

♩ = 81

String Synthesizer, Synth Strings 2

Musical notation for String Synthesizer, Synth Strings 2. Two staves in bass clef, 4/4 time, key of B-flat. The first staff has a whole rest in the first measure and a dotted half note in the second. The second staff has a whole rest in the first measure and a half note in the second.

Bass Synthesizer, Bass

Musical notation for Bass Synthesizer, Bass. One staff in bass clef, 4/4 time, key of B-flat. The first measure has a whole rest. The second measure contains a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The final measure contains a quarter note, an eighth note, and a sixteenth note.

Piano, Piano

Musical notation for Piano, Piano. Two staves in treble clef, 4/4 time, key of B-flat. Both staves have whole rests in both measures.

Bouzouki (3-course), Vocals

Musical notation for Bouzouki (3-course), Vocals. One staff in treble clef, 4/4 time, key of B-flat. The staff has whole rests in both measures.

Electric Guitar, Elec Guitar

Musical notation for Electric Guitar, Elec Guitar. One staff in treble clef, 4/4 time, key of B-flat. The staff has whole rests in both measures.

Electric Guitar, Distortion Guitar

Musical notation for Electric Guitar, Distortion Guitar. One staff in treble clef, 4/4 time, key of B-flat. The staff has whole rests in both measures.

Acoustic Guitar, Steel Guitar

Musical notation for Acoustic Guitar, Steel Guitar. One staff in treble clef, 4/4 time, key of B-flat. The staff has whole rests in both measures.

Voice, Voice Oohs

Musical notation for Voice, Voice Oohs. One staff in treble clef, 4/4 time, key of B-flat. The staff has whole rests in both measures.

Orff Alto Glockenspiel, Glockenspiel

Musical notation for Orff Alto Glockenspiel, Glockenspiel. One staff in treble clef, 4/4 time, key of B-flat. The staff has whole rests in both measures.

Drumset, Drums

Musical notation for Drumset, Drums. One staff in 4/4 time, key of B-flat. The first measure has a whole rest. The second measure contains a snare drum (x), a bass drum (quarter note), a snare drum (x), a bass drum (quarter note), a snare drum (x), a bass drum (quarter note), a snare drum (x), and a bass drum (quarter note).

Pad Synthesizer, Warm Pad

Musical notation for Pad Synthesizer, Warm Pad. Two staves in bass clef, 4/4 time, key of B-flat. Both staves have whole rests in both measures.

Glockenspiel, Glockenspiel

Musical notation for Glockenspiel, Glockenspiel. One staff in treble clef, 4/4 time, key of B-flat. The staff has whole rests in both measures.

3

Musical score for page 2, featuring the following instruments and parts:

- Synth.**: Two staves. The upper staff has a treble clef and a flat key signature. The lower staff has a bass clef and a flat key signature. Both staves contain notes and rests.
- Synth.**: One staff with a bass clef and a flat key signature, containing a melodic line with eighth notes and rests.
- Pno.**: Two staves with treble clefs and flat key signatures, containing rests.
- Bou.**: One staff with a treble clef and a flat key signature, containing rests.
- El. Guit.**: Two staves with treble clefs and flat key signatures, containing rests.
- Guit.**: One staff with a treble clef and a flat key signature, containing rests.
- Vo.**: One staff with a treble clef and a flat key signature, containing rests.
- O. A. Glk.**: One staff with a treble clef and a flat key signature, containing rests.
- D. Set**: One staff with a double bar line and a flat key signature, containing a complex rhythmic pattern with eighth notes and rests.
- Synth.**: Two staves with bass clefs and flat key signatures, containing rests.
- Glock.**: One staff with a treble clef and a flat key signature, containing rests.

5

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock.

7

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock.

8

9

Synth.

Musical notation for the first Synth. part, measures 9 and 10. Measure 9 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff has a dotted quarter note G4, a dotted quarter note A4, and a half note B4. The bass staff has a dotted quarter note G2, a dotted quarter note A2, and a half note B2. Measure 10 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff has a whole note G4. The bass staff has a dotted quarter note G2, a dotted quarter note A2, and a half note B2.

Synth.

Musical notation for the second Synth. part, measures 9 and 10. Measure 9 features a bass clef with a B-flat key signature. The staff has a dotted quarter note G2, a dotted quarter note A2, and a half note B2. Measure 10 features a bass clef with a B-flat key signature. The staff has a dotted quarter note G2, a dotted quarter note A2, and a half note B2.

Pno.

Musical notation for the Pno. part, measures 9 and 10. Both the treble and bass staves have a B-flat key signature and are empty, indicating no piano accompaniment.

Bou.

Musical notation for the Bou. part, measures 9 and 10. The staff has a B-flat key signature and is empty, indicating no bouzouki accompaniment.

El. Guit.

Musical notation for the first El. Guit. part, measures 9 and 10. Measure 9 features a treble clef with a B-flat key signature and an 8th note pickup. The staff has a dotted quarter note G4, a dotted quarter note A4, and a half note B4. Measure 10 features a treble clef with a B-flat key signature and an 8th note pickup. The staff has a dotted quarter note G4, a dotted quarter note A4, and a half note B4.

El. Guit.

Musical notation for the second El. Guit. part, measures 9 and 10. Both the treble and bass staves have a B-flat key signature and are empty, indicating no electric guitar accompaniment.

Guit.

Musical notation for the Guit. part, measures 9 and 10. Both the treble and bass staves have a B-flat key signature and are empty, indicating no acoustic guitar accompaniment.

Vo.

Musical notation for the Vo. part, measures 9 and 10. Both the treble and bass staves have a B-flat key signature and are empty, indicating no vocal accompaniment.

O. A. Glk.

Musical notation for the O. A. Glk. part, measures 9 and 10. Measure 9 features a treble clef with a B-flat key signature and an 8th note pickup. The staff has a dotted quarter note G4, a dotted quarter note A4, and a half note B4. Measure 10 features a treble clef with a B-flat key signature and an 8th note pickup. The staff has a dotted quarter note G4, a dotted quarter note A4, and a half note B4.

D. Set

Musical notation for the D. Set part, measures 9 and 10. Measure 9 features a double bar line with a B-flat key signature and an 8th note pickup. The staff has a dotted quarter note G4, a dotted quarter note A4, and a half note B4. Measure 10 features a double bar line with a B-flat key signature and an 8th note pickup. The staff has a dotted quarter note G4, a dotted quarter note A4, and a half note B4.

Synth.

Musical notation for the third Synth. part, measures 9 and 10. Both the treble and bass staves have a B-flat key signature and are empty, indicating no synth accompaniment.

Glock.

Musical notation for the Glock. part, measures 9 and 10. Measure 9 features a treble clef with a B-flat key signature and an 8th note pickup. The staff has a dotted quarter note G4, a dotted quarter note A4, and a half note B4. Measure 10 features a treble clef with a B-flat key signature and an 8th note pickup. The staff has a dotted quarter note G4, a dotted quarter note A4, and a half note B4.

11

Musical score for page 6, measures 11-12. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and Synth. The key signature has one flat (Bb) and the time signature is 4/4. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

13

Musical score for page 13, featuring the following instruments and parts:

- Synth. (top):** Two staves. The upper staff contains a melodic line with a fermata and a final note with a grace note. The lower staff contains a bass line with a fermata and a final note with a grace note.
- Synth. (middle):** A single bass staff with a rhythmic pattern of eighth notes and a final melodic flourish.
- Pno.:** Two staves. The upper staff has a few notes with grace notes, followed by a rest. The lower staff has a few notes with grace notes, followed by a rest.
- Bou.:** A single treble staff with a whole rest.
- El. Guit. (top):** A single treble staff with a whole rest.
- El. Guit. (middle):** A single treble staff with a whole rest.
- Guit.:** A single treble staff with a whole rest.
- Vo.:** A single treble staff with a whole rest.
- O. A. Glk.:** A single treble staff with a whole rest in the first measure, followed by a melodic line in the second measure.
- D. Set:** A single staff with a drum set notation, showing a pattern of eighth notes and rests.
- Synth. (bottom):** Two bass staves, both with whole rests.
- Clock:** A single treble staff with a whole rest.

Musical score for page 15, featuring the following instruments and parts:

- Synth. (top):** Two staves. The upper staff contains a melodic line with a fermata, and the lower staff contains a sustained bass note.
- Synth. (middle):** One staff with a rhythmic accompaniment of eighth notes.
- Pno.:** Two staves. The upper staff has a melodic line with a fermata, and the lower staff has a rhythmic accompaniment.
- Bou.:** One staff with a fermata.
- El. Guit. (top):** One staff with a fermata.
- El. Guit. (middle):** One staff with a fermata.
- Guit.:** One staff with a fermata.
- Vo.:** One staff with a fermata.
- O. A. Glk.:** One staff with a melodic line and a fermata.
- D. Set:** One staff with a complex rhythmic pattern of eighth notes and rests.
- Synth. (bottom):** Two staves, both with a fermata.

17

Musical score for page 17, measures 17-18. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and Glock. The key signature is one flat (B-flat). The score is arranged in a system with multiple staves. The Synth. part at the top has a sustained chord in the treble clef. The Pno. part has a rhythmic accompaniment in both treble and bass clefs. The Bou. part has a melodic line in the treble clef. The El. Guit. and Guit. parts are silent. The Vo. part is silent. The O. A. Glk. part has a melodic line in the treble clef. The D. Set part has a rhythmic accompaniment in the bass clef. The Glock part has a melodic line in the treble clef.

19

Musical score for page 19, featuring multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top):** Two staves (treble and bass clef) with rests.
- Synth. (second):** Bass clef staff with a rhythmic pattern of eighth notes.
- Pno. (third):** Two staves (treble and bass clef) with rests.
- Bou. (fourth):** Treble clef staff with a melodic line.
- El. Guit. (fifth):** Treble clef staff with rests.
- El. Guit. (sixth):** Treble clef staff with rests.
- Guit. (seventh):** Treble clef staff with a complex rhythmic and melodic pattern.
- Vo. (eighth):** Treble clef staff with rests.
- O. A. Glk. (ninth):** Treble clef staff with rests.
- D. Set (tenth):** Percussion staff with a rhythmic pattern of eighth notes.
- Synth. (eleventh):** Two staves (treble and bass clef) with rests.

21

Musical score for page 11, measures 21-22. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and Glock. The key signature has one flat (Bb). The D. Set part features a complex rhythmic pattern with 'x' marks above the notes.

23

Musical score for page 12, starting at measure 23. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and Glock.

The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Synth. (top):** Two staves (treble and bass clef) with rests.
- Synth. (second):** Bass clef staff with a rhythmic pattern of eighth notes and rests.
- Pno. (third):** Two staves (treble and bass clef) with rests.
- Bou. (fourth):** Treble clef staff with a melodic line featuring slurs and accents.
- El. Guit. (fifth):** Treble clef staff with rests.
- El. Guit. (sixth):** Treble clef staff with rests.
- Guit. (seventh):** Treble clef staff with a complex rhythmic pattern of chords and eighth notes.
- Vo. (eighth):** Treble clef staff with rests.
- O. A. Glk. (ninth):** Treble clef staff with rests.
- D. Set (tenth):** Percussion staff with a rhythmic pattern of eighth notes and rests.
- Synth. (eleventh):** Two staves (treble and bass clef) with rests.
- Glock. (bottom):** Treble clef staff with rests.

25

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock.

27

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

3

29

This musical score page, numbered 29, features a variety of instruments. The top section includes two Synth. staves (treble and bass clef), a Pno. section with two staves (treble and bass clef), and a Bou. staff (treble clef). Below these are three staves for El. Guit. (treble clef), one for Guit. (treble clef), and one for Vo. (treble clef). The lower section includes O. A. Glk. (treble clef), D. Set (drum set notation), another Synth. section with two staves (treble and bass clef), and a Glock. staff (treble clef). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings.

30

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Synth.

31

The musical score for page 17, starting at measure 31, features the following instruments and parts:

- Synth.:** Two staves in the upper left, both in treble clef with a key signature of one flat. The top staff contains rests and a few notes, while the bottom staff has a bass clef and contains a few notes.
- Synth.:** A single staff in the upper middle, in bass clef with a key signature of one flat, containing a melodic line.
- Pno.:** Two staves in the middle left, both in treble clef with a key signature of one flat, containing rests.
- Bou.:** A single staff in the middle left, in treble clef with a key signature of one flat, containing a melodic line.
- El. Guit.:** Two staves in the lower middle, both in treble clef with a key signature of one flat. The top staff has a complex chordal structure, and the bottom staff has a long sustained chord.
- Guit.:** A single staff in the lower middle, in treble clef with a key signature of one flat, containing rests.
- Vo.:** A single staff in the lower middle, in treble clef with a key signature of one flat, containing rests.
- O. A. Glk.:** A single staff in the lower middle, in treble clef with a key signature of one flat, containing a melodic line.
- D. Set:** A single staff in the lower middle, in a drum set notation, containing a rhythmic pattern.
- Synth.:** Two staves in the lower right, both in treble and bass clefs with a key signature of one flat, containing rests.
- Glock.:** A single staff in the bottom right, in treble clef with a key signature of one flat, containing rests.

33

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Clock

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is written for a multi-instrument ensemble. The instruments and their parts are: Synth. (two staves, top two), Pno. (two staves, third and fourth), Bou. (one staff, fifth), El. Guit. (two staves, sixth and seventh), Guit. (one staff, eighth), Vo. (one staff, ninth), O. A. Glk. (one staff, tenth), D. Set (one staff, eleventh), Synth. (two staves, twelfth and thirteenth), and Clock (one staff, fourteenth). The key signature is one flat (Bb). The time signature is 4/4. The score shows two measures of music. The Synth. parts have complex rhythmic patterns with many rests. The Pno. part has a rhythmic accompaniment with chords and single notes. The Bou. part has a melodic line with eighth and sixteenth notes. The O. A. Glk. part has a melodic line with eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with many rests. The other instruments (El. Guit., Guit., Vo., Synth., Clock) have rests in both measures.

35

The musical score for page 19, starting at measure 35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Two staves. The upper staff has a whole note chord in the first measure, followed by rests. The lower staff has a bass line with chords and a melodic line in the second measure.
- Synth. (middle):** A single staff with a complex melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pno.:** Two staves, both containing whole rests for the duration of the page.
- Bou.:** A single staff with a melodic line in the treble clef, starting in the second measure.
- El. Guit. (top):** A single staff with a whole rest.
- El. Guit. (middle):** A single staff with a whole rest.
- Guit.:** A single staff with a whole rest.
- Vo.:** A single staff with a vocal line in the treble clef, featuring chords and melodic phrases.
- O. A. Glk.:** A single staff with a melodic line in the treble clef, featuring eighth notes and rests.
- D. Set:** A single staff with a drum set part, including a triplet of eighth notes in the first measure and a rhythmic pattern of eighth notes and rests.
- Synth. (bottom):** Two staves, both containing whole rests.

37

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Clack

Detailed description: This page of a musical score begins at measure 37. The key signature is one flat (Bb). The score is arranged in a multi-stem format. The instruments and their parts are: Synth. (top two staves), Synth. (third staff), Pno. (fourth and fifth staves), Bou. (sixth staff), El. Guit. (seventh and eighth staves), Guit. (ninth staff), Vo. (tenth staff), O. A. Glk. (eleventh staff), D. Set (twelfth staff), Synth. (thirteenth and fourteenth staves), and Clack (fifteenth staff). The Synth. parts feature block chords and some melodic lines. The Pno. part has a complex texture with many notes. The Bou. part has a melodic line with some grace notes. The O. A. Glk. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern with many notes. The Clack part has a simple rhythmic pattern.

39

The musical score for page 21, starting at measure 39, features the following instruments and parts:

- Synth. (top):** Two staves. The upper staff contains melodic lines with some rests and a final note. The lower staff contains a bass line with chords and moving lines.
- Synth. (middle):** A single bass staff with a rhythmic pattern of chords and moving lines.
- Pno.:** Two staves. The upper staff has rests, while the lower staff has a few notes in the second measure.
- Bou.:** A single staff with rests.
- El. Guit. (top):** A single staff with rests.
- El. Guit. (middle):** A single staff with rests.
- Guit.:** A single staff with rests.
- Vo.:** A single staff with rests.
- O. A. Glk.:** A single staff with a melodic line.
- D. Set:** A single staff with a rhythmic pattern of chords and moving lines.
- Synth. (bottom):** Two staves, both with rests.

41

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock

Detailed description: This page of a musical score, numbered 41, contains ten systems of staves. The instruments are: Synth (top system, grand staff with treble and bass clefs), Synth (second system, bass clef), Pno. (third system, grand staff), Bou. (fourth system, treble clef), El. Guit. (fifth system, treble clef), El. Guit. (sixth system, treble clef), Guit. (seventh system, treble clef), Vo. (eighth system, treble clef), O. A. Glk. (ninth system, treble clef), and D. Set (tenth system, percussion clef). The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Synth (top) staff has a long note in the first measure. The Synth (second) staff has a melodic line with eighth notes and rests. The Pno. staff has chords and single notes. The Bou., El. Guit., Guit., Vo., and O. A. Glk. staves are mostly empty with rests. The Glock staff is also empty with rests. The key signature has one flat (Bb) and the time signature is 4/4.

43

This musical score page, numbered 43, features ten staves of music. The instruments and parts are as follows:

- Synth. (top):** A grand staff with treble and bass clefs. The first measure contains a complex chordal structure in the treble clef, while the bass clef is mostly silent.
- Synth. (second):** A single bass clef staff with a melodic line consisting of quarter and eighth notes.
- Pno. (third):** A grand staff with treble and bass clefs. The treble clef has a melodic line, and the bass clef has a simple accompaniment.
- Bou. (fourth):** A single treble clef staff with a melodic line.
- El. Guit. (fifth and sixth):** Two single treble clef staves, both of which are mostly silent.
- Guit. (seventh):** A single treble clef staff with a melodic line.
- Vo. (eighth):** A single treble clef staff, mostly silent.
- O. A. Glk. (ninth):** A single treble clef staff with a melodic line.
- D. Set (tenth):** A single staff with a drum set notation, showing a rhythmic pattern of snare and bass drum hits.
- Synth. (bottom):** A grand staff with treble and bass clefs. The treble clef has a melodic line, and the bass clef has a simple accompaniment.

45

Musical score for page 24, starting at measure 45. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and Glock.

- Synth. (top):** Two staves, both containing whole rests.
- Synth. (middle):** Bass clef staff with a rhythmic pattern of eighth notes and rests.
- Pno.:** Two staves, both containing whole rests.
- Bou.:** Treble clef staff with a melodic line featuring a slur and various note values.
- El. Guit. (top):** Treble clef staff with a whole rest.
- El. Guit. (middle):** Treble clef staff with a whole rest.
- Guit.:** Treble clef staff with a complex rhythmic pattern of chords and eighth notes.
- Vo.:** Treble clef staff with a whole rest.
- O. A. Glk.:** Treble clef staff with a whole rest.
- D. Set:** Percussion staff with a complex rhythmic pattern of eighth notes and rests.
- Synth. (bottom):** Two staves, both containing whole rests.
- Glock.:** Treble clef staff with a whole rest.

47

Musical score for page 25, measures 47-48. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and Glock. The key signature has one flat (Bb). The score is arranged in a system with multiple staves. The Synth. part at the top has two staves (treble and bass clef) with rests. The Pno. part also has two staves with rests. The Bou. part is on a single staff with a treble clef, showing a melodic line. The El. Guit. part has two staves with a treble clef and an 8va marking, with rests. The Guit. part is on a single staff with a treble clef and an 8va marking, showing a rhythmic accompaniment. The Vo. part is on a single staff with a treble clef and rests. The O. A. Glk. part is on a single staff with a treble clef and rests. The D. Set part is on a single staff with a double bar line, showing a complex rhythmic pattern with 'x' marks above notes. The Synth. part at the bottom has two staves (treble and bass clef) with chords and rests. The Glock. part is on a single staff with a treble clef and rests.

49

Musical score for page 49, featuring multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top):** Two staves (treble and bass clef) with rests.
- Synth. (second):** Bass clef staff with a rhythmic pattern of eighth notes.
- Pno. (third):** Two staves (treble and bass clef) with rests.
- Bou. (fourth):** Treble clef staff with a melodic line of eighth notes.
- El. Guit. (fifth):** Treble clef staff with rests.
- El. Guit. (sixth):** Treble clef staff with rests.
- Guit. (seventh):** Treble clef staff with a complex rhythmic pattern of chords and eighth notes.
- Vo. (eighth):** Treble clef staff with rests.
- O. A. Glk. (ninth):** Treble clef staff with rests.
- D. Set (tenth):** Percussion staff with a complex rhythmic pattern of eighth notes and rests.
- Synth. (eleventh):** Two staves (treble and bass clef) with rests.
- Glock. (bottom):** Treble clef staff with rests.

51

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock.

52

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

3

54

This musical score page, numbered 54, contains the following instruments and parts:

- Synth.:** Two staves. The upper staff features a melodic line with a long note and a rest, while the lower staff provides a bass line with a few notes.
- Pno.:** Two staves. The upper staff has a melodic line with a long note, and the lower staff has a few notes.
- Bou.:** One staff with a melodic line consisting of several notes.
- El. Guit.:** Two staves, both of which are mostly empty.
- Guit.:** One staff, which is empty.
- Vo.:** One staff, which is empty.
- O. A. Glk.:** One staff, which is empty.
- D. Set:** One staff with a rhythmic pattern of notes and rests.
- Synth.:** Two staves at the bottom, which are empty.
- Glock.:** One staff at the very bottom, which is empty.

55

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

56

This musical score page, numbered 56, features a variety of instruments. At the top, a Synth. part is shown in a grand staff with treble and bass clefs. Below it, another Synth. part is written in bass clef. The Pno. part consists of two staves in treble clef. The Bou. (Bassoon) part is in treble clef and contains a melodic line with slurs and accents. Two El. Guit. (Electric Guitar) parts are in treble clef; the first has a tremolo effect, and the second has a sustained chord. The Guit. (Acoustic Guitar) part is in treble clef with a capo on the 8th fret. The Vo. (Vocal) part is in treble clef and is currently silent. The O. A. Glk. (Orchestral Glockenspiel) part is in treble clef with a capo on the 8th fret, playing a rhythmic pattern. The D. Set (Drum Set) part is in a standard drum notation. At the bottom, another Synth. part is in a grand staff, and a Glock. (Glockenspiel) part is in treble clef with a capo on the 8th fret.

58

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Clock

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top two staves are labeled 'Synth.' and are grouped with a brace. The third and fourth staves are labeled 'Pno.' and are also grouped with a brace. The fifth staff is labeled 'Bou.'. The sixth, seventh, and eighth staves are labeled 'El. Guit.', 'El. Guit.', and 'Guit.' respectively. The ninth staff is labeled 'Vo.'. The tenth staff is labeled 'O. A. Glk.'. The eleventh staff is labeled 'D. Set' and uses a different clef. The twelfth and thirteenth staves are labeled 'Synth.' and are grouped with a brace. The fourteenth staff is labeled 'Clock'. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

60

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Detailed description: This page of a musical score contains ten staves. The first staff is a grand staff for Synth. with a treble and bass clef. The second staff is a single bass clef line for Synth. The third staff is a grand staff for Pno. with two treble clefs. The fourth staff is a single treble clef line for Bou. The fifth and sixth staves are single treble clef lines for El. Guit. The seventh staff is a single treble clef line for Guit. The eighth staff is a single treble clef line for Vo. The ninth staff is a single treble clef line for O. A. Glk. The tenth staff is a single bass clef line for D. Set. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 60 is the starting point. The Synth. parts have some notes and rests. The Pno. part is mostly rests. The Bou. part has a melodic line starting in measure 61. The El. Guit. and Guit. parts have rests. The Vo. part has a vocal line starting in measure 61. The O. A. Glk. part has a melodic line starting in measure 61. The D. Set part has a rhythmic line starting in measure 61. The Synth. part at the bottom has rests.

62

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Clock

Detailed description: This page of a musical score, numbered 34 and starting at measure 62, features a variety of instruments. The top section includes a Synth. part with a treble and bass clef, a Pno. part with treble and bass clefs, and a Bou. (Bassoon) part with a treble clef. Below these are three staves for El. Guit. (Electric Guitar) and one for Guit. (Acoustic Guitar), all with treble clefs. The Vo. (Vocal) part has a treble clef. The O. A. Glk. (Oboe, Alto Saxophone, Clarinet) part has a treble clef. The D. Set (Drum Set) part uses a standard drum notation on a single staff. The bottom section includes another Synth. part with treble and bass clefs and a Clock part with a treble clef. The key signature for the entire score is one flat (Bb).

64

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock.

66

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock

Detailed description: This page of a musical score, numbered 66, contains ten systems of staves. The instruments are: Synth. (top two staves), Pno. (middle two staves), Bou. (one staff), El. Guit. (two staves), Guit. (one staff), Vo. (one staff), O. A. Glk. (one staff), D. Set (one staff), Synth. (bottom two staves), and Glock (one staff). The key signature has one flat (B-flat). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Synth. parts have melodic lines, while the Pno. part has a sparse accompaniment. The Bou., El. Guit., Guit., Vo., O. A. Glk., and Glock parts are mostly silent, indicated by a horizontal line with a bar across the staff.

67

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock.

Detailed description: This page of a musical score, numbered 67, contains ten systems of staves. The instruments are: Synth. (top two staves), Pno. (two staves), Bou. (one staff), El. Guit. (two staves), Guit. (one staff), Vo. (one staff), O. A. Glk. (one staff), D. Set (one staff), Synth. (two staves), and Glock. (one staff). The key signature has one flat (B-flat). The vocal line (Vo.) begins in the fourth measure with a melodic phrase. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Synth. parts provide harmonic support with sustained notes and chords.

68

Musical score for page 38, measures 68-71. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and Glock.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (top two staves):** The upper staff is in bass clef, and the lower staff is in treble clef. Both have a B-flat key signature. The upper staff has a whole note chord at the start, followed by a melodic line. The lower staff has a whole note chord, followed by a melodic line.
- Synth. (middle staff):** Bass clef, B-flat key signature. Features a melodic line with a rising and then falling contour.
- Pno. (middle two staves):** Treble and bass clefs, B-flat key signature. Both staves are empty.
- Bou. (middle staff):** Treble clef, B-flat key signature. Empty.
- El. Guit. (middle two staves):** Treble clefs, B-flat key signature. Both staves are empty.
- Guit. (middle staff):** Treble clef, B-flat key signature. Empty.
- Vo. (middle staff):** Treble clef, B-flat key signature. Empty.
- O. A. Glk. (middle staff):** Treble clef, B-flat key signature. Empty.
- D. Set (middle staff):** Drum set notation with various rhythmic patterns and accents.
- Synth. (bottom two staves):** Treble and bass clefs, B-flat key signature. Both staves are empty.
- Glock. (bottom staff):** Treble clef, B-flat key signature. Empty.

69

This musical score page, numbered 69, features a variety of instruments. At the top, a Synth. part is written in a grand staff (treble and bass clefs). Below it, another Synth. part is in the bass clef. The Pno. part is also in a grand staff. The Bou., El. Guit., Guit., Vo., and O. A. Glk. parts are all in the treble clef and contain rests. The D. Set part is in a single staff with a drum icon and contains rhythmic notation with 'x' marks. At the bottom, another Synth. part is in a grand staff, and a Glock. part is in the treble clef with rests.

71

Musical score for page 40, starting at measure 71. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and another Synth. section. The key signature has one flat (B-flat). The D. Set part features a triplet of eighth notes in the second measure.

73

The musical score for page 41, starting at measure 73, features the following instruments and parts:

- Synth.:** Two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with a dotted quarter note, a quarter rest, and a half note. The lower staff has a bass clef and contains a bass line with a dotted quarter note, a quarter rest, and a half note.
- Pno.:** Two staves. The upper staff has a treble clef and contains a melodic line with a dotted quarter note, a quarter rest, and a half note. The lower staff has a bass clef and contains a bass line with a dotted quarter note, a quarter rest, and a half note.
- Bou.:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with a dotted quarter note, a quarter rest, and a half note.
- El. Guit.:** Two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with a dotted quarter note, a quarter rest, and a half note. The lower staff has a bass clef and contains a bass line with a dotted quarter note, a quarter rest, and a half note.
- Guit.:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with a dotted quarter note, a quarter rest, and a half note.
- Vo.:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with a dotted quarter note, a quarter rest, and a half note.
- O. A. Glk.:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with a dotted quarter note, a quarter rest, and a half note.
- D. Set:** One staff with a double bar line and a key signature of one flat. It contains a rhythmic pattern with eighth notes and rests.
- Synth.:** Two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with a dotted quarter note, a quarter rest, and a half note. The lower staff has a bass clef and contains a bass line with a dotted quarter note, a quarter rest, and a half note.
- Glock.:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with a dotted quarter note, a quarter rest, and a half note.

75

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Synth.

76

The musical score for page 43, starting at measure 76, features the following instruments and parts:

- Synth. (top):** A grand staff with treble and bass clefs. The top staff has a whole note chord in the first measure, followed by a half note chord in the second measure. The bottom staff has a whole note chord in the first measure, followed by a half note chord in the second measure.
- Synth. (middle):** A single bass clef staff with a melodic line consisting of eighth and quarter notes.
- Pno.:** A grand staff with treble and bass clefs, both containing whole rests in both measures.
- Bou.:** A single treble clef staff with a melodic line consisting of eighth and quarter notes.
- El. Guit. (top):** A single treble clef staff with a whole rest in both measures.
- El. Guit. (middle):** A single treble clef staff with a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Guit.:** A single treble clef staff with a whole rest in both measures.
- Vo.:** A single treble clef staff with a whole rest in both measures.
- O. A. Glk.:** A single treble clef staff with a melodic line consisting of eighth and quarter notes.
- D. Set:** A single bass clef staff with a rhythmic pattern of eighth and quarter notes.
- Synth. (bottom):** A grand staff with treble and bass clefs, both containing whole rests in both measures.
- Glock.:** A single treble clef staff with a whole rest in both measures.

78

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Clock

Detailed description: This page of a musical score covers measures 78 and 79. The score is written for a variety of instruments. The top system consists of a grand staff for Synth. (Synthesizer) with a treble and bass clef. The second system is a single bass clef staff for Synth. The third system is a grand staff for Pno. (Piano) with treble and bass clefs. The fourth system is a single treble clef staff for Bou. (Bassoon). The fifth system is a single treble clef staff for El. Guit. (Electric Guitar). The sixth system is another single treble clef staff for El. Guit. The seventh system is a single treble clef staff for Guit. (Acoustic Guitar). The eighth system is a single treble clef staff for Vo. (Voice). The ninth system is a single treble clef staff for O. A. Glk. (Oboe or Clarinet). The tenth system is a single staff with a double bar line and a common time signature for D. Set (Drum Set). The eleventh system is a grand staff for Synth. with treble and bass clefs. The twelfth system is a single treble clef staff for Clock. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

82

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Clock

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top two staves are labeled 'Synth.' and are grouped with a brace. The third and fourth staves are labeled 'Pno.' and are also grouped with a brace. The fifth staff is labeled 'Bou.'. The sixth and seventh staves are labeled 'El. Guit.'. The eighth staff is labeled 'Guit.'. The ninth staff is labeled 'Vo.'. The tenth staff is labeled 'O. A. Glk.'. The eleventh staff is labeled 'D. Set'. The twelfth and thirteenth staves are labeled 'Synth.' and are grouped with a brace. The fourteenth staff is labeled 'Clock'. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

84

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock.

86

Musical score for page 86, featuring multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top two staves):** Two staves of a synthesizer, both containing whole rests.
- Synth. (third staff):** A single staff of a synthesizer, containing a whole rest.
- Pno. (fourth and fifth staves):** Two staves of a piano, both containing whole rests.
- Bou. (sixth staff):** A staff for a bouzouki, containing a melodic line with eighth and sixteenth notes.
- El. Guit. (seventh and eighth staves):** Two staves for electric guitar, both containing whole rests.
- Guit. (ninth staff):** A staff for acoustic guitar, containing a whole rest.
- Vo. (tenth staff):** A staff for voice, containing a vocal line with a triplet of eighth notes.
- O. A. Glk. (eleventh staff):** A staff for Oud or Akkordeon, containing a whole rest.
- D. Set (twelfth staff):** A staff for a drum set, containing a complex rhythmic pattern with various note values and rests.
- Synth. (thirteenth and fourteenth staves):** Two staves of a synthesizer, both containing whole rests.
- Glock. (fifteenth staff):** A staff for Glockenspiel, containing a whole rest.

88

Musical score for page 49, measures 88-89. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and Glock. The key signature has one flat (Bb). The D. Set part features a triplet of eighth notes in the first measure of measure 88.

90

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock.

Detailed description: This page of a musical score, numbered 90, contains ten systems of staves. The first system is for a Synth. instrument, consisting of two staves (treble and bass clef) with a brace on the left. The second system is another Synth. part, a single bass clef staff. The third system is for a Pno. (Piano), consisting of two staves (treble and bass clef) with a brace on the left. The fourth system is for a Bou. (Boulevard), a single treble clef staff. The fifth and sixth systems are for El. Guit. (Electric Guitar), each a single treble clef staff with an 8va (octave up) marking. The seventh system is for a Guit. (Guitar), a single treble clef staff with an 8va marking. The eighth system is for a Vo. (Voice), a single treble clef staff. The ninth system is for an O. A. Glk. (Orchestral Glockenspiel), a single treble clef staff. The tenth system is for a D. Set (Drum Set), a single staff with a double bar line and various rhythmic notations. The eleventh system is for another Synth. instrument, consisting of two staves (treble and bass clef) with a brace on the left. The twelfth system is for a Glock. (Glockenspiel), a single treble clef staff. The score is in a key signature of one flat (Bb) and a common time signature (C). The music is primarily composed of chords and rests, with some melodic lines in the Bou. and Vo. parts.

92

This musical score page, numbered 92, features a variety of instruments. The top section includes a Synth. part with a grand staff (treble and bass clefs) showing a few notes and rests. Below it is another Synth. part in bass clef with a melodic line. The Pno. part consists of two grand staves, both of which are mostly empty with some rests. The Bou. part is in treble clef and shows a melodic line starting in the second measure. There are two El. Guit. parts in treble clef, both with rests. A Guit. part in treble clef also has rests. The Vo. part in treble clef shows a vocal line with chords and melodic phrases. The O. A. Glk. part in treble clef features a rhythmic pattern with eighth notes and rests. The D. Set part in bass clef shows a complex rhythmic pattern with eighth notes and rests. At the bottom, there is another Synth. grand staff and a Glock. part in treble clef with rests.

94

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Clock

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The top two staves are for Synth, with the first staff in treble clef and the second in bass clef. The Piano (Pno.) part consists of two staves in treble clef. The Bouquet (Bou.) part is a single staff in treble clef. There are three staves for Electric Guitars (El. Guit.) and one for an acoustic guitar (Guit.), all in treble clef. The Vocal (Vo.) part is a single staff in treble clef. The Oboe and Clarinet (O. A. Glk.) part is a single staff in treble clef. The Drum Set (D. Set) part is a single staff with a double bar line at the beginning. The bottom two staves are for Synth, with the first in treble clef and the second in bass clef. The Clock part is a single staff in treble clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

96

Musical score for page 96, featuring the following instruments and parts:

- Synth.** (top): Two staves, one treble and one bass clef. The top staff has a few notes in the first measure, and the bottom staff has a chord in the first measure.
- Synth.** (second): Bass clef staff with a melodic line starting in the second measure.
- Pno.** (third): Two staves, both treble clef. Both staves are mostly empty with some rests.
- Bou.** (fourth): Treble clef staff with a melodic line starting in the second measure.
- El. Guit.** (fifth): Treble clef staff with a few notes in the first measure.
- El. Guit.** (sixth): Treble clef staff with a few notes in the first measure.
- Guit.** (seventh): Treble clef staff with a few notes in the first measure.
- Vo.** (eighth): Treble clef staff with a vocal line starting in the second measure.
- O. A. Glk.** (ninth): Treble clef staff with a melodic line starting in the second measure, including a triplet of eighth notes.
- D. Set** (tenth): Percussion staff with a complex rhythmic pattern.
- Synth.** (eleventh): Two staves, one treble and one bass clef. Both staves are mostly empty with some rests.

98

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Clack

Detailed description: This page of a musical score, numbered 98, features a variety of instruments. The top section includes a Synth. part with a treble and bass clef, a second Synth. part with a bass clef, and a Pno. part with treble and bass clefs. Below these are staves for Bou. (Bassoon), two El. Guit. (Electric Guitars), a Guit. (Acoustic Guitar), Vo. (Voice), O. A. Glk. (Orchestral Glockenspiel), D. Set (Drum Set), another Synth. part with treble and bass clefs, and Clack (Clack). The score is written in a key with one flat (B-flat) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

100

Musical score for page 55, measures 100-101. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., and D. Set. The key signature is one flat (Bb) and the time signature is 4/4. The score is written in a grand staff format with multiple systems. The first system (measures 100-101) shows the Synth. part with a melodic line in the right hand and a bass line in the left hand. The Pno. part has a simple accompaniment. The Bou., El. Guit., and Guit. parts are marked with a flat sign and a 'g' (likely indicating a specific guitar sound or effect). The Vo. part is marked with a flat sign. The O. A. Glk. part has a melodic line. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The second system (measures 102-103) shows the Synth. part with a melodic line in the right hand and a bass line in the left hand. The Pno. part has a simple accompaniment. The Bou., El. Guit., and Guit. parts are marked with a flat sign and a 'g'. The Vo. part is marked with a flat sign. The O. A. Glk. part has a melodic line. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

102

Musical score for page 56, measures 102-103. The score includes parts for Synth., Pno., Bou., El. Guit., Guit., Vo., O. A. Glk., D. Set, and Glock. The key signature is one flat (B-flat). The score is arranged in a system with multiple staves. The Synth. part at the top features sustained notes in both treble and bass clefs. The Pno. part has a rhythmic accompaniment with eighth and sixteenth notes. The D. Set part shows a complex rhythmic pattern with eighth and sixteenth notes. The Bou., El. Guit., Guit., Vo., O. A. Glk., and Glock parts are marked with a flat line, indicating they are silent for these measures.

104

This musical score page, numbered 104, features a variety of instruments. At the top, a Synth. part is shown in a grand staff with a treble clef and a key signature of one flat. Below it, another Synth. part is in a bass clef. The Pno. section follows, also in a grand staff. A Bou. (Bassoon) part is shown in a single treble clef staff. The El. Guit. (Electric Guitar) section consists of two staves, with the upper one containing a complex melodic line featuring a triplet of eighth notes. Below that are staves for a standard Guit. (Guitar) and a Vo. (Vocal) line. The O. A. Glk. (Oboe or Clarinet) part is in a treble clef staff, playing a rhythmic eighth-note pattern. The D. Set (Drum Set) part is in a bass clef staff, showing a drum kit notation with 'x' marks for cymbals. At the bottom, a final Synth. part is shown in a grand staff. The page concludes with a red footer: "Pdf downloaded from www.midcities.com".

106

Synth.

Synth.

Pno.

Bou.

El. Guit.

El. Guit.

Guit.

Vo.

O. A. Glk.

D. Set

Synth.

Glock.

Detailed description: This page of a musical score, numbered 106, contains eleven staves. The first staff is a grand staff for Synth. (Synthesizer) with treble and bass clefs. The second staff is a single bass clef for Synth. The third staff is a grand staff for Pno. (Piano). The fourth staff is a single treble clef for Bou. (Bassoon). The fifth staff is a single treble clef for El. Guit. (Electric Guitar) with an 8va (octave up) marking. The sixth staff is a single treble clef for another El. Guit. with an 8va marking. The seventh staff is a single treble clef for Guit. (Acoustic Guitar) with an 8va marking. The eighth staff is a single treble clef for Vo. (Voice). The ninth staff is a single treble clef for O. A. Glk. (Orchestral Glockenspiel). The tenth staff is a single bass clef for D. Set (Drum Set). The eleventh staff is a grand staff for Synth. The twelfth staff is a single treble clef for Glock. (Glockenspiel). The score includes various musical notations such as notes, rests, and bar lines, all set against a key signature of one flat (B-flat).