

♩ = 120
♩ = 122

Acoustic Guitar, A.Guitar1

Acoustic Guitar, A.Guitar2

Acoustic Guitar, A.Guitar3

Electric Bass, Bass

Pad Synthesizer, Strings

Clavichord, Synth

Strings, Stirings2

Acoustic Guitar, A.Guitar3

Piano, Brush

Drumset, Drums

Voice, Chorus1

Voice, Chorus2

Voice, Chorus3

Acoustic Guitar, A.Guitar4

The musical score is for a 4/4 piece in E major (four sharps). It consists of 14 staves. The tempo changes from 120 BPM to 122 BPM at the start of the third measure. The instrumentation includes:

- Acoustic Guitar 1 & 4:** Play a melody starting in the third measure: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Electric Bass:** Plays a sustained E2 note in the third measure.
- Drumset:** Plays a rhythmic pattern in the third measure: two eighth notes (E4, F#4), followed by eighth notes (G#4, A5), and eighth notes (B4, A4, G4, F#4).
- Other instruments (Acoustic Guitars 2 & 3, Pad Synthesizer, Clavichord, Strings, Piano, and Voices):** Are silent throughout the shown measures.

4

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

6

6

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

8

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

10

10

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

12

Sheet music for a multi-instrumental piece, page 12. The score includes staves for Guitar (Guit.), Electric Bass (El. B.), Synth., Cello (Cch.), Strings (St.), Piano (Pno.), Drums (D. Set), and three vocal parts (Vo.).

The key signature is D major (F# and C#). The time signature is 8/8.

The first system shows the following parts:

- Guit. (Staff 1):** Active melody with eighth and sixteenth notes, including triplets and rests.
- Guit. (Staff 2):** Active melody with eighth and sixteenth notes, including triplets and rests.
- Guit. (Staff 3):** Rest.
- El. B. (Staff 4):** Rest, marked with "x" and "o".
- Synth. (Staff 5 & 6):** Rest.
- Cch. (Staff 7):** Rest.
- St. (Staff 8):** Rest.
- Guit. (Staff 9):** Rest.
- Pno. (Staff 10):** Rest.
- D. Set (Staff 11):** Active drum pattern with eighth and sixteenth notes, including triplets and rests.
- Vo. (Staff 12):** Rest.
- Vo. (Staff 13):** Rest.
- Vo. (Staff 14):** Rest.

The second system shows the following parts:

- Guit. (Staff 1):** Active melody with eighth and sixteenth notes, including triplets and rests.
- Guit. (Staff 2):** Active melody with eighth and sixteenth notes, including triplets and rests.
- Guit. (Staff 3):** Rest.
- El. B. (Staff 4):** Rest, marked with "x" and "o".
- Synth. (Staff 5 & 6):** Rest.
- Cch. (Staff 7):** Rest.
- St. (Staff 8):** Rest.
- Guit. (Staff 9):** Rest.
- Pno. (Staff 10):** Rest.
- D. Set (Staff 11):** Active drum pattern with eighth and sixteenth notes, including triplets and rests.
- Vo. (Staff 12):** Rest.
- Vo. (Staff 13):** Rest.
- Vo. (Staff 14):** Rest.

The third system shows the following parts:

- Guit. (Staff 1):** Active melody with eighth and sixteenth notes, including triplets and rests.
- Guit. (Staff 2):** Active melody with eighth and sixteenth notes, including triplets and rests.
- Guit. (Staff 3):** Rest.
- El. B. (Staff 4):** Rest, marked with "x" and "o".
- Synth. (Staff 5 & 6):** Rest.
- Cch. (Staff 7):** Rest.
- St. (Staff 8):** Rest.
- Guit. (Staff 9):** Rest.
- Pno. (Staff 10):** Rest.
- D. Set (Staff 11):** Active drum pattern with eighth and sixteenth notes, including triplets and rests.
- Vo. (Staff 12):** Rest.
- Vo. (Staff 13):** Rest.
- Vo. (Staff 14):** Rest.

14

Sheet music for a multi-instrument ensemble, featuring 14 staves. The key signature is three sharps (F#, C#, G#). The instruments are:

- Guit. (Guitar) - Staves 1, 2, 3, and 14
- El. B. (Electric Bass) - Staff 4
- Synth. (Synthesizer) - Staves 5 and 6
- Cch. (Cello) - Staff 7
- St. (Soprano) - Staff 8
- Guit. (Guitar) - Staff 9
- Pno. (Piano) - Staff 10
- D. Set (Drum Set) - Staff 11
- Vo. (Vocal) - Staves 12, 13, and 14

The music is written in 4/4 time. The first two measures of the guitar parts (staves 1, 2, 3, and 14) are marked with an 8, indicating an eighth note. The guitar parts feature complex rhythmic patterns, including eighth notes, sixteenth notes, and rests. The electric bass part (staff 4) features a long, sustained note across the first two measures. The synthesizer (staves 5 and 6), cello (staff 7), soprano (staff 8), guitar (staff 9), and piano (staff 10) parts are marked with rests, indicating they are silent during this section. The drum set part (staff 11) features a complex rhythmic pattern, including eighth notes, sixteenth notes, and rests. The vocal parts (staves 12, 13, and 14) are marked with rests, indicating they are silent during this section.

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18

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

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20

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

22

Guit. 8

Guit. 8

Guit. 8

El. B.

Synth.

Cch.

St.

Guit. 8

Pno.

D. Set

Vo.

Vo.

Vo.

Guit. 8

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28

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

29

29

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

30

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

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31

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

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32

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

33

33

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

34

Guit. 8

Guit. 8

Guit. 8

El. B.

Synth.

Cch.

St.

Guit. 8

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

35

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36

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

7 3 3 7 3

37

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

7 3 3 7 3 3

38

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

39

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

40

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

7 3 3 7

41

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 41. The guitar parts are prominent, with one guitar playing a melodic line and others providing rhythmic accompaniment. The electric bass and piano parts are more rhythmic, with the piano playing a steady eighth-note pattern. The drums are simple, with hits on the snare and cymbals. The vocal parts are currently silent, indicated by whole rests. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

42

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 28, measures 42-45, is presented in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line in measure 42 with a tremolo effect, indicated by a wavy line above the notes. The rest of the measures are silent.
- Guit. (2nd):** Silent throughout the measures.
- Guit. (3rd):** Silent throughout the measures.
- El. B. (Electric Bass):** Provides a melodic line starting in measure 43, featuring a descending eighth-note pattern.
- Synth. (Synthesizer):** Silent throughout the measures.
- Cch. (Cello):** Silent throughout the measures.
- St. (Saxophone):** Silent throughout the measures.
- Guit. (4th):** Silent throughout the measures.
- Pno. (Piano):** Provides a rhythmic accompaniment in measure 42, featuring a descending line of eighth notes. This continues in measure 44 and ends in measure 45.
- D. Set (Drum Set):** Provides a rhythmic accompaniment in measure 42, featuring a pattern of eighth notes. This continues in measure 44 and ends in measure 45.
- Vo. (Vocals):** Three vocal staves are present, all of which are silent throughout the measures.

43

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

44

Guit. 8

Guit. 8

Guit. 8

El. B.

Synth.

Cch.

St.

Guit. 8

Pno.

D. Set

Vo.

Vo.

Vo.

Guit. 8

45

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

46

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

47

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

48

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

49

Guit. 8

Guit. 8

Guit. 8

El. B.

Synth.

Cch.

St.

Guit. 8

Pno.

D. Set

Vo.

Vo.

Vo.

Guit. 8

50

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

51

Musical score for page 37, measure 51. The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The key signature is D major (F# C# G# D).

Guit. 1: Treble clef, D major key signature. Measure 51 contains a whole rest.

Guit. 2: Treble clef, D major key signature. Measure 51 contains a quarter rest, followed by an eighth-note G4, an eighth-note A4, a quarter-note B4, an eighth-note G4, an eighth-note F#4, and a dotted quarter-note E4.

Guit. 3: Treble clef, D major key signature. Measure 51 contains a whole rest.

El. B.: Bass clef, D major key signature. Measure 51 contains a quarter-note D2, a quarter rest, a half-note E2, a quarter rest, and a quarter-note D2.

Synth.: Treble clef, D major key signature. Measure 51 contains a whole rest.

Cch.: Treble clef, D major key signature. Measure 51 contains a whole rest.

St.: Treble clef, D major key signature. Measure 51 contains a whole rest.

Guit. 4: Treble clef, D major key signature. Measure 51 contains a whole rest.

Pno.: Bass clef, D major key signature. Measure 51 contains a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

D. Set: Treble clef, D major key signature. Measure 51 contains a series of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

Vo. 1: Treble clef, D major key signature. Measure 51 contains a whole rest.

Vo. 2: Treble clef, D major key signature. Measure 51 contains a whole rest.

Vo. 3: Treble clef, D major key signature. Measure 51 contains a whole rest.

Guit. 5: Treble clef, D major key signature. Measure 51 contains a whole rest.

52

Score for measures 52-53, featuring multiple instruments and voices.

Instruments and Parts:

- Guit. (Guitar):** Four staves, all showing a whole rest in measure 52 and a whole note in measure 53.
- El. B. (Electric Bass):** One staff, showing a melodic line in measure 52 and a whole note in measure 53.
- Synth. (Synthesizer):** Two staves, showing a sustained chord in measure 52 and a melodic line in measure 53.
- Cch. (Cello):** One staff, showing a whole rest in measure 52 and a whole note in measure 53.
- St. (String):** One staff, showing a sustained chord in measure 52 and a melodic line in measure 53.
- Guit. (Guitar):** One staff, showing a whole rest in measure 52 and a whole note in measure 53.
- Pno. (Piano):** One staff, showing a rhythmic pattern in measure 52 and a whole note in measure 53.
- D. Set (Drum Set):** One staff, showing a rhythmic pattern in measure 52 and a whole note in measure 53.
- Vo. (Vocal):** Three staves, all showing a whole rest in measure 52 and a whole note in measure 53.

The score is written in 4/4 time and features a key signature of one sharp (F#).

53

53

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

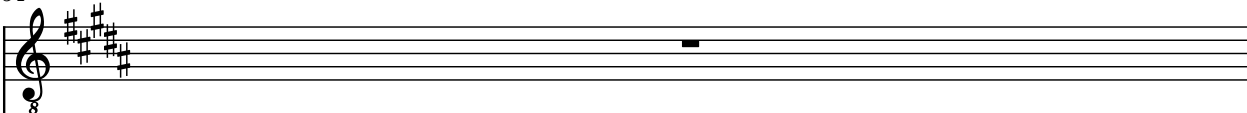
Vo.

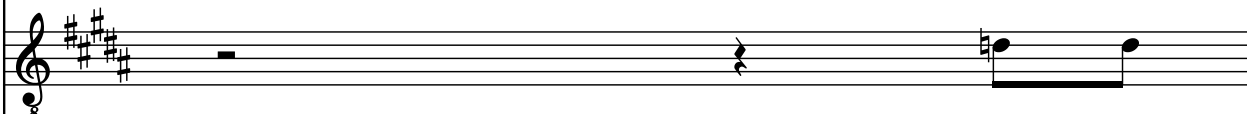
Vo.

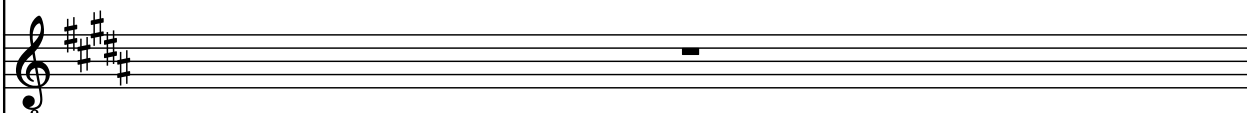
Guit.

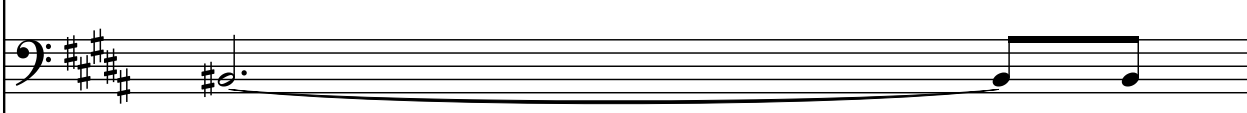
The musical score for page 39, measure 53, features a key signature of D major (F# and C#). The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The Guit. parts are mostly silent, with some activity in the second and eighth staves. The El. B. part has a melodic line. The Synth. part has a sustained chord. The Cch. part is silent. The St. part has a sustained chord. The Pno. part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Vo. parts are silent.

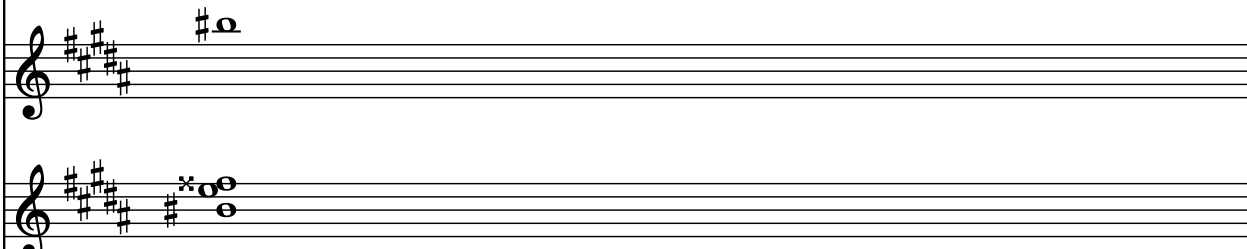
54

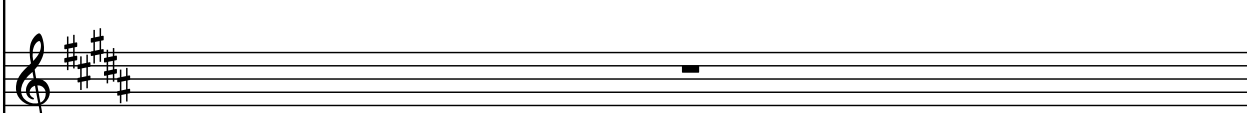
Guit. 

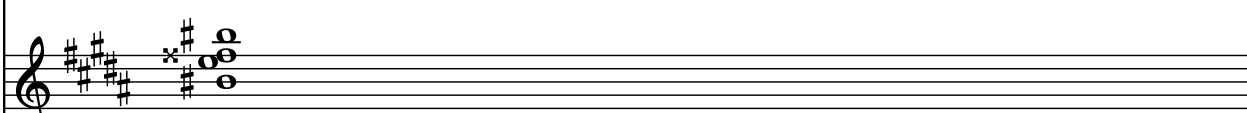
Guit. 

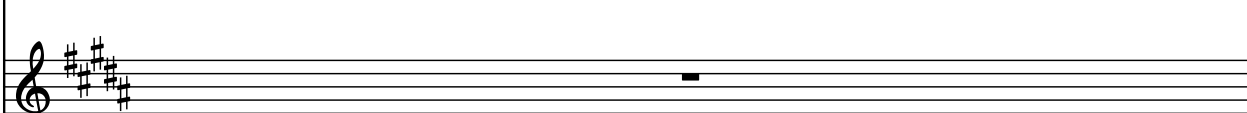
Guit. 

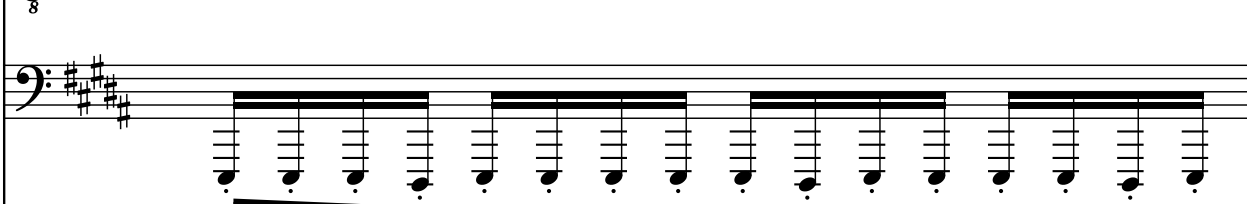
El. B. 

Synth. 

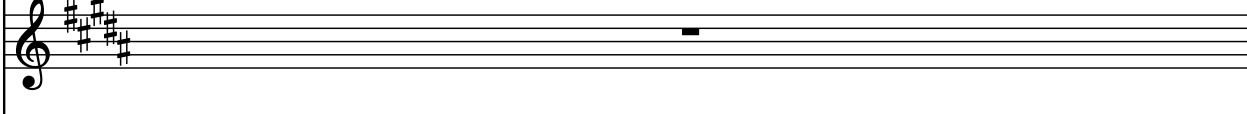
Cch. 

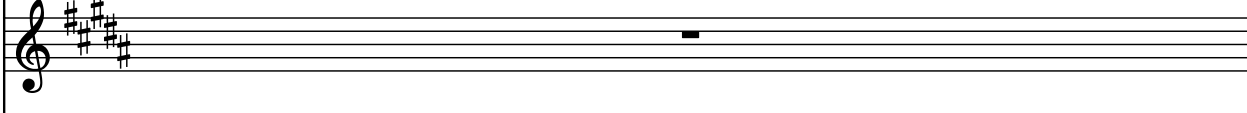
St. 

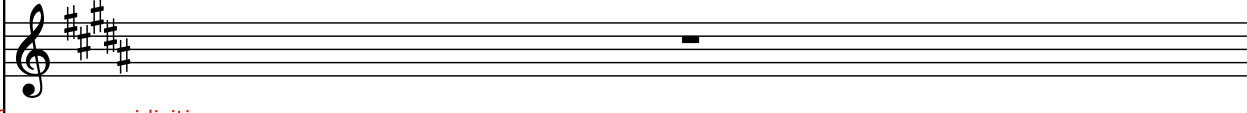
Guit. 

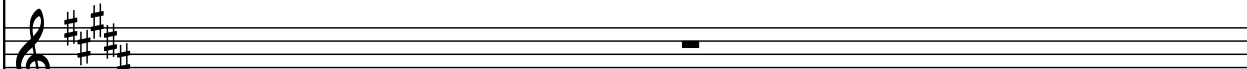
Pno. 

D. Set 

Vo. 

Vo. 

Vo. 

Guit. 

55

Musical score for page 41, measure 55. The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The key signature is three sharps (F#, C#, G#).

Guit. (1st): Treble clef, key signature of three sharps. Measure 55 contains a whole rest.

Guit. (2nd): Treble clef, key signature of three sharps. Measure 55 contains a half note F#4, followed by a triplet of eighth notes: G#4, A4, and B4.

Guit. (3rd): Treble clef, key signature of three sharps. Measure 55 contains a whole rest.

El. B.: Bass clef, key signature of three sharps. Measure 55 contains a half note F#2, followed by a whole note G#2.

Synth.: Treble clef, key signature of three sharps. Measure 55 contains a whole note F#4.

Cch.: Treble clef, key signature of three sharps. Measure 55 contains a whole rest.

St.: Treble clef, key signature of three sharps. Measure 55 contains a whole note F#4.

Guit. (4th): Treble clef, key signature of three sharps. Measure 55 contains a whole rest.

Pno.: Bass clef, key signature of three sharps. Measure 55 contains a whole note F#2, followed by a whole note G#2.

D. Set: Treble clef, key signature of three sharps. Measure 55 contains a whole note F#4, followed by a whole note G#4.

Vo. (1st): Treble clef, key signature of three sharps. Measure 55 contains a whole rest.

Vo. (2nd): Treble clef, key signature of three sharps. Measure 55 contains a whole rest.

Vo. (3rd): Treble clef, key signature of three sharps. Measure 55 contains a whole rest.

Guit. (5th): Treble clef, key signature of three sharps. Measure 55 contains a whole rest.

56

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

57

57

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 43, measure 57, features a key signature of three sharps (F#, C#, G#). The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The Guit. parts are mostly silent, with some initial notes. The El. B. part has a long note. The Synth. part has a few notes. The Cch. part is silent. The St. part has a few notes. The Pno. part has a complex rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Vo. parts are silent.

58

58

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

59

59

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

60

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 60. The guitar parts (1, 2, 3, 5, 10) are in treble clef with a key signature of three sharps. The electric bass (El. B.) is in bass clef. The synthesizer (Synth.) has two staves. The cymbals (Cch.) are in treble clef. The strings (St.) are in treble clef. The piano (Pno.) is in bass clef. The drums (D. Set) are in bass clef. The vocals (Vo.) are in treble clef. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The guitar solo in measure 60 is a prominent feature. The piano part has a steady eighth-note rhythm. The drums provide a consistent beat. The strings and synth provide harmonic support. The vocals are silent throughout the page.

61

Musical score for page 47, measure 61. The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The key signature is three sharps (F#, C#, G#).

Guit. (Top): Treble clef, 8va. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Guit. (Second): Treble clef, 8va. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Guit. (Third): Treble clef, 8va. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

El. B. (Fourth): Bass clef. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Synth. (Fifth): Treble clef. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Cch. (Sixth): Treble clef. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

St. (Seventh): Treble clef. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Guit. (Eighth): Treble clef, 8va. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Pno. (Ninth): Bass clef. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

D. Set (Tenth): Bass clef. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Vo. (Eleventh): Treble clef. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Vo. (Twelfth): Treble clef. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Vo. (Thirteenth): Treble clef. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

Guit. (Fourteenth): Treble clef, 8va. Chords: F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5), F#m (F#4, C#5, G#5), C#m (C#4, G#4, E5).

62

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 48, measure 62, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar (Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Cymbal (Cch.), Strings (St.), Piano (Pno.), Drum Set (D. Set), and three Vocal parts (Vo.). The guitar parts are mostly silent, with some activity in the second and eighth staves. The electric bass part has a melodic line. The synth part has a sustained chord. The cch. part is silent. The st. part has a sustained chord. The piano part has a rhythmic pattern of eighth notes. The drum set part has a pattern of eighth notes. The vocal parts are silent.

63

Musical score for page 49, measure 63. The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The key signature is three sharps (F#, C#, G#).

Guit. (4 staves): The first, third, and fourth staves contain whole rests. The second staff features a melodic line starting with a half note, followed by a quarter note, and ending with a dotted quarter note.

El. B. (1 staff): The staff contains a half note, a quarter rest, a half note, a quarter note, a quarter rest, and a dotted quarter note.

Synth. (2 staves): The top staff contains a half note. The bottom staff contains a whole note chord.

Cch. (1 staff): The staff contains a whole rest.

St. (1 staff): The staff contains a whole note chord.

Guit. (1 staff): The staff contains a whole rest.

Pno. (1 staff): The staff contains a continuous eighth-note pattern.

D. Set (1 staff): The staff contains a series of eighth notes, some marked with an 'x'.

Vo. (3 staves): All three vocal staves contain whole rests.

Guit. (1 staff): The staff contains a whole rest.

64

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

65

65

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 51, measure 65, is presented in a multi-staff format. The key signature is D major (F# C# G# D). The staves are labeled as follows: Guit. (Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Cch. (Cymbal), St. (Snare), Pno. (Piano), D. Set (Drum Set), and three Vo. (Vocal) parts. The Guit. staves (1, 2, 3, 7, 10) show a D major chord (F#4, C#5, G#5) with a guitar-specific notation '8' below the staff. The El. B. staff shows a bass line starting on D2, with a half note G#2, a quarter note F#2, and a quarter note E2. The Synth. staff shows a D major chord (F#4, C#5, G#5) with a synth-specific notation '8' below the staff. The Cch. staff shows a D major chord (F#4, C#5, G#5) with a cymbal-specific notation '8' below the staff. The St. staff shows a D major chord (F#4, C#5, G#5) with a snare-specific notation '8' below the staff. The Pno. staff shows a piano accompaniment with a D major chord (F#4, C#5, G#5) and a piano-specific notation '8' below the staff. The D. Set staff shows a drum set pattern with a D major chord (F#4, C#5, G#5) and a drum set-specific notation '8' below the staff. The three Vo. staves show a D major chord (F#4, C#5, G#5) with a vocal-specific notation '8' below the staff. The Guit. staff at the bottom shows a D major chord (F#4, C#5, G#5) with a guitar-specific notation '8' below the staff.

66

Score for measures 66-70, featuring multiple instruments and voices.

Instruments and Parts:

- Guit. (Guitar):** Four staves. Measures 66-70 are mostly rests, with some notes in measure 67.
- El. B. (Electric Bass):** One staff. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 67.
- Synth. (Synthesizer):** Two staves. Measures 66-70 are mostly rests, with some notes in measure 67.
- Cch. (Cello):** One staff. Measures 66-70 are mostly rests, with some notes in measure 67.
- St. (Strings):** One staff. Measures 66-70 are mostly rests, with some notes in measure 67.
- Guit. (Guitar):** One staff. Measures 66-70 are mostly rests, with some notes in measure 67.
- Pno. (Piano):** One staff. Features a complex rhythmic pattern with many sixteenth notes.
- D. Set (Drum Set):** One staff. Features a complex rhythmic pattern with many sixteenth notes.
- Vo. (Vocals):** Three staves. Measures 66-70 are mostly rests, with some notes in measure 67.
- Guit. (Guitar):** One staff. Measures 66-70 are mostly rests, with some notes in measure 67.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "66".

67

Musical score for page 53, measure 67. The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The key signature is three sharps (F#, C#, G#).

Guit. (Top): Treble clef, 8/8 time signature. Staff 1: Rest. Staff 2: Rest. Staff 3: Rest.

El. B. (Electric Bass): Bass clef. Staff 4: Quarter note (F#), eighth rest, quarter note (C#), eighth rest, quarter note (G#), eighth rest, quarter note (F#), eighth rest.

Synth. (Synthesizer): Treble clef. Staff 5: Rest. Staff 6: Rest.

Cch. (Cymbal): Treble clef. Staff 7: Rest.

St. (Snare): Treble clef. Staff 8: Rest.

Guit. (Bottom): Treble clef, 8/8 time signature. Staff 9: Rest.

Pno. (Piano): Bass clef. Staff 10: Continuous eighth-note pattern (F#, C#, G#).

D. Set (Drum Set): Treble clef. Staff 11: Continuous eighth-note pattern (F#, C#, G#).

Vo. (Vocals): Treble clef. Staff 12: Rest. Staff 13: Rest. Staff 14: Rest.

Guit. (Bottom): Treble clef, 8/8 time signature. Staff 15: Rest.

68

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

69

Musical score for page 55, measure 69. The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The key signature is three sharps (F#, C#, G#).

Guit. (8): Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

Guit. (8): Treble clef, key signature of three sharps. Measure 69 contains a half note G#4, a half note A#4, and a half note B4, all beamed together.

Guit. (8): Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

El. B.: Bass clef, key signature of three sharps. Measure 69 contains a whole rest.

Synth.: Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

Cch.: Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

St.: Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

Guit. (8): Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

Pno.: Bass clef, key signature of three sharps. Measure 69 contains a whole rest.

D. Set: Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

Vo.: Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

Vo.: Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

Vo.: Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

Guit. (8): Treble clef, key signature of three sharps. Measure 69 contains a whole rest.

70

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

71

71

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 57, starting at measure 71, features the following instruments and parts:

- Guit. (Guitar):** Four staves. The first, second, and fourth staves contain whole rests. The third staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- El. B. (Electric Bass):** One staff with a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Two staves. The top staff contains a whole rest. The bottom staff contains a whole note chord.
- Cch. (Cymbal):** One staff with a whole rest.
- St. (Strings):** One staff with a whole note chord.
- Guit. (Guitar):** One staff with a whole rest.
- Pno. (Piano):** One staff with a continuous eighth-note accompaniment pattern.
- D. Set (Drum Set):** One staff with a continuous eighth-note accompaniment pattern.
- Vo. (Vocals):** Three staves, all containing whole rests.
- Guit. (Guitar):** One staff at the bottom with a whole rest.

72

72

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

73

Musical score for page 59, measure 73. The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The key signature is three sharps (F#, C#, G#).

Guit. (Top): Treble clef, 8va. Staff 1: Rest. Staff 2: Quarter rest, eighth note F#4, eighth note G#4, quarter note A4, quarter note B4, quarter note C5. Staff 3: Rest.

El. B. (Electric Bass): Bass clef. Staff 1: Quarter note F#3, quarter rest, eighth note G#3, eighth note A3, quarter note B3, quarter note C4.

Synth. (Synthesizer): Treble and Bass clefs. Staff 1: Half note F#4. Staff 2: Half note F#3.

Cch. (Cymbal): Treble clef, 8va. Staff 1: Rest.

St. (Strings): Treble clef, 8va. Staff 1: Half note F#4.

Guit. (Bottom): Treble clef, 8va. Staff 1: Rest.

Pno. (Piano): Bass clef. Staff 1: Eighth notes F#3, A3, C4, E4, F#3, A3, C4, E4, F#3, A3, C4, E4, F#3, A3, C4, E4.

D. Set (Drum Set): Treble clef. Staff 1: Eighth notes F#3, A3, C4, E4, F#3, A3, C4, E4, F#3, A3, C4, E4, F#3, A3, C4, E4.

Vo. (Vocals): Three staves, Treble clef, 8va. All three staves have rests.

74

74

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

75

Musical score for page 61, starting at measure 75. The score features multiple staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The key signature is three sharps (F#, C#, G#).

The score includes the following parts:

- Guit.** (Guitar): Multiple staves, some with rests and others with melodic lines.
- El. B.** (Electric Bass): Bass line with a melodic sequence.
- Synth.** (Synthesizer): Two staves, one with a melodic line and the other with a sustained note.
- Cch.** (Cymbal): Cymbal part with a sustained note.
- St.** (Strings): String part with a sustained note.
- Pno.** (Piano): Piano part with a complex rhythmic pattern.
- D. Set** (Drum Set): Drum part with a complex rhythmic pattern.
- Vo.** (Vocals): Three vocal staves, all with rests.

The score is written in a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

76

76

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 62, starting at measure 76, is arranged in a multi-staff format. The instruments and parts include:

- Guit.**: Four guitar staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). They contain whole rests.
- El. B.**: Electric Bass, with a bass clef and a key signature of three sharps. It contains a whole rest.
- Synth.**: Synthesizer, with two staves, each with a treble clef and a key signature of three sharps. They contain whole rests.
- Cch.**: Cymbals, with a treble clef and a key signature of three sharps. It features a rhythmic pattern of eighth notes.
- St.**: Snare, with a treble clef and a key signature of three sharps. It contains a whole rest.
- Guit.**: A guitar staff with a treble clef and a key signature of three sharps, containing a whole rest.
- Pno.**: Piano, with a bass clef and a key signature of three sharps. It features a complex rhythmic pattern of eighth notes.
- D. Set**: Drums, with a drum staff. It includes a snare drum, a hi-hat, and a kick drum, with various rhythmic markings.
- Vo.**: Three vocal staves, each with a treble clef and a key signature of three sharps. They contain whole notes.
- Guit.**: A guitar staff with a treble clef and a key signature of three sharps, containing a whole rest.

77

Musical score for page 63, measure 77. The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three vocal parts (Vo.).

The key signature is three sharps (F#, C#, G#). The time signature is 8/8.

The instruments and their parts are:

- Guit. (4 staves):** Each staff contains a whole rest.
- El. B. (1 staff):** Contains a whole rest.
- Synth. (2 staves):** Each staff contains a whole rest.
- Cch. (1 staff):** Contains a rhythmic pattern of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349

78

78

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 64, measures 78-81, is written for a multi-instrument ensemble. The key signature is D major (F# and C#). The instruments and their parts are as follows:

- Guitars (4 staves):** Each staff contains a whole note chord in measure 78, which then rests for the remainder of the measures.
- Electric Bass (El. B.):** Plays a whole note chord in measure 78, then rests.
- Synthesizer (Synth.):** Two staves, each playing a whole note chord in measure 78, then resting.
- Congas (Cch.):** Plays a rhythmic pattern of eighth notes and chords in measures 78-81.
- Snare (St.):** Plays a whole note chord in measure 78, then rests.
- Guitar (Guit.):** Plays a whole note chord in measure 78, then rests.
- Piano (Pno.):** Plays a complex arpeggiated pattern in measures 78-81.
- Drums (D. Set):** Plays a complex rhythmic pattern in measures 78-81.
- Vocals (Vo.):** Three staves. The first two staves have a whole note chord in measure 78, then rest. The third staff has a whole note chord in measure 78, then rests.
- Guitar (Guit.):** Plays a whole note chord in measure 78, then rests.

79

Musical score for page 79, featuring multiple staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and Vo. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Guit. (Guitar)
- Guit. (Guitar)
- Guit. (Guitar)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- Cch. (Cello)
- St. (String)
- Guit. (Guitar)
- Pno. (Piano)
- D. Set (Drum Set)
- Vo. (Vocal)
- Vo. (Vocal)
- Vo. (Vocal)
- Guit. (Guitar)

80

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

81

81

81

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

Detailed description of the musical score for measure 81: The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The guitar parts (top, middle, and bottom) are active, with various notes and rests. The electric bass line (El. B.) is simple, with a few notes and rests. The synthesizer (Synth.) and strings (St.) parts are mostly static, with some chords. The piano (Pno.) part has a complex, rhythmic pattern. The drums (D. Set) part is a simple, rhythmic pattern. The vocal parts (Vo.) are mostly static, with some notes and rests.

82

82

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

83

83

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 83 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- Guit. (top three staves):** The first two staves have active parts with various notes, rests, and a triplet in the second staff. The third staff is empty.
- El. B. (Electric Bass):** Features a melodic line with a slur and a crescendo hairpin.
- Synth. (Synthesizer):** Two staves, both empty.
- Cch. (Cymbals):** One staff, empty.
- St. (Snare):** One staff, empty.
- Guit. (middle):** One staff, empty.
- Pno. (Piano):** Features a dense, rhythmic accompaniment with many sixteenth notes.
- D. Set (Drum Set):** Features a rhythmic pattern with 'x' marks for cymbals and note heads for drums.
- Vo. (Vocals):** Three staves, all empty.
- Guit. (bottom):** Features a melodic line similar to the top guitar staves.

84

The musical score for page 70, measures 84-87, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guit., El. B., Synth., Cch., St., Pno., D. Set, and three Vo. parts. The Guit. parts (top two) feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The El. B. part has a more melodic line with quarter and eighth notes. The Synth. part is currently silent. The Cch. part plays a steady eighth-note pattern. The St. part is silent. The Pno. part plays a steady eighth-note pattern. The D. Set part features a mix of eighth and sixteenth notes, with some rests. The three Vo. parts are currently silent.

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

85

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

85

86

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

87

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

88

88

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

89

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

90

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

91

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 77, measures 91-94, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar (Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Congas (Cch.), Strings (St.), Piano (Pno.), Drums (D. Set), and three vocal parts (Vo.).

Measure 91: The guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The electric bass part has a simple, steady rhythm. The piano part has a complex, fast-paced melody with many beamed sixteenth notes. The drums part has a simple, steady rhythm. The vocal parts are silent.

Measure 92: The guitar part continues with a complex, fast-paced melody. The electric bass part has a simple, steady rhythm. The piano part continues with a complex, fast-paced melody. The drums part has a simple, steady rhythm. The vocal parts are silent.

Measure 93: The guitar part has a double bar line. The electric bass part has a simple, steady rhythm. The piano part has a double bar line. The drums part has a simple, steady rhythm. The vocal parts are silent.

Measure 94: The guitar part has a double bar line. The electric bass part has a simple, steady rhythm. The piano part has a double bar line. The drums part has a simple, steady rhythm. The vocal parts are silent.

92

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

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93

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

94

Guit. 8

Guit. 8

Guit. 8

El. B.

Synth.

Cch.

St.

Guit. 8

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

95

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

96

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

97

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

98

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

99

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

100

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

101

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

102

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

103

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

104

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

105

106

107

105

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

106

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed sixteenth notes and a rhythmic pattern of eighth notes.
- Guit. (Second):** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- Guit. (Third):** Remains silent throughout this section.
- El. B. (Electric Bass):** Plays a simple bass line with a few notes and rests.
- Synth. (Synthesizer):** Consists of two staves, both of which are silent.
- Cch. (Congas):** A single staff that is silent.
- St. (Strings):** Features a long, sustained chord that fades out towards the end of the measure.
- Guit. (Seventh):** Plays a series of chords, primarily triads, in a rhythmic sequence.
- Pno. (Piano):** Provides a steady accompaniment with a series of eighth notes.
- D. Set (Drum Set):** Shows a pattern of hits (marked with 'x') and rests, indicating a specific drumming pattern.
- Vo. (Vocals):** Three staves, all of which are silent.
- Guit. (Bottom):** A single staff that is silent.

107

Guit. 8

Guit. 8

Guit. 8

El. B.

Synth.

Cch.

St.

Guit. 8

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 107. The key signature is three sharps (F#, C#, G#). The guitar parts are highly active, with the top two guitars playing complex melodic lines and the bottom guitar playing a rhythmic pattern. The electric bass and piano provide harmonic support. The drums and cymbals add to the rhythmic texture. The vocal parts are currently silent, indicated by whole rests.

108

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

109

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

110

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

111

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

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113

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

The musical score for page 99, starting at measure 113, is arranged for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Guitars (Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Cymbals (Cch.), Snare (St.), Piano (Pno.), Drums (D. Set), and Vocals (Vo.). The guitar parts are the most active, with the top guitar staff featuring complex rhythmic patterns and chords, and the bottom guitar staff playing a steady eighth-note accompaniment. The electric bass part has a simple melodic line. The piano part features a steady eighth-note accompaniment. The drums and cymbals parts are mostly rests. The vocal parts are also mostly rests.

114

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.

115

Guit.

Guit.

Guit.

El. B.

Synth.

Cch.

St.

Guit.

Pno.

D. Set

Vo.

Vo.

Vo.

Guit.