

$\text{♩} = 112$

Drumset, Staff

Metal Wind Chimes, Staff-3

Drumset, Staff-1

Bass Guitar, Piano Base

Piano, Staff-4

By C. Rada

Bass Synthesizer, Staff-5

Brass, Staff-6

Bass Synthesizer, Staff-7

Pad Synthesizer, Staff-8

Drumset, Staff-2

String Synthesizer, Staff-9

Saw Synthesizer, Staff-10

2

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 2 consists of 12 staves. The first staff, labeled 'D. Set', features a series of eighth notes with 'x' marks above them. The second staff, 'Met. Wn Ch.', shows a melodic line with a '9' marking above a bracket. The third staff, 'D. Set', contains a series of eighth notes. The fourth staff, 'B. Guit.', is in bass clef and shows a few notes. The fifth staff, 'Pno.', is in treble clef and shows a few notes. The sixth staff, 'Synth.', is in treble clef and shows a series of notes. The seventh staff, 'Br.', is in treble clef and shows a few notes. The eighth staff, 'Synth.', is in treble clef and shows a few notes. The ninth staff, 'Synth.', is in treble clef and shows a few notes. The tenth staff, 'D. Set', is in treble clef and shows a few notes. The eleventh staff, 'Synth.', is in treble clef and shows a few notes. The twelfth staff, 'Synth.', is in treble clef and shows a few notes.

3

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score is arranged in 12 staves. The top staff, labeled 'D. Set', features a triplet of eighth notes marked with an 'x' and a '3' above it. The second staff, 'Met. Wn Ch.', shows a 9-measure rest followed by eighth notes. The third staff, 'D. Set', contains dotted eighth notes and a 7-measure rest. The fourth staff, 'B. Guit.', has a single eighth note followed by a long sustain line. The fifth staff, 'Pno.', features a sustained chord. The sixth staff, 'Synth.', contains eighth notes and a 7-measure rest. The seventh staff, 'Br.', has a 7-measure rest. The eighth staff, 'Synth.', is empty. The ninth staff, 'Synth.', has a sustained chord. The tenth staff, 'D. Set', has a 7-measure rest. The eleventh staff, 'Synth.', has a 7-measure rest. The twelfth staff, 'Synth.', has a 7-measure rest.

4

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 4 consists of 12 staves. The first staff, labeled 'D. Set', shows a sequence of three eighth-note chords (x, x, x) on a single line. The second staff, 'Met. Wn Ch.', features a complex melodic line with eighth notes, including two measures with a '7' (seventh) and a final measure with a '3' (triple). The third staff, 'D. Set', shows a sequence of eighth-note chords (x, x, x) on a single line. The fourth staff, 'B. Guit.', shows a single eighth-note chord (x, x, x) on a single line. The fifth staff, 'Pno.', shows a single eighth-note chord (x, x, x) on a single line. The sixth staff, 'Synth.', shows a sequence of eighth-note chords (x, x, x) on a single line. The seventh staff, 'Br.', shows a single eighth-note chord (x, x, x) on a single line. The eighth staff, 'Synth.', shows a single eighth-note chord (x, x, x) on a single line. The ninth staff, 'Synth.', shows a single eighth-note chord (x, x, x) on a single line. The tenth staff, 'D. Set', shows a single eighth-note chord (x, x, x) on a single line. The eleventh staff, 'Synth.', shows a single eighth-note chord (x, x, x) on a single line. The twelfth staff, 'Synth.', shows a single eighth-note chord (x, x, x) on a single line.

5

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 5 consists of 12 staves. The first staff is for 'D. Set' and contains a series of 'x' marks on a five-line staff. The second staff is for 'Met. Wn Ch.' and features a melodic line with a '9' marking above it. The third staff is for 'D. Set' and contains a series of notes and rests. The fourth staff is for 'B. Guit.' and features a single note with a long sustain line. The fifth staff is for 'Pno.' and contains a series of chords and notes. The sixth staff is for 'Synth.' and contains a series of chords and notes. The seventh staff is for 'Br.' and contains a series of chords and notes. The eighth staff is for 'Synth.' and contains a single note with a long sustain line. The ninth staff is for 'Synth.' and contains a series of notes and rests. The tenth staff is for 'D. Set' and contains a single note with a long sustain line. The eleventh staff is for 'Synth.' and contains a single note with a long sustain line. The twelfth staff is for 'Synth.' and contains a single note with a long sustain line.

6

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 6 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Met. Wn Ch. (Staff 2):** Plays a melodic line with eighth notes, starting with a double bar line and a repeat sign.
- D. Set (Staff 3):** Features a series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- B. Guit. (Staff 4):** Plays a melodic line with eighth notes, starting with a double bar line and a repeat sign.
- Pno. (Staff 5):** Plays a melodic line with eighth notes, starting with a double bar line and a repeat sign.
- Synth. (Staff 6):** Plays a melodic line with eighth notes, starting with a double bar line and a repeat sign.
- Br. (Staff 7):** Plays a melodic line with eighth notes, starting with a double bar line and a repeat sign.
- Synth. (Staff 8):** Plays a melodic line with eighth notes, starting with a double bar line and a repeat sign.
- Synth. (Staff 9):** Plays a melodic line with eighth notes, starting with a double bar line and a repeat sign.
- D. Set (Staff 10):** Features a series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Synth. (Staff 11):** Plays a melodic line with eighth notes, starting with a double bar line and a repeat sign.
- Synth. (Staff 12):** Plays a melodic line with eighth notes, starting with a double bar line and a repeat sign.

7

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 7 consists of 12 staves. The first staff is for 'D. Set' and contains a series of rests. The second staff is for 'Met. Wn Ch.' and features a melodic line with a '9' marking above it. The third staff is for 'D. Set' and contains a series of rests. The fourth staff is for 'B. Guit.' and features a melodic line. The fifth staff is for 'Pno.' and contains a series of rests. The sixth staff is for 'Synth.' and features a melodic line. The seventh staff is for 'Br.' and features a melodic line. The eighth staff is for 'Synth.' and contains a series of rests. The ninth staff is for 'Synth.' and features a melodic line. The tenth staff is for 'D. Set' and contains a series of rests. The eleventh staff is for 'Synth.' and contains a series of rests. The twelfth staff is for 'Synth.' and contains a series of rests.

8

The musical score for page 8 consists of the following staves and parts:

- D. Set:** Two staves. The top staff has a rest for 8 measures, followed by a series of 'x' marks indicating a specific pattern. The bottom staff has a rest for 8 measures, followed by a series of notes.
- Met. Wn Ch.:** A staff with a rest for 8 measures, followed by a series of notes.
- B. Guit.:** A staff with a rest for 8 measures, followed by a series of notes.
- Pno.:** A staff with a rest for 8 measures, followed by a series of notes.
- Synth.:** A staff with a rest for 8 measures, followed by a series of notes.
- Br.:** A staff with a rest for 8 measures, followed by a series of notes.
- Synth.:** A staff with a rest for 8 measures, followed by a series of notes.
- Synth.:** A staff with a rest for 8 measures, followed by a series of notes.
- D. Set:** A staff with a rest for 8 measures, followed by a series of notes.
- Synth.:** A staff with a rest for 8 measures, followed by a series of notes.
- Synth.:** A staff with a rest for 8 measures, followed by a series of notes.

9

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 9 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: D. Set (top) has a series of eighth notes with 'x' marks; Met. Wn Ch. has a complex melodic line with triplets and a triplet of eighth notes; D. Set (second) has a series of eighth notes with 'x' marks; B. Guit. has a series of eighth notes with a slur; Pno. has a series of eighth notes with a slur; Synth. (first) has a series of eighth notes with a slur; Br. has a series of eighth notes with a slur; Synth. (second) has a series of eighth notes with a slur; Synth. (third) has a series of eighth notes with a slur; D. Set (bottom) has a series of eighth notes with 'x' marks; Synth. (fourth) has a series of eighth notes with a slur; Synth. (fifth) has a series of eighth notes with a slur.

10

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 10 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a series of eighth notes with 'x' marks above them, indicating a specific performance technique.
- Met. Wn Ch. (Staff 2):** Features a complex rhythmic pattern with eighth notes and rests, marked with '7' above groups of notes.
- D. Set (Staff 3):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- B. Guit. (Staff 4):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- Pno. (Staff 5):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- Synth. (Staff 6):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- Br. (Staff 7):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- Synth. (Staff 8):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- Synth. (Staff 9):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- D. Set (Staff 10):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- Synth. (Staff 11):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- Synth. (Staff 12):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.

11

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 11 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The score includes various musical notations: D. Set (top) has a series of eighth notes with 'x' marks; Met. Wn Ch. has a complex rhythmic pattern with triplets and a triplet of eighth notes; D. Set (second) has a series of eighth notes with 'x' marks; B. Guit. has a series of eighth notes with 'x' marks; Pno. has a series of eighth notes with 'x' marks; Synth. (first) has a series of eighth notes with 'x' marks; Br. has a series of eighth notes with 'x' marks; Synth. (second) has a series of eighth notes with 'x' marks; Synth. (third) has a series of eighth notes with 'x' marks; D. Set (bottom) has a series of eighth notes with 'x' marks; Synth. (fourth) has a series of eighth notes with 'x' marks; Synth. (fifth) has a series of eighth notes with 'x' marks.

12

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

Detailed description of the musical score for page 12, measures 12-15. The score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes staves for D. Set, Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. Measure 12 starts with a D. Set staff showing a sequence of eighth notes marked with 'x'. The Met. Wn Ch. staff features a complex rhythmic pattern with triplets and a triplet of eighth notes. The D. Set staff below it has a sequence of eighth notes. The B. Guit. staff has a sequence of eighth notes. The Pno. staff has a sequence of eighth notes. The Synth. staff has a sequence of eighth notes. The Br. staff has a sequence of eighth notes. The Synth. staff has a sequence of eighth notes. The Synth. staff has a sequence of eighth notes. The D. Set staff has a sequence of eighth notes. The Synth. staff has a sequence of eighth notes. The Synth. staff has a sequence of eighth notes.

13

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 13 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch. (second), D. Set (third), B. Guit. (fourth), Pno. (fifth), Synth. (sixth), Br. (seventh), Synth. (eighth), Synth. (ninth), D. Set (tenth), Synth. (eleventh), and Synth. (twelfth). The score includes various musical notations: D. Set (top) has a series of eighth notes with 'x' marks; Met. Wn Ch. has a complex melodic line with triplets and a triplet of eighth notes; D. Set (third) has a series of eighth notes with 'x' marks; B. Guit. has a series of eighth notes with 'x' marks; Pno. has a series of eighth notes with 'x' marks; Synth. (sixth) has a series of eighth notes with 'x' marks; Br. has a series of eighth notes with 'x' marks; Synth. (eighth) has a series of eighth notes with 'x' marks; Synth. (ninth) has a series of eighth notes with 'x' marks; D. Set (tenth) has a series of eighth notes with 'x' marks; Synth. (eleventh) has a series of eighth notes with 'x' marks; Synth. (twelfth) has a series of eighth notes with 'x' marks.

14

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 14 consists of 12 staves. The first staff, labeled 'D. Set', features a series of eighth notes with 'x' marks above them. The second staff, 'Met. Wn Ch.', contains complex rhythmic patterns with triplets and a triplet of eighth notes. The third staff, 'D. Set', shows a series of eighth notes with 'x' marks. The fourth staff, 'B. Guit.', is in bass clef and features a series of eighth notes. The fifth staff, 'Pno.', is in treble clef and features a series of eighth notes. The sixth staff, 'Synth.', is in treble clef and features a series of eighth notes. The seventh staff, 'Br.', is in treble clef and features a series of eighth notes. The eighth staff, 'Synth.', is in treble clef and features a series of eighth notes. The ninth staff, 'Synth.', is in treble clef and features a series of eighth notes. The tenth staff, 'D. Set', is in treble clef and features a series of eighth notes. The eleventh staff, 'Synth.', is in treble clef and features a series of eighth notes. The twelfth staff, 'Synth.', is in treble clef and features a series of eighth notes.

15

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 15 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Met. Wn Ch. (Staff 2):** Plays a complex, fast-paced melody with many beamed notes and triplets, marked with '7' and '3'.
- D. Set (Staff 3):** Provides a harmonic accompaniment with sustained notes and some rhythmic variation.
- B. Guit. (Staff 4):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pno. (Staff 5):** Plays a series of chords and arpeggiated figures.
- Synth. (Staff 6):** Plays a series of chords and arpeggiated figures, similar to the piano part.
- Br. (Staff 7):** Plays a series of chords and arpeggiated figures, similar to the piano and synth parts.
- Synth. (Staff 8):** Plays a melodic line with eighth and sixteenth notes.
- Synth. (Staff 9):** Remains mostly silent, with a few notes at the beginning.
- D. Set (Staff 10):** Remains mostly silent, with a few notes at the beginning.
- Synth. (Staff 11):** Plays a large, sustained, and slightly wavy synth pad that fills the bottom of the score.
- Synth. (Staff 12):** Plays a melodic line with eighth and sixteenth notes, similar to the other synth parts.

16

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 16 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The score includes various musical notations: notes, rests, and dynamic markings. The first staff (D. Set) has a measure with a rest and a measure with a note. The second staff (Met. Wn Ch.) has a measure with a rest and a measure with a note. The third staff (D. Set) has a measure with a rest and a measure with a note. The fourth staff (B. Guit.) has a measure with a rest and a measure with a note. The fifth staff (Pno.) has a measure with a rest and a measure with a note. The sixth staff (Synth.) has a measure with a rest and a measure with a note. The seventh staff (Br.) has a measure with a rest and a measure with a note. The eighth staff (Synth.) has a measure with a rest and a measure with a note. The ninth staff (Synth.) has a measure with a rest and a measure with a note. The tenth staff (D. Set) has a measure with a rest and a measure with a note. The eleventh staff (Synth.) has a measure with a rest and a measure with a note. The twelfth staff (Synth.) has a measure with a rest and a measure with a note.

17

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 17 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The score includes various musical notations: eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, staccato). The Met. Wn Ch. staff features complex rhythmic patterns with 7 and 3 note groupings. The Pno. staff has a long, sustained chord. The Synth. staves have various rhythmic patterns, including eighth and sixteenth notes. The D. Set staves have various rhythmic patterns, including eighth and sixteenth notes. The Br. staff has a single note. The Synth. staves have various rhythmic patterns, including eighth and sixteenth notes.

18

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 18 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The D. Set parts feature complex rhythmic patterns with many rests. The Met. Wn Ch. part has a complex rhythmic pattern with many eighth and sixteenth notes. The B. Guit. part has a simple rhythmic pattern with eighth notes. The Pno. part has a simple rhythmic pattern with eighth notes. The Synth. parts have various rhythmic patterns, including eighth notes and rests. The Br. part has a simple rhythmic pattern with eighth notes.

19

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 19 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Met. Wn Ch. (Staff 2):** Plays a complex, fast-paced melody with triplets and a final triplet of eighth notes.
- D. Set (Staff 3):** Provides a harmonic accompaniment with sustained notes and some rhythmic variation.
- B. Guit. (Staff 4):** Plays a melodic line in the bass clef, featuring eighth notes and some rests.
- Pno. (Staff 5):** Plays a series of chords, primarily in the right hand, with some sustained notes.
- Synth. (Staff 6):** Plays a series of chords, primarily in the right hand, with some sustained notes.
- Br. (Staff 7):** Plays a series of chords, primarily in the right hand, with some sustained notes.
- Synth. (Staff 8):** Plays a series of chords, primarily in the right hand, with some sustained notes.
- Synth. (Staff 9):** Features a large, sustained, and slightly wavy sound, possibly representing a string or a specific synth effect.
- D. Set (Staff 10):** Provides a harmonic accompaniment with sustained notes and some rhythmic variation.
- Synth. (Staff 11):** Plays a series of chords, primarily in the right hand, with some sustained notes.
- Synth. (Staff 12):** Plays a series of chords, primarily in the right hand, with some sustained notes.

20

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 20 consists of 13 staves. The first staff, labeled 'D. Set', contains a series of rests. The second staff, 'Met. Wn Ch.', features a complex rhythmic pattern with slurs and a '7' indicating a seven-measure phrase. The third staff, 'D. Set', has a few notes and rests. The fourth staff, 'B. Guit.', is in bass clef and shows a melodic line with slurs. The fifth staff, 'Pno.', has a few chords. The sixth staff, 'Synth.', has a few notes. The seventh staff, 'Br.', has a few notes and a slur. The eighth staff, 'Synth.', is empty. The ninth staff, 'Synth.', has a few notes. The tenth staff, 'D. Set', has a few notes. The eleventh staff, 'Synth.', is empty. The twelfth staff, 'Synth.', is empty. The thirteenth staff, 'Synth.', is empty.

21

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 21 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The score includes various musical notations such as rests, notes, and slurs. The first staff (D. Set) has a series of rests. The second staff (Met. Wn Ch.) has a series of notes with slurs and a '7' above them. The third staff (D. Set) has a series of notes with slurs. The fourth staff (B. Guit.) has a series of notes with slurs. The fifth staff (Pno.) has a series of notes with slurs. The sixth staff (Synth.) has a series of notes with slurs. The seventh staff (Br.) has a series of notes with slurs. The eighth staff (Synth.) has a series of notes with slurs. The ninth staff (Synth.) has a series of notes with slurs. The tenth staff (D. Set) has a series of notes with slurs. The eleventh staff (Synth.) has a series of notes with slurs. The twelfth staff (Synth.) has a series of notes with slurs.

22

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 22 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is two flats (Bb, Eb). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The D. Set parts feature complex rhythmic patterns with 'x' marks indicating specific notes. The Met. Wn Ch. part has a triplet of eighth notes. The B. Guit. part has a series of eighth notes. The Pno. part has a few chords. The Synth. parts have various patterns, including a triplet in the bottom Synth. part. The Br. part has a single note. The D. Set part below the Br. part has a series of eighth notes. The Synth. part above the D. Set part has a series of eighth notes. The Synth. part below the D. Set part has a series of eighth notes.

23

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 23 consists of twelve staves. The first staff, labeled 'D. Set', features a series of eighth notes with 'x' marks above them. The second staff, 'Met. Wn Ch.', contains a complex rhythmic pattern with triplets and a triplet of eighth notes. The third staff, 'D. Set', shows a series of eighth notes with 'x' marks. The fourth staff, 'B. Guit.', features a bass line with eighth notes and a triplet. The fifth staff, 'Pno.', shows a series of eighth notes. The sixth staff, 'Synth.', contains a series of eighth notes. The seventh staff, 'Br.', features a series of eighth notes. The eighth staff, 'Synth.', shows a series of eighth notes. The ninth staff, 'Synth.', contains a large sustained sound with a long note. The tenth staff, 'D. Set', features a series of eighth notes. The eleventh staff, 'Synth.', shows a series of eighth notes. The twelfth staff, 'Synth.', contains a series of eighth notes.

24

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

Detailed description: This is a musical score for page 24. It consists of 12 staves. The first staff is for 'D. Set' and contains three measures of music, each with a whole note and a '7' above it. The second staff is for 'Met. Wn Ch.' and contains three measures of music, each with a whole note and a '7' above it. The third staff is for 'D. Set' and contains three measures of music, each with a whole note and a '7' above it. The fourth staff is for 'B. Guit.' and contains three measures of music, each with a whole note and a '7' above it. The fifth staff is for 'Pno.' and contains three measures of music, each with a whole note and a '7' above it. The sixth staff is for 'Synth.' and contains three measures of music, each with a whole note and a '7' above it. The seventh staff is for 'Br.' and contains three measures of music, each with a whole note and a '7' above it. The eighth staff is for 'Synth.' and contains three measures of music, each with a whole note and a '7' above it. The ninth staff is for 'Synth.' and contains three measures of music, each with a whole note and a '7' above it. The tenth staff is for 'D. Set' and contains three measures of music, each with a whole note and a '7' above it. The eleventh staff is for 'Synth.' and contains three measures of music, each with a whole note and a '7' above it. The twelfth staff is for 'Synth.' and contains three measures of music, each with a whole note and a '7' above it.

25

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 25 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch. (second), D. Set (third), B. Guit. (fourth), Pno. (fifth), Synth. (sixth), Br. (seventh), Synth. (eighth), Synth. (ninth), D. Set (tenth), Synth. (eleventh), and Synth. (twelfth). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: eighth and sixteenth notes, triplets (marked with '7' and '3'), slurs, and dynamic markings like 'f' and 'p'. The D. Set parts are primarily rhythmic, while the other instruments provide harmonic and melodic support.

26

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 26 consists of 12 staves. The first staff, labeled 'D. Set', contains a series of rests. The second staff, 'Met. Wn Ch.', features a complex rhythmic pattern with triplets and sixteenth notes. The third staff, 'D. Set', has a few notes and rests. The fourth staff, 'B. Guit.', shows a bass line with eighth notes and rests. The fifth staff, 'Pno.', includes a chord and a melodic line. The sixth staff, 'Synth.', has a series of chords and notes. The seventh staff, 'Br.', contains a few notes and rests. The eighth staff, 'Synth.', has a series of notes and rests. The ninth staff, 'Synth.', is mostly empty. The tenth staff, 'D. Set', has a series of notes and rests. The eleventh staff, 'Synth.', has a series of notes and rests. The twelfth staff, 'Synth.', has a series of notes and rests.

27

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 27 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The D. Set parts feature complex rhythmic patterns with many rests. The Met. Wn Ch. part has a triplet of eighth notes followed by a triplet of sixteenth notes. The B. Guit. part has a series of eighth notes and rests. The Pno. part has a series of chords. The Synth. parts have various melodic and harmonic lines. The Br. part has a series of chords. The bottom Synth. part has a long, sustained chord.

28

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 28 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The D. Set parts feature rhythmic patterns with 'x' marks. The Met. Wn Ch. part has a complex rhythmic pattern with triplets and a triplet of eighth notes. The B. Guit. part has a bass line with eighth notes and rests. The Pno. part has a melody with eighth notes and rests. The Synth. parts have various textures, including sustained chords and moving lines. The Br. part has a melody with eighth notes and rests. The bottom Synth. part has a melody with eighth notes and rests.

29

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 29 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Met. Wn Ch. (Staff 2):** Contains a complex melodic line with many beamed eighth notes. It includes a 7th note and a 3rd note, suggesting a specific fingering or articulation.
- D. Set (Staff 3):** Features a series of eighth notes with 'x' marks above them, similar to the first staff.
- B. Guit. (Staff 4):** Contains a series of eighth notes, some with 'x' marks above them.
- Pno. (Staff 5):** Features a series of eighth notes, some with 'x' marks above them.
- Synth. (Staff 6):** Contains a series of eighth notes, some with 'x' marks above them.
- Br. (Staff 7):** Contains a series of eighth notes, some with 'x' marks above them.
- Synth. (Staff 8):** Contains a series of eighth notes, some with 'x' marks above them.
- Synth. (Staff 9):** Contains a series of eighth notes, some with 'x' marks above them.
- D. Set (Staff 10):** Features a series of eighth notes with 'x' marks above them.
- Synth. (Staff 11):** Contains a large, sustained synth part with a long, horizontal line.
- Synth. (Staff 12):** Contains a series of eighth notes, some with 'x' marks above them.

30

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 30 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The D. Set parts feature complex rhythmic patterns with many 'x' marks, likely indicating specific articulation or performance techniques. The Met. Wn Ch. part has a complex rhythmic pattern with many 'x' marks. The B. Guit. part features a series of eighth notes. The Pno. part has a series of chords. The Synth. parts have various rhythmic patterns. The Br. part has a series of chords. The bottom Synth. part has a series of eighth notes.

31

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 31 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The first measure of the top staff is marked with a '31' above it. The score includes complex rhythmic patterns, including triplets and sixteenth notes. The bottom staff features a long, sustained note with a tremolo effect.

32

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 32 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Met. Wn Ch. (Staff 2):** Features a complex rhythmic pattern with eighth notes and rests, marked with '7' above groups of notes.
- D. Set (Staff 3):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- B. Guit. (Staff 4):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Pno. (Staff 5):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Synth. (Staff 6):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Br. (Staff 7):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Synth. (Staff 8):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Synth. (Staff 9):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- D. Set (Staff 10):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Synth. (Staff 11):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Synth. (Staff 12):** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.

33

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 33 consists of 12 staves. The first staff is for 'D. Set' and contains four measures of eighth notes with 'x' marks. The second staff, 'Met. Wn Ch.', features a complex rhythmic pattern with triplets of eighth notes and 7th notes. The third staff, 'D. Set', has a single measure of a half note. The fourth staff, 'B. Guit.', shows a bass line with eighth notes and rests. The fifth staff, 'Pno.', contains a sustained chord. The sixth staff, 'Synth.', has a sequence of chords and eighth notes. The seventh staff, 'Br.', is empty. The eighth staff, 'Synth.', has a sequence of eighth notes. The ninth staff, 'Synth.', contains a sustained chord. The tenth staff, 'D. Set', is empty. The eleventh staff, 'Synth.', is empty. The twelfth staff, 'Synth.', has a sequence of eighth notes.

34

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 34 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, staccato). The Met. Wn Ch. staff features complex rhythmic patterns with triplets and sixteenth notes. The B. Guit. staff has a steady eighth-note pattern. The Pno. staff has a few chords. The Synth. staves have various patterns, including sustained notes and moving lines. The D. Set staves have rests and some rhythmic notation. The Br. staff has a few notes. The Synth. staves at the bottom have various patterns, including sustained notes and moving lines.

35

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 35 consists of 12 staves. The first staff is for 'D. Set' and contains four measures of eighth notes marked with 'x'. The second staff, 'Met. Wn Ch.', features a complex rhythmic pattern with triplets of eighth notes and a final triplet of sixteenth notes. The third staff, 'D. Set', has a single measure of a half note. The fourth staff, 'B. Guit.', is in bass clef with a key signature of two flats, showing a sequence of eighth and quarter notes. The fifth staff, 'Pno.', has a single measure of a half note. The sixth staff, 'Synth.', contains a sequence of eighth notes. The seventh staff, 'Br.', also contains a sequence of eighth notes. The eighth staff, 'Synth.', has a single measure of a half note. The ninth staff, 'Synth.', features a long, sweeping line that spans the entire measure. The tenth staff, 'D. Set', has a single measure of a half note. The eleventh staff, 'Synth.', has a single measure of a half note. The twelfth staff, 'Synth.', contains a sequence of eighth notes.

36

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 36 consists of 12 staves. The first staff, labeled 'D. Set', features a series of eighth notes with 'x' marks above them. The second staff, 'Met. Wn Ch.', contains a complex rhythmic pattern with triplets and a triplet of eighth notes. The third staff, 'D. Set', has a series of eighth notes with 'x' marks. The fourth staff, 'B. Guit.', shows a bass line with eighth notes and a triplet. The fifth staff, 'Pno.', has a series of eighth notes with 'x' marks. The sixth staff, 'Synth.', contains a series of eighth notes with 'x' marks. The seventh staff, 'Br.', has a series of eighth notes with 'x' marks. The eighth staff, 'Synth.', has a series of eighth notes with 'x' marks. The ninth staff, 'Synth.', has a series of eighth notes with 'x' marks. The tenth staff, 'D. Set', has a series of eighth notes with 'x' marks. The eleventh staff, 'Synth.', has a series of eighth notes with 'x' marks. The twelfth staff, 'Synth.', has a series of eighth notes with 'x' marks.

37

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 37 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a series of eighth notes with 'x' marks, likely representing a drum or percussion part.
- Met. Wn Ch. (Staff 2):** Features a complex melodic line with triplets and a triplet of eighth notes.
- D. Set (Staff 3):** Features a series of eighth notes, similar to the first D. Set part.
- B. Guit. (Staff 4):** Features a bass line with eighth notes and rests.
- Pno. (Staff 5):** Features a sustained chord or arpeggio.
- Synth. (Staff 6):** Features a series of eighth notes.
- Br. (Staff 7):** Features a series of eighth notes.
- Synth. (Staff 8):** Features a series of eighth notes.
- Synth. (Staff 9):** Features a series of eighth notes.
- D. Set (Staff 10):** Features a series of eighth notes.
- Synth. (Staff 11):** Features a series of eighth notes.
- Synth. (Staff 12):** Features a series of eighth notes.

38

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 38 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: rests, notes, accidentals, and articulation marks. The Met. Wn Ch. staff features a complex rhythmic pattern with triplets and a triplet of eighth notes. The B. Guit. staff has a series of eighth notes. The Pno. staff has a few chords. The Synth. staves have various patterns of notes and rests. The D. Set staves have rests and some notes. The Br. staff has a rest. The Synth. staff below the Br. staff has a series of eighth notes. The Synth. staff below that has a few notes. The D. Set staff below that has a series of eighth notes. The Synth. staff below that has a rest. The Synth. staff at the bottom has a series of eighth notes.

39

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 39 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Met. Wn Ch. (Staff 2):** Plays a complex rhythmic pattern with triplets and a triplet of eighth notes.
- D. Set (Staff 3):** Features a rhythmic pattern of eighth notes with 'x' marks above them.
- B. Guit. (Staff 4):** Plays a bass line with eighth notes and a triplet of eighth notes.
- Pno. (Staff 5):** Plays a piano part with chords and a triplet of eighth notes.
- Synth. (Staff 6):** Plays a synth part with chords and a triplet of eighth notes.
- Br. (Staff 7):** Plays a brass part with chords and a triplet of eighth notes.
- Synth. (Staff 8):** Plays a synth part with a single note and a triplet of eighth notes.
- Synth. (Staff 9):** Plays a large, sustained synth sound with a triplet of eighth notes.
- D. Set (Staff 10):** Features a rhythmic pattern of eighth notes with 'x' marks above them.
- Synth. (Staff 11):** Plays a synth part with a single note and a triplet of eighth notes.
- Synth. (Staff 12):** Plays a synth part with a single note and a triplet of eighth notes.

40

The musical score for page 40 consists of the following staves and parts:

- D. Set**: Two staves. The top staff contains three measures of rests, each marked with an 'x' on a ledger line. The bottom staff contains a single measure of a rest.
- Met. Wn Ch.**: A staff with a complex rhythmic pattern of eighth and sixteenth notes, some beamed together, and some marked with a '7'.
- B. Guit.**: A staff in bass clef with a series of eighth notes and rests.
- Pno.**: A staff in treble clef with a series of chords and rests.
- Synth.**: A staff in treble clef with a series of chords and rests.
- Br.**: A staff in treble clef with a series of chords and rests.
- Synth.**: A staff in treble clef with a series of chords and rests.
- Synth.**: A staff in treble clef with a series of chords and rests.
- D. Set**: A staff in bass clef with a series of eighth notes and rests.
- Synth.**: A staff in treble clef with a series of chords and rests.
- Synth.**: A staff in treble clef with a series of chords and rests.

41

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 41 features the following instruments and parts:

- D. Set:** Two staves, each with a whole rest.
- Met. Wn Ch. (Mellophone/Wind Chimes):** A staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a triplet of eighth notes.
- D. Set:** A staff with a whole rest.
- B. Guit. (Bass Guitar):** A staff with a whole rest.
- Pno. (Piano):** A staff with a whole rest.
- Synth. (Synthesizer):** A staff with a whole rest.
- Br. (Brass):** A staff with a whole rest.
- Synth. (Synthesizer):** A staff with a whole rest.
- Synth. (Synthesizer):** A staff with a whole rest.
- D. Set:** A staff with a whole rest.
- Synth. (Synthesizer):** A staff with a whole rest.
- Synth. (Synthesizer):** A staff with a whole rest.

The musical score for page 42 consists of the following staves and parts:

- D. Set:** Two staves, each with a whole rest.
- Met. Wn Ch.:** A staff with a complex melodic line featuring triplets of eighth notes and a triplet of sixteenth notes.
- D. Set:** A staff with a whole rest.
- B. Guit.:** A staff in bass clef with a whole rest.
- Pno.:** A staff in treble clef with a whole rest.
- Synth.:** A staff in treble clef with a whole rest.
- Br.:** A staff in treble clef with a whole rest.
- Synth.:** A staff in treble clef with a whole rest.
- Synth.:** A staff in treble clef with a whole rest.
- D. Set:** A staff with a whole rest.
- Synth.:** A staff in treble clef with a whole rest.
- Synth.:** A staff in treble clef with a whole rest.

This musical score page, numbered 43, features a variety of instruments. The top section includes two staves for 'D. Set' (Drum Set), a 'Met. Wn Ch.' (Mellophone/Wind Chimes) staff with complex rhythmic patterns including triplets and a triplet of eighth notes, and a 'B. Guit.' (Bass Guitar) staff with a long, sustained note. Below these are staves for 'Pno.' (Piano), 'Synth.' (Synthesizer), and 'Br.' (Brass). The bottom section of the page contains three more staves, including two 'D. Set' staves and two 'Synth.' staves, with some notes and rests visible. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

44

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 44 consists of 13 staves. The top staff is for 'D. Set' and contains a single measure with a whole rest. The second staff, 'Met. Wn Ch.', features a complex rhythmic pattern with triplets of eighth notes and a triplet of sixteenth notes, all marked with a '7' indicating a seven-measure phrase. The third staff, 'D. Set', has a single measure with a whole rest. The fourth staff, 'B. Guit.', shows a bass line with a half note, a quarter note, and a half note, followed by a quarter rest. The fifth staff, 'Pno.', contains a single measure with a whole rest. The sixth staff, 'Synth.', has a single measure with a whole rest. The seventh staff, 'Br.', contains a single measure with a whole rest. The eighth staff, 'Synth.', has a single measure with a whole rest. The ninth staff, 'Synth.', has a single measure with a whole rest. The tenth staff, 'D. Set', contains a single measure with a whole rest. The eleventh staff, 'Synth.', has a single measure with a whole rest. The twelfth staff, 'Synth.', has a single measure with a whole rest. The thirteenth staff, 'Synth.', has a single measure with a whole rest.

45

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 45 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a series of eighth notes with 'x' marks above them, indicating specific articulation or bowing techniques.
- Met. Wn Ch. (Staff 2):** Contains a complex rhythmic pattern with eighth notes, some beamed in groups of seven, and a triplet of eighth notes. There are 'x' marks above the notes.
- D. Set (Staff 3):** Features a series of eighth notes with 'x' marks above them, indicating specific articulation or bowing techniques.
- B. Guit. (Staff 4):** Contains a series of eighth notes, some beamed in groups of seven, and a triplet of eighth notes. There are 'x' marks above the notes.
- Pno. (Staff 5):** Features a series of eighth notes, some beamed in groups of seven, and a triplet of eighth notes. There are 'x' marks above the notes.
- Synth. (Staff 6):** Contains a series of eighth notes, some beamed in groups of seven, and a triplet of eighth notes. There are 'x' marks above the notes.
- Br. (Staff 7):** Contains a series of eighth notes, some beamed in groups of seven, and a triplet of eighth notes. There are 'x' marks above the notes.
- Synth. (Staff 8):** Contains a series of eighth notes, some beamed in groups of seven, and a triplet of eighth notes. There are 'x' marks above the notes.
- Synth. (Staff 9):** Contains a series of eighth notes, some beamed in groups of seven, and a triplet of eighth notes. There are 'x' marks above the notes.
- D. Set (Staff 10):** Features a series of eighth notes with 'x' marks above them, indicating specific articulation or bowing techniques.
- Synth. (Staff 11):** Features a series of eighth notes with 'x' marks above them, indicating specific articulation or bowing techniques.
- Synth. (Staff 12):** Features a series of eighth notes with 'x' marks above them, indicating specific articulation or bowing techniques.

46

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 46 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: eighth notes, sixteenth notes, triplets (marked with '7' and '3'), and rests. The D. Set parts feature a series of 'x' marks on a single line, indicating a specific rhythmic pattern. The Met. Wn Ch. part has a complex rhythmic pattern with many beamed notes. The B. Guit. part features a series of eighth notes. The Pno. part has a few chords. The Synth. and Br. parts have various chordal and melodic lines. The bottom three staves (D. Set, Synth., Synth.) are mostly empty, with some rests and a few notes.

47

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 47 consists of 12 staves. The top staff, labeled 'D. Set', features a series of eighth notes with 'x' marks above them. The second staff, 'Met. Wn Ch.', contains a complex rhythmic pattern with triplets and a triplet of eighth notes. The third staff, 'D. Set', shows a series of eighth notes with 'x' marks. The fourth staff, 'B. Guit.', features a bass line with eighth notes and a triplet. The fifth staff, 'Pno.', shows a series of eighth notes. The sixth staff, 'Synth.', contains a series of eighth notes. The seventh staff, 'Br.', features a series of eighth notes. The eighth staff, 'Synth.', is empty. The ninth staff, 'Synth.', is empty. The tenth staff, 'D. Set', is empty. The eleventh staff, 'Synth.', features a large sustained synth pad. The twelfth staff, 'Synth.', is empty.

48

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 48 consists of 12 staves. The instruments are: D. Set (top), Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. (bottom). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: D. Set (top) has a series of eighth notes with 'x' marks; Met. Wn Ch. has a complex melodic line with triplets and sixteenth notes; D. Set (second) has a series of eighth notes with 'x' marks; B. Guit. has a series of eighth notes with 'x' marks; Pno. has a series of eighth notes with 'x' marks; Synth. (first) has a series of eighth notes with 'x' marks; Br. has a series of eighth notes with 'x' marks; Synth. (second) has a series of eighth notes with 'x' marks; Synth. (third) has a series of eighth notes with 'x' marks; D. Set (bottom) has a series of eighth notes with 'x' marks; Synth. (fourth) has a series of eighth notes with 'x' marks; Synth. (fifth) has a series of eighth notes with 'x' marks.

49

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 49 consists of 12 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a series of four eighth-note chords, each marked with an 'x' on the staff.
- Met. Wn Ch. (Staff 2):** Features a complex melodic line with 7th and 3rd fret markings, and a 3rd fret marking.
- D. Set (Staff 3):** Features a series of eighth-note chords, each marked with an 'x' on the staff.
- B. Guit. (Staff 4):** Features a bass line with eighth-note chords and a 7th fret marking.
- Pno. (Staff 5):** Features a large sustained piano part with a long, sweeping line.
- Synth. (Staff 6):** Features a series of eighth-note chords, each marked with an 'x' on the staff.
- Br. (Staff 7):** Features a series of eighth-note chords, each marked with an 'x' on the staff.
- Synth. (Staff 8):** Features a series of eighth-note chords, each marked with an 'x' on the staff.
- Synth. (Staff 9):** Features a series of eighth-note chords, each marked with an 'x' on the staff.
- D. Set (Staff 10):** Features a series of eighth-note chords, each marked with an 'x' on the staff.
- Synth. (Staff 11):** Features a large sustained piano part with a long, sweeping line.
- Synth. (Staff 12):** Features a series of eighth-note chords, each marked with an 'x' on the staff.

50

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

7 7 7 3

51

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 51 consists of 12 staves. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Met. Wn Ch.', contains a complex melodic line with triplets and a final triplet marked with a '3'. The third staff, 'D. Set', shows a rhythmic pattern with eighth notes and rests. The fourth staff, 'B. Guit.', is in bass clef and features a melodic line with eighth notes and rests. The fifth staff, 'Pno.', shows a melodic line with eighth notes and rests. The sixth staff, 'Synth.', features a melodic line with eighth notes and rests. The seventh staff, 'Br.', shows a melodic line with eighth notes and rests. The eighth staff, 'Synth.', is empty. The ninth staff, 'Synth.', is empty. The tenth staff, 'D. Set', is empty. The eleventh staff, 'Synth.', features a large sustained synth pad. The twelfth staff, 'Synth.', is empty.

52

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 52 consists of 12 staves. The top staff, labeled 'D. Set', features a series of eighth notes with 'x' marks above them. The second staff, 'Met. Wn Ch.', contains a complex melodic line with triplets and a triplet of eighth notes. The third staff, 'D. Set', shows a series of eighth notes with 'x' marks. The fourth staff, 'B. Guit.', is in bass clef and features a series of eighth notes. The fifth staff, 'Pno.', is in treble clef and features a series of eighth notes. The sixth staff, 'Synth.', is in treble clef and features a series of eighth notes. The seventh staff, 'Br.', is in treble clef and features a series of eighth notes. The eighth staff, 'Synth.', is in treble clef and features a series of eighth notes. The ninth staff, 'Synth.', is in treble clef and features a series of eighth notes. The tenth staff, 'D. Set', is in treble clef and features a series of eighth notes. The eleventh staff, 'Synth.', is in treble clef and features a series of eighth notes. The twelfth staff, 'Synth.', is in treble clef and features a series of eighth notes.

53

D. Set

Met. Wn Ch.

D. Set

B. Guit.

Pno.

Synth.

Br.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 53 consists of twelve staves. The instruments are listed on the left: D. Set, Met. Wn Ch., D. Set, B. Guit., Pno., Synth., Br., Synth., Synth., D. Set, Synth., and Synth. Each staff contains a single measure with a whole rest, indicating that all instruments are silent for this duration. The key signature is B-flat major (two flats), and the time signature is not explicitly shown but implied by the whole rest.