

♩ = 130

Electric Guitar, Daron Malakian

Electric Guitar

Electric Guitar, Daron Malakian Fills

Electric Guitar

Bass Guitar, Shavo Odadjian

Drumset, John Dolmayan

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

18

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

20

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

23

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

26

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 57 and 58. It features five staves. The top staff (El. Guit. 8) has a treble clef and a '8' below it, with a melodic line of eighth notes. The second staff (El. Guit. 8) has a treble clef and a '8' below it, with a few scattered notes. The third staff (El. Guit. 8) has a treble clef and a '8' below it, with a dense pattern of eighth notes. The fourth staff (El. Guit. 8) has a treble clef and a '8' below it, with a few scattered notes. The fifth staff (B. Guit.) has a bass clef and contains a melodic line of eighth notes. The sixth staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above some notes.

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 59 and 60. It features five staves. The top staff (El. Guit. 8) has a treble clef and a '8' below it, with a melodic line of eighth notes. The second staff (El. Guit. 8) has a treble clef and a '8' below it, with a few scattered notes. The third staff (El. Guit. 8) has a treble clef and a '8' below it, with a few scattered notes. The fourth staff (El. Guit. 8) has a treble clef and a '8' below it, with a few scattered notes. The fifth staff (B. Guit.) has a bass clef and contains a few scattered notes. The sixth staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth notes.



61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 65 and 66. Measure 65 features a melodic line in the first electric guitar (El. Guit. 8) with a key signature of one sharp (F#) and a 6/8 time signature. The bass guitar (B. Guit.) and double bass (D. Set) play a rhythmic accompaniment. Measure 66 shows the first electric guitar playing a series of chords, while the other instruments continue their parts.

67

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 67 and 68. Measure 67 features a melodic line in the first electric guitar (El. Guit. 8) with a 6/8 time signature. The bass guitar (B. Guit.) and double bass (D. Set) play a rhythmic accompaniment. Measure 68 shows the first electric guitar playing a series of chords, while the other instruments continue their parts.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

73

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

76

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of six staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), and the sixth is for Drums (D. Set). The score is in 8/8 time. The first staff (El. Guit.) features a melodic line with eighth notes and chords. The second and third staves (El. Guit.) are mostly silent with some rests. The fourth staff (El. Guit.) is also mostly silent. The fifth staff (B. Guit.) has a melodic line with eighth notes and slurs. The sixth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.