

$\text{♩} = 133$

Violins, "Forgot About Dre"

Musical staff for Violins in common time (4/4). The staff begins with a quarter note followed by three quarter note rests. The tempo is indicated as $\text{♩} = 133$.

Bass Guitar, By Dr. Dre f/Eminem

Musical staff for Bass Guitar in common time (4/4). The staff shows a quarter note, a rest, a quarter note with a bass clef, and a quarter note with a bass clef.

Acoustic Guitar, Sequenced by:

Musical staff for Acoustic Guitar in common time (4/4). The staff shows a quarter note with a bass clef, a rest, and another rest.

Acoustic Guitar, RAGNAROSEN

Musical staff for Acoustic Guitar in common time (4/4). The staff shows a quarter note with a bass clef, a rest, and another rest.

Drumset, January 22, 2000

Musical staff for Drumset in common time (4/4). The staff shows a quarter note with a bass clef, a rest, and another rest.

Drumset, ragnarosen@aol.com

Musical staff for Drumset in common time (4/4). The staff shows a quarter note with a bass clef, a rest, and another rest.

Electric Guitar, <http://members.xoom.com/Ragnarosen/>

Musical staff for Electric Guitar in common time (4/4). The staff shows a quarter note with a bass clef, a rest, and another rest.

Electric Guitar, ICQ #52579581

Musical staff for Electric Guitar in common time (4/4). The staff shows a quarter note with a bass clef, a rest, and another rest.

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) in treble clef, playing eighth-note chords. 2. B. Guit. (Bass Guitar) in bass clef, playing eighth notes with a bass drum. 3. Guit. (Guitar) in treble clef, playing eighth-note chords. 4. Guit. (Guitar) in treble clef, playing eighth-note chords. 5. D. Set (Drum Set) in common time, with a bass drum and a snare drum. 6. D. Set (Drum Set) in common time, silent. 7. El. Guit. (Electric Guitar) in treble clef, silent. 8. El. Guit. (Electric Guitar) in treble clef, silent.

9

A musical score for orchestra and band, page 3, measure 9. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) play eighth-note chords. 2. B. Guit. (Bass Guitar) plays a bass note followed by eighth-note pairs. 3. Guit. (Guitar) plays eighth-note pairs. 4. Guit. (Guitar) continues eighth-note pairs. 5. D. Set (Drum Set) plays a pattern of sixteenth-note strokes on the snare drum. 6. D. Set (Drum Set) continues the sixteenth-note pattern. 7. El. Guit. (Electric Guitar) is silent. 8. El. Guit. (Electric Guitar) is silent.

12

A musical score for orchestra and band, page 4, measure 12. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a sharp sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- D. Set (Drum Set): Playing a continuous pattern of eighth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 12 begins with a forte dynamic.

15

A musical score for orchestra and band, page 5, measure 15. The score consists of eight staves:

- Vlns. (Violins): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- D. Set (Drum Set): Two staves. Top staff: Notes: B, A, G, F# (X). Bottom staff: Notes: B, A, G, F#.
- D. Set (Drum Set): Two staves. Top staff: Notes: B, A, G, F# (X). Bottom staff: Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.

18

A musical score for orchestra and band, page 6, measure 18. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) play eighth-note chords. 2. B. Guit. (Bass Guitar) plays a sustained note with a bass clef and a flat symbol. 3. Guit. (Guitar) plays eighth-note chords. 4. Guit. (Guitar) plays eighth-note chords. 5. D. Set (Drum Set) plays a rhythmic pattern of eighth-note strokes and sixteenth-note patterns. 6. D. Set (Drum Set) plays a rhythmic pattern of eighth-note strokes and sixteenth-note patterns. 7. El. Guit. (Electric Guitar) is silent. 8. El. Guit. (Electric Guitar) is silent.

21

A musical score for orchestra and band, page 7, measure 21. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef and a tempo marking of $\text{b} \ddot{\text{p}}$.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- D. Set (Drum Set): Playing sixteenth-note patterns on the snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.

24

A musical score for orchestra and band, page 8, measure 24. The score consists of eight staves:

- Vlns. (Violins): Treble clef, eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, quarter note, sharp sign.
- Guit. (Guitar): Treble clef, eighth-note chords, basso continuo style.
- Guit. (Guitar): Treble clef, eighth-note chords, basso continuo style.
- D. Set (Drum Set): Two staves showing various drum patterns.
- D. Set (Drum Set): Two staves showing various drum patterns.
- El. Guit. (Electric Guitar): Treble clef, rests.
- El. Guit. (Electric Guitar): Treble clef, rests.

27

A musical score for orchestra and band, page 9, measure 27. The score consists of eight staves:

- Vlns. (Violins): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- D. Set (Drum Set): Two staves. Top staff: Notes: B, A, G, F# (X). Bottom staff: Notes: B, A, G, F#.
- D. Set (Drum Set): Two staves. Top staff: Notes: B, A, G, F# (X). Bottom staff: Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.

30

A musical score for orchestra and band, page 10, measure 30. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) play eighth-note chords. 2. B. Guit. (Bass Guitar) plays a sustained note with a bass clef, followed by eighth-note patterns. 3. Guit. (Guitar) and 4. Guit. (Guitar) both play eighth-note patterns. 5. D. Set (Drum Set) shows a continuous pattern of sixteenth-note strokes on the snare drum. 6. D. Set (Drum Set) shows a continuous pattern of eighth-note strokes on the snare drum. 7. El. Guit. (Electric Guitar) and 8. El. Guit. (Electric Guitar) both play sustained notes.

33

A musical score for orchestra and band, page 11, measure 33. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef and a tempo marking of $\text{b} \ddot{\text{p}}$.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- D. Set (Drum Set): Playing a continuous pattern of sixteenth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.

36

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score page contains eight staves of music for an orchestra and band. The staves are labeled from top to bottom: Vlns., B. Guit., Guit., Guit., D. Set, D. Set, El. Guit., and El. Guit. The key signature changes between measures, indicated by a sharp sign over the B. Guit. staff and a flat sign over the Guit. and D. Set staves. Measure 36 begins with eighth-note chords from the Violins. The Bass Guitar provides a rhythmic foundation with eighth notes and a sharp sign. The two Guitars play eighth-note patterns with a flat sign. The Drum Set and Electric Guitars provide rhythmic support throughout the measure.

39

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score page contains eight staves. The first staff is for the Violins (Vlns.), showing eighth-note chords. The second staff is for the Bass Guitar (B. Guit.), featuring eighth-note patterns with dynamic markings like $\text{bass} \cdot$, p , and $\#$. The third and fourth staves are for two Guitars, each with eighth-note patterns. The fifth and sixth staves are for two Drum Sets (D. Set), with the top staff showing sixteenth-note patterns and the bottom staff showing eighth-note patterns. The seventh and eighth staves are for two Electric Guitars (El. Guit.), both of which are silent throughout the measure.

42

A musical score for orchestra and band, page 14, measure 42. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) play eighth-note chords. 2. B. Guit. (Bass Guitar) plays a sustained note with a bass clef, followed by eighth-note patterns. 3. Guit. (Guitar) and 4. Guit. (Guitar) both play eighth-note patterns. 5. D. Set (Drum Set) shows a continuous pattern of sixteenth-note strokes on the snare drum. 6. D. Set (Drum Set) shows a continuous pattern of eighth-note strokes on the snare drum. 7. El. Guit. (Electric Guitar) and 8. El. Guit. (Electric Guitar) both play sustained notes.

45

A musical score for orchestra and band, page 15, measure 45. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef and a tempo marking of $\text{b} \ddot{\text{p}}$.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- D. Set (Drum Set): Playing a continuous pattern of sixteenth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.

48

A musical score for orchestra and band, page 16, measure 48. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a sharp sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- D. Set (Drum Set): Playing a continuous pattern of eighth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 48 begins with a forte dynamic.

51

A musical score for orchestra and band, page 17, measure 51. The score consists of eight staves:

- Vlns. (Violins): Treble clef, 4/4 time, key signature of one flat. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- D. Set (Drum Set): Two staves showing various drum and cymbal patterns.
- D. Set (Drum Set): Two staves showing various drum and cymbal patterns.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.

54

A musical score for orchestra and band, page 18, measure 54. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef and a flat sign.
- Guit. (Guitar): Playing eighth notes with a treble clef and a flat sign.
- Guit. (Guitar): Playing eighth notes with a treble clef and a flat sign.
- D. Set (Drum Set): Playing a rhythmic pattern of eighth-note strokes and rests.
- D. Set (Drum Set): Playing a rhythmic pattern of eighth-note strokes and rests.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a treble clef and a 8th note indicator.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a treble clef and a 8th note indicator.

The music is in common time, and the key signature changes between measures. The score uses standard musical notation with stems, beams, and rests.

57

A musical score for orchestra and band, page 19, measure 57. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef and a tempo marking of $\text{b} \ddot{\text{p}}$.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- D. Set (Drum Set): Playing sixteenth-note patterns on the snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.

60

A musical score for orchestra and band, page 20, measure 60. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a sharp sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- D. Set (Drum Set): Playing a continuous pattern of eighth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note strokes on the snare drum.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.

The tempo is marked 60.

63

A musical score for orchestra and band, page 21, measure 63. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- D. Set (Drum Set): Playing sixteenth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat sign). The bass clef is used for the Bass Guitar and Electric Guitars. The Violins use the treble clef. The drums use a standard staff notation.

66

VIns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score page contains six staves of music for an orchestra and band. The first staff is for the Violins (VIns.), showing eighth-note chords. The second staff is for the Bass Guitar (B. Guit.), featuring a bass line with dynamic markings like $\flat\ddot{\text{o}}$, o , $\flat\text{p}.$, p , and $\sharp\text{o}$. The third and fourth staves are for two Guitars, each with a treble clef and a '8' below it, playing eighth-note patterns. The fifth and sixth staves are for a Drum Set (D. Set), with the fifth staff showing a continuous pattern of 'x' marks and the sixth staff showing a pattern of eighth-note strokes. The final two staves are for two Electric Guitars (El. Guit.), both with treble clefs and '8' below them, playing eighth-note patterns. The tempo is indicated as 66 at the top left.

69

A musical score for orchestra and band, page 23, measure 69. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef.
- Guit. (Guitar): Playing eighth notes with a treble clef.
- Guit. (Guitar): Playing eighth notes with a treble clef.
- D. Set (Drum Set): Playing a continuous pattern of eighth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a treble clef.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a treble clef.

The music is in common time, and the key signature changes between measures. The vocal part from the previous page has been removed.

72

A musical score for orchestra and band, page 24, measure 72. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a sharp sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- D. Set (Drum Set): Playing a continuous pattern of eighth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 72 begins with a forte dynamic.

75

A musical score page showing eight staves of music. The staves are: Vlns. (Violins), B. Guit. (Bass Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The music consists of measures 75 through 78. The Violins play eighth-note chords. The Bass and Electric Guitars play eighth-note patterns. The Guitars play eighth-note patterns. The Drum Sets play sixteenth-note patterns. The Electric Guitars play eighth-note patterns.

78

A musical score for orchestra and band, page 26, measure 78. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) play eighth-note chords. 2. B. Guit. (Bass Guitar) plays a sustained note with a bass clef, followed by eighth-note patterns. 3. Guit. (Guitar) and 4. Guit. (Guitar) both play eighth-note patterns. 5. D. Set (Drum Set) shows a continuous pattern of sixteenth-note strokes on the snare drum. 6. D. Set (Drum Set) shows a continuous pattern of eighth-note strokes on the snare drum. 7. El. Guit. (Electric Guitar) and 8. El. Guit. (Electric Guitar) both play sustained notes.

81

A musical score for orchestra and band, page 27, measure 81. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef and a tempo marking of $\text{b} \ddot{\text{p}}$.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- D. Set (Drum Set): Playing a continuous pattern of sixteenth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.

84

A musical score for orchestra and band, page 28, measure 84. The score consists of eight staves:

- Vlns. (Violins): Treble clef, eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, quarter note, sharp sign.
- Guit. (Guitar): Treble clef, eighth-note chords, flat sign.
- Guit. (Guitar): Treble clef, eighth-note chords, flat sign.
- D. Set (Drum Set): Two staves showing various drum patterns.
- D. Set (Drum Set): Two staves showing various drum patterns.
- El. Guit. (Electric Guitar): Treble clef, rests.
- El. Guit. (Electric Guitar): Treble clef, rests.

87

A musical score for orchestra and band, page 29, measure 87. The score consists of eight staves:

- Vlns. (Violins): Treble clef, 4/4 time, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.
- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.
- D. Set (Drum Set): Two staves. Top staff: Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C. Bottom staff: Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.
- D. Set (Drum Set): Two staves. Top staff: Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C. Bottom staff: Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.

90

A musical score for orchestra and band, page 30, measure 90. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) play eighth-note chords. 2. B. Guit. (Bass Guitar) plays a sustained note with a bass clef, followed by eighth-note patterns. 3. Guit. (Guitar) and 4. Guit. (Guitar) both play eighth-note patterns. 5. D. Set (Drum Set) shows a continuous pattern of sixteenth-note strokes on the snare drum. 6. D. Set (Drum Set) shows a continuous pattern of eighth-note strokes on the snare drum. 7. El. Guit. (Electric Guitar) and 8. El. Guit. (Electric Guitar) both play sustained notes.

93

A musical score for orchestra and band, page 31, measure 93. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef and a tempo marking of $\text{b} \ddot{\text{p}}$.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- D. Set (Drum Set): Playing a continuous pattern of sixteenth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.

96

A musical score for orchestra and band, page 32, measure 96. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a sharp sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- D. Set (Drum Set): Playing a continuous pattern of eighth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 96 begins with a forte dynamic.

99

A musical score for orchestra and band, page 33, measure 99. The score consists of eight staves:

- Vlns. (Violins): Treble clef, four sharps. Notes: B, A, G, F#.
- B. Guit. (Bass Guitar): Bass clef, one sharp. Notes: B, A, G, F#.
- Guit. (Guitar): Treble clef, one sharp. Notes: B, A, G, F#.
- Guit. (Guitar): Treble clef, one sharp. Notes: B, A, G, F#.
- D. Set (Drum Set): Two staves. Top staff: Notes: B, A, G, F# (crosses). Bottom staff: Notes: B, A, G, F#.
- D. Set (Drum Set): Two staves. Top staff: Notes: B, A, G, F# (crosses). Bottom staff: Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, one sharp. Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, one sharp. Notes: B, A, G, F#.

102

A musical score for orchestra and band, page 34, measure 102. The score consists of eight staves. The first staff (Vlns.) shows eighth-note chords. The second staff (B. Guit.) has a bass line with dynamic markings $\flat\ddot{\text{o}}$, $\dot{\text{o}}$, $\flat\ddot{\text{o}}.$, $\ddot{\text{o}}$, and $\sharp\ddot{\text{o}}$. The third and fourth staves (Guit.) show eighth-note patterns with dynamics $\flat\ddot{\text{o}}$ and $\ddot{\text{o}}$. The fifth and sixth staves (D. Set) show sixteenth-note patterns with 'x' marks. The seventh and eighth staves (El. Guit.) are blank.

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

105

A musical score for orchestra and band, page 35, measure 105. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef and a tempo marking of $\text{b} \ddot{\text{p}}$.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- D. Set (Drum Set): Playing a continuous pattern of sixteenth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.

108

A musical score for orchestra and band, page 36, measure 108. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a sharp sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- Guit. (Guitar): Playing eighth notes with a flat sign.
- D. Set (Drum Set): Playing a continuous pattern of eighth-note strokes on the snare drum.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.

The tempo is marked 108.

111

A musical score for orchestra and band, page 37, measure 111. The score consists of eight staves:

- Vlns. (Violins): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- D. Set (Drum Set): Two staves. Top staff: X, X, X, X, X, X, X, X. Bottom staff: B, A, G, F#.
- D. Set (Drum Set): Two staves. Top staff: - (empty), B, A, G, F#. Bottom staff: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.

114

A musical score for orchestra and band, page 38, measure 114. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) play eighth-note chords. 2. B. Guit. (Bass Guitar) plays a sustained note with a bass clef, followed by eighth-note patterns. 3. Guit. (Guitar) and 4. Guit. (Guitar) both play eighth-note patterns. 5. D. Set (Drum Set) shows a continuous pattern of sixteenth-note strokes on the snare drum. 6. D. Set (Drum Set) shows a continuous pattern of eighth-note strokes on the snare drum. 7. El. Guit. (Electric Guitar) and 8. El. Guit. (Electric Guitar) both play sustained notes.

117

A musical score for orchestra and band, page 39, measure 117. The score consists of eight staves:

- Vlns. (Violins): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth notes with a bass clef and a tempo marking of $\text{b} \ddot{\text{p}}$.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- Guit. (Guitar): Playing eighth notes with a bass clef.
- D. Set (Drum Set): Playing sixteenth-note patterns on the snare and bass drums.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.
- El. Guit. (Electric Guitar): Playing eighth-note chords with a bass clef.

120

A musical score for orchestra and band, page 40, measure 120. The score consists of eight staves. The first staff (Vlns.) shows eighth-note chords. The second staff (B. Guit.) has a bass line with dynamic markings ρ , $\#$, ρ , $b\rho$, ρ , $b\rho$, ρ , $\#$. The third and fourth staves (Guit.) show eighth-note chords. The fifth and sixth staves (D. Set.) show eighth-note chords. The seventh and eighth staves (El. Guit.) are blank.

Vlns.

B. Guit.

Guit.

Guit.

D. Set.

D. Set.

El. Guit.

El. Guit.

125

A musical score for orchestra and band, page 41, measure 125. The score consists of eight staves. From top to bottom: 1. Vlns. (Violins) play eighth-note chords. 2. B. Guit. (Bass Guitar) plays eighth notes with a bass clef, including a grace note and a bass note. 3. Guit. (Guitar) has a bass clef and an eighth note. 4. Guit. (Guitar) has a bass clef and an eighth note. 5. D. Set (Drum Set) has a bass clef and two eighth notes. 6. D. Set (Drum Set) has a bass clef and two eighth notes. 7. El. Guit. (Electric Guitar) has a bass clef and two eighth notes. 8. El. Guit. (Electric Guitar) has a bass clef and two eighth notes.