

Piano, Piano R

Piano, Piano L

♩ = 120

♩ = 52

♩ = 45

♩ = 37

♩ = 37

♩ = 37

♩ = 28

Pno.

Pno.

♩ = 41

♩ = 24

♩ = 31

♩ = 37

♩ = 41

♩ = 37

♩ = 33

♩ = 50

♩ = 61

♩ = 54

♩ = 50

♩ = 61

♩ = 56

♩ = 50

♩ = 61

♩ = 54

♩ = 45

♩ = 54

♩ = 28

The image displays a musical score for 'The Great Gate of Kiev' by Scriabin. The score is presented in two systems. The upper system features a single melodic line with notes that are bent upwards, indicated by a curved line above the note head. Each bent note is accompanied by a numerical value representing the pitch bend, such as 48, 61, 50, 33, 45, 48, 41, 67, 60, 65, 63, 56, 45, 60, 58, 46, 61, 54, 48, 45, 58, 52, 43, 61, and 56. The lower system consists of three staves for piano accompaniment. The top staff of the piano part is marked with a '5' and contains a series of chords and single notes. The middle and bottom staves of the piano part feature triplet patterns, indicated by a '3' over the notes. The entire score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Musical score for Piano (Pno.) featuring a series of ascending notes with fingerings and a complex rhythmic pattern. The notes are numbered 1 through 33, with fingerings indicated by numbers 1-5. The score includes a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is 3/4.

Notes and Fingerings (from top to bottom):

- 1 = 46 (Fing. 3)
- 2 = 61
- 3 = 58
- 4 = 45
- 5 = 61
- 6 = 58
- 7 = 46
- 8 = 63
- 9 = 61
- 10 = 46
- 11 = 61
- 12 = 52
- 13 = 35
- 14 = 56
- 15 = 60
- 16 = 45
- 17 = 63
- 18 = 37
- 19 = 48
- 20 = 45
- 21 = 33
- 22 = 60
- 23 = 50
- 24 = 37
- 25 = 45
- 26 = 52
- 27 = 61
- 28 = 56

The score includes a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is 3/4.

[illegible]

[illegible]

13

Pno.

Pno.

♪ = 46
 ♪ = 58
 ♪ = 56
 ♪ = 63
 ♪ = 56
 ♪ = 41
 ♪ = 52
 ♪ = 56
 ♪ = 63
 ♪ = 60
 ♪ = 63
 ♪ = 60
 ♪ = 48
 ♪ = 63
 ♪ = 60
 ♪ = 67
 ♪ = 60
 ♪ = 52
 ♪ = 65
 ♪ = 71
 ♪ = 67
 ♪ = 45
 ♪ = 60
 ♪ = 69

8

Musical score for "The Great Gate of Kiev" by Scriabin. The score is presented in a vertical layout, showing a series of notes and their corresponding piano accompaniment.

The notes are numbered 1 through 24, with the final note being 25. The notes are arranged in a descending sequence, starting from the top right and moving towards the bottom left. Each note is accompanied by a piano part, indicated by the "Pno." label.

The piano part consists of a treble and bass staff. The treble staff contains the main melody, while the bass staff provides harmonic support. The score includes various musical notations, including triplets (indicated by "3") and a final section with a 3/4 time signature.

The notes and their corresponding piano parts are as follows:

- Note 1: Treble staff, G4, Bass staff, G4 (triplet)
- Note 2: Treble staff, F#4, Bass staff, F#4 (triplet)
- Note 3: Treble staff, E4, Bass staff, E4 (triplet)
- Note 4: Treble staff, D4, Bass staff, D4 (triplet)
- Note 5: Treble staff, C4, Bass staff, C4 (triplet)
- Note 6: Treble staff, B3, Bass staff, B3 (triplet)
- Note 7: Treble staff, A3, Bass staff, A3 (triplet)
- Note 8: Treble staff, G3, Bass staff, G3 (triplet)
- Note 9: Treble staff, F#3, Bass staff, F#3 (triplet)
- Note 10: Treble staff, E3, Bass staff, E3 (triplet)
- Note 11: Treble staff, D3, Bass staff, D3 (triplet)
- Note 12: Treble staff, C3, Bass staff, C3 (triplet)
- Note 13: Treble staff, B2, Bass staff, B2 (triplet)
- Note 14: Treble staff, A2, Bass staff, A2 (triplet)
- Note 15: Treble staff, G2, Bass staff, G2 (triplet)
- Note 16: Treble staff, F#2, Bass staff, F#2 (triplet)
- Note 17: Treble staff, E2, Bass staff, E2 (triplet)
- Note 18: Treble staff, D2, Bass staff, D2 (triplet)
- Note 19: Treble staff, C2, Bass staff, C2 (triplet)
- Note 20: Treble staff, B1, Bass staff, B1 (triplet)
- Note 21: Treble staff, A1, Bass staff, A1 (triplet)
- Note 22: Treble staff, G1, Bass staff, G1 (triplet)
- Note 23: Treble staff, F#1, Bass staff, F#1 (triplet)
- Note 24: Treble staff, E1, Bass staff, E1 (triplet)
- Note 25: Treble staff, D1, Bass staff, D1 (triplet)

[illegible]

21

Pno.

Pno.

Notes and pitch bends:

- 45
- 58
- 56
- 48
- 63
- 52
- 37
- 26
- 52
- 60
- 63
- 60
- 56
- 63
- 60
- 65
- 71
- 67
- 52
- 63
- 60
- 69

23

Pno.

Pno.

$\text{♩} = 52$
 $\text{♩} = 50$
 $\text{♩} = 45$
 $\text{♩} = 22$
 $\text{♩} = 56$
 $\text{♩} = 67$
 $\text{♩} = 56$
 $\text{♩} = 63$
 $\text{♩} = 48$
 $\text{♩} = 60$
 $\text{♩} = 33$
 $\text{♩} = 43$
 $\text{♩} = 56$
 $\text{♩} = 48$
 $\text{♩} = 28$
 $\text{♩} = 41$
 $\text{♩} = 22$

24

Pno.

Pno.

$\text{♩} = 39$
 $\text{♩} = 22$
 $\text{♩} = 28$
 $\text{♩} = 37$
 $\text{♩} = 54$
 $\text{♩} = 45$
 $\text{♩} = 52$
 $\text{♩} = 58$
 $\text{♩} = 48$
 $\text{♩} = 58$
 $\text{♩} = 61$
 $\text{♩} = 45$
 $\text{♩} = 58$
 $\text{♩} = 61$
 $\text{♩} = 46$

25

Pno.

Pno.

26

Pno.

Pno.

Measure 25: Treble clef, 4/4 time. Notes: G4 (58), A4 (61), B4 (56), C5 (41), D5 (48), E5 (45), F5 (58), G5 (61). Bass clef: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 26: Treble clef, 4/4 time. Notes: G4 (35), A4 (46), B4 (50), C5 (69), D5 (33), E5 (16), F5 (41), G5 (56). Bass clef: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 27: Treble clef, 4/4 time. Notes: G4 (33), A4 (50), B4 (56), C5 (52), D5 (54), E5 (56), F5 (45), G5 (52). Bass clef: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 28: Treble clef, 4/4 time. Notes: G4 (43), A4 (48), B4 (56), C5 (52), D5 (54), E5 (56), F5 (45), G5 (52). Bass clef: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 29: Treble clef, 4/4 time. Notes: G4 (48), A4 (43), B4 (56), C5 (52), D5 (54), E5 (56), F5 (45), G5 (52). Bass clef: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 30: Treble clef, 4/4 time. Notes: G4 (56), A4 (52), B4 (56), C5 (54), D5 (56), E5 (56), F5 (45), G5 (52). Bass clef: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 31: Treble clef, 4/4 time. Notes: G4 (56), A4 (52), B4 (56), C5 (54), D5 (56), E5 (56), F5 (45), G5 (52). Bass clef: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 32: Treble clef, 4/4 time. Notes: G4 (56), A4 (52), B4 (56), C5 (54), D5 (56), E5 (56), F5 (45), G5 (52). Bass clef: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3). Measure 33: Treble clef, 4/4 time. Notes: G4 (56), A4 (52), B4 (56), C5 (54), D5 (56), E5 (56), F5 (45), G5 (52). Bass clef: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3).

[illegible]

[illegible]

$\text{♩} = 71$
 $\text{♩} = 69$
 $\text{♩} = 61$
 $\text{♩} = 46$
 $\text{♩} = 56$ $\text{♩} = 60$
 $\text{♩} = 73$ $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 71$

32

Pno.

Pno.

33

Pno.

Pno.

$\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 63$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 67$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 75$ $\text{♩} = 65$ $\text{♩} = 67$ $\text{♩} = 52$

34

Pno.

Pno.

$\text{♩} = 60$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 71$ $\text{♩} = 78$ $\text{♩} = 71$ $\text{♩} = 80$ $\text{♩} = 86$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 56$

18

Piano score, measures 35-40. The score is in B-flat major (three flats) and 3/4 time. It features a right-hand melody with triplets and a left-hand accompaniment of eighth-note triplets. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated. Tempo markings in beats per minute (♩ = 67, 73, 75, 76, 77, 78, 82, 84, 86, 88) are placed above the staff. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for Piano (Pno.) and Piano (Pno.) system, measures 38 to 40. The score is in 3/4 time and features complex rhythmic patterns with triplets and various note values.

Measure 38:

- Top staff (Pno.): Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Triplets: (G4, A4, B4), (C5, B4, A4), (G4, A4, B4).
- Bottom staff (Pno.): Bass clef, key signature of three flats. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Triplets: (F3, E3, D3), (C3, B2, A2), (G2, F2, E2).

Measure 39:

- Top staff (Pno.): Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Triplets: (G4, A4, B4), (C5, B4, A4), (G4, A4, B4).
- Bottom staff (Pno.): Bass clef, key signature of three flats. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Triplets: (F3, E3, D3), (C3, B2, A2), (G2, F2, E2).

Measure 40:

- Top staff (Pno.): Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Triplets: (G4, A4, B4), (C5, B4, A4), (G4, A4, B4).
- Bottom staff (Pno.): Bass clef, key signature of three flats. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Triplets: (F3, E3, D3), (C3, B2, A2), (G2, F2, E2).

41

Pno.

Pno.

42

Pno.

Pno.

♩ = 78 ♩ = 80 ♩ = 65 ♩ = 75 ♩ = 82 ♩ = 78 ♩ = 75 ♩ = 80 ♩ = 78 ♩ = 73 ♩ = 69 ♩ = 60

♩ = 88 ♩ = 86 ♩ = 78 ♩ = 82 ♩ = 78 ♩ = 67 ♩ = 78 ♩ = 60 ♩ = 82 ♩ = 82 ♩ = 73 ♩ = 75 ♩ = 67 ♩ = 60

♩ = 67 ♩ = 82

Pno.

Piano score for measures 46, 47, and 48. The score is written for Pno. (Piano) and features complex rhythmic patterns, including triplets and sixteenth notes. Tempo markings (BPM) are provided for various notes throughout the piece.

Measure 46:

- Tempo markings: 67, 82, 78, 71, 84, 86, 88, 82, 78, 71, 86, 63, 48.

Measure 47:

- Tempo markings: 63, 82, 78, 60, 71, 67, 78, 56, 61, 80, 86, 71, 75, 84, 67.

Measure 48:

- Tempo markings: 75, 82, 63, 82, 86, 52, 67, 82, 60, 84, 90, 78.

49

Pno.

♩ = 86 ♩ = 90 ♩ = 82 ♩ = 84 ♩ = 63 ♩ = 90 ♩ = 71 ♩ = 63

3 3 3 3

Pno.

3 3 3 3

50

Pno.

♩ = 88 ♩ = 91 ♩ = 78 ♩ = 90 ♩ = 91 ♩ = 80 ♩ = 93 ♩ = 95

3 3 3 3 3 3 3 3

Pno.

3 3 3 3

The image displays a musical score for piano (Pno.) in a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems, each labeled 'Pno.' on the left. The first system begins with a treble clef and a bass clef, with a measure number '51' above the treble staff. The melody consists of a series of ascending notes, each with a frequency value written above it: 56, 69, 61, 50, 67, 60, 61, 67, 58, 52, 61, 41, 30, 45, 48, 56, 75, 71, 67, 84, 82, 71, 86, and 82. The bass line features a series of triplets, indicated by a '3' above the notes. The second system continues the melody and bass line, with the bass line featuring more triplets. The score is written in a standard musical notation style with a treble and bass clef, a key signature of three flats, and a measure number of 51.

53

Pno.

Pno.

63 71 54 69 48 58 60 71 45 58 65 54 67 76 78

61 69 58 31 45 48 75

3 3 3 3 3 3 3 3

3 3 3 3

56
71
65
48
73
69
58
73
71
56
69
60
46
69
61
52
69
45
48
54
61
60
52
45
56
71
63

55

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of two staves. The top staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of notes with fingerings indicated by numbers 1-5. The bottom staff begins with a bass clef and the same key signature. It contains a sequence of notes with fingerings indicated by numbers 1-5. The score includes several triplets, marked with a '3' and a bracket. The first triplet is in the right hand, and the second is in the left hand. The score ends with a double bar line.

The image displays a musical score for 'The Great Gate of Kiev' by Alexander Scriabin. The score is written for piano (Pno.) and includes a piano solo section. The solo section begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The solo section consists of a series of chords, each labeled with a number (e.g., 63, 61, 60, 61, 48, 35, 45, 52, 65, 67, 56, 45, 60, 56, 50, 69, 65, 46, 43, 39, 33, 30). The piano accompaniment is written for the left hand and includes a bass line and a treble line. The bass line features a series of chords, each labeled with a number (e.g., 65, 50, 56, 60, 45, 56, 67, 65, 52, 45, 35, 48, 61, 60, 61, 63). The treble line features a series of chords, each labeled with a number (e.g., 65, 50, 56, 60, 45, 56, 67, 65, 52, 45, 35, 48, 61, 60, 61, 63). The piano accompaniment also includes a series of chords, each labeled with a number (e.g., 65, 50, 56, 60, 45, 56, 67, 65, 52, 45, 35, 48, 61, 60, 61, 63). The piano accompaniment is written for the left hand and includes a bass line and a treble line. The bass line features a series of chords, each labeled with a number (e.g., 65, 50, 56, 60, 45, 56, 67, 65, 52, 45, 35, 48, 61, 60, 61, 63). The treble line features a series of chords, each labeled with a number (e.g., 65, 50, 56, 60, 45, 56, 67, 65, 52, 45, 35, 48, 61, 60, 61, 63). The piano accompaniment also includes a series of chords, each labeled with a number (e.g., 65, 50, 56, 60, 45, 56, 67, 65, 52, 45, 35, 48, 61, 60, 61, 63).

28

58

Pno.

Pno.

Pno.

Pno.

61

Pno.

Pno.

Frequency values (from top to bottom):

- 46
- 58
- 63
- 67
- 71
- 73
- 67
- 63
- 58
- 52
- 60
- 61
- 65
- 63
- 67
- 63
- 67
- 60
- 56
- 41
- 63
- 56
- 60
- 67
- 63
- 67
- 63
- 52
- 65
- 61
- 69
- 63
- 52
- 58
- 71
- 60

31 50
 ♪ = 65
 ♪ = 61
 ♪ = 45
 ♪ = 65
 ♪ = 61
 ♪ = 52
 ♪ = 61
 ♪ = 54
 ♪ = 48
 ♪ = 61
 ♪ = 37
 ♪ = 30
 ♪ = 22
 ♪ = 41
 ♪ = 50
 ♪ = 61
 ♪ = 43
 ♪ = 22
 ♪ = 35
 ♪ = 31
 ♪ = 20
 ♪ = 22
 ♪ = 41
 ♪ = 37
 ♪ = 33
 ♪ = 24
 ♪ = 22
 ♪ = 54 ♪ = 52

63

Pno.

Pno.

65

Pno.

Pno.

61 = 63
61 = 61
60 = 60
61 = 61
58 = 58
31 = 31
35 = 35
43 = 43
48 = 48
61 = 61
63 = 63
56 = 56
52 = 52
48 = 48
39 = 39
45 = 45
65 = 65
61 = 61
46 = 46
26 = 26
30 = 30
39 = 39
43 = 43

The musical score is for a piano (Pno.) and consists of three staves. The top staff is in treble clef and contains a series of notes, some of which are marked with a '61' and a frequency value. The middle staff is in bass clef and contains a series of notes, some of which are marked with a '3' and a frequency value. The bottom staff is in bass clef and contains a series of notes, some of which are marked with a '3' and a frequency value. The score includes various musical notations such as triplets, a 7-note chord, and a 3-note chord.

33

34

67

Pno.

Pno.

Pno.

Pno.

36

71

Pno.

Pno.

72

Pno.

Pno.

♩ = 63

♩ = 60

♩ = 52

 $\beta = 45$

♩ = 45

♩ = 26

♩ = 52

♩ = 56

 $\beta = 60$

↓ = 61

58

$$| = \epsilon_1$$



♩ =

♩ = 58 ♩ = 61

= 61

5

7

♩ = 65

 $d = 56$

$\downarrow = 45$

♩ = 33

♩ = 32

♩ = 45

♩ =

♩ = 60

74

Pno.

Pno.

75

Pno.

Pno.

Measure 74: Treble clef (Pno.) contains a complex rhythmic pattern with triplets and sixteenth notes. Bass clef (Pno.) contains a triplet of eighth notes. Measure 75: Treble clef (Pno.) contains a sequence of eighth and sixteenth notes. Bass clef (Pno.) contains a sequence of eighth and sixteenth notes with a 7-measure rest.

Measure 74 notes (approximate):

- 56, 45, 28, 37, 33, 48, 46, 33, 30, 37, 41, 28, 18, 45, 31, 45, 43, 33, 43

Measure 75 notes (approximate):

- 39, 26, 35, 22, 28, 41, 43, 39, 28, 33, 37, 28, 18

76

Pno.

Pno.

$\text{♩} = 22$ $\text{♩} = 35$ $\text{♩} = 37$ $\text{♩} = 48$ $\text{♩} = 33$ $\text{♩} = 37$ $\text{♩} = 18$ $\text{♩} = 30$ $\text{♩} = 31$ $\text{♩} = 35$ $\text{♩} = 33$ $\text{♩} = 24$ $\text{♩} = 22$ $\text{♩} = 28^9$

78

Pno.

Pno.