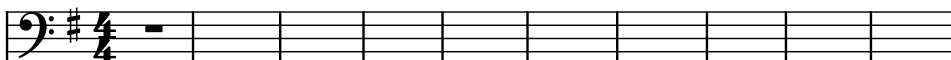


♩ = 105

Pad Synthesizer, Bass Pad



Violoncellos, Strings



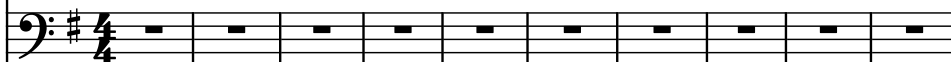
Drumset, Drums



Effect Synthesizer, Mini Moog 1



Saw Synthesizer, Mini Moog 2



Effect Synthesizer, JK



Effect Synthesizer, Lead



Fretless Electric Bass, Bass



Electric Guitar, Guitar



11

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

18

18

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Musical score for page 20, featuring the following instruments and parts:

- Synth.** (Bass clef, key of D major): Two staves, both containing whole rests.
- Vcs.** (Bass clef, key of D major): One staff containing a whole rest.
- D. Set** (Clefless, key of D major): Two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff contains a pattern of 'x' marks, likely representing a drum kit.
- Synth.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Treble clef, key of D major): One staff containing a whole rest.
- Synth.** (Treble clef, key of D major): One staff containing a whole rest.
- Frtl. El. B.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- El. Guit.** (Treble clef, key of D major): One staff containing a whole rest.

22

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

8

Musical score for page 24, featuring the following parts:

- Synth.** (Bass clef, key of D major): Two staves, both containing whole rests.
- Vcs.** (Bass clef, key of D major): One staff containing a whole rest.
- D. Set** (Clefless, key of D major): Two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff contains a pattern of 'x' marks, likely representing a drum kit.
- Synth.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Treble clef, key of D major): One staff containing a whole rest.
- Synth.** (Treble clef, key of D major): One staff containing a whole rest.
- Frtl. El. B.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- El. Guit.** (Treble clef, key of D major): One staff containing a whole rest.

Musical score for page 26, featuring the following instruments and parts:

- Synth.** (Bass clef, key signature of one sharp): Two staves, both containing whole rests.
- Vcs.** (Bass clef, key signature of one sharp): One staff containing a whole rest.
- D. Set** (Clefless, key signature of one sharp): Two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff contains a series of 'x' marks, likely representing a drum kit.
- Synth.** (Bass clef, key signature of one sharp): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef, key signature of one sharp): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Treble clef, key signature of one sharp): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Treble clef, key signature of one sharp): One staff containing a whole rest.
- Frtl. El. B.** (Bass clef, key signature of one sharp): One staff containing a melodic line with eighth and sixteenth notes.
- El. Guit.** (Treble clef, key signature of one sharp): One staff containing a whole rest.

Musical score for page 28, featuring the following instruments and parts:

- Synth.** (Bass clef, key signature of one sharp): Two staves, both containing whole rests.
- Vcs.** (Bass clef, key signature of one sharp): One staff containing a whole rest.
- D. Set** (Clefless, key signature of one sharp): Two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff contains a pattern of 'x' marks, likely representing a drum kit.
- Synth.** (Bass clef, key signature of one sharp): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef, key signature of one sharp): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Treble clef, key signature of one sharp): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Treble clef, key signature of one sharp): One staff containing a whole rest.
- Frtl. El. B.** (Bass clef, key signature of one sharp): One staff containing a melodic line with eighth and sixteenth notes.
- El. Guit.** (Treble clef, key signature of one sharp): One staff containing a whole rest.

30

Musical score for page 30, featuring the following instruments and staves:

- Synth.** (Bass clef, key of D major): Two staves, both containing whole rests.
- Vcs.** (Bass clef, key of D major): One staff containing a whole rest.
- D. Set** (Clefless, key of D major): Two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff contains a pattern of 'x' marks, likely representing a drum kit.
- Synth.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Treble clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- Synth.** (Treble clef, key of D major): One staff containing a whole rest.
- Frtl. El. B.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes.
- El. Guit.** (Treble clef, key of D major): One staff containing a whole rest.

The score is written for two measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

32

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 32 features eight staves. The top two staves, Synth. and Vcs., are in bass clef with a key signature of one sharp (F#). The D. Set staff is in a double bar line clef. The next three staves (Synth., Synth., Synth.) are in bass clef with a key signature of one sharp. The Synth. staff below that is in treble clef with a key signature of one sharp. The Frtl. El. B. staff is in bass clef with a key signature of one sharp. The El. Guit. staff is in treble clef with a key signature of one sharp. The D. Set staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the Synth. staff below it contains a sequence of eighth notes. The other staves contain rests or simple harmonic lines.

33

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Musical score for measures 35-38, featuring the following instruments and parts:

- Synth. (Bass):** Measure 35 has a whole rest. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2.
- Vcs. (Bass):** Measure 35 has a whole rest. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2.
- D. Set (Drum Set):** Measure 35 has a snare drum (x) and a kick drum (x). Measure 36 has a snare drum (x) and a kick drum (x). Measure 37 has a snare drum (x) and a kick drum (x). Measure 38 has a snare drum (x) and a kick drum (x).
- Synth. (Bass):** Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2.
- Synth. (Bass):** Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2.
- Synth. (Treble):** Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4.
- Synth. (Treble):** Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4.
- Frtl. El. B. (Bass):** Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2.
- El. Guit. (Treble):** Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4.

36

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Pdf downloaded from www.midicities.com

Synth. Bass

Vcs. Bass

D. Set Drum Set

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Frtl. El. B. Bass

El. Guit. Treble

42

Synth. **bass**

Vcs. **bass**

D. Set

Synth. **bass**

Synth. **bass**

Synth. **treble**

Synth. **treble**

Frtl. El. B. **bass**

El. Guit. **treble**

8

Synth. Bass

Vcs. Bass

D. Set Drum Set

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Frtl. El. B. Bass

El. Guit. Treble

45

45

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 45 consists of nine staves. The first two staves, Synth. and Vcs., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The third staff, D. Set, is in a double bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'. The fourth and fifth staves, Synth., are in bass clef with a key signature of one sharp (F#) and contain eighth and sixteenth notes. The sixth staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The seventh staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The eighth staff, Frtl. El. B., is in bass clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The ninth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes.

47

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

8

Detailed description: This musical score page, numbered 47, contains eight staves. The first two staves, Synth. and Vcs., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The third staff, D. Set, is in a double bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'. The fourth and fifth staves, both labeled Synth., are in bass clef with a key signature of one sharp (F#) and contain eighth-note patterns. The sixth staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains eighth-note patterns. The seventh staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains eighth-note patterns. The eighth staff, Frtl. El. B., is in bass clef with a key signature of one sharp (F#) and contains eighth-note patterns. The ninth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains eighth-note patterns. A small number '8' is located below the El. Guit. staff.

49

49

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

8

Detailed description: This musical score page contains measures 49 and 50. The key signature is one sharp (F#). The score is arranged in nine staves. The first two staves, Synth. and Vcs., are in bass clef and contain whole rests. The third staff, D. Set, is in bass clef and shows a complex drum pattern with various note values and rests. The fourth and fifth staves, Synth., are in bass clef and play a descending eighth-note sequence: F#4, E4, D4, C#4, B3, A3. The sixth staff, Synth., is in treble clef and contains a whole rest. The seventh staff, Synth., is in treble clef and contains a whole rest. The eighth staff, Frtl. El. B., is in bass clef and plays a descending eighth-note sequence: F#4, E4, D4, C#4, B3, A3. The ninth staff, El. Guit., is in treble clef and plays a descending eighth-note sequence: F#4, E4, D4, C#4, B3, A3. A rehearsal mark '8' is placed at the beginning of the El. Guit. staff.

50

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

8

Detailed description: This musical score page, numbered 50, features eight staves. The first two staves, Synth. and Vcs., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The third staff, D. Set, is in a percussion clef and shows a complex rhythmic pattern with diamond-shaped notes and 'x' marks. The fourth and fifth staves, both labeled Synth., are in bass clef with a key signature of one sharp (F#) and contain a sequence of eighth and quarter notes, including a double bar line with a repeat sign. The sixth staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes, including a double bar line with a repeat sign. The seventh staff, Frtl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes, including a double bar line with a repeat sign. The eighth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes, including a double bar line with a repeat sign. A small number '8' is located below the El. Guit. staff.

51

51

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 51 consists of nine staves. The first two staves, Synth. and Vcs., are in bass clef and contain whole rests. The third staff, D. Set, is in alto clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'. The fourth staff, Synth., is in bass clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, Synth., is also in bass clef and contains a similar melodic line. The sixth staff, Synth., is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, Synth., is in treble clef and contains whole rests. The eighth staff, Frtl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The ninth staff, El. Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Musical score for page 53, featuring the following instruments and parts:

- Synth.** (Bass clef, key signature of one sharp): Two staves, both containing whole rests.
- Vcs.** (Bass clef, key signature of one sharp): One staff containing a whole rest.
- D. Set** (Clefless, key signature of one sharp): Two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff contains a series of 'x' marks indicating drum hits.
- Synth.** (Bass clef, key signature of one sharp): One staff containing a descending eighth-note sequence.
- Synth.** (Bass clef, key signature of one sharp): One staff containing a descending eighth-note sequence.
- Synth.** (Treble clef, key signature of one sharp): One staff containing a descending eighth-note sequence.
- Synth.** (Treble clef, key signature of one sharp): One staff containing a whole rest.
- Frtl. El. B.** (Bass clef, key signature of one sharp): One staff containing a descending eighth-note sequence.
- El. Guit.** (Treble clef, key signature of one sharp): One staff containing a descending eighth-note sequence.

54

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

55

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 55 consists of eight staves. The top two staves, Synth. and Vcs., are in bass clef and contain whole rests. The third staff, D. Set, is in alto clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'. The fourth staff, Synth., is in bass clef and contains a melodic line with eighth and sixteenth notes, including some notes marked with '#'. The fifth staff, Synth., is in bass clef and contains a similar melodic line to the fourth staff. The sixth staff, Synth., is in treble clef and contains a melodic line with eighth and sixteenth notes, including some notes marked with '#'. The seventh staff, Frtl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes, including some notes marked with '#'. The eighth staff, El. Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes, including some notes marked with '#'. The score is divided into two measures by a double bar line. The key signature is one sharp (F#).

57

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 57 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, G major. A single eighth note G4 is played at the beginning of the measure.
- Vcs. (Second):** Bass clef, G major. A single eighth note G4 is played at the beginning of the measure.
- D. Set (Third):** Treble clef, G major. The part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358,

58

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 58 consists of nine staves. The top two staves, Synth. and Vcs., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The third staff, D. Set, is in a double bar line clef and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The fourth and fifth staves, Synth., are in bass clef with a key signature of one sharp (F#) and contain eighth and sixteenth notes. The sixth staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The seventh staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes, including two triplet markings. The eighth staff, Frtl. El. B., is in bass clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The ninth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes.

60

Musical score for measures 60-63, featuring the following instruments and parts:

- Synth. (Bass):** Measure 60 has a whole rest. Measure 61 has a half note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2.
- Vcs. (Bass):** Measure 60 has a whole rest. Measure 61 has a half note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2.
- D. Set (Drum Set):** Measure 60 has a snare drum (x) and a kick drum (|). Measure 61 has a snare drum (x) and a kick drum (|). Measure 62 has a snare drum (x) and a kick drum (|). Measure 63 has a snare drum (x) and a kick drum (|).
- Synth. (Bass):** Measure 60 has a half note G2. Measure 61 has a half note F#2. Measure 62 has a half note E2. Measure 63 has a half note D2.
- Synth. (Bass):** Measure 60 has a half note G2. Measure 61 has a half note F#2. Measure 62 has a half note E2. Measure 63 has a half note D2.
- Synth. (Treble):** Measure 60 has a half note G4. Measure 61 has a half note F#4. Measure 62 has a half note E4. Measure 63 has a half note D4.
- Synth. (Treble):** Measure 60 has a half note G4. Measure 61 has a half note F#4. Measure 62 has a half note E4. Measure 63 has a half note D4.
- Frtl. El. B. (Bass):** Measure 60 has a half note G2. Measure 61 has a half note F#2. Measure 62 has a half note E2. Measure 63 has a half note D2.
- El. Guit. (Treble):** Measure 60 has a half note G4. Measure 61 has a half note F#4. Measure 62 has a half note E4. Measure 63 has a half note D4.

Musical score for page 61, featuring the following instruments and parts:

- Synth.** (Bass clef, key of D major): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vcs.** (Bass clef, key of D major): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- D. Set** (Bass clef, key of D major): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth.** (Bass clef, key of D major): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth.** (Bass clef, key of D major): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth.** (Treble clef, key of D major): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth.** (Treble clef, key of D major): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Frtl. El. B.** (Bass clef, key of D major): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- El. Guit.** (Treble clef, key of D major): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

The score includes various musical notations such as rests, notes, and triplets (indicated by a '3' and a bracket). The key signature is D major (one sharp).

62

Synth. Bass

Vcs. Bass

D. Set Drum Set

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Frtl. El. B. Bass

El. Guit. Treble

64

This musical score is for the track "The Day After Tomorrow" by The Chemical Brothers. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is written for the following parts:

- Synth. (Bass):** Provides a low, sustained bass line.
- Vcs. (Vocals):** Features a vocal melody in the bass register.
- D. Set (Drum Set):** Includes a kick drum, snare, and hi-hat pattern.
- Synth. (Bass):** A second bass line, often playing a triplet figure.
- Synth. (Bass):** A third bass line, often playing a triplet figure.
- Synth. (Treble):** A melodic line in the treble register.
- Synth. (Treble):** A melodic line in the treble register.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line in the bass register.
- El. Guit. (Electric Guitar):** A melodic line in the treble register.

The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and triplet figures. The key signature is one sharp (F#).

65

65

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 65 consists of nine staves. The first staff (Synth.) and second staff (Vcs.) are in bass clef with a key signature of one sharp (F#). The third staff (D. Set) is in bass clef with a key signature of one sharp (F#). The fourth staff (Synth.) is in bass clef with a key signature of one sharp (F#). The fifth staff (Synth.) is in bass clef with a key signature of one sharp (F#). The sixth staff (Synth.) is in treble clef with a key signature of one sharp (F#). The seventh staff (Synth.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#). The ninth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Synth. **bass**

Vcs. **bass**

D. Set

Synth. **bass**

Synth. **bass**

Synth. **treble**

Synth. **treble**

Frtl. El. B. **bass**

El. Guit. **treble**

8

3

9

68

This musical score page contains measures 68 and 69. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 68 is empty. Measure 69 contains a single eighth rest.
- Vcs. (Bass):** Measure 68 contains a whole note chord consisting of F#3, C#4, and G#4. Measure 69 is empty.
- D. Set (Drum Set):** Measure 68 features a complex pattern with a snare on beat 1, a hi-hat on beat 2, and various cymbal and tom patterns. Measure 69 continues with a similar pattern, including a snare on beat 1 and a hi-hat on beat 2.
- Synth. (Bass):** Measure 68 is empty. Measure 69 contains a single eighth rest.
- Synth. (Bass):** Measure 68 is empty. Measure 69 contains a single eighth rest.
- Synth. (Treble):** Measure 68 is empty. Measure 69 contains a single eighth rest.
- Synth. (Treble):** Measure 68 contains a whole note chord consisting of F#4 and C#5. Measure 69 contains a single eighth rest.
- Frtl. El. B. (Bass):** Measure 68 contains a whole note chord consisting of F#3 and C#4. Measure 69 contains a single eighth rest.
- El. Guit. (Treble):** Measure 68 contains a whole note chord consisting of F#4 and C#5. Measure 69 contains a single eighth rest.

69

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

8

Detailed description: This musical score page, numbered 69, contains eight staves. The first staff is labeled 'Synth.' and features a bass clef with a key signature of one sharp (F#). The second staff, labeled 'Vcs.', also has a bass clef and F# key signature, with a few notes at the beginning. The third staff, 'D. Set', uses a double bar line and contains a complex sequence of notes and rests, including some with 'x' marks. The fourth staff is another 'Synth.' part with a bass clef and F# key signature, showing a single note. The fifth staff is another 'Synth.' part with a bass clef and F# key signature, also showing a single note. The sixth staff is a 'Synth.' part with a treble clef and F# key signature, showing a single note. The seventh staff is another 'Synth.' part with a treble clef and F# key signature, showing a single note. The eighth staff, 'Frtl. El. B.', has a bass clef and F# key signature, with a few notes. The ninth staff, 'El. Guit.', has a treble clef and F# key signature, with a few notes. A small '8' is written below the 'El. Guit.' staff.

70

Synth. **B** \sharp

Vcs. **B** \sharp

D. Set

Synth. **B** \sharp

Synth. **B** \sharp

Synth. **T** \sharp

Synth. **T** \sharp

Frtl. El. B. **B** \sharp

El. Guit. **T** \sharp

8

71

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

72

72

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

73

Musical score for measures 73-74, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measure 73 contains a whole note chord (F#2, C#3, G#3). Measure 74 contains a whole rest.
- Vcs. (Bass Clef):** Measure 73 contains a whole note chord (F#2, C#3, G#3). Measure 74 contains a whole rest.
- D. Set (Clefless):** Measure 73 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 74 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Bass Clef):** Measure 73 contains a whole rest. Measure 74 contains a whole rest.
- Synth. (Bass Clef):** Measure 73 contains a whole rest. Measure 74 contains a whole rest.
- Synth. (Treble Clef):** Measure 73 contains a whole rest. Measure 74 contains a whole rest.
- Synth. (Treble Clef):** Measure 73 contains a whole rest. Measure 74 contains a whole rest.
- Frtl. El. B. (Bass Clef):** Measure 73 contains a whole note chord (F#2, C#3, G#3). Measure 74 contains a whole rest.
- El. Guit. (Treble Clef):** Measure 73 contains a whole note chord (F#2, C#3, G#3). Measure 74 contains a whole rest.

74

74

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

75

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 75 consists of nine staves. The first staff is labeled 'Synth.' and features a bass clef with a key signature of one sharp (F#). The second staff is labeled 'Vcs.' and also has a bass clef with a key signature of one sharp. The third staff is labeled 'D. Set' and uses a double bar line with a key signature of one sharp. The fourth staff is labeled 'Synth.' with a bass clef and one sharp. The fifth staff is labeled 'Synth.' with a bass clef and one sharp. The sixth staff is labeled 'Synth.' with a treble clef and one sharp. The seventh staff is labeled 'Synth.' with a treble clef and one sharp. The eighth staff is labeled 'Frtl. El. B.' with a bass clef and one sharp. The ninth staff is labeled 'El. Guit.' with a treble clef and one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

77

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

Musical score for page 79, featuring the following parts:

- Synth.** (Bass clef, key of D major): Two staves, both containing whole rests.
- Vcs.** (Bass clef, key of D major): One staff containing a whole rest.
- D. Set** (Clefless, key of D major): One staff containing a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks indicating specific points.
- Synth.** (Bass clef, key of D major): Two staves, both containing whole rests.
- Synth.** (Treble clef, key of D major): One staff containing a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks indicating specific points.
- Synth.** (Treble clef, key of D major): One staff containing a whole rest.
- Frtl. El. B.** (Bass clef, key of D major): One staff containing a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks indicating specific points.
- El. Guit.** (Treble clef, key of D major): One staff containing a whole rest.

81

81

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 81 consists of nine staves. The top four staves (Synth., Vcs., D. Set, Synth.) are in bass clef with a key signature of one sharp (F#). The bottom five staves (Synth., Synth., Frtl. El. B., El. Guit.) are in treble clef with a key signature of one sharp (F#). The D. Set staff features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. staff has a melodic line with many accidentals. The El. Guit. staff has a melodic line with many accidentals. The Synth. staves have various patterns of notes and rests.

Musical score for page 83, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The first staff has a whole rest in both measures. The second staff has a whole rest in the first measure and a descending eighth-note sequence (F#4, E4, D4, C#4, B3, A3, G3, F#3) in the second measure.
- Vcs. (Bass):** One staff with a whole rest in both measures.
- D. Set (Drum Set):** One staff. The first measure contains a snare drum (x) and a kick drum (x) on the first and third beats. The second measure contains a snare drum (x) and a kick drum (x) on the first and third beats, with a hi-hat (x) on the second beat.
- Synth. (Bass):** One staff with a whole rest in the first measure and a descending eighth-note sequence (F#4, E4, D4, C#4, B3, A3, G3, F#3) in the second measure.
- Synth. (Treble):** One staff. The first measure contains a whole rest. The second measure contains a descending eighth-note sequence (F#4, E4, D4, C#4, B3, A3, G3, F#3).
- Synth. (Treble):** One staff with a whole rest in both measures.
- Frtl. El. B. (Bass):** One staff. The first measure contains a descending eighth-note sequence (F#4, E4, D4, C#4, B3, A3, G3, F#3). The second measure contains a descending eighth-note sequence (F#4, E4, D4, C#4, B3, A3, G3, F#3).
- El. Guit. (Treble):** One staff. The first measure contains a whole rest. The second measure contains a whole rest.

85

85

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

8

Detailed description: This musical score page, numbered 85, contains eight staves. The first two staves, Synth. and Vcs., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The third staff, D. Set, is in a high register with a key signature of one sharp and features a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The fourth and fifth staves are Synth. parts in bass clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The sixth staff is a Synth. part in treble clef with a key signature of one sharp, playing a similar melodic line. The seventh staff is a Synth. part in treble clef with a key signature of one sharp, containing whole rests. The eighth staff, Frtl. El. B., is in bass clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The ninth staff, El. Guit., is in treble clef with a key signature of one sharp, starting with a bass line (indicated by an '8' below the staff) and featuring a melodic line with eighth and sixteenth notes, including a long sustain.

87

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

7

8

Detailed description: This musical score page, numbered 87, features eight staves. The top two staves, labeled 'Synth.' and 'Vcs.', are in bass clef with a key signature of one sharp (F#) and contain whole rests. The third staff, 'D. Set', is in alto clef and shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The fourth and fifth staves, both labeled 'Synth.', are in bass clef with a key signature of one sharp (F#) and contain a melodic line with eighth and sixteenth notes, including a repeat sign. The sixth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a repeat sign and a bracketed section of seven notes.

89

89

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 89 consists of nine staves. The top two staves, Synth. and Vcs., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The third staff, D. Set, is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The fourth and fifth staves, Synth., are in bass clef with a key signature of one sharp and contain a sequence of eighth notes with a descending melodic line. The sixth staff, Synth., is in treble clef with a key signature of one sharp and contains a sequence of eighth notes with a descending melodic line. The seventh staff, Synth., is in treble clef with a key signature of one sharp and contains a whole rest. The eighth staff, Frtl. El. B., is in bass clef with a key signature of one sharp and contains a sequence of eighth notes with a descending melodic line. The ninth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a single eighth note followed by a whole rest.

Synth. Bass

Vcs. Bass

D. Set Drum Set

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Frtl. El. B. Bass

El. Guit. Treble

3

7

3

91

Synth.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtl. El. B.

El. Guit.

95

Synth. Bass

Vcs. Bass

D. Set Drum Set

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Frtl. El. B. Bass

El. Guit. Treble

Synth. Bass

Vcs. Bass

D. Set Drum Set

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Frtl. El. B. Bass

El. Guit. Treble

8

98

Synth. Bass

Vcs. Bass

D. Set Drum Set

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

Frtl. El. B. Bass

El. Guit. Treble

Synth. Bass

Vcs. Bass

D. Set Percussion

Synth. Bass

Synth. Bass

Synth. Treble

Frtl. El. B. Bass

El. Guit. Treble

8

101

Musical score for page 101, featuring the following instruments and parts:

- Synth.** (Bass clef, key of D major): Two staves, both containing whole rests.
- Vcs.** (Bass clef, key of D major): One staff containing a whole rest.
- D. Set** (Clefless staff): One staff containing a complex rhythmic pattern with eighth and sixteenth notes, including rests and a double bar line.
- Synth.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes, including a double bar line.
- Synth.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes, including a double bar line.
- Synth.** (Treble clef, key of D major): One staff containing a whole rest.
- Synth.** (Treble clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes, including a double bar line.
- Frtl. El. B.** (Bass clef, key of D major): One staff containing a melodic line with eighth and sixteenth notes, including a double bar line.
- El. Guit.** (Treble clef, key of D major): One staff containing a whole rest.

Musical score for page 103, featuring the following instruments and parts:

- Synth.** (Bass clef, key signature of one sharp): Two staves. The top staff contains a single whole note chord. The bottom staff contains a complex melodic line with triplets and a final chord.
- Vcs.** (Bass clef, key signature of one sharp): One staff containing a single whole note chord.
- D. Set** (Drum set): One staff showing a rhythmic pattern with eighth and sixteenth notes.
- Synth.** (Bass clef, key signature of one sharp): Two staves. The top staff contains a complex melodic line with triplets and a final chord. The bottom staff contains a complex melodic line with triplets and a final chord.
- Synth.** (Treble clef, key signature of one sharp): One staff containing a complex melodic line with triplets and a final chord.
- Synth.** (Treble clef, key signature of one sharp): One staff containing a complex melodic line with triplets and a final chord.
- Frtl. El. B.** (Bass clef, key signature of one sharp): One staff containing a complex melodic line with triplets and a final chord.
- El. Guit.** (Treble clef, key signature of one sharp): One staff containing a complex melodic line with triplets and a final chord.

The score is written in a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, triplets, and chords.

104

Musical score for page 104, featuring the following instruments and parts:

- Synth.** (Bass clef, key of D major): Two staves, both containing whole rests.
- Vcs.** (Bass clef, key of D major): One staff containing a whole rest.
- D. Set** (Clefless, key of D major): One staff containing a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Synth.** (Bass clef, key of D major): One staff containing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, 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F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G

Musical score for page 106, featuring the following instruments and parts:

- Synth.** (Bass clef, key signature of one sharp): Two staves. The top staff has a single note on the first line. The bottom staff has a complex melodic line with triplets and slurs.
- Vcs.** (Bass clef, key signature of one sharp): One staff with a single note on the first line.
- D. Set** (Drum set): One staff with a complex rhythmic pattern including eighth and sixteenth notes.
- Synth.** (Bass clef, key signature of one sharp): Two staves. The top staff has a complex melodic line with triplets and slurs. The bottom staff has a complex melodic line with triplets and slurs.
- Synth.** (Treble clef, key signature of one sharp): One staff with a complex melodic line with triplets and slurs.
- Synth.** (Treble clef, key signature of one sharp): One staff with a complex melodic line with triplets and slurs.
- Frtl. El. B.** (Bass clef, key signature of one sharp): One staff with a complex melodic line with triplets and slurs.
- El. Guit.** (Treble clef, key signature of one sharp): One staff with a complex melodic line with triplets and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and triplets.

107

Musical score for page 107, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff is mostly silent. The bottom staff plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Vcs. (Bass):** One staff, mostly silent.
- D. Set (Drum Set):** One staff. The top line shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. The bottom line shows a bass drum pattern with eighth notes and rests.
- Synth. (Bass):** One staff, playing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** One staff, playing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** One staff, mostly silent.
- Synth. (Treble):** One staff, playing a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** One staff, mostly silent.

Musical score for page 109, featuring the following instruments and parts:

- Synth.** (Bass clef, key signature of one sharp): Two staves, both showing a whole rest.
- Vcs.** (Bass clef, key signature of one sharp): One staff showing a whole rest.
- D. Set** (Clefless): One staff with a drum kit notation, including snare, hi-hat, and kick drum patterns.
- Synth.** (Bass clef, key signature of one sharp): Two staves, both showing a whole rest.
- Synth.** (Bass clef, key signature of one sharp): Two staves, both showing a whole rest.
- Synth.** (Treble clef, key signature of one sharp): One staff showing a whole rest.
- Synth.** (Treble clef, key signature of one sharp): One staff with a melodic line featuring triplets and eighth notes.
- Frtl. El. B.** (Bass clef, key signature of one sharp): One staff showing a whole rest.
- El. Guit.** (Treble clef, key signature of one sharp): One staff showing a whole rest.

The score is written for a multi-instrument ensemble, with the key signature of one sharp (F#) and a common time signature. The instruments are arranged in a vertical stack, with the Synth. parts at the top and the El. Guit. at the bottom. The D. Set part is the only one with active notation, showing a complex drum pattern. The Synth. parts are mostly inactive, with some melodic lines in the lower Synth. staves. The El. Guit. part is also inactive, showing a whole rest.