

♩ = 69

Piano, BASS

Piano, GUITAR 1

Piano, BASS

Drumset, DRUMS

Measure 1: Piano Bass (rest), Piano Guitar 1 (treble: whole note F#, bass: quarter note F#, quarter note G, quarter note A), Piano Bass (rest), Drumset (rest).

Measure 2: Piano Bass (rest), Piano Guitar 1 (treble: whole note B, bass: eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F), Piano Bass (rest), Drumset (rest).

Measure 3: Piano Bass (rest), Piano Guitar 1 (treble: whole note G, bass: eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E), Piano Bass (rest), Drumset (rest).

4

Pno.

Pno.

Pno.

D. Set

Measure 4: Pno. (rest), Pno. (treble: whole note F#, bass: quarter note F#, quarter note G, quarter note A), Pno. (rest), D. Set (rest).

Measure 5: Pno. (rest), Pno. (treble: whole note B, bass: eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F), Pno. (rest), D. Set (rest).

Measure 6: Pno. (rest), Pno. (treble: whole note G, bass: eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E), Pno. (rest), D. Set (rest).

5

Piano score for measures 5 and 6. The score is written for four staves: Pno. (Bass), Pno. (Treble), Pno. (Bass), and D. Set (Drum Set).

The key signature is one sharp (F#). The time signature is 4/4.

Measure 5:

- Pno. (Bass): Rest.
- Pno. (Treble): Quarter note G4, quarter note A4.
- Pno. (Bass): Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

Measure 6:

- Pno. (Bass): Rest.
- Pno. (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno. (Bass): Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

7

Piano score for measures 7 and 8. The score is written for four staves: Pno. (Bass), Pno. (Treble), Pno. (Bass), and D. Set (Drum Set).

The key signature is one sharp (F#). The time signature is 4/4.

Measure 7:

- Pno. (Bass): Rest.
- Pno. (Treble): Quarter note G4, quarter note A4.
- Pno. (Bass): Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

Measure 8:

- Pno. (Bass): Rest.
- Pno. (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno. (Bass): Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

9

Piano (Pno.) and Drums (D. Set) score for measures 9-10.

Piano (Pno.)

- Measure 9:** Bass clef, key signature of one sharp (F#). The right hand has a whole note G4. The left hand has a whole note chord of F#4 and A4.
- Measure 10:** Bass clef, key signature of one sharp (F#). The right hand has a whole note G4. The left hand has a whole note chord of F#4 and A4.

Drums (D. Set)

- Measure 9:** Snare drum (S) plays a quarter note, followed by a quarter rest. The bass drum (B) plays a quarter note, followed by a quarter rest.
- Measure 10:** Snare drum (S) plays a quarter note, followed by a quarter rest. The bass drum (B) plays a quarter note, followed by a quarter rest.

11

Piano (Pno.) and Drums (D. Set) score for measures 11-12.

Piano (Pno.)

- Measure 11:** Bass clef, key signature of one sharp (F#). The right hand has a whole note G4. The left hand has a whole note chord of F#4 and A4.
- Measure 12:** Bass clef, key signature of one sharp (F#). The right hand has a whole note G4. The left hand has a whole note chord of F#4 and A4.

Drums (D. Set)

- Measure 11:** Snare drum (S) plays a quarter note, followed by a quarter rest. The bass drum (B) plays a quarter note, followed by a quarter rest.
- Measure 12:** Snare drum (S) plays a quarter note, followed by a quarter rest. The bass drum (B) plays a quarter note, followed by a quarter rest.

14

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16

Piano score for measures 16-18. The score is written for four staves: Pno. (Bass), Pno. (Grand), Pno. (Treble), and D. Set (Drum Set).

The Pno. (Bass) staff shows a series of rests. The Pno. (Grand) staff shows a complex melodic line in the right hand and a complex bass line in the left hand. The Pno. (Treble) staff shows a series of rests. The D. Set staff shows a complex rhythmic pattern with various drum sounds.

19

Piano score for measures 19-21. The score is written for four staves: Pno. (Bass), Pno. (Grand), Pno. (Treble), and D. Set (Drum Set).

The Pno. (Bass) staff shows a series of rests. The Pno. (Grand) staff shows a complex melodic line in the right hand and a complex bass line in the left hand. The Pno. (Treble) staff shows a series of rests. The D. Set staff shows a complex rhythmic pattern with various drum sounds.

21

Piano (Pno.) and Double Bass (D. Set) score for measure 21. The key signature is one sharp (F#).

The Piano part consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a whole rest in both staves. The lower staff is a grand staff with a whole rest in the treble and a half note G4 in the bass.

The Double Bass part is a single staff with a whole rest in the first half and a half note G2 in the second half.

22

Piano (Pno.) and Double Bass (D. Set) score for measure 22. The key signature is one sharp (F#).

The Piano part consists of two staves. The upper staff is a grand staff with a whole rest in the treble and a half note G4 in the bass. The lower staff is a grand staff with a whole rest in the treble and a half note G4 in the bass.

The Double Bass part is a single staff with a whole rest in the first half and a half note G2 in the second half.

23

Piano score for measures 23-24.

The score is written for four staves:

- Pno. (Bass):** Measures 23 and 24 are empty.
- Pno. (Grand):** Measures 23 and 24 contain complex piano accompaniment with multiple voices in both hands.
- Pno. (Treble):** Measures 23 and 24 are empty.
- D. Set:** Measures 23 and 24 contain a rhythmic pattern of eighth and sixteenth notes.

25

Piano score for measures 25-26.

The score is written for four staves:

- Pno. (Bass):** Measures 25 and 26 are empty.
- Pno. (Grand):** Measures 25 and 26 contain complex piano accompaniment with multiple voices in both hands.
- Pno. (Treble):** Measures 25 and 26 are empty.
- D. Set:** Measures 25 and 26 contain a rhythmic pattern of eighth and sixteenth notes.

27

Piano score for measures 27-29. The score is written for four staves: Pno. (Bass), Pno. (Grand), Pno. (Grand), and D. Set (Drum Set).

The Pno. (Bass) staff shows a single note (F#) in measures 27 and 28, and a whole rest in measure 29.

The Pno. (Grand) staff shows a complex melodic line in the right hand and a complex bass line in the left hand. The right hand starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G). The left hand starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G).

The Pno. (Grand) staff shows a complex melodic line in the right hand and a complex bass line in the left hand. The right hand starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G). The left hand starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G).

The D. Set staff shows a complex rhythmic pattern. It starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G). The pattern continues with eighth notes and quarter notes, ending with a quarter note (F#).

30

Piano score for measures 30-31. The score is written for four staves: Pno. (Bass), Pno. (Grand), Pno. (Grand), and D. Set (Drum Set).

The Pno. (Bass) staff shows a single note (F#) in measures 30 and 31, and a whole rest in measure 32.

The Pno. (Grand) staff shows a complex melodic line in the right hand and a complex bass line in the left hand. The right hand starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G). The left hand starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G).

The Pno. (Grand) staff shows a complex melodic line in the right hand and a complex bass line in the left hand. The right hand starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G). The left hand starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G).

The D. Set staff shows a complex rhythmic pattern. It starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#), and a quarter note (G). The pattern continues with eighth notes and quarter notes, ending with a quarter note (F#).

32

Piano score for measures 32-33.

The score is written for four staves:

- Pno. (Bass):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Pno. (Treble):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Pno. (Bass):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Pno. (Treble):** Measure 32 has a whole rest. Measure 33 has a whole rest.

The **D. Set** (Drum Set) part is written on a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern in the right hand and a bass drum pattern in the left hand.

33

Piano score for measures 34-35.

The score is written for four staves:

- Pno. (Bass):** Measure 34 has a whole rest. Measure 35 has a whole rest.
- Pno. (Treble):** Measure 34 has a whole rest. Measure 35 has a whole rest.
- Pno. (Bass):** Measure 34 has a whole rest. Measure 35 has a whole rest.
- Pno. (Treble):** Measure 34 has a whole rest. Measure 35 has a whole rest.

The **D. Set** (Drum Set) part is written on a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern in the right hand and a bass drum pattern in the left hand.

35 $\text{♩} = 70$

Pno.

Pno.

Pno.

D. Set

35

37

Pno.

Pno.

Pno.

D. Set

37

39 $\text{♩} = 71$

Pno.

Pno.

Pno.

D. Set

3 3 3 3 3

41

Pno.

Pno.

Pno.

D. Set

3 3 3 3

43

Piano (Pno.) and Drums (D. Set) score for measures 43-44.

The Piano part consists of two staves. The left staff (bass clef) features a continuous triplet eighth-note pattern in the right hand, while the right hand (treble clef) remains silent. The right staff (treble clef) is also silent.

The Drums (D. Set) part is shown on a single staff with a drum kit icon. It features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

44

♩ = 72

Piano (Pno.) and Drums (D. Set) score for measures 45-48.

The Piano part consists of two staves. The left staff (bass clef) features a continuous eighth-note pattern in the right hand, while the right hand (treble clef) remains silent. The right staff (treble clef) is also silent.

The Drums (D. Set) part is shown on a single staff with a drum kit icon. It features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

45

Pno.

Pno.

Pno.

D. Set

45

47

♩ = 73

Pno.

Pno.

Pno.

D. Set

47

49

Pno.

Pno.

Pno.

D. Set



51

Pno.

Pno.

Pno.

D. Set



53

 $\text{♩} = 69$

Piano score for measures 53-55. The score is for Piano (Pno.) and Drums (D. Set). The key signature is one sharp (F#).

The Piano part consists of two staves. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a similar pattern in the bass clef. The Drums part is on a single staff with a drum kit icon, showing a complex rhythmic pattern with various notes and rests.

56

Piano score for measures 56-57. The score is for Piano (Pno.) and Drums (D. Set). The key signature is one sharp (F#).

The Piano part consists of two staves. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a similar pattern in the bass clef. The Drums part is on a single staff with a drum kit icon, showing a complex rhythmic pattern with various notes and rests.

58

The musical score is for a piece titled "D. Set" by John Cage. It is written for Piano (Pno.) and a prepared piano (D. Set). The score is in 2/4 time and consists of two measures. The Piano part is written in the bass clef with a key signature of one sharp (F#). The first measure of the Piano part is a whole rest. The second measure of the Piano part is a whole note chord consisting of F#4, A4, and C5. The prepared piano part is written in the treble clef with a key signature of one sharp (F#). The first measure of the prepared piano part is a whole note chord consisting of F#4, A4, and C5. The second measure of the prepared piano part is a whole note chord consisting of F#4, A4, and C5. The score is written on a grand staff with five systems. The first system contains the Piano and prepared piano parts. The second system contains the Piano and prepared piano parts. The third system contains the Piano and prepared piano parts. The fourth system contains the Piano and prepared piano parts. The fifth system contains the Piano and prepared piano parts.

60

The musical score is for a piece titled "D. Set" by John Cage. It is written for Piano (Pno.) and a D. Set (likely a prepared piano or a similar instrument). The score is in 4/4 time and features a key signature of one sharp (F#). The Pno. part is written in a grand staff (treble and bass clefs) and includes a variety of musical notation, including eighth notes, quarter notes, and rests. The D. Set part is written in a single staff with a treble clef and includes a variety of musical notation, including eighth notes, quarter notes, and rests. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The piece concludes with a final measure in the second system.

61

Piano score for measures 61-62.

Pno. (Piano):

- Measure 61: Bass clef, key signature of one sharp (F#). The staff contains a whole note G2.
- Measure 62: Bass clef, key signature of one sharp (F#). The staff contains a whole note G2.

Pno. (Piano):

- Measure 61: Bass clef, key signature of one sharp (F#). The staff contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter rest, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3.
- Measure 62: Bass clef, key signature of one sharp (F#). The staff contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4.

Pno. (Piano):

- Measure 61: Bass clef, key signature of one sharp (F#). The staff contains a whole rest.
- Measure 62: Bass clef, key signature of one sharp (F#). The staff contains a whole rest.

D. Set (Drum Set):

- Measure 61: The staff contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3.
- Measure 62: The staff contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4.

63

Piano score for measures 63-64.

Pno. (Piano):

- Measure 63: Bass clef, key signature of one sharp (F#). The staff contains a whole note G2.
- Measure 64: Bass clef, key signature of one sharp (F#). The staff contains a whole note G2.

Pno. (Piano):

- Measure 63: Bass clef, key signature of one sharp (F#). The staff contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3.
- Measure 64: Bass clef, key signature of one sharp (F#). The staff contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4.

Pno. (Piano):

- Measure 63: Bass clef, key signature of one sharp (F#). The staff contains a whole rest.
- Measure 64: Bass clef, key signature of one sharp (F#). The staff contains a whole rest.

D. Set (Drum Set):

- Measure 63: The staff contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3.
- Measure 64: The staff contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4.

65

Piano score for measures 65-67. The score is written for four staves: Pno. (Piano), Pno. (Piano), Pno. (Piano), and D. Set (Drum Set). The key signature is one sharp (F#).

The first Pno. staff (Piano) contains rests for measures 65, 66, and 67. The second Pno. staff (Piano) contains a melodic line in the right hand and a bass line in the left hand. The third Pno. staff (Piano) contains rests for measures 65, 66, and 67. The D. Set staff (Drum Set) contains a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 66.

68

Piano score for measures 68-70. The score is written for four staves: Pno. (Piano), Pno. (Piano), Pno. (Piano), and D. Set (Drum Set). The key signature is one sharp (F#).

The first Pno. staff (Piano) contains rests for measures 68, 69, and 70. The second Pno. staff (Piano) contains a melodic line in the right hand and a bass line in the left hand. The third Pno. staff (Piano) contains rests for measures 68, 69, and 70. The D. Set staff (Drum Set) contains a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 69.