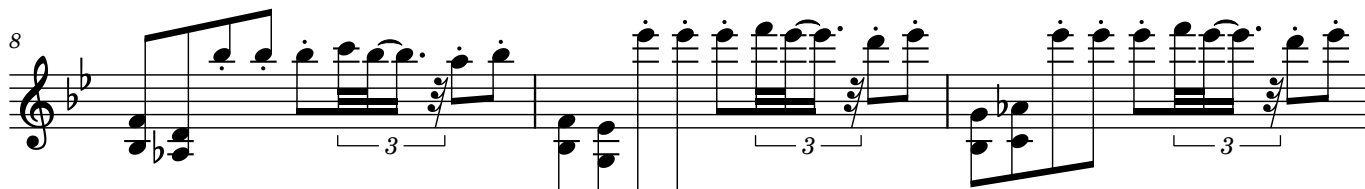
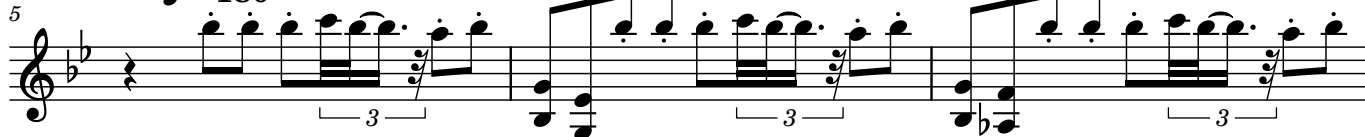


♩ = 60



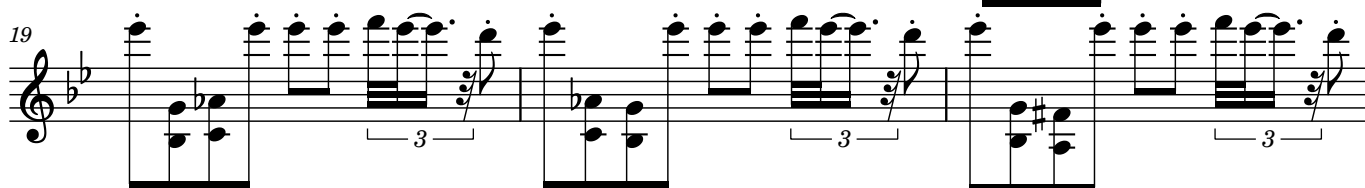
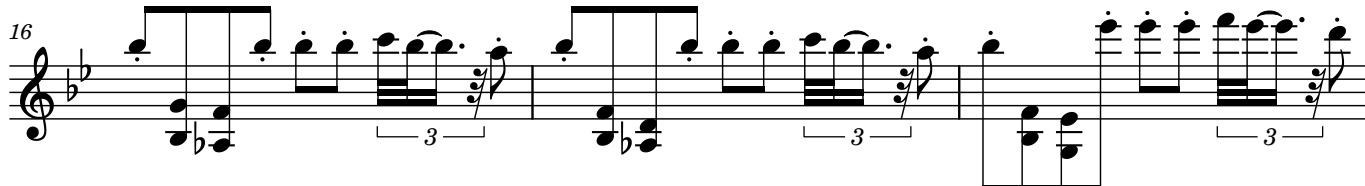
By Unregistered User

♩ = 180



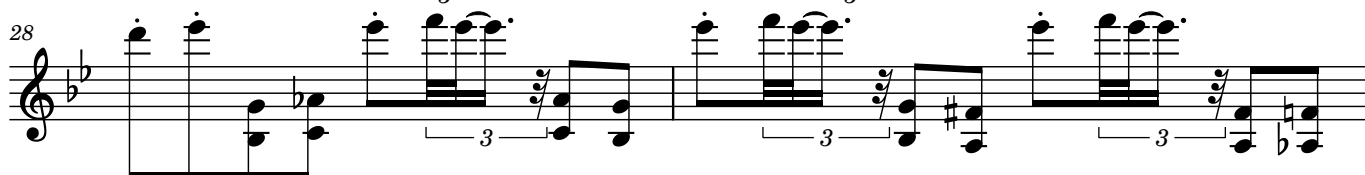
♩ = 100

♩ = 180



♩ = 100

♩ = 180



30

33

35

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159

160

161

162

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167

168

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170

43

46

48

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52

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56

58

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

4

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 150

59



61



63



♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

65



♩ = 130

♩ = 131

♩ = 132

♩ = 180

♩ = 60

♩ = 133

67



69



72

75

78

81

83

86

89

$\text{♩} = 100$

$\text{♩} = 180$

$\text{♩} = 170$

$\text{♩} = 150$

$\text{♩} = 140$

$\text{♩} = 130$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' under a bracket) are used throughout. The tempo markings are as follows: $\text{♩} = 100$ at measure 75, $\text{♩} = 180$ at measure 76, $\text{♩} = 170$ at measure 83, $\text{♩} = 150$ at measure 89, $\text{♩} = 140$ at measure 90, and $\text{♩} = 130$ at measure 91. The score ends with a double bar line at measure 91.