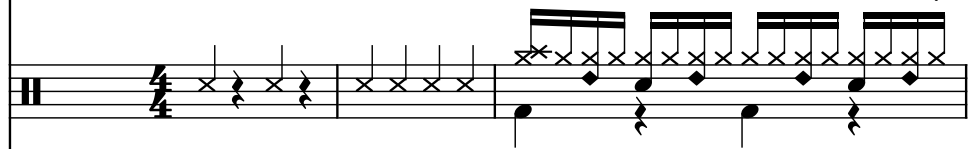


♩ = 110

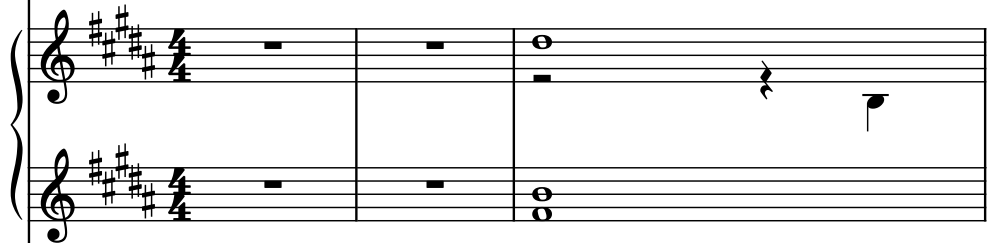
Fretless Electric Bass, Bass



Drumset, Drums



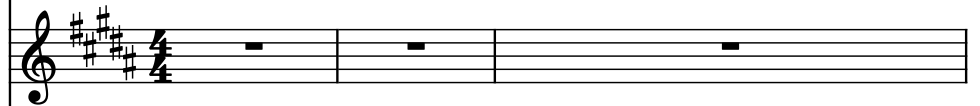
Rotary Organ, Organ



Acoustic Guitar, Guitar



Brass, Melody



Brass, Brass Fills



4

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

8

5

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for a band. The key signature is four sharps (F#, C#, G#, D#). The time signature is 3/4. The score is divided into two measures. The first measure contains a bass line, a drum line, an organ line, and a guitar line. The second measure contains a bass line, a drum line, an organ line, and a guitar line. The brass instruments are silent in both measures.

7

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for a band. It consists of six staves. The first staff is for the Fretless Electric Bass (Frtl. El. B.), the second for the Double Bass (D. Set), the third for the Rotarion Organ (Rot. Org.), the fourth for the Guitar (Guit.), the fifth for the first Brass part (Br.), and the sixth for the second Brass part (Br.). The key signature is E major (four sharps) and the time signature is 4/4. The score is divided into two measures by a double bar line. In the first measure, the Fretless Electric Bass and Guitar play a driving eighth-note pattern. The Double Bass plays a steady eighth-note pattern. The Rotarion Organ plays a melodic line with a long note in the first measure. The first Brass part is silent, while the second Brass part plays a melodic line. In the second measure, the Fretless Electric Bass and Guitar continue their pattern. The Double Bass continues its pattern. The Rotarion Organ plays a melodic line. The first Brass part remains silent, and the second Brass part continues its melodic line.

9

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Detailed description of the musical score: The score is for a band and is on page 5, measure 9. It features six staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a repeating eighth-note pattern. The second staff, labeled 'D. Set', is in bass clef and contains a repeating eighth-note pattern. The third and fourth staves, labeled 'Rot. Org.', are in treble clef and contain a repeating eighth-note pattern. The fifth staff, labeled 'Guit.', is in treble clef and contains a repeating eighth-note pattern. The sixth and seventh staves, both labeled 'Br.', are in treble clef and contain a repeating eighth-note pattern. The key signature is D major (F# C# G# D). The time signature is 4/4.

10

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for measures 10 and 11. The key signature is three sharps (F#, C#, G#). The instruments are: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Rotarion Organ (Rot. Org., two staves), Guitar (Guit.), and two Brass instruments (Br.). Measure 10 shows the bass line, drum pattern, and organ accompaniment. Measure 11 features a triplet in the organ and guitar parts.

11

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

15

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for measures 15 and 16. The key signature is D major (F# C# G# D). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** In measure 15, it plays a descending eighth-note line: D4, C#4, B3, A3, G3, F#3, E3, D3. In measure 16, it continues with a descending eighth-note line: D3, C#3, B2, A2, G2, F#2, E2, D2.
- D. Set (Drums):** In measure 15, it plays a steady eighth-note pattern. In measure 16, it has a rest.
- Rot. Org. (Rotating Organ):** The upper staff plays a descending eighth-note line: D4, C#4, B3, A3, G3, F#3, E3, D3. The lower staff plays a descending eighth-note line: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Guit. (Guitar):** In measure 15, it plays a descending eighth-note line: D4, C#4, B3, A3, G3, F#3, E3, D3. In measure 16, it has a rest.
- Br. (Brass):** The upper staff plays a descending eighth-note line: D4, C#4, B3, A3, G3, F#3, E3, D3. The lower staff has a rest.

17

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 17 and 18 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). Measure 17 begins with a complex bass line for the Frtl. El. B. (Fretless Electric Bass) and a dense texture for the D. Set (Drum Set) and Rot. Org. (Rotary Organ). The Guit. (Guitar) part features a series of chords and single notes. The Br. (Trumpet) parts are mostly silent in this measure. Measure 18 continues the themes, with the Frtl. El. B. playing a melodic line, the D. Set providing a steady rhythm, and the Rot. Org. adding harmonic texture. The Guit. part continues with chords and single notes, while the Br. parts remain silent.

19

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score is for page 20 of a piece. It features six staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 7/8 time signature. It contains a melodic line with a long note at the end. The second staff, 'D. Set', is in alto clef with a key signature of four sharps and a 7/8 time signature, featuring a complex rhythmic pattern with many beamed notes. The third and fourth staves, 'Rot. Org.', are in treble clef with a key signature of four sharps, showing a simple harmonic accompaniment. The fifth staff, 'Guit.', is in treble clef with a key signature of four sharps and a 7/8 time signature, featuring a complex rhythmic pattern with many beamed notes. The sixth and seventh staves, both labeled 'Br.', are in treble clef with a key signature of four sharps, showing a simple harmonic accompaniment.

21

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

22

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The instruments are Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Rotarion Organ (Rot. Org.), Guitar (Guit.), and two Brass instruments (Br.).

Measure 22:

- Frtl. El. B.:** Bass line starting on F#2, moving up to G#2, then down to F#2, and finally up to G#2.
- D. Set:** Drum pattern consisting of eighth notes and sixteenth notes.
- Rot. Org.:** Organ accompaniment with chords and single notes.
- Guit.:** Guitar accompaniment with chords and single notes.

Measure 23:

- Frtl. El. B.:** Bass line continuing from measure 22.
- Rot. Org.:** Organ accompaniment continuing from measure 22.
- Guit.:** Guitar accompaniment with rests.
- Br.:** Brass instruments with rests.

Pdf downloaded from www.midicities.com

24

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for six staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a descending eighth-note line. The second staff, labeled 'D. Set', is in alto clef and contains a steady eighth-note pattern. The third staff, labeled 'Rot. Org.', is in treble clef and contains a descending eighth-note line. The fourth staff, labeled 'Guit.', is in treble clef and contains a descending eighth-note line. The fifth staff, labeled 'Br.', is in treble clef and contains a descending eighth-note line. The sixth staff, also labeled 'Br.', is in treble clef and contains a descending eighth-note line. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 24 and 25, by a double bar line.

26

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Measure 26: Frtl. El. B. (Bass) plays G2, A2, B2, C3. D. Set (Drums) plays eighth notes. Rot. Org. (Organ) plays G2-A2, F#2-G2, G2-A2. Guit. (Guitar) plays G2-A2, F#2-G2, G2-A2. Br. (Brass) plays G2, A2, B2, C3. Br. (Brass) is silent.

Measure 27: Frtl. El. B. (Bass) plays D3, E3, F#3, G3. D. Set (Drums) plays eighth notes. Rot. Org. (Organ) plays G3-A3, F#3-G3, G3-A3. Guit. (Guitar) plays G3-A3, F#3-G3, G3-A3. Br. (Brass) plays D3, E3, F#3, G3. Br. (Brass) is silent.

Measure 28: Frtl. El. B. (Bass) plays A2, B2, C3, D3. D. Set (Drums) plays eighth notes. Rot. Org. (Organ) plays G2-A2, F#2-G2, G2-A2. Guit. (Guitar) plays G2-A2, F#2-G2, G2-A2. Br. (Brass) plays A2, B2, C3, D3. Br. (Brass) is silent.

Measure 29: Frtl. El. B. (Bass) plays E3, F#3, G3, A3. D. Set (Drums) plays eighth notes. Rot. Org. (Organ) plays G3-A3, F#3-G3, G3-A3. Guit. (Guitar) plays G3-A3, F#3-G3, G3-A3. Br. (Brass) plays E3, F#3, G3, A3. Br. (Brass) is silent.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for page 27 consists of six staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in alto clef and contains a rhythmic pattern of eighth notes with 'x' marks. The third staff, labeled 'Rot. Org.', is in treble clef and contains a melodic line with a long note in the first measure. The fourth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Br.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff, also labeled 'Br.', is in treble clef and is empty.

29

Fr. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for six instruments: Fr. El. B. (French Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), Guit. (Guitar), Br. (Trumpet), and Br. (Trumpet). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Fr. El. B. part features a rhythmic pattern of eighth notes with accents. The D. Set part shows a drum kit with various patterns including eighth notes and rests. The Rot. Org. part consists of two staves, with the upper staff playing a melody and the lower staff providing harmonic support. The Guit. part features a series of chords and single notes. The Br. parts are mostly rests, with some notes in the upper staff.

30

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

31

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

32

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 32 and 33 is as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 32: Bass line starting on F#2, moving up stepwise to G#2, then to A2. Measure 33: Continues the line, moving to B2 and then to C3.
- D. Set (Drums):** Measure 32: Pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat). Measure 33: Continues the pattern, ending with a snare and hi-hat.
- Rot. Org. (Rotating Organ):** Measure 32: Two staves. The upper staff has a whole note F#3. The lower staff has a whole note F#3. Measure 33: The upper staff has a whole note G#3. The lower staff has a whole note G#3.
- Guit. (Guitar):** Measure 32: Chordal accompaniment with a low E8 octave pedal point. Measure 33: Continues the chordal accompaniment.
- Br. (Brass):** Measure 32: First staff has a whole note F#3. Second staff has a whole note F#3. Measure 33: Both staves are silent.

33

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for page 23, measure 33, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Rotarion Organ (Rot. Org.), Guitar (Guit.), and two Brass instruments (Br.). The Fretless Electric Bass part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex pattern with many 'x' marks indicating hits. The Rotarion Organ part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Guitar part features a melodic line with eighth and sixteenth notes. The first Brass part has a melodic line with eighth and sixteenth notes. The second Brass part is mostly silent, with a few notes in the first measure.

35

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 35 and 36 is as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 35: Bass line with eighth notes and rests. Measure 36: Continuation of the bass line.
- D. Set (Drums):** Measure 35: Drum pattern with eighth notes and rests. Measure 36: Continuation of the drum pattern.
- Rot. Org. (Rotarion Organ):** Measure 35: Organ accompaniment with eighth notes and rests. Measure 36: Continuation of the organ accompaniment.
- Guit. (Guitar):** Measure 35: Guitar accompaniment with eighth notes and rests. Measure 36: Continuation of the guitar accompaniment.
- Br. (Brass):** Measure 35: Brass part with a whole note. Measure 36: Continuation of the brass part.

37

Frl. El. B.
 D. Set
 Rot. Org.
 Guit.
 Br.
 Br.

38

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 38 through 41. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 38-41. Starts with a half note D2, followed by eighth notes E2, F#2, G#2, A2, B2, C3, D3. Measure 39 has a repeat sign. Measure 40 has a repeat sign. Measure 41 has a repeat sign.
- D. Set (Drum Set):** Measures 38-41. Measure 38 has a snare drum (x) and a bass drum (x). Measures 39-41 have a snare drum (x) and a bass drum (x).
- Rot. Org. (Rotary Organ):** Measures 38-41. Measure 38 has a half note D3. Measure 39 has a half note E3. Measure 40 has a half note F#3. Measure 41 has a half note G#3. There are triplets in measures 38 and 41.
- Guit. (Guitar):** Measures 38-41. Measure 38 has a half note D3. Measure 39 has a half note E3. Measure 40 has a half note F#3. Measure 41 has a half note G#3.
- Br. (Brass):** Measures 38-41. Measure 38 has a half note D3. Measure 39 has a half note E3. Measure 40 has a half note F#3. Measure 41 has a half note G#3.

39

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for measures 39 and 40. The key signature is three sharps (F#, C#, G#). The instruments are Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Rotarion Organ (Rot. Org.), Guitar (Guit.), and two Brass instruments (Br.).

Measure 39:

- Frtl. El. B.:** Bass line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1.
- D. Set:** Drum pattern with eighth notes and a snare hit.
- Rot. Org.:** Organ accompaniment with a triplet in the right hand.
- Guit.:** Guitar accompaniment with a triplet in the right hand.
- Br.:** Brass instruments playing a single note.

Measure 40:

- Frtl. El. B.:** Bass line starting on G1, moving to F#1, E1, D1, C1, B0, A0, G0.
- D. Set:** Drum pattern with eighth notes and a snare hit.
- Rot. Org.:** Organ accompaniment with a triplet in the right hand.
- Guit.:** Guitar accompaniment with a triplet in the right hand.
- Br.:** Brass instruments playing a single note.

40

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 40 through 43. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 40-43. The line starts with a half note D2, followed by a quarter note E2, and then a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D36

41

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is for a band and is written in E major (four sharps) and 4/4 time. It consists of six staves. The first staff, labeled 'Frtrl. El. B.', is a bass line with a melodic pattern of eighth and sixteenth notes. The second staff, labeled 'D. Set', is a drum part with a complex pattern of eighth and sixteenth notes, including many 'x' marks indicating cymbal hits. The third staff, labeled 'Rot. Org.', is a grand staff with a melodic line in the right hand and a bass line in the left hand. The fourth staff, labeled 'Guit.', is a guitar part with a series of chords and single notes. The fifth staff, labeled 'Br.', is a trumpet part with a melodic line. The sixth staff, also labeled 'Br.', is another trumpet part, mostly containing rests. The key signature is E major (four sharps) and the time signature is 4/4.

44

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

45

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 45 through 48. The key signature is D major (two sharps). The Frtl. El. B. part is in bass clef, starting with a half note D4, followed by quarter notes E4, F#4, and G#4, then a half note A4, and finally a quarter note B4. The D. Set part is in alto clef, starting with a half note D4, followed by quarter notes E4, F#4, and G#4, then a half note A4, and finally a quarter note B4. The Rot. Org. part consists of two staves. The upper staff is in treble clef, starting with a half note D4, followed by quarter notes E4, F#4, and G#4, then a half note A4, and finally a quarter note B4. The lower staff is in treble clef, starting with a half note D4, followed by quarter notes E4, F#4, and G#4, then a half note A4, and finally a quarter note B4. The Guit. part is in treble clef, starting with a half note D4, followed by quarter notes E4, F#4, and G#4, then a half note A4, and finally a quarter note B4. The two Br. parts are in treble clef, both starting with a half note D4, followed by quarter notes E4, F#4, and G#4, then a half note A4, and finally a quarter note B4.

46

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Detailed description of the musical score: The score is for measures 46-49. The key signature is D major (F# C# G# D). The Frtrl. El. B. part is in bass clef, playing a rhythmic pattern of eighth notes. The D. Set part is in tenor clef, playing a rhythmic pattern of eighth notes. The Rot. Org. part is in treble clef, playing a rhythmic pattern of eighth notes. The Guit. part is in treble clef, playing a rhythmic pattern of eighth notes. The Br. parts are in treble clef, playing a rhythmic pattern of eighth notes.

47

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

48

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for measures 49 and 50. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for Frtrl. El. B., D. Set, Rot. Org. (two staves), Guit., and two Br. parts. Measure 49 features a melodic line in Frtrl. El. B., a rhythmic pattern in D. Set, a triplet in the upper staff of Rot. Org., and chords in Guit. and Br. Measure 50 continues the melodic and harmonic development.

50

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score is for page 50 of a piece. It features six staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth notes and rests. The second staff, D. Set, is in alto clef with a key signature of three sharps and contains a complex rhythmic pattern with many sixteenth notes and rests. The third staff, Rot. Org., is in treble clef with a key signature of three sharps and contains a melodic line with eighth notes and rests. The fourth staff, Guit., is in treble clef with a key signature of three sharps and contains a melodic line with eighth notes and rests. The fifth staff, Br., is in treble clef with a key signature of three sharps and contains a melodic line with eighth notes and rests. The sixth staff, Br., is in treble clef with a key signature of three sharps and contains a melodic line with eighth notes and rests.

52

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Measure 52: Frtl. El. B. (Bass) plays a half note G2, followed by quarter notes F#2, E2, and D2. D. Set (Double Bass) plays a rhythmic pattern of eighth notes. Rot. Org. (Rotarion Organ) has a sustained chord in the right hand and a melodic line in the left hand. Guit. (Guitar) has a sustained chord in the right hand and a melodic line in the left hand. Br. (Brass) parts are mostly silent, with some notes in measure 55.

53

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for page 39, measure 53, is written for a six-piece band. The instruments are Frtrl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), Guit. (Guitar), Br. (Trumpet), and Br. (Trumpet). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part has a melodic line with eighth notes and a triplet. The D. Set part has a rhythmic pattern with eighth notes and a triplet. The Rot. Org. part has a sustained chord. The Guit. part has a melodic line with eighth notes and a triplet. The Br. part has a melodic line with eighth notes and a triplet. The second Br. part is silent.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is for page 54 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of six staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in alto clef and features a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The third and fourth staves, labeled 'Rot. Org.', are grouped together with a brace and are in treble clef; they contain a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket. The sixth and seventh staves, both labeled 'Br.', are in treble clef and contain a melodic line with eighth and sixteenth notes. The score is divided into two measures by a double bar line.

56

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for six instruments: Frtl. El. B., D. Set, Rot. Org. (two staves), Guit., and two Br. parts. The key signature is three sharps (F#, C#, G#). Measure 56 shows the Frtl. El. B. playing a melodic line, the D. Set playing a rhythmic pattern, the Rot. Org. playing chords, the Guit. playing a complex rhythmic pattern, and the Br. parts playing a melodic line. Measure 57 shows the Frtl. El. B. playing a melodic line, the D. Set playing a rhythmic pattern, the Rot. Org. playing chords, the Guit. playing a complex rhythmic pattern, and the Br. parts playing a melodic line.

58

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

59

60

61

59

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for page 43, measure 59, is arranged for a six-piece band. The instruments and their parts are as follows:

- Frtrl. El. B. (Bass):** A complex melodic line with many slurs and ties, starting on a low note and moving upwards.
- D. Set (Drum Set):** A drum pattern with 'x' marks for cymbals and dots for other drums, indicating a steady rhythm.
- Rot. Org. (Organ):** Two staves, Treble and Bass. The Treble staff has a melodic line with many slurs and ties. The Bass staff has a long note, possibly a pedal point.
- Guit. (Guitar):** A melodic line with many slurs and ties, starting on a low note and moving upwards.
- Br. (Trumpet):** Two staves. The top staff has a melodic line with many slurs and ties. The bottom staff has a melodic line with many slurs and ties.

61

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for measures 61 through 64. The key signature is three sharps (F#, C#, G#). The instruments are: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Rotating Organ (Rot. Org., two staves), Guitar (Guit.), and two Brass instruments (Br.).

Measure 61: The Fretless Electric Bass plays a descending line. The Drums play a pattern of eighth notes. The Rotating Organ plays a complex melody with triplets. The Guitar plays a sustained chord. The first Brass instrument is silent. The second Brass instrument plays a rising line.

Measure 62: The Fretless Electric Bass continues its descending line. The Drums continue their eighth-note pattern. The Rotating Organ continues its melody with triplets. The Guitar continues its sustained chord. The first Brass instrument is silent. The second Brass instrument continues its rising line.

Measure 63: The Fretless Electric Bass is silent. The Drums are silent. The Rotating Organ plays a sustained chord. The Guitar continues its sustained chord. The first Brass instrument is silent. The second Brass instrument is silent.

Measure 64: The Fretless Electric Bass plays a rising line. The Drums play a pattern of eighth notes. The Rotating Organ is silent. The Guitar continues its sustained chord. The first Brass instrument is silent. The second Brass instrument is silent.

62

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 62 through 65. The key signature is D major (two sharps). The Frtl. El. B. part is in bass clef, starting on G4 and moving down to E3. The D. Set part is in alto clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests. The Rot. Org. part consists of two staves in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords. The Guit. part is in treble clef, featuring a series of chords and single notes. The two Br. parts are in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords.

63

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 63 and 64 is written for a band. The key signature is D major (F# C# G# D). Measure 63 features a bass line in the Fretless Electric Bass (Frtl. El. B.) part, a drum pattern in the Drums (D. Set) part, a rotating organ accompaniment in the Rotating Organ (Rot. Org.) part, and a guitar accompaniment in the Guitar (Guit.) part. Measure 64 continues the bass line and organ accompaniment, while the guitar and brass parts are silent.

64

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of six staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for D. Set (Drum Set) in bass clef. The third and fourth staves are for Rot. Org. (Rotary Organ) in treble clef. The fifth staff is for Guit. (Guitar) in treble clef. The sixth and seventh staves are for Br. (Brass) in treble clef. The score covers measures 64 to 67. Measure 64 has a bass line with eighth notes and a drum set with a steady eighth-note pattern. Measure 65 continues the bass line and drum pattern. Measure 66 shows the organ and guitar entering with sustained notes and chords. Measure 67 concludes the sequence with sustained notes in the organ, guitar, and brass parts.

65

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for six parts: Frtl. El. B., D. Set, Rot. Org. (two staves), Guit., and two Br. parts. The key signature is D major (F# C# G# D). Measure 65 shows the Frtl. El. B. playing a descending eighth-note line, the D. Set playing a rhythmic pattern of eighth notes, the Rot. Org. playing chords, the Guit. playing a rhythmic pattern of eighth notes, and the Br. parts playing a descending eighth-note line. Measure 66 shows the Frtl. El. B. playing a descending eighth-note line, the D. Set playing a rhythmic pattern of eighth notes, the Rot. Org. playing chords, the Guit. playing a rhythmic pattern of eighth notes, and the Br. parts playing a descending eighth-note line.

67

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 67-70 is written for five instruments: Frtrl. El. B., D. Set, Rot. Org., Guit., and two Br. parts. The key signature is D major (F# C# G# D). The Frtrl. El. B. part is in bass clef, playing a rhythmic pattern of eighth notes. The D. Set part is in alto clef, playing a rhythmic pattern of eighth notes. The Rot. Org. part is in treble clef, playing a rhythmic pattern of eighth notes. The Guit. part is in treble clef, playing a rhythmic pattern of eighth notes. The Br. parts are in treble clef, playing a rhythmic pattern of eighth notes.

68

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 68-71. Starts with a half note G2, followed by quarter notes F#2, E2, and D2. Measure 69 has a whole note D2. Measure 70 has a half note C#2 and a half note B1. Measure 71 has a whole note A1.
- D. Set (Drum Set):** Measures 68-71. Features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. Measure 69 has a triplet of eighth notes on the snare.
- Rot. Org. (Rotary Organ):** Measures 68-71. The right hand plays a melody with a triplet of eighth notes in measure 69. The left hand plays a bass line with a whole note chord in measure 68 and a half note chord in measure 71.
- Guit. (Guitar):** Measures 68-71. Features a bass line with a whole note chord in measure 68 and a half note chord in measure 71. There are also some melodic fragments in the right hand.
- Br. (Trumpet):** Measures 68-71. The top trumpet part plays a melody with a whole note in measure 68 and a half note in measure 71. The bottom trumpet part is silent.

69

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

69

69

71

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 71-74 is written for a band. The key signature is D major (two sharps). The Frtrl. El. B. part is in bass clef, playing a sequence of eighth notes with slurs. The D. Set part is in alto clef, playing a sequence of eighth notes with slurs. The Rot. Org. part is in treble clef, playing a sequence of eighth notes with slurs. The Guit. part is in treble clef, playing a sequence of eighth notes with slurs. The Br. parts are in treble clef, playing a sequence of eighth notes with slurs.

72

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 72 through 75. The instruments are Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), Guit. (Guitar), and two Br. (Trumpet) parts. The key signature is D major (two sharps). The Frtl. El. B. part features a melodic line with eighth and quarter notes, including a triplet in measure 74. The D. Set part shows a consistent drum pattern with eighth notes on the snare and bass drum. The Rot. Org. part consists of two staves; the upper staff has a melodic line with eighth notes and a triplet, while the lower staff provides harmonic support with chords and sustained notes. The Guit. part features a melodic line with eighth notes and a triplet, ending with a double bar line. The two Br. parts are mostly silent, with the upper part having a few notes in measure 72 and 73.

73

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 73 through 76. The key signature is D major (two sharps). The Frtrl. El. B. part is in bass clef, featuring a melodic line with eighth and quarter notes. The D. Set part is in bass clef, showing a drum kit with 'x' marks for cymbals and diamond marks for the kick drum. The Rot. Org. part consists of two staves in treble clef, with the upper staff playing a sustained chord and the lower staff playing a melodic line. The Guit. part is in treble clef, featuring a bass line with eighth notes and a treble line with chords and eighth notes. The two Br. parts are in treble clef; the upper one has a simple melodic line, and the lower one is mostly silent.

74

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

75

75

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for measures 75 and 76. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. part is in bass clef, playing a descending eighth-note pattern. The D. Set part is in bass clef, playing a complex rhythmic pattern with many 'x' marks. The Rot. Org. part is in treble clef, playing a simple melody. The Guit. part is in treble clef, playing a descending eighth-note pattern. The Br. parts are in treble clef, playing a simple melody.

77

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

79

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

80

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 80 through 83. The instruments are Frtrl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), Guit. (Guitar), and two Br. (Trumpet) parts. The key signature is D major (two sharps). The Frtrl. El. B. part consists of eighth notes with slurs. The D. Set part shows a drum kit with various patterns. The Rot. Org. part features complex chords and triplets. The Guit. part has a steady eighth-note accompaniment. The first Br. part has a simple melody, while the second Br. part is mostly silent.

81

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 81-84 is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 81-84. The line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. In measure 82, it continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. In measure 83, it plays a quarter note A3, a quarter note B3, and a half note C4. In measure 84, it plays a quarter note D4, a quarter note E4, and a half note F#4.
- D. Set (Drums):** Measures 81-84. The pattern consists of a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.
- Rot. Org. (Rotating Organ):** Measures 81-84. The upper staff plays a melodic line starting on G4, moving up stepwise to C5 in measure 81, then down to B4, A4, and G4 in measure 82. In measure 83, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. In measure 84, it plays a quarter note D5, a quarter note E5, and a half note F#5. The lower staff provides harmonic support with chords and single notes.
- Guit. (Guitar):** Measures 81-84. The guitar plays a rhythmic pattern of eighth notes, starting on G4 in measure 81, moving up to A4 in measure 82, and then to B4 and C5 in measure 83. In measure 84, it plays a quarter note D5, a quarter note E5, and a half note F#5.
- Br. (Brass):** Measures 81-84. The first brass instrument plays a short melodic phrase starting on G4, moving up to A4, B4, and C5 in measure 81, then down to B4, A4, and G4 in measure 82. The second brass instrument plays a similar phrase, starting on G4, moving up to A4, B4, and C5 in measure 81, then down to B4, A4, and G4 in measure 82.

82

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

83

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 83 and 84 is as follows:

- Frtl. El. B. (Fretless Electric Bass):** In measure 83, the bass line starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In measure 84, it continues with a half note C#2, a quarter note B1, a quarter note A1, and a half note G1.
- D. Set (Drums):** The drum part consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. The right hand plays eighth notes on the snare and tom-toms, while the left hand plays the bass drum on the downbeats.
- Rot. Org. (Rotating Organ):** The organ part is divided into two staves. The upper staff plays a melody of half notes: G#4, F#4, E4, D4, C#4, B3, A3, G3. The lower staff plays a bass line of half notes: G2, F#2, E2, D2, C#2, B1, A1, G1.
- Guit. (Guitar):** The guitar part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The right hand plays eighth notes on the snare and tom-toms, while the left hand plays the bass drum on the downbeats.
- Br. (Brass):** Both brass instruments have rests in both measures 83 and 84.

84

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 84 through 87. The key signature is D major (two sharps). The Frtrl. El. B. part is in bass clef, playing a descending eighth-note line. The D. Set part is in alto clef, featuring a series of eighth-note chords marked with 'x'. The Rot. Org. part consists of two staves in treble clef, with the upper staff playing a sustained note and the lower staff playing a descending eighth-note line. The Guit. part is in treble clef, playing a series of eighth-note chords marked with 'x'. The first Br. part is in treble clef, playing a series of eighth-note chords marked with 'x'. The second Br. part is in treble clef, playing a series of eighth-note chords marked with 'x'.

85

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score page contains measures 85 through 88. The key signature is D major (two sharps). The Frtl. El. B. part is in bass clef, featuring a melodic line with eighth and quarter notes. The D. Set part is in alto clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Rot. Org. part consists of two staves in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The Guit. part is in treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The two Br. parts are in treble clef; the upper one has a few notes, while the lower one is mostly silent.

86

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

87

88

89

90

88

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

89

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 89 and 90 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 89 features the Frtl. El. B. playing a descending eighth-note line, the D. Set playing a rhythmic pattern of eighth notes with 'x' marks, the Rot. Org. playing a sustained chord, the Guit. playing a complex rhythmic pattern, and the Br. parts playing a simple melody. Measure 90 continues the same patterns.

90

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

91

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score for measures 91 and 92 is as follows:

- Measure 91:**
 - Frtl. El. B.:** Bass line starting on G2, moving to A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, A#173, B173, C174, D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E34

92

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score is for page 92 of a piece. It features six staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains a series of eighth notes with stems pointing down. The second staff, labeled 'D. Set', is in alto clef with a key signature of four sharps and contains a series of eighth notes with stems pointing down, some marked with 'x'. The third and fourth staves, labeled 'Rot. Org.', are in treble clef with a key signature of four sharps. The third staff contains a series of eighth notes with stems pointing down, and the fourth staff contains a series of eighth notes with stems pointing down, with a long horizontal line connecting two notes. The fifth staff, labeled 'Guit.', is in treble clef with a key signature of four sharps and contains a series of eighth notes with stems pointing down. The sixth and seventh staves, both labeled 'Br.', are in treble clef with a key signature of four sharps and contain a series of eighth notes with stems pointing down. The score is written in a style that suggests a specific musical genre, possibly a type of folk or traditional music.

93

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

94

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score is for page 94 of a piece, marked with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of six staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves, labeled 'Rot. Org.', are in treble clef and contain complex, rapid sixteenth-note passages, with some triplets indicated by a '3' in a bracket. The fifth staff, labeled 'Guit.', is in treble clef and shows a melodic line with eighth notes and some rests. The sixth and seventh staves, both labeled 'Br.', are in treble clef and contain a few notes and rests. The overall texture is dense and rhythmic.

95

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for measures 95 through 99. The key signature is three sharps (F#, C#, G#). The instruments are Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Rotating Organ (Rot. Org., two staves), Guitar (Guit.), and two Brass instruments (Br.). Measure 95 shows the bass line, a drum pattern with 'x' marks, and organ accompaniment. Measure 96 features a triplet in the organ. Measure 97 shows a guitar solo. Measure 98 has a brass entry. Measure 99 continues the brass and guitar parts.

96

Frtl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

The musical score is written for measures 96 and 97. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. part is in bass clef, playing a descending eighth-note line. The D. Set part is in bass clef, playing a rhythmic pattern of eighth notes with 'x' marks. The Rot. Org. part consists of two staves in treble clef, playing a sustained chord. The Guit. part is in treble clef, playing a rhythmic pattern of eighth notes. The two Br. parts are in treble clef, playing sustained notes.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

This musical score is for page 98 of a piece. It features five staves of music. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in alto clef with a key signature of four sharps and contains a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The third and fourth staves, labeled 'Rot. Org.', are in treble clef with a key signature of four sharps and are grouped by a brace; they contain a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Guit.', is in treble clef with a key signature of four sharps and contains a melodic line with eighth and sixteenth notes. The sixth and seventh staves, both labeled 'Br.', are in treble clef with a key signature of four sharps and contain a single note, likely a brass instrument. The score is divided into two measures by a double bar line.

100

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.

Frtrl. El. B.

D. Set

Rot. Org.

Guit.

Br.

Br.