

$\text{♩} = 85$

Electric Guitar, Lead

Pedal Steel Guitar

Dylan Hay-Chapman

Pedal Steel Guitar

5-str. Electric Bass

5

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

11

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

15

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

20

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

23

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

This musical score is for a guitar and bass ensemble, spanning measures 15 to 23. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into three systems, each containing four staves: Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), another Pedal Steel Guitar (Ped. St. Guit.), and Electric Bass (El. B.).

Measure 15: The El. Guit. plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C#5. The Ped. St. Guit. (top) plays a series of chords, including a triad of G4, B4, and C#5. The Ped. St. Guit. (bottom) plays a continuous eighth-note pattern. The El. B. plays a bass line starting on G2, moving up stepwise to A2, B2, and C#3.

Measure 20: The El. Guit. plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C#5. The Ped. St. Guit. (top) plays a series of chords, including a triad of G4, B4, and C#5. The Ped. St. Guit. (bottom) plays a continuous eighth-note pattern. The El. B. plays a bass line starting on G2, moving up stepwise to A2, B2, and C#3.

Measure 23: The El. Guit. plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C#5. The Ped. St. Guit. (top) plays a series of chords, including a triad of G4, B4, and C#5. The Ped. St. Guit. (bottom) plays a continuous eighth-note pattern. The El. B. plays a bass line starting on G2, moving up stepwise to A2, B2, and C#3.

26

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

29

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

32

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

26

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

29

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

32

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

36

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

39

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

43

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

46

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

49

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

52

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

55

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

8

84

83

82

81

80

79

78

77

76

75

74

73

72

71

70

69

68

67

66

57

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

50 = 65

51 = 50

52 = 51

53 = 52

54 = 53

55 = 54

56 = 55

57 = 56

58 = 57

59 = 58

60 = 59

61 = 60

62 = 61

63 = 62

64 = 63

65 = 64

65 = 65

60

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

63

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

This musical score is for measures 60 through 63 of a piece. It is written for four instruments: Electric Guitar (El. Guit.), two Pedal Steel Guitars (Ped. St. Guit.), and Electric Bass (El. B.). The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems. The first system covers measures 60 and 61, and the second system covers measures 62 and 63. In measure 60, the El. Guit. plays a melodic line with eighth and sixteenth notes, while the Ped. St. Guit. and El. B. provide harmonic support. In measure 61, the El. Guit. has a rest, and the Ped. St. Guit. plays a sustained chord. In measure 62, the El. Guit. resumes its melodic line, and the Ped. St. Guit. continues with sustained chords. In measure 63, the El. Guit. plays a final melodic phrase, and the Ped. St. Guit. and El. B. provide a concluding harmonic foundation.

66 9

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

69

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

72

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

75

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

78

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

The musical score consists of four staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a sequence of chords and a melodic line with a double bar line and repeat sign. The second staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, featuring sustained chords with a tremolo effect. The third staff is also for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, showing a more active melodic line with many sixteenth notes. The bottom staff is for Electric Bass (El. B.) in bass clef, providing a steady bass line with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

12

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

84

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

El. B.

8