measure 17 has a descending eighth-note scale. Measure 18 has a descending eighth-note scale. Measure 19 has a descending eighth-note scale.

20

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score for page 20 is arranged in a system of eight staves. The top staff is for Synth. (bass clef, B-flat major key signature). The second staff is for Synth. (bass clef, B-flat major key signature). The third staff is for El. Guit. (treble clef, B-flat major key signature). The fourth staff is for Synth. (treble clef, B-flat major key signature). The fifth staff is for D. Set (bass clef, B-flat major key signature). The sixth staff is for D. Set (bass clef, B-flat major key signature). The seventh staff is for Ob. (treble clef, B-flat major key signature). The eighth staff is for Ob. (treble clef, B-flat major key signature). The score consists of three measures. The first measure shows the Synth. parts playing a descending eighth-note scale, while the El. Guit., Synth., and D. Set parts are silent. The second measure shows the Synth. parts playing a descending eighth-note scale, while the El. Guit., Synth., and D. Set parts are silent. The third measure shows the Synth. parts playing a descending eighth-note scale, while the El. Guit., Synth., and D. Set parts are silent.

23

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

3

25

Musical score for measures 25-26, featuring the following instruments and parts:

- Synth. (Bass):** Measures 25 and 26. Melodic line with eighth and quarter notes.
- Synth. (Piano):** Measures 25 and 26. Melodic line with eighth and quarter notes.
- El. Guit. (Treble):** Measures 25 and 26. Rested.
- Synth. (Treble):** Measures 25 and 26. Rested.
- D. Set (Drum Set):** Measures 25 and 26. Rhythmic pattern with eighth and quarter notes.
- D. Set (Drum Set):** Measures 25 and 26. Rhythmic pattern with eighth and quarter notes.
- Ob. (Oboe):** Measures 25 and 26. Melodic line with eighth and quarter notes.
- Ob. (Oboe):** Measures 25 and 26. Melodic line with eighth and quarter notes.

The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score for page 27 consists of eight staves. The first staff is for Synth. (bass clef, 6/8 time signature) and contains a melodic line with eighth and quarter notes. The second staff is for Synth. (bass clef, 6/8 time signature) and contains a melodic line with eighth and quarter notes. The third staff is for El. Guit. (treble clef, 6/8 time signature) and contains a melodic line with eighth and quarter notes. The fourth staff is for Synth. (treble clef, 6/8 time signature) and contains a melodic line with eighth and quarter notes. The fifth staff is for D. Set (bass clef, 6/8 time signature) and contains a melodic line with eighth and quarter notes. The sixth staff is for D. Set (bass clef, 6/8 time signature) and contains a melodic line with eighth and quarter notes. The seventh staff is for Ob. (treble clef, 6/8 time signature) and contains a melodic line with eighth and quarter notes. The eighth staff is for Ob. (treble clef, 6/8 time signature) and contains a melodic line with eighth and quarter notes.

29

Musical score for page 29, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2, a quarter note A2, and a quarter rest.
- Synth. (Middle):** Treble and Bass clefs, key signature of three flats. The part consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2, a quarter note A2, and a quarter rest.
- El. Guit. (Third):** Treble clef, key signature of three flats. The part consists of two measures, both of which are whole rests.
- Synth. (Fourth):** Treble clef, key signature of three flats. The part consists of two measures, both of which are whole rests.
- D. Set (Fifth):** Treble clef, key signature of three flats. The part consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2, a quarter note A2, and a quarter rest.
- D. Set (Sixth):** Treble clef, key signature of three flats. The part consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2, a quarter note A2, and a quarter rest.
- Ob. (Seventh):** Treble clef, key signature of three flats. The part consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2, a quarter note A2, and a quarter rest.
- Ob. (Eighth):** Treble clef, key signature of three flats. The part consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2, a quarter note A2, and a quarter rest.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score is written for measures 31 and 32. The key signature is B-flat major (two flats). The Synth. part in measure 31 plays a descending eighth-note scale starting on G2. In measure 32, it continues with a similar pattern. The El. Guit. part has a single note in measure 31 and a single note in measure 32. The D. Set part has a rhythmic pattern in measure 31 and a rhythmic pattern in measure 32. The Ob. part is silent in both measures.

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Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

35

37

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score for page 17, rehearsal mark 37, consists of seven staves. The key signature is B-flat major (two flats). The first Synth. staff (bass clef) plays a melodic line. The second Synth. staff (grand staff) has a sustained note in the treble and a melodic line in the bass. The El. Guit. staff (treble clef) has a sustained chord. The third Synth. staff (treble clef) has a sustained note. The first D. Set staff has a sustained note. The second D. Set staff has a complex rhythmic pattern with 'x' marks. The two Ob. staves (treble clef) have a melodic line.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page, numbered 39, contains seven staves. The first staff is for Synth. in bass clef, featuring a sequence of eighth notes followed by a triplet of eighth notes. The second staff is for Synth. in grand staff (treble and bass clefs), with a whole note in the treble and a sequence of eighth notes in the bass. The third staff is for El. Guit. in treble clef, showing a series of chords. The fourth staff is for Synth. in treble clef, with a whole rest followed by a sequence of eighth notes. The fifth staff is for D. Set, consisting of two staves; the top staff has a whole rest, and the bottom staff has a sequence of eighth notes. The sixth staff is for Ob. in treble clef, with a whole note. The seventh staff is for Ob. in treble clef, with a whole note. The key signature is B-flat major (two flats), and the time signature is 4/4.

40

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score for page 19, rehearsal mark 40, consists of seven staves. The key signature is B-flat major (two flats). The Synth. (Bass) staff has a melodic line with eighth and quarter notes. The Synth. (Grand Staff) has a complex texture with multiple voices. The El. Guit. staff is mostly silent. The Synth. (Treble) staff has a melodic line with eighth and quarter notes. The D. Set staves show a drum pattern with eighth and quarter notes. The Ob. staves are mostly silent.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page, numbered 42, features seven staves. The top staff is for Synth. (Bass clef, 4/4 time), showing a melodic line with eighth and quarter notes. The second staff is for Synth. (Grand staff, Treble and Bass clefs), with the Bass clef part containing a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for El. Guit. (Treble clef, 4/4 time), with a single eighth note in the first measure. The fourth staff is for Synth. (Treble clef, 4/4 time), showing a melodic line with eighth and quarter notes. The fifth staff is for D. Set (Percussion clef, 4/4 time), showing a simple rhythmic pattern. The sixth staff is for D. Set (Percussion clef, 4/4 time), showing a complex rhythmic pattern with many eighth and sixteenth notes. The seventh staff is for Ob. (Treble clef, 4/4 time), with a single eighth note in the first measure. The eighth staff is for Ob. (Treble clef, 4/4 time), with a single eighth note in the first measure.

44

44

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

8

3

46

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The score consists of seven staves. The first staff is for Synth. (Synthesizer) in bass clef, featuring a triplet of eighth notes in measure 46. The second staff is for Synth. in grand staff (treble and bass clefs), with the bass clef part playing a melodic line. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a whole rest in measure 46 and a whole rest in measure 47. The fourth staff is for Synth. in treble clef, playing a melodic line. The fifth staff is for D. Set (Drum Set) in percussion clef, with a whole note in measure 46 and a whole note in measure 47. The sixth staff is for D. Set in percussion clef, with a whole note in measure 46 and a whole note in measure 47. The seventh staff is for Ob. (Oboe) in treble clef, with a whole rest in measure 46 and a whole rest in measure 47. The eighth staff is for Ob. in treble clef, with a whole rest in measure 46 and a whole rest in measure 47.

48

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score is written for measures 48 and 49. The key signature is B-flat major (two flats). The instruments are Synth., El. Guit., and two D. Set parts. The Synth. part in measure 48 has a bass line with eighth and quarter notes, and a treble line with a whole rest. In measure 49, the Synth. part has a treble line with a whole rest and a bass line with eighth and quarter notes. The El. Guit. part has a whole rest in both measures. The D. Set part has a whole rest in measure 48 and a complex rhythmic pattern in measure 49. The Ob. part has a whole rest in both measures.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page, numbered 50, contains seven staves. The first staff is for Synth. in bass clef, showing a descending eighth-note scale in the first measure followed by a rising eighth-note scale in the second. The second staff is for Synth. in grand staff (treble and bass clefs), with the bass clef part mirroring the first staff's melody. The third staff is for El. Guit. in treble clef, featuring a descending eighth-note scale in the first measure and a rising eighth-note scale in the second. The fourth staff is for Synth. in treble clef, with a whole rest in the first measure and a whole note in the second. The fifth staff is for D. Set in percussion notation, with a whole rest in the first measure and a whole note in the second. The sixth staff is for D. Set in percussion notation, with a whole rest in the first measure and a whole note in the second. The seventh staff is for Ob. in treble clef, with a whole rest in the first measure and a whole note in the second. The eighth staff is for Ob. in treble clef, with a whole rest in the first measure and a whole note in the second.

52

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page, numbered 55, contains eight staves. The first staff is for a Synth. instrument in bass clef, playing a melodic line in B-flat major. The second staff is for another Synth. instrument, shown as a grand staff (treble and bass clefs), with the bass clef part playing a more active melodic line. The third staff is for an El. Guit. in treble clef, featuring a short melodic phrase followed by rests. The fourth staff is for a Synth. instrument in treble clef, which is silent. The fifth staff is for a D. Set instrument in percussion clef, also silent. The sixth staff is for another D. Set instrument in percussion clef, playing a complex rhythmic pattern with many 'x' marks. The seventh and eighth staves are for two Ob. instruments in treble clef, both playing melodic lines in B-flat major.

58

58

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score for measures 58 and 59 is as follows:

- Synth. (Bass):** Measures 58 and 59 feature a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Grand Staff):** Measures 58 and 59 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Treble):** Measures 58 and 59 feature whole rests.
- Synth. (Treble):** Measures 58 and 59 feature whole rests.
- D. Set (Percussion):** Measures 58 and 59 feature whole rests.
- D. Set (Percussion):** Measures 58 and 59 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Ob. (Treble):** Measures 58 and 59 feature whole rests.
- Ob. (Treble):** Measures 58 and 59 feature whole rests.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

3

62

62

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page contains measures 65 and 66. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The first staff is a single Synth. part in bass clef. The second staff is a Synth. part in grand staff (bass and treble clefs). The third staff is an El. Guit. part in treble clef. The fourth staff is a Synth. part in treble clef. The fifth staff is a D. Set (Drum Set) part in bass clef. The sixth staff is another D. Set part in bass clef. The seventh staff is an Ob. (Oboe) part in treble clef. The eighth staff is another Ob. part in treble clef. Measures 65 and 66 are shown. In measure 65, the Synth. parts have various notes and rests. The El. Guit. part has a whole rest. The Synth. part has a whole rest. The D. Set parts have various notes and rests. The Ob. parts have various notes and rests. In measure 66, the Synth. parts have various notes and rests. The El. Guit. part has a whole rest. The Synth. part has a whole rest. The D. Set parts have various notes and rests. The Ob. parts have various notes and rests.

67

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score for measures 67 and 68 is as follows:

- Synth. (top):** Bass clef, B-flat major. Measure 67: G2, F2, E2, D2, C2, B1, A1, G1. Measure 68: F2, E2, D2, C2, B1, A1, G1, F2.
- Synth. (middle):** Bass clef, B-flat major. Measure 67: G2, F2, E2, D2, C2, B1, A1, G1. Measure 68: F2, E2, D2, C2, B1, A1, G1, F2.
- El. Guit.:** Treble clef, B-flat major. Measure 67: G2. Measure 68: F2, E2, D2, C2, B1, A1, G1, F2.
- Synth. (bottom):** Treble clef, B-flat major. Measure 67: G2, F2, E2, D2, C2, B1, A1, G1. Measure 68: F2, E2, D2, C2, B1, A1, G1, F2.
- D. Set (top):** Bass clef, B-flat major. Measure 67: G2, F2, E2, D2, C2, B1, A1, G1. Measure 68: F2, E2, D2, C2, B1, A1, G1, F2.
- D. Set (bottom):** Bass clef, B-flat major. Measure 67: G2, F2, E2, D2, C2, B1, A1, G1. Measure 68: F2, E2, D2, C2, B1, A1, G1, F2.
- Ob. (top):** Treble clef, B-flat major. Measure 67: G2, F2, E2, D2, C2, B1, A1, G1. Measure 68: F2, E2, D2, C2, B1, A1, G1, F2.
- Ob. (bottom):** Treble clef, B-flat major. Measure 67: G2, F2, E2, D2, C2, B1, A1, G1. Measure 68: F2, E2, D2, C2, B1, A1, G1, F2.

69

Musical score for measures 69-70, featuring Synth, El. Guit., and D. Set parts. The score is written in 6/8 time and includes triplets and rests.

Synth. (Bass): Measure 69: A series of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 70: A triplet of eighth notes (Bb, A, G), a quarter rest, a triplet of eighth notes (F, E, D), and a quarter note (C).

Synth. (Treble): Measure 69: A whole note (Bb). Measure 70: A quarter note (Bb), a quarter rest, and a quarter note (A).

El. Guit. (Treble): Measure 69: A whole note (Bb). Measure 70: A quarter note (Bb), a quarter rest, and a quarter note (A).

Synth. (Treble): Measure 69: A whole rest. Measure 70: A whole rest.

D. Set (Bass): Measure 69: A whole rest. Measure 70: A whole rest.

D. Set (Treble): Measure 69: A series of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 70: A quarter note (Bb), a quarter rest, and a quarter note (A).

Ob. (Treble): Measure 69: A quarter note (Bb), a quarter rest, and a quarter note (A). Measure 70: A quarter note (Bb), a quarter rest, and a quarter note (A).

Ob. (Bass): Measure 69: A quarter note (Bb), a quarter rest, and a quarter note (A). Measure 70: A quarter note (Bb), a quarter rest, and a quarter note (A).

71

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score for measures 71 and 72 is as follows:

- Synth. (Bass):** In measure 71, it plays a descending eighth-note scale from G2 to C2. In measure 72, it plays a descending eighth-note scale from F2 to B1.
- Synth. (Treble):** In measure 71, it plays a whole note chord of Bb2 and D3. In measure 72, it plays a whole note chord of Bb2 and D3.
- El. Guit. (Treble):** In measure 71, it plays a whole note chord of Bb2, D3, and F3. In measure 72, it plays a whole note chord of Bb2, D3, and F3.
- Synth. (Treble):** In measure 71, it plays a whole note chord of Bb2 and D3. In measure 72, it plays a whole note chord of Bb2 and D3.
- D. Set (Bass):** In measure 71, it plays a whole note chord of Bb2 and D3. In measure 72, it plays a whole note chord of Bb2 and D3.
- D. Set (Treble):** In measure 71, it plays a whole note chord of Bb2 and D3. In measure 72, it plays a whole note chord of Bb2 and D3.
- Ob. (Bass):** In measure 71, it plays a whole note chord of Bb2 and D3. In measure 72, it plays a whole note chord of Bb2 and D3.
- Ob. (Treble):** In measure 71, it plays a whole note chord of Bb2 and D3. In measure 72, it plays a whole note chord of Bb2 and D3.

73

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

Detailed description: This musical score page contains measures 73 and 74. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a system with seven staves. The first staff is a single bass line for 'Synth.'. The second and third staves are a grand staff for 'Synth.'. The fourth staff is a single treble line for 'El. Guit.'. The fifth and sixth staves are a grand staff for 'D. Set', with the top line being a drum staff (indicated by a double bar line with two vertical strokes) and the bottom line being a bass line. The seventh and eighth staves are a grand staff for 'Ob.'. Measure 73 shows various musical notations: eighth and sixteenth notes in the synth parts, a whole note in the guitar, and complex rhythmic patterns in the drums and oboes. Measure 74 continues these patterns, with some notes tied across the bar line.

75

75

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

Detailed description: This musical score page contains measures 75 and 76. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a system with seven staves. The first staff is labeled 'Synth.' and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 75. The second staff is a grand staff for 'Synth.', with a treble staff containing a whole note chord in measure 75 and a bass staff with a melodic line. The third staff is labeled 'El. Guit.' and features a series of chords in measure 75. The fourth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'D. Set' and contains a whole rest in measure 75. The sixth staff is also labeled 'D. Set' and contains a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'. The seventh staff is labeled 'Ob.' and contains a whole note chord in measure 75. The eighth staff is also labeled 'Ob.' and contains a whole note chord in measure 75.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page, numbered 77, contains seven staves. The first staff is for a Synth instrument in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for another Synth instrument, with a grand staff (treble and bass clefs) showing a more complex melodic line. The third staff is for an El. Guit. in treble clef, mostly containing rests. The fourth staff is for a Synth in treble clef, featuring a melodic line with a triplet of eighth notes. The fifth staff is for a D. Set in percussion clef, showing a simple rhythmic pattern. The sixth staff is for another D. Set in percussion clef, showing a more complex rhythmic pattern with 'x' marks for hits. The seventh staff is for an Ob. in treble clef, mostly containing rests. The eighth staff is for another Ob. in treble clef, also mostly containing rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

79

79

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

Detailed description: This page contains musical notation for measures 79 and 80. The score is arranged in a system with seven staves. The top staff is for Synth. (Bass clef, 79 measures). The second staff is for Synth. (Grand staff, 79 measures). The third staff is for El. Guit. (Treble clef, 79 measures). The fourth staff is for Synth. (Treble clef, 79 measures). The fifth staff is for D. Set (Percussion, 79 measures). The sixth staff is for D. Set (Percussion, 79 measures). The seventh staff is for Ob. (Treble clef, 79 measures). The eighth staff is for Ob. (Treble clef, 79 measures). The notation includes various musical symbols such as notes, rests, and dynamic markings.

81

81

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

The musical score for measures 81 and 82 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 81 features a Synth. part in the bass clef with a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The Synth. part in the treble clef has a whole rest. The El. Guit. part has a whole rest. The Synth. part in the treble clef has a whole note chord (B-flat, A, G, F). The D. Set part has a whole note chord (B-flat, A, G, F). The D. Set part in the bass clef has a whole note chord (B-flat, A, G, F). The Ob. part has a whole rest. The Ob. part in the treble clef has a whole rest. Measure 82 features a Synth. part in the bass clef with a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The Synth. part in the treble clef has a whole rest. The El. Guit. part has a whole rest. The Synth. part in the treble clef has a whole note chord (B-flat, A, G, F). The D. Set part has a whole note chord (B-flat, A, G, F). The D. Set part in the bass clef has a whole note chord (B-flat, A, G, F). The Ob. part has a whole rest. The Ob. part in the treble clef has a whole rest.

83

83

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score is for page 83 of a document. It features seven staves of music. The first staff is labeled 'Synth.' and contains a bass line with a key signature of three flats. The second staff is also labeled 'Synth.' and contains a grand staff (treble and bass clefs) with a key signature of three flats. The third staff is labeled 'El. Guit.' and contains a treble clef staff with a key signature of three flats. The fourth staff is labeled 'Synth.' and contains a treble clef staff with a key signature of three flats. The fifth staff is labeled 'D. Set' and contains a grand staff with a key signature of three flats. The sixth staff is also labeled 'D. Set' and contains a grand staff with a key signature of three flats. The seventh staff is labeled 'Ob.' and contains a treble clef staff with a key signature of three flats. The eighth staff is also labeled 'Ob.' and contains a treble clef staff with a key signature of three flats. The music is written in a style that suggests a contemporary or experimental sound, with various rhythmic patterns and melodic lines.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page, numbered 85, contains seven staves. The first staff is for Synth. in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Synth. in grand staff (treble and bass clefs), with the bass clef part containing a melodic line and the treble clef part being mostly rests. The third staff is for El. Guit. in treble clef, featuring a melodic line with eighth notes and some rests. The fourth staff is for Synth. in treble clef, consisting of whole rests. The fifth staff is for D. Set in percussion notation, showing a series of rests. The sixth staff is for D. Set in percussion notation, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The seventh staff is for Ob. in treble clef, showing a melodic line with eighth notes and rests. The eighth staff is for Ob. in treble clef, consisting of whole rests.

87

Musical score for measures 87-88, featuring the following instruments and parts:

- Synth. (Bass):** Measures 87-88. Melodic line with eighth and sixteenth notes, including a triplet in measure 88.
- Synth. (Piano):** Measures 87-88. Treble and bass staves. Treble staff has rests. Bass staff has a melodic line in measure 87 and a descending line in measure 88.
- El. Guit.:** Measures 87-88. Treble staff. Chords in measure 87, followed by a melodic line in measure 88.
- Synth. (Treble):** Measures 87-88. Treble staff. Rests in both measures.
- D. Set (Drum Set):** Measures 87-88. Two staves. Top staff has rests. Bottom staff has a complex rhythmic pattern with eighth and sixteenth notes.
- Ob. (Oboe):** Measures 87-88. Treble staff. Melodic line in measure 87, followed by a melodic line in measure 88.
- Ob. (Oboe):** Measures 87-88. Treble staff. Rests in both measures.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

This musical score page, numbered 89, contains eight staves. The first staff is for a Synth instrument in bass clef, playing a descending eighth-note scale. The second staff is for another Synth instrument, with a grand staff (treble and bass clefs); the bass staff has a complex, fast-moving eighth-note pattern. The third staff is for an El. Guit. in treble clef, with a short melodic phrase. The fourth staff is for a Synth in treble clef, with a short melodic phrase. The fifth staff is for a D. Set in bass clef, with a short melodic phrase. The sixth staff is for another D. Set in bass clef, with a short melodic phrase. The seventh staff is for an Ob. in treble clef, with a short melodic phrase. The eighth staff is for another Ob. in treble clef, with a short melodic phrase. The key signature is B-flat major (two flats), and the time signature is 4/4.

91

91

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

94

95

96

Musical score for measures 96-97, featuring the following instruments and parts:

- Synth. (Bass):** Measures 96-97. Melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.
- Synth. (Piano):** Measures 96-97. Treble and bass staves. Treble staff has rests. Bass staff has a descending eighth-note scale in measure 96 and a sustained chord in measure 97.
- El. Guit.:** Measures 96-97. Treble staff. Measure 96 has a power chord (G2-B2) and a rest. Measure 97 has a power chord (B2-D3) and a rest.
- Synth. (Treble):** Measures 96-97. Treble staff. Rests in both measures.
- D. Set (Drum Set):** Measures 96-97. Two staves. The top staff has rests. The bottom staff has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Ob. (Oboe):** Measures 96-97. Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a sustained chord in measure 96 and a rest in measure 97.

98

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

99

100

Synth.

Synth.

El. Guit.

Synth.

D. Set

D. Set

Ob.

Ob.

100

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string electric guitar, a double bass, and two oboes. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The Synth part (bass) plays a steady eighth-note pattern. The El. Guit. part (treble) is silent. The D. Set part (drums) plays a steady eighth-note pattern. The Ob. part (oboe) is silent.

Instrumentation: Synth, El. Guit., D. Set, Ob.

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Measure 1: Synth (bass) plays a steady eighth-note pattern. El. Guit. (treble) is silent. D. Set (drums) plays a steady eighth-note pattern. Ob. (oboe) is silent.

Measure 2: Synth (bass) plays a steady eighth-note pattern. El. Guit. (treble) is silent. D. Set (drums) plays a steady eighth-note pattern. Ob. (oboe) is silent.

Measure 3: Synth (bass) plays a steady eighth-note pattern. El. Guit. (treble) is silent. D. Set (drums) plays a steady eighth-note pattern. Ob. (oboe) is silent.

Measure 4: Synth (bass) plays a steady eighth-note pattern. El. Guit. (treble) is silent. D. Set (drums) plays a steady eighth-note pattern. Ob. (oboe) is silent.

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