

♩ = 80

Drumset, Batería

Piano, Piano

Rotary Organ, Organo

Fretless Electric Bass, Bass

Electric Guitar, Punteo

Flute, Voz

3

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score is for page 2 of a piece, starting at measure 3. The key signature is three sharps (F#, C#, G#). The instruments are: D. Set (Drum Set), Pno. (Piano), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and Fl. (Flute). The D. Set part features a triplet of eighth notes. The Pno. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Rot. Org. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Frtl. El. B., El. Guit., and Fl. parts are silent in this section.

4

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: D. Set (Drum Set), Pno. (Piano), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and Fl. (Flute). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number '4' is at the top left, and '3' is at the top right. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Rot. Org. part has a melodic line in the upper register and a bass line in the lower register. The Frtl. El. B. part has a single note in the first measure that sustains through the rest of the page. The El. Guit. and Fl. parts are silent throughout the page.

5

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

8

3

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: D. Set (Drum Set), Pno. (Piano), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and Fl. (Flute). The music is in the key of D major (indicated by two sharps) and 4/4 time. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The Pno. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Rot. Org. part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a triplet of eighth notes. The Frtl. El. B. part has a simple bass line. The El. Guit. and Fl. parts are currently silent, with a '8' and a '3' respectively indicating fingerings or positions. The page number '4' is in the top left, and the measure number '5' is at the top left of the staff.

6

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score contains measures 6 and 7. The score is for a chamber ensemble consisting of six instruments: D. Set (Drum Set), Piano (Pno.), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and Fl. (Flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 features a drum set part with snare and cymbal patterns, piano accompaniment with chords and moving lines in both hands, a rotary organ with a melodic line in the right hand and chords in the left, a fretless electric bass with a single note, an electric guitar with a whole rest, and a flute with a whole note. Measure 7 continues with more complex drum patterns, piano accompaniment with chords and moving lines, a rotary organ with a melodic line in the right hand and chords in the left, a fretless electric bass with a melodic line, an electric guitar with a whole rest, and a flute with a melodic line.

8

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score covers measures 8 and 9. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in a system with six staves. The top staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with eighth and sixteenth notes. The Piano (Pno.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a melodic line. The Rotating Organ (Rot. Org.) part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The French Trumpet in B-flat (Frtl. El. B.) part is in the bass clef, playing a melodic line. The Electric Guitar (El. Guit.) part is in the treble clef and is mostly silent, with a few notes in measure 9. The Flute (Fl.) part is in the treble clef, playing a melodic line with some grace notes.

10

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This is a page of a musical score for a six-piece ensemble. The score begins at measure 10. The instruments are: D. Set (Drum Set), Pno. (Piano), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and Fl. (Flute). The key signature is three sharps (F#, C#, G#). The D. Set part features a complex, syncopated rhythmic pattern with many sixteenth notes and rests. The Pno. part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Rot. Org. part consists of sustained chords in both hands. The Frtl. El. B. part has a simple melodic line. The El. Guit. part is mostly silent with some rests. The Fl. part has a melodic line with some grace notes and slurs.

12

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered '8' at the top left and '12' at the top left of the first staff. The score is divided into six systems, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system, 'D. Set', consists of two staves: the top staff has a treble clef and a double bar line, and the bottom staff has a bass clef and contains rhythmic notation with 'x' marks. The second system, 'Pno.', has two staves with treble and bass clefs, showing chords and melodic lines. The third system, 'Rot. Org.', has two staves with treble clefs, with the top staff mostly empty and the bottom staff containing sustained notes. The fourth system, 'Frtl. El. B.', has one staff with a bass clef and a melodic line. The fifth system, 'El. Guit.', has one staff with a treble clef and a whole rest. The sixth system, 'Fl.', has one staff with a treble clef and a melodic line. The score concludes with a double bar line and repeat signs.

14

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is for a six-piece ensemble. The instruments and their parts are: D. Set (Drum Set) with a snare drum part; Pno. (Piano) with a complex accompaniment in both hands; Rot. Org. (Rotary Organ) with a simple harmonic accompaniment in both hands; Frtl. El. B. (Fretless Electric Bass) with a bass line; El. Guit. (Electric Guitar) which is silent in this section; and Fl. (Flute) with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with various rhythmic values and articulations.

16

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score is written for measures 16 and 17. The key signature is three sharps (F#, C#, G#). The D. Set part is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including some rests marked with an 'x'. The Pno. part consists of two staves, with the left hand playing chords and the right hand playing a melodic line. The Rot. Org. part is also in two staves, with the right hand playing a simple melodic line. The Frtl. El. B. part is in a single bass staff, playing a simple melodic line. The El. Guit. part is in a single treble staff, with a whole rest in both measures. The Fl. part is in a single treble staff, playing a melodic line with eighth and sixteenth notes.

18

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

3

Detailed description: This page of a musical score covers measures 18 through 21. The score is for a band and includes parts for D. Set, Piano (Pno.), Rotating Organ (Rot. Org.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), and Flute (Fl.). The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. The Piano part has a bass line with chords and a treble line with chords and a melodic line. The Rotating Organ part has two staves, both with chords and a melodic line. The Fretless Electric Bass part has a simple bass line. The Electric Guitar part is mostly silent, with a few notes in the first measure. The Flute part has a melodic line with a triplet of eighth notes in the first measure.

19

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

21

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score, numbered 13, begins at measure 21. It features six staves for different instruments. The top staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with various note values and rests. The Piano (Pno.) part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords. The Rotating Organ (Rot. Org.) is represented by two staves, with the upper staff playing a simple melodic line and the lower staff providing a bass line. The Fretless Electric Bass (Frtl. El. B.) is shown in a single staff with a bass line. The Electric Guitar (El. Guit.) staff is mostly empty, with a few notes and rests. The Flute (Fl.) part is in a single staff, playing a melodic line with various note values and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

23

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

24

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score covers measures 24 through 27. The score is for a band or ensemble and includes parts for D. Set, Piano (Pno.), Rotating Organ (Rot. Org.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), and Flute (Fl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 begins with a double bar line and a fermata over the first measure. The D. Set part features a rhythmic pattern of eighth notes with accents. The Piano part has a bass line with chords and a treble line with melodic fragments. The Rotating Organ part is silent. The Fretless Electric Bass part has a long note in the first measure followed by a melodic line. The Electric Guitar part has a melodic line with bends and a final measure with a fermata. The Flute part is silent.

25

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score is arranged in a system with six staves. The top staff is for the D. Set, indicated by a drum set icon. The second staff is for the Piano (Pno.), consisting of two staves. The third and fourth staves are for the Rot. Org. (Rotary Organ), also consisting of two staves. The fifth staff is for the Frtl. El. B. (Fretless Electric Bass). The sixth staff is for the El. Guit. (Electric Guitar). The seventh staff is for the Fl. (Flute). The key signature is three sharps (F#, C#, G#). The score begins at measure 25. The D. Set part features a rhythmic pattern with 'x' marks. The Pno. part has a complex accompaniment with chords and melodic lines. The Rot. Org. part is currently silent. The Frtl. El. B. part has a long note. The El. Guit. part has a melodic line. The Fl. part is currently silent.

26

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score covers measures 26 through 29. The score is for a band and includes parts for D. Set, Piano (Pno.), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and Fl. (Flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 begins with a double bar line and a rehearsal mark. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Pno. part has a bass line with eighth notes and chords. The Rot. Org. part is silent. The Frtl. El. B. part has a simple bass line. The El. Guit. part has a melodic line with eighth notes and a slur. The Fl. part is silent.

27

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

28

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a six-piece ensemble. The instruments and their parts are: D. Set (Drum Set) with a snare drum part; Pno. (Piano) with both left and right hand parts; Rot. Org. (Rotary Organ) with two staves; Frtl. El. B. (Fretless Electric Bass) with a bass line; El. Guit. (Electric Guitar) with a single staff; and Fl. (Flute) with a melodic line. The music is in the key of D major (indicated by three sharps) and 4/4 time. Measure 28 begins with a rehearsal mark. The D. Set part features a consistent snare drum pattern. The Pno. part provides harmonic support with chords and moving lines. The Rot. Org. part has a melodic line in the upper register and a bass line in the lower register. The Frtl. El. B. part has a steady bass line. The El. Guit. part has a single staff with some notes. The Fl. part has a melodic line with some grace notes.

30

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score consists of seven staves. The top staff is for D. Set, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is for Pno., with a treble clef and a bass clef, showing a melodic line in the treble and a bass line with chords. The third staff is for Rot. Org., with two treble clefs, showing a simple melodic line. The fourth staff is for Frtl. El. B., with a bass clef, showing a melodic line. The fifth staff is for El. Guit., with a treble clef, showing a simple melodic line. The sixth staff is for Fl., with a treble clef, showing a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for measures 30 and 31.

32

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score covers measures 32 and 33. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with six staves. The top staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with various note values and rests. The Piano (Pno.) part is written in two staves, with the left hand playing a melodic line and the right hand playing chords. The Rotating Organ (Rot. Org.) is also in two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Fretless Electric Bass (Frtl. El. B.) is in a single staff, playing a melodic line. The Electric Guitar (El. Guit.) is in a single staff, which is mostly empty, indicating it is silent or playing a very low volume. The Flute (Fl.) is in a single staff, playing a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

34

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description of the musical score: The score is for measures 34 through 37. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The D. Set part features a drum set with various rhythmic patterns, including eighth and sixteenth notes. The Pno. part consists of two staves, treble and bass clef, with chords and moving lines. The Rot. Org. part consists of two staves, treble and bass clef, with sustained notes. The Frtl. El. B. part consists of one staff, bass clef, with a simple line. The El. Guit. part consists of one staff, treble clef, with a single note. The Fl. part consists of one staff, treble clef, with a melodic line and a triplet of eighth notes in measure 37.

35

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score for page 35 consists of seven staves. The top staff is for D. Set, featuring a double bar line and a repeat sign. The second staff is for Pno., with a grand staff and bass clef. The third and fourth staves are for Rot. Org., with a grand staff and treble clef. The fifth staff is for Frtl. El. B., with a bass clef. The sixth staff is for El. Guit., with a treble clef. The seventh staff is for Fl., with a treble clef and a triplet of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

37

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score for page 24, starting at measure 37, is arranged for a six-piece ensemble. The instruments are: D. Set, Piano (Pno.), Rot. Org., Frtl. El. B., El. Guit., and Fl. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The D. Set part begins with a rest, followed by a series of notes. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes, with fingerings of 5 and 3 indicated. The Rot. Org., Frtl. El. B., El. Guit., and Fl. parts all have rests throughout the section.

38

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score covers measures 38 to 41. The score is for a band or ensemble. At the top left, the measure number '38' is written. The instruments and their parts are as follows:
- **D. Set**: The top staff shows a drum set part with a snare drum (indicated by an 'x') and a bass drum.
- **Pno.**: The piano part is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure of measure 38.
- **Rot. Org.**: The rotary organ part is written in two staves, both in treble clef with the same key signature.
- **Frtl. El. B.**: The French horn part is written in bass clef with the same key signature.
- **El. Guit.**: The electric guitar part is written in treble clef with the same key signature and includes a capo sign (an '8' in a circle) on the first staff.
- **Fl.**: The flute part is written in treble clef with the same key signature.
The music concludes at the end of measure 41.

39

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score consists of six staves. The top staff is for D. Set, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating mutes. The Pno. part is in two staves, with the right hand playing chords and the left hand playing a melodic line. The Rot. Org. part is in two staves, with the right hand playing chords and the left hand playing a simple bass line. The Frtl. El. B. part is in one staff, playing a simple bass line. The El. Guit. part is in one staff, with a whole rest. The Fl. part is in one staff, playing a melodic line with a triplet in the final measure.

41

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score, numbered 27, contains measures 41 and 42. The score is for a chamber ensemble consisting of six instruments: D. Set (Drum Set), Piano (Pno.), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and Fl. (Flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 41 features a complex drum set pattern with various rhythms and accents. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The rotary organ provides a sustained harmonic background. The fretless electric bass and electric guitar parts are mostly silent in this measure. The flute has a melodic line with some grace notes. Measure 42 continues the patterns from measure 41, with the drum set and piano parts showing some changes in dynamics and articulation.

43

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

Detailed description: This page of a musical score covers measures 43 through 48. The score is for a multi-instrument ensemble. At the top left, the measure number '43' is written. The instruments are listed on the left side of the page: D. Set (Drum Set), Pno. (Piano), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and Fl. (Flute). The D. Set part is written on a single staff with a double bar line at the beginning and includes various rhythmic patterns and 'x' marks indicating cymbal hits. The Pno. part is written on two staves (bass and treble clefs) and features chords and melodic lines. The Rot. Org. part is written on two staves (treble clefs) and consists of sustained notes. The Frtl. El. B. part is on a single bass clef staff with a few notes. The El. Guit. part is on a single treble clef staff with a few notes. The Fl. part is on a single treble clef staff with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

44

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score is written for six instruments: D. Set, Piano (Pno.), Rot. Org., Frtl. El. B., El. Guit., and Fl. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Piano part consists of chords and single notes. The Rot. Org. part has a simple melodic line. The Frtl. El. B. part has a few notes. The El. Guit. part is mostly silent. The Fl. part features two triplet markings over eighth notes.

45

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score is for page 45 and consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes. The Pno. part (second and third staves) provides harmonic support with chords and moving lines. The Rot. Org. part (fourth and fifth staves) has a sparse texture with long notes. The Frtl. El. B. part (sixth staff) has a simple melodic line. The El. Guit. part (seventh staff) is mostly silent. The Fl. part (eighth staff) has a melodic line with some rests.

47

D. Set

Pno.

Rot. Org.

Frtl. El. B.

El. Guit.

Fl.

The musical score for page 50 consists of six staves. The top staff is for the D. Set, marked with a double bar line. The second and third staves are for the Piano (Pno.), with the left and right hands respectively. The fourth and fifth staves are for the Rot. Org. (Rotary Organ), with the upper and lower manuals. The sixth staff is for the Frtl. El. B. (Fretless Electric Bass). The seventh and eighth staves are for the El. Guit. (Electric Guitar), with the upper and lower systems. The ninth staff is for the Fl. (Flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a few notes in the piano and rotary organ parts, with a long slur over the rotary organ's upper manual. The rest of the staves contain rests.