

♩ = 120

♩ = 105

♩ = 102

5-str. Electric Bass, Bass

Voice, Voices

Effect Synthesizer, Pad1

Vibraphone, Pad2

Pad Synthesizer, Pad3

Saw Synthesizer, Pad4

Electric Guitar, Pad5

Effect Synthesizer, Pad6

Timpani, Timpani

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score page contains ten staves. The first staff is for Electric Bass (El. B.), which is mostly silent with some rests. The second staff is for Voice (Vo.), featuring a melodic line with a slur and a fermata. The third staff is for Synthesizer (Synth.), with a bass line and a treble line. The fourth staff is for Vibraphone (Vib.), showing a complex rhythmic pattern with slurs and accents. The fifth staff is another Synth. part, primarily in the treble clef. The sixth staff is another Synth. part, primarily in the bass clef. The seventh staff is for Electric Guitar (El. Guit.), which is mostly silent. The eighth staff is another Synth. part, primarily in the treble clef. The ninth staff is for Timpani (Timp.), which is mostly silent. The tenth staff is for Drums (D. Set), showing a simple drum pattern with a double bar line at the end of the system.

12

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 12 consists of ten staves. The top two staves (El. B. and Vo.) are mostly empty. The third staff (Synth.) has a few notes in the first measure. The fourth staff (Vib.) has a melodic line. The fifth staff (Synth.) has a melodic line. The sixth staff (Synth.) has a complex melodic line with many notes. The seventh staff (El. Guit.) is empty. The eighth staff (Synth.) is empty. The ninth staff (Timp.) is empty. The tenth staff (D. Set) has a double bar line.

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score page, numbered 14, features eight staves. The top two staves are for Electric Bass (El. B.) and Voice (Vo.), both containing rests. The third staff is a grand staff for Synthesizer (Synth.), with the upper voice playing a melodic line and the lower voice providing harmonic support. The fourth staff is for Vibraphone (Vib.), showing a complex rhythmic pattern. The fifth staff is another grand staff for Synth., with the upper voice playing a melodic line and the lower voice providing harmonic support. The sixth staff is for Electric Guitar (El. Guit.), containing rests. The seventh staff is for Synth., containing rests. The eighth staff is for Timpani (Timp.), containing rests. The bottom staff is for Drum Set (D. Set), containing rests.

17 ♩ = 90

♩ = 94

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score is for page 20 of a piece. It features a variety of instruments: Electric Bass (El. B.), Voice (Vo.), three Synthesizer (Synth.) parts, Vibraphone (Vib.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Electric Bass part is the only one with active notation, showing a melodic line in the bass clef. The other instruments have rests throughout the page. The Drum Set part is located at the bottom of the page and includes notation for snare, hi-hat, and kick drum.

22

♩ = 93

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

24

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 8, measures 24-25, features the following parts:

- El. B. (Electric Bass):** Contains a melodic line in the bass clef, starting with a dotted quarter note followed by eighth notes.
- Vo. (Vocals):** Empty staff with a whole rest in measure 24.
- Synth. (Synthesizer):** Three staves, each with a whole rest in measure 24.
- Vib. (Vibraphone):** Two staves, each with a whole rest in measure 24.
- Synth. (Synthesizer):** Two staves, each with a whole rest in measure 24.
- Synth. (Synthesizer):** Two staves, each with a whole rest in measure 24.
- El. Guit. (Electric Guitar):** One staff with a whole rest in measure 24.
- Synth. (Synthesizer):** One staff with a whole rest in measure 24.
- Timp. (Timpani):** One staff with a whole rest in measure 24.
- D. Set (Drum Set):** Contains a complex rhythmic pattern in the bass clef, including eighth notes, quarter notes, and rests.

26

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score page, numbered 26, contains nine staves. The top staff, labeled 'El. B.', features a melodic line in bass clef with eighth and sixteenth notes, including a triplet and a long note with a fermata. The remaining staves are for 'Vo.', 'Synth.', 'Vib.', 'Synth.', 'Synth.', 'El. Guit.', 'Synth.', and 'Timp.', each containing a whole rest. The bottom staff, 'D. Set', shows a drum set part with various rhythmic patterns, including eighth notes, quarter notes, and rests, marked with 'x' for cymbals. The page concludes with a double bar line and repeat dots.

28 ♩ = 92

♩ = 91

El. B.



Vo.



Synth.



Vib.



Synth.



Synth.



El. Guit.



Synth.



Timp.



30

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 11, measures 30-31, features the following parts: El. B. (Electric Bass) with a melodic line in the bass clef; Vo. (Vocals) with two staves showing rests; Synth. (Synthesizer) with two staves in treble clef and two staves in bass clef, playing chords and melodic fragments; Vib. (Vibraphone) with two staves in treble clef showing rests; El. Guit. (Electric Guitar) with one staff in treble clef showing rests; Synth. (Synthesizer) with one staff in treble clef showing rests; Timp. (Timpani) with one staff in bass clef showing rests; and D. Set (Drum Set) with one staff in bass clef showing a complex rhythmic pattern of eighth and sixteenth notes.

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 12, measures 32-33, features a variety of instruments. The Electric Bass (El. B.) part is the most active, playing a rhythmic line of eighth notes. The other instruments, including Vocals (Vo.), Synthesizers (Synth.), Vibraphone (Vib.), Electric Guitar (El. Guit.), and Timpani (Timp.), are mostly silent, indicated by rests. The Drum Set (D. Set) part is active, playing a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The tempo is marked as quarter note = 90. The page number 12 is in the top left, and the measure number 32 is in the top left of the staff area. The tempo marking is in the top right.

34

♩ = 91

♩ = 90

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

36

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 14, measures 36-37, features the following parts: El. B. (Electric Bass) with a melodic line in the first measure and a rhythmic pattern in the second; Vo. (Vocals) with rests; Synth. (Synthesizer) with chords in the first measure and rests in the second; Vib. (Vibraphone) with rests; Synth. (Synthesizer) with chords in the first measure and rests in the second; Synth. (Synthesizer) with a bass line in the first measure and rests in the second; El. Guit. (Electric Guitar) with rests; Synth. (Synthesizer) with rests; Timp. (Timpani) with rests; and D. Set (Drum Set) with a complex rhythmic pattern in the first measure and a simpler pattern in the second.

38

♩ = 91

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score consists of 12 staves. The top staff (El. B.) contains a melodic line in bass clef. The next seven staves (Vo., Synth., Vib., Synth., Synth.) are mostly empty, with some rests. The eighth staff (El. Guit.) is empty. The ninth staff (Synth.) is empty. The tenth staff (Timp.) is empty. The eleventh staff (D. Set) contains a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff (D. Set) contains a melodic line in bass clef.

40 ♩ = 90

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

42

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 17, measures 42-43, features the following parts: El. B. (Electric Bass) with a melodic line in the first measure; Vo. (Vocals) with rests; Synth. (Synthesizer) with chords in the first and second measures; Vib. (Vibraphone) with rests; Synth. (Synthesizer) with chords in the first and second measures; Synth. (Synthesizer) with rests; El. Guit. (Electric Guitar) with rests; Synth. (Synthesizer) with rests; Timp. (Timpani) with rests; and D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests.

44

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score page contains ten staves. The top staff is for Electric Bass (El. B.), showing a melodic line in bass clef. The second staff is for Voice (Vo.), with a vocal line in treble clef. The third and fourth staves are grouped as Synth. (Synthesizer), with the third staff in treble clef and the fourth in bass clef. The fifth and sixth staves are grouped as Vib. (Vibraphone), both in treble clef. The seventh and eighth staves are grouped as Synth. (Synthesizer), with the seventh staff in treble clef and the eighth in bass clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Timpani (Timp.) in bass clef. The eleventh staff is for Drum Set (D. Set), showing a complex rhythmic pattern with asterisks indicating specific drum hits. The score is divided into three measures, with the first measure starting at measure 44.

47

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 19, starting at measure 47, features the following parts: El. B. (Electric Bass), Vo. (Vocals), Synth. (Synthesizer), Vib. (Vibraphone), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Timp. (Timpani), and D. Set (Drum Set). The El. B. part has a melodic line with eighth and sixteenth notes. The Vo. part has a vocal line with a fermata. The Synth. parts have various chordal and melodic accompaniments. The Vib. part has a sustained chord. The El. Guit. part has a sustained chord. The Synth. part has a sustained chord. The Timp. part has a sustained chord. The D. Set part has a rhythmic pattern with eighth notes and rests.

49

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 20, measure 49, features the following parts and notation:

- El. B. (Electric Bass):** Bass clef, melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.
- Vo. (Vocals):** Treble clef, rests for both measures.
- Synth. (Synthesizer):** Treble clef, rests in the first measure, followed by a melodic line in the second measure: quarter notes G4, A4, B4, C5, and a half note G4.
- Vib. (Vibraphone):** Treble clef, rests for both measures.
- Synth. (Synthesizer):** Treble clef, rests in the first measure, followed by a melodic line in the second measure: quarter notes G4, A4, B4, C5, and a half note G4.
- Synth. (Synthesizer):** Bass clef, rests for both measures.
- El. Guit. (Electric Guitar):** Treble clef, rests for both measures.
- Synth. (Synthesizer):** Treble clef, rests for both measures.
- Timp. (Timpani):** Bass clef, rests for both measures.
- D. Set (Drum Set):** Bass clef, rhythmic pattern: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with 'x' marks above the notes indicating cymbal hits.

51

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 21, measure 51, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a descending eighth-note line. The second staff is for Voice (Vo.) in treble clef, with a melodic line and some rests. The third staff is for Synth. in treble clef, with a melodic line. The fourth staff is for Vib. in treble clef, with a whole rest. The fifth staff is for Synth. in treble clef, with a melodic line. The sixth staff is for Synth. in bass clef, with a whole rest. The seventh staff is for El. Guit. in treble clef, with a whole rest. The eighth staff is for Synth. in treble clef, with a whole rest. The ninth staff is for Timp. in bass clef, with a whole rest. The tenth staff is for D. Set in bass clef, with a complex rhythmic pattern including eighth and sixteenth notes, and rests.

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

55

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score page, numbered 55, contains ten staves of music. The instruments are: El. B. (Electric Bass), Vo. (Vocals), Synth. (Synthesizer) in two systems, Vib. (Vibraphone), El. Guit. (Electric Guitar), Synth. (Synthesizer), Timp. (Timpani), and D. Set (Drum Set). The El. B. staff has a melodic line in bass clef. The Vo. staff has rests. The Synth. staves have complex melodic and harmonic lines. The Vib. staff has a melodic line in treble clef. The El. Guit. staff has rests. The Synth. staff has rests. The Timp. staff has rests. The D. Set staff has a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

5/4

3

8

4/4

59 ♩ = 90

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score is written in 4/4 time with a tempo of 90 beats per minute. It consists of ten staves. The first staff (El. B.) features a melodic line in the bass clef. The second and third staves (Vo.) are empty. The fourth and fifth staves (Synth.) are grouped together and contain a melodic line in the treble clef. The sixth and seventh staves (Vib.) are empty. The eighth and ninth staves (Synth.) are grouped together and contain a melodic line in the bass clef. The tenth staff (El. Guit.) is empty. The eleventh staff (Synth.) is empty. The twelfth staff (Timp.) is empty. The thirteenth staff (D. Set) features a rhythmic pattern in the bass clef. The score is divided into two measures, with a double bar line in the middle.

61

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 26, measure 61, features the following instruments and parts:

- El. B. (Electric Bass):** A single staff with a bass clef, containing a melodic line of eighth and sixteenth notes.
- Vo. (Vocals):** Two staves with treble clefs, both containing whole rests.
- Synth. (Synthesizer):** Two systems, each with two staves. The top staff of each system has a treble clef and contains melodic lines with rests. The bottom staff of each system has a treble clef and contains block chords with rests.
- Vib. (Vibraphone):** Two staves with treble clefs, both containing whole rests.
- Synth. (Synthesizer):** A system with two staves. The top staff has a treble clef and contains a melodic line with a slur. The bottom staff has a bass clef and contains a long note with a slur.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and an 8va marking, containing a whole rest.
- Synth. (Synthesizer):** A single staff with a treble clef, containing a whole rest.
- Timp. (Timpani):** A single staff with a bass clef, containing a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef, containing a rhythmic pattern of eighth notes with 'x' marks above them.

63

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score is arranged in a vertical stack of staves. The top staff is for the Electric Bass (El. B.), which plays a rhythmic pattern of eighth notes. The vocal parts (Vo.) are silent, indicated by horizontal lines. The first two Synth. staves play chords with eighth notes. The Vib. staves are silent. The third Synth. staff plays a melodic line with a slur. The El. Guit. staff is silent. The Synth. staff below it is silent. The Timp. staff is silent. The D. Set staff at the bottom features a complex rhythmic pattern with asterisks above some notes.

65 $\text{♩} = 89$ $\text{♩} = 90$

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

67

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score page, numbered 67, contains ten staves. The top staff is for Electric Bass (El. B.), showing a continuous eighth-note pattern. The vocal line (Vo.) is silent. The first Synth. staff has a melodic line starting in the second measure. The Vib. staves are silent. The second Synth. staff is silent. The third Synth. staff has a melodic line starting in the second measure. The Electric Guitar (El. Guit.) staff features a complex chordal texture with many accidentals. The fourth Synth. staff is silent. The Timp. staff is silent. The bottom staff is for Drums (D. Set), showing a rhythmic pattern with x marks for cymbals and dots for other drums.

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 69 consists of ten staves. The first staff, labeled 'El. B.', contains a bass clef and a sequence of notes: a quarter note G2, a dotted quarter note F2, a quarter note E2, and a dotted quarter note D2. The second and third staves, labeled 'Vo.', are empty. The fourth and fifth staves, grouped under a brace and labeled 'Synth.', are empty. The sixth and seventh staves, also grouped under a brace and labeled 'Vib.', are empty. The eighth and ninth staves, grouped under a brace and labeled 'Synth.', contain a bass clef and a sequence of notes: a quarter note G2, a dotted quarter note F2, a quarter note E2, and a dotted quarter note D2. The tenth staff, labeled 'El. Guit.', is empty. The eleventh staff, labeled 'Synth.', contains a treble clef and a sequence of notes: a dotted quarter note Bb3, followed by a series of eighth notes descending from A4 to Bb3. The twelfth staff, labeled 'Timp.', is empty. The thirteenth staff, labeled 'D. Set', contains a double bar line, followed by a sequence of notes: a dotted quarter note G2, a quarter note F2, a dotted quarter note E2, and a quarter note D2.

70

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 31, measures 70-71, features the following parts:

- El. B. (Electric Bass):** Measures 70-71. Measure 70 contains a quarter note G2, a quarter note F2, and a dotted half note E2. Measure 71 contains a whole note E2.
- Vo. (Vocals):** Measures 70-71. Both measures contain a whole rest.
- Synth. (Synthesizer):** Measures 70-71. Both measures contain a whole rest.
- Vib. (Vibraphone):** Measures 70-71. Both measures contain a whole rest.
- Synth. (Synthesizer):** Measures 70-71. Both measures contain a whole rest.
- Synth. (Synthesizer):** Measures 70-71. Measure 70 contains a quarter note G2, a quarter note F2, and a dotted half note E2. Measure 71 contains a whole note E2.
- El. Guit. (Electric Guitar):** Measures 70-71. Both measures contain a whole rest.
- Synth. (Synthesizer):** Measures 70-71. Both measures contain a continuous eighth-note arpeggiated pattern.
- Timp. (Timpani):** Measures 70-71. Both measures contain a whole rest.
- D. Set (Drum Set):** Measures 70-71. Measure 70 contains a snare drum hit (x) on the first beat, a snare drum hit (x) on the second beat, and a snare drum hit (x) on the third beat. Measure 71 contains a snare drum hit (x) on the first beat, a snare drum hit (x) on the second beat, and a snare drum hit (x) on the third beat.

71 ♩ = 89

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

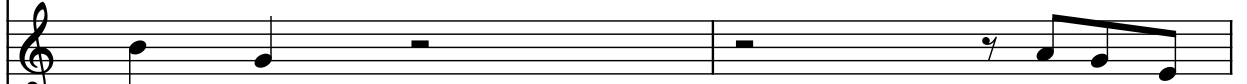
73

♩ = 90

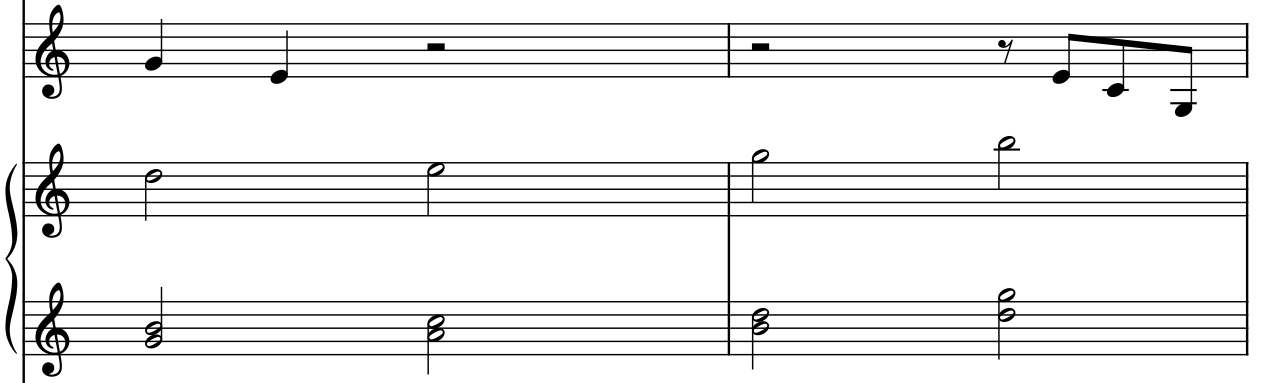
El. B.



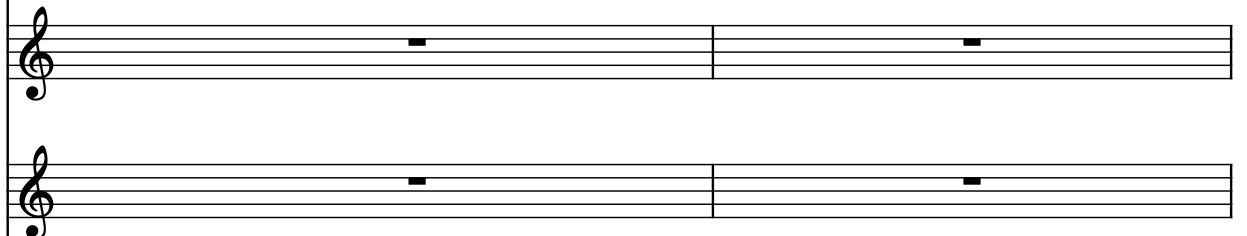
Vo.



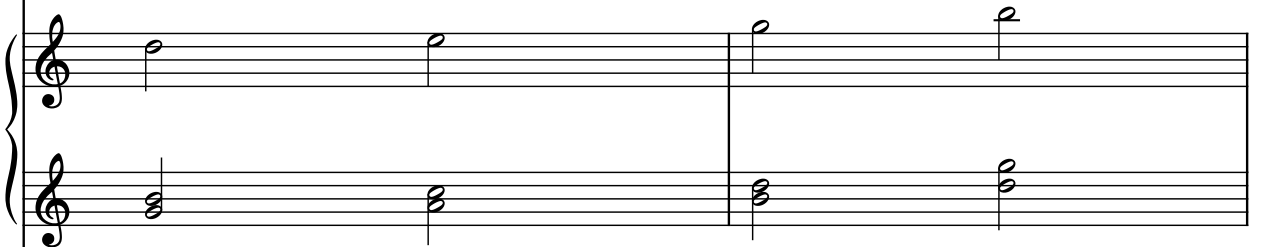
Synth.



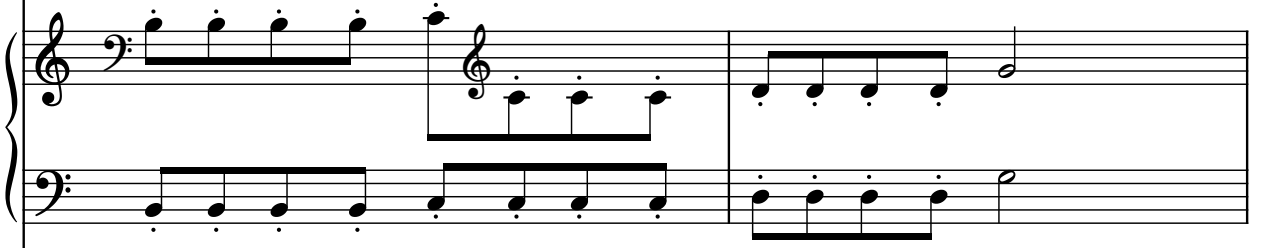
Vib.



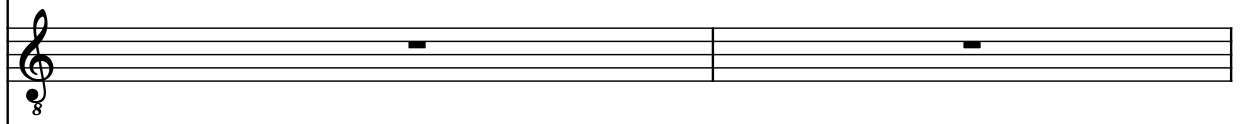
Synth.



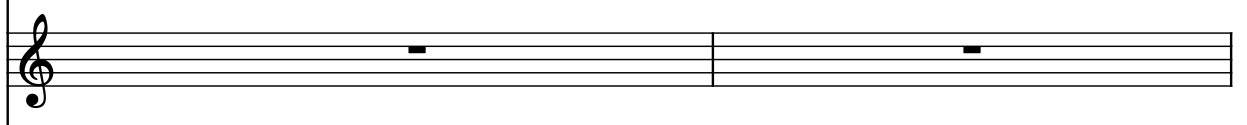
Synth.



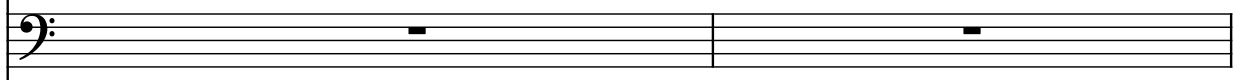
El. Guit.



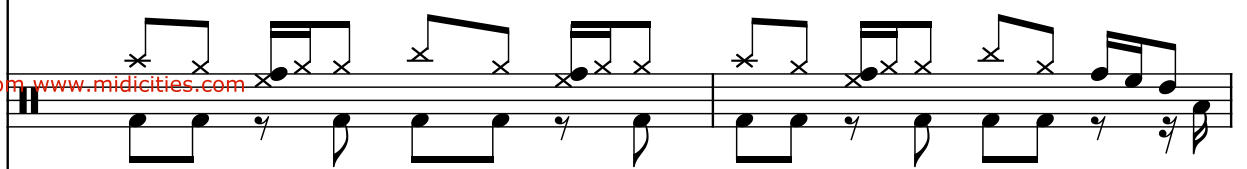
Synth.



Timp.



D. Set



75

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 34, measures 75-76, features the following parts: El. B. (Electric Bass) with a melodic line in the bass clef; Vo. (Vocals) with a vocal line in the treble clef; Synth. (Synthesizer) with two staves, each containing a melodic line in the treble clef and a chordal accompaniment in the bass clef; Vib. (Vibraphone) with a single staff in the treble clef; Synth. (Synthesizer) with two staves, each containing a melodic line in the treble clef and a chordal accompaniment in the bass clef; El. Guit. (Electric Guitar) with a single staff in the treble clef; Synth. (Synthesizer) with a single staff in the treble clef; Timp. (Timpani) with a single staff in the bass clef; and D. Set (Drum Set) with a single staff in the bass clef. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

77

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score is arranged in a vertical stack of staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Vo. (Vocal) in treble clef. The next two staves are grouped as Synth. (Synthesizer) in treble clef. The next two staves are grouped as Vib. (Vibraphone) in treble clef. The next two staves are grouped as Synth. (Synthesizer) in treble clef. The next two staves are grouped as Synth. (Synthesizer) in treble and bass clefs. The next staff is for El. Guit. (Electric Guitar) in treble clef. The next staff is for Synth. (Synthesizer) in treble clef. The next staff is for Timp. (Timpani) in bass clef. The bottom staff is for D. Set (Drum Set) in a standard drum notation. The score consists of two measures. The first measure shows the El. B. and Vo. parts starting with notes, while the Synth., Vib., and Timp. parts are silent. The second measure shows the El. B. and Vo. parts continuing, with the Synth. parts also playing. The D. Set part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

♩ = 89

79

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

81

♩ = 90

♩ = 92

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

83

♩ = 89

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

85 ♩ = 90

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score is arranged in a vertical stack of staves. The top staff is for Electric Bass (El. B.) in bass clef, 4/4 time, with a tempo of 90. It contains a melodic line with eighth and quarter notes. The vocal line (Vo.) is in treble clef and contains rests. The first synth part (Synth.) is in treble clef, 4/4 time, with a melodic line and a chordal accompaniment. The vibraphone (Vib.) part is in treble clef and contains rests. The second synth part (Synth.) is in treble clef, 4/4 time, with a melodic line and a chordal accompaniment. The third synth part (Synth.) is in bass clef, 4/4 time, with a melodic line and a chordal accompaniment. The electric guitar (El. Guit.) part is in treble clef, 4/4 time, and contains rests. The fourth synth part (Synth.) is in treble clef, 4/4 time, and contains rests. The timpani (Timp.) part is in bass clef, 4/4 time, and contains rests. The drum set (D. Set) part is in bass clef, 4/4 time, and contains a rhythmic pattern with eighth and quarter notes.

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score page, numbered 86, contains ten staves of music. The top staff is for Electric Bass (El. B.) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The second and third staves are for Voice (Vo.) in treble clef, both containing whole rests. The fourth and fifth staves are for Synth. in treble clef, with the upper staff playing a melodic line and the lower staff playing a chordal accompaniment. The sixth and seventh staves are for Vib. in treble clef, both containing whole rests. The eighth and ninth staves are for Synth. in bass clef, with the upper staff playing a melodic line and the lower staff playing a chordal accompaniment. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, containing whole rests. The eleventh staff is for Synth. in treble clef, containing whole rests. The twelfth staff is for Timpani (Timp.) in bass clef, containing whole rests. The thirteenth staff is for Drum Set (D. Set) in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

88

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score page, numbered 88, contains ten staves. The top staff is for Electric Bass (El. B.), showing a melodic line with eighth and sixteenth notes. The vocal line (Vo.) is silent. The first Synth. staff consists of two staves with a melodic line and a chordal accompaniment. The Vib. staff is silent. The second Synth. staff is identical to the first. The third Synth. staff features a melodic line with a long slur over the first measure and a bass line with rests. The Electric Guitar (El. Guit.) and Synth. staves are silent. The Timpani (Timp.) staff is silent. The Drum Set (D. Set) staff shows a complex rhythmic pattern with various note values and rests.

90 ♩ = 89

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 42, measures 90-93, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ending with a quarter note A3.
- Vo. (Vocals):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The treble clef part has notes G4, A4, B4, C5, and D5. The bass clef part has notes G2, A2, B2, C3, and D3.
- Vib. (Vibraphone):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The treble clef part has notes G4, A4, B4, C5, and D5. The bass clef part has notes G2, A2, B2, C3, and D3.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The treble clef part has notes G4, A4, B4, C5, and D5. The bass clef part has notes G2, A2, B2, C3, and D3.
- El. Guit. (Electric Guitar):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Timp. (Timpani):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern. It features a series of eighth notes with accents and rests, creating a syncopated feel.

91

♩ = 88

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

Score for page 43, measures 91-92. The score includes parts for El. B., Vo., Synth., Vib., Synth., Synth., El. Guit., Synth., and Timp. The bottom part is labeled D. Set. The tempo is marked as ♩ = 88. The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

93 $\text{♩} = 89$ $\text{♩} = 95$

El. B.

Electric Bass staff with notes and rests.

Vo.

Vocal staff with a whole rest.

Vocal staff with a whole rest.

Synth.

Upper Synth staff with notes.

Lower Synth staff with notes.

Vib.

Vibraphone upper staff with a whole rest.

Vibraphone lower staff with a whole rest.

Synth.

Upper Synth staff with notes.

Lower Synth staff with notes.

Synth.

Upper Synth staff with notes.

Lower Synth staff with a whole rest.

El. Guit.

Electric Guitar staff with notes and rests.

Synth.

Synth staff with a whole rest.

Timp.

Timpani staff with a triplet of notes.

D. Set

Drum Set staff with notes and rests.

94 ♩ = 98

Musical score for measures 94-95. The score is in 2/4 time with a tempo of 98. The instruments and their parts are:

- El. B.** (Electric Bass): One note in measure 94, rests in measure 95.
- Vo.** (Vocals): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Vib.** (Vibraphone): Rests in both measures.
- El. Guit.** (Electric Guitar): Chordal accompaniment in measure 94, followed by a melodic line in measure 95.
- Timp.** (Timpani): A triplet of eighth notes in measure 94, followed by a steady eighth-note pattern in measure 95.
- D. Set** (Drum Set): Rests in both measures.

95 ♩ = 86

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

96

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 96 consists of ten staves. The top three staves (El. B., Vo., and Synth.) are mostly empty, with a few notes in the Synth. staff. The Vib. staff contains several notes. The middle Synth. staff has notes in both treble and bass clefs. The El. Guit. staff features a complex arrangement of notes with slurs and a '7' marking. The Timp. staff has a dense sequence of notes with '7', '3', and '9' markings. The D. Set staff is empty.

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

99

El. B.		15 16
Vo.		15 16
Synth.		15 16
		15 16
Vib.		15 16
		15 16
Synth.		15 16
		15 16
Synth.		15 16
		15 16
El. Guit.		15 16
Synth.		15 16
Timp.		15 16
D. Set		15 16

100 ♩ = 92

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The image shows a musical score for page 50, measures 15 and 16. The tempo is marked as 100 and the time signature is 15/16. The score includes parts for El. B., Vo., Synth. (multiple instances), Vib., El. Guit., and D. Set. Each staff contains a whole rest in measure 15 and a whole note in measure 16.

101

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 51, numbered 101, consists of ten staves. The top nine staves are for various instruments: El. B. (Electric Bass), Vo. (Voice), Synth. (Synthesizer) in three pairs, Vib. (Vibraphone), and El. Guit. (Electric Guitar). Each of these staves contains a single measure with a whole rest. The tenth staff, labeled 'D. Set', contains a single measure with a double bar line followed by a series of notes: a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, an eighth note with an 'x' above it, and a quarter note with an 'x' above it. The time signature is 2/4.

102 ♩ = 87

♩ = 89

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

102 103 104

105

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

107

♩ = 88

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score page contains ten staves. The top staff is for Electric Bass (El. B.), showing a melodic line in the bass clef. The vocal line (Vo.) and piano accompaniment (Synth.) are in the treble clef. The piano accompaniment is divided into three systems, each with a treble and bass clef staff. The vibraphone (Vib.) and electric guitar (El. Guit.) parts are in the treble clef and mostly contain rests. The timpani (Timp.) part is in the bass clef and contains rests. The drum set (D. Set) part is at the bottom, showing a rhythmic pattern with asterisks indicating cymbal hits. The tempo is marked as quarter note = 88.

109

♩ = 89

El. B.

Vo.

Vo.

Synth.

Vib.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

111

♩ = 88

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

113

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

This musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Vo. (Vocal), Synth. (Synthesizer), Vib. (Vibraphone), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Timp. (Timpani), and D. Set (Drum Set). The El. B. staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The Vo. staff has a treble clef and contains rests and a short melodic phrase. The Synth. staves have treble clefs and contain various melodic and harmonic lines, some with eighth notes and some with chords. The Vib. staff has a treble clef and contains rests and a short melodic phrase. The El. Guit. staff has a treble clef and contains rests. The Synth. staff has a treble clef and contains rests. The Timp. staff has a bass clef and contains rests. The D. Set staff has a drum clef and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals.

116

♩ = 90

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

116

♩ = 90

The musical score for page 58, measures 116-117, features a variety of instruments. The Electric Bass (El. B.) part is the only one with active notation, consisting of eighth-note patterns in the left hand. The other instruments (Vo., Synth., Vib., Synth., Synth., El. Guit., Synth., Timp.) are shown with rests, indicating they are silent during these measures. The Drums (D. Set) part is active, showing a complex rhythmic pattern with asterisks marking specific notes. The tempo is set at 90 beats per minute.

118

$\text{♩} = 92$

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 59, measures 118-119, features a variety of instruments. The Electric Bass (El. B.) part is the only one with active notation, consisting of eighth-note patterns in the bass clef. The other instruments (Vo., Synth., Vib., Synth., Synth., El. Guit., Synth., Timp., and D. Set) are represented by staves with rests, indicating they are silent during these measures. The D. Set part includes a drum set notation with 'x' marks for cymbals and dots for other drums. The tempo is marked as quarter note = 92.

120

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

The musical score for page 60, measures 120-121, features the following parts: El. B. (Electric Bass) with a melodic line in the bass clef; Vo. (Vocals) with a whole rest; Synth. (Synthesizer) with two staves, each containing a whole rest; Vib. (Vibraphone) with two staves, each containing a whole rest; Synth. (Synthesizer) with two staves, each containing a whole rest; Synth. (Synthesizer) with two staves, each containing a whole rest; El. Guit. (Electric Guitar) with a whole rest; Synth. (Synthesizer) with a whole rest; Timp. (Timpani) with a whole rest; and D. Set (Drum Set) with a complex rhythmic pattern including eighth and sixteenth notes, rests, and a double bar line.

122

♩ = 91

♩ = 87

3

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Vo.

Musical staff for Voice (Vo.) in treble clef, currently empty.

Synth.

Two musical staves for Synthesizer (Synth.) in treble clef, currently empty.

Vib.

Two musical staves for Vibraphone (Vib.) in treble clef, currently empty.

Synth.

Two musical staves for Synthesizer (Synth.) in treble clef, currently empty.

Synth.

Two musical staves for Synthesizer (Synth.) in treble and bass clefs, currently empty.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, currently empty.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, currently empty.

Timp.

Musical staff for Timpani (Timp.) in bass clef, currently empty.

D. Set

Musical staff for Drum Set (D. Set) in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet and sixteenth-note triplet markings.

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

127 ♩ = 75

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

El. Guit.

Synth.

Timp.

D. Set

♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74

129

El. B.

Vo.

Synth.

Vib.

Synth.

Synth.

The musical score consists of ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, containing a whole rest. The second staff is for 'Vo.' (Voice) in treble clef, containing a whole rest. The third and fourth staves are grouped as 'Synth.' (Synthesizer) in treble clef; the top staff has a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) and the bottom staff has a whole rest. The fifth and sixth staves are grouped as 'Vib.' (Vibraphone) in treble clef; the top staff has a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) and the bottom staff has a whole rest. The seventh and eighth staves are grouped as 'Synth.' (Synthesizer) in treble clef; the top staff has a sequence of notes (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter) and the bottom staff has a whole rest. The ninth and tenth staves are grouped as 'Synth.' (Synthesizer) in treble clef; the top staff has a whole rest and the bottom staff is in bass clef with a whole rest.

130

♪ = 56
 ♪ = 55
 ♪ = 54
 ♪ = 53
 ♪ = 52
 ♪ = 51
 ♪ = 50
 ♪ = 49
 ♪ = 48
 ♪ = 47
 ♪ = 46
 ♪ = 45
 ♪ = 44
 ♪ = 43
 ♪ = 42
 ♪ = 41
 ♪ = 40
 ♪ = 39
 ♪ = 38
 ♪ = 37
 ♪ = 36
 ♪ = 35

El. B.

Vo.

Synth.

Vib.

Synth.

The musical score consists of seven staves. The top two staves are for 'El. B.' (Bass) and 'Vo.' (Voice), both containing a whole rest. The third staff is for 'Synth.' (Synthesizer), starting with a piano (*p*) dynamic and containing a melodic line with a sharp sign. The fourth staff is for 'Vib.' (Vibraphone), also starting with a piano (*p*) dynamic and containing a melodic line with a sharp sign. The fifth and sixth staves are for another 'Synth.' (Synthesizer) part, containing a melodic line. The seventh staff is empty.