

$\text{♩} = 142$

Fretless Electric Bass, Fretless Bass

Electric Piano, Electric Piano

Acoustic Guitar, 12 String Guitar

Acoustic Guitar, 12 String Guitar

Banjo, Banjo

Harpsichord, Lead Guitar

Acoustic Guitar, Rythm Guitar

Hi-hat, High Hat

Thundersheet, Crash Cymbal

Ride Cymbal, Ride Symbol

Hi-hat, High Hat Open

Frame Drum, Medium Tom

Slap, Low Tom

Drumset, Bass Drim

Drumset, Snare

The musical score is written for a 142 BPM track in 4/4 time. The instruments and their parts are as follows:

- Fretless Electric Bass, Fretless Bass:** The bass line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2.
- Electric Piano, Electric Piano:** The piano part consists of a sustained chord of G2, F#2, and E2.
- Acoustic Guitar, 12 String Guitar:** The guitar part consists of a sustained chord of G2, F#2, and E2.
- Acoustic Guitar, 12 String Guitar:** The guitar part consists of a sustained chord of G2, F#2, and E2.
- Banjo, Banjo:** The banjo part consists of a sustained chord of G2, F#2, and E2.
- Harpsichord, Lead Guitar:** The harpsichord part consists of a sustained chord of G2, F#2, and E2.
- Acoustic Guitar, Rythm Guitar:** The guitar part consists of a sustained chord of G2, F#2, and E2.
- Hi-hat, High Hat:** The hi-hat part consists of a rhythmic pattern of eighth notes.
- Thundersheet, Crash Cymbal:** The thundersheet part consists of a sustained chord of G2, F#2, and E2.
- Ride Cymbal, Ride Symbol:** The ride cymbal part consists of a sustained chord of G2, F#2, and E2.
- Hi-hat, High Hat Open:** The hi-hat part consists of a sustained chord of G2, F#2, and E2.
- Frame Drum, Medium Tom:** The frame drum part consists of a sustained chord of G2, F#2, and E2.
- Slap, Low Tom:** The slap part consists of a sustained chord of G2, F#2, and E2.
- Drumset, Bass Drim:** The drumset part consists of a sustained chord of G2, F#2, and E2.
- Drumset, Snare:** The drumset part consists of a sustained chord of G2, F#2, and E2.

4

Frtl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

8

Frtl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The Frtrl. El. B. part consists of a simple melody. The El. Pno. part features a sustained chord in the right hand and a bass line in the left hand. The Guit. parts include a lead line with a melodic phrase and a rhythm part with a steady eighth-note pattern. The Bj. part is a simple melody. The Hch. part features a melodic phrase. The Hi-hat part has a steady eighth-note pattern. The Thu. part is a simple melody. The R. Cym. part is a simple melody. The Fr. Dr. part is a simple melody. The Sla. part is a simple melody. The D. Set parts have a steady eighth-note pattern.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score for page 14, system 5, is written for a variety of instruments. The Frtrl. El. B. part is in the bass clef with a key signature of one sharp (F#). The El. Pno. part is in the treble and bass clefs with a key signature of one sharp (F#). The Guit. parts are in the treble clef with a key signature of one sharp (F#). The Bj. part is in the treble clef with a key signature of one sharp (F#). The Hch. part is in the bass clef with a key signature of one sharp (F#). The Guit. part is in the treble clef with a key signature of one sharp (F#). The Hi-hat part is in the percussion clef with a key signature of one sharp (F#). The Thu. part is in the percussion clef with a key signature of one sharp (F#). The R. Cym. part is in the percussion clef with a key signature of one sharp (F#). The Hi-hat part is in the percussion clef with a key signature of one sharp (F#). The Fr. Dr. part is in the percussion clef with a key signature of one sharp (F#). The Sla. part is in the percussion clef with a key signature of one sharp (F#). The D. Set part is in the percussion clef with a key signature of one sharp (F#). The D. Set part is in the percussion clef with a key signature of one sharp (F#).

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in grand staff. The third staff is for Guit. (Guitar) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Bj. (Bass) in treble clef. The sixth staff is for Hch. (Horn) in bass clef. The seventh staff is for Guit. (Guitar) in treble clef. The eighth staff is for Hi-hat in percussion clef. The ninth staff is for Thu. (Tom) in percussion clef. The tenth staff is for R. Cym. (Rim Cymbal) in percussion clef. The eleventh staff is for Hi-hat in percussion clef. The twelfth staff is for Fr. Dr. (Fretless Drum) in percussion clef. The thirteenth staff is for Sla. (Snare) in percussion clef. The fourteenth staff is for D. Set (Drum Set) in percussion clef. The fifteenth staff is for D. Set (Drum Set) in percussion clef. The score is written in 4/4 time with a key signature of one sharp (F#). The Frtrl. El. B. part has a melodic line. The El. Pno. part has a sustained chord. The Guit. parts have a rhythmic pattern. The Bj. part has a sustained chord. The Hch. part has a sustained chord. The Hi-hat parts have a rhythmic pattern. The Thu. part has a sustained chord. The R. Cym. part has a sustained chord. The Fr. Dr. part has a rhythmic pattern. The Sla. part has a sustained chord. The D. Set parts have a rhythmic pattern.

21

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written in 4/4 time with a key signature of one sharp (F#). The Frtrl. El. B. part is in the bass clef, while the others are in the treble clef. The El. Pno. part is written for both hands. The Guit. parts are written for electric guitar. The Bj. part is written for baritone guitar. The Hch. part is written for harmonica. The Hi-hat, Thu., R. Cym., Fr. Dr., and Sla. parts are written for various percussion instruments. The D. Set parts are written for a double bass drum set. The score consists of 16 measures, with some measures containing rests or specific rhythmic patterns.

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score for page 25 is written in 3/4 time with a key signature of one sharp (F#). The Fr. El. B. part is in the bass clef, while the other instruments are in the treble clef. The El. Pno. part is written for both hands. The Guit. parts are written for electric guitar. The Bj. part is written for baritone guitar. The Hch. part is written for harmonica. The Hi-hat, Thu., R. Cym., Fr. Dr., Sla., and D. Set parts are written for various percussion instruments. The score consists of three measures of music.

28

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

31

Frtl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is for measures 31 through 34. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B.:** Bass line with eighth and quarter notes.
- El. Pno.:** Piano accompaniment with chords and single notes.
- Guit. (1):** Electric guitar with a single note in the first measure, then rests.
- Guit. (2):** Electric guitar with a complex, fast-moving line featuring many beamed eighth and sixteenth notes.
- Bj.:** Banjo with a single note in the first measure, then rests.
- Hch.:** Horn with a single note in the first measure, then rests.
- Guit. (3):** Electric guitar with a complex, fast-moving line featuring many beamed eighth and sixteenth notes.
- Hi-hat (1):** Drum kit with a continuous eighth-note pattern.
- Thu.:** Tom-tom with a single note in the first measure, then rests.
- R. Cym.:** Ride cymbal with a single note in the first measure, then rests.
- Hi-hat (2):** Drum kit with a single eighth-note hit in the first and third measures.
- Fr. Dr.:** Snare drum with a single note in the first measure, then rests.
- Sla.:** Snares with a single note in the first measure, then rests.
- D. Set (1):** Double bass with a single eighth-note hit in the first measure, then rests.
- D. Set (2):** Double bass with a single eighth-note hit in the first measure, then rests.

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a 12-piece band. The instruments are arranged in two columns. The left column includes Fr. El. B., El. Pno., Guit., Bj., Hch., Guit., Hi-hat, Thu., R. Cym., Hi-hat, Fr. Dr., and Sla. The right column includes D. Set and D. Set. The score is written in 8/8 time and includes a key signature of one sharp (F#). The Fr. El. B. part consists of a single melodic line. The El. Pno. part features a sustained chord in the left hand and a melodic line in the right hand. The Guit. parts include a melodic line in the top guitar and a rhythmic accompaniment in the bottom guitar. The Bj. part is a single melodic line. The Hch. part is a single melodic line. The Guit. part in the second column is a rhythmic accompaniment. The Hi-hat part consists of a series of 'x' marks indicating hits. The Thu. part is a single melodic line. The R. Cym. part is a single melodic line. The Hi-hat part in the second column consists of a series of 'x' marks indicating hits. The Fr. Dr. part is a single melodic line. The Sla. part is a single melodic line. The D. Set part consists of a series of 'x' marks indicating hits. The D. Set part in the second column consists of a series of 'x' marks indicating hits.

41

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

48

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score for page 48, system 15, is written for a 12-piece band. The key signature is one sharp (F#). The score is divided into three systems. The first system includes parts for Fr. El. B., El. Pno., Guit., Bj., Hch., Guit., Hi-hat, Thu., R. Cym., Hi-hat, Fr. Dr., Sla., D. Set, and D. Set. The second system includes parts for Fr. El. B., El. Pno., Guit., Bj., Hch., Guit., Hi-hat, Thu., R. Cym., Hi-hat, Fr. Dr., Sla., D. Set, and D. Set. The third system includes parts for Fr. El. B., El. Pno., Guit., Bj., Hch., Guit., Hi-hat, Thu., R. Cym., Hi-hat, Fr. Dr., Sla., D. Set, and D. Set. The score is written in a standard musical notation with a key signature of one sharp (F#). The first system shows the Fr. El. B. and Hch. parts with eighth notes, while the El. Pno. and Bj. parts are mostly rests. The second system shows the Guit. parts with eighth notes and the Hi-hat with a rhythmic pattern of eighth notes. The third system shows the D. Set parts with eighth notes and the Hi-hat with a rhythmic pattern of eighth notes.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a rock band. It features a Frtrl. El. B. (Fretless Electric Bass) part in the bass clef, a Frtrl. El. Pno. (Fretless Electric Piano) part in the bass clef, and a Frtrl. Guit. (Fretless Guitar) part in the treble clef. The Banjo (Bj.) part is in the treble clef, playing a fast, intricate melody. The Harmonica (Hch.) part is in the treble clef, playing a melody. The Hi-hat part is in the percussion staff, playing a steady eighth-note pattern. The Tom (Thu.) part is in the percussion staff, playing a steady eighth-note pattern. The Ride Cymbal (R. Cym.) part is in the percussion staff, playing a steady eighth-note pattern. The Snare Drum (Fr. Dr.) part is in the percussion staff, playing a steady eighth-note pattern. The Slap (Sla.) part is in the percussion staff, playing a steady eighth-note pattern. The two Drum Sets (D. Set) are in the percussion staff, playing a pattern of eighth notes and rests.

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a system of 14 staves. The first staff is for Fr. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in bass clef. The third staff is for Guit. (Guitar) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Bj. (Bjorn) in treble clef. The sixth staff is for Hch. (Horn) in bass clef. The seventh staff is for Guit. (Guitar) in treble clef. The eighth staff is for Hi-hat in percussion. The ninth staff is for Thu. (Tom) in percussion. The tenth staff is for R. Cym. (Rim Cymbal) in percussion. The eleventh staff is for Hi-hat in percussion. The twelfth staff is for Fr. Dr. (Fretless Drum) in percussion. The thirteenth staff is for Sla. (Sla) in percussion. The fourteenth staff is for D. Set (Drum Set) in percussion. The score is written in 8/8 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Fr. l. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 60 and 61. The key signature is one sharp (F#). The Fr. l. El. B. part has a melody in the bass clef. The El. Pno. part is in the bass clef with a whole rest. The first Guitar part has a melody in the treble clef. The second Guitar part has a chordal accompaniment in the treble clef. The Bj. part has a complex melody in the treble clef. The Hch. part has a melody in the treble clef. The third Guitar part has a chordal accompaniment in the treble clef. The Hi-hat part has a rhythmic pattern of eighth notes. The Thu. part has a whole rest. The R. Cym. part has a whole rest. The second Hi-hat part has a rhythmic pattern of eighth notes. The Fr. Dr. part has a rhythmic pattern of eighth notes. The Sla. part has a rhythmic pattern of eighth notes. The first D. Set part has a rhythmic pattern of eighth notes. The second D. Set part has a rhythmic pattern of eighth notes.

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is for page 64 of a piece in G major (one sharp) and 4/4 time. It features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) plays a simple line in the first measure. The El. Pno. (Electric Piano) is silent. The Guit. (Guitar) has two staves; the top one plays a melodic line with a bend, and the bottom one plays a rhythmic pattern of chords. The Bj. (Banjolin) plays a complex, fast-paced line. The Hch. (Harmonica) plays a simple line. The Guit. (Guitar) has a second staff playing a rhythmic pattern of chords. The Hi-hat (first) plays a steady eighth-note pattern. The Thu. (Tom) is silent. The R. Cym. (Rim Cymbal) plays a steady eighth-note pattern. The Hi-hat (second) is silent. The Fr. Dr. (Floor Drum) is silent. The Sla. (Snare) is silent. The D. Set (Drum Set) has two staves; the top one plays a simple line, and the bottom one plays a simple line.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

70

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Plays a simple bass line in the first measure, then rests in the second.
- El. Pno. (Electric Piano):** Plays a simple bass line in the first measure, then rests in the second.
- Guit. (Guitar):** Plays a simple bass line in the first measure, then rests in the second.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the first measure, then rests in the second.
- Bj. (Banjo):** Plays a complex, fast-paced melody in the first measure, then rests in the second.
- Hch. (Horn):** Plays a simple bass line in the first measure, then rests in the second.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the first measure, then rests in the second.
- Hi-hat:** Plays a complex, fast-paced melody in the first measure, then rests in the second.
- Thu. (Tom):** Plays a simple bass line in the first measure, then rests in the second.
- R. Cym. (Rim Cymbal):** Plays a simple bass line in the first measure, then rests in the second.
- Hi-hat:** Plays a simple bass line in the first measure, then rests in the second.
- Fr. Dr. (Fretless Drum):** Plays a simple bass line in the first measure, then rests in the second.
- Sla. (Sla):** Plays a simple bass line in the first measure, then rests in the second.
- D. Set (Drum Set):** Plays a simple bass line in the first measure, then rests in the second.
- D. Set (Drum Set):** Plays a simple bass line in the first measure, then rests in the second.

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. Below it is a grand staff for El. Pno. (Electric Piano) with two staves. The next staff is for Guit. (Guitar) in treble clef. This is followed by another Guit. staff, then Bj. (Banjazz) in treble clef. The Hch. (Harmonica) staff is in treble clef. The next Guit. staff is also in treble clef. The Hi-hat staff uses a double bar line with 'x' marks for hits. The Thu. (Tom) staff uses a double bar line. The R. Cym. (Right Cymbal) staff uses a double bar line. The Hi-hat staff has a double bar line. The Fr. Dr. (Floor Drum) staff uses a double bar line. The Sla. (Snare) staff uses a double bar line. The D. Set (Drum Set) staff uses a double bar line. The final staff is another D. Set staff. The score is written in 8/8 time and includes a key signature of one sharp (F#).

78

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is for page 80, starting at measure 80. It is written in 8/8 time and the key of D major (indicated by two sharps: F# and C#). The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Plays a simple line in the bass register, starting with a quarter note D2, followed by a quarter rest, then an eighth note E2, and a quarter note F#2.
- El. Pno. (Electric Piano):** Both staves are empty, indicating no part for this instrument.
- Guit. (Guitar):** The first staff is empty. The second staff plays a series of chords and single notes, including D4, E4, F#4, and G4.
- Bj. (Banjolin):** Plays a complex, fast-paced line in the treble register, featuring many sixteenth and thirty-second notes.
- Hch. (Harp):** Both staves are empty.
- Guit. (Guitar):** The third staff plays a series of chords and single notes, including D4, E4, F#4, and G4.
- Hi-hat:** The first staff has a series of 'x' marks, indicating a steady eighth-note pattern. The second staff has a single 'x' mark, indicating a single eighth note.
- Thu. (Tom):** Both staves are empty.
- R. Cym. (Rim Cymbal):** Both staves are empty.
- Hi-hat:** The third staff has a single 'x' mark, indicating a single eighth note.
- Fr. Dr. (Fretless Drum):** Both staves are empty.
- Sla. (Snare):** Both staves are empty.
- D. Set (Drum Set):** The first staff has a series of quarter notes, including D4, E4, F#4, and G4. The second staff has a series of quarter notes, including D4, E4, F#4, and G4.

Fr. l. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtil. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Frtil. El. B., El. Pno., Guit., Guit., Bj., Hch., Guit., Hi-hat, Thu., R. Cym., Hi-hat, Fr. Dr., Sla., D. Set, and D. Set. The notation includes various musical symbols such as notes, rests, and percussion marks (x for hi-hat, vertical lines for drums). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures by a vertical bar line.

86

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtil. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

This musical score is for page 88 of a document. It features a variety of instruments and parts. The top part is for 'Frtil. El. B.' in bass clef with a key signature of one sharp (F#). Below it is the 'El. Pno.' section, consisting of two staves in bass clef with a key signature of one sharp. The next section is for 'Guit.' in treble clef with a key signature of one sharp, followed by another 'Guit.' part in treble clef with a key signature of one sharp. Below these are 'Bj.' (Bassoon) in treble clef with a key signature of one sharp, 'Hch.' (Horn) in bass clef with a key signature of one sharp, and another 'Guit.' part in treble clef with a key signature of one sharp. The percussion section includes 'Hi-hat' (represented by 'x' marks), 'Thu.' (Tom-tom), 'R. Cym.' (Right Conga), another 'Hi-hat', 'Fr. Dr.' (French Drum), 'Sla.' (Snare), and two 'D. Set' (Drum Set) parts. The score is divided into two measures, with various musical notations including notes, rests, and accidentals.

90

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Fr. l. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

100

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Fr. El. B. part: Bass clef, F# key signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E35

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score for page 102 is written in 8/8 time with a key signature of one sharp (F#). The Fr. El. B. part is in the bass clef, while the other instruments are in the treble clef. The El. Pno. part is in the bass clef. The Guit. parts are in the treble clef. The Bj. part is in the treble clef. The Hch. part is in the bass clef. The Thu. part is in the treble clef. The R. Cym. part is in the treble clef. The Fr. Dr. part is in the treble clef. The Sla. part is in the treble clef. The D. Set parts are in the treble clef. The score consists of two measures of music.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a rock band. It features a variety of instruments including electric bass, electric piano, guitars, a banjo, harmonica, hi-hats, toms, cymbals, and a drum set. The notation is in standard musical notation with a key signature of one sharp (F#) and a time signature of 8/8. The score is divided into two systems, with the first system starting on page 104. The Frtrl. El. B. part has a melody in the first two measures. The El. Pno. part is silent. The Guit. parts have chords and riffs. The Bj. part has a complex melody with many beamed eighth notes. The Hch. part has chords. The Hi-hat parts have a steady rhythm. The Thu. part has a single note. The R. Cym. part has a steady rhythm. The Sla. part is silent. The D. Set parts have a steady rhythm.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is for page 106 and is written in 8/8 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple line of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E3

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

The musical score for page 44, measure 110, features a variety of instruments. The Frtrl. El. B. part begins with a melodic line in the bass clef. The El. Pno. part is mostly rests. The Guit. parts include a lead line, a rhythm line with chords, and a bass line. The Bj. part has a complex, fast-moving line. The Hch. part has a melodic line. The Hi-hat parts have various rhythmic patterns, including eighth and sixteenth notes. The Thu. part has a few notes. The R. Cym. part has a steady rhythm. The Fr. Dr. and Sla. parts have a few notes. The D. Set parts have a steady rhythm.

113

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set

Fr. El. B.

El. Pno.

Guit.

Guit.

Bj.

Hch.

Guit.

Hi-hat

Thu.

R. Cym.

Hi-hat

Fr. Dr.

Sla.

D. Set

D. Set