

♩ = 95
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 87
♩ = 86
♩ = 85
♩ = 84
♩ = 83
♩ = 81
♩ = 80
♩ = 79
♩ = 78
♩ = 77
♩ = 76

♩ = 94

Harmonium, Harmonium {

Piano, Piano {

A musical score for piano and harmonium. The score consists of two staves. The top staff is for the Harmonium (Harm.) and the bottom staff is for the Piano (Pno.). The music is in common time, with a key signature of one sharp. The piano staff includes bass and treble clefs, while the harmonium staff uses a bass clef. Measure 4 begins with a rest followed by a dotted half note. The piano has a sustained note under the first measure. Measures 5 through 9 show various patterns for both instruments, with the piano often providing harmonic support. Measure 10 starts with a piano dynamic of $\text{♩} = 96$. Measures 11 through 15 continue the pattern, with the piano dynamics increasing sequentially from $\text{♩} = 95$ to $\text{♩} = 83$. Measure 16 concludes the section.

7

$\text{♩} = 96$
 $\text{♩} = 92$
 $\text{♩} = 89$
 $\text{♩} = 85$
 $\text{♩} = 82$
 $\text{♩} = 79$
 $\text{♩} = 75$
 $\text{♩} = 72$
 $\text{♩} = 82$

Harm.

Pno.

9

Harm.

Pno.

♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97

11

Harm.

Pno.

♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97

13

Harm.

Pno.

15

This musical score page contains two staves. The top staff is for the Harmonium (Harm.), which consists of two voices. The bottom staff is for the Piano (Pno.). The key signature is one sharp (F#). Measure 15 starts with a forte dynamic. The Harm. has eighth-note pairs in the upper voice and sixteenth-note patterns in the lower voice. The Pno. has eighth-note chords in the treble and bass staves. Measure 16 begins with a piano dynamic. The Harm. continues its eighth-note and sixteenth-note patterns. The Pno. has eighth-note chords in the bass staff and sixteenth-note patterns in the treble staff.

17

This musical score page contains two staves. The top staff is for the Harmonium (Harm.), which consists of two voices. The bottom staff is for the Piano (Pno.). The key signature changes to no sharps or flats. Measure 17 starts with a forte dynamic. The Harm. has eighth-note pairs in the upper voice and sixteenth-note patterns in the lower voice. The Pno. has eighth-note chords in the bass staff and sixteenth-note patterns in the treble staff.

♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99

19

Harm.

Pno.

21

Harm.

Pno.

Harm.

 Pno.

$\text{♩} = 101$
 $\text{♩} = 97 \text{ ♩} = 98 \text{ ♩} = 99 \text{ ♩} = 100$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$

Harm.

 Pno.

29

Harm.

Pno.

$\text{♩} = 89$

$\text{♩} = 90$

$\text{♩} = 91$

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 94$

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 102$

31

Harm.

Pno.

$\text{♩} = 97$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$

33

Harm. {

Pno. {

This musical score consists of two systems of music for piano and harmonium. The top system starts at measure 33 with a tempo of quarter note = 90. It features a treble clef for both parts. The harmonium part has a single staff with a bass clef, while the piano part has two staves: a treble staff and a bass staff. The piano's bass staff contains mostly eighth-note patterns. The harmonium part includes several grace notes and slurs. Measure 34 begins with a tempo change to quarter note = 91. Measures 35 and 36 continue with this tempo. Measure 36 concludes with a tempo change to quarter note = 97.

36

Harm. {

Pno. {

39

Harm.

Pno.

$\text{♩} = 97$

$\text{♩} = 96$

$\text{♩} = 95$

$\text{♩} = 94$

$\text{♩} = 93$

$\text{♩} = 92$

$\text{♩} = 91$

$\text{♩} = 90$

$\text{♩} = 89$

$\text{♩} = 88$

$\text{♩} = 87$

$\text{♩} = 86$

$\text{♩} = 85$

$\text{♩} = 84$

$\text{♩} = 83$

$\text{♩} = 82$

$\text{♩} = 81$

$\text{♩} = 80$

41

Harm.

Pno.

42

Harm.

Pno.

44

Harm.

Pno.

47

Harm.

Pno.

12

49

Harm.

Pno.

50

Harm.

Pno.

51

Harm.

Pno.

53

Harm.

Pno.

56

Harm.

Pno.

♩ = 74
♩ = 75
♩ = 76
♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 81
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98

59

Harm.

Pno.

$\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$

61

This musical score consists of two staves: Harm. (top) and Pno. (bottom). The key signature is one sharp. Measure 61 starts with a sustained note on the Harm. staff followed by eighth-note pairs. The Pno. staff has eighth-note pairs and sixteenth-note patterns. Measures 62-63 continue this pattern with slight variations in the notes and rhythms. Measure 64 begins with a sustained note on the Harm. staff, followed by eighth-note pairs and sixteenth-note patterns on the Pno. staff.

Harm.

Pno.

64

♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92 ♩ = 97

67

Harm. {

Pno. {

71

Harm. {

Pno. {

75

Harm. {

Pno. {

78

This musical score page contains two systems of music. The top system, labeled 'Harm.', consists of two staves: a soprano staff in G major and a bass staff in C major. The bottom system, labeled 'Pno.', also consists of two staves: a treble staff and a bass staff, both in G major. Measure 78 begins with a sustained note in the soprano staff followed by eighth-note pairs. The piano part features eighth-note chords and sixteenth-note patterns. Measures 79-81 continue this pattern, with the piano part becoming more active and rhythmic.

82

This musical score page contains two systems of music. The top system, labeled 'Harm.', consists of two staves: a soprano staff in G major and a bass staff in C major. The bottom system, labeled 'Pno.', also consists of two staves: a treble staff and a bass staff, both in G major. Measure 82 begins with eighth-note pairs in the soprano staff. The piano part features eighth-note chords and sixteenth-note patterns. Measures 83-85 continue this pattern, with the piano part becoming more active and rhythmic.

♩ = 80
♩ = 79
♩ = 80
♩ = 81
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96

85

Harm.

Pno.

Harmonium (Harm.)

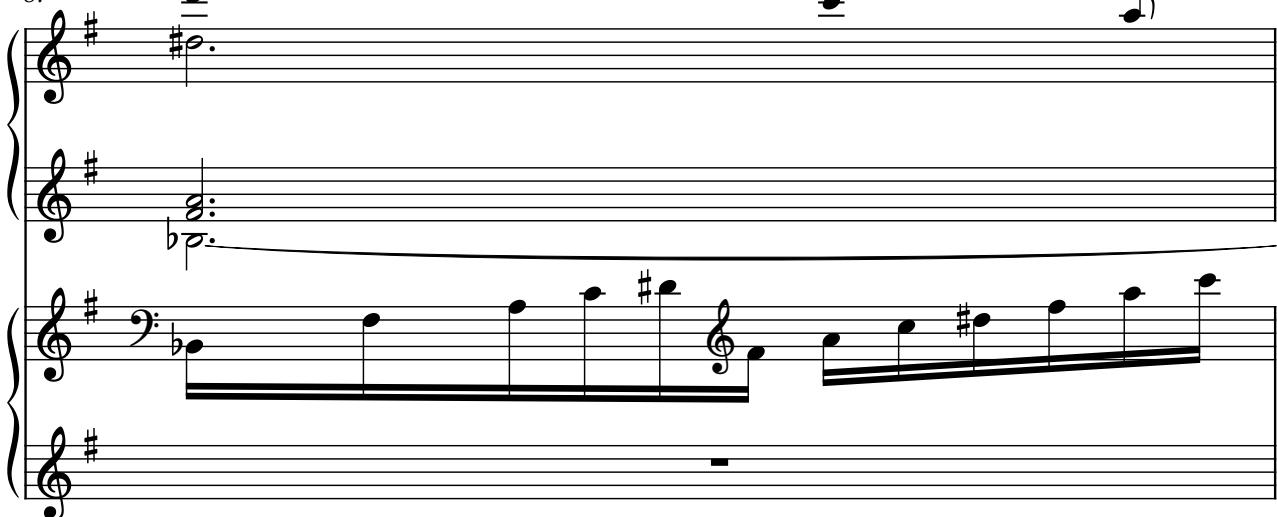
Piano (Pno.)

$\text{♩} = 97$
 $\text{♩} = 95$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 90$
 $\text{♩} = 88$
 $\text{♩} = 87$
 $\text{♩} = 85$
 $\text{♩} = 83$
 $\text{♩} = 82$

87

Harm. {

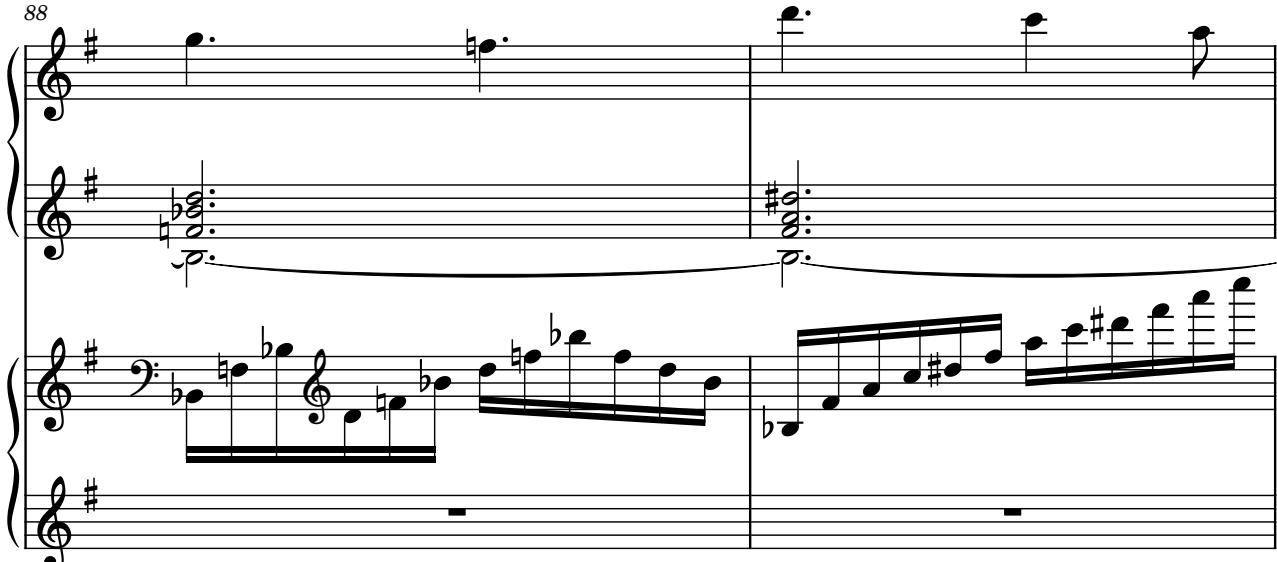
Pno. {



88

Harm. {

Pno. {



90

Harm.

Pno.

This musical score page contains two staves. The top staff is for the Harmonium (Harm.), featuring a treble clef and a key signature of one sharp. The bottom staff is for the Piano (Pno.), featuring a treble clef and a key signature of one sharp. Measure 90 begins with a single note on the Harm. staff followed by a sustained note. The Pno. staff has a sustained note with a sharp. Measure 91 continues with sustained notes on both staves, with the Harm. staff ending on a sharp note.

92

Harm.

Pno.

This musical score page contains two staves. The top staff is for the Harmonium (Harm.), featuring a treble clef and a key signature of one sharp. The bottom staff is for the Piano (Pno.), featuring a treble clef and a key signature of one sharp. Measure 92 begins with a sustained note on the Harm. staff followed by a sustained note with a sharp. The Pno. staff has a sustained note with a sharp. Measure 93 continues with sustained notes on both staves, with the Harm. staff ending on a sharp note.

94

Harm.

Pno.

This musical score page contains two staves. The top staff is for the Harmonium (Harm.), featuring a treble clef and a key signature of one sharp. The bottom staff is for the Piano (Pno.), featuring a treble clef and a key signature of one sharp. Measure 94 begins with a sustained note on the Harm. staff followed by a sustained note with a sharp. The Pno. staff has a sustained note with a sharp. Measure 95 continues with sustained notes on both staves, with the Harm. staff ending on a sharp note.

22

$\text{♩} = 81$ $\text{♩} = 86$ $\text{♩} = 91$
 $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 90$
 $\text{♩} = 79$ $\text{♩} = 84$ $\text{♩} = 89$
 $\text{♩} = 78$ $\text{♩} = 83$ $\text{♩} = 88$
 $\text{♩} = 77$ $\text{♩} = 82$ $\text{♩} = 87$

99

Harm. { 

Pno. {

$\text{♩} = 99$
 $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 98$ $\text{♩} = 102$
 $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 97$
 $\text{♩} = 100$ $\text{♩} = 101$

102

Harm. { 

Pno. {

23 96

♩ = 105

105 Harm. Pno.

♩ = 103 ♩ = 104 ♩ = 105 ♩ = 106 ♩ = 107 ♩ = 108 ♩ = 109 ♩ = 110 ♩ = 111

Harm. Pno.

108 Harm. Pno.

109 Harm. Pno.

110

Harm.

Pno.

111

Harm.

Pno.

112

Harm.

Pno.

113

Harm.

Pno.

This musical score page contains two staves. The top staff is for the Harmonium (Harm.), featuring a treble clef and a bass clef. The bottom staff is for the Piano (Pno.), featuring a treble clef and a bass clef. Measure 113 begins with a whole rest followed by a half note. Measure 114 continues with a half note followed by a whole rest. The piano part consists of eighth-note patterns throughout both measures.

115

Harm.

Pno.

This musical score page contains two staves. The top staff is for the Harmonium (Harm.), featuring a treble clef and a bass clef. The bottom staff is for the Piano (Pno.), featuring a treble clef and a bass clef. Measure 115 begins with a half note followed by a whole rest. Measure 116 continues with a whole rest followed by a half note. The piano part consists of eighth-note patterns throughout both measures.

$\text{J} = 83$

$\text{J} = 93$ $\text{J} = 94$ $\text{J} = 95$ $\text{J} = 92$ $\text{J} = 91$ $\text{J} = 90$ $\text{J} = 88$ $\text{J} = 89$ $\text{J} = 87$ $\text{J} = 85$ $\text{J} = 86$ $\text{J} = 84$

117

Harm.

Pno.

This musical score page contains two staves. The top staff is for the Harmonium (Harm.), featuring a treble clef and a bass clef. The bottom staff is for the Piano (Pno.), featuring a treble clef and a bass clef. Measure 117 begins with a half note followed by a whole rest. Measure 118 continues with a whole rest followed by a half note. The piano part consists of eighth-note patterns throughout both measures.

♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 86
♩ = 85
♩ = 84

121

Harm. {

Pno. {

♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95

124

Harm. {

Pno. {

126

Harm.

Pno.

128

Harm.

Pno.

130

Harm.

Pno.

♩ = 81
♩ = 80
♩ = 81
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93

133

Harm.

Pno.

$\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$
 $\text{♩} = 86$
 $\text{♩} = 85$
 $\text{♩} = 84$
 $\text{♩} = 83$
 $\text{♩} = 82$

135

Harm.

Pno.

♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 81
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93

137

Harm.

Pno.

139

♩ = 94 ♩ = 95 ♩ = 96 ♩ = 97

Harm.

Pno.

142

Harm.

Pno.

145

Harm.

Pno.

148

This musical score consists of two systems of music for piano (Pno) and harmonium (Harm.).

Measure 148: The piano part features a series of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The harmonium part has sustained notes in the upper octave. A measure repeat sign is present.

Measure 150: The piano part continues with eighth-note chords and sixteenth-note patterns. The harmonium part has sustained notes in the middle octave.

The score includes dynamic markings such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). Measure numbers 148 and 150 are indicated at the top of each system.

3/8 87

♩ = 86

♩ = 85

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

153

Harm.

Pno.

This musical score page shows a section starting at measure 153. The key signature is A major (two sharps). The time signature is 3/8. The piano part (Pno.) provides harmonic support with sustained notes and rhythmic patterns. The harmonium part (Harm.) has two voices. The top voice plays eighth-note figures, with one note sustained over a measure. The bottom voice also plays eighth-note figures. The tempo is marked with frequent metronome markings: ♩ = 86, ♩ = 85, ♩ = 84, ♩ = 85, ♩ = 86, ♩ = 87, ♩ = 88, ♩ = 89, ♩ = 90, ♩ = 91, ♩ = 92, ♩ = 93, ♩ = 94, ♩ = 95, and ♩ = 96. The dynamics include a forte dynamic at the beginning of the measure and a piano dynamic in the middle.

♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88

155

Harm.

Pno.

♩ = 94 ♩ = 93 ♩ = 92

158

Harm.

Pno.

162 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$

This musical score section starts at measure 162. The tempo changes from $\text{♩} = 91$ to $\text{♩} = 90$ to $\text{♩} = 89$. The Harm. (Harmoneon) part consists of two staves: a treble staff with a single note and a bass staff with sustained notes. The Pno. (Piano) part also has two staves: a treble staff with eighth-note patterns and a bass staff with sustained notes.

166

This musical score section continues from measure 162. The tempo is now $\text{♩} = 91$. The Harm. (Harmoneon) part has two staves: a treble staff with sustained notes and a bass staff with sustained notes. The Pno. (Piano) part has two staves: a treble staff with eighth-note patterns and a bass staff with eighth-note patterns.

♩ = 103
♩ = 102
♩ = 101
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 81

169

Harm.

Pno.