

♩ = 105 ♩ = 95 ♩ = 103 ♩ = 97

Voice

Voice

Voice

Piano

Effect Synthesizer

Effect Synthesizer

Bass Guitar

Erhu

Brass Synthesizer

Drumset

Bass Guitar

Electric Guitar

2

♩ = 98

♩ = 104

♩ = 102

5

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

Downloaded from www.midicities.com

10 $\text{♩} = 100$

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

10 $\text{♩} = 100$

13

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

Fl. Guit.

15

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

The musical score for measures 15 and 16 features three vocal parts (Vo.), piano (Pno.), and several instrumental parts (Synth., B. Guit., Eh., D. Set, B. Guit., El. Guit.). Measure 15 shows the vocal parts entering with a melodic line, while the piano provides accompaniment with triplets. Measure 16 continues the vocal melody and piano accompaniment, with a triplet in the piano and a triplet in the top vocal part. The instrumental parts are mostly silent in this section.

16

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

16

17

17

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

Fl. Guit.

Downloaded from www.midicities.com

18

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

19

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

20

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

21

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

22

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

23

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

23

24

24

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

3

25

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

Downloaded from www.midicities.com

26

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

Measures 26-31. The score includes staves for Voice (Vo.), Piano (Pno.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The vocal parts feature a melodic line in the first two staves and a rhythmic pattern in the third. The piano and synthesizer parts are mostly resting. The bass guitar and electric guitar parts are also mostly resting. The drum set part shows a complex rhythmic pattern.

27

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

28

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

30

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

32

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

34

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

36

The musical score for measures 36 and 37 features the following parts:

- Vo. (Vocals):** Three staves. The top two staves have vocal lines with notes and rests. The third staff is empty.
- Pno. (Piano):** Two staves (treble and bass clef) with rests in both measures.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with rests in both measures.
- B. Guit. (Bass Guitar):** One staff with rests in measure 36 and a melodic line in measure 37.
- Eh. (Electric Harp):** One staff with rests in both measures.
- Synth. (Synthesizer):** One staff with rests in both measures.
- D. Set (Drum Set):** One staff with a drum pattern consisting of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff with rests in measure 36 and a melodic line in measure 37.
- El. Guit. (Electric Guitar):** One staff with rests in both measures.

8

38

38

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

Detailed description: This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Vocals (Vo.):** The first vocal line has a melody starting on a half rest, followed by eighth notes G4, A4, B4, C5, and D5. The second and third vocal lines are silent.
- Piano (Pno.):** Both the treble and bass staves are silent.
- Synthesizer (Synth.):** The first synth part (treble/bass) is silent. The second synth part (bass) has a melody starting on a half rest, followed by eighth notes G2, A2, B2, C3, and D3.
- Bass Guitar (B. Guit.):** The part starts on a half rest, followed by eighth notes G2, A2, B2, and C3, ending with a triplet of D3, E3, and F3.
- Electric Guitar (El. Guit.):** The part is silent.
- Drum Set (D. Set):** The part features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with 'x'.
- Other:** An 'Eh.' (Electric Harp) part is also silent.

39

This musical score page contains measures 39 and 40 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** The first vocal line has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with eighth rests. The second vocal line is silent.
- Vo. (Vocal):** The third vocal line has a harmonic accompaniment of dotted half notes (G3, A3, B3, C4, B3, A3, G3).
- Pno. (Piano):** Both the treble and bass staves are silent.
- Synth. (Synthesizer):** Both the treble and bass staves are silent.
- Synth. (Synthesizer):** The third synthesizer part has a melody in the bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), followed by a repeat sign.
- B. Guit. (Bass Guitar):** The part consists of a steady eighth-note pulse: G3, A3, B3, C4, B3, A3, G3.
- Eh. (Electric Harp):** The staff is silent.
- Synth. (Synthesizer):** The fourth synthesizer staff is silent.
- D. Set (Drum Set):** The part features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with 'x'.
- B. Guit. (Bass Guitar):** The second bass guitar part is identical to the first, playing a steady eighth-note pulse.
- El. Guit. (Electric Guitar):** The staff is silent.

The key signature has one flat (Bb) and the time signature is 4/4.

40

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

41

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

8

42

This musical score page contains measures 42 and 43. The score is written for the following instruments: three vocal parts (Vo.), piano (Pno.), two synth parts (Synth.), bass guitar (B. Guit.), electric guitar (Eh.), another synth part (Synth.), a digital synthesizer (D. Set), and another bass guitar (B. Guit.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 42 shows the vocal parts with various note values and rests, while the piano and synth parts are mostly silent. The digital synthesizer (D. Set) has a complex rhythmic pattern. Measure 43 continues the vocal parts and the digital synthesizer, with the bass guitars and electric guitar parts also showing some activity. The score is written in a standard musical notation style with a common staff layout.

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

43

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

44

44

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

Detailed description: This musical score page contains measures 44 and 45. The notation is as follows:

- Vo. (Vocal):** The first staff has a melody of eighth notes (F4, G4, A4, B4, C5, D5, E5) with eighth rests. The second and third staves are empty.
- Pno. (Piano):** The grand staff (treble and bass clefs) contains whole rests for both parts.
- Synth. (Synthesizer):** The first grand staff has whole rests. The second grand staff has a melody of eighth notes (F4, G4, A4, B4, C5, D5, E5) with eighth rests.
- B. Guit. (Bass Guitar):** The staff has a melody of eighth notes (F3, G3, A3, B3, C4, D4, E4) with eighth rests. A triplet of eighth notes (F4, G4, A4) is marked with a '3' in measure 45.
- Eh. (Electric Harp):** The staff contains a whole rest.
- Synth. (Synthesizer):** The staff contains a whole rest.
- D. Set (Drum Set):** The staff shows a complex drum pattern with various note values and rests, including a triplet of eighth notes in measure 45.
- B. Guit. (Bass Guitar):** The staff has a melody of eighth notes (F3, G3, A3, B3, C4, D4, E4) with eighth rests. A triplet of eighth notes (F4, G4, A4) is marked with a '3' in measure 45.
- El. Guit. (Electric Guitar):** The staff contains a whole rest.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Vo. (Vocalist), Vo. (Vocalist), Vo. (Vocalist), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), B. Guit. (Bass Guitar), Eh. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The drum set part features a complex rhythmic pattern with many sixteenth notes. The electric guitar part has a melodic line with a long sustain. The bass guitar part has a simple, steady rhythm. The piano and synthesizer parts are mostly silent, with some notes in the piano part. The vocalists have sparse notes, with the first vocal part having a few notes in measures 45 and 46.

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

46

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

48

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

50

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

El. Guit.

Synth.

D. Set

B. Guit.

El. Guit.

52

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

52

54

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

56

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

58

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

60 $\text{♩} = 98$

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

63 $\text{♩} = 100$

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

65

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

67

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

El.

Synth.

D. Set

B. Guit.

El. Guit.

8

69

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

71 $\text{♩} = 98$

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

Pdf downloaded from www.midicities.com

73

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8 3

Pdf downloaded from www.midcities.com

76

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

76

Pdf downloaded from www.midicities.com

83

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

Downloaded from www.midicities.com

El. Guit.

86

This musical score page contains measures 86 and 87. The instruments and their parts are as follows:

- Vo. (Vocals):** Two vocal staves. In measure 86, they both have a half note G4. In measure 87, they both have a half note A4.
- Pno. (Piano):** Two staves. Both are empty in both measures.
- Synth. (Synthesizer):** Two staves. In measure 86, the top staff has a half note G4 and the bottom staff has a half note F4. In measure 87, the top staff has a half note A4 and the bottom staff has a half note G4.
- B. Guit. (Bass Guitar):** One staff. It has a half note G2 in measure 86 and a half note A2 in measure 87.
- Eh. (Electric Harp):** One staff. It has a half note G4 in measure 86 and a half note A4 in measure 87.
- Synth. (Synthesizer):** Two staves. Both are empty in both measures.
- D. Set (Drum Set):** One staff. It has a half note G4 in measure 86 and a half note A4 in measure 87.
- B. Guit. (Bass Guitar):** One staff. It has a half note G2 in measure 86 and a half note A2 in measure 87.
- El. Guit. (Electric Guitar):** One staff. It has a half note G4 in measure 86 and a half note A4 in measure 87.

87

88

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

90

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

92

The musical score for page 92 consists of the following staves and parts:

- Vo. (Vocalists):** Three staves. The top two vocalists have long notes with ties, while the third vocalist has a series of chords.
- Pno. (Piano):** Two staves (treble and bass clef) showing rests.
- Synth. (Synthesizer):** Two staves. The top staff has chords, and the bottom staff has a sequence of chords.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line, and the bottom staff has rests.
- B. Guit. (Bass Guitar):** One staff with a melodic line.
- Eh. (Electric Guitar):** One staff with a melodic line.
- Synth. (Synthesizer):** One staff with rests.
- D. Set (Drum Set):** One staff with a complex drum pattern.
- B. Guit. (Bass Guitar):** One staff with a melodic line.
- El. Guit. (Electric Guitar):** One staff with rests.

94

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

95

96

96

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

Downloaded from www.midcities.com

98

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

98

99

100

100

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

El. Guit.

102

This musical score page contains measures 102 and 103. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocals):** Three vocal staves. The top two staves have a melody in measure 102, while the third staff has a harmonic accompaniment of chords. In measure 103, all three vocal staves have whole rests.
- Pno. (Piano):** A grand staff (treble and bass clef). Both staves have whole rests in both measures 102 and 103.
- Synth. (Synthesizer):** Two staves. The top staff has a sequence of chords in measure 102 and whole rests in measure 103. The bottom staff has a sequence of chords in measure 102 and whole rests in measure 103.
- Synth. (Synthesizer):** A grand staff (treble and bass clef). The top staff has a melodic line in measure 102 and whole rests in measure 103. The bottom staff has whole rests in both measures.
- B. Guit. (Bass Guitar):** A single staff. It has a melodic line in measure 102 and whole rests in measure 103.
- Eh. (Electric Harp):** A single staff. It has a melodic line in measure 102 and whole rests in measure 103.
- Synth. (Synthesizer):** A single staff. It has whole rests in both measures 102 and 103.
- D. Set (Drum Set):** A single staff. It has a complex rhythmic pattern in measure 102 and whole rests in measure 103.
- B. Guit. (Bass Guitar):** A single staff. It has a melodic line in measure 102 and whole rests in measure 103.
- El. Guit. (Electric Guitar):** A single staff. It has whole rests in both measures 102 and 103.

103

104

104

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8

105

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

105

106

107

108

106

The musical score for page 106 is arranged in a multi-staff format. It includes the following parts:

- Vo. (Vocals):** Three staves at the top, each with a vocal line. The first two staves have a whole note chord at the beginning and a whole note rest for the rest of the measure. The third staff has a whole note chord at the beginning and a whole note rest for the rest of the measure.
- Pno. (Piano):** A grand staff (treble and bass clef). The treble clef has a whole note chord at the beginning and a whole note rest for the rest of the measure. The bass clef has a whole note chord at the beginning and a whole note rest for the rest of the measure. A complex piano solo is written in the treble clef, starting with a whole note chord and followed by a series of eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord at the beginning and a whole note rest for the rest of the measure. The bottom staff has a whole note chord at the beginning and a whole note rest for the rest of the measure.
- Synth. (Synthesizer):** A grand staff (treble and bass clef). The treble clef has a whole note chord at the beginning and a whole note rest for the rest of the measure. The bass clef has a whole note chord at the beginning and a whole note rest for the rest of the measure.
- B. Guit. (Bass Guitar):** A single staff with a whole note chord at the beginning and a whole note rest for the rest of the measure.
- Eh. (Electric Harp):** A single staff with a whole note chord at the beginning and a whole note rest for the rest of the measure.
- Synth. (Synthesizer):** A single staff with a whole note chord at the beginning and a whole note rest for the rest of the measure.
- D. Set (Drum Set):** A single staff with a whole note chord at the beginning and a whole note rest for the rest of the measure.
- B. Guit. (Bass Guitar):** A single staff with a whole note chord at the beginning and a whole note rest for the rest of the measure.
- El. Guit. (Electric Guitar):** A single staff with a whole note chord at the beginning and a whole note rest for the rest of the measure.

107

Vo.

Vo.

Vo.

Pno.

Synth.

Synth.

B. Guit.

Eh.

Synth.

D. Set

B. Guit.

El. Guit.

8