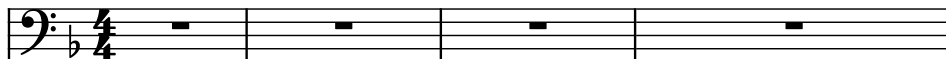
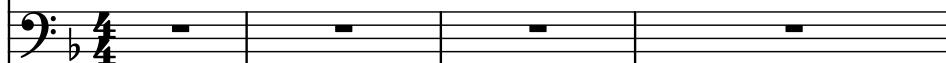


♩ = 126

Electric Bass



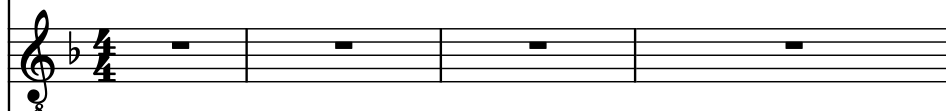
Piano



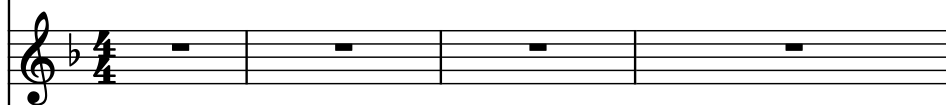
Electric Guitar



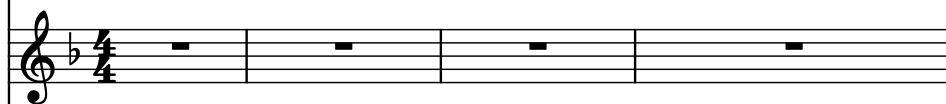
Electric Guitar



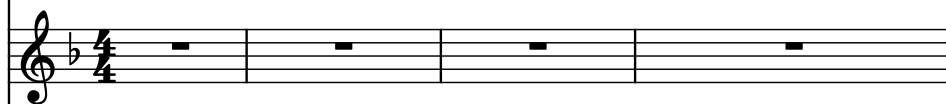
String Synthesizer



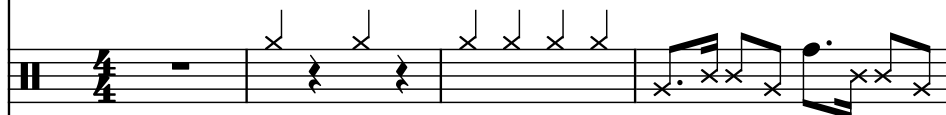
Brass Synthesizer



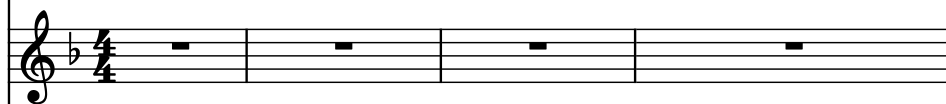
Piccolo



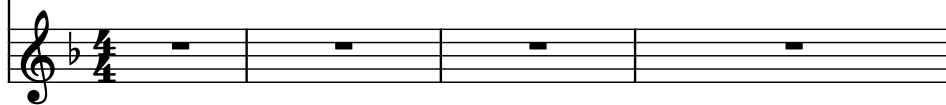
Drumset



Voice



16 Hole C Chromatic Harmonica



El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

5

8

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

10

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page shows measures 10 through 13. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 10-11 have quarter notes (Bb, Ab, Gb, Fb). Measures 12-13 have eighth notes (Bb, Ab, Gb, Fb) beamed in pairs.
- **Pno. (Piano):** Measures 10-11 have whole rests. Measures 12-13 have eighth notes (Bb, Ab, Gb, Fb) beamed in pairs.
- **El. Guit. (Electric Guitar):** Measures 10-11 have whole rests. Measures 12-13 have eighth notes (Bb, Ab, Gb, Fb) beamed in pairs.
- **Synth. (Synthesizer):** Measures 10-11 have whole rests. Measures 12-13 have eighth notes (Bb, Ab, Gb, Fb) beamed in pairs.
- **Picc. (Piccolo):** Measures 10-11 have whole rests. Measures 12-13 have eighth notes (Bb, Ab, Gb, Fb) beamed in pairs.
- **D. Set (Drum Set):** Measures 10-11 have a pattern of eighth notes (Bb, Ab, Gb, Fb) with 'x' marks above them. Measures 12-13 have a similar pattern.
- **Vo. (Vocal):** Measures 10-11 have whole rests. Measures 12-13 have eighth notes (Bb, Ab, Gb, Fb) beamed in pairs.
- **Harm. (Harp):** Measures 10-11 have whole rests. Measures 12-13 have eighth notes (Bb, Ab, Gb, Fb) beamed in pairs.

11

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for measure 11 features the following parts:

- El. B. (Electric Bass):** A single note in the first half of the measure, followed by a whole note in the second half.
- Pno. (Piano):** A complex, multi-measure rest spanning the entire measure, with a '7' indicating a seven-measure rest.
- El. Guit. (Electric Guitar):** A single note in the first half of the measure, followed by a whole note in the second half.
- El. Guit. (Electric Guitar):** A single note in the first half of the measure, followed by a whole note in the second half.
- Synth. (Synthesizer):** A single note in the first half of the measure, followed by a whole note in the second half.
- Synth. (Synthesizer):** A single note in the first half of the measure, followed by a whole note in the second half.
- Picc. (Piccolo):** A single note in the first half of the measure, followed by a whole note in the second half.
- D. Set (Drum Set):** A complex, multi-measure rest spanning the entire measure, with a '7' indicating a seven-measure rest.
- Vo. (Vocal):** A single note in the first half of the measure, followed by a whole note in the second half.
- Harm. (Harp):** A single note in the first half of the measure, followed by a whole note in the second half.

12

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

13

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for rehearsal mark 13 consists of ten staves. The first staff, El. B., is in bass clef with a key signature of one flat and contains a melodic line. The second staff, Pno., is in treble clef with a key signature of one flat and contains chords and single notes. The third staff, El. Guit., is in treble clef with a key signature of one flat and contains chords and single notes. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and contains a whole rest. The fifth staff, Synth., is in treble clef with a key signature of one flat and contains a whole rest. The sixth staff, Synth., is in treble clef with a key signature of one flat and contains a whole rest. The seventh staff, Picc., is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, D. Set, is in common time and contains a complex rhythmic pattern with eighth and sixteenth notes. The ninth staff, Vo., is in treble clef with a key signature of one flat and contains chords. The tenth staff, Harm., is in treble clef with a key signature of one flat and contains a whole rest.

14

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

15

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 15 and 16. The key signature has one flat (B-flat). The El. B. part is in bass clef, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The Pno. and El. Guit. parts have a treble clef and an 8va marking. They both start with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat) in measure 15, and a quarter note chord (B-flat, D-flat, F, A-flat) in measure 16. The Synth. and Picc. parts have a treble clef and a whole rest in measure 15. The D. Set part has a percussion staff with a double bar line and a half note in measure 15. The Vo. part has a treble clef and a half note B-flat in measure 15. The Harm. part has a treble clef and a half note B-flat in measure 15.

16

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 16 through 19. The key signature has one flat (B-flat). The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a simple line of quarter notes with some beamed eighth notes. Pno. (Piano) and El. Guit. (Electric Guitar) play a series of chords, some with grace notes. El. Guit. (Electric Guitar) has a second staff that is mostly silent with a few notes. Synth. (Synthesizer) has two staves; the top one is silent, and the bottom one plays a melodic line with eighth notes. Picc. (Piccolo) is silent. D. Set (Drum Set) plays a complex rhythmic pattern with various note values and rests. Vo. (Vocal) is silent. Harm. (Harp) plays a melodic line with eighth notes.

17

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 17 through 20. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Starts in measure 17 with a half note G2, followed by a half note F2 in measure 18, and then a half note E2 in measure 19.
- **Pno. (Piano):** Features chords in measures 17, 18, and 19.
- **El. Guit. (Electric Guitar):** Features chords in measures 17, 18, and 19.
- **El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- **Synth. (Synthesizer):** Remains silent throughout the measures.
- **Synth. (Synthesizer):** Plays a melodic line starting in measure 17 with a half note G4, followed by a half note F4 in measure 18, and then a half note E4 in measure 19.
- **Picc. (Piccolo):** Remains silent throughout the measures.
- **D. Set (Drum Set):** Features a complex rhythmic pattern with snare and bass drum hits across all four measures.
- **Vo. (Vocal):** Remains silent throughout the measures.
- **Harm. (Harp):** Features a melodic line starting in measure 17 with a half note G4, followed by a half note F4 in measure 18, and then a half note E4 in measure 19.

18

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 18 and 19. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The key signature has one flat (B-flat). Measure 18 shows the El. B. playing a descending eighth-note line. The Pno. and El. Guit. (first) play chords. The El. Guit. (second), Synth. (first), Picc., and Harm. are silent. The Synth. (second) plays a single note. The D. Set plays a pattern of eighth notes. The Vo. part begins with a whole note chord. Measure 19 continues the El. B. line. The Pno. and El. Guit. (first) play chords. The El. Guit. (second), Synth. (first), Picc., and Harm. are silent. The Synth. (second) plays a single note. The D. Set plays a pattern of eighth notes. The Vo. part continues with a whole note chord.

19

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Pno.', is in treble clef with a key signature of one flat and contains chords and single notes. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains chords and single notes. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole rest. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a whole rest. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a whole rest. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains chords. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a whole rest.

20

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 20 through 23. The key signature has one flat (B-flat). The parts are as follows: El. B. (Electric Bass) in bass clef, playing a sequence of eighth notes (B2, A2, G2, F2, E2, D2) with some beamed eighth notes. Pno. (Piano) in treble clef, playing chords (Bb2, D3, F3) and single notes (Bb2, D3, F3). El. Guit. (Electric Guitar) in treble clef, playing chords (Bb2, D3, F3) and single notes (Bb2, D3, F3). El. Guit. (Electric Guitar) in treble clef, playing a single note (Bb2) and a chord (Bb2, D3, F3). Synth. (Synthesizer) in treble clef, playing a single note (Bb2) and a chord (Bb2, D3, F3). Picc. (Piccolo) in treble clef, playing a single note (Bb2) and a chord (Bb2, D3, F3). D. Set (Drum Set) in percussion clef, playing a sequence of eighth notes (Bb2, D3, F3) with 'x' marks indicating specific drum hits. Vo. (Vocal) in treble clef, playing a sustained note (Bb2) with a long horizontal line indicating a sustained sound. Harm. (Harm) in treble clef, playing a sequence of eighth notes (Bb2, D3, F3) with a long horizontal line indicating a sustained sound.

21

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for rehearsal mark 21 consists of ten staves. The first staff, El. B., is in bass clef with a key signature of one flat and contains a melodic line. The second staff, Pno., is in treble clef with a key signature of one flat and contains chords and single notes. The third staff, El. Guit., is in treble clef with a key signature of one flat and contains chords and single notes. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and contains a whole rest. The fifth staff, Synth., is in treble clef with a key signature of one flat and contains a whole rest. The sixth staff, Synth., is in treble clef with a key signature of one flat and contains a whole rest. The seventh staff, Picc., is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, D. Set, is in percussion clef and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The ninth staff, Vo., is in treble clef with a key signature of one flat and contains a whole rest. The tenth staff, Harm., is in treble clef with a key signature of one flat and contains a whole rest.

22

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 16, measure 22, features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Pno. (Piano):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- El. Guit. (Electric Guitar):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- El. Guit. (Electric Guitar):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Synth. (Synthesizer):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Synth. (Synthesizer):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Picc. (Piccolo):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- D. Set (Drum Set):** Percussion clef. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Vo. (Vocal):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Harm. (Harp):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.

23

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for rehearsal mark 23 on page 17 features the following parts and notation:

- El. B. (Electric Bass):** Treble clef, one flat. Starts with a quarter note G2, followed by a half note A2, and a quarter note B2. A slur covers the next two measures, containing a half note C3 and a quarter note D3.
- Pno. (Piano):** Treble and Bass clefs, one flat. Treble clef has a quarter rest. Bass clef has a half note chord (F2, A1, C2) and a quarter note chord (F2, A1, C2). A slur covers the next two measures, containing a half note D2 and a quarter note E2.
- El. Guit. (Electric Guitar):** Treble clef, one flat. Treble clef has a quarter rest. Bass clef has a half note chord (F2, A1, C2) and a quarter note chord (F2, A1, C2). A slur covers the next two measures, containing a half note D2 and a quarter note E2.
- El. Guit. (Electric Guitar):** Treble clef, one flat. Treble clef has a quarter rest.
- Synth. (Synthesizer):** Treble clef, one flat. Treble clef has a quarter rest.
- Synth. (Synthesizer):** Treble clef, one flat. Treble clef has a quarter rest.
- Picc. (Piccolo):** Treble clef, one flat. Treble clef has a quarter rest.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes with 'x' marks, indicating a specific drum pattern. The bottom staff has a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- Vo. (Vocal):** Treble clef, one flat. Starts with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note D5.
- Harm. (Harp):** Treble clef, one flat. Starts with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note D5.

24

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for measures 24 and 25 is presented for various instruments. The key signature is one flat (B-flat). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Piccolo (Picc.), Drum Set (D. Set), Voice (Vo.), and Horn (Harm.). Measures 24 and 25 are indicated at the top. The Electric Bass part features a melodic line in the bass clef. The Piano and Electric Guitar parts feature chords and arpeggios. The Synthesizer and Piccolo parts are marked with a flat and a whole rest. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Voice and Horn parts feature a melodic line in the treble clef.

25

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for rehearsal mark 25 consists of ten staves. The first staff, El. B., is in bass clef and contains a melodic line. The second staff, Pno., is in treble clef and contains a complex chordal texture. The third staff, El. Guit., is in treble clef and contains a complex chordal texture. The fourth staff, El. Guit., is in treble clef and contains a complex chordal texture. The fifth staff, Synth., is in treble clef and contains a complex chordal texture. The sixth staff, Synth., is in treble clef and contains a complex chordal texture. The seventh staff, Picc., is in treble clef and contains a complex chordal texture. The eighth staff, D. Set, is in treble clef and contains a complex chordal texture. The ninth staff, Vo., is in treble clef and contains a complex chordal texture. The tenth staff, Harm., is in treble clef and contains a complex chordal texture.

26

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 20, measure 26, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- Pno. (Piano):** Plays a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major.
- El. Guit. (Electric Guitar):** Plays a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major.
- El. Guit. (Electric Guitar):** Plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Synthesizer):** Plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Synthesizer):** Plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- Picc. (Piccolo):** Plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (Drum Set):** Plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- Vo. (Vocal):** Plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- Harm. (Harp):** Plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.

27

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 27 through 30. The instruments are arranged vertically. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) and Electric Guitar (El. Guit.) parts feature complex chords and textures, with the guitar also including a tremolo effect. Two Synthesizer (Synth.) and Piccolo (Picc.) staves are present but contain only rests. The Drum Set (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The Vocal (Vo.) and Horn (Harm.) parts enter in measure 29 with a sustained note and a half-note melody.

28

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 28 through 31. The instruments are arranged in a grand staff. The El. B. (Electric Bass) part is in the bass clef, playing a simple melodic line. The Pno. (Piano) and El. Guit. (Electric Guitar) parts are in the treble clef, playing complex chords and textures. The Synth. (Synthesizer) parts are in the treble clef, playing sustained chords. The Picc. (Piccolo) part is in the treble clef, playing sustained chords. The D. Set (Drum Set) part is in the bass clef, playing a complex rhythmic pattern. The Vo. (Vocal) and Harm. (Harp) parts are in the treble clef, playing simple melodic lines.

29

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for rehearsal mark 29 is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Piccolo (Picc.), Drums (D. Set), Voice (Vo.), and Harp (Harm.). The Electric Bass part features a melodic line in the bass clef. The Piano and Electric Guitar parts feature complex chordal textures. The Drums part features a complex rhythmic pattern. The Voice and Harp parts feature melodic lines. The Synth and Picc. parts are currently silent.

30

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

31

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 31 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains four quarter notes. The second staff, 'Pno.', is in treble clef with a key signature of one flat and contains two chords. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a series of chords and a triplet. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single note. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a series of notes, including a triplet. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a single note. The eighth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a series of notes, including a triplet. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single note. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a series of notes, including a triplet.

32

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for measures 32-35 is written for the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The key signature is one flat (B-flat). The El. B. part features a melodic line with eighth and quarter notes. The Pno. and El. Guit. parts play chords and arpeggios. The Synth. parts provide harmonic support with sustained notes and arpeggios. The Picc. part plays a melodic line with eighth and quarter notes. The D. Set part features a rhythmic pattern with eighth and quarter notes. The Vo. part is silent. The Harm. part plays a melodic line with eighth and quarter notes.

33

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score is written for a rehearsal mark of 33 on page 27. The key signature is one flat (Bb). The score includes parts for the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The El. B. part features a melodic line in the bass clef. The Pno. and El. Guit. parts feature complex chordal textures. The Synth. and Picc. parts feature melodic lines. The D. Set part features a rhythmic pattern. The Vo. and Harm. parts are currently silent.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

3

3

35

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 35 consists of ten staves. The first staff, El. B., is in bass clef with a key signature of one flat and contains four quarter notes. The second staff, Pno., is in treble clef with a key signature of one flat and contains two chords. The third staff, El. Guit., is in treble clef with a key signature of one flat and contains a series of chords and a triplet. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and contains a single note. The fifth staff, Synth., is in treble clef with a key signature of one flat and contains a series of notes and a triplet. The sixth staff, Synth., is in treble clef with a key signature of one flat and contains a single note. The seventh staff, Picc., is in treble clef with a key signature of one flat and contains a single note. The eighth staff, D. Set, is in treble clef with a key signature of one flat and contains a series of notes and a triplet. The ninth staff, Vo., is in treble clef with a key signature of one flat and contains a single note. The tenth staff, Harm., is in treble clef with a key signature of one flat and contains a series of notes and a triplet.

36

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page, numbered 36, contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Pno.', is in treble clef with a key signature of one flat, featuring a series of chords. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat, showing a melodic line with some slurs. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single note. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat, featuring a single note. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat, showing a melodic line with a long note. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat, containing a single note. The eighth staff, 'D. Set', is in a percussion clef with a key signature of one flat, featuring a complex rhythmic pattern with 'x' marks. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single note. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat, showing a melodic line.

37

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 37 through 40. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 37-38 have a whole note G2, followed by a half note F2 in measure 39, and a whole note E2 in measure 40.
- **Pno. (Piano):** Measures 37-38 have a whole rest, followed by a half note G2 in measure 39, and a whole note E2 in measure 40.
- **El. Guit. (Electric Guitar):** Measures 37-38 have a whole rest, followed by a half note G2 in measure 39, and a whole note E2 in measure 40.
- **El. Guit. (Electric Guitar):** Measures 37-38 have a whole rest, followed by a half note G2 in measure 39, and a whole note E2 in measure 40.
- **Synth. (Synthesizer):** Measures 37-38 have a whole rest, followed by a half note G2 in measure 39, and a whole note E2 in measure 40.
- **Synth. (Synthesizer):** Measures 37-38 have a whole rest, followed by a half note G2 in measure 39, and a whole note E2 in measure 40.
- **Picc. (Piccolo):** Measures 37-38 have a whole rest, followed by a half note G2 in measure 39, and a whole note E2 in measure 40.
- **D. Set (Drum Set):** Measures 37-38 have a whole rest, followed by a half note G2 in measure 39, and a whole note E2 in measure 40.
- **Vo. (Vocal):** Measures 37-38 have a whole rest, followed by a half note G2 in measure 39, and a whole note E2 in measure 40.
- **Harm. (Harp):** Measures 37-38 have a whole rest, followed by a half note G2 in measure 39, and a whole note E2 in measure 40.

38

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 32, rehearsal mark 38, features the following parts and notation:

- El. B. (Electric Bass):** Bass clef, one flat. Melodic line with eighth and quarter notes.
- Pno. (Piano):** Bass clef, one flat. Chordal accompaniment with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, one flat. Chordal accompaniment with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, one flat. Sustained chord.
- Synth. (Synthesizer):** Treble clef, one flat. Sustained chord.
- Synth. (Synthesizer):** Treble clef, one flat. Sustained chord.
- Picc. (Piccolo):** Treble clef, one flat. Sustained chord.
- D. Set (Drum Set):** Drum notation with eighth and quarter notes.
- Vo. (Vocal):** Treble clef, one flat. Sustained chord.
- Harm. (Harp):** Treble clef, one flat. Sustained chord.

39

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 39 consists of ten staves. The first staff, 'El. B.', is in bass clef and shows a melodic line. The second staff, 'Pno.', is in treble clef and contains chords and a melodic line. The third staff, 'El. Guit.', is in treble clef and contains chords. The fourth staff, 'El. Guit.', is in treble clef and contains a single note. The fifth staff, 'Synth.', is in treble clef and contains a melodic line with triplets. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'Picc.', is in treble clef and contains a single note. The eighth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern. The ninth staff, 'Vo.', is in treble clef and contains a melodic line. The tenth staff, 'Harm.', is in treble clef and contains a single note.

40

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 34, measure 40, features the following parts:

- El. B. (Electric Bass):** A single line in bass clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Pno. (Piano):** A single line in bass clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- El. Guit. (Electric Guitar):** A single line in treble clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- El. Guit. (Electric Guitar):** A single line in treble clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Synth. (Synthesizer):** A single line in treble clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Synth. (Synthesizer):** A single line in treble clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Picc. (Piccolo):** A single line in treble clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- D. Set (Drum Set):** A single line in treble clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Vo. (Vocal):** A single line in treble clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Harm. (Harp):** A single line in treble clef with a B-flat key signature. It contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

41

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 41 and 42. The key signature has one flat (B-flat). The El. B. part is in bass clef, starting on B2 and moving up to G3. The Pno. and El. Guit. parts are in treble clef, featuring complex chords and arpeggios. The Synth. and Picc. parts are in treble clef and contain rests. The D. Set part is in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Vo. part is in treble clef, starting on B2 and moving up to G3. The Harm. part is in bass clef, starting on B2 and moving up to G3.

42

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 36, measure 42, features eight staves. The key signature is one flat (B-flat). The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The El. B. staff shows a melodic line in the bass clef. The Pno. staff has a complex texture with multiple voices. The El. Guit. staves show a melodic line in the treble clef. The Synth. staves are empty. The Picc. staff is empty. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Vo. staff shows a melodic line in the treble clef. The Harm. staff shows a melodic line in the treble clef.

44

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 44 consists of ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Pno.', is in bass clef with a key signature of one flat and contains a complex, multi-voiced texture. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex, multi-voiced texture. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single note. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a single note. The eighth staff, 'D. Set', is in common time and contains a complex, multi-voiced texture. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a melodic line. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a melodic line.

46

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 38, measure 46, features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on B2 and moving stepwise up to G3.
- Pno. (Piano):** A complex accompaniment in the bass clef, featuring chords and arpeggios.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Picc. (Piccolo):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring a mix of eighth and sixteenth notes.
- Vo. (Vocal):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Harm. (Harp):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.

48

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The key signature has one flat (B-flat). The El. B. part features a melodic line with eighth notes and slurs. The Pno. and El. Guit. parts play chords, with the guitar part including a tremolo effect in measure 50. The Synth. and Picc. parts have rests. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The Vo. and Harm. parts play a simple melodic line with eighth notes and slurs.

49

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for rehearsal mark 49 consists of ten staves. The first staff, El. B., is in bass clef and shows a melodic line. The second staff, Pno., is in treble clef and contains chords and a melodic line. The third staff, El. Guit., is in treble clef and contains chords and a melodic line. The fourth staff, El. Guit., is in treble clef and contains a single note. The fifth staff, Synth., is in treble clef and contains a single note. The sixth staff, Synth., is in treble clef and contains a single note. The seventh staff, Picc., is in treble clef and contains a single note. The eighth staff, D. Set, is in treble clef and contains a complex rhythmic pattern. The ninth staff, Vo., is in treble clef and contains a single note. The tenth staff, Harm., is in treble clef and contains a single note.

50

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 50 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains four quarter notes. The second staff, 'Pno.', is in bass clef with a key signature of one flat and contains two chords. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains two chords and a whole note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole note. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains two eighth notes, a quarter note, and two eighth notes, with a triplet bracket under the last two. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a whole note. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a whole note. The eighth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a series of eighth notes with 'x' marks above them. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a whole note. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a series of eighth notes.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 51 consists of ten staves. The first staff, El. B., is in bass clef with a key signature of one flat and contains four quarter notes. The second staff, Pno., is in treble clef with a key signature of one flat and contains two chords. The third staff, El. Guit., is in treble clef with a key signature of one flat and contains a series of chords and a triplet. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and contains a single note. The fifth staff, Synth., is in treble clef with a key signature of one flat and contains a series of notes and a triplet. The sixth staff, Synth., is in treble clef with a key signature of one flat and contains a single note. The seventh staff, Picc., is in treble clef with a key signature of one flat and contains a single note. The eighth staff, D. Set, is in treble clef with a key signature of one flat and contains a series of notes and a triplet. The ninth staff, Vo., is in treble clef with a key signature of one flat and contains a single note. The tenth staff, Harm., is in treble clef with a key signature of one flat and contains a series of notes and a triplet.

52

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 52 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, 'Pno.', is in treble clef with a key signature of one flat, featuring a series of chords and some grace notes. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat, showing a similar chordal texture to the piano. The fourth staff, also 'El. Guit.', is in treble clef with a key signature of one flat and contains a single measure with a whole note. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat, featuring a single note with a long, sweeping glissando line. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat, containing a sequence of notes followed by a long, sweeping glissando line. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat, showing a melodic line with eighth notes. The eighth staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with various note values and rests. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single measure with a whole note. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 53 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The key signature is B-flat major (two flats) and the time signature is 4/4. The El. B. staff has a melodic line starting on G2. The Pno. staff has a complex texture with chords and a melodic line. The El. Guit. staff has a melodic line starting on G2. The El. Guit. staff is empty. The Synth. staff has a melodic line starting on G2. The Synth. staff has a melodic line starting on G2. The Picc. staff has a melodic line starting on G2. The D. Set staff has a complex texture with chords and a melodic line. The Vo. staff is empty. The Harm. staff has a melodic line starting on G2.

54

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 54 consists of ten staves. The first staff, El. B., is in bass clef with a key signature of one flat and contains four quarter notes. The second staff, Pno., is in bass clef with a key signature of one flat and contains two chords. The third staff, El. Guit., is in treble clef with a key signature of one flat and contains two chords and a triplet of eighth notes. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and contains a single eighth note. The fifth staff, Synth., is in treble clef with a key signature of one flat and contains a triplet of eighth notes. The sixth staff, Synth., is in treble clef with a key signature of one flat and contains a single eighth note. The seventh staff, Picc., is in treble clef with a key signature of one flat and contains a single eighth note. The eighth staff, D. Set, is in treble clef with a key signature of one flat and contains a series of eighth notes with 'x' marks. The ninth staff, Vo., is in treble clef with a key signature of one flat and contains a single eighth note. The tenth staff, Harm., is in treble clef with a key signature of one flat and contains a series of eighth notes.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 55 consists of ten staves. The first staff, El. B., is in bass clef with a key signature of one flat and contains four quarter notes. The second staff, Pno., is in treble clef with a key signature of one flat and contains two chords. The third staff, El. Guit., is in treble clef with a key signature of one flat and contains a series of chords and a triplet. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and contains a single note. The fifth staff, Synth., is in treble clef with a key signature of one flat and contains a series of notes and a triplet. The sixth staff, Synth., is in treble clef with a key signature of one flat and contains a single note. The seventh staff, Picc., is in treble clef with a key signature of one flat and contains a single note. The eighth staff, D. Set, is in treble clef with a key signature of one flat and contains a series of notes and a triplet. The ninth staff, Vo., is in treble clef with a key signature of one flat and contains a single note. The tenth staff, Harm., is in treble clef with a key signature of one flat and contains a series of notes and a triplet.

56

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 56 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Pno.', is in treble clef and features a series of chords and single notes. The third staff, 'El. Guit.', is in treble clef and includes a bass line with eighth notes and a treble line with chords. The fourth staff, 'El. Guit.', is in treble clef and is mostly empty. The fifth staff, 'Synth.', is in treble clef and contains a single note with a long sustain. The sixth staff, 'Synth.', is in treble clef and features a melodic line with eighth notes and a long sustain. The seventh staff, 'Picc.', is in treble clef and contains a melodic line with eighth notes. The eighth staff, 'D. Set', is in treble clef and features a complex rhythmic pattern with many 'x' marks. The ninth staff, 'Vo.', is in treble clef and is mostly empty. The tenth staff, 'Harm.', is in treble clef and contains a melodic line with eighth notes and a long sustain.

57

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 48, measure 57, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line starting on G2, moving up to D3, then F3, and finally A3.
- Pno. (Piano):** Features a complex texture with multiple chords and a melodic line in the right hand.
- El. Guit. (Electric Guitar):** Plays a melodic line starting on G2, moving up to D3, then F3, and finally A3.
- El. Guit. (Electric Guitar):** Plays a melodic line starting on G2, moving up to D3, then F3, and finally A3.
- Synth. (Synthesizer):** Plays a melodic line starting on G2, moving up to D3, then F3, and finally A3.
- Synth. (Synthesizer):** Plays a melodic line starting on G2, moving up to D3, then F3, and finally A3.
- Picc. (Piccolo):** Plays a melodic line starting on G2, moving up to D3, then F3, and finally A3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with multiple drums.
- Vo. (Vocal):** Plays a melodic line starting on G2, moving up to D3, then F3, and finally A3.
- Harm. (Harp):** Plays a melodic line starting on G2, moving up to D3, then F3, and finally A3.

58

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains ten staves for measures 58 and 59. The key signature has one flat (B-flat). The staves are labeled as follows: El. B. (Electric Bass, Bass clef), Pno. (Piano, Grand staff), El. Guit. (Electric Guitar, Treble clef), El. Guit. (Electric Guitar, Treble clef), Synth. (Synthesizer, Treble clef), Synth. (Synthesizer, Treble clef), Picc. (Piccolo, Treble clef), D. Set (Drum Set, Percussion clef), Vo. (Vocal, Treble clef), and Harm. (Harp, Treble clef). Measures 58 and 59 are indicated by a double bar line. The El. B. staff shows a melodic line. The Pno. staff has complex chords and arpeggios. The El. Guit. staff has chords and arpeggios. The other staves (El. Guit., Synth., Synth., Picc., Vo., Harm.) are mostly empty, with some rests. The D. Set staff shows a complex drum pattern with many 'x' marks indicating hits.

60

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

62

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 51, measure 62, features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on B-flat and moving stepwise.
- Pno. (Piano):** A complex accompaniment in the bass clef, featuring chords and arpeggios.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, featuring chords and arpeggios.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, featuring chords and arpeggios.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring chords and arpeggios.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring chords and arpeggios.
- Picc. (Piccolo):** A single melodic line in the treble clef, featuring chords and arpeggios.
- D. Set (Drum Set):** A complex accompaniment in the bass clef, featuring a variety of drum patterns.
- Vo. (Vocal):** A single melodic line in the treble clef, featuring chords and arpeggios.
- Harm. (Harp):** A single melodic line in the treble clef, featuring chords and arpeggios.

64

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 52, measures 64-67, is presented below. The key signature is one flat (Bb). The score includes parts for El. B., Pno., El. Guit., Synth., Picc., D. Set, Vo., and Harm. The El. B. part features a melodic line in the bass clef. The Pno. and El. Guit. parts feature complex chordal textures. The Synth. and Picc. parts are silent. The D. Set part features a rhythmic pattern of eighth notes. The Vo. part is silent. The Harm. part features a melodic line in the treble clef.

65

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

7

Detailed description: This musical score page contains measures 65 through 68. The key signature has one flat (B-flat). The instruments and their parts are: El. B. (Electric Bass) in the first staff, playing a melodic line with eighth and quarter notes; Pno. (Piano) in the second staff, playing chords and a melodic line in the right hand and bass in the left hand; El. Guit. (Electric Guitar) in the third staff, playing chords and a melodic line; El. Guit. (Electric Guitar) in the fourth staff, playing a single note; Synth. (Synthesizer) in the fifth and sixth staves, playing a single note; Picc. (Piccolo) in the seventh staff, playing a single note; D. Set (Drum Set) in the eighth staff, playing a complex rhythmic pattern with eighth and sixteenth notes; Vo. (Vocal) in the ninth staff, playing a single note; and Harm. (Harp) in the tenth staff, playing a melodic line with a 7-measure rest indicated by a bracket and the number 7.

66

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 54, measure 66, features a key signature of one flat (B-flat). The score includes staves for El. B., Pno., El. Guit., Synth., Picc., D. Set, Vo., and Harm. The El. B. staff shows a melodic line in the bass clef. The Pno. staff features a complex texture with multiple voices, including a treble clef section and a bass clef section. The El. Guit. staff shows a melodic line in the treble clef. The Synth. and Picc. staves are empty. The D. Set staff shows a complex texture with multiple voices, including a treble clef section and a bass clef section. The Vo. and Harm. staves show a melodic line in the treble clef.

68

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

This musical score page contains ten staves for measures 68 and 69. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The key signature has one flat (B-flat). The El. B. staff has a melodic line. The Pno. staff has a complex accompaniment with many beamed sixteenth notes. The El. Guit. staff has a melodic line with many beamed sixteenth notes. The El. Guit. staff has a melodic line with many beamed sixteenth notes. The Synth. staff has a melodic line with many beamed sixteenth notes. The Synth. staff has a melodic line with many beamed sixteenth notes. The Picc. staff has a melodic line with many beamed sixteenth notes. The D. Set staff has a complex accompaniment with many beamed sixteenth notes. The Vo. staff has a melodic line with many beamed sixteenth notes. The Harm. staff has a melodic line with many beamed sixteenth notes.

70

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 56, measure 70, features a key signature of one flat (B-flat). The score includes staves for the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The El. B. staff shows a melodic line in the bass clef. The Pno. staff features a complex texture with multiple voices, including chords and single notes. The El. Guit. staff shows a melodic line in the treble clef. The El. Guit. staff is empty. The Synth. staff is empty. The Synth. staff is empty. The Picc. staff is empty. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Vo. staff is empty. The Harm. staff shows a melodic line in the treble clef.

72

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 57, starting at measure 72, features the following parts and notation:

- El. B. (Electric Bass):** Bass clef, B-flat key signature. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2.
- Pno. (Piano):** Bass clef, B-flat key signature. The part features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. The part features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. The part is mostly silent, with a few notes in the second measure.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. The part is mostly silent, with a few notes in the second measure.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. The part is mostly silent, with a few notes in the second measure.
- Picc. (Piccolo):** Treble clef, B-flat key signature. The part is mostly silent, with a few notes in the second measure.
- D. Set (Drum Set):** Percussion clef. The part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Vo. (Vocal):** Treble clef, B-flat key signature. The part is mostly silent, with a few notes in the second measure.
- Harm. (Harp):** Treble clef, B-flat key signature. The part is mostly silent, with a few notes in the second measure.

73

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 58, measure 73, features the following instruments and parts:

- El. B. (Electric Bass):** A single line in the bass clef, starting with a whole note G2, followed by a half note A2, and then a quarter note B2.
- Pno. (Piano):** A single line in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.
- El. Guit. (Electric Guitar):** A single line in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.
- El. Guit. (Electric Guitar):** A single line in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.
- Synth. (Synthesizer):** A single line in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.
- Synth. (Synthesizer):** A single line in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.
- Picc. (Piccolo):** A single line in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.
- D. Set (Drum Set):** A single line in the bass clef, starting with a whole note G2, followed by a half note A2, and then a quarter note B2.
- Vo. (Vocal):** A single line in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.
- Harm. (Harp):** A single line in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.

74

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 59, measure 74, features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on B2 and moving stepwise up to G3.
- Pno. (Piano):** A complex accompaniment in the bass clef, featuring chords and arpeggios, with a final melodic phrase in the right hand.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, featuring a series of eighth notes and a final chord.
- El. Guit. (Electric Guitar):** A staff with a single note (B2) and a final chord.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting on B2 and moving stepwise up to G3.
- Synth. (Synthesizer):** A staff with a single note (B2) and a final chord.
- Picc. (Piccolo):** A staff with a single note (B2) and a final chord.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring a series of eighth notes and a final chord.
- Vo. (Vocal):** A melodic line in the treble clef, starting on B2 and moving stepwise up to G3.
- Harm. (Harp):** A melodic line in the treble clef, starting on B2 and moving stepwise up to G3.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 76 consists of ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Pno.', is in bass clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The eighth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase.

78

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains ten staves for measures 78 and 79. The key signature has one flat (B-flat). The staves are labeled as follows: El. B. (Electric Bass, bass clef), Pno. (Piano, grand staff), El. Guit. (Electric Guitar, treble clef), El. Guit. (Electric Guitar, treble clef), Synth. (Synthesizer, treble clef), Synth. (Synthesizer, treble clef), Picc. (Piccolo, treble clef), D. Set (Drum Set, percussion clef), Vo. (Vocal, treble clef), and Harm. (Harp, treble clef). The El. B. staff shows a melodic line with eighth and quarter notes. The Pno. staff features complex chords and arpeggios. The El. Guit. staves have a rhythmic pattern of eighth notes with a 'g' marking. The Synth. staves have a simple melodic line with a 'g' marking. The Picc. staff is empty. The D. Set staff shows a complex drum pattern with 'x' marks. The Vo. staff has a vocal line with a 'g' marking. The Harm. staff has a harp line with a 'g' marking.

80

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score is for page 62, rehearsal mark 80. It features eight staves. The key signature is one flat (Bb). The El. B. part is in bass clef. The Pno. part is in bass clef. The El. Guit. parts are in treble clef. The Synth. parts are in treble clef. The Picc. part is in treble clef. The D. Set part is in bass clef. The Vo. part is in treble clef. The Harm. part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

81

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page, numbered 81, contains ten staves. The first staff, 'El. B.', is in bass clef and shows a melodic line. The second staff, 'Pno.', is in treble clef and contains complex chords and a bass line. The third and fourth staves, both 'El. Guit.', are in treble clef; the third has a '7' and '8' below it, and the fourth has an '8' below it. The fifth and sixth staves, both 'Synth.', are in treble clef. The seventh staff, 'Picc.', is in treble clef. The eighth staff, 'D. Set', is in a percussion clef and features a complex rhythmic pattern with 'x' marks. The ninth staff, 'Vo.', is in treble clef. The tenth staff, 'Harm.', is in treble clef and contains a melodic line with a '7' and '8' below it.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 82 consists of ten staves. The top staff (El. B.) is in bass clef with a key signature of one flat, containing a sequence of four quarter notes. The second staff (Pno.) is in bass clef with a key signature of one flat, featuring a complex chordal texture. The third staff (El. Guit.) is in treble clef with a key signature of one flat, showing a single note. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat, containing a sequence of notes with a slur and a triplet. The fifth staff (Synth.) is in treble clef with a key signature of one flat, featuring a sequence of notes with a slur and a triplet. The sixth staff (Synth.) is in treble clef with a key signature of one flat, showing a single note. The seventh staff (Picc.) is in treble clef with a key signature of one flat, showing a single note. The eighth staff (D. Set) is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many notes and rests. The ninth staff (Vo.) is in treble clef with a key signature of one flat, showing a single note. The tenth staff (Harm.) is in treble clef with a key signature of one flat, featuring a long, sustained note with a slur.

83

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page, numbered 83, contains ten staves. The first staff (El. B.) is in bass clef with a key signature of one flat, showing a sequence of four quarter notes. The second staff (Pno.) is in treble clef with a key signature of one flat, featuring two chords. The third staff (El. Guit.) is in treble clef with a key signature of one flat and an 8va marking, containing a single measure with a whole note. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat and an 8va marking, showing a melodic line with eighth notes and a slur. The fifth staff (Synth.) is in treble clef with a key signature of one flat, featuring a sequence of notes with triplet markings. The sixth staff (Synth.) is in treble clef with a key signature of one flat, containing a single measure with a whole note. The seventh staff (Picc.) is in treble clef with a key signature of one flat, containing a single measure with a whole note. The eighth staff (D. Set) is in percussion notation, showing a sequence of eighth notes with 'x' marks. The ninth staff (Vo.) is in treble clef with a key signature of one flat, containing a single measure with a whole note. The tenth staff (Harm.) is in treble clef with a key signature of one flat, showing a long, sustained note with a hairpin crescendo.

84

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged in ten staves. The key signature has one flat (B-flat). The El. B. part is in bass clef, while the others are in treble clef. The Pno. part features chords and single notes. The El. Guit. parts have sustained notes with volume swells. The Synth. parts include sustained notes and moving lines. The Picc. part has rests followed by a melodic phrase. The D. Set part uses a drum set notation with 'x' marks for cymbals. The Vo. and Harm. parts have rests.

85

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 85 through 88. The key signature has one flat (B-flat). The El. B. part is in bass clef, starting on a whole note B-flat and moving up stepwise to a half note G. The Pno. part is in treble clef, featuring a series of chords: a whole note B-flat major triad, a half note B-flat major triad, a half note B-flat major triad, and a half note B-flat major triad. The El. Guit. part is in treble clef, starting on a whole note B-flat and moving up stepwise to a half note G. The El. Guit. part is in treble clef, starting on a whole note B-flat and moving up stepwise to a half note G. The Synth. part is in treble clef, starting on a whole note B-flat and moving up stepwise to a half note G. The Synth. part is in treble clef, starting on a whole note B-flat and moving up stepwise to a half note G. The Picc. part is in treble clef, starting on a whole note B-flat and moving up stepwise to a half note G. The D. Set part is in treble clef, featuring a series of chords: a whole note B-flat major triad, a half note B-flat major triad, a half note B-flat major triad, and a half note B-flat major triad. The Vo. part is in treble clef, starting on a whole note B-flat and moving up stepwise to a half note G. The Harm. part is in treble clef, starting on a whole note B-flat and moving up stepwise to a half note G.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 86 consists of ten staves. The first staff, El. B., contains a sequence of four quarter notes in the bass clef. The second staff, Pno., shows a bass clef with a treble clef staff above it, containing a whole note chord. The third staff, El. Guit., has a treble clef with a bass clef staff below it, containing a whole note chord. The fourth staff, El. Guit., has a treble clef with a bass clef staff below it, containing a whole note chord. The fifth staff, Synth., has a treble clef with a bass clef staff below it, containing a whole note chord. The sixth staff, Synth., has a treble clef with a bass clef staff below it, containing a whole note chord. The seventh staff, Picc., has a treble clef with a bass clef staff below it, containing a whole note chord. The eighth staff, D. Set, has a treble clef with a bass clef staff below it, containing a whole note chord. The ninth staff, Vo., has a treble clef with a bass clef staff below it, containing a whole note chord. The tenth staff, Harm., has a treble clef with a bass clef staff below it, containing a whole note chord. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

87

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for measures 87-90 is written for the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The key signature is one flat (B-flat). The El. B. part consists of a simple bass line. The Pno. part features a sustained chord. The El. Guit. parts include a melodic line with a triplet. The Synth. parts feature a melodic line with a triplet. The Picc. part features a sustained chord. The D. Set part features a complex rhythmic pattern. The Vo. and Harm. parts are silent.

88

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains measures 88 through 91. The key signature has one flat (B-flat). The parts are as follows: El. B. (Bass) plays a descending eighth-note line (G2, F2, E2, D2) followed by a quarter note (C2). Pno. (Piano) plays a series of chords: a half-note chord (F2, A1, C2) in measure 88, and quarter-note chords (F2, A1, C2) and (F2, A1, C2) in measures 89 and 90, and a half-note chord (F2, A1, C2) in measure 91. El. Guit. (Electric Guitar) has a whole rest in measure 88 and a half-note chord (F2, A1, C2) in measure 89. El. Guit. (Electric Guitar) plays a half-note chord (F2, A1, C2) in measure 88, followed by a half-note chord (F2, A1, C2) in measure 89, and a half-note chord (F2, A1, C2) in measure 90, which is tied to measure 91. Synth. (Synthesizer) plays a half-note chord (F2, A1, C2) in measure 88, followed by a half-note chord (F2, A1, C2) in measure 89, and a half-note chord (F2, A1, C2) in measure 90, which is tied to measure 91. Synth. (Synthesizer) plays a half-note chord (F2, A1, C2) in measure 88, followed by a half-note chord (F2, A1, C2) in measure 89, and a half-note chord (F2, A1, C2) in measure 90, which is tied to measure 91. Picc. (Piccolo) has a whole rest in measure 88 and a half-note chord (F2, A1, C2) in measure 89. D. Set (Drum Set) plays a pattern of eighth notes (G2, F2, E2, D2) followed by a quarter note (C2) in measures 88, 89, 90, and 91. Vo. (Vocal) has a whole rest in measure 88 and a half-note chord (F2, A1, C2) in measure 89. Harm. (Harp) has a whole rest in measure 88 and a half-note chord (F2, A1, C2) in measure 89.

89

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains ten staves for measures 89 and 90. The key signature has one flat (B-flat). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a melodic line; Pno. (Piano) in grand staff, playing chords and a bass line; El. Guit. (Electric Guitar) in treble clef, playing a sustained note; Synth. (Synthesizer) in treble clef, playing a sustained note; Picc. (Piccolo) in treble clef, playing a sustained note; D. Set (Drum Set) in percussion clef, playing a complex rhythmic pattern with various drum sounds; Vo. (Vocal) in treble clef, with a sustained note; and Harm. (Harp) in treble clef, playing a melodic line.

90

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score is written for a rehearsal mark of 90. It features eight staves. The key signature is one flat (Bb). The El. B. part is in bass clef and contains a melodic line. The Pno. part is in bass clef and contains a complex, multi-measure rest followed by a melodic line. The El. Guit. part is in treble clef and contains a complex, multi-measure rest followed by a melodic line. The El. Guit. part is in treble clef and contains a complex, multi-measure rest followed by a melodic line. The Synth. part is in treble clef and contains a complex, multi-measure rest followed by a melodic line. The Synth. part is in treble clef and contains a complex, multi-measure rest followed by a melodic line. The Picc. part is in treble clef and contains a complex, multi-measure rest followed by a melodic line. The D. Set part is in treble clef and contains a complex, multi-measure rest followed by a melodic line. The Vo. part is in treble clef and contains a melodic line. The Harm. part is in treble clef and contains a complex, multi-measure rest followed by a melodic line.

92

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 92 consists of ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Pno.', is in bass clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a multi-measure rest. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a multi-measure rest. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a multi-measure rest. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a multi-measure rest. The eighth staff, 'D. Set', is in a percussion clef and contains a complex, multi-measure rest followed by a melodic phrase. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a multi-measure rest. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a melodic line.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

96

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page, numbered 96, contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Pno.', is in bass clef with a key signature of one flat and contains a series of chords. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a series of chords. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single note. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a single note. The eighth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a series of chords. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single note. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a series of chords.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for measures 97-100 is presented across ten staves. The key signature is one flat (B-flat). The parts are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The El. B. part features a melodic line starting on a whole note in measure 97, moving up stepwise through measures 98 and 99, and ending on a half note in measure 100. The Pno. part has a complex texture with chords and arpeggios in measures 97-99, and a melodic line in measure 100. The El. Guit. parts have various textures, including chords and arpeggios. The Synth. parts are mostly silent, with some activity in measure 100. The Picc. part is silent. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Vo. part is silent. The Harm. part has a simple melodic line with whole notes in measures 97-99 and a half note in measure 100.

98

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page, numbered 98, contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Pno.', is in bass clef with a key signature of one flat, featuring complex chords and some sixteenth-note patterns. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat, showing chords and some sixteenth-note patterns. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains whole rests. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat, containing a few notes and a whole rest. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains whole rests. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains whole rests. The eighth staff, 'D. Set', is in a percussion clef with a key signature of one flat, featuring a complex rhythmic pattern with many 'x' marks. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat, containing a vocal melody. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat, containing a few notes and whole rests.

100

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score is written for a rehearsal mark of 100. It features eight staves. The key signature is one flat (B-flat). The parts are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The El. B. part has a melodic line. The Pno. part has a complex texture with many beamed notes. The El. Guit. part has a rhythmic pattern. The Synth. parts have sustained notes. The Picc. part has a sustained note. The D. Set part has a complex rhythmic pattern. The Vo. part has a melodic line. The Harm. part has a sustained note.

102

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 102 consists of ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Pno.', is in bass clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The eighth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest followed by a melodic phrase.

104

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score consists of ten staves. The first staff (El. B.) is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The second staff (Pno.) is in bass clef and contains a series of chords, some marked with a slash. The third staff (El. Guit.) is in treble clef with a key signature of one flat and contains a series of chords, some marked with a slash. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat and contains a single chord marked with a slash. The fifth staff (Synth.) is in treble clef with a key signature of one flat and contains a single chord marked with a slash. The sixth staff (Synth.) is in treble clef with a key signature of one flat and contains a single chord marked with a slash. The seventh staff (Picc.) is in treble clef with a key signature of one flat and contains a single chord marked with a slash. The eighth staff (D. Set) is in treble clef with a key signature of one flat and contains a series of chords, some marked with a slash. The ninth staff (Vo.) is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The tenth staff (Harm.) is in treble clef with a key signature of one flat and contains a series of chords, some marked with a slash.

105

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for measure 105 features the following parts:

- El. B. (Electric Bass):** A single eighth note B-flat, followed by a half note G, and a half note F.
- Pno. (Piano):** A half rest, followed by a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat.
- El. Guit. (Electric Guitar):** A half rest, followed by a half note chord of B-flat and D-flat, a half note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat.
- El. Guit. (Electric Guitar):** A half rest, followed by a half note chord of B-flat and D-flat, and a half note chord of B-flat and D-flat.
- Synth. (Synthesizer):** A half note B-flat, followed by a half note B-flat.
- Synth. (Synthesizer):** A half rest, followed by a half note B-flat.
- Picc. (Piccolo):** A half rest, followed by a half note B-flat.
- D. Set (Drum Set):** A half note B-flat, followed by a half note B-flat, and a half note B-flat.
- Vo. (Vocal):** A half rest, followed by a half note B-flat, and a half note B-flat.
- Harm. (Harp):** A half note B-flat, followed by a half note B-flat, and a half note B-flat.

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 106 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains a sequence of four quarter notes. The second staff, 'Pno.', is in bass clef with a key signature of one flat, featuring a complex chordal structure. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one flat; the third staff includes a tremolo effect. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat, showing a melodic line with triplet markings. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a single note. The eighth staff, 'D. Set', is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many notes marked with 'x'. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat, showing a vocal line with various note values and rests. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a single note.

107

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This page contains a musical score for measures 107 and 108. The score is written for ten instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Synthesizer (Synth.), Piccolo (Picc.), Drum Set (D. Set), Voice (Vo.), and Harp (Harm.). The key signature has one flat (B-flat). The time signature is 4/4. The Electric Bass part has a steady eighth-note pattern. The Piano part has a sustained chord in measure 107 and a sustained chord in measure 108. The Electric Guitars have a sustained chord in measure 107 and a sustained chord in measure 108. The Synthesizers have a melody in measure 107 and a melody in measure 108. The Piccolo has a sustained chord in measure 107 and a sustained chord in measure 108. The Drum Set has a complex rhythmic pattern with many 'x' marks indicating hits. The Voice part has a melody in measure 107 and a melody in measure 108. The Harp has a steady eighth-note pattern.

108

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for measures 108-111 is written for the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The key signature is one flat (B-flat). The El. B. part features a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and single notes. The El. Guit. parts are silent. The Synth. parts feature sustained notes and melodic lines. The Picc. part has a melodic line starting in measure 110. The D. Set part features a rhythmic pattern of eighth and quarter notes. The Vo. part has a melodic line starting in measure 110. The Harm. part is silent.

109

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains ten staves for measures 109 and 110. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The key signature has one flat (B-flat). Measure 109 features a bass line with eighth and quarter notes, piano chords, guitar riffs, and a vocal melody. Measure 110 continues the bass line, piano accompaniment, and guitar, while the vocal line has a whole rest. The drum set plays a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

110

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 86, measures 110-113, features the following parts and notation:

- El. B. (Electric Bass):** Four quarter notes in the bass clef, all on the B-flat line (B2).
- Pno. (Piano):** Two chords in the bass clef. The first chord is a B-flat major triad (Bb2, D3, F3). The second chord is a B-flat major triad (Bb2, D3, F3).
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole note chord on the B-flat line (Bb2). The second staff has a whole note chord on the B-flat line (Bb2).
- Synth. (Synthesizer):** Two staves. The first staff has a sequence of notes: Bb2 (quarter), D3 (quarter), F3 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter). The second staff has a whole note chord on the B-flat line (Bb2).
- Picc. (Piccolo):** One staff with a whole note chord on the B-flat line (Bb2).
- D. Set (Drum Set):** One staff with a complex rhythmic pattern. It features a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.
- Vo. (Vocal):** One staff with a series of chords and notes. The chords are Bb2, D3, F3, and Bb2. The notes are Bb2, D3, F3, and Bb2.
- Harm. (Harp):** One staff with a whole note chord on the B-flat line (Bb2).

111

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 111 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains four quarter notes. The second staff, 'Pno.', is in treble clef and contains two chords. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain a single measure with a whole note. The fifth staff, 'Synth.', is in treble clef and contains a sequence of notes with triplet markings. The sixth staff, 'Synth.', is in treble clef and contains a single measure with a whole note. The seventh staff, 'Picc.', is in treble clef and contains a single measure with a whole note. The eighth staff, 'D. Set', is in common time and contains a complex rhythmic pattern with many notes and rests. The ninth staff, 'Vo.', is in treble clef and contains a vocal line with various note values and rests. The tenth staff, 'Harm.', is in treble clef and contains four quarter notes.

112

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 88, measures 112-115, features the following parts and notation:

- El. B. (Electric Bass):** Bass clef, one flat. Measures 112-115: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** Treble clef, one flat. Measures 112-115: Chords on G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Treble clef, one flat. Measures 112-115: Rest.
- Synth. (Synthesizer):** Treble clef, one flat. Measures 112-115: G2, A2, B2, C3, D3, E3, F3, G3.
- Picc. (Piccolo):** Treble clef, one flat. Measures 112-115: Rest.
- D. Set (Drum Set):** Percussion clef. Measures 112-115: Snare, Hi-hat, and Kick drum patterns.
- Vo. (Vocal):** Treble clef, one flat. Measures 112-115: G2, A2, B2, C3, D3, E3, F3, G3.
- Harm. (Harp):** Treble clef, one flat. Measures 112-115: Rest.

113

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Pno.', is in treble clef with a key signature of one flat, featuring chords and a melodic line. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a single note. The seventh staff, 'Picc.', is in treble clef with a key signature of one flat and contains a single note. The eighth staff, 'D. Set', is in percussion notation and contains a complex rhythmic pattern. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single note. The tenth staff, 'Harm.', is in treble clef with a key signature of one flat and contains a melodic line.

114

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 90, measures 114-115, is presented below. The key signature is one flat (Bb). The score includes parts for El. B., Pno., El. Guit., Synth., Picc., D. Set, Vo., and Harm. The El. B. part features a melodic line in the bass clef. The Pno. part features a complex rhythmic pattern in the bass clef. The El. Guit. part features a complex rhythmic pattern in the treble clef. The Synth. and Picc. parts are silent. The D. Set part features a complex rhythmic pattern in the bass clef. The Vo. part features a melodic line in the treble clef. The Harm. part features a complex rhythmic pattern in the bass clef.

116

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 91, measure 116, features the following parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on B2 and moving stepwise up to G3.
- Pno. (Piano):** A complex accompaniment in the bass clef, featuring a series of chords and arpeggios, including a prominent eighth-note pattern in the right hand.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Picc. (Piccolo):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring a series of eighth notes and sixteenth notes, with a prominent snare drum pattern.
- Vo. (Vocal):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Harm. (Harp):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.

118

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 92, measures 118-119, is presented below. The key signature has one flat (B-flat). The score includes parts for El. B., Pno., El. Guit., Synth., Picc., D. Set, Vo., and Harm. The El. B. part features a melodic line in the bass clef. The Pno. part features a complex texture with multiple voices in both staves. The El. Guit. part features a complex texture with multiple voices in the treble clef. The Synth. and Picc. parts are silent. The D. Set part features a complex texture with multiple voices in the bass clef. The Vo. part features a melodic line in the treble clef. The Harm. part features a complex texture with multiple voices in the bass clef.

120

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 93, measure 120, features the following parts:

- El. B. (Electric Bass):** Bass clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Pno. (Piano):** Bass clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- El. Guit. (Electric Guitar):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- El. Guit. (Electric Guitar):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Synth. (Synthesizer):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Synth. (Synthesizer):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Picc. (Piccolo):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- D. Set (Drum Set):** The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Vo. (Vocal):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Harm. (Harp):** Treble clef, one flat. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.

121

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for measures 121-124 is presented across ten staves. The key signature is one flat (B-flat). The El. B. staff features a melodic line starting on a whole note, followed by eighth notes. The Pno. and El. Guit. staves show complex chordal textures with many beamed notes and rests. The Synth. and Picc. staves are mostly silent, with a few rests. The D. Set staff features a rhythmic pattern of eighth notes with 'x' marks. The Vo. staff has a few notes and rests. The Harm. staff has a few notes and rests.

122

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 95, measure 122, features eight staves. The key signature is one flat (B-flat). The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Picc. (Piccolo), D. Set (Drum Set), Vo. (Vocal), and Harm. (Harp). The El. B. staff shows a melodic line in the bass clef. The Pno. staff has a complex texture with multiple voices. The El. Guit. staff shows a melodic line in the treble clef. The El. Guit. staff is empty. The Synth. staff is empty. The Synth. staff is empty. The Picc. staff is empty. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Vo. staff shows a melodic line in the treble clef. The Harm. staff shows a melodic line in the treble clef.

124

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 96, measure 124, features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on B2 and moving stepwise up to G3.
- Pno. (Piano):** A complex accompaniment in the bass clef, featuring chords and arpeggios, with a final melodic phrase in the bass clef.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Picc. (Piccolo):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring a mix of eighth and sixteenth notes.
- Vo. (Vocal):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Harm. (Harp):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.

126

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 97, measure 126, features the following parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on B2 and moving stepwise up to G3.
- Pno. (Piano):** A complex accompaniment in the bass clef, featuring chords and arpeggios, with a final melodic phrase in the bass clef.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Picc. (Piccolo):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring a mix of eighth and sixteenth notes.
- Vo. (Vocal):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.
- Harm. (Harp):** A single melodic line in the treble clef, starting on B4 and moving stepwise up to G5.

128

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.

The musical score for page 98, measure 128, features the following parts:

- El. B. (Electric Bass):** Bass clef, B-flat key signature. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Pno. (Piano):** Bass clef, B-flat key signature. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Picc. (Piccolo):** Treble clef, B-flat key signature. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- D. Set (Drum Set):** The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Vo. (Vocal):** Treble clef, B-flat key signature. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Harm. (Harp):** Treble clef, B-flat key signature. The line contains a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.

129

El. B.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

Picc.

D. Set

Vo.

Harm.