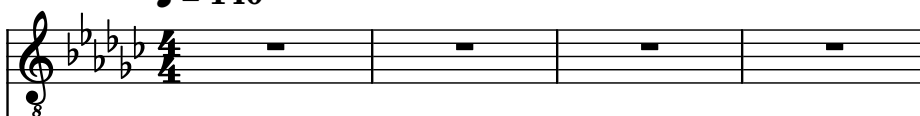
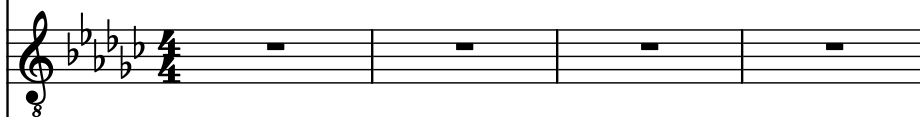


$\text{♩} = 140$

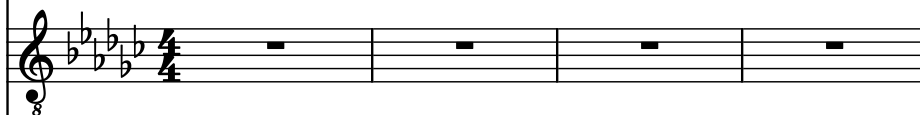
Electric Guitar, Olavi Mikkonen



Electric Guitar



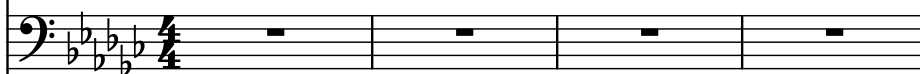
Electric Guitar, Johan G♦derberg



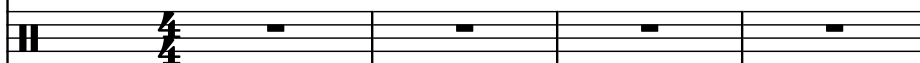
Bass Guitar, Ted Lundstr♦m



Bass Guitar



Drumset, Frederik Anderson



Concert Snare Drum, Fire



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7

The musical score for measures 7 and 8 of 'The Sound of Silence' features six staves. The first three staves are for Electric Guitars (El. Guit.) in treble clef, and the next two are for Bass Guitars (B. Guit.) in bass clef. The sixth staff is for Drums (D. Set) and Congas/Snare (Con. Sn.) in a simplified notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. In measure 7, the first El. Guit. staff plays a series of eighth notes, while the other guitar staves are silent. In measure 8, the first El. Guit. staff continues with a similar pattern, and the B. Guit. staves play a sustained low note. The D. Set and Con. Sn. staves show a drum pattern with snare and cymbal hits.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

11

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for measures 13 and 14 is as follows:

- El. Guit. (3 staves):** The first staff has a treble clef and key signature of three flats. It contains a solo line with eighth notes in measures 13 and 14. The second and third staves are empty.
- B. Guit. (2 staves):** The first staff has a bass clef and key signature of three flats. It contains a sustained note (half note) in measure 13 and a sustained note (half note) in measure 14. The second staff is empty.
- D. Set (1 staff):** The staff has a double bar line. It contains a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14.
- Con. Sn. (2 staves):** The first staff has a double bar line. It contains a sustained note (half note) in measure 13 and a sustained note (half note) in measure 14. The second staff is empty.

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last two for Drum Set (D. Set) and Conga Snare (Con. Sn.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 15 (marked with a '15' above the first staff) shows the top electric guitar playing a melodic line starting on G4, while the other guitars play sustained chords. The drum set has a pattern of eighth notes, including triplets. Measure 16 continues the melodic line in the top electric guitar, with sustained chords in the other guitars and a sustained conga snare.

17

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

8

8

8

8

8

3

3

3

3

8

8

19

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

8

8

8

8

8

3

3

3

3

8

8

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25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

33

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 33 and 34. Measure 33 is marked with a '33' above the first staff. It features six staves. The first staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature '8'. It contains a continuous eighth-note melody. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature '8'. It contains a continuous eighth-note melody. The fourth staff (B. Guit.) has a bass clef, key signature of three flats, and a common time signature '8'. It contains a continuous eighth-note melody. The fifth staff (B. Guit.) is empty. The sixth staff (D. Set) has a common time signature 'H' and contains a continuous eighth-note melody. The seventh staff (Con. Sn.) has a common time signature 'H' and contains a continuous eighth-note melody.

35

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 35 and 36. Measure 35 is marked with a '35' above the first staff. It features six staves. The first staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature '8'. It contains a continuous eighth-note melody. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature '8'. It contains a continuous eighth-note melody. The fourth staff (B. Guit.) has a bass clef, key signature of three flats, and a common time signature '8'. It contains a continuous eighth-note melody. The fifth staff (B. Guit.) is empty. The sixth staff (D. Set) has a common time signature 'H' and contains a continuous eighth-note melody. The seventh staff (Con. Sn.) has a common time signature 'H' and contains a continuous eighth-note melody.

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

39

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

41

El. Guit.

45

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 45 and 46. Measure 45 features a first electric guitar with a fast eighth-note melody, a second electric guitar with a whole rest, a third electric guitar with a steady eighth-note chordal accompaniment, and a bass guitar with a steady eighth-note line. The drums play a pattern of eighth notes with accents on measures 45 and 46. The conga snare has whole rests in both measures.

47

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 47 and 48. Measure 47 continues the instrumental arrangement from the previous system. Measure 48 features a first electric guitar with a fast eighth-note melody, a second electric guitar with a whole rest, a third electric guitar with a steady eighth-note chordal accompaniment, and a bass guitar with a steady eighth-note line. The drums play a pattern of eighth notes with accents on measures 47 and 48. The conga snare has whole rests in both measures.

49

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

51

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

53

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

55

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.



57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

61

The musical score for page 18, measures 61-63, is arranged in six staves. The key signature is B-flat major (two flats). The time signature is 8/8.

- El. Guit. (Staff 1):** Measures 61-63 contain a melodic line with eighth and quarter notes, including ties across measures.
- El. Guit. (Staff 2):** Measures 61-63 are empty, with a '6' marking at the beginning of measure 61.
- El. Guit. (Staff 3):** Measures 61-63 are empty, with a '6' marking at the beginning of measure 61.
- B. Guit. (Staff 4):** Measures 61-63 contain a bass line with eighth and quarter notes, including ties across measures.
- B. Guit. (Staff 5):** Measures 61-63 are empty, with a '6' marking at the beginning of measure 61.
- D. Set (Staff 6):** Measures 61-63 contain a drum line with various rhythmic patterns, including eighth and quarter notes, and rests.
- Con. Sn. (Staff 7):** Measures 61-63 are empty, with a '6' marking at the beginning of measure 61.

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

72

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

74

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

76

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

80

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

82

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

84

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.



88

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 88 and 89. Measure 88 features a melodic line in the first electric guitar (El. Guit. 8) with eighth-note runs, while the second electric guitar (El. Guit.) is silent. The third electric guitar (El. Guit.) plays a steady eighth-note accompaniment. The bass guitar (B. Guit.) provides a simple eighth-note bass line. The drum set (D. Set) includes a kick drum pattern and snare hits marked with 'x'. The conga (Con. Sn.) is silent.

90

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 90 and 91. Measure 90 continues the musical patterns from the previous system. In measure 91, the first electric guitar (El. Guit. 8) plays a continuous eighth-note figure. The second electric guitar (El. Guit.) remains silent. The third electric guitar (El. Guit.) continues its eighth-note accompaniment. The bass guitar (B. Guit.) plays a consistent eighth-note line. The drum set (D. Set) features a kick drum pattern with snare hits marked with 'x'. The conga (Con. Sn.) is silent.

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

94

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

96

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 96 and 97. Measure 96 features a complex guitar arrangement with three electric guitar staves and two bass guitar staves. The first electric guitar staff has a treble clef and a key signature of three flats, with a '8' indicating an octave shift. It contains a series of eighth-note chords. The second electric guitar staff is empty. The third electric guitar staff has a treble clef and contains eighth-note chords. The first bass guitar staff has a bass clef and contains eighth-note chords. The second bass guitar staff is empty. The double bass staff (D. Set) has a single line with a series of eighth-note chords. The conga snare staff (Con. Sn.) has a single line with a series of eighth-note chords.

98

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 98 and 99. Measure 98 features a complex guitar arrangement with three electric guitar staves and two bass guitar staves. The first electric guitar staff has a treble clef and a key signature of three flats, with a '8' indicating an octave shift. It contains a series of eighth-note chords. The second electric guitar staff is empty. The third electric guitar staff has a treble clef and contains eighth-note chords. The first bass guitar staff has a bass clef and contains eighth-note chords. The second bass guitar staff is empty. The double bass staff (D. Set) has a single line with a series of eighth-note chords. The conga snare staff (Con. Sn.) has a single line with a series of eighth-note chords.

100

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

102

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 104 and 105. Measure 104 features a complex guitar texture with multiple voices. The first, third, and fourth staves (labeled 'El. Guit.' and 'B. Guit.') contain dense sixteenth-note patterns. The second staff is a single note. The fifth staff (labeled 'D. Set') has a series of 'x' marks above a steady eighth-note bass line. The sixth staff (labeled 'Con. Sn.') is a single note. Measure 105 continues these patterns, with the guitar parts becoming more intricate and the drum set part featuring a more varied rhythm.

106

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 106 and 107. Measure 106 continues the complex guitar texture from the previous system, with the first, third, and fourth staves (labeled 'El. Guit.' and 'B. Guit.') containing dense sixteenth-note patterns. The second staff is a single note. The fifth staff (labeled 'D. Set') has a series of 'x' marks above a steady eighth-note bass line. The sixth staff (labeled 'Con. Sn.') is a single note. Measure 107 continues these patterns, with the guitar parts becoming more intricate and the drum set part featuring a more varied rhythm.

108

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

110

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

112

El. Guit.

115

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 115 and 116. Measure 115 features a complex guitar texture with three electric guitar staves and one bass guitar staff. The electric guitars play eighth-note patterns, while the bass guitar provides a steady eighth-note accompaniment. The drums consist of a snare drum playing a continuous eighth-note pattern and a double bass drum playing a pattern of eighth and sixteenth notes. Measure 116 shows a continuation of these patterns, with the electric guitars and bass guitar maintaining their respective parts.

117

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 117 and 118. Measure 117 continues the musical patterns from the previous system, with the electric guitars and bass guitar playing their respective parts. The drums maintain their steady eighth-note patterns. Measure 118 shows a continuation of these patterns, with the electric guitars and bass guitar maintaining their respective parts.



119

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 123 and 124. Measure 123 features a complex guitar arrangement with three electric guitar parts and one bass guitar part. The electric guitars play a series of eighth-note chords, while the bass guitar provides a steady eighth-note accompaniment. The drums play a consistent eighth-note pattern. Measure 124 is a continuation of the same musical ideas, with the electric guitars and bass guitar maintaining their patterns and the drums providing a steady beat.

125

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 125 and 126. Measure 125 continues the musical themes from the previous system, with the electric guitars and bass guitar playing their respective parts. The drums maintain their eighth-note pattern. Measure 126 introduces a slight variation in the electric guitar parts, with some notes being tied across the measure boundary. The bass guitar and drums continue their patterns.

127

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn. H

129

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

135

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

138

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

141

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

144

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 144, 145, and 146. Measure 144 features a melodic line in the first electric guitar (El. Guit. 8) and a bass line in the first bass guitar (B. Guit.). Measure 145 has rests for all instruments. Measure 146 features a complex texture with the first electric guitar (El. Guit. 8) playing a melodic line, the second electric guitar (El. Guit. 8) playing a dense chordal texture, the first bass guitar (B. Guit.) playing a bass line, and the drum set (D. Set) playing a pattern of eighth notes with snare accents. The conga (Con. Sn.) has rests.

147

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.

Detailed description: This system contains measures 147, 148, and 149. Measure 147 features a melodic line in the first electric guitar (El. Guit. 8) and a bass line in the first bass guitar (B. Guit.). Measure 148 has rests for all instruments. Measure 149 features a complex texture with the first electric guitar (El. Guit. 8) playing a melodic line, the second electric guitar (El. Guit. 8) playing a dense chordal texture, the first bass guitar (B. Guit.) playing a bass line, and the drum set (D. Set) playing a pattern of eighth notes with snare accents. The conga (Con. Sn.) has rests.

150

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

153

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.



156

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

Measure 156: The first electric guitar plays a melodic line starting on G4, moving up stepwise to D5. The first bass guitar plays a bass line starting on G2, moving up stepwise to D3. The drum set plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second electric guitar, second bass guitar, conga, and snare are silent.

Measure 157: The first electric guitar continues the melodic line. The first bass guitar continues the bass line. The drum set continues the pattern. The second electric guitar, second bass guitar, conga, and snare are silent.

Measure 158: The first electric guitar continues the melodic line. The first bass guitar continues the bass line. The drum set continues the pattern. The second electric guitar, second bass guitar, conga, and snare are silent.

159

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

Measure 159: The first electric guitar plays a melodic line starting on G4, moving up stepwise to D5. The first bass guitar plays a bass line starting on G2, moving up stepwise to D3. The drum set plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second electric guitar, second bass guitar, conga, and snare are silent.

Measure 160: The first electric guitar continues the melodic line. The first bass guitar continues the bass line. The drum set continues the pattern. The second electric guitar, second bass guitar, conga, and snare are silent.

Measure 161: The first electric guitar continues the melodic line. The first bass guitar continues the bass line. The drum set continues the pattern. The second electric guitar, second bass guitar, conga, and snare are silent.

162

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

Musical score for measures 162-164. The score is for a 6-piece band. Measures 162-164 show a complex arrangement with multiple guitar parts, drums, and a snare drum. The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

165

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

Musical score for measures 165-167. The score continues from the previous system. Measures 165-167 show a complex arrangement with multiple guitar parts, drums, and a snare drum. The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

168

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

171

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

174

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

178

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

183

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

188

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

193

El. Guit. 8 3 3 3

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Con. Sn.



195

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

197

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for measures 197 and 198 is as follows:

- El. Guit. (Staff 1):** Measure 197 starts with a whole rest, followed by a melodic line of eighth notes. Measure 198 continues the melodic line.
- El. Guit. (Staff 2):** Measure 197 has a whole rest. Measure 198 has a whole rest.
- El. Guit. (Staff 3):** Measure 197 has a whole rest. Measure 198 has a whole rest.
- B. Guit. (Staff 4):** Measure 197 has a whole rest. Measure 198 has a whole rest.
- B. Guit. (Staff 5):** Measure 197 has a whole rest. Measure 198 has a whole rest.
- D. Set:** Measure 197 has a whole rest. Measure 198 has a whole rest.
- Con. Sn.:** Measure 197 has a whole rest. Measure 198 has a whole rest.

199

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

201

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

203

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score for page 52, measures 203-204, is written for a band. The key signature has four flats. The score includes parts for Electric Guitar (3 staves), Bass Guitar (2 staves), Drums (D. Set), and Congas/Snare (Con. Sn.). The first staff of Electric Guitar has a treble clef and a 'g' marking. The second and third staves of Electric Guitar have a treble clef and a 'g' marking. The first staff of Bass Guitar has a bass clef and a 'g' marking. The second staff of Bass Guitar has a bass clef and a 'g' marking. The D. Set part has a drum staff with a 'g' marking. The Con. Sn. part has a drum staff with a 'g' marking. The score shows various musical notations including eighth notes, quarter notes, and triplets.

205

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

3 3 3 3

207

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

[illegible]

213

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Con. Sn.

The musical score consists of six staves. The first three staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the last for a Drum Set (D. Set) and a Conga Snare (Con. Sn.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 213 shows the first guitar playing a melodic line, while the other guitars and basses play sustained chords. The drums and conga play a steady rhythm. Measure 214 continues the same patterns, with the first guitar playing a melodic line and the other instruments providing harmonic support.