

♩ = 103

Acoustic Guitar, High Riff

Musical staff for Acoustic Guitar, High Riff. It features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes, including triplets and slurs, in a key of one sharp (F#) and 4/4 time.

Electric Guitar, rhythm

Musical staff for Electric Guitar, rhythm. It features a steady, rhythmic accompaniment with quarter notes and rests, in a key of one sharp (F#) and 4/4 time.

Electric Guitar, lead breaks

Musical staff for Electric Guitar, lead breaks. It features a lead line with quarter notes and rests, in a key of one sharp (F#) and 4/4 time.

Electric Guitar, b-d intro

Musical staff for Electric Guitar, b-d intro. It features a lead line with quarter notes and rests, in a key of one sharp (F#) and 4/4 time.

2
Guit.

Musical staff for Guit. (measures 2-4). It features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes, including triplets and slurs, in a key of one sharp (F#) and 4/4 time.

El. Guit.

Musical staff for El. Guit. (measures 2-4). It features a steady, rhythmic accompaniment with quarter notes and rests, in a key of one sharp (F#) and 4/4 time.

El. Guit.

Musical staff for El. Guit. (measures 2-4). It features a lead line with quarter notes and rests, in a key of one sharp (F#) and 4/4 time.

El. Guit.

Musical staff for El. Guit. (measures 2-4). It features a lead line with quarter notes and rests, in a key of one sharp (F#) and 4/4 time.

4
Guit.

Musical staff for Guit. (measures 4-6). It features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes, including triplets and slurs, in a key of one sharp (F#) and 4/4 time.

El. Guit.

Musical staff for El. Guit. (measures 4-6). It features a steady, rhythmic accompaniment with quarter notes and rests, in a key of one sharp (F#) and 4/4 time.

El. Guit.

Musical staff for El. Guit. (measures 4-6). It features a lead line with quarter notes and rests, in a key of one sharp (F#) and 4/4 time.

El. Guit.

Musical staff for El. Guit. (measures 4-6). It features a lead line with quarter notes and rests, in a key of one sharp (F#) and 4/4 time.

This musical score is for a guitar ensemble, consisting of one acoustic guitar and three electric guitars. The score is divided into three systems, each covering two measures (measures 6-7, 8-9, and 10-11). The key signature is one sharp (F#), and the time signature is 8/8. The acoustic guitar part (labeled 'Guit.') features a complex, melodic line with many beamed eighth and sixteenth notes, often including triplets. The three electric guitar parts (labeled 'El. Guit.') provide a rhythmic accompaniment. The first electric guitar part has a steady eighth-note pattern. The second electric guitar part has a more varied rhythmic pattern with some rests. The third electric guitar part has a simpler, more melodic line. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings.

12

Guit.

El. Guit.

El. Guit.

El. Guit.

14

Guit.

El. Guit.

El. Guit.

El. Guit.

16

Guit.

El. Guit.

El. Guit.

El. Guit.

18

Guit.

El. Guit.

El. Guit.

El. Guit.

20

Guit.

El. Guit.

El. Guit.

El. Guit.

22

Guit.

El. Guit.

El. Guit.

El. Guit.

24

Guit.

El. Guit.

El. Guit.

El. Guit.

26

Guit.

El. Guit.

El. Guit.

El. Guit.

28

Guit.

El. Guit.

El. Guit.

El. Guit.

30

Guit.

El. Guit.

El. Guit.

El. Guit.

32

Guit.

El. Guit.

El. Guit.

El. Guit.

36

Guit.

El. Guit.

El. Guit.

El. Guit.

41

Guit.

El. Guit.

El. Guit.

El. Guit.

45

Guit.

El. Guit.

El. Guit.

El. Guit.

49

Guit.

El. Guit.

El. Guit.

El. Guit.

51

Guit.

El. Guit.

El. Guit.

El. Guit.

53

Guit.

El. Guit.

El. Guit.

El. Guit.

55

Guit.

El. Guit.

El. Guit.

El. Guit.

57

Guit.

El. Guit.

El. Guit.

El. Guit.

59

Guit.

El. Guit.

El. Guit.

El. Guit.

61

Guit.

El. Guit.

El. Guit.

El. Guit.

63

Guit.

El. Guit.

El. Guit.

El. Guit.

8

68

Guit.

El. Guit.

El. Guit.

El. Guit.

8

73

Guit.

El. Guit.

El. Guit.

El. Guit.

8

77

Guit.

El. Guit.

El. Guit.

El. Guit.

80

Guit.

El. Guit.

El. Guit.

El. Guit.

82

Guit.

El. Guit.

El. Guit.

El. Guit.

84

Guit.

El. Guit.

El. Guit.

El. Guit.

86

Guit.

El. Guit.

El. Guit.

El. Guit.

88

Guit.

El. Guit.

El. Guit.

El. Guit.

90

Guit.

El. Guit.

El. Guit.

El. Guit.

92

Guit.

El. Guit.

El. Guit.

El. Guit.

93

Guit.

El. Guit.

El. Guit.

El. Guit.

94

Guit.

El. Guit.

El. Guit.

El. Guit.

95

Guit.

El. Guit.

El. Guit.

El. Guit.

96

Guit.

El. Guit.

El. Guit.

El. Guit.

97

Guit.

El. Guit.

El. Guit.

El. Guit.

99

Guit.

El. Guit.

El. Guit.

El. Guit.

104

Guit.

El. Guit.

El. Guit.

El. Guit.

109

Guit.

El. Guit.

El. Guit.

El. Guit.

113

Guit.

El. Guit.

El. Guit.

El. Guit.

116

Guit.

El. Guit.

El. Guit.

El. Guit.

118

Guit.

El. Guit.

El. Guit.

El. Guit.

120

Guit.

El. Guit.

El. Guit.

El. Guit.

122

Guit.

El. Guit.

El. Guit.

El. Guit.

124

Guit.

El. Guit.

El. Guit.

El. Guit.

126

Guit.

El. Guit.

El. Guit.

El. Guit.

128

Guit.

El. Guit.

El. Guit.

El. Guit.