

♩ = 140

Kazoo, intro lead

Violoncello, pads

Electric Piano, lead

Saw Synthesizer, lead #2

Fretless Electric Bass, baseline

Voice, pads 2

Drumset, drums

The musical score is for a 4/4 track at 140 BPM. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score includes the following parts:

- Kazoo, intro lead:** Treble clef, 4/4 time. The first measure contains a half note B-flat, a quarter rest, a quarter note A-flat, a quarter rest, and a half note G-flat.
- Violoncello, pads:** Bass clef, 4/4 time. The first measure contains a whole rest.
- Electric Piano, lead:** Treble clef, 4/4 time. The first measure contains a whole rest.
- Saw Synthesizer, lead #2:** Treble clef, 4/4 time. The first measure contains a whole rest.
- Fretless Electric Bass, baseline:** Bass clef, 4/4 time. The first measure contains a quarter rest, followed by eighth notes G-flat, F-flat, E-flat, and D-flat, each with a natural sign.
- Voice, pads 2:** Treble clef, 4/4 time. The first measure contains a whole rest.
- Drumset, drums:** Drum notation, 4/4 time. The first measure contains a snare drum (x) on the first eighth, a hi-hat (x) on the second eighth, and a bass drum (x) on the third eighth. The second measure contains a snare drum (x) on the first eighth, a hi-hat (x) on the second eighth, and a bass drum (x) on the third eighth. The third measure contains a snare drum (x) on the first eighth, a hi-hat (x) on the second eighth, and a bass drum (x) on the third eighth. The fourth measure contains a snare drum (x) on the first eighth, a hi-hat (x) on the second eighth, and a bass drum (x) on the third eighth.

2

The musical score is for a 7-piece ensemble, with parts for Kaz. (Kazoo), Vc. (Violoncello), El. Pno. (Electric Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Vo. (Voice), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Kaz. part has a melodic line with eighth and quarter notes. The Vc., El. Pno., and Synth. parts are silent, indicated by whole rests. The Frtl. El. B. part plays a steady eighth-note pattern. The Vo. part is silent, indicated by whole rests. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks.

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

4

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

6

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

8

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

The musical score for measures 8-11 is as follows:

- Measure 8:** Kaz. has a quarter rest, an eighth note G4, a quarter rest, and a quarter note F#4. Vc., El. Pno., Synth., and Vo. have whole rests. Frtl. El. B. has a quarter rest. D. Set has a quarter note G4.
- Measure 9:** Kaz. has a quarter rest, an eighth note A4, a quarter rest, and a quarter note G4. Vc., El. Pno., Synth., and Vo. have whole rests. Frtl. El. B. has a quarter rest. D. Set has a quarter note A4.
- Measure 10:** Kaz. has a quarter rest, an eighth note B4, a quarter rest, and a quarter note A4. Vc., El. Pno., Synth., and Vo. have whole rests. Frtl. El. B. has a quarter rest. D. Set has a quarter note B4.
- Measure 11:** Kaz. has a quarter rest, an eighth note C5, a quarter rest, and a quarter note B4. Vc., El. Pno., Synth., and Vo. have whole rests. Frtl. El. B. has a quarter rest. D. Set has a quarter note C5.

12

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

12

13

14

15

16

17

18

19

20

19

19

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

The musical score for measures 19 and 20 is as follows:

- Kaz.:** Measure 19: Whole note. Measure 20: Whole note.
- Vc.:** Measure 19: Whole note. Measure 20: Whole note.
- El. Pno.:** Measure 19: Whole note. Measure 20: Eighth notes.
- Synth.:** Measure 19: Whole note. Measure 20: Eighth notes.
- Frtl. El. B.:** Measure 19: Whole note. Measure 20: Whole note.
- Vo.:** Measure 19: Whole note. Measure 20: Whole note.
- D. Set:** Measure 19: Whole note. Measure 20: Whole note.

27

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

30

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

30

33

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

35

This musical score page contains measures 35 and 36. The score is written for six instruments: Kaz. (Kazoo), Vc. (Violoncello), El. Pno. (Electric Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 35 and 36 are marked with a double bar line. The Kaz. and Vc. parts are silent, indicated by whole rests. The El. Pno. and Synth. parts play a melodic line consisting of eighth and sixteenth notes. The Frtl. El. B. part plays a continuous eighth-note pattern. The Vo. (Vocal) part is silent, indicated by whole rests. The D. Set part plays a complex rhythmic pattern with snare, hi-hat, and kick drum.

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

37

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a 7-piece band and includes a key signature of three flats (B-flat major/D minor) and a common time signature (C). The instruments and their parts are:

- Kaz. (Kazoo):** Plays a simple melody in the first two measures, consisting of a half note G4 and a half note A4.
- Vc. (Violoncello):** Plays a simple melody in the first two measures, consisting of a half note G4 and a half note A4.
- El. Pno. (Electric Piano):** Plays a melody in the first two measures, consisting of a half note G4 and a half note A4.
- Synth. (Synthesizer):** Plays a melody in the first two measures, consisting of a half note G4 and a half note A4.
- Frtl. El. B. (Fretless Electric Bass):** Plays a bass line in the first two measures, consisting of a half note G3 and a half note A3.
- Vo. (Vocals):** Plays a simple melody in the first two measures, consisting of a half note G4 and a half note A4.
- D. Set (Drum Set):** Plays a simple rhythm in the first two measures, consisting of a half note G4 and a half note A4.

40

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

The musical score for measures 40 and 41 is as follows:

- Kaz.:** Rest in measure 40, rest in measure 41.
- Vc.:** Rest in measure 40, rest in measure 41.
- El. Pno.:** Measure 40: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 41: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Synth.:** Measure 40: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 41: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Frtl. El. B.:** Measure 40: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 41: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Vo.:** Measure 40: Rest, Measure 41: Whole note G4.
- D. Set:** Measure 40: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 41: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.

42

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

The musical score consists of seven staves. The first two staves (Kaz. and Vc.) are empty. The third staff (El. Pno.) and fourth staff (Synth.) contain a melodic line with eighth and sixteenth notes. The fifth staff (Frtl. El. B.) contains a bass line with eighth and sixteenth notes. The sixth staff (Vo.) contains a vocal line with a fermata over the first measure of the second staff. The seventh staff (D. Set) contains a drum set line with a double bar line at the start of the first measure.

44

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

The musical score for measures 44 and 45 is as follows:

- Kaz. (Kazoo):** Measure 44: Whole rest. Measure 45: Whole rest.
- Vc. (Violoncello):** Measure 44: Whole rest. Measure 45: Whole rest.
- El. Pno. (Electric Piano):** Measure 44: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 45: Quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3.
- Synth. (Synthesizer):** Measure 44: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 45: Quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3.
- Frtl. El. B. (Fretless Electric Bass):** Measure 44: Quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measure 45: Quarter note F3, eighth note E3, quarter note D3, eighth note C3, quarter note B2.
- Vo. (Vocal):** Measure 44: Whole note G4. Measure 45: Whole rest.
- D. Set (Drum Set):** Measure 44: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 45: Quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3.

10

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 7-piece band. The instruments are Kaz (Kazoo), Vc. (Violoncello), El. Pno. (Electric Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Vo. (Vocals), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure shows the Kazoo and Violoncello parts, which are mostly rests. The Electric Piano, Synthesizer, and Fretless Electric Bass parts have a rhythmic pattern of eighth notes. The Vocals part has a rest. The Drum Set part has a pattern of eighth notes. The second measure shows the Kazoo and Violoncello parts, which are mostly rests. The Electric Piano, Synthesizer, and Fretless Electric Bass parts have a rhythmic pattern of eighth notes. The Vocals part has a rest. The Drum Set part has a pattern of eighth notes.

48

Kaz.

Vc.

El. Pno.

Synth.

Frtl. El. B.

Vo.

D. Set

The musical score for measures 48-51 is as follows:

- Measure 48:** Kaz. and Vc. have whole rests. El. Pno. and Synth. play a half note G4 (B-flat) followed by a quarter rest. Frtl. El. B. plays a half note G4 (B-flat). Vo. has a whole rest. D. Set plays a half note G4 (B-flat) followed by a quarter rest.
- Measure 49:** Kaz. and Vc. have whole rests. El. Pno. and Synth. play a half note G4 (B-flat) followed by a quarter rest. Frtl. El. B. plays a half note G4 (B-flat). Vo. has a whole rest. D. Set plays a half note G4 (B-flat) followed by a quarter rest.
- Measure 50:** Kaz. and Vc. have whole rests. El. Pno. and Synth. play a half note G4 (B-flat) followed by a quarter rest. Frtl. El. B. plays a half note G4 (B-flat). Vo. has a whole rest. D. Set plays a half note G4 (B-flat) followed by a quarter rest.
- Measure 51:** Kaz. and Vc. have whole rests. El. Pno. and Synth. play a half note G4 (B-flat) followed by a quarter rest. Frtl. El. B. plays a half note G4 (B-flat). Vo. has a whole rest. D. Set plays a half note G4 (B-flat) followed by a quarter rest.