

$\text{♩} = 220$

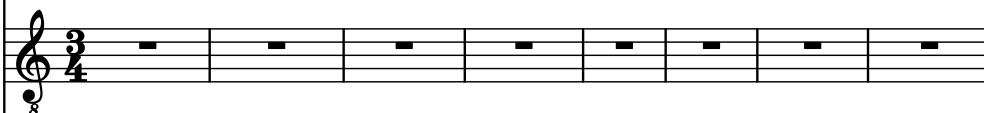
Dizi, Flute 1



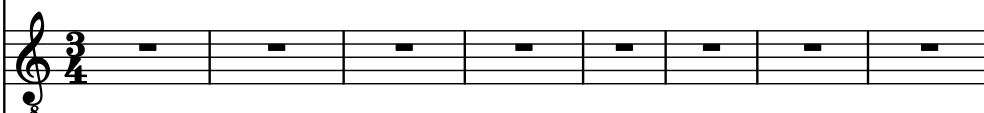
Dizi, Flute 2



Bass Oboe, Oboe 1



Bass Oboe, Oboe 2



B $\flat$ Bass Clarinet, Clarinet 1



B $\flat$ Bass Clarinet, Clarinet 2



Bassoon, Bassoon 1



Bassoon, Bassoon 2



Horn in C alto, Horn 1



Horn in C alto, Horn 2



B $\flat$ Trumpet, Trumpet 1



B $\flat$ Trumpet, Trumpet 2



Timpani, Timpani



Violins, Violins 1



Violins, Violins 2



9

Di.

Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlins.

Vlins.

20

Di.
Di.
B. Ob.
B. Ob.
B♭ B. Cl.
B♭ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B♭ Tpt.
B♭ Tpt.
Timp.
Vlns.
Vlns.

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29

Di.

Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

29 30 31 32 33 34 35 36

37

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlins.
Vlins.

Detailed description: This page of a musical score contains measures 37 through 40. The instrumentation includes two flutes (Di.), two oboes (B. Ob.), two B-flat clarinets (B $\flat$ B. Cl.), two bassoons (Bsn.), two C horns (C Hn.), two B-flat trumpets (B $\flat$ Tpt.), a timpani (Timp.), and two violins (Vlins.). Measures 37 and 38 feature active woodwind and string parts with various notes, rests, and slurs. Measures 39 and 40 show the woodwinds and strings continuing their melodic lines, while the brass section (trumpets and timpani) remains silent, indicated by whole rests.

44

Di.
Di.
Ob.
Ob.
B. Cl.
B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Tpt.
Tpt.
Timp.
Vlins.
Vlins.

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54

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlns.
Vlns.

The musical score for page 54 consists of 14 staves. The first two staves are for Flutes (Di.). The next two are for Oboes (B. Ob.), with the second staff featuring a key signature change to one flat (B $\flat$) and a common time signature (C). The following two staves are for Clarinets in B-flat (B $\flat$ B. Cl.). The next two are for Bassoons (Bsn.). The following two are for Horns in C (C Hn.). The next two are for Trumpets in B-flat (B $\flat$ Tpt.). The following two are for Timpani (Timp.). The final two staves are for Violins (Vlns.). The score includes various musical notations such as rests, notes, and slurs. The key signature changes from C major to B-flat major between the two Oboe staves. The time signature changes from 4/4 to common time (C) between the two Oboe staves. The Violin staves show a melodic line starting in the final measure of the page.

64

Di.

Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Detailed description: This page of a musical score contains measures 64 through 71. The instrumentation includes two flutes (Di.), two oboes (B. Ob.), two B-flat clarinets (B $\flat$ B. Cl.), two bassoons (Bsn.), two cor Anglais (C Hn.), two B-flat trumpets (B $\flat$ Tpt.), a timpani (Timp.), and a string section (Vlms.). Measures 64-67 feature sustained notes with breath marks for the woodwinds. Measures 68-71 show more active parts, including eighth-note patterns for the oboes and cor Anglais, and a melodic line for the strings. The score is written in standard musical notation with a key signature of one flat and a common time signature.

72

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlns.
Vlns.

72

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88

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlns.
Vlns.

The musical score for measures 88-91 is written for a large orchestra. The instruments are arranged in 14 staves. The first two staves are for Flutes (Di.), the next two for Oboes (B. Ob.), followed by two staves for B-flat Clarinets (B $\flat$ B. Cl.), two for Bassoons (Bsn.), two for Horns (C Hn.), two for B-flat Trumpets (B $\flat$ Tpt.), one for Timpani (Timp.), and two for Violins (Vlns.). The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The score is for measures 88, 89, 90, and 91.

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105

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlins.
Vlins.

114

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlns.
Vlns.

114

115

116

117

118

119

120

121

Di.

Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlins.

Vlins.

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134

Di.

Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

143

Musical score for a woodwind and brass ensemble, measures 143-150. The score is written for 14 staves, each representing a different instrument. The instruments are: Di. (Flute), Di. (Flute), B. Ob. (Bassoon), B. Ob. (Bassoon), Bb B. Cl. (B-flat Bass Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Bsn. (Baritone Saxophone), Bsn. (Baritone Saxophone), C Hn. (Cornet), C Hn. (Cornet), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Timp. (Timpani), Vlns. (Violins), and Vlns. (Violins). The notation is as follows:

- Di. (Flute):** Measures 143-150 are whole rests.
- Di. (Flute):** Measures 143-150 are whole rests.
- B. Ob. (Bassoon):** Measures 143-150 are whole rests.
- B. Ob. (Bassoon):** Measures 143-150 are whole rests.
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 143-150 are whole rests.
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 143-150 are whole rests.
- Bsn. (Baritone Saxophone):** Measures 143-150 are whole rests.
- Bsn. (Baritone Saxophone):** Measures 143-150 are whole rests.
- C Hn. (Cornet):** Measures 143-150 are whole rests.
- C Hn. (Cornet):** Measures 143-150 are whole rests.
- Bb Tpt. (B-flat Trumpet):** Measures 143-150 are whole rests.
- Bb Tpt. (B-flat Trumpet):** Measures 143-150 are whole rests.
- Timp. (Timpani):** Measures 143-150 are whole rests.
- Vlns. (Violins):** Measures 143-150 are whole rests.
- Vlns. (Violins):** Measures 143-150 are whole rests.

The key signature is one flat (B-flat), and the time signature is 4/4. The notation for measures 143-150 is as follows:

Measure 143: All instruments have whole rests.

Measure 144: All instruments have whole rests.

Measure 145: All instruments have whole rests.

Measure 146: All instruments have whole rests.

Measure 147: All instruments have whole rests.

Measure 148: All instruments have whole rests.

Measure 149: All instruments have whole rests.

Measure 150: All instruments have whole rests.

151

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlms.
Vlms.

The musical score for measures 151-156 is as follows:

- Measures 151-153:** All woodwind and brass instruments (Di., B. Ob., B $\flat$ B. Cl., Bsn., C Hn., B $\flat$ Tpt.) are silent, indicated by whole rests.
- Measure 154:**
 - Bsn. 1:** Ascending eighth-note scale: G 2 , A 2 , B 2 , C 3 , D 3 , E 3 , F 3 , G 3 .
 - Bsn. 2:** Ascending eighth-note scale: G 2 , A 2 , B 2 , C 3 , D 3 , E 3 , F 3 , G 3 .
 - C Hn. 1:** Half note G 2 .
 - C Hn. 2:** Half note G 2 .
 - Timp.:** Quarter note G 2 , followed by eighth-note rests.
 - Vlms.:** Quarter note G 2 , followed by eighth-note rests.
- Measure 155:**
 - Bsn. 1:** Half note G 2 .
 - Bsn. 2:** Half note G 2 .
 - C Hn. 1:** Half note G 2 .
 - C Hn. 2:** Half note G 2 .
 - Timp.:** Quarter note A 2 , followed by eighth-note rests.
 - Vlms.:** Quarter note A 2 , followed by eighth-note rests.
- Measure 156:**
 - Bsn. 1:** Half note A 2 .
 - Bsn. 2:** Half note A 2 .
 - C Hn. 1:** Half note A 2 with a sharp sign (#).
 - C Hn. 2:** Half note A 2 with a sharp sign (#).
 - Timp.:** Quarter note B 2 , followed by eighth-note rests.
 - Vlms.:** Quarter note B 2 with a sharp sign (#), followed by eighth-note rests.

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162

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlins.
Vlins.

170

170

Di.

Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

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177

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlins.
Vlins.

177

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182

Di.
Di.
B. Ob.
B. Ob.
B♭ B. Cl.
B♭ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B♭ Tpt.
B♭ Tpt.
Timp.
Vlns.
Vlns.

189

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlns.
Vlns.

195

Di.

Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Measures 195-200. The score shows various instruments with rests and melodic lines. The bottom staff (Violins) has a red watermark: Pdf downloaded from www.midcities.com.

201

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlins.
Vlins.

206

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlns.
Vlns.

206

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212

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlins.
Vlins.

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224

Musical score for 16 instruments over 7 measures. The instruments are listed on the left: Di. (2), B. Ob. (2), Bb B. Cl. (2), Bsn. (2), C Hn. (2), Bb Tpt. (2), Timp., and Vlns. (2). The notation is as follows:

- Di. (2):** Treble clef, whole rests in all measures.
- B. Ob. (2):** Treble clef, whole rests in all measures.
- Bb B. Cl. (2):** Treble clef, whole rests in measures 1-5; in measure 6, a half note G4; in measure 7, a quarter note A4, quarter note B4, eighth note C5, eighth note B4.
- Bsn. (2):** Bass clef, whole rests in all measures.
- C Hn. (2):** Treble clef, whole rests in all measures.
- Bb Tpt. (2):** Treble clef, whole rests in all measures.
- Timp.:** Bass clef, whole rests in all measures.
- Vlns. (2):** Treble clef, whole rests in all measures.

231

Di.

Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

231

232

233

234

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237

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239

240

238

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlns.
Vlns.

245

Di.

Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlins.

Vlins.

254

Di.

Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlins.

Vlins.

264

Di.

Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

274

Di.
Di.
B. Ob.
B. Ob.
B♭ B. Cl.
B♭ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B♭ Tpt.
B♭ Tpt.
Timp.
Vlns.
Vlns.

The musical score for measures 274-280 is arranged in 15 staves. The woodwind section (Diapasons, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones) are mostly silent, indicated by whole rests. The string section (Violins) is active, playing a rhythmic pattern of eighth and sixteenth notes. The first violin staff shows a melodic line with a key signature change from one flat to two flats. The second violin staff provides a harmonic accompaniment with a similar rhythmic pattern.

281

Di.

Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Detailed description: This page contains a musical score for measures 281 through 286. The instruments are arranged in 16 staves. The first four staves (Di., Di., B. Ob., B. Ob.) are in treble clef. The next four staves (B $\flat$ B. Cl., B $\flat$ B. Cl., Bsn., Bsn.) are in bass clef. The next four staves (C Hn., C Hn., B $\flat$ Tpt., B $\flat$ Tpt.) are in treble clef. The final two staves (Timp., Vlms., Vlms.) are in bass clef. The woodwinds (Di., B. Ob., B $\flat$ B. Cl., C Hn.) and brass (B $\flat$ Tpt.) are mostly silent, indicated by whole rests. The strings (Vlms.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (B. Ob., Bsn.) have some melodic lines in measures 284 and 285.

287

Di.
Di.
B. Ob.
B. Ob.
B♭ B. Cl.
B♭ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B♭ Tpt.
B♭ Tpt.
Timp.
Vlins.
Vlins.

Measure 287: Diapasons (Di.) and Oboes (B. Ob.) play whole notes. Bassoons (Bsn.) play eighth notes. Cor Anglais (C Hn.) and B♭ Trumpets (B♭ Tpt.) play whole notes. Timpani (Timp.) plays a whole note. Violins (Vlins.) play eighth notes.

Measure 288: Diapasons (Di.) and Oboes (B. Ob.) play whole notes. Bassoons (Bsn.) play eighth notes. Cor Anglais (C Hn.) and B♭ Trumpets (B♭ Tpt.) play whole notes. Timpani (Timp.) plays a whole note. Violins (Vlins.) play eighth notes.

Measure 289: Diapasons (Di.) and Oboes (B. Ob.) play whole notes. Bassoons (Bsn.) play eighth notes. Cor Anglais (C Hn.) and B♭ Trumpets (B♭ Tpt.) play whole notes. Timpani (Timp.) plays a whole note. Violins (Vlins.) play eighth notes.

Measure 290: Diapasons (Di.) and Oboes (B. Ob.) play whole notes. Bassoons (Bsn.) play eighth notes. Cor Anglais (C Hn.) and B♭ Trumpets (B♭ Tpt.) play whole notes. Timpani (Timp.) plays a whole note. Violins (Vlins.) play eighth notes.

Measure 291: Diapasons (Di.) and Oboes (B. Ob.) play whole notes. Bassoons (Bsn.) play eighth notes. Cor Anglais (C Hn.) and B♭ Trumpets (B♭ Tpt.) play whole notes. Timpani (Timp.) plays a whole note. Violins (Vlins.) play eighth notes.

Measure 292: Diapasons (Di.) and Oboes (B. Ob.) play whole notes. Bassoons (Bsn.) play eighth notes. Cor Anglais (C Hn.) and B♭ Trumpets (B♭ Tpt.) play whole notes. Timpani (Timp.) plays a whole note. Violins (Vlins.) play eighth notes.

293

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlns.
Vlns.

The musical score consists of 14 staves. The first six staves (Di., Di., B. Ob., B. Ob., B $\flat$ B. Cl., B $\flat$ B. Cl.) contain whole rests for all measures. The seventh and eighth staves (Bsn., Bsn.) show a melodic line in the bass clef, starting with a sharp (F#) and a flat (Bb), followed by a sequence of eighth and quarter notes. The ninth and tenth staves (C Hn., C Hn.) contain whole rests. The eleventh and twelfth staves (B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The thirteenth staff (Timp.) contains whole rests. The fourteenth and fifteenth staves (Vlns., Vlns.) show a melodic line in the treble clef, starting with a sharp (F#) and a flat (Bb), followed by a sequence of eighth and quarter notes.

300

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlns.
Vlns.

The musical score for page 41, rehearsal mark 300, features the following instruments and their parts:

- Diapasons (Di.):** Two staves, each with a whole rest in every measure.
- Oboes (B. Ob.):** Two staves, each with a whole rest in every measure.
- Clarinet (Bb B. Cl.):** Two staves, each with a whole rest in every measure.
- Bassoons (Bsn.):** Two staves. The first staff has a melodic line starting on a half note G4, followed by quarter notes, and ending on a half note G4. The second staff has a similar line, starting on a half note G4, followed by quarter notes, and ending on a half note G4.
- Horns (C Hn.):** Two staves. The first staff has a whole rest in every measure. The second staff has a whole rest in every measure.
- Trumpets (Bb Tpt.):** Two staves, each with a whole rest in every measure.
- Timpani (Timp.):** One staff with a whole rest in every measure.
- Violins (Vlns.):** Two staves. The first staff has a melodic line starting on a half note G4, followed by quarter notes, and ending on a half note G4. The second staff has a similar line, starting on a half note G4, followed by quarter notes, and ending on a half note G4.

308

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlins.
Vlins.

The musical score for page 42, starting at measure 308, features the following instruments and their parts:

- Diapason (Di.):** Two staves, both showing whole rests throughout the six measures.
- Bassoon (Bsn.):** Two staves. The upper staff plays a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B3

314

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlins.
Vlins.

The musical score for page 43, rehearsal mark 314, features the following instruments and their parts:

- Diapasons (Di.):** Two staves, each with a whole rest in every measure.
- Oboes (B. Ob.):** Two staves, each with a whole rest in every measure.
- Clarinet (Bb B. Cl.):** One staff with a whole rest in every measure.
- Clarinet (Bb B. Cl.):** One staff with a whole rest in every measure.
- Bassoons (Bsn.):** Two staves. The first staff has a whole rest in measures 1, 2, 4, and 5, and a half note G# in measure 3. The second staff has a whole rest in measures 1, 2, 4, and 5, and a half note G# in measure 3.
- Horns (C Hn.):** Two staves. The first staff has a whole rest in measures 1, 2, and 4, and a half note G# in measure 3. The second staff has a whole rest in measures 1, 2, and 4, and a half note G# in measure 3.
- Trumpets (Bb Tpt.):** Two staves, each with a whole rest in every measure.
- Timpani (Timp.):** One staff with a whole rest in every measure.
- Violins (Vlins.):** Two staves. The first staff has a whole rest in measures 1, 2, and 4, and a half note G# in measure 3. The second staff has a whole rest in measures 1, 2, and 4, and a half note G# in measure 3.

319

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325

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlns.
Vlns.

331

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlns.
Vlns.

The musical score for page 46, rehearsal mark 331, features the following instruments and their parts:

- Diapasons (Di.):** Two staves, each with a whole rest in every measure.
- Oboes (B. Ob.):** Two staves, each with a whole rest in every measure.
- Clarinets (Bb B. Cl.):** Two staves, each with a whole rest in every measure.
- Bassoons (Bsn.):** Two staves, each with a melodic line in the bass clef. The line starts with a quarter rest, followed by a series of eighth and quarter notes, including accidentals (flats and sharps).
- Horns (C Hn.):** Two staves, each with a whole rest in every measure.
- Trumpets (Bb Tpt.):** Two staves, each with a whole rest in every measure.
- Timpani (Timp.):** One staff with a whole rest in every measure.
- Violins (Vlns.):** Two staves. The top staff has a melodic line in the treble clef, and the bottom staff has a melodic line in the treble clef, both featuring various accidentals.

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344

Di.
Di.
B. Ob.
B. Ob.
Bb B. Cl.
Bb B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
Bb Tpt.
Bb Tpt.
Timp.
Vlins.
Vlins.

The musical score for page 48, measures 344-352, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 344 through 352 indicated. The instruments are listed on the left side of the score, and their corresponding staves are shown on the right. The woodwinds (Diapason, Bassoon, Horn, Trumpet) and strings (Violins) are primarily in the treble clef, while the Bassoon and Timpani are in the bass clef. The score shows a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and rests. The woodwinds and strings play sustained notes, while the Bassoon and Timpani play rhythmic patterns. The overall texture is dense and orchestral.

353

Musical score for measures 353-362. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The notation is as follows:

- Di.** (Flute): Treble clef, whole rests for all measures.
- Di.** (Flute): Treble clef, whole rests for all measures.
- B. Ob.** (Bassoon): Treble clef, whole rests for all measures.
- B. Ob.** (Bassoon): Treble clef, whole rests for all measures.
- B♭ B. Cl.** (Bassoon): Treble clef, whole rests for all measures.
- B♭ B. Cl.** (Bassoon): Treble clef, whole rests for all measures.
- Bsn.** (Bassoon): Bass clef, whole rests for all measures.
- Bsn.** (Bassoon): Bass clef, whole rests for all measures.
- C Hn.** (Corn): Treble clef, whole rests for all measures.
- C Hn.** (Corn): Treble clef, whole rests for all measures.
- B♭ Tpt.** (Trumpet): Treble clef, whole rests for all measures.
- B♭ Tpt.** (Trumpet): Treble clef, whole rests for all measures.
- Timp.** (Timpani): Bass clef, rhythmic pattern of eighth and sixteenth notes.
- Vlms.** (Violins): Treble clef, melodic line with slurs and ties.
- Vlms.** (Violins): Treble clef, melodic line with slurs and ties.

Measure 353: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

Measure 354: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

Measure 355: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

Measure 356: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

Measure 357: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

Measure 358: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

Measure 359: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

Measure 360: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

Measure 361: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

Measure 362: The woodwinds and brass are in whole rests. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with slurs and ties.

362

Di.

Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

362 363 364 365 366

371

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlns.
Vlns.

The musical score for measures 371-380 is as follows:

- Di. (Flute):** Measures 371-380: Rest.
- Di. (Flute):** Measures 371-380: Rest.
- B. Ob. (Oboe):** Measures 371-380: Rest.
- B. Ob. (Oboe):** Measures 371-380: Rest.
- B $\flat$ B. Cl. (Bass Clarinet):** Measures 371-380: Rest.
- B $\flat$ B. Cl. (Bass Clarinet):** Measures 371-380: Rest.
- Bsn. (Bassoon):** Measures 371-380: Rest.
- Bsn. (Bassoon):** Measures 371-380: Rest.
- C Hn. (Cornet):** Measures 371-380: Rest.
- C Hn. (Cornet):** Measures 371-380: Rest.
- B $\flat$ Tpt. (Trumpet):** Measures 371-380: Rest.
- B $\flat$ Tpt. (Trumpet):** Measures 371-380: Rest.
- Timp. (Timpani):** Measures 371-380: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
- Vlns. (Violins):** Measures 371-380: Melodic line starting on G4, moving stepwise up to A5.
- Vlns. (Violas):** Measures 371-380: Sustained notes (G4, A4, B4, C5, B4, A4, G4) with a slur.

381

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlins.
Vlins.

The musical score consists of 14 staves. The woodwind section (Diapasons, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are mostly silent, indicated by whole rests. The Timpani (Timp.) plays a steady eighth-note pattern. The Violins (Vlins.) play a melodic line with eighth and sixteenth notes, and the Viola (Vlns.) provides a harmonic accompaniment with dotted half notes and eighth notes. The score includes various musical notations such as rests, notes, beams, and slurs.

389

Di.
Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlins.
Vlins.

The musical score for measures 389-393 is arranged in 15 staves. The woodwind section (Diapasons, Oboes, Clarinets, Bassoons, Horns, Trumpets) primarily plays sustained half notes with phrasing slurs. The percussion section (Timpani) plays a continuous eighth-note pattern. The string section (Violins) plays a continuous sixteenth-note pattern. The instrumentation includes two Diapasons (Di.), two Oboes (B. Ob.), two B-flat Clarinets (B $\flat$ B. Cl.), two Bassoons (Bsn.), two C Horns (C Hn.), two B-flat Trumpets (B $\flat$ Tpt.), Timpani (Timp.), and Violins (Vlins.).

394

Di.
Di.
B. Ob.
B. Ob.
B♭ B. Cl.
B♭ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B♭ Tpt.
B♭ Tpt.
Timp.
Vlins.
Vlins.

394 395 396