

**♩ = 137**

Voice, Ace of Base

5-str. Electric Bass, Always have Always will

Electric Guitar

Rotary Organ, Sequenced by TOPLIST TEAM

Percussive Organ, By Kim Winther

Electric Guitar

Violoncellos, Our website: <http://www.foxmusic.nl/midi/>

Voice, E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Vibraphone

Drumset

Electric Guitar

4

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

6

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

7

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

8

8

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

9

10

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 10 through 13. The instruments and their parts are as follows:   
 - **Vo. (Vocal):** Measure 10 has a whole rest. Measures 11-13 are empty.   
 - **El. B. (Electric Bass):** Measure 10 has a half note G2. Measure 11 has a half note F2. Measure 12 has a half note E2. Measure 13 has a half note D2.   
 - **El. Guit. (Electric Guitar):** Measure 10 has a whole rest. Measure 11 has a half note G2. Measure 12 has a half note F2. Measure 13 has a half note E2.   
 - **Rot. Org. (Rotarion Organ):** Measure 10 has a whole rest. Measures 11-13 are empty.   
 - **Perc. Org. (Percussion Organ):** Measure 10 has a whole rest. Measures 11-13 are empty.   
 - **El. Guit. (Electric Guitar):** Measure 10 has a whole rest. Measure 11 has a half note G2. Measure 12 has a half note F2. Measure 13 has a half note E2.   
 - **Vcs. (Vibraphone):** Measure 10 has a whole rest. Measures 11-13 are empty.   
 - **Vo. (Vocal):** Measure 10 has a whole rest. Measures 11-13 are empty.   
 - **Vib. (Vibraphone):** Measure 10 has a whole rest. Measures 11-13 are empty.   
 - **D. Set (Drums):** Measure 10 has a whole rest. Measures 11-13 are empty.   
 - **El. Guit. (Electric Guitar):** Measure 10 has a whole rest. Measures 11-13 are empty.   
 - **Other:** A triplet of eighth notes (G2, F2, E2) is marked in measure 13.

11

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



12

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

13

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged in two systems. The first system includes Voice (Vo.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Percussion Organ (Perc. Org.), another Electric Guitar (El. Guit.), and Vocals (Vcs.). The second system includes Voice (Vo.), Vibraphone (Vib.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat). The first system's El. B. and El. Guit. parts are active in measures 13-16, with the guitar featuring triplets. The Perc. Org. part has a sustained chord in measure 13. The Vcs. part has a sustained note in measure 13. The second system's Vib. part has a sustained chord in measure 13. The D. Set part has a rhythmic pattern in measures 13-16. The El. Guit. part in the second system is silent.

14

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 14 through 17. The instruments and their parts are as follows:   
 - **Vo. (Vocalist):** Measure 14 has a whole rest. Measures 15-17 are empty.   
 - **El. B. (Electric Bass):** Measure 14 has a dotted half note. Measure 15 has a dotted half note. Measure 16 has a half note followed by a triplet of eighth notes. Measure 17 has a half note.   
 - **El. Guit. (Electric Guitar):** Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.   
 - **Rot. Org. (Rotarion Organ):** Measure 14 has a whole rest. Measures 15-17 are empty.   
 - **Perc. Org. (Percussion Organ):** Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.   
 - **El. Guit. (Electric Guitar):** Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.   
 - **Vcs. (Vocals):** Measures 14-17 feature a complex vocal line with many notes, including triplets and slurs.   
 - **Vo. (Vocalist):** Measure 14 has a whole rest. Measures 15-17 are empty.   
 - **Vib. (Vibraphone):** Measures 14-17 feature a sustained vibration with a tremolo effect.   
 - **D. Set (Drums):** Measures 14-17 feature a complex drum pattern with many notes, including triplets and slurs.   
 - **El. Guit. (Electric Guitar):** Measure 14 has a whole rest. Measures 15-17 are empty.

15

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

16

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

17

This musical score page contains measures 17 through 20 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, with parts for Voice (Vo.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Vocals (Vcs.), Voice (Vo.), Vibraphone (Vib.), Double Bass (D. Set), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 17 features a vocal entry with the lyrics 'Hello, hello, good-bye, good-bye' and a complex electric guitar solo with triplets and a sixteenth-note run. The electric bass plays a steady eighth-note pattern. The percussion organ provides a rhythmic accompaniment with eighth notes and triplets. The vibraphone plays a sustained chord. The double bass plays a simple eighth-note pattern. The electric guitar in the bottom staff plays a sustained chord. The vocal part in measure 18 continues the lyrics 'Hello, hello, good-bye, good-bye' and includes a vocal solo. The electric guitar solo continues with more complex figures. The electric bass continues its eighth-note pattern. The percussion organ continues its rhythmic accompaniment. The vibraphone continues its sustained chord. The double bass continues its eighth-note pattern. The electric guitar in the bottom staff continues its sustained chord. The vocal part in measure 19 continues the lyrics 'Hello, hello, good-bye, good-bye' and includes a vocal solo. The electric guitar solo continues with more complex figures. The electric bass continues its eighth-note pattern. The percussion organ continues its rhythmic accompaniment. The vibraphone continues its sustained chord. The double bass continues its eighth-note pattern. The electric guitar in the bottom staff continues its sustained chord. The vocal part in measure 20 continues the lyrics 'Hello, hello, good-bye, good-bye' and includes a vocal solo. The electric guitar solo continues with more complex figures. The electric bass continues its eighth-note pattern. The percussion organ continues its rhythmic accompaniment. The vibraphone continues its sustained chord. The double bass continues its eighth-note pattern. The electric guitar in the bottom staff continues its sustained chord.

18

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 18 through 21. The instruments and their parts are as follows:   
 - **Vo. (Vocalist):** Measure 18 has a whole rest. Measures 19-21 are empty.   
 - **El. B. (Electric Bass):** Measures 18-19 have a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2.   
 - **El. Guit. (Electric Guitar):** Measures 18-19 have a whole rest. Measure 20 has a half note G2. Measure 21 has a half note G2.   
 - **Rot. Org. (Rotarion Organ):** Measures 18-19 have a whole rest. Measure 20 has a half note G2. Measure 21 has a half note G2.   
 - **Perc. Org. (Percussion Organ):** Measures 18-19 have a whole rest. Measure 20 has a half note G2. Measure 21 has a half note G2.   
 - **El. Guit. (Electric Guitar):** Measures 18-19 have a whole rest. Measure 20 has a half note G2. Measure 21 has a half note G2.   
 - **Vcs. (Vibraphone):** Measures 18-19 have a whole rest. Measures 20-21 are empty.   
 - **Vo. (Vocalist):** Measures 18-19 have a whole rest. Measures 20-21 are empty.   
 - **Vib. (Vibraphone):** Measures 18-19 have a whole rest. Measures 20-21 are empty.   
 - **D. Set (Drums):** Measures 18-19 have a whole rest. Measure 20 has a half note G2. Measure 21 has a half note G2.   
 - **El. Guit. (Electric Guitar):** Measures 18-19 have a whole rest. Measures 20-21 are empty.   
 - **Other:** Measures 18-19 have a whole rest. Measures 20-21 are empty.

19

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



20

The musical score for measures 20-23 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 20 has a whole rest. Measures 21-23 are empty.
- El. B. (Electric Bass):** Measure 20 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 21 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 22 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 23 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat).
- El. Guit. (Electric Guitar):** Measure 20 has a whole rest. Measure 21 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 22 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 23 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat).
- Rot. Org. (Rotarion Organ):** Measure 20 has a whole rest. Measure 21 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 22 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 23 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat).
- Perc. Org. (Percussion Organ):** Measure 20 has a whole rest. Measure 21 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 22 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 23 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat).
- El. Guit. (Electric Guitar):** Measure 20 has a whole rest. Measure 21 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 22 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 23 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat).
- Vcs. (Vibraphone):** Measure 20 has a whole rest. Measure 21 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 22 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 23 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat).
- Vo. (Vocal):** Measure 20 has a whole rest. Measures 21-23 are empty.
- Vib. (Vibraphone):** Measure 20 has a whole rest. Measure 21 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 22 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 23 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat).
- D. Set (Drum Set):** Measure 20 has a whole rest. Measure 21 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 22 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 23 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat).
- El. Guit. (Electric Guitar):** Measure 20 has a whole rest. Measure 21 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 22 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat). Measure 23 has a dotted quarter note (B-flat), an eighth rest, and a quarter note (B-flat).

21

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

22

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

23

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

24

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 24 and 25. The instruments and their parts are as follows:   
 - **Vo. (Vocal):** Measure 24 has a whole rest; measure 25 has a whole note.   
 - **El. B. (Electric Bass):** Measure 24 has a half note (F2), quarter note (G2), and half note (A2); measure 25 has a half note (B1), quarter note (C2), and half note (D2).   
 - **El. Guit. (Electric Guitar):** Measure 24 has a whole rest; measure 25 has a whole note (F2).   
 - **Rot. Org. (Rotarion Organ):** Measure 24 has a half note (F2), quarter note (G2), and half note (A2); measure 25 has a half note (B1), quarter note (C2), and half note (D2).   
 - **Perc. Org. (Percussion Organ):** Measure 24 has a whole rest; measure 25 has a whole note (F2).   
 - **El. Guit. (Electric Guitar):** Measure 24 has a whole rest; measure 25 has a whole note (F2).   
 - **Vcs. (Vibraphone):** Measure 24 has a whole rest; measure 25 has a whole note (F2).   
 - **Vo. (Vocal):** Measure 24 has a whole rest; measure 25 has a whole note.   
 - **Vib. (Vibraphone):** Measure 24 has a whole rest; measure 25 has a whole note (F2).   
 - **D. Set (Drums):** Measure 24 has a whole rest; measure 25 has a whole note (F2).   
 - **El. Guit. (Electric Guitar):** Measure 24 has a whole rest; measure 25 has a whole note (F2).

25

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 25 through 28. The instruments and their parts are as follows: Voice (Vo.) has a whole rest in measure 25 and a half note in measure 26. Electric Bass (El. B.) plays a continuous eighth-note line. Electric Guitar (El. Guit.) features a complex solo in measures 25-26 with triplets and a double bar line in measure 27. Rotarion Organ (Rot. Org.) plays a simple harmonic line. Percussion Organ (Perc. Org.) plays a steady eighth-note accompaniment. Electric Guitar (El. Guit.) provides a rhythmic accompaniment with chords and single notes. Vibraphone (Vib.) plays a simple harmonic line. Drums (D. Set) play a complex rhythmic pattern with various drum sounds. The score is written in 4/4 time with a key signature of one flat.

26

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

27

The musical score for measures 27-30 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocals):** Features a melodic line in measures 27-28 with a triplet of eighth notes, and a similar pattern in measures 29-30.
- El. B. (Electric Bass):** Provides a steady bass line, including a triplet of eighth notes in measure 27.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line in measures 27-28, featuring triplets and a large, sustained chord in measure 29.
- Rot. Org. (Rotarion Organ):** Plays a simple, rhythmic pattern in measures 27-28.
- Perc. Org. (Percussion Organ):** Plays a sustained, rhythmic pattern in measures 27-28.
- El. Guit. (Electric Guitar):** Plays a simple, rhythmic pattern in measures 27-28.
- Vcs. (Vocals):** Provides a steady bass line in measures 27-28.
- Vo. (Vocals):** Features a melodic line in measures 29-30.
- Vib. (Vibraphone):** Plays a simple, rhythmic pattern in measures 29-30.
- D. Set (Drums):** Plays a complex, fast-moving line in measures 29-30, featuring triplets and a large, sustained chord in measure 30.
- El. Guit. (Electric Guitar):** Plays a simple, rhythmic pattern in measures 29-30.



28

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 28 through 31. The instruments and their parts are as follows:   
 - **Vo. (Vocalist):** Holds a long, sustained note in measure 28, which then fades out.   
 - **El. B. (Electric Bass):** Plays a melodic line starting in measure 28, featuring eighth and sixteenth notes, and a triplet in measure 30.   
 - **El. Guit. (Electric Guitar):** The first instance plays sustained chords in measures 28 and 29, with a triplet in measure 30. The second instance plays a rhythmic pattern of eighth notes in measures 29 and 30.   
 - **Rot. Org. (Rotarion Organ):** Plays a simple harmonic line of quarter notes in measures 28 and 29.   
 - **Perc. Org. (Percussion Organ):** Plays sustained chords in measures 28 and 29.   
 - **Vcs. (Vibraphone):** Plays a complex, arpeggiated pattern in measures 29 and 30.   
 - **Vo. (Vocalist):** Returns in measure 30 with a long, sustained note.   
 - **Vib. (Vibraphone):** Holds a sustained note in measure 30.   
 - **D. Set (Drum Set):** Provides a rhythmic accompaniment with snare and bass drum patterns across measures 29 and 30.   
 - **El. Guit. (Electric Guitar):** The second instance continues its rhythmic eighth-note pattern in measures 29 and 30.

29

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 29 through 32. The instruments are arranged in two systems. The first system includes Voice (Vo.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Percussion Organ (Perc. Org.), another Electric Guitar (El. Guit.), and Vocals (Vcs.). The second system includes Voice (Vo.), Vibraphone (Vib.), Drum Set (D. Set), and another Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat). Measure 29 features a vocal entry with a whole note chord. The electric bass and electric guitars play eighth-note patterns, with the first guitar featuring triplets. The rotarion organ plays a melodic line with a triplet. The percussion organ and vibraphone provide harmonic support with chords and single notes. The drum set plays a steady eighth-note pattern. Measure 30 continues the vocal line and the instrumental accompaniment. Measure 31 shows the vocal line moving to a new phrase. Measure 32 concludes the section with a final vocal note and instrumental accompaniment.

30

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

31

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

32

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

33

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

34

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

35

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



36

The musical score for measures 36-39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves. The top staff has a long, sustained note in measure 36. The bottom staff has a long, sustained note in measure 36.
- El. B. (Electric Bass):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 38.
- El. Guit. (Electric Guitars):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The bottom staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 38.
- Rot. Org. (Rotarion Organ):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 38.
- Perc. Org. (Percussion Organ):** One staff. It features a long, sustained note in measure 36.
- Ves. (Vespa):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 38.
- Vo. (Vocals):** One staff. It features a long, sustained note in measure 36.
- Vib. (Vibraphone):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 38.
- D. Set (Double Set):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 38.
- El. Guit. (Electric Guitars):** One staff. It features a long, sustained note in measure 36.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 36, 37, 38, and 39. The instruments are labeled on the left side of the staves.

37

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

The musical score for page 34, measures 37-40, is written in 4/4 time and B-flat major. The score includes parts for Voice (Vo.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Double Bass (Vcs.). Measures 37-40 show a vocal melody, bass line, and guitar accompaniment with triplets and a double bass line. The score is in 4/4 time and B-flat major.

—

39

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

40

Vo. El. B. El. Guit. Rot. Org. Perc. Org. El. Guit. Vcs. Vo. Vib. D. Set El. Guit.

8

41

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

42

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 42 and 43. The instruments are arranged in two systems. The first system includes Voice (Vo.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Rotarion (Rot. Org.), Percussion Organ (Perc. Org.), another Electric Guitar (El. Guit.), and Vocals (Vcs.). The second system includes Voice (Vo.), Vibraphone (Vib.), Drums (D. Set), and another Electric Guitar (El. Guit.). Measure 42 shows the Electric Bass and Rotarion playing a melodic line with triplets. The Electric Guitars play sustained chords. The Percussion Organ plays a sustained chord. The Vibraphone enters in measure 43 with a triplet. The Drums play a complex rhythmic pattern. The second Electric Guitar in the second system plays a sustained chord.

43

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 43 through 46. The instruments and their parts are as follows:  
- **Vo. (Vocalist):** Measure 43 has a whole rest. Measures 44-46 are empty.  
- **El. B. (Electric Bass):** Measures 43-44: quarter notes G2, F2, E2. Measure 45: quarter note D2, quarter rest. Measure 46: quarter note C2, quarter rest.  
- **El. Guit. (Electric Guitar):** Measures 43-44: quarter notes G2, F2, E2. Measure 45: quarter note D2, quarter rest. Measure 46: quarter note C2, quarter rest.  
- **Rot. Org. (Rotarion Organ):** Measures 43-44: quarter notes G2, F2, E2. Measure 45: quarter note D2, quarter rest. Measure 46: quarter note C2, quarter rest.  
- **Perc. Org. (Percussion Organ):** Measures 43-44: quarter notes G2, F2, E2. Measure 45: quarter note D2, quarter rest. Measure 46: quarter note C2, quarter rest.  
- **El. Guit. (Electric Guitar):** Measures 43-44: quarter notes G2, F2, E2. Measure 45: quarter note D2, quarter rest. Measure 46: quarter note C2, quarter rest.  
- **Vcs. (Vibraphone):** Measures 43-44: quarter notes G2, F2, E2. Measure 45: quarter note D2, quarter rest. Measure 46: quarter note C2, quarter rest.  
- **Vo. (Vocalist):** Measure 43 has a whole rest. Measures 44-46 are empty.  
- **Vib. (Vibraphone):** Measures 43-44: quarter notes G2, F2, E2. Measure 45: quarter note D2, quarter rest. Measure 46: quarter note C2, quarter rest.  
- **D. Set (Drums):** Measures 43-44: quarter notes G2, F2, E2. Measure 45: quarter note D2, quarter rest. Measure 46: quarter note C2, quarter rest.  
- **El. Guit. (Electric Guitar):** Measures 43-44: quarter notes G2, F2, E2. Measure 45: quarter note D2, quarter rest. Measure 46: quarter note C2, quarter rest.



44

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This page of a musical score covers measures 44 through 47. The instruments and their parts are as follows:   
 - **Vo. (Vocalist):** Holds a long, sustained note in measure 44, which then fades out.   
 - **El. B. (Electric Bass):** Plays a rhythmic line of eighth and quarter notes.   
 - **El. Guit. (Electric Guitar):** Features a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 46.   
 - **Rot. Org. (Rotarion):** Plays a triplet of eighth notes in measure 44.   
 - **Perc. Org. (Percussion):** Holds a long, sustained note in measure 44, which then fades out.   
 - **El. Guit. (Electric Guitar):** Features a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 46.   
 - **Vcs. (Vibraphone):** Plays a complex rhythmic pattern of eighth and quarter notes.   
 - **Vo. (Vocalist):** Holds a long, sustained note in measure 44, which then fades out.   
 - **Vib. (Vibraphone):** Holds a long, sustained note in measure 44, which then fades out.   
 - **D. Set (Drums):** Plays a complex rhythmic pattern of eighth and quarter notes.   
 - **El. Guit. (Electric Guitar):** Holds a long, sustained note in measure 44, which then fades out.

45

The musical score for measures 45-48 is arranged in a system of ten staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 45 and 46 feature a vocal line with a melodic phrase. Measures 47 and 48 are silent.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and quarter notes throughout the measures.
- El. Guit. (Electric Guitar):** Features a complex melodic line with triplets and sixteenth notes in measures 45-46, and a more rhythmic, chordal pattern in measures 47-48.
- Rot. Org. (Rotarion Organ):** Plays a melodic line with eighth notes and rests.
- Perc. Org. (Percussion Organ):** Provides a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** A second guitar part, primarily playing chords and rests.
- Vcs. (Vibraphone):** Plays a steady eighth-note accompaniment.
- Vo. (Vocal):** A second vocal line, mostly silent in this section.
- Vib. (Vibraphone):** Provides a steady eighth-note accompaniment.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and bass drum.
- El. Guit. (Electric Guitar):** A third guitar part, primarily playing chords and rests.

46

The musical score for measures 46-49 is written for a large ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 46 and 48 feature a sustained chord in the treble clef.
- El. B. (Electric Bass):** Measures 46-49 feature a melodic line in the bass clef, including a triplet in measure 48.
- El. Guit. (Electric Guitar):** Measures 46-49 feature a melodic line in the treble clef, including a triplet in measure 48.
- Rot. Org. (Rotarion Organ):** Measures 46-49 feature a melodic line in the treble clef.
- Perc. Org. (Percussion Organ):** Measures 46-49 feature a sustained chord in the treble clef.
- El. Guit. (Electric Guitar):** Measures 46-49 feature a melodic line in the treble clef, including a triplet in measure 48.
- Vcs. (Vibraphone):** Measures 46-49 feature a sustained chord in the bass clef.
- Vo. (Vocal):** Measures 46 and 48 feature a sustained chord in the treble clef.
- Vib. (Vibraphone):** Measures 46-49 feature a melodic line in the treble clef.
- D. Set (Drums):** Measures 46-49 feature a complex rhythmic pattern in the bass clef.
- El. Guit. (Electric Guitar):** Measures 46-49 feature a melodic line in the treble clef.

47

The musical score for measures 47-50 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocals):** Measures 47 and 49 contain vocal lines with triplets and a final chord in measure 50.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and quarter notes throughout the measures.
- El. Guit. (Electric Guitar):** Features a complex part with triplets, a double bar line in measure 48, and a large sustained chord in measure 49.
- Rot. Org. (Rotarion Organ):** Remains silent throughout the measures.
- Perc. Org. (Percussion Organ):** Plays a sustained chord in measure 47 and remains silent thereafter.
- El. Guit. (Electric Guitar):** A second guitar part with sustained chords and eighth-note patterns.
- Vcs. (Vocals):** Provides a bass vocal line with eighth and quarter notes.
- Vo. (Vocals):** A second vocal line with triplets and a final chord in measure 50.
- Vib. (Vibraphone):** Plays a sustained chord in measure 47 and remains silent thereafter.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A third guitar part, remaining silent throughout the measures.

48

The musical score for measures 48-51 is arranged in a system of ten staves. The key signature is B-flat major (two flats). Measure 48 features a vocal line with a long note, an electric bass line with a triplet, and an electric guitar line with a triplet. The rotarion organ, percussion organ, vibraphone, and drums are also present. The score continues with measures 49, 50, and 51, showing various instrumental textures and vocal lines.

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

49

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 49 through 52. The instruments are arranged in a multi-staff format. The top section (measures 49-52) includes: Voice (Vo.) with a vocal line in measure 49; Electric Bass (El. B.) with a continuous bass line; Electric Guitar (El. Guit.) with a lead line featuring triplets and a solo in measure 52; Rotarion Organ (Rot. Org.) with sustained chords; Percussion Organ (Perc. Org.) with a constant chord; Vcs. (Vibraphone) with a melodic line and a large sustained chord; and a second Electric Guitar (El. Guit.) with a sustained chord. The bottom section (measures 50-52) includes: Voice (Vo.) with a vocal line in measure 50; Vibraphone (Vib.) with a melodic line; Drums (D. Set) with a complex rhythmic pattern; and a third Electric Guitar (El. Guit.) with a sustained chord. The key signature is B-flat major (two flats), and the time signature is 4/4.

50

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

51

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both showing rests.
- El. B. (Electric Bass):** A single staff with a melodic line featuring eighth and sixteenth notes, including a triplet.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has chords and a triplet, while the lower staff has sustained chords.
- Rot. Org. (Rotarion Organ):** A single staff with sustained chords.
- Perc. Org. (Percussion Organ):** A single staff with a sustained chord.
- Vcs. (Vocals):** A single staff with a melodic line featuring eighth and sixteenth notes, including a triplet.
- Vo. (Vocal):** A single staff showing a rest.
- Vib. (Vibraphone):** A single staff with a sustained chord.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using various drum symbols.
- El. Guit. (Electric Guitar):** A single staff showing a rest.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sustained chords. The key signature is one flat (B-flat).

53

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

54

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 54 through 57. The instruments and their parts are as follows:   
 - **Vo. (Vocalist):** Measure 54 has a whole rest. Measures 55-57 are empty.   
 - **El. B. (Electric Bass):** Measure 54 has a dotted half note. Measure 55 has a dotted half note. Measure 56 has a half note followed by a triplet of eighth notes. Measure 57 has a half note.   
 - **El. Guit. (Electric Guitar):** Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.   
 - **Rot. Org. (Rotarion Organ):** Measure 54 has a whole rest. Measures 55-57 are empty.   
 - **Perc. Org. (Percussion Organ):** Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.   
 - **El. Guit. (Electric Guitar):** Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.   
 - **Vcs. (Vocals):** Measures 54-57 feature a vocal line with various notes and rests, including a triplet in measure 56.   
 - **Vo. (Vocalist):** Measure 54 has a whole rest. Measures 55-57 are empty.   
 - **Vib. (Vibraphone):** Measures 54-57 feature a vibraphone line with various notes and rests, including a triplet in measure 56.   
 - **D. Set (Drums):** Measures 54-57 feature a drum line with various notes and rests, including a triplet in measure 56.   
 - **El. Guit. (Electric Guitar):** Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

55

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

56

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 56 through 59. The instruments and their parts are as follows:   
 - **Vo. (Vocal):** Measures 56-59 are empty.   
 - **El. B. (Electric Bass):** Measures 56-59 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 58.   
 - **El. Guit. (Electric Guitar):** Measures 56-59 contain chords and single notes, with a triplet in measure 58.   
 - **Rot. Org. (Rotarion Organ):** Measures 56-59 contain single notes and a short melodic phrase in measure 59.   
 - **Perc. Org. (Percussion Organ):** Measures 56-59 contain a sustained chord.   
 - **El. Guit. (Electric Guitar):** Measures 56-59 contain chords and single notes, with a triplet in measure 58.   
 - **Vcs. (Vibraphone):** Measures 56-59 are empty.   
 - **Vo. (Vocal):** Measures 56-59 are empty.   
 - **Vib. (Vibraphone):** Measures 56-59 contain a sustained chord.   
 - **D. Set (Drum Set):** Measures 56-59 contain a complex rhythmic pattern with various drum sounds.   
 - **El. Guit. (Electric Guitar):** Measures 56-59 are empty.

57

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

58

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

59

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



60

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

61

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments are arranged in two systems of five staves each. The first system includes Vo. (Vocal), El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and Perc. Org. (Percussion Organ). The second system includes Vo. (Vocal), Vib. (Vibraphone), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 62 features a vocal line with a whole rest, an electric bass line with a descending eighth-note pattern, an electric guitar line with a triplet of eighth notes, a rotary organ line with a whole note, a percussion organ line with a sustained chord, and a vibraphone line with a whole note. Measure 63 continues the vocal line with a whole rest, the electric bass line with a descending eighth-note pattern, the electric guitar line with a triplet of eighth notes, the rotary organ line with a whole note, the percussion organ line with a sustained chord, and the vibraphone line with a whole note. The drum set part is active in measure 63, playing a pattern of eighth notes and quarter notes.

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

63

The musical score for measures 63-66 is arranged in ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 63 has a whole rest. Measures 64-66 are empty.
- El. B. (Electric Bass):** Measures 63-64: quarter notes G2, F2, E2, D2. Measure 65: quarter note C2, quarter rest. Measure 66: quarter note B1, quarter note A1.
- El. Guit. (Electric Guitar):** Measures 63-64: quarter notes G2, F2, E2, D2. Measure 65: quarter note C2, quarter note B1. Measure 66: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Rot. Org. (Rotarion Organ):** Measures 63-64: whole rest. Measure 65: quarter note G2, quarter note F2. Measure 66: quarter note E2, quarter note D2.
- Perc. Org. (Percussion Organ):** Measures 63-66: whole rest.
- El. Guit. (Electric Guitar):** Measures 63-64: quarter notes G2, F2, E2, D2. Measure 65: quarter note C2, quarter note B1. Measure 66: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Vcs. (Vibraphone):** Measures 63-66: whole rest.
- Vo. (Vocal):** Measures 63-66: whole rest.
- Vib. (Vibraphone):** Measures 63-66: whole rest.
- D. Set (Drum Set):** Measures 63-64: quarter note G, quarter note F, quarter note E, quarter note D. Measure 65: quarter note C, quarter note B, quarter note A, quarter note G. Measure 66: quarter note F, quarter note E, quarter note D, quarter note C.
- El. Guit. (Electric Guitar):** Measures 63-66: whole rest.

64

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

65

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 65 through 68. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first staff (Vo.) is for a vocal line, which is mostly silent. The second staff (El. B.) is for an electric bass line, featuring a melodic sequence of eighth and quarter notes. The third staff (El. Guit.) is for an electric guitar, playing a complex pattern with triplets and sixteenth notes. The fourth staff (Rot. Org.) is for a rotary organ, playing a simple harmonic line. The fifth staff (Perc. Org.) is for a percussion organ, playing a steady eighth-note pattern. The sixth staff (El. Guit.) is for another electric guitar, playing a simple harmonic line. The seventh staff (Vcs.) is for a vocal line, which is mostly silent. The eighth staff (Vo.) is for a vocal line, which is mostly silent. The ninth staff (Vib.) is for a vibraphone, playing a simple harmonic line. The tenth staff (D. Set) is for a drum set, playing a complex pattern with snare, hi-hat, and kick drum. The eleventh staff (El. Guit.) is for another electric guitar, playing a simple harmonic line.

66

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

67

The musical score for measures 67-70 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves. The top staff has a melodic line with triplets and rests. The bottom staff has a similar melodic line.
- El. B. (Electric Bass):** One staff with a melodic line featuring triplets and rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with triplets and rests. The bottom staff has a melodic line with triplets and rests.
- Rot. Org. (Rotarion Organ):** One staff with a melodic line featuring triplets and rests.
- Perc. Org. (Percussion Organ):** One staff with a melodic line featuring triplets and rests.
- El. Guit. (Electric Guitar):** One staff with a melodic line featuring triplets and rests.
- Vcs. (Vocals):** One staff with a melodic line featuring triplets and rests.
- Vo. (Vocals):** One staff with a melodic line featuring triplets and rests.
- Vib. (Vibraphone):** One staff with a melodic line featuring triplets and rests.
- D. Set (Drums):** One staff with a melodic line featuring triplets and rests.
- El. Guit. (Electric Guitar):** One staff with a melodic line featuring triplets and rests.

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific rhythmic values (eighth, quarter, and half notes). It also features dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The measures are numbered 67, 68, 69, and 70.



68

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 68 through 71. The instruments and their parts are as follows:   
 - **Vo. (Vocalist):** Holds a long, sustained note in measure 68, which then fades out.   
 - **El. B. (Electric Bass):** Plays a rhythmic line of eighth and sixteenth notes, including a triplet in measure 70.   
 - **El. Guit. (Electric Guitar):** Features a series of chords and single notes, with a triplet in measure 70.   
 - **Rot. Org. (Rotarion Organ):** Plays a simple harmonic line of quarter notes.   
 - **Perc. Org. (Percussion Organ):** Provides a steady harmonic accompaniment with chords.   
 - **El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many beamed sixteenth notes.   
 - **Vcs. (Vibraphone):** Plays a melodic line with a triplet in measure 70.   
 - **Vo. (Vocalist):** Returns in measure 69 with a long, sustained note.   
 - **Vib. (Vibraphone):** Holds a sustained note in measure 69.   
 - **D. Set (Drums):** Shows a complex drum pattern with various note values and rests.   
 - **El. Guit. (Electric Guitar):** Plays a sustained note in measure 69.

69

The musical score for measures 69-72 is arranged in two systems of staves. The first system includes:

- Vo. (Vocal):** Treble clef, B-flat major key signature. Measure 69 features a whole note chord of G2, Bb2, and D3.
- El. B. (Electric Bass):** Bass clef, B-flat major key signature. Measures 69-72 show a melodic line: G1 (half), A1 (quarter), Bb1 (quarter), C2 (half), D2 (half), E2 (half), F2 (half), G2 (half).
- El. Guit. (Electric Guitar):** Treble clef, B-flat major key signature. Measures 69-72 feature a complex line with triplets and a final chord. Measure 69: G2 (quarter), A2 (quarter), Bb2 (quarter). Measure 70: C3 (quarter), D3 (quarter), E3 (quarter). Measure 71: F3 (quarter), G3 (quarter), A3 (quarter). Measure 72: Bb3 (quarter), C4 (quarter), D4 (quarter).
- Rot. Org. (Rotarion Organ):** Treble clef, B-flat major key signature. Measures 69-72 show a melodic line: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- Perc. Org. (Percussion Organ):** Treble clef, B-flat major key signature. Measures 69-72 show a melodic line: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- El. Guit. (Electric Guitar):** Treble clef, B-flat major key signature. Measures 69-72 show a melodic line: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- Vcs. (Vibraphone):** Bass clef, B-flat major key signature. Measures 69-72 show a melodic line: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

The second system includes:

- Vo. (Vocal):** Treble clef, B-flat major key signature. Measure 69 features a whole note chord of G2, Bb2, and D3.
- Vib. (Vibraphone):** Treble clef, B-flat major key signature. Measures 69-72 show a melodic line: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measures 69-72 show a complex line with triplets and a final chord. Measure 69: G2 (quarter), A2 (quarter), Bb2 (quarter). Measure 70: C3 (quarter), D3 (quarter), E3 (quarter). Measure 71: F3 (quarter), G3 (quarter), A3 (quarter). Measure 72: Bb3 (quarter), C4 (quarter), D4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, B-flat major key signature. Measures 69-72 show a melodic line: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

70

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

71

The musical score for measures 71-74 is arranged in ten staves. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 71 has a whole rest. Measures 72-74 have whole rests.
- El. B. (Electric Bass):** Measure 71 has a quarter note (B-flat), a quarter rest, and a quarter note (E-flat). Measures 72-74 have whole rests.
- El. Guit. (Electric Guitar):** Measure 71 has a whole rest. Measures 72-74 have whole rests.
- Rot. Org. (Rotarion):** Measure 71 has a quarter rest. Measures 72-74 have quarter notes (B-flat, E-flat, B-flat, E-flat).
- Perc. Org. (Percussion):** Measure 71 has a whole rest. Measures 72-74 have whole rests.
- El. Guit. (Electric Guitar):** Measure 71 has a whole rest. Measures 72-74 have whole rests.
- Vcs. (Vibraphone):** Measure 71 has a quarter note (B-flat), a quarter note (E-flat), and a quarter note (B-flat). Measures 72-74 have whole rests.
- Vo. (Vocal):** Measure 71 has a whole rest. Measures 72-74 have whole rests.
- Vib. (Vibraphone):** Measure 71 has a quarter note (B-flat), a quarter note (E-flat), and a quarter note (B-flat). Measures 72-74 have whole rests.
- D. Set (Drums):** Measure 71 has a quarter note (B-flat), a quarter note (E-flat), and a quarter note (B-flat). Measures 72-74 have whole rests.
- El. Guit. (Electric Guitar):** Measure 71 has a whole rest. Measures 72-74 have whole rests.

72

The musical score for measures 72-75 is arranged in two systems of staves. The key signature is B-flat major (two flats). Measure 72 begins with a treble clef and a key signature change to B-flat major. The first system includes staves for Voice (Vo.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Percussion Organ (Perc. Org.), and a second Electric Guitar (El. Guit.). The second system includes staves for Voice (Vo.), Vibraphone (Vib.), Drums (D. Set), and a third Electric Guitar (El. Guit.). The Percussion Organ part features a long, sustained chord. The Drums part features a complex, syncopated rhythm. The Electric Bass part features a melodic line with a triplet in measure 74. The Electric Guitar parts feature various chords and melodic lines, including a triplet in measure 74. The Vibraphone part features a melodic line with a triplet in measure 74. The Rotarion Organ part features a melodic line with a triplet in measure 74. The Voice part features a melodic line with a triplet in measure 74.

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

73

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

74

The musical score for measures 74 and 75 is arranged in two systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- El. B. (Electric Bass):** Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1, with a triplet of eighth notes (G1, F1, E1) in the final measure.
- El. Guit. (Electric Guitar):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Rot. Org. (Rotarion):** Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1, with a triplet of eighth notes (G1, F1, E1) in the final measure.
- Perc. Org. (Percussion):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vcs. (Vibraphone):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vo. (Vocal):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vib. (Vibraphone):** Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1, with a triplet of eighth notes (G1, F1, E1) in the final measure.
- D. Set (Drums):** Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1, with a triplet of eighth notes (G1, F1, E1) in the final measure.
- El. Guit. (Electric Guitar):** Measure 74 has a whole rest. Measure 75 has a whole rest.

75

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 76 and 78 feature a long, sustained note with a crescendo hairpin. Measures 77 and 79 are silent.
- El. B. (Electric Bass):** Measures 76-79 contain a continuous eighth-note line, including a triplet in measure 78.
- El. Guit. (Electric Guitar):** Measures 76 and 78 have a sustained chord with a crescendo hairpin. Measures 77 and 79 are silent.
- Rot. Org. (Rotarion Organ):** Measures 76 and 78 have a single note. Measures 77 and 79 are silent.
- Perc. Org. (Percussion Organ):** Measures 76 and 78 have a sustained note with a crescendo hairpin. Measures 77 and 79 are silent.
- El. Guit. (Electric Guitar):** Measures 76 and 78 have a sustained chord with a crescendo hairpin. Measures 77 and 79 are silent.
- Vcs. (Double Bass):** Measures 76-79 contain a complex eighth-note line with triplets in measures 76 and 78.
- Vo. (Vocal):** Measures 76 and 78 feature a long, sustained note with a crescendo hairpin. Measures 77 and 79 are silent.
- Vib. (Vibraphone):** Measures 76-79 contain a complex eighth-note line with triplets in measures 76 and 78.
- D. Set (Drum Set):** Measures 76-79 contain a complex eighth-note line with triplets in measures 76 and 78.
- El. Guit. (Electric Guitar):** Measures 76 and 78 have a sustained chord with a crescendo hairpin. Measures 77 and 79 are silent.

77

The musical score for measures 77-80 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole rest. Measure 79 has a whole note chord. Measure 80 has a whole rest.
- El. B. (Electric Bass):** Measures 77-80. Measure 77 has a half note G2. Measure 78 has a half note F2. Measure 79 has a half note E2. Measure 80 has a half note D2.
- El. Guit. (Electric Guitar):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.
- Rot. Org. (Rotarion Organ):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.
- Perc. Org. (Percussion Organ):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.
- El. Guit. (Electric Guitar):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.
- Vcs. (Vibraphone):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.
- Vo. (Vocal):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole rest. Measure 79 has a whole note chord. Measure 80 has a whole rest.
- Vib. (Vibraphone):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.
- D. Set (Drums):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.
- El. Guit. (Electric Guitar):** Measures 77-80. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.

78

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

79

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

80

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

81

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This page of a musical score covers measures 81 through 84. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system of ten staves. The first staff is for Vocals (Vo.), showing a vocal line starting in measure 81. The second staff is for Electric Bass (El. B.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Electric Guitar (El. Guit.), which includes triplets of eighth notes and a final measure with a triplet of sixteenth notes. The fourth staff is for Rotarion Organ (Rot. Org.), playing a simple harmonic line. The fifth staff is for Percussion Organ (Perc. Org.), providing a steady accompaniment. The sixth staff is for Violoncello (Vcs.), which has a long, sustained note in measure 81 and then plays a series of chords. The seventh staff is for another Vocals (Vo.) part, which is mostly silent. The eighth staff is for Vibraphone (Vib.), playing a steady accompaniment. The ninth staff is for Drums (D. Set), showing a complex rhythmic pattern with snare, hi-hat, and kick drum. The tenth staff is for another Electric Guitar (El. Guit.) part, which is mostly silent.

82

This musical score page contains measures 82 and 83. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- El. B. (Electric Bass):** Measure 82 has a half note G2, quarter note F2, and quarter note E2. Measure 83 has a half note D2, quarter note C2, and quarter note B1. A triplet of eighth notes (G2, F2, E2) is marked in measure 83.
- El. Guit. (Electric Guitar):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 82 has a half note G2, quarter note F2, and quarter note E2. Measure 83 has a half note D2, quarter note C2, and quarter note B1. A triplet of eighth notes (G2, F2, E2) is marked in measure 83.
- Perc. Org. (Percussion Organ):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- Vcs. (Vibraphone):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- Vo. (Vocal):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- Vib. (Vibraphone):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- D. Set (Drum Set):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 82 has a whole rest. Measure 83 has a whole rest.

83

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



84

The musical score for measures 84-87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 84 and 85 feature a long, sustained vocal line with a crescendo and decrescendo hairpin. Measures 86 and 87 are silent.
- El. B. (Electric Bass):** Measures 84-85 contain a melodic line with eighth and quarter notes. Measures 86-87 contain a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 84-85 feature a melodic line with eighth and quarter notes. Measures 86-87 feature a triplet of eighth notes.
- Rot. Org. (Rotarion Organ):** Measures 84-85 feature a melodic line with eighth and quarter notes. Measures 86-87 are silent.
- Perc. Org. (Percussion Organ):** Measures 84 and 85 feature a long, sustained percussive line with a crescendo and decrescendo hairpin. Measures 86 and 87 are silent.
- El. Guit. (Electric Guitar):** Measures 84-85 feature a melodic line with eighth and quarter notes. Measures 86-87 feature a triplet of eighth notes.
- Vcs. (Vibraphone):** Measures 84-85 feature a melodic line with eighth and quarter notes. Measures 86-87 feature a triplet of eighth notes.
- Vo. (Vocal):** Measures 86 and 87 feature a long, sustained vocal line with a crescendo and decrescendo hairpin.
- Vib. (Vibraphone):** Measures 84-85 feature a melodic line with eighth and quarter notes. Measures 86-87 feature a triplet of eighth notes.
- D. Set (Drums):** Measures 84-85 feature a complex drum pattern with eighth and quarter notes. Measures 86-87 feature a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 84-85 feature a melodic line with eighth and quarter notes. Measures 86-87 feature a triplet of eighth notes.

85

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

86

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 86 through 89. The instruments are arranged in two systems. The first system includes Vo. (Vocal), El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Perc. Org. (Percussion Organ), another El. Guit., Vcs. (Vibraphone), and a second Vo. (Vocal). The second system includes Vib. (Vibraphone), D. Set (Drum Set), and a third El. Guit. (Electric Guitar). Measure 86 features a vocal line with a whole note chord, an electric bass line with a melodic phrase, and various chords and textures from the other instruments. A triplet of eighth notes is marked in the electric bass part. Measure 87 continues the melodic development in the electric bass and features a long, sustained chord in the percussion organ. Measure 88 shows further melodic movement in the electric bass and vibraphone, with the drum set playing a complex pattern. Measure 89 concludes the sequence with sustained chords in the vocal and percussion organ parts.

87

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This page of a musical score covers measures 87 to 90. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:   
 - **Vo. (Vocalist):** Measure 87 has a whole rest.   
 - **El. B. (Electric Bass):** Measures 87-88 have eighth notes (B-flat, A, G, F), followed by a quarter rest in 88, and eighth notes (E-flat, D, C, B-flat) in 89.   
 - **El. Guit. (Electric Guitar):** Measures 87-88 have eighth notes (B-flat, A, G, F) with triplets indicated by a '3' and a bracket. Measure 89 has a half note (B-flat) and a quarter note (A).   
 - **Rot. Org. (Rotarion Organ):** Measure 87 has a whole rest.   
 - **Perc. Org. (Percussion Organ):** Measures 87-88 have a sustained chord of B-flat, A, G, F.   
 - **El. Guit. (Electric Guitar):** Measures 87-88 have eighth notes (B-flat, A, G, F) with triplets indicated by a '3' and a bracket. Measure 89 has a half note (B-flat) and a quarter note (A).   
 - **Vcs. (Vocals):** Measures 87-88 have eighth notes (B-flat, A, G, F), followed by a quarter rest in 88, and eighth notes (E-flat, D, C, B-flat) in 89.   
 - **Vo. (Vocalist):** Measure 89 has a whole rest.   
 - **Vib. (Vibraphone):** Measures 87-88 have a sustained chord of B-flat, A, G, F.   
 - **D. Set (Drums):** Measures 87-88 have a pattern of eighth notes (B-flat, A, G, F) with triplets indicated by a '3' and a bracket. Measure 89 has a half note (B-flat) and a quarter note (A).   
 - **El. Guit. (Electric Guitar):** Measure 89 has a whole rest.

88

The musical score for measures 88-91 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Vo. (Voice):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- El. B. (Electric Bass):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- El. Guit. (Electric Guitar):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- Rot. Org. (Rotarion Organ):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- Perc. Org. (Percussion Organ):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- El. Guit. (Electric Guitar):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- Vcs. (Vibraphone):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- Vo. (Voice):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- Vib. (Vibraphone):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- D. Set (Drums):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).
- El. Guit. (Electric Guitar):** Measures 88 and 91 feature a sustained chord in the key of B-flat major (F2, Bb2, D3, F3).

The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, and dynamic markings. The measures are numbered 88, 89, 90, and 91.

89

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

90

The musical score for measures 90-93 is arranged in two systems of staves. The first system includes: Vo. (Voice), El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotarion Organ), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), and Vcs. (Vibraphone). The second system includes: Vo. (Voice), Vib. (Vibraphone), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features a variety of musical notations including chords, single notes, rests, and complex rhythmic patterns with beams and slurs. The Electric Bass and Electric Guitar parts are particularly active, with the bass line featuring a prominent melodic line and the guitar providing harmonic support with chords and single notes. The Drum Set part shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vibraphone part is mostly silent, with a few chords in the first system. The Rotarion Organ and Percussion Organ parts are also mostly silent, with a few chords in the first system. The Voice part consists of a few chords and single notes. The overall texture is dense and complex, with many overlapping parts.

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

91

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



92

This musical score page contains measures 92 and 93. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 92 has a whole note chord. Measure 93 has a half note, followed by eighth notes, and a quarter note.
- El. B. (Electric Bass):** Measure 92 has a half note. Measure 93 has a quarter note, followed by eighth notes, and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measure 92 has a whole rest. Measure 93 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 92 has a half note. Measure 93 has a quarter note, followed by eighth notes, and a quarter note.
- Perc. Org. (Percussion Organ):** Measure 92 has a whole rest. Measure 93 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 92 has a half note. Measure 93 has a half note, followed by eighth notes, and a quarter note.
- Vcs. (Violoncello):** Measure 92 has a half note. Measure 93 has a half note, followed by eighth notes, and a quarter note.
- Vo. (Vocal):** Measure 92 has a whole note chord. Measure 93 has a half note, followed by eighth notes, and a quarter note.
- Vib. (Vibraphone):** Measure 92 has a whole note chord. Measure 93 has a whole note chord.
- D. Set (Drum Set):** Measure 92 has a half note. Measure 93 has a half note, followed by eighth notes, and a quarter note.
- El. Guit. (Electric Guitar):** Measure 92 has a half note. Measure 93 has a half note, followed by eighth notes, and a quarter note.

93

The musical score for measures 93-96 is arranged in a system of ten staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 93 and 94 contain a whole note chord. Measures 95 and 96 are empty.
- El. B. (Electric Bass):** Measures 93-96 contain a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Measures 93 and 94 contain a whole note chord. Measures 95 and 96 are empty.
- Rot. Org. (Rotarion):** Measures 93-96 contain a melodic line with eighth notes, including a triplet in measure 95.
- Perc. Org. (Percussion):** Measures 93 and 94 contain a whole note chord. Measures 95 and 96 are empty.
- El. Guit. (Electric Guitar):** Measures 93-96 contain a series of chords, including a double bar line in measure 94.
- Vcs. (Vocal):** Measures 93 and 94 contain a whole note chord. Measures 95 and 96 are empty.
- Vo. (Vocal):** Measures 93 and 94 contain a whole note chord. Measures 95 and 96 are empty.
- Vib. (Vibraphone):** Measures 93 and 94 contain a whole note chord. Measures 95 and 96 are empty.
- D. Set (Drum Set):** Measures 93-96 contain a complex drum pattern with various rhythms and rests.
- El. Guit. (Electric Guitar):** Measures 93 and 94 contain a whole note chord. Measures 95 and 96 are empty.

94

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

95

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

96

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 96 through 99. The instruments and their parts are as follows:  
- **Vo. (Vocal):** Measures 96 and 98 feature a sustained chord in the key of B-flat major. Measures 97 and 99 are silent.  
- **El. B. (Electric Bass):** Measures 96-99 feature a steady eighth-note bass line: B-flat, A, G, F, E, D, C, B-flat.  
- **El. Guit. (Electric Guitar):** Measures 96-97 feature a sustained chord. In measure 98, there is a triplet of eighth notes (G, F, E) followed by a quarter rest. In measure 99, there is a triplet of eighth notes (D, C, B-flat) followed by a quarter note G.  
- **Rot. Org. (Rotarion Organ):** Measures 96-99 feature a sustained chord in the key of B-flat major.  
- **Perc. Org. (Percussion Organ):** Measures 96-99 are silent.  
- **El. Guit. (Electric Guitar):** Measures 96-99 feature a sustained chord in the key of B-flat major.  
- **Vcs. (Vibraphone):** Measures 96-99 feature a sustained chord in the key of B-flat major.  
- **Vo. (Vocal):** Measures 96 and 98 feature a sustained chord in the key of B-flat major. Measures 97 and 99 are silent.  
- **Vib. (Vibraphone):** Measures 96-99 feature a sustained chord in the key of B-flat major.  
- **D. Set (Drums):** Measures 96-99 feature a complex rhythmic pattern with various drum sounds and rests.  
- **El. Guit. (Electric Guitar):** Measures 96-99 feature a sustained chord in the key of B-flat major.

97

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

98

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

99

This musical score page contains measures 99 and 100 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 99 and 100 feature a long, sustained melodic line with a slur and a fermata at the end of measure 100.
- El. B. (Electric Bass):** Measures 99 and 100 feature a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Measures 99 and 100 feature a complex, fast-paced melodic line with triplets and a final triplet in measure 100.
- Rot. Org. (Rotary Organ):** Measures 99 and 100 feature a melodic line with triplets and a final triplet in measure 100.
- Perc. Org. (Percussion Organ):** Measures 99 and 100 feature a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Measures 99 and 100 feature a steady eighth-note bass line.
- Vcs. (Vocals):** Measures 99 and 100 feature a steady eighth-note bass line.
- Vo. (Vocal):** Measures 99 and 100 feature a long, sustained melodic line with a slur and a fermata at the end of measure 100.
- Vib. (Vibraphone):** Measures 99 and 100 feature a steady eighth-note bass line.
- D. Set (Drum Set):** Measures 99 and 100 feature a complex, fast-paced melodic line with triplets and a final triplet in measure 100.
- El. Guit. (Electric Guitar):** Measures 99 and 100 feature a steady eighth-note bass line.



100

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

101

The musical score for measures 101-104 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 101 has a whole rest. Measures 102-104 are empty.
- El. B. (Electric Bass):** Measures 101-104 contain a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Measures 101-104 feature a complex melodic line with triplets and slurs. Measure 101 starts with a whole rest. Measure 102 has a triplet of eighth notes (G4, A4, B4). Measure 103 has a triplet of eighth notes (C5, B4, A4). Measure 104 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest.
- Rot. Org. (Rotarion Organ):** Measures 101-104 contain a melodic line with slurs and ties. Measure 101 has a whole rest. Measure 102 has a half note (G4). Measure 103 has a half note (A4). Measure 104 has a half note (B4).
- Perc. Org. (Percussion Organ):** Measures 101-104 contain a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Measures 101-104 contain a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- Vcs. (Vibraphone):** Measures 101-104 contain a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- Vo. (Vocal):** Measure 101 has a whole rest. Measures 102-104 are empty.
- Vib. (Vibraphone):** Measures 101-104 contain a melodic line with slurs and ties. Measure 101 has a whole rest. Measure 102 has a half note (G4). Measure 103 has a half note (A4). Measure 104 has a half note (B4).
- D. Set (Drum Set):** Measures 101-104 contain a complex rhythmic pattern with snare, hi-hat, and kick drum. Measure 101 has a whole rest. Measure 102 has a half note (G4). Measure 103 has a half note (A4). Measure 104 has a half note (B4).
- El. Guit. (Electric Guitar):** Measures 101-104 contain a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

102

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

103

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

104

This musical score page contains measures 104 and 105. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 104 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a quarter note (B4). Measure 105 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F#4).
- El. B. (Electric Bass):** Measure 104 has a half note (F#3) and a half note (E3). Measure 105 has a half note (D3) and a half note (C3).
- El. Guit. (Electric Guitar):** Measure 104 has a half note (F#3) and a half note (E3). Measure 105 has a half note (D3) and a half note (C3).
- Rot. Org. (Rotary Organ):** Measure 104 has a half note (F#3) and a half note (E3). Measure 105 has a half note (D3) and a half note (C3).
- Perc. Org. (Percussion Organ):** Measure 104 has a half note (F#3) and a half note (E3). Measure 105 has a half note (D3) and a half note (C3).
- El. Guit. (Electric Guitar):** Measure 104 has a half note (F#3) and a half note (E3). Measure 105 has a half note (D3) and a half note (C3).
- Vcs. (Vocals):** Measure 104 has a half note (F#3) and a half note (E3). Measure 105 has a half note (D3) and a half note (C3).
- Vo. (Vocal):** Measure 104 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a quarter note (B4). Measure 105 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F#4).
- Vib. (Vibraphone):** Measure 104 has a half note (F#3) and a half note (E3). Measure 105 has a half note (D3) and a half note (C3).
- D. Set (Drum Set):** Measure 104 has a half note (F#3) and a half note (E3). Measure 105 has a half note (D3) and a half note (C3).
- El. Guit. (Electric Guitar):** Measure 104 has a half note (F#3) and a half note (E3). Measure 105 has a half note (D3) and a half note (C3).

105

The musical score for measures 105-108 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocals):** Measure 105 has a single note (B-flat). Measures 106-108 are rests.
- El. B. (Electric Bass):** Measures 105-108 feature a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Measures 105-108 feature a complex, fast-moving line with triplets and sixteenth notes, primarily in the upper register.
- Rot. Org. (Rotarion Organ):** Measures 105-108 feature a simple harmonic line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Perc. Org. (Percussion Organ):** Measures 105-108 feature a constant eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Measures 105-108 feature a complex, fast-moving line with triplets and sixteenth notes, primarily in the upper register.
- Vcs. (Violoncello):** Measures 105-108 feature a complex, fast-moving line with triplets and sixteenth notes, primarily in the upper register.
- Vo. (Vocals):** Measure 105 has a single note (B-flat). Measures 106-108 are rests.
- Vib. (Vibraphone):** Measures 105-108 feature a complex, fast-moving line with triplets and sixteenth notes, primarily in the upper register.
- D. Set (Drum Set):** Measures 105-108 feature a complex, fast-moving line with triplets and sixteenth notes, primarily in the upper register.
- El. Guit. (Electric Guitar):** Measures 105-108 feature a complex, fast-moving line with triplets and sixteenth notes, primarily in the upper register.

106

This musical score page contains measures 106 and 107. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. B. (Electric Bass):** Measure 106 has a half note G2, quarter note F2, quarter note E2, and a quarter rest. Measure 107 has a half note D2, quarter note C2, quarter note B1, and a quarter rest. A triplet of eighth notes (G2, F2, E2) is marked over measures 106-107.
- El. Guit. (Electric Guitar):** Measure 106 has a whole rest. Measure 107 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 106 has a half note G2, quarter note F2, quarter note E2, and a quarter rest. Measure 107 has a half note D2, quarter note C2, quarter note B1, and a quarter rest. A triplet of eighth notes (G2, F2, E2) is marked over measures 106-107.
- Perc. Org. (Percussion Organ):** Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 106 has a whole rest. Measure 107 has a whole rest.
- Vcs. (Vibraphone):** Measure 106 has a whole rest. Measure 107 has a whole rest.
- Vo. (Vocal):** Measure 106 has a whole rest. Measure 107 has a whole rest.
- Vib. (Vibraphone):** Measure 106 has a half note G2, quarter note F2, quarter note E2, and a quarter rest. Measure 107 has a half note D2, quarter note C2, quarter note B1, and a quarter rest. A triplet of eighth notes (G2, F2, E2) is marked over measures 106-107.
- D. Set (Drum Set):** Measure 106 has a half note G2, quarter note F2, quarter note E2, and a quarter rest. Measure 107 has a half note D2, quarter note C2, quarter note B1, and a quarter rest. A triplet of eighth notes (G2, F2, E2) is marked over measures 106-107.
- El. Guit. (Electric Guitar):** Measure 106 has a whole rest. Measure 107 has a whole rest.

107

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



108

The musical score for measures 108-111 is written for a large ensemble. The instruments and their parts are as follows:

- Vo. (Vocalist):** Measures 108 and 110 feature a long, sustained note in the soprano register, while measures 109 and 111 are silent.
- El. B. (Electric Bass):** Provides a rhythmic foundation with eighth and quarter notes, including a triplet in measure 110.
- El. Guit. (Electric Guitar):** Features a melodic line with triplets in measures 108 and 110, and sustained chords in measures 109 and 111.
- Rot. Org. (Rotarion Organ):** Plays a melodic line with triplets in measures 108 and 110, and sustained notes in measures 109 and 111.
- Perc. Org. (Percussion Organ):** Provides a sustained harmonic background in measures 108 and 110, and is silent in measures 109 and 111.
- El. Guit. (Electric Guitar):** Features sustained chords in measures 108 and 110, and is silent in measures 109 and 111.
- Vcs. (Vibraphone):** Plays a complex melodic line with triplets in measures 108 and 110, and sustained notes in measures 109 and 111.
- Vo. (Vocalist):** Measures 109 and 111 feature a long, sustained note in the soprano register, while measures 110 and 112 are silent.
- Vib. (Vibraphone):** Provides a sustained harmonic background in measures 109 and 111, and is silent in measures 110 and 112.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds throughout the measures.
- El. Guit. (Electric Guitar):** Features a melodic line with triplets in measures 109 and 111, and is silent in measures 110 and 112.

109

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

110

This musical score page contains measures 110 and 111. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 110 features a long, sustained note with a tremolo effect. Measure 111 begins with a triplet of eighth notes, followed by a quarter note and a half note.
- El. B. (Electric Bass):** Measure 110 has a steady eighth-note pattern. Measure 111 features a triplet of eighth notes, followed by a quarter note and a half note.
- El. Guit. (Electric Guitar):** Measure 110 has a sustained chord with a tremolo effect. Measure 111 has a sustained chord with a tremolo effect.
- Rot. Org. (Rotary Organ):** Measure 110 has a sustained note. Measure 111 has a sustained note.
- Perc. Org. (Percussion Organ):** Measure 110 has a sustained note. Measure 111 has a sustained note.
- El. Guit. (Electric Guitar):** Measure 110 has a sustained chord with a tremolo effect. Measure 111 has a sustained chord with a tremolo effect.
- Vcs. (Vocals):** Measure 110 has a sustained note. Measure 111 has a sustained note.
- Vo. (Vocal):** Measure 110 has a sustained note with a tremolo effect. Measure 111 begins with a triplet of eighth notes, followed by a quarter note and a half note.
- Vib. (Vibraphone):** Measure 110 has a sustained note. Measure 111 has a sustained note.
- D. Set (Drum Set):** Measure 110 has a pattern of eighth notes and quarter notes. Measure 111 has a pattern of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Measure 110 has a sustained chord with a tremolo effect. Measure 111 has a sustained chord with a tremolo effect.

111

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

112

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

113

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

114

This musical score page contains measures 114 and 115. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- El. B. (Electric Bass):** Measure 114 has a half note G2, quarter note F2, and quarter note E2. Measure 115 has a half note D2, quarter note C2, and quarter note B1. A triplet of eighth notes (G2, F2, E2) is marked in measure 115.
- El. Guit. (Electric Guitar):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 114 has a half note G2, quarter note F2, and quarter note E2. Measure 115 has a half note D2, quarter note C2, and quarter note B1. A triplet of eighth notes (G2, F2, E2) is marked in measure 115.
- Perc. Org. (Percussion Organ):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- Vcs. (Violoncello):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- Vo. (Vocal):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- Vib. (Vibraphone):** Measure 114 has a half note G2, quarter note F2, and quarter note E2. Measure 115 has a half note D2, quarter note C2, and quarter note B1. A triplet of eighth notes (G2, F2, E2) is marked in measure 115.
- D. Set (Drum Set):** Measure 114 has a half note G2, quarter note F2, and quarter note E2. Measure 115 has a half note D2, quarter note C2, and quarter note B1. A triplet of eighth notes (G2, F2, E2) is marked in measure 115.
- El. Guit. (Electric Guitar):** Measure 114 has a whole rest. Measure 115 has a whole rest.

115

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.



116

The musical score for measures 116-119 is arranged in ten staves. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vo. (Top):** Sustained chords in measures 116 and 117, then rests in 118 and 119.
- El. B.:** A melodic line with eighth and quarter notes, including a triplet in measure 118.
- El. Guit. (Staff 3):** Chords and single notes, with a triplet in measure 118.
- Rot. Org.:** A simple melodic line with a triplet in measure 116.
- Perc. Org.:** Sustained chords in measures 116 and 117, then rests in 118 and 119.
- El. Guit. (Staff 6):** Chords and single notes, with a triplet in measure 118.
- Vcs.:** A complex melodic line with many beamed notes and triplets in measures 116, 117, and 118.
- Vo. (Staff 8):** Sustained chords in measures 116 and 117, then rests in 118 and 119.
- Vib.:** Sustained chords in measures 116 and 117, then rests in 118 and 119.
- D. Set:** A rhythmic pattern with eighth notes and rests, including triplets in measures 116, 117, and 118.
- El. Guit. (Bottom):** Chords and single notes, with a triplet in measure 118.

117

The musical score for measures 117-120 is arranged in a system of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 117-118 have a vocal line with a descending eighth-note scale. Measures 119-120 are silent.
- El. B. (Electric Bass):** Measures 117-118 have a descending eighth-note scale. Measures 119-120 are silent.
- El. Guit. (Electric Guitar):** Measures 117-118 have a descending eighth-note scale. Measures 119-120 are silent.
- Rot. Org. (Rotarion Organ):** Measures 117-118 have a descending eighth-note scale. Measures 119-120 are silent.
- Perc. Org. (Percussion Organ):** Measures 117-118 have a descending eighth-note scale. Measures 119-120 are silent.
- El. Guit. (Electric Guitar):** Measures 117-118 have a descending eighth-note scale. Measures 119-120 are silent.
- Vcs. (Vibraphone):** Measures 117-118 have a descending eighth-note scale. Measures 119-120 are silent.
- Vo. (Vocal):** Measures 117-118 have a vocal line with a descending eighth-note scale. Measures 119-120 are silent.
- Vib. (Vibraphone):** Measures 117-118 have a descending eighth-note scale. Measures 119-120 are silent.
- D. Set (Drums):** Measures 117-118 have a descending eighth-note scale. Measures 119-120 are silent.
- El. Guit. (Electric Guitar):** Measures 117-118 have a descending eighth-note scale. Measures 119-120 are silent.

Measures 117-118 contain a vocal line with a descending eighth-note scale. Measures 119-120 are silent.

118

This musical score page contains measures 118 and 119. The key signature has two flats (B-flat and E-flat). The score is arranged in two systems of staves. The first system includes: Vo. (Vocal), El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vcs. (Violoncello), and Vo. (Vocal). The second system includes: Vo. (Vocal), Vib. (Vibraphone), D. Set (Drum Set), and El. Guit. (Electric Guitar). Measure 118 features a vocal line with a whole note chord, an electric bass line with a melodic phrase, an electric guitar line with a chordal accompaniment, a rotary organ line with a melodic phrase, a percussion organ line with a sustained chord, an electric guitar line with a chordal accompaniment, a violoncello line with a whole note chord, and a vocal line with a whole note chord. Measure 119 features a vocal line with a whole note chord, a vibraphone line with a melodic phrase, a drum set line with a rhythmic pattern, and an electric guitar line with a chordal accompaniment.

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

119

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

120

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

121

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

122

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

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124

This musical score page contains measures 124 and 125. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in ten staves, each with a label to its left: Vo. (Vocal), El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Vcs. (Vocals), Vo. (Vocal), Vib. (Vibraphone), D. Set (Drum Set), and El. Guit. (Electric Guitar). Measures 124 and 125 are indicated by a '124' at the start of the first staff. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The Perc. Org. and Vib. staves feature sustained chords with tremolos. The D. Set staff shows a complex drum pattern with various rhythms and rests. The Vcs. staff has a melodic line with triplets. The El. B. and El. Guit. staves have various rhythmic patterns and triplets. The Vo. staves have rests. The El. Guit. staff at the bottom has a rest.

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

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126

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 126 through 129. The key signature has two flats (B-flat and E-flat). The score is arranged in a system of 11 staves. The instruments and their parts are: 1. Voice (Vo.): Treble clef, mostly rests. 2. Electric Bass (El. B.): Bass clef, moving from a dotted half note to a quarter note, then a triplet of eighth notes. 3. Electric Guitar (El. Guit.): Treble clef, playing a sustained chord. 4. Rotarion Organ (Rot. Org.): Treble clef, rests. 5. Percussion Organ (Perc. Org.): Treble clef, playing a sustained chord. 6. Electric Guitar (El. Guit.): Treble clef, playing a sustained chord. 7. Vocals (Vcs.): Bass clef, playing a melodic line with eighth and quarter notes. 8. Voice (Vo.): Treble clef, rests. 9. Vibraphone (Vib.): Treble clef, playing a sustained chord. 10. Drums (D. Set): Percussion clef, playing a complex rhythmic pattern with eighth and quarter notes. 11. Electric Guitar (El. Guit.): Treble clef, rests.

127

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.

128

Vo.

El. B.

El. Guit.

Rot. Org.

Perc. Org.

El. Guit.

Vcs.

Vo.

Vib.

D. Set

El. Guit.