

♩ = 121

Oboe d'amore, MELODY

Effect Synthesizer, BASS

Saw Synthesizer, SAW/WAVE

Saw Synthesizer, SAW/WAVE

Oboe, OBOE

Drumset, DRUMS

Organ, ORGAN

Voice, OOH's

Effect Synthesizer, SYN/CALLIOPE

8

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

10

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for measures 10-12 is as follows:

- Measure 10:** Ob. d'a. (treble clef, key signature of three sharps) has a whole rest. Synth. (bass clef, key signature of three sharps) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 11:** Synth. (bass clef, key signature of three sharps) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Synth. (treble clef, key signature of three sharps) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Ob. (treble clef, key signature of three sharps) has a whole rest.
- Measure 12:** D. Set (drum set) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Org. (treble clef, key signature of three sharps) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vo. (treble clef, key signature of three sharps) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Synth. (bass clef, key signature of three sharps) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

13

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score is written for measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The instruments and parts are: Ob. d'a. (Oboe da caccia), Synth. (Synthesizer), Ob. (Oboe), D. Set (Drum Set), Org. (Organ), Vo. (Voice), and Synth. (Synthesizer). The Ob. d'a. part in measure 13 has a melodic line of eighth notes. The Synth. part in measure 13 has a bass line of eighth notes. The Synth. part in measure 14 has a triplet of eighth notes. The Ob. part in measure 15 has a quarter note. The D. Set part consists of a steady eighth-note accompaniment. The Org., Vo., and Synth. parts are mostly silent, with the Vo. part having a single eighth note in measure 13.

16

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score is written for measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a grand staff format. The Ob. d'a. part in measure 16 features a melodic line with eighth and sixteenth notes. The Synth. part in measure 16 features a bass line with eighth and sixteenth notes. The Synth. part in measure 17 features a bass line with eighth and sixteenth notes. The Synth. part in measure 18 features a bass line with eighth and sixteenth notes. The Ob. part in measure 18 features a melodic line with eighth and sixteenth notes. The D. Set part in measure 18 features a bass line with eighth and sixteenth notes. The Org. part in measure 18 features a melodic line with eighth and sixteenth notes. The Vo. part in measure 18 features a melodic line with eighth and sixteenth notes. The Synth. part in measure 18 features a bass line with eighth and sixteenth notes.

19

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

22

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score is for measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#). The instruments are Ob. d'a., Synth., Ob., D. Set, Org., Vo., and Synth. The notation is as follows:

- Ob. d'a.:** Measure 22: Rest. Measure 23: Quarter note G#4, quarter note F#4, quarter note E4. Measure 24: Quarter note D4, quarter note C#4, quarter note B3.
- Synth. (first):** Measure 22: Quarter note G#3, quarter note F#3, quarter note E3. Measure 23: Quarter note D3, quarter note C#3, quarter note B2. Measure 24: Quarter note A2, quarter note G#2, quarter note F#2.
- Synth. (second):** Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Synth. (third):** Measure 22: Quarter note G#4, quarter note F#4, quarter note E4. Measure 23: Quarter note D4, quarter note C#4, quarter note B3. Measure 24: Quarter note A4, quarter note G#4, quarter note F#4.
- Ob.:** Measure 22: Rest. Measure 23: Quarter note G#4, quarter note F#4, quarter note E4. Measure 24: Quarter note D4, quarter note C#4, quarter note B3.
- D. Set:** Measure 22: Quarter note G#3, quarter note F#3, quarter note E3. Measure 23: Quarter note D3, quarter note C#3, quarter note B2. Measure 24: Quarter note A2, quarter note G#2, quarter note F#2.
- Org.:** Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Vo.:** Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Synth. (fourth):** Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.

25

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

27

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

29

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

This musical score page contains measures 29 through 32. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff, labeled 'Ob. d'a.', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Synth.', uses a bass clef and features a rhythmic pattern of eighth notes with rests. The third staff, also labeled 'Synth.', uses a bass clef and plays sustained chords with a long slur. The fourth staff, labeled 'Synth.', uses a treble clef and plays a steady eighth-note accompaniment. The fifth staff, labeled 'Ob.', uses a treble clef and is mostly silent, with a few rests. The sixth staff, labeled 'D. Set', uses a percussion clef and shows a sequence of hits marked with 'x' on a single line. The seventh staff, labeled 'Org.', uses a treble clef and contains dense, vertical clusters of notes. The eighth staff, labeled 'Vo.', uses a treble clef and has a sparse vocal line with some rests. The bottom staff, labeled 'Synth.', uses a bass clef and plays a low, sustained line with some movement in the final measure.

31

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

33

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

36

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score is for measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#). The score includes parts for Ob. d'a., Synth., Ob., D. Set, Org., Vo., and Synth. Measure 36 shows the Ob. d'a. and Synth. parts. Measure 37 shows the D. Set part. Measure 38 shows the Vo. part.

39

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for measures 39-41 is as follows:

- Measure 39:** Ob. d'a. plays a half note G#4, a quarter note A#4, and a quarter note B4. Synth. (bass) plays a half note G#2, a quarter note A#2, and a quarter note B2.
- Measure 40:** Ob. d'a. plays a half note C#5, a quarter note D#5, and a quarter note E5. Synth. (bass) plays a half note C#2, a quarter note D#2, and a quarter note E2.
- Measure 41:** Ob. d'a. plays a half note F#5, a quarter note G#5, and a quarter note A5. Synth. (bass) plays a half note F#2, a quarter note G#2, and a quarter note A2.

42

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for measures 42-44 is as follows:

- Ob. d'a.:** Measure 42: Quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter note A4. Measure 43: Quarter note G4, quarter note F#4, quarter note E4. Measure 44: Quarter rest, quarter note D#4, quarter rest, quarter note C#4.
- Synth. (first):** Measure 42: Quarter rest, eighth note G3, eighth note A3, eighth note B3, quarter note A3. Measure 43: Quarter note G3, quarter note F#3, quarter note E3. Measure 44: Quarter rest, quarter note D#3, quarter rest, quarter note C#3.
- Synth. (second):** Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.
- Synth. (third):** Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.
- Ob.:** Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter note G4, quarter rest, quarter rest.
- D. Set:** Measure 42: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 43: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 44: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Org.:** Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.
- Vo.:** Measure 42: Quarter rest. Measure 43: Quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter note A4. Measure 44: Quarter note G4, quarter rest, quarter rest.
- Synth. (fourth):** Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.

45

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

48

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for measures 48-50 is as follows:

- Measure 48:** Ob. d'a. plays a half note G#4, a half note A#4, and a half note B4. Synth. plays a half note G#2, a half note A#2, and a half note B2.
- Measure 49:** Synth. plays a half note G#2, a half note A#2, and a half note B2. Ob. plays a half note G#4, a half note A#4, and a half note B4.
- Measure 50:** D. Set plays a half note G#2, a half note A#2, and a half note B2. Org. plays a half note G#2, a half note A#2, and a half note B2. Vo. plays a half note G#2, a half note A#2, and a half note B2. Synth. plays a half note G#2, a half note A#2, and a half note B2.

51

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

Detailed description: This musical score page contains measures 51, 52, and 53. The key signature is three sharps (F#, C#, G#). The score includes seven staves: Ob. d'a. (Oboe da caccia), Synth. (Synthesizer), Ob. (Oboe), D. Set (Drum Set), Org. (Organ), Vo. (Voice), and Synth. (Synthesizer). Measure 51 shows the Ob. d'a. and Synth. parts. Measure 52 shows the Ob. and Synth. parts. Measure 53 shows the D. Set, Org., Vo., and Synth. parts. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The Org. part features a complex rhythmic pattern with many sixteenth notes. The Vo. part features a complex rhythmic pattern with many sixteenth notes. The Synth. part features a complex rhythmic pattern with many sixteenth notes.

53

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for measures 53 and 54 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). Measure 53 begins with the Ob. d'a. and Synth. parts. The Ob. d'a. part has a melody of eighth notes. The Synth. part has a complex texture with many notes. The Ob. part is mostly rests. The D. Set part has a rhythmic pattern of eighth notes. The Org. part has a complex texture with many notes. The Vo. part is mostly rests. The Synth. part at the bottom has a simple melody. Measure 54 continues the patterns from measure 53.

55

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#). The score begins at measure 55. The Ob. d'a. staff has a melodic line with slurs. The Synth. staves have various accompaniment patterns, including chords and arpeggios. The Ob. staff is mostly silent. The D. Set staff has a rhythmic pattern with 'x' marks. The Org. staff has a complex, dense texture with many notes. The Vo. staff has a vocal line with a triplet in the second measure. The Synth. staff at the bottom has a simple accompaniment pattern.

57

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

59

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

62

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for measures 62-64 is written for a woodwind ensemble and synthesizers. The key signature is three sharps (F#, C#, G#). Measure 62 features the Ob. d'a. and Synth. parts. Measure 63 features the Ob. d'a. and Synth. parts. Measure 64 features the Ob. d'a. and Synth. parts.

65

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score is for measures 65, 66, and 67. The key signature is three sharps (F#, C#, G#). Measure 65 features the Ob. d'a. and Synth. parts. The Ob. d'a. part has a melodic line with eighth notes and a triplet of eighth notes. The Synth. part has a bass line with eighth notes. Measure 66 features the Synth. and Ob. parts. The Synth. part has a bass line with eighth notes. The Ob. part has a melodic line with eighth notes. Measure 67 features the D. Set, Org., Vo., and Synth. parts. The D. Set part has a bass line with eighth notes. The Org. part has a melodic line with eighth notes. The Vo. part has a melodic line with eighth notes. The Synth. part has a bass line with eighth notes.

68

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for measures 68 and 69 is as follows:

- Ob. d'a. (Measure 68):** Treble clef, key signature of three sharps. The note is a half note G#4, followed by a quarter rest.
- Synth. (Measure 68):** Bass clef, key signature of three sharps. The note is a half note G#2, followed by a quarter rest.
- Synth. (Measure 69):** Bass clef, key signature of three sharps. The note is a half note G#2, followed by a quarter rest.
- Synth. (Measure 69):** Treble clef, key signature of three sharps. The note is a half note G#4, followed by a quarter rest.
- Ob. (Measure 69):** Treble clef, key signature of three sharps. The note is a half note G#4, followed by a quarter rest.
- D. Set (Measure 69):** Treble clef, key signature of three sharps. The note is a half note G#4, followed by a quarter rest.
- Org. (Measure 69):** Treble clef, key signature of three sharps. The note is a half note G#4, followed by a quarter rest.
- Vo. (Measure 69):** Treble clef, key signature of three sharps. The note is a half note G#4, followed by a quarter rest.
- Synth. (Measure 69):** Bass clef, key signature of three sharps. The note is a half note G#2, followed by a quarter rest.

70

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

72

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

Detailed description: This image shows a musical score for measures 72 and 73. The score is written for nine staves. The first staff is for Ob. d'a. (Oboe da caccia) in treble clef, key of D major. The second staff is for Synth. (Synthesizer) in bass clef, featuring a complex melodic line with many beamed sixteenth notes. The third staff is for Synth. in bass clef, showing a simple bass line. The fourth staff is for Synth. in treble clef, also showing a simple line. The fifth staff is for Ob. (Oboe) in treble clef. The sixth staff is for D. Set (Drum Set) in common time, showing a rhythmic pattern with snare and bass drum. The seventh staff is for Org. (Organ) in treble clef. The eighth staff is for Vo. (Voice) in treble clef. The ninth staff is for Synth. in treble clef, featuring a complex melodic line with many beamed sixteenth notes. The key signature is D major (two sharps). The time signature is common time (C).

74

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

77

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

80

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for page 31, starting at measure 80, is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Ob. d'a. (Oblique d'a.), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Ob. (Oblique), D. Set (Drum Set), Org. (Organ), and Vo. (Voice). The Ob. d'a. staff has a treble clef and a key signature of three sharps. The Synth. staves have various clefs (bass, bass, treble, bass). The Ob. staff has a treble clef and a key signature of three sharps. The D. Set staff has a percussion clef. The Org. staff has a treble clef and a key signature of three sharps. The Vo. staff has a treble clef and a key signature of three sharps. The Synth. staff at the bottom has a bass clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

82

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

84

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

Detailed description: This musical score page contains measures 84 through 87. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff, labeled 'Ob. d'a.', begins with a treble clef and a key signature change to three sharps. It contains a half rest in measure 84, followed by a quarter note G#4 in measure 85, and eighth notes A4 and B4 in measure 86. The second staff, labeled 'Synth.', is in bass clef and features a rhythmic pattern of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2. The third staff, also labeled 'Synth.', is in bass clef and plays sustained chords: G#2-F#2-E2 in measure 84, G#2-F#2-E2-D2 in measure 85, and G#2-F#2-E2-D2-C2 in measure 86. The fourth staff, labeled 'Synth.', is in treble clef and plays a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3. The fifth staff, labeled 'Ob.', is in treble clef and contains whole rests for measures 84 and 85. The sixth staff, labeled 'D. Set', is in alto clef and features a series of chords marked with 'x' above them, corresponding to the notes in the fourth staff. The seventh staff, labeled 'Org.', is in treble clef and plays sustained chords: G#4-A4-B4 in measure 84, G#4-A4-B4-C5 in measure 85, and G#4-A4-B4-C5-B4 in measure 86. The eighth staff, labeled 'Vo.', is in treble clef and has a whole rest in measure 84, followed by a triplet of eighth notes (G#4, A4, B4) in measure 85, and a half note C5 in measure 86. The ninth staff, labeled 'Synth.', is in bass clef and plays sustained chords: G#2-F#2-E2 in measure 84, G#2-F#2-E2-D2 in measure 85, and G#2-F#2-E2-D2-C2 in measure 86.

86

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

This musical score page contains measures 86 through 89. The key signature is three sharps (F#, C#, G#). The parts are arranged as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef. Measure 86: quarter note G#4, quarter rest, quarter note A4, quarter rest. Measure 87: quarter note B4, quarter note C#5. Measure 88: quarter note B4, quarter note A4. Measure 89: eighth note G#4, eighth note F#4, eighth note E4, eighth note D4.
- Synth. (Synthesizer 1):** Bass clef. Measure 86: quarter note G#2, quarter rest, quarter note A2, quarter rest. Measure 87: quarter note B2, quarter note C#3. Measure 88: quarter note B2, quarter note A2. Measure 89: eighth note G#2, eighth note F#2, eighth note E2, eighth note D2.
- Synth. (Synthesizer 2):** Bass clef. Measure 86: whole note chord G#2-A2. Measure 87: whole note chord B2-C#3. Measure 88: whole note chord B2-A2. Measure 89: whole note chord G#2-F#2, tied to the next measure.
- Synth. (Synthesizer 3):** Treble clef. Measure 86: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 87: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 88: quarter note E4, quarter note D4, quarter note C#4, quarter note B3. Measure 89: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Ob. (Oboe):** Treble clef. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: quarter note G#4.
- D. Set (Drum Set):** Percussion clef. Measure 86: eighth notes G#4, A4, B4, C#5. Measure 87: eighth notes B4, A4, G#4, F#4. Measure 88: eighth notes E4, D4, C#4, B3. Measure 89: eighth notes A3, G#3, F#3, E3.
- Org. (Organ):** Treble clef. Measure 86: whole note chord G#2-A2-B2-C#3. Measure 87: whole note chord B2-A2-G#2-F#2. Measure 88: whole note chord B2-A2-G#2-F#2. Measure 89: whole note chord B2-A2-G#2-F#2.
- Vo. (Voice):** Treble clef. Measure 86: whole rest. Measure 87: whole rest. Measure 88: quarter note G#4, quarter note A4. Measure 89: quarter note B4, quarter note C#5.
- Synth. (Synthesizer 4):** Bass clef. Measure 86: whole note chord G#2-A2. Measure 87: whole note chord B2-C#3. Measure 88: whole note chord B2-A2. Measure 89: whole note chord G#2-F#2, tied to the next measure.

88

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

91

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score consists of eight staves. The first staff is for Ob. d'a. (Oboe da caccia), the second for Synth. (Synthesizer), the third for Synth. (Synthesizer), the fourth for Synth. (Synthesizer), the fifth for Ob. (Oboe), the sixth for D. Set (Drum Set), the seventh for Org. (Organ), and the eighth for Vo. (Voice). The key signature is three sharps (F#, C#, G#). The score shows measures 91, 92, and 93. In measure 91, the Ob. d'a. and Vo. staves have melodic lines, while the Synth. staves have rests. In measure 92, the Ob. d'a. and Vo. staves have melodic lines, while the Synth. staves have rests. In measure 93, the Ob. d'a. and Vo. staves have melodic lines, while the Synth. staves have rests. The D. Set staff has a complex rhythmic pattern with many 'x' marks.

94

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

96

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for page 38, measures 96-97, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The Ob. d'a. staff has a melodic line with a repeat sign. The Synth. staves have various accompaniment patterns, including a bass line with a repeat sign. The D. Set staff has a rhythmic pattern with 'x' marks. The Vo. staff has a vocal line with a repeat sign. The Org. staff is empty.

98

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

100

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for page 40, measures 100-101, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). Measure 100 features the Ob. d'a. and Synth. parts. The Ob. d'a. part begins with a quarter note G#4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Synth. part begins with a quarter note G#3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. Measure 101 shows the Ob. d'a. and Synth. parts with rests. The D. Set part has a rhythmic pattern of eighth notes and rests. The Org., Vo., and Synth. parts have rests.

102

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

Detailed description of the musical score: The score is for a single measure, measure 102. It consists of eight staves. The first staff, Ob. d'a., is in treble clef and contains a whole note G5. The second staff, Synth., is in bass clef and contains a complex melodic line with eighth and sixteenth notes. The third staff, Synth., is in bass clef and contains a simple melodic line. The fourth staff, Synth., is in bass clef and contains a simple melodic line. The fifth staff, Ob., is in treble clef and contains a whole rest. The sixth staff, D. Set, is in percussion clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff, Org., is in treble clef and contains a whole rest. The eighth staff, Vo., is in treble clef and contains a complex melodic line with eighth and sixteenth notes. The final staff, Synth., is in bass clef and contains a whole rest.

104

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score is for measures 104 and 105. The key signature is three sharps (F#, C#, G#). Measure 104 contains notation for Ob. d'a. (treble clef), Synth. (bass clef), and D. Set (percussion). Measure 105 contains rests for all instruments.

106

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

Ob. d'a. plays a quarter note G5, a quarter note A5, and a quarter rest.

Synth. plays a quarter note G4, a quarter note A4, and a quarter rest.

Synth. plays a quarter note G4, a quarter note A4, and a quarter rest.

Synth. plays a quarter note G4, a quarter note A4, and a quarter rest.

Ob. plays a quarter note G5, a quarter note A5, and a quarter rest.

D. Set plays a quarter note G4, a quarter note A4, and a quarter rest.

Org. plays a quarter note G4, a quarter note A4, and a quarter rest.

Vo. plays a quarter note G4, a quarter note A4, and a quarter rest.

Synth. plays a quarter note G4, a quarter note A4, and a quarter rest.

108

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

111

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for page 45, measures 111-113, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). Measure 111 features the Ob. d'a. and Synth. parts. Measure 112 features the Synth. and Ob. parts. Measure 113 features the D. Set, Org., and Vo. parts. The Vo. part has a triplet of eighth notes in measure 113.

113

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

The musical score for measures 113 and 114 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). Measure 113 begins with a rest for the Ob. d'a. part, followed by a series of eighth notes. The Synth. part has a complex texture with many notes, including a long note with a slur. The Ob. part is mostly rests. The D. Set part has a rhythmic pattern with 'x' marks. The Org. part has a complex texture with many notes. The Vo. part is mostly rests. The Synth. part at the bottom has a simple melody. Measure 114 continues the patterns from measure 113.

115

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

117

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.

119

Ob. d'a.

Synth.

Synth.

Synth.

Ob.

D. Set

Org.

Vo.

Synth.