

♩ = 100

♩ = 88

Electric Guitar, Clean G

Electric Guitar, Dist G1 C

Electric Guitar, Dist G2

Electric Guitar, Dist G3

Electric Guitar, G Feedback

Electric Bass, Bass

Kazoo, Melody

Voice, Chorus

Electric Guitar, Guitar Acc

Drumset, Drums

Piano, Piano

Voice, Chorus

Voice, Chorus

Voice, Chorus

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Detailed description: This page of a musical score, numbered 4, begins at measure 7. It features a complex arrangement of instruments. The top staff (El. Guit.) contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (El. Guit.) is empty. The third staff (El. Guit.) plays a rhythmic accompaniment of eighth-note chords. The fourth staff (El. Guit.) features a complex rhythmic pattern with triplets and sixteenth notes. The fifth staff (El. Guit.) is empty. The sixth staff (El. B.) is empty. The seventh staff (Kaz.) is empty. The eighth staff (Vo.) is empty. The ninth staff (El. Guit.) is empty. The tenth staff (D. Set) shows a drum set part with various rhythmic patterns and rests. The eleventh staff (Pno.) is empty. The twelfth staff (Vo.) is empty. The thirteenth staff (Vo.) is empty. The fourteenth staff (Vo.) is empty. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

11 $\text{♩} = 87$

El. Guit. $\text{♩} = 87$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

12

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Vo.

Vo.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Vo.

The musical score for page 14 consists of 13 staves. The top five staves are for Electric Guitars (El. Guit.), the sixth for Electric Bass (El. B.), the seventh for Kazembay (Kaz.), the eighth for Voice (Vo.), the ninth for another Electric Guitar (El. Guit.), the tenth for Double Bass (D. Set), the eleventh and twelfth for Piano (Pno.), and the thirteenth for another Voice (Vo.). The score begins at measure 17. The first guitar staff features a quintuplet of eighth notes. The second guitar staff has a triplet of eighth notes. The third guitar staff plays a series of chords. The fourth guitar staff has several triplet markings. The fifth guitar staff has a triplet of eighth notes. The bass staff has a few notes. The kazembay staff has a few notes. The voice staves are mostly empty. The double bass staff has a few notes. The piano staves are empty. The bottom voice staves are empty.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

21 $\text{♩} = 86$

El. Guit. $\text{♩} = 86$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

This musical score page, numbered 20, features a complex arrangement of instruments. The score begins at measure 23. The instruments and their parts are as follows:

- El. Guit. (5 staves):** The top five staves are for electric guitar. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melodic line with a five-measure phrase (marked '5') and a final measure with a fermata. The second staff has a treble clef and contains a bass line with triplets (marked '3') and a final measure with a fermata. The third staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The fourth staff has a treble clef and contains a complex rhythmic pattern with many triplets (marked '3'). The fifth staff has a treble clef and contains a bass line with triplets (marked '3') and a final measure with a fermata.
- El. B. (1 staff):** The electric bass line is in the bass clef, with a key signature of two sharps and a common time signature. It features a simple melodic line with a few notes and rests.
- Kaz. (1 staff):** The Kazembay instrument part is in the treble clef, with a key signature of two sharps and a common time signature. It features a simple melodic line with a few notes and rests.
- Vo. (4 staves):** There are four vocal staves, all in the treble clef, with a key signature of two sharps and a common time signature. All four staves are currently empty, indicating that the vocal parts have not yet begun.
- D. Set (1 staff):** The D. Set part is in a tenor clef (C4-C5), with a key signature of two sharps and a common time signature. It features a rhythmic pattern with notes marked with an 'x', possibly indicating a specific playing technique.
- Pno. (2 staves):** The piano part consists of two staves (treble and bass clefs), with a key signature of two sharps and a common time signature. Both staves are currently empty.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

25

7

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Detailed description: This page of a musical score, numbered 22, contains 13 staves. The top staff is for Electric Guitar (El. Guit.) and begins at measure 25. It features a complex melodic line with a 7-measure phrase and a 5-measure phrase. The second and third staves are also for Electric Guitar, providing harmonic accompaniment with chords and single notes. The fourth staff is another Electric Guitar part with a different melodic line. The fifth staff is for Electric Bass (El. B.) in a bass clef, playing a simple bass line. The sixth staff is for Kazoo (Kaz.), showing a single note. The seventh staff is for Voice (Vo.) and is empty. The eighth staff is another Electric Guitar part, also empty. The ninth staff is for Drums (D. Set) and shows a drum pattern with 'x' marks indicating cymbal hits. The tenth staff is for Piano (Pno.) and is empty. The eleventh, twelfth, and thirteenth staves are also for Voice (Vo.) and are empty. The score is in a key with two sharps (F# and C#) and a 7/8 time signature.

26

7

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

27 ♩ = 87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

28

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Vo.

The musical score for page 28 consists of 14 staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for Electric Bass (El. B.) with a bass clef. The seventh staff is for Kazembay (Kaz.) with a treble clef. The eighth staff is for Voice (Vo.) with a treble clef. The ninth staff is for Electric Guitar (El. Guit.) with a treble clef. The tenth staff is for Drums (D. Set) with a double bar line. The eleventh and twelfth staves are for Piano (Pno.), with treble and bass clefs respectively. The thirteenth and fourteenth staves are for Voice (Vo.) with treble clefs. The score includes various musical notations such as eighth notes, quarter notes, and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

The musical score for page 29 consists of 14 staves. The top five staves are for Electric Guitars (El. Guit.), the sixth is for Electric Bass (El. B.), the seventh is for Kazembay (Kaz.), the eighth is for Voice (Vo.), the ninth is for another Electric Guitar (El. Guit.), the tenth is for Drums (D. Set), the eleventh and twelfth are for Piano (Pno.), the thirteenth is for another Voice part (Vo.), and the fourteenth is for a final Voice part (Vo.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The bass line is a simple melodic line. The Kazembay part has a single note. The voice part has a long, sustained note followed by a short melodic phrase. The drums play a steady pattern. The piano part is mostly silent. The bottom three voice parts are also mostly silent.

30

The musical score for page 27, starting at measure 30, features the following parts:

- El. Guit. (5 staves):** The top five staves are for electric guitars. The second staff contains a complex rhythmic pattern with many beamed notes. The other four staves are mostly empty, with a few rests.
- El. B. (1 staff):** The electric bass part, in bass clef, plays a simple line of notes.
- Kaz. (1 staff):** The Kazan part, in treble clef, has a few notes and rests.
- Vo. (1 staff):** The voice part, in treble clef, has a few notes and rests.
- El. Guit. (1 staff):** Another electric guitar part, mostly empty with a few rests.
- D. Set (1 staff):** The drum set part, in bass clef, shows a rhythmic pattern with 'x' marks indicating cymbal hits.
- Pno. (2 staves):** The piano part, consisting of a treble and bass clef staff, is mostly empty with a few rests.
- Vo. (3 staves):** Three additional voice parts, all in treble clef, are mostly empty with a few rests.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

The musical score for page 32 consists of 13 staves. The top five staves are for Electric Guitars (El. Guit.), the sixth for Electric Bass (El. B.), the seventh for Kazembay (Kaz.), the eighth for Voice (Vo.), the ninth for another Electric Guitar (El. Guit.), the tenth for Drums (D. Set), the eleventh and twelfth for Piano (Pno.), and the final three for additional Voice parts (Vo.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The first two measures show various guitar and bass parts, with some guitar parts featuring tremolos and sustained notes. The third measure features a prominent sustained chord in the guitar parts and a melodic line in the bass. The fourth measure continues the guitar and bass parts, with the voice part entering with a sustained note. The fifth measure shows a complex guitar part with many notes and a bass line with a prominent eighth-note pattern. The sixth measure features a melodic line in the bass and a sustained note in the Kazembay part. The seventh measure shows a melodic line in the Kazembay part and a sustained note in the voice part. The eighth measure features a melodic line in the Kazembay part and a sustained note in the voice part. The ninth measure shows a melodic line in the Kazembay part and a sustained note in the voice part. The tenth measure features a melodic line in the Kazembay part and a sustained note in the voice part. The eleventh measure shows a melodic line in the Kazembay part and a sustained note in the voice part. The twelfth measure features a melodic line in the Kazembay part and a sustained note in the voice part. The thirteenth measure shows a melodic line in the Kazembay part and a sustained note in the voice part.

34

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Vo.

The musical score is arranged in a vertical stack of staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The seventh staff is for Kazoo (Kaz.) with a treble clef and the same key signature. The eighth staff is for Voice (Vo.) with a treble clef and the same key signature. The ninth staff is for Electric Guitar (El. Guit.) with a treble clef and the same key signature. The tenth staff is for Drums (D. Set) with a double bar line and a key signature of two sharps. The eleventh and twelfth staves are for Piano (Pno.), with treble and bass clefs and the same key signature. The thirteenth, fourteenth, and fifteenth staves are for Voice (Vo.), each with a treble clef and the same key signature. The score includes various musical notations such as rests, notes, and accidentals.

35

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Vo.

The musical score for page 35 consists of 13 staves. The top five staves are for Electric Guitars (El. Guit.), the sixth for Electric Bass (El. B.), the seventh for Kazembay (Kaz.), the eighth for Voice (Vo.), the ninth for another Electric Guitar (El. Guit.), the tenth for Double Bass (D. Set), the eleventh and twelfth for Piano (Pno.), and the thirteenth for another Voice part (Vo.). The key signature is one sharp (F#). The first five guitar staves have rests in both measures. The sixth staff has a whole note chord in the first measure and a whole note chord in the second measure. The seventh staff has a melodic line in the first measure and a whole note chord in the second measure. The eighth staff has rests. The ninth staff has rests. The tenth staff has a complex rhythmic pattern with eighth notes and rests. The eleventh and twelfth staves have rests. The thirteenth staff has rests.

37 ♩ = 86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

40

El. Guit. 8

El. Guit. 8

El. Guit. 8 *pp*

El. Guit. 8 *pp*

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Vo.

41 $\text{♩} = 87$

El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
Kaz.
Vo.
El. Guit.
D. Set
Pno.
Vo.
Vo.
Vo.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

47

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Vo.

Vo.

3

7

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Vo.



This musical score page contains the following elements:

- Musical Staffs:**
 - El. Guit. (1-5):** Five staves for electric guitar. The first staff contains a melodic line starting at measure 54, featuring an 8-measure eighth-note pattern and a 7-measure triplet. The other four staves contain chordal accompaniment.
 - El. B. (6):** Staff for electric bass, showing a simple bass line.
 - Kaz. (7):** Staff for Kazembay, featuring a melodic line with eighth-note patterns.
 - Vo. (8-11):** Four staves for vocalists, each containing a whole rest, indicating no vocal parts are present in this section.
 - El. Guit. (12):** A sixth electric guitar staff, also containing a whole rest.
 - D. Set (13):** Staff for Drums, showing a pattern of snare and bass drum hits.
 - Pno. (14-15):** Two staves for piano, both containing whole rests.
 - Vo. (16-18):** Three additional vocal staves, each containing a whole rest.
- Measure Markers:** The number '54' is placed at the beginning of the first guitar staff. A bracket labeled '7' spans the triplet section in the first staff.
- Page-Footer:** Located at the bottom left, it reads 'Pdf downloaded from www.midcities.com'.

55

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Vo.

Vo.

Detailed description: This page of a musical score, numbered 55, features a variety of instruments. It begins with five electric guitar staves (labeled 'El. Guit.' with a '8' below the clef), followed by an electric bass staff ('El. B.'), a kazoo staff ('Kaz.'), a vocal staff ('Vo.'), another electric guitar staff ('El. Guit.' with a '8'), a double bass staff ('D. Set'), a piano staff ('Pno.'), and finally three more vocal staves ('Vo.'). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The electric guitar parts include complex rhythmic patterns with many beamed notes and some slurs. The electric bass part has a simple, steady line. The kazoo part has a single note. The double bass part features a complex rhythmic pattern with many beamed notes and some slurs. The piano part is mostly silent. The vocal parts are mostly silent.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Vo.

The musical score for page 56 consists of 13 staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for the Electric Bass (El. B.) in bass clef. The seventh staff is for the Kazoo (Kaz.) in treble clef. The eighth staff is for the Voice (Vo.) in treble clef. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef. The tenth staff is for the Drum Set (D. Set) in bass clef. The eleventh and twelfth staves are for the Piano (Pno.) in treble and bass clefs, respectively. The thirteenth staff is for another Voice (Vo.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific techniques.

57

El. Guit. (Staff 1): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Contains a whole rest.

El. Guit. (Staff 2): Treble clef, key signature of two sharps, 8/8 time signature. Contains a rhythmic pattern of eighth notes with beams.

El. Guit. (Staff 3): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

El. Guit. (Staff 4): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

El. Guit. (Staff 5): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

El. B. (Staff 6): Bass clef, key signature of two sharps, 8/8 time signature. Contains a rhythmic pattern of eighth notes.

Kaz. (Staff 7): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole note.

Vo. (Staff 8): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

El. Guit. (Staff 9): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

D. Set (Staff 10): Treble clef, key signature of two sharps, 8/8 time signature. Contains a rhythmic pattern of eighth notes with 'x' marks above them.

Pno. (Staff 11): Grand staff (treble and bass clefs), key signature of two sharps, 8/8 time signature. Contains whole rests in both staves.

Vo. (Staff 12): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

Vo. (Staff 13): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

Vo. (Staff 14): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

The musical score is written for page 58 and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Kaz. (Kazoo), D. Set (Drum Set), Pno. (Piano), and Vo. (Vocals). The El. Guit. parts are in treble clef, while the El. B. part is in bass clef. The Kazoo part is in treble clef. The D. Set part is in bass clef. The Pno. part is in grand staff (treble and bass clefs). The Vo. parts are in treble clef. The score shows a complex arrangement with various rhythmic patterns and melodic lines.

59

El. Guit. (Staff 1): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Contains a whole rest.

El. Guit. (Staff 2): Treble clef, key signature of two sharps, 8/8 time signature. Contains a rhythmic pattern of eighth notes and chords.

El. Guit. (Staff 3): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

El. Guit. (Staff 4): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

El. Guit. (Staff 5): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

El. B. (Staff 6): Bass clef, key signature of two sharps, 8/8 time signature. Contains a melodic line with eighth notes and rests.

Kaz. (Staff 7): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

Vo. (Staff 8): Treble clef, key signature of two sharps, 8/8 time signature. Contains a vocal line with a long note and a melodic phrase.

El. Guit. (Staff 9): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

D. Set (Staff 10): Drum set notation with a double bar line at the beginning and various rhythmic patterns.

Pno. (Staff 11): Grand staff (treble and bass clefs), key signature of two sharps, 8/8 time signature. Contains whole rests in both staves.

Vo. (Staff 12): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

Vo. (Staff 13): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

Vo. (Staff 14): Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Vo.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Vo.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Vo.

The musical score for page 62, starting at measure 71, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Five staves. The top two staves have melodic lines with eighth-note patterns. The middle three staves are mostly silent, indicated by a horizontal bar across the staff.
- El. B. (Electric Bass):** One staff with a bass clef, featuring a simple eighth-note accompaniment.
- Kaz. (Kazoo):** One staff, currently silent.
- Vo. (Vocals):** Four staves, all currently silent.
- D. Set (Drum Set):** One staff with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals.
- Pno. (Piano):** Two staves (treble and bass clef), both currently silent.

Key musical features include a key signature of two sharps (F# and C#) and a time signature of 8/8. The guitar parts feature complex rhythmic patterns, including triplets (marked '3') and a seven-measure rest (marked '7').

72

♩ = 144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

76

The musical score for page 65, starting at measure 76, is arranged for a large ensemble. It features five electric guitar parts, one electric bass part, one kazoo part, three vocal parts, one drums set part, and one piano part. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The electric guitar parts are primarily melodic and rhythmic, while the electric bass part provides a steady bass line. The kazoo part has a few notes in the first measure. The vocal parts are mostly silent, with some notes appearing in the later measures. The drums set part shows a complex rhythmic pattern. The piano part has some chords and notes in the later measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

81

♩ = 139

♩ = 145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

84

♩ = 106

♩ = 87

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Vo.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Detailed description: This page of a musical score, numbered 88, contains 14 staves. The top five staves are for Electric Guitars (El. Guit.), the sixth is for Electric Bass (El. B.), the seventh is for Kazembay (Kaz.), the eighth is for Voice (Vo.), the ninth is for another Electric Guitar (El. Guit.), the tenth is for Drums (D. Set), the eleventh and twelfth are for Piano (Pno.), the thirteenth is for Voice (Vo.), and the fourteenth is for another Voice part (Vo.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The guitar parts feature complex rhythmic patterns with many beamed notes and slurs. The bass part has a steady eighth-note pattern. The drum part shows a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The piano part is mostly silent. The voice parts have melodic lines with some slurs and accents.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Detailed description: This page of a musical score, numbered 91, contains 14 staves. The top five staves are for Electric Guitars (El. Guit.), the sixth for Electric Bass (El. B.), the seventh for Kazembay (Kaz.), the eighth for Voice (Vo.), the ninth for another Electric Guitar (El. Guit.), the tenth for Double Bass (D. Set), the eleventh and twelfth for Piano (Pno.), and the final three staves for three separate Voice (Vo.) parts. The key signature is one sharp (F#) and the time signature is 8/8. The score shows a complex arrangement with various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' for muted notes. The guitar parts feature intricate melodic lines and rhythmic accompaniment, while the bass and double bass parts provide a steady, syncopated foundation. The piano part is mostly silent, and the voice parts have melodic lines with some sustained notes.

♩ = 86

94

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Kaz.

Vo.

El. Guit. 8

D. Set

Pno.

Vo.

Vo.

Detailed description: This page of a musical score, page 71, contains measures 94 through 96. The score is for a multi-instrument ensemble. It features five electric guitar parts, an electric bass line, a kazoo part, a drum set part, and a piano part. The key signature is one sharp (F#), and the tempo is marked as 86 beats per minute. The guitar parts are primarily in the treble clef, with some parts in the bass clef. The electric bass part is in the bass clef. The kazoo part is in the treble clef. The drum set part is in the bass clef. The piano part consists of two staves, treble and bass clef. The vocal parts are in the treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Detailed description: This page of a musical score, page 73, begins at measure 100. The score is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Five staves are shown. The second and eighth staves from the top have active parts, featuring a complex, rhythmic pattern of eighth and sixteenth notes. The other three staves are mostly empty, with some rests.
- **El. B. (Electric Bass):** The part is in the bass clef and features a steady eighth-note pattern in the first two measures, followed by a more melodic line with a slur and a fermata.
- **Kaz. (Kazoo):** The part is in the treble clef and features a melodic line with a slur and a fermata, mirroring the bass line's phrasing.
- **Vo. (Vocals):** Three staves are shown, all of which are empty with rests, indicating that the vocalists are silent during this section.
- **D. Set (Drum Set):** The part is in the bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes, including various drum symbols like snare, hi-hat, and cymbal.
- **Pno. (Piano):** Two staves are shown, both of which are empty with rests, indicating that the piano is silent during this section.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.

Detailed description: This page of a musical score, numbered 74, contains measures 104 through 107. The score is arranged in a vertical stack of staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The seventh staff is for Kazembay (Kaz.) with a treble clef and the same key signature. The eighth staff is for Voice (Vo.) with a treble clef and the same key signature. The ninth staff is for Double Bass (D. Set) with a double bar line and a key signature of two sharps. The tenth and eleventh staves are for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of two sharps. The twelfth, thirteenth, and fourteenth staves are for Voice (Vo.), each with a treble clef and a key signature of two sharps. The music in measures 104-107 features a complex arrangement of electric guitars, with some parts playing a rhythmic pattern of eighth notes and others playing sustained notes. The electric bass provides a steady accompaniment. The Kazembay part has a melodic line with a long note in measure 104. The piano part is silent throughout these measures. The voice parts are also silent.

108

This musical score page, numbered 108, features a variety of instruments and voices. The score is organized into several systems of staves. The top system includes five staves for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), one for Kazembay (Kaz.), and one for Voice (Vo.). The second system includes one El. Guit. staff, one D. Set (Drum Set) staff, and a grand staff for Piano (Pno.) consisting of two staves. The third system includes two more Voice (Vo.) staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The El. Guit. parts feature complex rhythmic patterns, including sixteenth-note runs and sustained chords. The El. B. part has a steady eighth-note bass line. The D. Set part shows a complex drum pattern with various rhythms and accents. The Kaz. part has a sparse, rhythmic melody. The Pno. part is currently silent. The three Voice parts are also silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Kaz.

Vo.

El. Guit.

D. Set

Pno.

Vo.

Vo.

Vo.