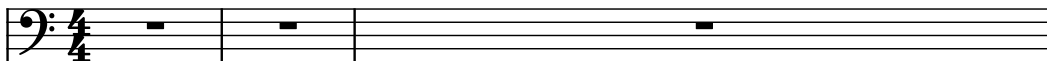
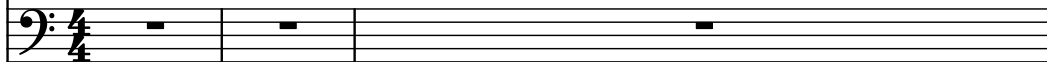


♩ = 104

Electric Piano, Sir Duke



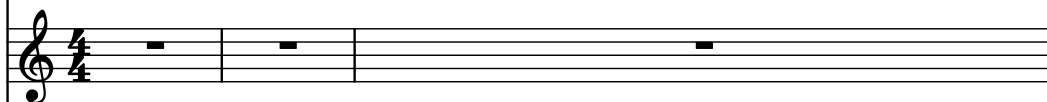
Electric Bass



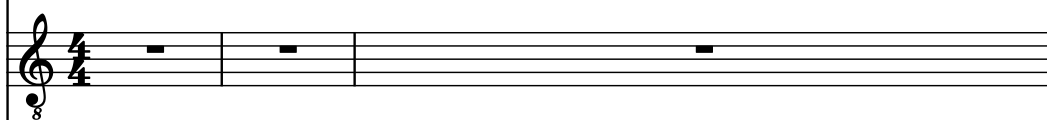
Brass



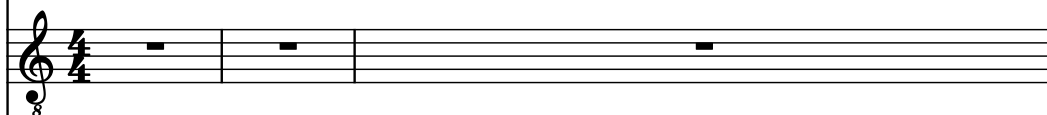
Effect Synthesizer



Acoustic Guitar



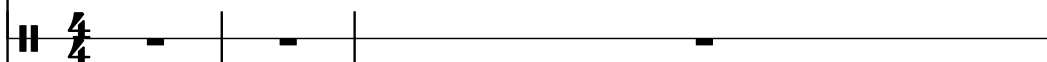
Acoustic Guitar



Alto Saxophone



Concert Snare Drum



C Tin Whistle



Drumset



El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

4

5

6

7

Pdf downloaded from www.midicities.com

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for measure 6 shows the following parts:

- El. Pno.:** A whole rest.
- El. B.:** A whole rest.
- Br.:** A whole rest.
- Synth.:** A whole rest.
- Guit. (1):** A whole rest.
- Guit. (2):** A whole rest.
- A. Sax.:** A whole rest.
- Con. Sn.:** A whole rest.
- C Tin Wh.:** A whole rest.
- D. Set:** A rhythmic pattern consisting of eighth notes and triplets of eighth notes.

7

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

7

8

Pdf downloaded from www.midicities.com

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 10, system 8, consists of ten staves. The staves are labeled as follows: El. Pno., El. B., Br., Synth., Guit., Guit., A. Sax., Con. Sn., C Tin Wh., and D. Set. The El. B. staff features a melodic line with triplets and a key signature change to one sharp. The D. Set staff features a rhythmic pattern with triplets and a key signature change to one sharp. The other staves are mostly empty, with some staves (Br., Synth., Guit., A. Sax., C Tin Wh.) having a single measure of rest.

11

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 11 consists of ten staves. The first staff, El. Pno., is in bass clef with a key signature of one sharp (F#) and contains a whole note chord. The second staff, El. B., is in bass clef and contains a melodic line with eighth notes and triplets. The third staff, Br., is in treble clef and contains a whole rest. The fourth staff, Synth., is in treble clef and contains a melodic line with eighth notes and triplets. The fifth staff, Guit., is in treble clef and contains a complex melodic line with eighth notes, triplets, and a key signature change to one sharp. The sixth staff, Guit., is in treble clef and contains a melodic line with eighth notes and triplets. The seventh staff, A. Sax., is in treble clef and contains a whole rest. The eighth staff, Con. Sn., is in treble clef and contains a whole rest. The ninth staff, C Tin Wh., is in treble clef and contains a whole rest. The tenth staff, D. Set, is in treble clef and contains a rhythmic pattern of eighth notes and rests.

12

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

12

13

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

14

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 12, measures 14 and 15, is presented below. The score includes parts for El. Pno., El. B., Br., Synth., Guit., Guit., A. Sax., Con. Sn., C Tin Wh., and D. Set.

Measure 14:

- El. Pno.: A long melodic line starting on a whole note, followed by a half note.
- El. B.: A melodic line starting on a whole note, followed by a half note, and then a triplet of eighth notes.
- Br.: A whole rest.
- Synth.: A whole note.
- Guit.: A complex riff starting with a whole note, followed by a half note, and then a triplet of eighth notes.
- Guit.: A complex riff starting with a whole note, followed by a half note, and then a triplet of eighth notes.
- A. Sax.: A whole rest.
- Con. Sn.: A whole rest.
- C Tin Wh.: A whole rest.
- D. Set: A drum set part starting with a whole note, followed by a half note, and then a triplet of eighth notes.

Measure 15:

- El. Pno.: A long melodic line starting on a whole note, followed by a half note.
- El. B.: A melodic line starting on a whole note, followed by a half note, and then a triplet of eighth notes.
- Br.: A whole rest.
- Synth.: A whole note.
- Guit.: A complex riff starting with a whole note, followed by a half note, and then a triplet of eighth notes.
- Guit.: A complex riff starting with a whole note, followed by a half note, and then a triplet of eighth notes.
- A. Sax.: A whole rest.
- Con. Sn.: A whole rest.
- C Tin Wh.: A whole rest.
- D. Set: A drum set part starting with a whole note, followed by a half note, and then a triplet of eighth notes.

15

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

15

16

17

18

16

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

Detailed description of the musical score: The score is for a 9-piece band. Measure 16 starts with a key signature of one sharp (F#) and a common time signature. The El. Pno. and El. B. parts have a long, sweeping melodic line that spans across measures 16, 17, and 18. The Guit. and C Tin Wh. parts feature triplets in measures 16, 17, and 18. The Synth. part has a melodic line that starts in measure 16 and continues through measure 19. The Br., A. Sax., Con. Sn., and D. Set parts have rests in measure 16. In measure 17, the El. Pno. and El. B. parts continue their melodic line, while the Guit. and C Tin Wh. parts have triplets. The Synth. part has a melodic line that starts in measure 17 and continues through measure 19. The Br., A. Sax., Con. Sn., and D. Set parts have rests in measure 17. In measure 18, the El. Pno. and El. B. parts continue their melodic line, while the Guit. and C Tin Wh. parts have triplets. The Synth. part has a melodic line that starts in measure 18 and continues through measure 19. The Br., A. Sax., Con. Sn., and D. Set parts have rests in measure 18. In measure 19, the El. Pno. and El. B. parts continue their melodic line, while the Guit. and C Tin Wh. parts have triplets. The Synth. part has a melodic line that starts in measure 19 and continues through measure 19. The Br., A. Sax., Con. Sn., and D. Set parts have rests in measure 19.

17

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

15

18

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 16, measures 18-21, is arranged for a 10-piece band. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 18-19 have a sustained chord in the left hand. Measures 20-21 have a single note in the right hand.
- El. B. (Electric Bass):** Measures 18-19 have a sustained chord. Measures 20-21 have a single note.
- Br. (Baritone):** Measures 18-19 have a sustained chord. Measures 20-21 have a single note.
- Synth. (Synthesizer):** Measures 18-19 have a sustained chord. Measures 20-21 have a single note.
- Guit. (Guitar):** Measures 18-19 have a complex, fast-paced melody with triplets. Measures 20-21 have a single note.
- Guit. (Guitar):** Measures 18-19 have a complex, fast-paced melody with triplets. Measures 20-21 have a single note.
- A. Sax. (Alto Saxophone):** Measures 18-19 have a sustained chord. Measures 20-21 have a single note.
- Con. Sn. (Conga Snare):** Measures 18-19 have a sustained chord. Measures 20-21 have a single note.
- C Tin Wh. (Cymbal Tin Whistle):** Measures 18-19 have a sustained chord. Measures 20-21 have a single note.
- D. Set (Drum Set):** Measures 18-19 have a complex, fast-paced melody with triplets. Measures 20-21 have a single note.

19

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 17, measures 19-22, is arranged for a nine-piece band. The key signature is one sharp (F#). The El. Pno. and Synth. parts have melodic lines, while the Guit. parts play chords. The Br., A. Sax., Con. Sn., and C Tin Wh. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern of eighth notes.

20

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

21

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments and their parts are as follows:
- **El. Pno. (Electric Piano):** Bass clef, key signature of one sharp (F#). Measures 21-22 feature a series of chords. Measure 23 has a complex chordal texture with some notes marked with a 'z' (possibly for a tremolo or specific articulation). Measure 24 continues the chordal progression.
- **El. B. (Electric Bass):** Bass clef. Measures 21-22 play a steady eighth-note pattern. Measures 23-24 play a more active eighth-note line.
- **Br. (Brass):** Treble clef. Measures 21-22 are silent. Measure 23 has a single note. Measure 24 is silent.
- **Synth. (Synthesizer):** Treble clef. Measures 21-22 play a sequence of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 plays a single note.
- **Guit. (Guitar):** Two staves, both in treble clef. Both staves play chords in measures 21-22 and 24. Measure 23 has a different chordal structure.
- **A. Sax. (Alto Saxophone):** Treble clef. Measures 21-22 are silent. Measure 23 has a single note. Measure 24 is silent.
- **Con. Sn. (Conga Snare):** Two staves. Measures 21-22 are silent. Measure 23 has a single note. Measure 24 is silent.
- **C Tin Wh. (C Tin Whistle):** Treble clef. Measures 21-22 are silent. Measure 23 has a single note. Measure 24 is silent.
- **D. Set (Drum Set):** Two staves. Measures 21-22 show a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 23-24 continue this pattern.

22

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

23

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

22

24

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

This musical score shows measures 24 and 25 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Plays a series of chords in the right hand, starting with a G# major chord and moving through various voicings.
- El. B. (Electric Bass):** Provides a steady bass line, featuring a triplet of eighth notes in measure 24.
- Br. (Baritone Saxophone):** Remains silent throughout these measures.
- Synth. (Synthesizer):** Plays a simple melody consisting of two half notes: Bb in measure 24 and C in measure 25.
- Guit. (Lead Guitar):** Plays a complex, melodic line with many triplets and slurs, primarily in the upper register.
- Guit. (Rhythm Guitar):** Provides a steady accompaniment with a series of eighth notes and triplets.
- A. Sax. (Alto Saxophone):** Remains silent throughout these measures.
- Con. Sn. (Conga Snare):** Plays a simple pattern of eighth notes.
- C Tin Wh. (Cymbal/Tin Whistle):** Remains silent throughout these measures.
- D. Set (Drum Set):** Provides a steady beat with a pattern of eighth notes.

25

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

Detailed description: This musical score page contains ten staves for measures 25 through 28. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Br. (Brass), Synth. (Synthesizer), Guit. (Guitar) - two staves, A. Sax. (Alto Saxophone), Con. Sn. (Conga Snare), C Tin Wh. (C Tin Whistle), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 25 begins with a treble clef change on the El. Pno. staff. The El. B. staff features a triplet in measure 27. The Br. staff has a complex melodic line with many beamed notes. The Synth. staff plays a simple harmonic accompaniment. The two Guit. staves have intricate, fast-moving melodic lines with triplets and eighth notes. The A. Sax. staff enters in measure 27 with a melodic phrase, including a quintuplet in measure 28. The Con. Sn. staff has a single hit in measure 27. The C Tin Wh. staff is silent. The D. Set staff uses 'x' marks to indicate specific drum hits, with a triplet in measure 28.

26

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

27

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

27

28

29

30

28

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

Measure 28: El. Pno. plays a complex introduction with a triplet in the electric bass. El. B. has a triplet. Synth. has a half note. Guit. has a triplet. Guit. has a triplet. A. Sax. has a half note. Con. Sn. has a half note. C Tin Wh. has a half note. D. Set has a half note.

Measure 29: El. Pno. has a half note. El. B. has a triplet. Synth. has a half note. Guit. has a triplet. Guit. has a triplet. A. Sax. has a half note. Con. Sn. has a half note. C Tin Wh. has a half note. D. Set has a half note.

Measure 30: El. Pno. has a half note. El. B. has a triplet. Synth. has a half note. Guit. has a triplet. Guit. has a triplet. A. Sax. has a half note. Con. Sn. has a half note. C Tin Wh. has a half note. D. Set has a half note.

Measure 31: El. Pno. has a half note. El. B. has a triplet. Synth. has a half note. Guit. has a triplet. Guit. has a triplet. A. Sax. has a half note. Con. Sn. has a half note. C Tin Wh. has a half note. D. Set has a half note.

29

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 29 consists of ten staves, each representing a different instrument. The instruments are: El. Pno., El. B., Br., Synth., Guit., Guit., A. Sax., Con. Sn., C Tin Wh., and D. Set. The score is written in a key with one sharp (F#) and a common time signature. The El. Pno. staff begins with a F# chord. The El. B. staff features a series of eighth and sixteenth notes, including triplets. The Br. staff has a complex, fast-paced melodic line. The Synth. staff plays a simple harmonic accompaniment. The two Guit. staves have intricate, fast-paced melodic lines with many triplets. The A. Sax. staff has a melodic line with a 5-measure rest. The Con. Sn. staff is mostly silent. The C Tin Wh. staff is also mostly silent. The D. Set staff has a simple, rhythmic accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, starting at measure 30. The score is written for a 9-piece band, including Electric Piano (El. Pno.), Electric Bass (El. B.), Brass (Br.), Synthetizer (Synth.), Guitar (Guit.), Alto Saxophone (A. Sax.), Conga Snare (Con. Sn.), C Tin Whistle (C Tin Wh.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex arrangements with triplets, sixteenth notes, and various rests. The Drums part includes a pattern of eighth notes and a triplet of eighth notes. The C Tin Whistle part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Guitar part has a triplet of eighth notes. The Synthetizer part has a triplet of eighth notes. The Brass part has a triplet of eighth notes. The Electric Bass part has a triplet of eighth notes. The Electric Piano part has a triplet of eighth notes.

31

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Plays a complex, melodic line in the bass clef, featuring many triplets and a key signature of one sharp (F#).
- El. B. (Electric Bass):** Provides a steady bass line in the bass clef, also featuring triplets.
- Br. (Baritone Saxophone):** Plays a melodic line in the bass clef, mirroring the piano's melody.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Guit. (Guitar 1):** Plays a melodic line in the treble clef, featuring many triplets and a key signature of one sharp.
- Guit. (Guitar 2):** Remains silent throughout this section.
- A. Sax. (Alto Saxophone):** Remains silent throughout this section.
- Con. Sn. (Conga Snare):** Remains silent throughout this section.
- C Tin Wh. (C Tin Whistle):** Remains silent throughout this section.
- D. Set (Drum Set):** Provides a steady rhythmic foundation in the bass clef, primarily using eighth notes.

The score is written for a 12-measure phrase. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

32

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

33

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

3

8

8

8

3

3

3

3

34

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Plays the main melody in the right hand and a bass line in the left hand. It includes a key signature change from B-flat to B-natural at measure 35.
- El. B. (Electric Bass):** Provides a steady bass line, primarily using eighth and quarter notes.
- Br. (Bridal Chorus):** Features a melodic line in the right hand and a bass line in the left hand, often playing in octaves.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Guit. (Guitar):** The first guitar part plays a melodic line in the right hand and a bass line in the left hand. The second guitar part is silent.
- A. Sax. (Alto Saxophone):** Remains silent throughout this section.
- Con. Sn. (Conga Snare):** Remains silent throughout this section.
- C Tin Wh. (C Tin Whistle):** Remains silent throughout this section.
- D. Set (Drum Set):** Provides a steady beat with eighth and quarter notes.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and key signature changes. The page number 33 is visible in the top right corner.

[illegible]

37

38

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 36, measures 38-41, is as follows:

- Measure 38:** El. Pno. (treble and bass clef) has a half note G#4 and a half note G#3. El. B. (bass clef) has a half note G#2 and a half note G#1. Br. (treble and bass clef) has a half note G#4 and a half note G#3. Synth. (treble clef) has a whole rest. Guit. (treble clef) has a half note G#4 and a half note G#3. Guit. (treble clef) has a whole rest. A. Sax. (treble clef) has a whole rest. Con. Sn. (bass clef) has a whole rest. C Tin Wh. (treble clef) has a whole rest. D. Set (bass clef) has a half note G#2 and a half note G#1.
- Measure 39:** El. Pno. has a quarter note G#4, a quarter note G#3, and a quarter note G#2. El. B. has a quarter note G#2, a quarter note G#1, and a quarter note G#0. Br. has a quarter note G#4, a quarter note G#3, and a quarter note G#2. Synth. has a whole rest. Guit. has a quarter note G#4, a quarter note G#3, and a quarter note G#2. Guit. has a whole rest. A. Sax. has a whole rest. Con. Sn. has a whole rest. C Tin Wh. has a whole rest. D. Set has a quarter note G#2, a quarter note G#1, and a quarter note G#0.
- Measure 40:** El. Pno. has a quarter note G#4, a quarter note G#3, and a quarter note G#2. El. B. has a quarter note G#2, a quarter note G#1, and a quarter note G#0. Br. has a quarter note G#4, a quarter note G#3, and a quarter note G#2. Synth. has a whole rest. Guit. has a quarter note G#4, a quarter note G#3, and a quarter note G#2. Guit. has a whole rest. A. Sax. has a whole rest. Con. Sn. has a whole rest. C Tin Wh. has a whole rest. D. Set has a quarter note G#2, a quarter note G#1, and a quarter note G#0.
- Measure 41:** El. Pno. has a quarter note G#4, a quarter note G#3, and a quarter note G#2. El. B. has a quarter note G#2, a quarter note G#1, and a quarter note G#0. Br. has a quarter note G#4, a quarter note G#3, and a quarter note G#2. Synth. has a whole rest. Guit. has a quarter note G#4, a quarter note G#3, and a quarter note G#2. Guit. has a whole rest. A. Sax. has a whole rest. Con. Sn. has a whole rest. C Tin Wh. has a whole rest. D. Set has a quarter note G#2, a quarter note G#1, and a quarter note G#0.

39

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 39 consists of ten staves. The top staff, El. Pno., is in bass clef with a key signature of one sharp (F#) and contains a whole note chord. The second staff, El. B., is in bass clef and contains a melodic line with eighth notes and triplet markings. The third staff, Br., is in treble clef and contains a whole rest. The fourth staff, Synth., is in treble clef and contains a melodic line with eighth notes and triplet markings. The fifth staff, Guit., is in treble clef and contains a complex melodic line with eighth notes, triplet markings, and a key signature change to one sharp. The sixth staff, Guit., is in treble clef and contains a melodic line with eighth notes and triplet markings. The seventh staff, A. Sax., is in treble clef and contains a whole rest. The eighth staff, Con. Sn., is in treble clef and contains a whole rest. The ninth staff, C Tin Wh., is in treble clef and contains a whole rest. The tenth staff, D. Set, is in treble clef and contains a rhythmic pattern with eighth notes and triplet markings.

40

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

This musical score segment covers measures 40 through 43. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 40-41 have a whole rest. In measure 42, it plays a half note G#4. In measure 43, it plays a half note G#4.
- El. B. (Electric Bass):** Measures 40-41 have a whole rest. In measure 42, it plays a half note G#2. In measure 43, it plays a half note G#2.
- Br. (Brass):** Measures 40-41 have a whole rest. In measure 42, it plays a half note G#4. In measure 43, it plays a half note G#4.
- Synth. (Synthesizer):** Measures 40-41 have a whole rest. In measure 42, it plays a half note G#4. In measure 43, it plays a half note G#4.
- Guit. (Guitar):** Measures 40-41 have a whole rest. In measure 42, it plays a half note G#4. In measure 43, it plays a half note G#4.
- A. Sax. (Alto Saxophone):** Measures 40-41 have a whole rest. In measure 42, it plays a half note G#4. In measure 43, it plays a half note G#4.
- Con. Sn. (Conga Snare):** Measures 40-41 have a whole rest. In measure 42, it plays a half note G#4. In measure 43, it plays a half note G#4.
- C Tin Wh. (C Tin Whistle):** Measures 40-41 have a whole rest. In measure 42, it plays a half note G#4. In measure 43, it plays a half note G#4.
- D. Set (Drum Set):** Measures 40-41 have a whole rest. In measure 42, it plays a half note G#4. In measure 43, it plays a half note G#4.

41

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

42

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

El. Pno. part: A long melodic line starting on a whole note, tied across measures 42 and 43.

El. B. part: A melodic line with a triplet of eighth notes in measure 42.

Br. part: A whole rest in measure 42.

Synth. part: A whole note in measure 42.

Guit. part: A complex rhythmic pattern with triplets in measures 42 and 43.

Guit. part: A complex rhythmic pattern with triplets in measures 42 and 43.

A. Sax. part: A whole rest in measure 42.

Con. Sn. part: A whole rest in measure 42.

C Tin Wh. part: A whole rest in measure 42.

D. Set part: A rhythmic pattern of eighth notes in measures 42 and 43.

43

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

43

44

44

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

45

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

El. Pno. staff: Melodic line with long ties, ending with a sharp sign.

El. B. staff: Bass line with triplets (3) and ties.

Br. staff: Empty staff.

Synth. staff: Melodic line with ties.

Guit. staff: Complex rhythmic patterns with triplets (3) and ties.

Guit. staff: Complex rhythmic patterns with triplets (3) and ties.

A. Sax. staff: Empty staff.

Con. Sn. staff: Empty staff.

C Tin Wh. staff: Empty staff.

D. Set staff: Rhythmic pattern with 'x' marks above the notes.

46

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

Detailed description: This page contains the musical score for measures 46 and 47. The score is written for ten instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Brass (Br.), Synthetizer (Synth.), Guitar (Guit.), Guitar (Guit.), Alto Saxophone (A. Sax.), Conga Snare (Con. Sn.), C Tin Whistle (C Tin Wh.), and Drums (D. Set). Measure 46 begins with a key signature change to one sharp (F#) and a common time signature. The Electric Piano and Electric Bass play sustained notes. The Synthetizer plays a melodic line with a triplet. The two Guitars play complex rhythmic patterns with triplets. The Alto Saxophone, Conga Snare, and C Tin Whistle are silent. The Drums play a pattern of eighth notes. Measure 47 continues the patterns from measure 46, with the Electric Piano and Electric Bass playing sustained notes, the Synthetizer playing a melodic line, and the two Guitars playing complex rhythmic patterns with triplets. The Alto Saxophone, Conga Snare, and C Tin Whistle remain silent. The Drums play a pattern of eighth notes.

47

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 45, measures 47-50, features the following instruments and parts:

- El. Pno.:** Bass clef, playing a sequence of chords and single notes in the left hand.
- El. B.:** Bass clef, playing a sequence of chords and single notes in the left hand.
- Br.:** Treble clef, playing a single note.
- Synth.:** Treble clef, playing a sequence of chords and single notes.
- Guit. (top):** Treble clef, playing a sequence of chords and single notes, with an octave shift indicated by '8'.
- Guit. (bottom):** Treble clef, playing a sequence of chords and single notes, with an octave shift indicated by '8'.
- A. Sax.:** Treble clef, playing a single note.
- Con. Sn.:** Treble clef, playing a single note.
- C Tin Wh.:** Treble clef, playing a single note.
- D. Set:** Treble clef, playing a sequence of chords and single notes, with 'x' marks above the notes.

48

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

49

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

50

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

51

El. Pno.

El. B.

Br.

Synth.

Guit. 8

Guit. 8

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

52

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

52

53

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

54

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

54

55

56

57

55

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

56

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 54, measures 56-59, features the following details:

- Measure 56:** El. Pno. has a whole note chord (F#4, C5, G4). El. B. has a whole note (F#3). Br. has a whole rest. Synth. has a whole note (Bb4). Guit. has a whole note chord (F#4, C5, G4). Guit. has a whole note chord (F#4, C5, G4). A. Sax. has a whole rest. Con. Sn. has a whole note (F#3). C Tin Wh. has a whole rest. D. Set has a whole note (F#3).
- Measure 57:** El. Pno. has a whole note (Bb4). El. B. has a whole note (F#3). Br. has a whole note (F#3). Synth. has a whole note (Bb4). Guit. has a whole note chord (F#4, C5, G4). Guit. has a whole note chord (F#4, C5, G4). A. Sax. has a whole note (F#3). Con. Sn. has a whole note (F#3). C Tin Wh. has a whole rest. D. Set has a whole note (F#3).
- Measure 58:** El. Pno. has a whole note (Bb4). El. B. has a whole note (F#3). Br. has a whole note (F#3). Synth. has a whole note (Bb4). Guit. has a whole note chord (F#4, C5, G4). Guit. has a whole note chord (F#4, C5, G4). A. Sax. has a whole note (F#3). Con. Sn. has a whole note (F#3). C Tin Wh. has a whole rest. D. Set has a whole note (F#3).
- Measure 59:** El. Pno. has a whole note (Bb4). El. B. has a whole note (F#3). Br. has a whole note (F#3). Synth. has a whole note (Bb4). Guit. has a whole note chord (F#4, C5, G4). Guit. has a whole note chord (F#4, C5, G4). A. Sax. has a whole note (F#3). Con. Sn. has a whole note (F#3). C Tin Wh. has a whole rest. D. Set has a whole note (F#3).

57

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

This musical score page contains ten staves, each representing a different instrument. The staves are labeled on the left: El. Pno., El. B., Br., Synth., Guit., Guit., A. Sax., Con. Sn., C Tin Wh., and D. Set. The music is written in a key with one sharp (F#) and a common time signature. The score covers measures 57 through 60. Measure 57 begins with a key signature change to one sharp. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and some feature triplets. The D. Set (Double Bass) part uses 'x' marks to indicate specific rhythmic hits. The C Tin Wh. (C Tambourine) part has a whole rest in measure 57 and then plays eighth notes in measures 58 and 59. The Con. Sn. (Conga Snare) part features a complex rhythmic pattern with triplets. The A. Sax. (Alto Saxophone) part plays eighth notes and quarter notes. The Guit. (Guitar) parts feature eighth and sixteenth notes, some with triplets. The Synth. (Synthesizer) part plays a simple melody of quarter notes. The Br. (Bassoon) part plays eighth notes and quarter notes. The El. B. (Electric Bass) part plays eighth notes and quarter notes. The El. Pno. (Electric Piano) part plays a few chords and a triplet in measure 60.

58

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

59

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

60

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

El. Pno. staff: Treble clef, key signature change to Bb at measure 62. Measures 60-63 show a melodic line with slurs and accents.

El. B. staff: Bass clef. Measures 60-63 show a melodic line with triplets and slurs.

Br. staff: Treble clef. Measures 60-63 show a melodic line with triplets and slurs.

Synth. staff: Treble clef. Measures 60-63 show a melodic line with slurs and accents.

Guit. staff: Treble clef, 8va marking. Measures 60-63 show a melodic line with triplets and slurs.

Guit. staff: Treble clef, 8va marking. Measures 60-63 show a melodic line with triplets and slurs.

A. Sax. staff: Treble clef. Measures 60-63 show a melodic line with triplets and slurs.

Con. Sn. staff: Double bar line. Measures 60-63 show a melodic line with triplets and slurs.

C Tin Wh. staff: Treble clef. Measures 60-63 show a melodic line with triplets and slurs.

D. Set staff: Double bar line. Measures 60-63 show a melodic line with triplets and slurs.

61

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

62

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

63

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

64

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

65

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

This musical score spans measures 65 to 67. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key signature of one sharp (F#). Measure 65 has a whole chord. Measure 67 has a triplet of eighth notes.
- El. B.:** Bass clef. Measure 65 has a whole note. Measure 66 has a quarter note. Measure 67 has a triplet of eighth notes.
- Br.:** Treble clef. Measure 65 has a whole note. Measure 66 has a quarter note. Measure 67 has a triplet of eighth notes.
- Synth.:** Treble clef. Measure 65 has a whole note. Measure 66 has a quarter note. Measure 67 has a triplet of eighth notes.
- Guit. (Staff 1):** Treble clef, key signature of one sharp (F#). Measure 65 has a whole note. Measure 66 has a quarter note. Measure 67 has a triplet of eighth notes.
- Guit. (Staff 2):** Treble clef, key signature of one sharp (F#). Measure 65 has a whole note. Measure 66 has a quarter note. Measure 67 has a triplet of eighth notes.
- A. Sax.:** Treble clef. Measure 65 has a whole note. Measure 66 has a quarter note. Measure 67 has a triplet of eighth notes.
- Con. Sn.:** Percussion clef. Measure 65 has a whole note. Measure 66 has a quarter note. Measure 67 has a triplet of eighth notes.
- C Tin Wh.:** Treble clef. Measure 65 has a whole note. Measure 66 has a quarter note. Measure 67 has a triplet of eighth notes.
- D. Set:** Percussion clef. Measure 65 has a whole note. Measure 66 has a quarter note. Measure 67 has a triplet of eighth notes.

66

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

67

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for measures 67 and 68 features the following instruments and parts:

- El. Pno. (Electric Piano):** Bass clef, treble clef. Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5).
- El. B. (Electric Bass):** Bass clef. Measure 67 has a whole note chord (F#2, A2, C3). Measure 68 has a whole note chord (F#2, A2, C3).
- Br. (Brass):** Treble clef. Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5).
- Synth. (Synthesizer):** Treble clef. Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5).
- Guit. (Guitar):** Treble clef. Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5).
- A. Sax. (Alto Saxophone):** Treble clef. Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5).
- Con. Sn. (Conga Snare):** Treble clef. Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5).
- C Tin Wh. (C Tin Whistle):** Treble clef. Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5).
- D. Set (Drum Set):** Bass clef. Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5).

68

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

69

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for measures 67-69 is as follows:

- El. Pno.:** Measure 67 has a whole note chord (F#4, A4, C#5). Measure 68 has a whole note chord (F#4, A4, C#5). Measure 69 has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter rest.
- El. B.:** Measure 67 has a whole note chord (F#2, A2, C#3). Measure 68 has a whole note chord (F#2, A2, C#3). Measure 69 has a triplet of eighth notes (F#2, A2, C#3) followed by a quarter rest.
- Br.:** Measure 67 has a whole note chord (F#4, A4, C#5). Measure 68 has a whole note chord (F#4, A4, C#5). Measure 69 has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter rest.
- Synth.:** Measure 67 has a whole note chord (F#4, A4, C#5). Measure 68 has a whole note chord (F#4, A4, C#5). Measure 69 has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter rest.
- Guit.:** Measure 67 has a whole note chord (F#4, A4, C#5). Measure 68 has a whole note chord (F#4, A4, C#5). Measure 69 has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter rest.
- A. Sax.:** Measure 67 has a whole note chord (F#4, A4, C#5). Measure 68 has a whole note chord (F#4, A4, C#5). Measure 69 has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter rest.
- Con. Sn.:** Measure 67 has a whole note chord (F#4, A4, C#5). Measure 68 has a whole note chord (F#4, A4, C#5). Measure 69 has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter rest.
- C Tin Wh.:** Measure 67 has a whole note chord (F#4, A4, C#5). Measure 68 has a whole note chord (F#4, A4, C#5). Measure 69 has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter rest.
- D. Set:** Measure 67 has a whole note chord (F#4, A4, C#5). Measure 68 has a whole note chord (F#4, A4, C#5). Measure 69 has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter rest.

70

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

72

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

7

71

73

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including Electric Piano (El. Pno.), Electric Bass (El. B.), Brass (Br.), Synth, Guitar (Guit.), Alto Saxophone (A. Sax.), Conga Snare (Con. Sn.), C Tin Whistle (C Tin Wh.), and Drums (D. Set). The score is divided into two systems, with measures 73 and 71 indicated. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and triplets. The Electric Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part provides a steady bass line. The Brass section includes a trumpet part. The Synth part has a melodic line. The Guitar part features a melodic line. The Alto Saxophone part has a melodic line. The Conga Snare part has a rhythmic pattern. The C Tin Whistle part has a melodic line. The Drums part has a rhythmic pattern.

72

74

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble and bass staves. Measure 74 features a complex texture with triplets and sixteenth notes. Measure 75 has a sustained chord in the bass. Measure 76 continues the melodic line in the treble.
- El. B. (Electric Bass):** Bass staff. Features a steady eighth-note pattern in measure 74, a triplet in measure 75, and a melodic line in measure 76.
- Br. (Brass):** Treble and bass staves. Measure 74 has a sustained chord in the bass. Measure 75 features a melodic line in the treble. Measure 76 has a melodic line in the treble.
- Synth. (Synthesizer):** Treble staff. Remains silent throughout the measures.
- Guit. (Guitar):** Treble staff. Measure 74 has a sustained chord. Measure 75 features a melodic line. Measure 76 has a melodic line.
- A. Sax. (Alto Saxophone):** Treble staff. Remains silent throughout the measures.
- Con. Sn. (Conga Snare):** Treble staff. Remains silent throughout the measures.
- C Tin Wh. (Cymbal Tin Whistle):** Treble staff. Remains silent throughout the measures.
- D. Set (Drum Set):** Treble staff. Features a pattern of eighth notes and triplets across the measures.

75

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

76

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

77

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

Detailed description of the musical score: The score is for measures 77 through 80. Measure 77 starts with a key signature of one sharp (F#) and a common time signature. The El. Pno. part has a whole note chord of F# and C. The El. B. part has a half note F# and a half note C. The Br. part has a quarter rest, followed by a quarter note F#, and then a triplet of eighth notes G, A, B. The Synth. part has a quarter rest, followed by a quarter note F#, and then a triplet of eighth notes G, A, B. The first Guit. part has a quarter rest, followed by a quarter note F#, and then a triplet of eighth notes G, A, B. The second Guit. part has a quarter rest, followed by a quarter note F#, and then a triplet of eighth notes G, A, B. The A. Sax. part has a quarter rest, followed by a quarter note F#, and then a triplet of eighth notes G, A, B. The Con. Sn. part has a quarter rest, followed by a quarter note F#, and then a triplet of eighth notes G, A, B. The C Tin Wh. part has a whole rest. The D. Set part has a quarter rest, followed by a quarter note F#, and then a triplet of eighth notes G, A, B. Measure 78 continues the patterns. Measure 79 continues the patterns. Measure 80 ends with a double bar line.

78

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

79

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

80

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

81

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

82

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

83

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

83

84

84

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

85

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

Detailed description of the musical score: The score is for measures 85 through 88. Measure 85 begins with a key signature change to one sharp (F#) and a common time signature. The El. Pno. part has a whole note chord of F# and C. The El. B. part has a half note F# and a half note C. The Br. part has a half note F# and a half note C. The Synth. part has a half note F# and a half note C. The Guit. part has a half note F# and a half note C. The Guit. part has a half note F# and a half note C. The A. Sax. part has a half note F# and a half note C. The Con. Sn. part has a half note F# and a half note C. The C Tin Wh. part has a half note F# and a half note C. The D. Set part has a half note F# and a half note C. Measure 86 features a half note F# and a half note C. Measure 87 features a half note F# and a half note C. Measure 88 features a half note F# and a half note C. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

86

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

87

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

88

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

88

89

90

91

89

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

90

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

91

El. Pno.

El. B.

Br.

Synth.

Guit. 8

Guit. 8

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

3

3

3

3

3

3

3

3

3

3

92

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

92

93

94

95

93

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

94

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

95

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

96

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

97

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

97

98

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

99

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

The musical score for page 99 consists of ten staves. The instruments are: El. Pno., El. B., Br., Synth., Guit., Guit., A. Sax., Con. Sn., C Tin Wh., and D. Set. The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one key to another, indicated by the sharp and flat symbols. The D. Set part is marked with 'x' symbols, suggesting a specific playing technique or a placeholder for a sample.

100

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

Detailed description of the musical score: The score is for measures 100, 101, and 102.
Measure 100: El. Pno. has a complex melodic line with a 7-measure phrase and a 3-measure phrase. El. B. has a 3-measure phrase. Br. has a 5-measure phrase. Synth. has a 3-measure phrase. Guit. has a 5-measure phrase. A. Sax. has a 3-measure phrase. Con. Sn. has a 3-measure phrase. C Tin Wh. has a 3-measure phrase. D. Set has a 3-measure phrase.
Measure 101: Guit. has a 3-measure phrase. All other instruments have rests.
Measure 102: D. Set has a 3-measure phrase. All other instruments have rests.

101

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

102

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

103 101

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

104

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

105 7 103

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set

This musical score page contains measures 105 through 103. The instruments are arranged vertically: El. Pno., El. B., Br., Synth., Guit., A. Sax., Con. Sn., C Tin Wh., and D. Set. The El. Pno. part features a complex melodic line with many beamed sixteenth notes and slurs. The El. B. part has a bass line with triplets and slurs. The Br. part has a melodic line with slurs and triplets. The Synth. part has a single note. The Guit. parts have melodic lines with slurs and triplets. The A. Sax. part has a single note. The Con. Sn. part has a single note. The C Tin Wh. part has a single note. The D. Set part has a melodic line with slurs and triplets.

106

El. Pno.

El. B.

Br.

Synth.

Guit.

Guit.

A. Sax.

Con. Sn.

C Tin Wh.

D. Set