

♩ = 100

Bass Synthesizer, Keyboard

Brass, Sax

Bass Synthesizer, Bass

Effect Synthesizer, Vocal

Drumset, Drums

5

Synth.

Br.

Synth.

Synth.

D. Set

10

Synth.

Br.

Synth.

Synth.

D. Set

10

15

Synth.

Br.


Synth.

Synth.

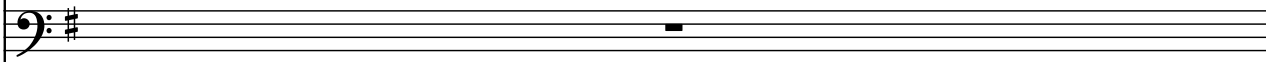
D. Set

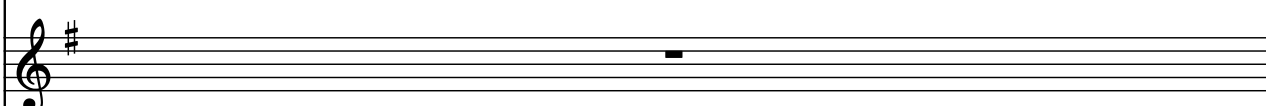
15

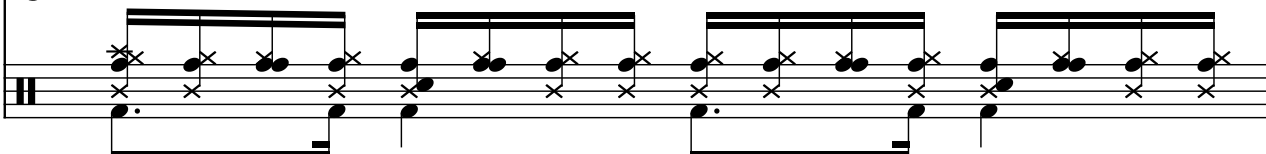
19 $\text{♩} = 120$

Synth. 

Br. 


Synth. 

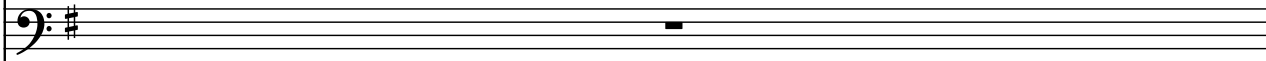
Synth. 


D. Set 

20

Synth. 

Br. 

Synth. 

Synth. 

D. Set 

21

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for measures 21-24 features four staves. The top three staves (Synth., Br., Synth.) are silent, indicated by a whole rest on each staff. The fourth staff (D. Set) contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific sounds or effects. The pattern repeats every four measures.

22

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for measures 25-28 features four staves. The top three staves (Synth., Br., Synth.) are silent, indicated by a whole rest on each staff. The fourth staff (D. Set) contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific sounds or effects. The pattern repeats every four measures.

23

Synth.

Br.

Synth.

Synth.

D. Set

24

Synth.

Br.

Synth.

Synth.

D. Set

Pdf downloaded from www.midicities.com

27

27

Synth. 

Br. 

Synth. 

Synth. 

D. Set 

28

28

Synth. 

Br. 

Synth. 

Synth. 

D. Set 

29

Synth.

Br.

Synth.

Synth.

D. Set

29

30

Synth.

Br.

Synth.

Synth.

D. Set

30

31

31

Synth. 

Br. 

Synth. 

Synth. 

D. Set 

32

32

Synth. 

Br. 

Synth. 

Synth. 

D. Set 

33

Synth.

Br.

Synth.

Synth.

D. Set

34

Synth.

Br.

Synth.

Synth.

D. Set

35

Synth.

Br.

Synth.

Synth.

D. Set

35

36

Synth.

Br.

Synth.

Synth.

D. Set

36

37

Synth.

Br.

Synth.

Synth.

D. Set

38

38

Synth.

Br.

Synth.

Synth.

D. Set

39

39

Synth.

Br.

Synth.

Synth.

D. Set

40

Synth.

Br.

Synth.

Synth.

D. Set

41

Synth.

Br.

Synth.

Synth.

D. Set

41

42

Synth.

Br.

Synth.

Synth.

D. Set

42

43

Synth.

Br.

Synth.

Synth.

D. Set

44

Synth.

Br.

Synth.

Synth.

D. Set

45

Synth.

Br.

Synth.

Synth.

D. Set

46

Synth.

Br.

Synth.

Synth.

D. Set

47

Synth.

Br.

Synth.

Synth.

D. Set

48

Synth.

Br.

Synth.

Synth.

D. Set

49

Synth.

Br.

Synth.

Synth.

D. Set

50

Synth.

Br.

Synth.

Synth.

D. Set

51

Synth.

Br.

Synth.

Synth.

D. Set

52

Synth.

Br.

Synth.

Synth.

D. Set

53

53

Synth.

Br.

Synth.

Synth.

D. Set

54

Synth.

Br.

Synth.

Synth.

D. Set

55

Synth.

Br.

Synth.

Synth.

D. Set

56

Synth.

Br.

Synth.

Synth.

D. Set

57

Synth.

Br.

Synth.

Synth.

D. Set

Measures 57-60. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). The key signature is one sharp (F#). The D. Set part has a complex rhythmic pattern with many 'x' marks. The Synth. parts have various melodic lines, including a sustained note in the top Synth. and Br. staves.

58

Synth.

Br.

Synth.

Synth.

D. Set

Measures 58-61. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). The key signature is one sharp (F#). The D. Set part continues with its complex rhythmic pattern. The Synth. parts have various melodic lines, including a sustained note in the top Synth. and Br. staves.

59

Synth.

Br.

Synth.

Synth.

D. Set

60

Synth.

Br.

Synth.

Synth.

D. Set

61

Synth.

Br.

Synth.

Synth.

D. Set

62

Synth.

Br.

Synth.

Synth.

D. Set

63

Synth.

Br.

Synth.

Synth.

D. Set

64

64

Synth.

Br.

Synth.

Synth.

D. Set

65

65

Synth.

Br.

Synth.

Synth.

D. Set

66

Synth.

Br.

Synth.

Synth.

D. Set

67

Synth.

Br.

Synth.

Synth.

D. Set

68

Synth.

Br.

Synth.

Synth.

D. Set

69

Synth.

Br.

Synth.

Synth.

D. Set

70

Synth.

Br.

Synth.

Synth.

D. Set

71

Synth.

Br.

Synth.

Synth.

D. Set

72

Synth.

Br.

Synth.

Synth.

D. Set

73

Synth.

Br.

Synth.

Synth.

D. Set

74

Synth.

Br.

Synth.

Synth.

D. Set

75

Synth.

Br.

Synth.

Synth.

D. Set

76

Synth.

Br.

Synth.

Synth.

D. Set

77

Synth.

Br.

Synth.

Synth.

D. Set

78

Synth.

Br.

Synth.

Synth.

D. Set

79

Synth.

Br.

Synth.

Synth.

D. Set

80

Synth.

Br.

Synth.

Synth.

D. Set

81

Synth.

Br.

Synth.

Synth.

D. Set

82

Synth.

Br.

Synth.

Synth.

D. Set

83

Synth.

Br.

Synth.

Synth.

D. Set

84

Synth.

Br.

Synth.

Synth.

D. Set

85

Synth.

Br.

Synth.

Synth.

D. Set

86

Synth.

Br.

Synth.

Synth.

D. Set

87

Synth.

Br.

Synth.

Synth.

D. Set

88

Synth.

Br.

Synth.

Synth.

D. Set

89

Synth.

Br.

Synth.

Synth.

D. Set

90

Synth.

Br.

Synth.

Synth.

D. Set

91

Synth.

Br.

Synth.

Synth.

D. Set

92

Synth.

Br.

Synth.

Synth.

D. Set

93

Synth.

Br.

Synth.

Synth.

D. Set

94

Synth.

Br.

Synth.

Synth.

D. Set

95

Synth.

Br.

Synth.

Synth.

D. Set

96

Synth.

Br.

Synth.

Synth.

D. Set

97

Synth.

Br.

Synth.

Synth.

D. Set

98

Synth.

Br.

Synth.

Synth.

D. Set

99

Synth.

Br.

Synth.

Synth.

D. Set

100

Synth.

Br.

Synth.

Synth.

D. Set

101

Synth.

Br.

Synth.

Synth.

D. Set

102

Synth.

Br.

Synth.

Synth.

D. Set

103

Synth.

Br.

Synth.

Synth.

D. Set

104

Synth.

Br.

Synth.

Synth.

D. Set

105

Synth.

Br.

Synth.

Synth.

D. Set

106

Synth.

Br.

Synth.

Synth.

D. Set

107

Synth.

Br.

Synth.

Synth.

D. Set

108

Synth.

Br.

Synth.

Synth.

D. Set

109

Synth.

Br.

Synth.

Synth.

D. Set

110

Synth.

Br.

Synth.

Synth.

D. Set

111

Synth.

Br.

Synth.

Synth.

D. Set

112

Synth.

Br.

Synth.

Synth.

D. Set

113

Synth.

Br.

Synth.

Synth.

D. Set

114

Synth.

Br.

Synth.

Synth.

D. Set

115

Synth.

Br.

Synth.

Synth.

D. Set

116

Synth.

Br.

Synth.

Synth.

D. Set

117

Synth.

Br.

Synth.

Synth.

D. Set

118

Synth.

Br.

Synth.

Synth.

D. Set

119

Synth.

Br.

Synth.

Synth.

D. Set

120

Synth.

Br.

Synth.

Synth.

D. Set

121

Synth.

Br.

Synth.

Synth.

D. Set

122

Synth.

Br.

Synth.

Synth.

D. Set

123

Synth.

Br.

Synth.

Synth.

D. Set

124

Synth.

Br.

Synth.

Synth.

D. Set

125

Synth.

Br.

Synth.

Synth.

D. Set

126

Synth.

Br.

Synth.

Synth.

D. Set

127

Synth.

Br.

Synth.

Synth.

D. Set

67

Synth.

Br.

Synth.

Synth.

D. Set



68

Synth.

Br.

Synth.

Synth.

D. Set



69

Synth. 

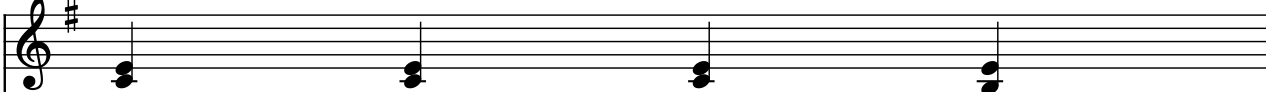
Br. 

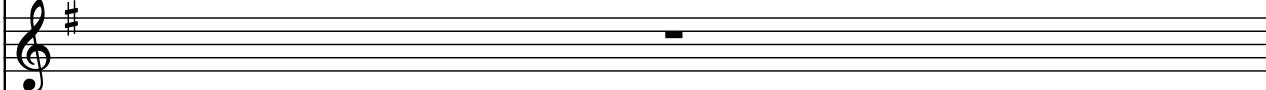
Synth. 


Synth. 

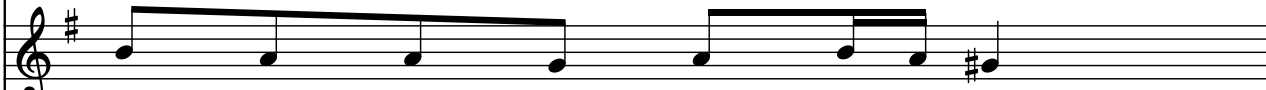
D. Set 


70

Synth. 

Br. 

Synth. 

Synth. 

D. Set 

71

Synth.

Br.

Synth.

Synth.

D. Set

72

Synth.

Br.

Synth.

Synth.

D. Set

73

Synth.

Br.

Synth.

Synth.

D. Set

74

Synth.

Br.

Synth.

Synth.

D. Set

75

Synth.

Br.

Synth.

Synth.

D. Set

76

Synth.

Br.

Synth.

Synth.

D. Set

77

Synth.

Br.

Synth.

Synth.

D. Set

78

Synth.

Br.

Synth.

Synth.

D. Set

79

Synth.

Br.

Synth.

Synth.

D. Set

80

Synth.

Br.

Synth.

Synth.

D. Set

81

Synth.

Br.

Synth.

Synth.

D. Set

82

Synth.

Br.

Synth.

Synth.

D. Set

83

Synth.

Br.

Synth.

Synth.

D. Set

84

84

Synth.

Br.

Synth.

Synth.

D. Set

85

85

Synth.

Br.

Synth.

Synth.

D. Set

86

Synth.

Br.

Synth.

Synth.

D. Set

87

Synth.

Br.

Synth.

Synth.

D. Set

88

Synth.

Br.

Synth.

Synth.

D. Set

89

Synth.

Br.

Synth.

Synth.

D. Set

89

90

Synth.

Br.

Synth.

Synth.

D. Set

90

91

Synth.

Br.

Synth.

Synth.

D. Set

92

Synth.

Br.

Synth.

Synth.

D. Set

93

Synth.

Br.

Synth.

Synth.

D. Set

94

94

Synth.

Br.

Synth.

Synth.

D. Set

95

95

Synth.

Br.

Synth.

Synth.

D. Set

96

Synth.

Br.

Synth.

Synth.

D. Set

97

Synth.

Br.

Synth.

Synth.

D. Set

98

Synth.

Br.

Synth.

Synth.

D. Set

99

Synth.

Br.

Synth.

Synth.

D. Set

100

Synth.

Br.

Synth.

Synth.

D. Set

101

Synth.

Br.

Synth.

Synth.

D. Set

102

Synth.

Br.

Synth.

Synth.

D. Set

103

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for measures 103 and 104 consists of five staves. The top four staves are for Synth. (Treble), Br. (Treble), Synth. (Bass), and Synth. (Treble). The bottom staff is for D. Set (Piano). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests, while the other parts are mostly silent with a few rests.

104

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for measures 103 and 104 consists of five staves. The top four staves are for Synth. (Treble), Br. (Treble), Synth. (Bass), and Synth. (Treble). The bottom staff is for D. Set (Piano). The key signature is one sharp (F#). The D. Set part continues the complex rhythmic pattern with many beamed sixteenth notes and rests, while the other parts are mostly silent with a few rests.

105

Synth.

Br.

Synth.

Synth.

D. Set

Measures 105-108. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). The key signature is one sharp (F#). The D. Set part is a complex rhythmic pattern with many beamed notes and rests. The Synth. parts have sparse notes, and the Br. part has a few notes in measures 106 and 107.

106

Synth.

Br.

Synth.

Synth.

D. Set

Measures 109-112. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). The key signature is one sharp (F#). The D. Set part continues the complex rhythmic pattern. The Synth. parts have sparse notes, and the Br. part has a few notes in measures 110 and 111.

107

Synth.

Br.

Synth.

Synth.

D. Set

108

Synth.

Br.

Synth.

Synth.

D. Set

109

Synth.

Br.

Synth.

Synth.

D. Set

110

Synth.

Br.

Synth.

Synth.

D. Set

111

Synth.

Br.

Synth.

Synth.

D. Set

Measures 111-114. The score features five staves: Synth. (top), Br., Synth., Synth., and D. Set (bottom). The key signature is one sharp (F#). The D. Set part is marked with a double bar line and a repeat sign. The Synth. parts consist of chords and single notes. The Br. part has a single note. The Synth. part below Br. has a melodic line. The D. Set part has a complex rhythmic pattern with many 'x' marks.

112

Synth.

Br.

Synth.

Synth.

D. Set

Measures 112-115. The score features five staves: Synth. (top), Br., Synth., Synth., and D. Set (bottom). The key signature is one sharp (F#). The D. Set part is marked with a double bar line and a repeat sign. The Synth. parts consist of chords and single notes. The Br. part has a single note. The Synth. part below Br. has a melodic line. The D. Set part has a complex rhythmic pattern with many 'x' marks.

113

Synth.

Br.

Synth.

Synth.

D. Set

114

Synth.

Br.

Synth.

Synth.

D. Set

115

Synth.

Br.

Synth.

Synth.

D. Set



116

Synth.

Br.

Synth.

Synth.

D. Set



117

Synth.

Br.

Synth.

Synth.

D. Set

118

Synth.

Br.

Synth.

Synth.

D. Set

119

119

Synth.

Br.

Synth.

Synth.

D. Set

120

120

Synth.

Br.

Synth.

Synth.

D. Set

121

Synth.

Br.

Synth.

Synth.

D. Set

122

Synth.

Br.

Synth.

Synth.

D. Set

123

Synth.

Br.

Synth.

Synth.

D. Set

Measures 123-125. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). Measures 123-125 show a sequence of notes and rests across these staves, with the D. Set part featuring a complex rhythmic pattern of eighth and sixteenth notes.

124

Synth.

Br.

Synth.

Synth.

D. Set

Measures 124-126. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). Measures 124-126 show a sequence of notes and rests across these staves, with the D. Set part featuring a complex rhythmic pattern of eighth and sixteenth notes.

125

Synth.

Br.

Synth.

Synth.

D. Set

Measures 125-128. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). Measures 125-128 show a sequence of notes and rests across these staves, with the D. Set part featuring complex rhythmic patterns and accidentals.

126

Synth.

Br.

Synth.

Synth.

D. Set

Measures 126-129. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). Measures 126-129 show a sequence of notes and rests across these staves, with the D. Set part featuring complex rhythmic patterns and accidentals.

127

Synth.

Br.

Synth.

Synth.

D. Set

128

128

Synth.

Br.

Synth.

Synth.

D. Set

129

129

Synth.

Br.

Synth.

Synth.

D. Set

129 130 131 132 133

130

Synth.

Br.

Synth.

Synth.

D. Set

130 131 132 133 134

131

Synth.

Br.

Synth.

Synth.

D. Set

132

Synth.

Br.

Synth.

Synth.

D. Set

133

Synth.

Br.

Synth.

Synth.

D. Set

134

134

Synth.

Br.

Synth.

Synth.

D. Set

135

Synth.

Br.

Synth.

Synth.

D. Set

136

Synth.

Br.

Synth.

Synth.

D. Set

137

Synth.

Br.

Synth.

Synth.

D. Set

138

Synth.

Br.

Synth.

Synth.

D. Set

139

Synth.

Br.

Synth.

Synth.

D. Set

140

Synth.

Br.

Synth.

Synth.

D. Set

141

Synth.

Br.

Synth.

Synth.

D. Set

142

Synth.

Br.

Synth.

Synth.

D. Set

143

Synth.

Br.

Synth.

Synth.

D. Set

144

Synth.

Br.

Synth.

Synth.

D. Set

145

Synth.

Br.

Synth.

Synth.

D. Set

Measures 145-149. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). The key signature is one sharp (F#). The D. Set part is a complex rhythmic pattern with many beamed notes and rests. The Synth. parts have sparse notes, and the Br. part has a single note in measure 146.

146

Synth.

Br.

Synth.

Synth.

D. Set

Measures 146-150. The score features five staves: Synth. (Treble), Br. (Treble), Synth. (Bass), Synth. (Treble), and D. Set (Piano). The key signature is one sharp (F#). The D. Set part continues the complex rhythmic pattern. The Synth. parts have sparse notes, and the Br. part has a single note in measure 146.

147

Synth.

Br.

Synth.

Synth.

D. Set

Measure 147: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note G2. Synth. (Treble) has a quarter note G4. D. Set has a complex rhythmic pattern.

Measure 148: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note A2. Synth. (Treble) has a quarter note A4. D. Set has a complex rhythmic pattern.

Measure 149: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note B2. Synth. (Treble) has a quarter note B4. D. Set has a complex rhythmic pattern.

Measure 150: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note C3. Synth. (Treble) has a quarter note C5. D. Set has a complex rhythmic pattern.

Measure 151: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note D3. Synth. (Treble) has a quarter note D5. D. Set has a complex rhythmic pattern.

148

Synth.

Br.

Synth.

Synth.

D. Set

Measure 148: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note G2. Synth. (Treble) has a quarter note G4. D. Set has a complex rhythmic pattern.

Measure 149: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note A2. Synth. (Treble) has a quarter note A4. D. Set has a complex rhythmic pattern.

Measure 150: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note B2. Synth. (Treble) has a quarter note B4. D. Set has a complex rhythmic pattern.

Measure 151: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note C3. Synth. (Treble) has a quarter note C5. D. Set has a complex rhythmic pattern.

Measure 152: Synth. (Treble) has a whole rest. Br. (Treble) has a whole rest. Synth. (Bass) has a quarter note D3. Synth. (Treble) has a quarter note D5. D. Set has a complex rhythmic pattern.

149

Synth.

Br.

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