

♩ = 74

Electric Guitar, clean guitar

Electric Guitar, distorted guitar

Bass Guitar, bass

Drumset, drums

Viola, vocals

Violins, strings

Harp, harp

Electric Guitar, overdriven guitar

Electric Guitar, distorted guitar2

2

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

The musical score for page 2 consists of ten staves. The first staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final triplet of eighth notes. A '2' is written above the first measure, and an '8' is written below the first measure. The remaining nine staves are labeled 'El. Guit.', 'B. Guit.', 'D. Set', 'Vla.', 'Vlins.', 'Hrp.', 'El. Guit.', and 'El. Guit.' from top to bottom. Each of these staves contains a single horizontal line with a small vertical tick mark in the middle, indicating a sustained note or a specific effect. The staves for 'El. Guit.', 'B. Guit.', 'Vla.', 'Vlins.', 'Hrp.', and the bottom 'El. Guit.' have an '8' written below the first measure. The staves for 'D. Set' and the middle 'El. Guit.' do not have any markings below the first measure.

3

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

The musical score for page 3 consists of ten staves. The first staff, labeled 'El. Guit.', contains a complex melodic line with a triplet of eighth notes at the beginning, followed by various intervals and a final sixteenth-note flourish. The remaining nine staves are labeled 'El. Guit.', 'B. Guit.', 'D. Set', 'Vla.', 'Vlins.', 'Hrp.', 'El. Guit.', and 'El. Guit.' from top to bottom. Each of these staves contains a single horizontal line with a small black square, indicating that these instruments are silent or have a sustained note throughout the measures shown.

5

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

6

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

7

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

8

9

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

The musical score for page 7, measures 9 and 10, is as follows:

- Measure 9:**
 - El. Guit. (top):** Treble clef, 8/8 time signature. Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
 - El. Guit. (middle):** Treble clef, 8/8 time signature. Contains a single eighth note followed by a rest.
 - B. Guit.:** Bass clef. Features a long, sustained note with a tremolo effect.
 - D. Set:** Drum set notation. Includes a bass drum pattern and a snare drum pattern with cross-sticks.
 - Vla.:** Treble clef, 12/8 time signature. Features a melodic line with eighth and sixteenth notes.
 - Vlins.:** Treble clef. Contains a single eighth note followed by a rest.
 - Hrp.:** Treble clef. Contains a single eighth note followed by a rest.
 - El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains a single eighth note followed by a rest.
 - El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains a single eighth note followed by a rest.
- Measure 10:**
 - El. Guit. (top):** Treble clef, 8/8 time signature. Contains a single eighth note followed by a rest.
 - El. Guit. (middle):** Treble clef, 8/8 time signature. Contains a single eighth note followed by a rest.
 - B. Guit.:** Bass clef. Contains a single eighth note followed by a rest.
 - D. Set:** Drum set notation. Includes a bass drum pattern and a snare drum pattern with cross-sticks.
 - Vla.:** Treble clef, 12/8 time signature. Contains a single eighth note followed by a rest.
 - Vlins.:** Treble clef. Contains a single eighth note followed by a rest.
 - Hrp.:** Treble clef. Contains a single eighth note followed by a rest.
 - El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains a single eighth note followed by a rest.
 - El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains a single eighth note followed by a rest.

10

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

The musical score for page 8, measures 10 and 11, is presented below. The score is written for a multi-instrument ensemble. Measure 10 features a complex electric guitar solo in the top staff, with a bass guitar line in the third staff and a double bass line in the fourth staff. The double bass line includes a series of 'x' marks, likely indicating a specific technique or effect. The viola and violin staves show a melodic line in measure 10, while the harp and the two bottom electric guitar staves are mostly rests. Measure 11 shows a continuation of the electric guitar solo in the top staff, with the bass guitar and double bass staves also having some activity. The viola and violin staves continue their melodic line, while the harp and the two bottom electric guitar staves remain mostly rests.

11

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

14

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

19

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

The musical score for page 16, measures 19 and 20, is presented below. The score includes staves for El. Guit., B. Guit., D. Set, Vla., Vlins., Hrp., and two more El. Guit. parts. Measure 19 features a complex guitar solo with various effects and a double bar line. Measure 20 is mostly silent for most instruments, with some activity in the D. Set and Vla. parts.

20

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

21

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

22

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

23

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

24

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 26, 27, and 28. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, 8va. Measures 26-28 contain whole rests.
 - **El. Guit. (second):** Treble clef, 8va. Measures 26-28 contain a continuous eighth-note arpeggiated pattern.
 - **B. Guit.:** Bass clef. Measures 26-28 contain a continuous eighth-note arpeggiated pattern.
 - **D. Set:** Treble clef. Measures 26-28 contain a continuous eighth-note arpeggiated pattern with 'x' marks above the notes.
 - **Vla.:** Bass clef. Measures 26-28 contain a continuous eighth-note arpeggiated pattern.
 - **Vlns.:** Treble clef. Measures 26-28 contain whole rests.
 - **Hrp.:** Treble clef. Measures 26-28 contain a continuous eighth-note arpeggiated pattern.
 - **El. Guit. (third):** Treble clef, 8va. Measures 26-28 contain whole rests.
 - **El. Guit. (bottom):** Treble clef, 8va. Measures 26-28 contain whole rests.

29

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

34

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

37

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

38

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-string electric guitar ensemble. The top staff (labeled 'El. Guit.') contains a complex melodic line in measure 38, primarily on the upper strings, with some lower-string accompaniment. The second staff (also 'El. Guit.') has a single note in measure 39. The Bass Guitar (B. Guit.) and Double Bass (D. Set) provide a steady bass line. The Violoncello (Vla.) has a melodic line in measure 38. The Violins (Vlins.), Harp (Hrp.), and the two bottom Electric Guitars have sustained notes or rests throughout the measures shown.

39

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

40

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 40 through 43. The first staff (El. Guit.) features a melodic line with eighth-note patterns and a long slur spanning measures 40-43. The second staff (El. Guit.) has a single eighth-note chord in measure 40. The third staff (B. Guit.) has a single eighth-note chord in measure 40. The fourth staff (D. Set) shows a sequence of chords and single notes, with 'x' marks above some notes. The fifth staff (Vla.) has a single eighth-note chord in measure 40, followed by a long slur spanning measures 41-43. The sixth staff (Vlins.) has a single eighth-note chord in measure 40. The seventh staff (Hrp.) has a single eighth-note chord in measure 40. The eighth staff (El. Guit.) has a single eighth-note chord in measure 40. The ninth staff (El. Guit.) has a single eighth-note chord in measure 40. The time signature is 8/8.

41

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

The musical score for page 31, measures 41-48, is as follows:

- El. Guit. (top):** Measure 41: A melodic line starting on a half note, followed by eighth notes, quarter notes, and a half note. Measure 42: A melodic line starting on a half note, followed by eighth notes, quarter notes, and a half note. Measure 43: A melodic line starting on a half note, followed by eighth notes, quarter notes, and a half note. Measure 44: A melodic line starting on a half note, followed by eighth notes, quarter notes, and a half note. Measure 45: A melodic line starting on a half note, followed by eighth notes, quarter notes, and a half note. Measure 46: A melodic line starting on a half note, followed by eighth notes, quarter notes, and a half note. Measure 47: A melodic line starting on a half note, followed by eighth notes, quarter notes, and a half note. Measure 48: A melodic line starting on a half note, followed by eighth notes, quarter notes, and a half note.
- El. Guit. (2):** Measure 41: A half note rest. Measure 42: A half note rest. Measure 43: A half note rest. Measure 44: A half note rest. Measure 45: A half note rest. Measure 46: A half note rest. Measure 47: A half note rest. Measure 48: A half note rest.
- B. Guit.:** Measure 41: A half note rest. Measure 42: A half note rest. Measure 43: A half note rest. Measure 44: A half note rest. Measure 45: A half note rest. Measure 46: A half note rest. Measure 47: A half note rest. Measure 48: A half note rest.
- D. Set:** Measure 41: A half note rest. Measure 42: A half note rest. Measure 43: A half note rest. Measure 44: A half note rest. Measure 45: A half note rest. Measure 46: A half note rest. Measure 47: A half note rest. Measure 48: A half note rest.
- Vla.:** Measure 41: A half note rest. Measure 42: A half note rest. Measure 43: A half note rest. Measure 44: A half note rest. Measure 45: A half note rest. Measure 46: A half note rest. Measure 47: A half note rest. Measure 48: A half note rest.
- Vlins.:** Measure 41: A half note rest. Measure 42: A half note rest. Measure 43: A half note rest. Measure 44: A half note rest. Measure 45: A half note rest. Measure 46: A half note rest. Measure 47: A half note rest. Measure 48: A half note rest.
- Hrp.:** Measure 41: A half note rest. Measure 42: A half note rest. Measure 43: A half note rest. Measure 44: A half note rest. Measure 45: A half note rest. Measure 46: A half note rest. Measure 47: A half note rest. Measure 48: A half note rest.
- El. Guit. (3):** Measure 41: A half note rest. Measure 42: A half note rest. Measure 43: A half note rest. Measure 44: A half note rest. Measure 45: A half note rest. Measure 46: A half note rest. Measure 47: A half note rest. Measure 48: A half note rest.
- El. Guit. (4):** Measure 41: A half note rest. Measure 42: A half note rest. Measure 43: A half note rest. Measure 44: A half note rest. Measure 45: A half note rest. Measure 46: A half note rest. Measure 47: A half note rest. Measure 48: A half note rest.

42

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

The musical score for page 32, measures 42 and 43, is presented below. The score includes staves for El. Guit., B. Guit., D. Set, Vla., Vlns., Hrp., and two more El. Guit. parts. Measure 42 shows active notation for El. Guit. 1, D. Set, and Vla. Measure 43 shows rests for all instruments.

Measure 42:

- El. Guit. 1: Treble clef, 8va. Notation includes eighth notes, quarter notes, and a half note.
- B. Guit.: Bass clef. Notation includes a half note and a quarter note.
- D. Set: Treble clef, 8va. Notation includes eighth notes, quarter notes, and a half note.
- Vla.: Bass clef, 13va. Notation includes a half note and a quarter note.
- Vlns.: Treble clef, 8va. Rest.
- Hrp.: Treble clef, 8va. Rest.
- El. Guit. 2: Treble clef, 8va. Rest.
- El. Guit. 3: Treble clef, 8va. Rest.

Measure 43:

- El. Guit. 1: Treble clef, 8va. Rest.
- B. Guit.: Bass clef. Rest.
- D. Set: Treble clef, 8va. Rest.
- Vla.: Bass clef, 13va. Rest.
- Vlns.: Treble clef, 8va. Rest.
- Hrp.: Treble clef, 8va. Rest.
- El. Guit. 2: Treble clef, 8va. Rest.
- El. Guit. 3: Treble clef, 8va. Rest.

43

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

46

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

The musical score for page 35, measures 46 and 47, is presented below. The notation is as follows:

- El. Guit. (Staff 1):** Treble clef, key of G major. Measure 46 contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 47 contains a few notes at the end of the staff.
- El. Guit. (Staff 2):** Treble clef, key of G major. Measure 46 contains a few notes at the end of the staff. Measure 47 contains a few notes at the end of the staff.
- B. Guit. (Staff 3):** Bass clef, key of G major. Measure 46 contains a few notes at the end of the staff. Measure 47 contains a few notes at the end of the staff.
- D. Set (Staff 4):** Treble clef, key of G major. Measure 46 contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 47 contains a few notes at the end of the staff.
- Vla. (Staff 5):** Treble clef, key of G major. Measure 46 contains a few notes at the end of the staff. Measure 47 contains a few notes at the end of the staff.
- Vlins. (Staff 6):** Treble clef, key of G major. Measure 46 contains a few notes at the end of the staff. Measure 47 contains a few notes at the end of the staff.
- Hrp. (Staff 7):** Treble clef, key of G major. Measure 46 contains a few notes at the end of the staff. Measure 47 contains a few notes at the end of the staff.
- El. Guit. (Staff 8):** Treble clef, key of G major. Measure 46 contains a few notes at the end of the staff. Measure 47 contains a few notes at the end of the staff.
- El. Guit. (Staff 9):** Treble clef, key of G major. Measure 46 contains a few notes at the end of the staff. Measure 47 contains a few notes at the end of the staff.

47

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 47 through 50. Measure 47 is the only measure with active notation. The top staff (Electric Guitar) has a complex melodic line with triplets and slurs. The Bass Guitar staff has a long, sustained note. The Double Bass staff has a rhythmic pattern with 'x' marks. The Viola staff has a few notes. The Violins, Harp, and the other two Electric Guitar staves have rests. Measures 48, 49, and 50 show various instruments with rests or sustained notes, indicating a continuation of the textures established in measure 47.

48

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

50

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

52

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlms.

Hrp.

El. Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 52 and 53. The score is written for nine staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, followed by a rest. The second staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, followed by a rest. The third staff (B. Guit.) has a bass clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, followed by a rest. The fourth staff (D. Set) has a double bar line and a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, followed by a rest. The fifth staff (Vla.) has a bass clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, followed by a rest. The sixth staff (Vlms.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, followed by a rest. The seventh staff (Hrp.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, followed by a rest. The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, followed by a rest. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, followed by a rest.

54

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 54 and 55. The score is written for ten staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#), with a measure rest in both measures. The second staff, also labeled 'El. Guit.', has a treble clef and a key signature of one sharp, with a measure rest in measure 54 and a series of eighth-note chords in measure 55. The third staff, labeled 'B. Guit.', has a bass clef and a key signature of one sharp, with a series of eighth-note chords in measure 54 and a series of eighth-note chords in measure 55. The fourth staff, labeled 'D. Set', has a double bar line and a key signature of one sharp, with a series of eighth-note chords in measure 54 and a series of eighth-note chords in measure 55. The fifth staff, labeled 'Vla.', has a bass clef and a key signature of one sharp, with a series of eighth-note chords in measure 54 and a series of eighth-note chords in measure 55. The sixth staff, labeled 'Vlns.', has a treble clef and a key signature of one sharp, with a measure rest in both measures. The seventh staff, labeled 'Hrp.', has a treble clef and a key signature of one sharp, with a series of eighth-note chords in measure 54 and a series of eighth-note chords in measure 55. The eighth staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp, with a measure rest in both measures. The ninth staff, also labeled 'El. Guit.', has a treble clef and a key signature of one sharp, with a measure rest in both measures.

56

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 56 and 57. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, 8va. Measure 56 has a whole rest; measure 57 has a whole rest.
 - **El. Guit. (2nd):** Treble clef, 8va. Measure 56 has a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5). Measure 57 has a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5).
 - **B. Guit.:** Bass clef. Measure 56 has a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Measure 57 has a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3).
 - **D. Set:** Treble clef. Measure 56 has a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5). Measure 57 has a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5).
 - **Vla.:** Bass clef. Measure 56 has a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Measure 57 has a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3).
 - **Vlins.:** Treble clef. Measure 56 has a whole rest; measure 57 has a whole rest.
 - **Hrp.:** Treble clef. Measure 56 has a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5). Measure 57 has a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5).
 - **El. Guit. (3rd):** Treble clef, 8va. Measure 56 has a whole rest; measure 57 has a whole rest.
 - **El. Guit. (bottom):** Treble clef, 8va. Measure 56 has a whole rest; measure 57 has a whole rest.

58

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

60

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

62

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, contains whole rests in both measures.
- El. Guit. (second):** Treble clef, contains eighth-note chords in both measures.
- B. Guit.:** Bass clef, contains eighth-note chords in both measures.
- D. Set:** Treble clef, contains eighth-note chords with 'x' marks above the notes, indicating muted or struck sounds.
- Vla.:** Bass clef, contains eighth-note chords in both measures.
- Vlns.:** Treble clef, contains whole rests in both measures.
- Hrp.:** Treble clef, contains eighth-note chords in both measures.
- El. Guit. (third):** Treble clef, contains whole rests in both measures.
- El. Guit. (bottom):** Treble clef, contains whole rests in both measures.

64

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

66

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 66 and 67. The score is written for nine staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a measure rest in both measures. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with a measure rest in measure 66 and a series of eighth-note chords in measure 67. The third staff (B. Guit.) has a bass clef and a key signature of one sharp, with a series of eighth-note chords in measure 66 and a series of eighth-note chords in measure 67. The fourth staff (D. Set) has a percussion clef and a key signature of one sharp, with a series of eighth-note chords in measure 66 and a series of eighth-note chords in measure 67. The fifth staff (Vla.) has a bass clef and a key signature of one sharp, with a series of eighth-note chords in measure 66 and a series of eighth-note chords in measure 67. The sixth staff (Vlns.) has a treble clef and a key signature of one sharp, with a measure rest in both measures. The seventh staff (Hrp.) has a treble clef and a key signature of one sharp, with a series of eighth-note chords in measure 66 and a series of eighth-note chords in measure 67. The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a measure rest in both measures. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a measure rest in both measures.

68

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

Detailed description: This musical score page shows measures 71, 72, and 73. The instruments are arranged in a stack. The first five staves (El. Guit., B. Guit., D. Set, Vla., Vlns.) and the last staff (El. Guit.) have rests in measures 71 and 72. In measure 73, the second El. Guit. staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, 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G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E

74

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

76

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- El. Guit. (2nd):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- B. Guit.:** Bass clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- D. Set:** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Vla.:** Bass clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Vlns.:** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Hrp.:** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- El. Guit. (3rd):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- El. Guit. (bottom):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.

78

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

80

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

83

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

86

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 86, 87, and 88. The score is written for nine staves. The first staff (El. Guit.) is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The second staff (El. Guit.) is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of eighth-note chords. The third staff (B. Guit.) is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of eighth-note chords. The fourth staff (D. Set) is a double bar line with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of eighth-note chords. The fifth staff (Vla.) is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The sixth staff (Vlins.) is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The seventh staff (Hrp.) is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of eighth-note chords. The eighth staff (El. Guit.) is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The ninth staff (El. Guit.) is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests.

89

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

91

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

93

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

95

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 95 and 96. Measure 95 features a guitar solo on the second staff, while the first, third, fifth, sixth, and eighth staves have whole rests. Measure 96 shows a guitar solo on the eighth staff, with the first, third, fifth, sixth, and seventh staves having whole rests. The second staff in measure 96 has a complex guitar solo with many beamed sixteenth notes. The bass guitar staff (B. Guit.) plays a steady eighth-note pattern. The double bass staff (D. Set) has a pattern of eighth notes with 'x' marks above them. The viola staff (Vla.) has a melodic line with some ties. The violin staff (Vlns.) has whole rests. The harp staff (Hrp.) has a pattern of eighth notes with ties. The bottom two guitar staves (El. Guit.) have a melodic line with ties and a final note in measure 96.

97

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 97 and 98. The instruments and their parts are as follows: The first 'El. Guit.' part is silent, indicated by whole rests. The second 'El. Guit.' part plays a continuous eighth-note chordal pattern. The 'B. Guit.' part plays a continuous eighth-note bass line. The 'D. Set' part features a complex rhythmic pattern with eighth notes and rests, some marked with 'x'. The 'Vla.' part plays a melodic line with eighth notes and rests. The 'Vlns.' part is silent with whole rests. The 'Hrp.' part plays a melodic line with eighth notes and rests. The third 'El. Guit.' part is silent with whole rests. The fourth 'El. Guit.' part plays a melodic line with eighth notes and rests. The page is numbered 97 at the top left and 61 at the top right.

99

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

101

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 101 and 102. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measure 101 has a whole rest; measure 102 has a whole rest.
 - **El. Guit. (second):** Measures 101-102 feature a continuous eighth-note arpeggiated pattern.
 - **B. Guit.:** Measures 101-102 feature a continuous eighth-note arpeggiated pattern.
 - **D. Set:** Measures 101-102 feature a continuous eighth-note arpeggiated pattern.
 - **Vla.:** Measures 101-102 feature a continuous eighth-note arpeggiated pattern.
 - **Vlns.:** Measure 101 has a whole rest; measure 102 has a whole rest.
 - **Hrp.:** Measures 101-102 feature a continuous eighth-note arpeggiated pattern.
 - **El. Guit. (third):** Measure 101 has a whole rest; measure 102 has a whole rest.
 - **El. Guit. (bottom):** Measures 101-102 feature a continuous eighth-note arpeggiated pattern.

103

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlins.

Hrp.

El. Guit.

El. Guit.

105

El. Guit.

El. Guit.

B. Guit.

D. Set

Vla.

Vlns.

Hrp.

El. Guit.

El. Guit.