

♩ = 120

Effect Synthesizer, melody echo

Sheng, organ

Electric Guitar, funky guitar

Effect Synthesizer, bass booster(lead synth)

Kazoo, voice

Bass Synthesizer, bass

Clavichord, melody (clavinet)

Electric Guitar, rhythm guitar

Drumset, drums

Detailed description of the musical score: The score is written for a 4/4 time signature at 120 BPM. It consists of nine staves. The first two measures are primarily rests for most instruments. In the second measure, the Sheng (organ) and Drumset begin. The third measure features a melodic line in the Bass Synthesizer (bass) and a complex rhythmic pattern in the Drumset. The Electric Guitar (rhythm guitar) plays chords in the third measure. The Kazoo (voice) and Clavichord (melody/clavinet) have rests throughout the shown measures.

3

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

6

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

9

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

12

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

15

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

18

Musical score for measures 18-21, featuring Synth, She, El. Guit., Kaz., and D. Set. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically: Synth (top), She, El. Guit., Kaz., Synth, Cch., El. Guit., and D. Set (bottom). The Synth, She, El. Guit., and Kaz. parts are mostly silent, indicated by rests. The Cch. and El. Guit. parts feature a melodic line starting in measure 19. The D. Set part features a rhythmic pattern of eighth notes and sixteenth notes.

18

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

21

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

24

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

27

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

30

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

33

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

36

The musical score for measures 36-38 is written for five staves. The key signature is three sharps (F#, C#, G#). Measure 36 shows Synth and She with whole rests, while El. Guit. has a whole rest with an 8-measure repeat sign. Measure 37 shows Synth and El. Guit. with whole rests, while Kaz. and Cch. play eighth-note patterns. Measure 38 shows Synth and El. Guit. with whole rests, while Kaz. and Cch. play eighth-note patterns. The D. Set part consists of a continuous eighth-note pattern throughout the three measures.

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

39

The musical score for measures 39-41 is written for five staves. The key signature is three sharps (F#, C#, G#). The first two staves, Synth and She, are in treble clef and contain whole rests for all three measures. The third staff, El. Guit., is in treble clef and starts with an 8va marking. It plays a melodic line in measure 39, a half note in measure 40, and a quarter note in measure 41. The fourth staff, Synth, is in bass clef and plays a melodic line in measure 39, a half note in measure 40, and a quarter note in measure 41. The fifth staff, Kaz., is in treble clef and plays a melodic line in measure 39, a half note in measure 40, and a quarter note in measure 41. The sixth staff, El. Guit., is in treble clef and starts with an 8va marking. It plays a melodic line in measure 39, a half note in measure 40, and a quarter note in measure 41. The seventh staff, D. Set, is in bass clef and plays a melodic line in measure 39, a half note in measure 40, and a quarter note in measure 41.

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

42

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

45

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

48

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

51

The musical score for measures 51-53 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Synth. (Staff 1):** Treble clef, contains whole rests for all three measures.
- She. (Staff 2):** Treble clef, contains whole rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, contains a whole note chord (F#, C#, G#) in measure 51, and whole rests in measures 52 and 53.
- Synth. (Staff 4):** Bass clef, contains a whole note chord (F#, C#, G#) in measure 51, and whole rests in measures 52 and 53.
- Kaz. (Staff 5):** Treble clef, contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and a half note G#4 in measure 53.
- Synth. (Staff 6):** Bass clef, contains a whole note chord (F#, C#, G#) in measure 51, and whole rests in measures 52 and 53.
- Cch. (Staff 7):** Treble clef, contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and a half note G#4 in measure 53.
- El. Guit. (Staff 8):** Treble clef, contains a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and a half note G#4 in measure 53.
- D. Set (Staff 9):** Percussion clef, contains a rhythmic pattern of eighth notes and rests.

54

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

56

Synth. She. El. Guit. Synth. Kaz. Synth. Cch. El. Guit. D. Set

59

Musical score for measures 59-61, featuring the following instruments:

- Synth.** (Treble clef, key signature of three sharps): Rests in measures 59, 60, and 61.
- She.** (Treble clef, key signature of three sharps): Rests in measures 59, 60, and 61.
- El. Guit.** (Treble clef, key signature of three sharps): Rests in measures 59, 60, and 61.
- Synth.** (Bass clef, key signature of three sharps):
 - Measure 59: Two eighth notes (F#4, C#5).
 - Measure 60: Quarter note (F#4), eighth note (C#5), quarter note (F#4), eighth note (C#5).
 - Measure 61: Quarter note (F#4), eighth note (C#5), quarter note (F#4), eighth note (C#5).
- Kaz.** (Treble clef, key signature of three sharps):
 - Measure 59: Quarter notes (F#4, C#5, F#4, C#5).
 - Measure 60: Quarter notes (F#4, C#5, F#4, C#5).
 - Measure 61: Quarter note (F#4), eighth note (C#5), quarter note (F#4), eighth note (C#5).
- Synth.** (Bass clef, key signature of three sharps):
 - Measure 59: Two eighth notes (F#4, C#5).
 - Measure 60: Quarter note (F#4), eighth note (C#5), quarter note (F#4), eighth note (C#5).
 - Measure 61: Quarter note (F#4), eighth note (C#5), quarter note (F#4), eighth note (C#5).
- Cch.** (Bass clef, key signature of three sharps):
 - Measure 59: Quarter notes (F#4, C#5, F#4, C#5).
 - Measure 60: Quarter notes (F#4, C#5, F#4, C#5).
 - Measure 61: Quarter note (F#4), eighth note (C#5), quarter note (F#4), eighth note (C#5).
- El. Guit.** (Treble clef, key signature of three sharps):
 - Measure 59: Quarter notes (F#4, C#5, F#4, C#5).
 - Measure 60: Quarter notes (F#4, C#5, F#4, C#5).
 - Measure 61: Quarter note (F#4), eighth note (C#5), quarter note (F#4), eighth note (C#5).
- D. Set** (Percussion clef):
 - Measure 59: Quarter notes (F#4, C#5, F#4, C#5).
 - Measure 60: Quarter notes (F#4, C#5, F#4, C#5).
 - Measure 61: Quarter note (F#4), eighth note (C#5), quarter note (F#4), eighth note (C#5).

62

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

65

The musical score consists of five staves. The top two staves, Synth and She, are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests for all three measures. The third staff, El. Guit., is in treble clef with the same key signature and contains a melodic line starting in measure 66. The fourth staff, Kaz., is in treble clef with the same key signature and contains a rhythmic line. The fifth staff, D. Set, is in a percussion clef and contains a complex rhythmic pattern. The sixth staff, Synth, is in bass clef with a key signature of three sharps and contains a melodic line. The seventh staff, Cch., is in treble clef with the same key signature and contains a rhythmic line. The eighth staff, El. Guit., is in treble clef with the same key signature and contains a melodic line. The ninth staff, D. Set, is in a percussion clef and contains a complex rhythmic pattern.

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, mostly rests.
- She. (Second):** Treble clef, mostly rests.
- El. Guit. (Third):** Treble clef, eighth-note patterns with ties.
- Synth. (Fourth):** Bass clef, eighth-note patterns with ties.
- Kaz. (Fifth):** Treble clef, eighth-note patterns with ties.
- Synth. (Sixth):** Bass clef, eighth-note patterns with ties.
- Cch. (Seventh):** Treble clef, eighth-note patterns with ties.
- El. Guit. (Eighth):** Treble clef, eighth-note patterns with ties.
- D. Set (Bottom):** Percussion clef, eighth-note patterns with ties.

The score consists of four measures, each containing six staves. The notation includes various musical symbols such as notes, rests, ties, and clefs.

71

The musical score for measures 71-74 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 71: whole rest. Measure 72: quarter notes G#4, A4, B4. Measure 73: quarter notes C5, B4, A4. Measure 74: quarter note G#4.
- She.:** Treble clef. Measures 71-74: whole rests.
- El. Guit.:** Treble clef. Measure 71: whole rest. Measure 72: quarter notes G#4, A4. Measure 73: quarter notes B4, C5, B4, A4. Measure 74: quarter note G#4.
- Synth. (Middle):** Bass clef. Measure 71: half note G#2. Measure 72: half note G#2. Measure 73: quarter notes A2, B2, C3, D3. Measure 74: quarter note C3.
- Kaz.:** Treble clef. Measure 71: quarter notes G#4, A4, B4, C5. Measure 72: quarter note C5, quarter rest. Measure 73: whole rest. Measure 74: quarter notes G#4, A4.
- Synth. (Bottom):** Bass clef. Measure 71: whole rest. Measure 72: half note G#2. Measure 73: quarter notes A2, B2, C3, D3. Measure 74: quarter note C3.
- Cch.:** Treble clef. Measure 71: quarter notes G#4, A4, B4, C5. Measure 72: quarter note C5, quarter rest. Measure 73: whole rest. Measure 74: quarter notes G#4, A4.
- El. Guit. (Bottom):** Treble clef. Measure 71: quarter notes G#4, A4, B4, C5. Measure 72: quarter note C5, quarter rest. Measure 73: quarter notes G#4, A4, B4, C5. Measure 74: quarter notes G#4, A4, B4, C5.
- D. Set:** Percussion. Measures 71-74: A continuous pattern of eighth notes, alternating between G#2 and A2.

74

The musical score for measures 74-76 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of six staves, each with a label to its left: Synth., She., El. Guit., Synth., Kaz., and D. Set. The first two staves (Synth. and She.) contain whole rests for all three measures. The third staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The fourth staff (Synth.) plays a bass line with eighth and sixteenth notes. The fifth staff (Kaz.) plays a melodic line with eighth and sixteenth notes. The sixth staff (D. Set) plays a complex, fast-paced rhythmic pattern with many beamed notes. The score is divided into three measures by vertical bar lines.

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

77

Synth.

She.

El. Guit.

Synth.

Kaz.

Synth.

Cch.

El. Guit.

D. Set

81

The musical score for measures 81-85 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, playing whole rests in all five measures.
- She. (Second):** Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.
- El. Guit. (Third):** Treble clef, playing whole rests in all five measures.
- Synth. (Fourth):** Bass clef, playing a rhythmic line with eighth and quarter notes, including slurs and ties.
- Kaz. (Fifth):** Treble clef, playing whole rests in all five measures.
- Synth. (Sixth):** Bass clef, playing a rhythmic line with eighth and quarter notes, including slurs and ties.
- Cch. (Seventh):** Treble clef, playing whole rests in all five measures.
- El. Guit. (Eighth):** Treble clef, playing a complex chordal texture with many beamed notes and slurs.
- D. Set (Bottom):** Percussion clef, playing whole rests in all five measures.

The score concludes with a double bar line at the end of measure 85.