

Harmonica, melody (harmonica)

Classical Guitar, acoustic guitar

Alto Recorder, recorders 1&2

Bass Recorder, recorders 3&4

Acoustic Guitar, mute guitar

Acoustic Guitar, 12 string guitar 2

Acoustic Guitar, 12 string guitar 1

Electric Piano, electric piano

Drumset, drum track

Contra Guitar, bass

Acoustic Guitar, 12 string guitar 3

Electric Guitar, electric guitar

Electric Guitar, electric guitar 2

Concert Snare Drum, guitar fret noise

PDF downloaded from [www.mididirect.com](http://www.mididirect.com)

♩ = 80

The musical score is written for a 12-piece ensemble in 4/4 time, key of D major. The tempo is marked as ♩ = 80. The instruments are listed on the left: Harmonica, Classical Guitar, Alto Recorder, Bass Recorder, Acoustic Guitar (mute), Acoustic Guitar (12 string guitar 2), Acoustic Guitar (12 string guitar 1), Electric Piano, Drumset, Contra Guitar, Acoustic Guitar (12 string guitar 3), Electric Guitar, Electric Guitar 2, and Concert Snare Drum, guitar fret noise. The score shows the first two measures of the piece. The Classical Guitar and Concert Snare Drum have melodic lines, while the others are mostly silent in the first two measures.

1 2 3 4

Con. Sn. ||

6

6

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Downloaded from [www.midcities.com](http://www.midcities.com)

Coop. Sci. |               

[www.midcities.com](http://www.midcities.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Con Sn H

19

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

www.midcities.com

Con. Sn. **II**



26

Score for multiple instruments, measures 26-28.

Instruments and parts shown:

- Harm.
- Guit. (8)
- A. Rec.
- B. Rec.
- Guit. (8)
- Guit. (8)
- Guit. (8)
- El. Pno. (8)
- D. Set
- C. Guit. (8)
- Guit. (8)
- El. Guit. (8)
- El. Guit. (8)
- Con. Sn.

The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The measures are grouped into three measures, each containing three measures of music.

Con. Sn. **H**

Con. Sn. 

Con. Sn. **II**

Con. Sn.  Pdf downloaded from [www.midicities.com](http://www.midicities.com)

41

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 14, measures 41-42, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The Guit. and El. Pno. parts are active, while the others are mostly silent or have minimal accompaniment. The Guit. part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The El. Pno. part has a more melodic line with some sustained chords. The D. Set part has a simple bass line. The C. Guit., Guit., El. Guit., and El. Guit. parts are mostly silent. The Con. Sn. part has a simple pattern of eighth notes.

Con. Sn. | H

45

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 16, measures 45-46, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The Guit. and El. Pno. parts are active, while the others are mostly rests.

Measure 45: The Harm. part has a whole note chord. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The A. Rec. and B. Rec. parts have whole rests. The Guit. part has a whole rest. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. part has a whole rest. The El. Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part has a whole rest. The C. Guit. part has a whole rest. The Guit. part has a whole rest. The El. Guit. part has a whole rest. The El. Guit. part has a whole rest. The Con. Sn. part has a whole rest.

Measure 46: The Harm. part has a half note chord. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The A. Rec. and B. Rec. parts have whole rests. The Guit. part has a whole rest. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. part has a whole rest. The El. Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part has a whole rest. The C. Guit. part has a whole rest. The Guit. part has a whole rest. The El. Guit. part has a whole rest. The El. Guit. part has a whole rest. The Con. Sn. part has a whole rest.



Con. Sn. **II**

49

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

52

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

8

3

3

55

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. ||

Con. Sh. 

62

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 62. The instruments listed on the left are: Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The Guit. and El. Pno. parts are active, while the others are mostly silent or have minimal notation. The score is divided into two measures by a double bar line.

Con. Sn. **II**



66

66

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

69

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

8

3

3

Detailed description: This is a musical score for a 12-piece band. The page number is 26, and the measures shown are 69, 70, and 71. The instruments are arranged in a stack: Harmonica (Harm.), Guitar (Guit.), Acoustic Recorder (A. Rec.), Bass Recorder (B. Rec.), Guitar (Guit.), Guitar (Guit.), Guitar (Guit.), Electric Piano (El. Pno.), Drums (D. Set), Conga (C. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), and Conga (El. Guit.). The key signature has one sharp (F#). In measure 69, the Harmonica and several Guitars have active notation. The Acoustic and Bass Recorders, Electric Piano, Drums, and Congas are silent. In measure 70, the Harmonica and several Guitars continue their parts. In measure 71, the Harmonica and several Guitars have active notation, including a triplet. The Acoustic and Bass Recorders, Electric Piano, Drums, and Congas are silent. In measure 72, all instruments are silent.

♩ = 81    ♩ = 82

72

72

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. H

77

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Coor. Sn. Pdf download from [www.midicities.com](http://www.midicities.com)

81  $\text{♩} = 81$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

32

$\text{♩} = 83$   
 $\text{♩} = 82$

83

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Downloaded from [www.midicities.com](http://www.midicities.com)



86

86

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 86 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of D major. It plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a final sixteenth-note flourish.
- Guit. (Guitar):** Treble clef, key of D major. It features a complex, multi-measure rest for the first measure, followed by a melodic line with eighth and sixteenth notes.
- A. Rec. (Accordion):** Treble clef, key of D major. It has a multi-measure rest for the first measure, followed by a multi-measure rest for the second measure, and a final multi-measure rest for the third measure.
- B. Rec. (Accordion):** Bass clef, key of D major. It has a multi-measure rest for the first measure, followed by a multi-measure rest for the second measure, and a final multi-measure rest for the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It has a multi-measure rest for the first measure, followed by a multi-measure rest for the second measure, and a final multi-measure rest for the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It features a complex, multi-measure rest for the first measure, followed by a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, key of D major. It has a multi-measure rest for the first measure, followed by a multi-measure rest for the second measure, and a final multi-measure rest for the third measure.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), key of D major. It features a complex, multi-measure rest for the first measure, followed by a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef, key of D major. It features a complex, multi-measure rest for the first measure, followed by a melodic line with eighth and sixteenth notes.
- C. Guit. (Cello):** Treble clef, key of D major. It features a complex, multi-measure rest for the first measure, followed by a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, key of D major. It has a multi-measure rest for the first measure, followed by a multi-measure rest for the second measure, and a final multi-measure rest for the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a multi-measure rest for the first measure, followed by a multi-measure rest for the second measure, and a final multi-measure rest for the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a multi-measure rest for the first measure, followed by a multi-measure rest for the second measure, and a final multi-measure rest for the third measure.
- Con. Sn. (Conductor's Snare):** Treble clef, key of D major. It has a multi-measure rest for the first measure, followed by a multi-measure rest for the second measure, and a final multi-measure rest for the third measure.

89  $\text{♩} = 82$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

92

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of D major. It has a whole rest in the first measure and a half note in the second measure.
- Guit. (Staff 1):** Treble clef, key of D major. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a half note in the second measure.
- A. Rec.:** Treble clef, key of D major. It has a whole rest in the first measure and a half note in the second measure.
- B. Rec.:** Bass clef, key of D major. It has a whole rest in the first measure and a half note in the second measure.
- Guit. (Staff 2):** Treble clef, key of D major. It has a whole rest in the first measure and a half note in the second measure.
- Guit. (Staff 3):** Treble clef, key of D major. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a half note in the second measure.
- Guit. (Staff 4):** Treble clef, key of D major. It has a whole rest in the first measure and a half note in the second measure.
- El. Pno.:** Grand staff (treble and bass clefs), key of D major. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a half note in the second measure.
- D. Set:** Treble clef, key of D major. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a half note in the second measure.
- C. Guit.:** Treble clef, key of D major. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a half note in the second measure.
- Guit. (Staff 5):** Treble clef, key of D major. It has a whole rest in the first measure and a half note in the second measure.
- El. Guit.:** Treble clef, key of D major. It has a whole rest in the first measure and a half note in the second measure.
- El. Guit.:** Treble clef, key of D major. It has a whole rest in the first measure and a half note in the second measure.
- Con. Sn.:** Treble clef, key of D major. It has a whole rest in the first measure and a half note in the second measure.

Con. Sn. | II

96

96

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

98

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

100  $\text{♩} = 83$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



106

106

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

109

$\text{♩} = 80$   
 $\text{♩} = 82$   $\text{♩} = 81$   $\text{♩} = 79$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

112

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

114

♩ = 80

114

♩ = 80

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

116

$\text{♩} = 79$   $\text{♩} = 78$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

$\text{♩} = 79$   $\text{♩} = 80$   $\text{♩} = 81$   $\text{♩} = 82$   $\text{♩} = 83$

117

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 46, measures 117-118, is presented for a 12-piece ensemble. The instruments are: Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., and El. Guit. The key signature is one sharp (F#). The tempo markings are ♩ = 79, ♩ = 80, ♩ = 81, ♩ = 82, and ♩ = 83. The notation includes various musical symbols such as rests, notes, chords, and articulation marks.

119

♩ = 84   ♩ = 85   ♩ = 86

119

♩ = 84   ♩ = 85   ♩ = 86

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. **II**



123

123

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Downloaded from [www.midicities.com](http://www.midicities.com)

Con. Sn. II

125

125

Harm.

Guit. 8

A. Rec.

B. Rec.

Guit. 8

Guit. 8

El. Pno.

D. Set

C. Guit. 8

Guit. 8

El. Guit. 8

El. Guit.

Con. Sn.

Downloaded from [www.midicities.com](http://www.midicities.com)

126

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Downloaded from [www.midicities.com](http://www.midicities.com)

127

The image displays a musical score for a 12-piece band. The instruments are listed on the left: Harm., Guit., A. Rec., B. Rec., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., and Con. Sn. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as chords, single notes, and triplets. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The instruments are arranged in a standard band configuration, with the Harmonica and Guitars in the front, followed by the Acoustic and Electric Pianos, Double Bass, Drums, and Congas in the back.

Con. Sn. II

129

129

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

130

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 56, measures 130-134, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Harp):** Measures 130-134 are entirely rests.
- Guit. (Guitar):** Measures 130-134 are entirely rests.
- A. Rec. (Acoustic Recorder):** Measures 130-134 are entirely rests.
- B. Rec. (Bass Recorder):** Measures 130-134 are entirely rests.
- El. Pno. (Electric Piano):** Measures 130-134 are entirely rests.
- D. Set (Drum Set):** Measures 130-134 feature a complex rhythmic pattern with various drum notations, including snare, hi-hat, and kick drum.
- C. Guit. (Cello):** Measures 130-134 feature a melodic line with various note values and rests.
- El. Guit. (Electric Guitar):** Measures 130-134 feature a melodic line with various note values and rests.
- Con. Sn. (Contra Snare):** Measures 130-134 are entirely rests.

A red watermark "Pdf downloaded from www.midcities.com" is visible at the bottom left of the page.



131

131

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Downloaded from [www.midicities.com](http://www.midicities.com)

132

132

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 58, measures 132-133, is written for a 14-piece ensemble. The key signature is one sharp (F#). The score includes parts for Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The score shows various musical notations including rests, chords, and melodic lines. The Guit. part in measure 132 features a complex rhythmic pattern with eighth and sixteenth notes. The C. Guit. part in measure 132 features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. part in measure 132 features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. part in measure 133 features a complex rhythmic pattern with eighth and sixteenth notes. The Con. Sn. part in measure 133 features a complex rhythmic pattern with eighth and sixteenth notes.

134

134

Harm.

Guit. 8

A. Rec.

B. Rec.

Guit. 8

Guit. 8

Guit. 8

El. Pno.

D. Set

C. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

5

Downloaded from [www.midcities.com](http://www.midcities.com)

136

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

5

The musical score for page 60, measures 136-140, is written for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Guitars (Guit.), Accordion (A. Rec.), Double Bass (B. Rec.), Electric Piano (El. Pno.), Drums (D. Set), and Electric Guitars (El. Guit.). The score shows various musical notations including rests, chords, and melodic lines. The Guit. part has a measure with a chord marked with an '8'. The D. Set part has a measure with a chord marked with an '8'. The C. Guit. part has a measure with a chord marked with an '8'. The El. Guit. part has a measure with a chord marked with an '8'. The El. Guit. part has a measure with a chord marked with an '8'. The Con. Sn. part has a measure with a chord marked with an '8'. The score ends with a measure marked with a '5'.

137

137

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 61, measures 137-142, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as ♩ = 87 and ♩ = 88. The score includes parts for Harm., Guit., A. Rec., B. Rec., El. Pno., D. Set, C. Guit., Guit., El. Guit., and Con. Sn. The score shows various musical notations including rests, chords, and melodic lines.

138

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 62, measures 138-139, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm. (Harm. 1):** Treble clef, F# key signature. Measure 138: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 139: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. (Guitar 1):** Treble clef, F# key signature. Measure 138: Quarter rest. Measure 139: Quarter rest.
- A. Rec. (Acoustic Rec. 1):** Treble clef, F# key signature. Measure 138: Quarter rest. Measure 139: Quarter rest.
- B. Rec. (Acoustic Rec. 2):** Bass clef, F# key signature. Measure 138: Quarter rest. Measure 139: Quarter rest.
- Guit. (Guitar 2):** Treble clef, F# key signature. Measure 138: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 139: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Guit. (Guitar 3):** Treble clef, F# key signature. Measure 138: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 139: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Guit. (Guitar 4):** Treble clef, F# key signature. Measure 138: Quarter rest. Measure 139: Quarter rest.
- El. Pno. (Electric Piano):** Treble and Bass clefs, F# key signature. Measure 138: Quarter rest. Measure 139: Quarter rest.
- D. Set (Drum Set):** Treble clef, F# key signature. Measure 138: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 139: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- C. Guit. (C. Guitar):** Treble clef, F# key signature. Measure 138: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 139: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Guit. (Guitar 5):** Treble clef, F# key signature. Measure 138: Quarter rest. Measure 139: Quarter rest.
- El. Guit. (Electric Guitar 1):** Treble clef, F# key signature. Measure 138: Quarter rest. Measure 139: Quarter rest.
- El. Guit. (Electric Guitar 2):** Treble clef, F# key signature. Measure 138: Quarter rest. Measure 139: Quarter rest.
- Con. Sn. (Con. Sn.):** Treble clef, F# key signature. Measure 138: Quarter rest. Measure 139: Quarter rest.

140

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

142

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.



144

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

3

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

148

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

150

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 68, measures 150-151, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Harm., Guit., A. Rec., B. Rec., three Guit. parts, El. Pno., D. Set, C. Guit., another Guit., El. Guit., and Con. Sn. Measure 150 features a melodic line in Harm. and a complex guitar solo in the third Guit. part. Measure 151 continues the guitar solo and adds a drum pattern in D. Set and a melodic line in C. Guit. and the bottom El. Guit. part.

152

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score for page 152 is arranged for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Plays a melodic line in the key of D major, starting with a grace note and ending with a whole note.
- Guit. (Guitar):** Two staves, both showing whole rests.
- A. Rec. (Accordion):** Shows whole rests.
- B. Rec. (Double Bass):** Shows whole rests.
- Guit. (Guitar):** A single staff showing whole rests.
- Guit. (Guitar):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets.
- Guit. (Guitar):** A single staff showing whole rests.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) showing whole rests.
- D. Set (Drums):** Shows a complex drum pattern with various note values and rests.
- C. Guit. (Guitar):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar):** A single staff showing whole rests.
- El. Guit. (Electric Guitar):** A single staff showing whole rests.
- El. Guit. (Electric Guitar):** A single staff with a melodic line.
- Con. Sn. (Congas):** A single staff showing whole rests.

Downloaded from [www.midicities.com](http://www.midicities.com)

Con. Sn. II

156

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn. **II**



160  $\text{♩} = 86$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

162

$\text{♩} = 85$        $\text{♩} = 84$     $\text{♩} = 83$   $\text{♩} = 82$        $\text{♩} = 81$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

166

$\text{♩} = 80$     $\text{♩} = 79$     $\text{♩} = 78$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.