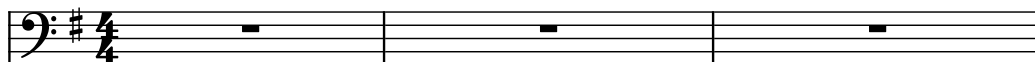
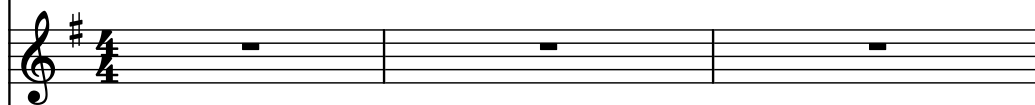


♩ = 124

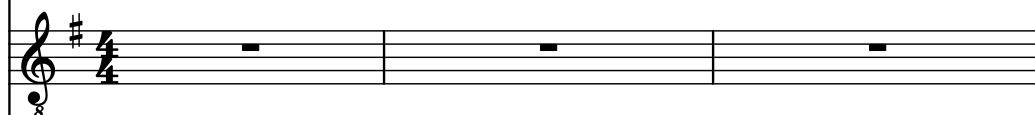
Bass Synthesizer, always



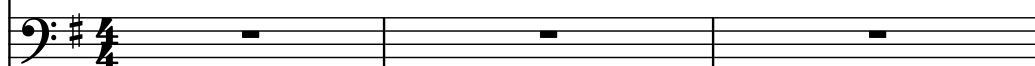
Voice



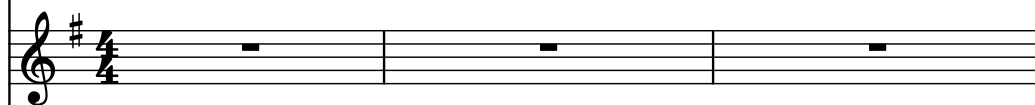
Banjo



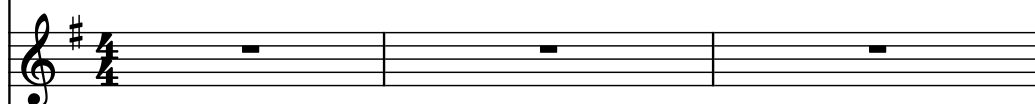
Violoncellos



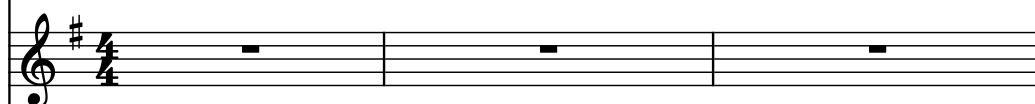
Violins



Violins



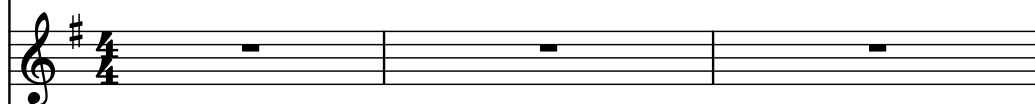
Brass



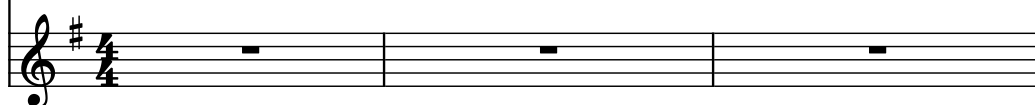
Drumset



Alto



Alto Saxophone



Score for measures 4 through 7, featuring the following instruments:

- Synth.
- Vo.
- Bj.
- Vcs.
- Vlins.
- Vlins.
- Br.
- D. Set
- A.
- A. Sax.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes rests for most instruments across the measures. The Drums (D. Set) part shows a rhythmic pattern in measures 4 and 5, consisting of eighth notes and quarter notes, with a double bar line in measure 6.



5

Score for measures 5 through 8, featuring the following instruments:

- Synth.
- Vo.
- Bj.
- Vcs.
- Vlins.
- Vlins.
- Br.
- D. Set
- A.
- A. Sax.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes rests for most instruments, while the Drum Set (D. Set) part shows a rhythmic pattern of eighth and sixteenth notes across measures 5 to 8.

6

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

6

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

7

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

8

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

9

9

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

10

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.



11

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

12

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

Measures 12-15 of the musical score. The key signature is one sharp (F#). The Synth. part features a repeating eighth-note pattern. The Vo. part has a whole rest. The Bj. part has a repeating eighth-note pattern. The Vcs. part has a whole note. The Vlns. parts have whole rests. The Br. part has a whole rest. The D. Set part has a repeating eighth-note pattern. The A. part has a whole rest. The A. Sax. part has a whole rest.

13

13

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

14

14

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

15

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

16

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

17

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

18

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for measures 18-21 is written for a variety of instruments. The key signature is one sharp (F#). The Synth. part features a repeating eighth-note pattern. The Vo. part has a whole note chord at the end of measure 21. The Bj. part has a repeating eighth-note pattern. The Vcs. part has a whole note chord at the end of measure 21. The Vlms. part has a whole note chord at the end of measure 21. The Br. part has a whole note chord at the end of measure 21. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The A. and A. Sax. parts have whole note chords at the end of measure 21.



19

Musical score for measures 19-22, featuring the following instruments:

- Synth.**: Bass clef, key of D major. Measures 19-22: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half).
- Vo.**: Treble clef, key of D major. Measures 19-22: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- Bj.**: Treble clef, key of D major. Measures 19-22: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- Vcs.**: Bass clef, key of D major. Measures 19-22: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half).
- Vlins.**: Treble clef, key of D major. Measures 19-22: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- Vlins.**: Treble clef, key of D major. Measures 19-22: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- Br.**: Treble clef, key of D major. Measures 19-22: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- D. Set**: Treble clef, key of D major. Measures 19-22: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- A.**: Treble clef, key of D major. Measures 19-22: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- A. Sax.**: Treble clef, key of D major. Measures 19-22: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).

20

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

3

3

21

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for page 19, starting at measure 21, is arranged for ten instruments. The key signature is one sharp (F#). The Synth. part plays a continuous eighth-note melody. The Vo. part has a whole rest. The Bj. part plays a continuous eighth-note melody. The Vcs. part has a whole rest. The Vlms. part has a whole rest. The Vlms. part has a whole rest. The Br. part has a whole rest. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The A. part has a whole rest. The A. Sax. part has a whole note.

22

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

23

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

24

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

25

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

25

26

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 26 through 29. The key signature is one sharp (F#). The instruments and their parts are as follows: Synth. (Bass clef) plays a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3). Vo. (Treble clef) has whole notes (G4, D5, G4, D5). Bj. (Treble clef) plays a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F#5, G5). Vcs. (Bass clef) has whole notes (G2, D3). Vlins. (Treble clef) and another Vlins. (Treble clef) both have a whole rest marked with an '8'. Br. (Treble clef) has a whole rest. D. Set (Cymbal) has a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F#5, G5). A. (Treble clef) has a whole rest. A. Sax. (Treble clef) plays a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3).



27

Musical score for measures 27-30, featuring the following instruments and parts:

- Synth.:** Bass clef, key signature of one sharp (F#). The part consists of a continuous eighth-note melody that ascends in steps across the four measures.
- Vo.:** Treble clef, key signature of one sharp (F#). The part consists of a sustained octave chord (F#4 and F#5) throughout all measures.
- Bj.:** Treble clef, key signature of one sharp (F#). The part consists of a continuous eighth-note melody that ascends in steps across the four measures.
- Vcs.:** Bass clef, key signature of one sharp (F#). The part consists of a sustained octave chord (F#2 and F#3) throughout all measures.
- Vlins.:** Treble clef, key signature of one sharp (F#). The part consists of a sustained octave chord (F#4 and F#5) throughout all measures.
- Br.:** Treble clef, key signature of one sharp (F#). The part consists of a sustained octave chord (F#4 and F#5) throughout all measures.
- D. Set:** Percussion. The part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents, across the four measures.
- A.:** Treble clef, key signature of one sharp (F#). The part consists of a sustained octave chord (F#4 and F#5) throughout all measures.
- A. Sax.:** Treble clef, key signature of one sharp (F#). The part begins with a triplet of eighth notes (F#4, G#4, A4) in measure 27, followed by a sustained octave chord (F#4 and F#5) in measures 28-30.

28

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

The musical score for measures 28-31 is written for nine instruments. The key signature is one sharp (F#). The parts are as follows:

- Synth.:** Bass clef, F# key signature. Measures 28-31: A descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a sustained low-frequency drone (F#3) underneath.
- Vo.:** Treble clef, F# key signature. Measures 28-31: A whole rest.
- Bj.:** Treble clef, F# key signature. Measures 28-31: A descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a sustained low-frequency drone (F#3) underneath.
- Vcs.:** Bass clef, F# key signature. Measures 28-31: A whole rest.
- Vlins.:** Treble clef, F# key signature. Measures 28-31: A whole rest.
- Vlins.:** Treble clef, F# key signature. Measures 28-31: A whole rest.
- Br.:** Treble clef, F# key signature. Measures 28-31: A whole rest.
- D. Set:** Percussion. Measures 28-31: A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x'.
- A.:** Treble clef, F# key signature. Measures 28-31: A whole rest.
- A. Sax.:** Treble clef, F# key signature. Measures 28-31: A descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a sustained low-frequency drone (F#3) underneath.

29

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

29

30

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for page 28, measures 30-33, is written for a variety of instruments. The key signature is one sharp (F#). The Synth. part features a rising eighth-note pattern. The Vo. part has a sustained chord. The Bj. part has a steady eighth-note accompaniment. The Vcs. part has a sustained chord. The Vlms. parts have sustained chords. The Br. part has a sustained chord. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The A. part has a sustained chord. The A. Sax. part has a melodic line with a rising eighth-note pattern.

31

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 31 through 34. The key signature is one sharp (F#). The instruments and their parts are: Synth. (Bass clef, moving eighth notes), Vo. (Treble clef, whole notes), Bj. (Treble clef, eighth notes), Vcs. (Bass clef, whole notes), Vlins. (Treble clef, whole notes), Vlins. (Treble clef, whole notes), Br. (Treble clef, whole notes), D. Set (Percussion, eighth notes with 'x' marks), A. (Treble clef, whole notes), and A. Sax. (Treble clef, eighth notes). Measure numbers 31, 32, 33, and 34 are indicated at the start of their respective staves.

32

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

Detailed description of the musical score: The score is for measures 32-35. The key signature is one sharp (F#). The Synth. part (bass clef) plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The Vo. part (treble clef) has a whole rest. The Bj. part (treble clef) plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The Vcs. part (bass clef) has a whole rest. The Vlns. part (treble clef) has a whole rest. The Vlns. part (treble clef) has a whole rest. The Br. part (treble clef) has a whole rest. The D. Set part (bass clef) plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The A. part (treble clef) has a whole rest. The A. Sax. part (treble clef) plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

33

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for page 31, starting at measure 33, is written for a band. The key signature is one sharp (F#). The Synth. part features a repeating eighth-note pattern. The Vo. part has a whole note chord. The Bj. part has a repeating eighth-note pattern. The Vcs. part has a repeating eighth-note pattern. The Vlms. parts have whole note chords. The Br. part has a whole note rest. The D. Set part has a repeating eighth-note pattern. The A. part has a whole note rest. The A. Sax. part has a whole note rest.

34

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 34 through 37. The instruments and their parts are as follows: Synth. (Bass clef, key of D major) plays a continuous eighth-note pattern starting on D2. Vo. (Soprano clef, key of D major) has whole notes on D4 at measures 34 and 36. Bj. (Soprano clef, key of D major) plays a continuous eighth-note pattern starting on D4. Vcs. (Bass clef, key of D major) has whole notes on D2 at measures 34 and 36. Vlins. (Soprano clef, key of D major) has whole notes on D4 at measures 34 and 36. Vlins. (Soprano clef, key of D major) has whole notes on D4 at measures 34 and 36. Br. (Soprano clef, key of D major) has whole rests. D. Set (Percussion) has a complex pattern of eighth notes and rests, with 'x' marks indicating specific hits. A. (Soprano clef, key of D major) has whole rests. A. Sax. (Soprano clef, key of D major) plays a continuous eighth-note pattern starting on D4, with a sharp sign on the final note in measure 37.



35

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of D major. Measures 35-38 feature a rising eighth-note scale starting on B2, with a flat accidental on the first measure.
- Vo.:** Treble clef, key of D major. Measures 35-38 feature a sustained chord of B2 and D3.
- Bj.:** Treble clef, key of D major. Measures 35-38 feature a continuous eighth-note scale starting on B2, with a flat accidental on the first measure.
- Vcs.:** Bass clef, key of D major. Measures 35-38 feature a sustained chord of B2 and D3.
- Vlins.:** Treble clef, key of D major. Measures 35-38 feature a sustained chord of B2 and D3.
- Vlins.:** Treble clef, key of D major. Measures 35-38 feature a sustained chord of B2 and D3.
- Br.:** Treble clef, key of D major. Measures 35-38 feature a sustained chord of B2 and D3.
- D. Set:** Percussion. Measures 35-38 feature a complex rhythmic pattern with multiple notes and rests, including a flat accidental on the first measure.
- A.:** Treble clef, key of D major. Measures 35-38 feature a sustained chord of B2 and D3.
- A. Sax.:** Treble clef, key of D major. Measures 35-38 feature a sustained chord of B2 and D3.

36

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

3

3

37

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

38

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

39

Musical score for measures 39-40, featuring the following instruments and parts:

- Synth.:** Bass clef, key signature of one sharp (F#). Measures 39-40: A continuous eighth-note melody starting on G2, moving up stepwise to D3.
- Vo.:** Treble clef, key signature of one sharp (F#). Measures 39-40: A whole note chord of G2 and D3 in measure 39, and a whole note chord of G2 and D3 in measure 40.
- Bj.:** Treble clef, key signature of one sharp (F#). Measures 39-40: A continuous eighth-note melody starting on G2, moving up stepwise to D3.
- Vcs.:** Bass clef, key signature of one sharp (F#). Measures 39-40: A whole note chord of G2 and D3 in measure 39, and a whole note chord of G2 and D3 in measure 40.
- Vlms.:** Treble clef, key signature of one sharp (F#). Measures 39-40: A whole note chord of G2 and D3 in measure 39, and a whole note chord of G2 and D3 in measure 40.
- Vlms.:** Treble clef, key signature of one sharp (F#). Measures 39-40: A whole note chord of G2 and D3 in measure 39, and a whole note chord of G2 and D3 in measure 40.
- Br.:** Treble clef, key signature of one sharp (F#). Measures 39-40: A whole note chord of G2 and D3 in measure 39, and a whole note chord of G2 and D3 in measure 40.
- D. Set:** Percussion clef. Measures 39-40: A continuous eighth-note melody starting on G2, moving up stepwise to D3.
- A.:** Treble clef, key signature of one sharp (F#). Measures 39-40: A whole note chord of G2 and D3 in measure 39, and a whole note chord of G2 and D3 in measure 40.
- A. Sax.:** Treble clef, key signature of one sharp (F#). Measures 39-40: A whole note chord of G2 and D3 in measure 39, and a whole note chord of G2 and D3 in measure 40.

40

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

3

3

41

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

42

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

Detailed description of the musical score: The score is for measures 42-45. The key signature is one sharp (F#). The Synth. part (bass clef) plays a repeating eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Vo. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Bj. part (treble clef) plays a repeating eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Vcs. part (bass clef) has a whole note chord: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Vlms. parts (treble clef) have a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Br. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The D. Set part (bass clef) has a repeating eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3. The A. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The A. Sax. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5.



43

43

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

3

44

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

The musical score for measures 44-47 is written for nine instruments. The key signature is one sharp (F#). The Synth. part in the bass clef plays a repeating eighth-note pattern. The Vo. part in the treble clef has a whole rest. The Bj. part in the treble clef plays a repeating eighth-note pattern. The Vcs. part in the bass clef has a whole rest. The Vlins. part in the treble clef has a whole rest. The Vlins. part in the treble clef has a whole rest. The Br. part in the treble clef has a whole rest. The D. Set part in the percussion clef plays a repeating eighth-note pattern. The A. part in the treble clef has a whole rest. The A. Sax. part in the treble clef plays a melody starting with a triplet of eighth notes.

45

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

Detailed description of the musical score: The score is for measures 45-48. The key signature is one sharp (F#). The Synth. part (bass clef) has a repeating eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Vo. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Bj. part (treble clef) has a repeating eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Vcs. part (bass clef) has a whole note chord: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Vlms. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Vlms. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Br. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The D. Set part (bass clef) has a repeating eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3. The A. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The A. Sax. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5.

46

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

47

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 47 through 50. The key signature is one sharp (F#). The parts are as follows: Synth. (Bass clef) plays a descending eighth-note sequence in measures 47-48, then a quarter-note sequence in measures 49-50. Vo. (Treble clef) has whole notes in measures 47 and 49, and rests in measures 48 and 50. Bj. (Treble clef) plays a continuous eighth-note pattern throughout. Vcs. (Bass clef) has a half note in measure 47, and quarter notes in measures 48 and 50. Vlins. (Treble clef) has a whole rest in measure 47 and a whole note in measure 48. The second Vlins. (Treble clef) has a whole note in measure 47 and a whole rest in measure 48. Br. (Treble clef) has a whole rest in measure 47 and a whole note in measure 48. D. Set (Percussion) has a complex rhythmic pattern with eighth and sixteenth notes and rests. A. (Treble clef) has whole notes in measures 47 and 49, and rests in measures 48 and 50. A. Sax. (Treble clef) has a quarter note in measure 47, a half note in measure 48, and a quarter note in measure 50.

48

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

49

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

50

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.



51

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

52

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for page 50, starting at measure 52, is arranged for ten instruments. The key signature is one sharp (F#). The Synth. staff features a continuous eighth-note melody. The Vo. staff has a sustained chord. The Bj. staff has a continuous eighth-note melody. The Vcs. staff has a sustained chord. The Vlms. staff has a sustained chord. The Br. staff is empty. The D. Set staff has a complex rhythmic pattern with eighth notes and rests. The A. staff has a sustained chord. The A. Sax. staff has a sustained chord.

53

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

54

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

3

55

Musical score for measures 55-58, featuring the following instruments and parts:

- Synth.**: Bass line with eighth notes and dotted eighth notes, ascending and then descending.
- Vo.**: Vocal line with whole notes and half notes.
- Bj.**: Bassoon line with eighth notes and dotted eighth notes, ascending and then descending.
- Vcs.**: Violoncello line with whole notes and half notes.
- Vlins.**: Violin line with whole notes and half notes.
- Br.**: Brass line with whole notes and half notes.
- D. Set**: Drums, including snare and cymbal patterns.
- A.**: Alto saxophone line with whole notes and half notes.
- A. Sax.**: Alto saxophone line with whole notes and half notes.

56

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for page 54, starting at measure 56, consists of ten staves. The key signature is one sharp (F#). The Synth. staff features a continuous eighth-note melody. The Vo. staff has a sustained chord. The Bj. staff has a continuous eighth-note melody. The Vcs. staff has a sustained chord. The Vlms. staff has a sustained chord. The Br. staff is empty. The D. Set staff has a complex rhythmic pattern with eighth notes and rests. The A. staff has a sustained chord. The A. Sax. staff has a sustained chord.

57

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

58

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlns.

Br.

D. Set

A.

A. Sax.

3



59

59

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

57

60

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

60

61

62

63

61

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

62

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for measures 62-65 is written for a large ensemble. The key signature is one sharp (F#). The Synth. part features a repeating eighth-note pattern. The Vo. part has a whole note chord. The Bj. part has a repeating eighth-note pattern. The Vcs. part has a whole note chord. The Vlms. parts have a whole note chord. The Br. part has a whole note chord. The D. Set part has a repeating eighth-note pattern. The A. part has a whole note chord. The A. Sax. part has a whole note chord.

63

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

Detailed description of the musical score: The score is for a rehearsal mark 63. It consists of ten staves. The Synth. staff (bass clef) has a continuous eighth-note melody. The Vo. staff (treble clef) has a whole note chord at the end. The Bj. staff (treble clef) has a continuous eighth-note melody. The Vcs. staff (bass clef) has a whole note chord at the end. The Vlms. staff (treble clef) has a whole note chord at the end. The Vlms. staff (treble clef) has a whole note chord at the end. The Br. staff (treble clef) has a series of chords. The D. Set staff (percussion clef) has a complex rhythmic pattern with many beamed notes and rests. The A. staff (treble clef) has a long, sustained note. The A. Sax. staff (treble clef) has a whole note chord at the end.

64

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

65

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

66

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 66 through 69. The key signature is one sharp (F#). The instruments and their parts are as follows: Synth. (Bass clef) plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. Vo. (Treble clef) has whole notes: G4 (measure 66) and E4 (measure 67). Bj. (Treble clef) plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, repeating. Vcs. (Bass clef) has whole notes: G3 (measure 66) and E3 (measure 67). Vlins. (Treble clef) and another Vlins. (Treble clef) both have a whole rest marked with the number 8. Br. (Treble clef) has a whole note chord of G4, A4, B4 in measure 66, followed by whole rests in measures 67-69. D. Set (Percussion) has a complex pattern of eighth notes and rests, with 'x' marks indicating specific hits. A. (Treble clef) has a whole note G4 in measure 66, followed by whole rests. A. Sax. (Treble clef) has a whole rest in measure 66, followed by whole rests.



67

Musical score for measures 67-70, featuring the following instruments and parts:

- Synth.:** Bass clef, key signature of one sharp (F#). The part consists of a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351

68

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

The musical score for measures 68-71 is written for nine instruments. The key signature is one sharp (F#). The parts are as follows:

- Synth.:** Bass clef, F# key signature. Measures 68-71: A descending eighth-note scale starting on G2, with a tenuto mark over the first four notes.
- Vo.:** Treble clef, F# key signature. Measures 68-71: A whole rest.
- Bj.:** Treble clef, F# key signature. Measures 68-71: A descending eighth-note scale starting on G4, with a tenuto mark over the first four notes.
- Vcs.:** Bass clef, F# key signature. Measures 68-71: A whole rest.
- Vlins.:** Treble clef, F# key signature. Measures 68-71: A whole rest.
- Vlins.:** Treble clef, F# key signature. Measures 68-71: A whole rest.
- Br.:** Treble clef, F# key signature. Measures 68-71: A whole rest.
- D. Set:** Two staves. Measures 68-71: A descending eighth-note scale starting on G4, with a tenuto mark over the first four notes.
- A.:** Treble clef, F# key signature. Measures 68-71: A whole rest.
- A. Sax.:** Treble clef, F# key signature. Measures 68-71: A descending eighth-note scale starting on G4, with a tenuto mark over the first four notes.

69

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for page 67, starting at measure 69, is arranged for ten instruments. The key signature is one sharp (F#). The Synth. part features a rhythmic pattern of eighth notes. The Vo. part plays a sustained chord. The Bj. part plays a rhythmic pattern of eighth notes. The Vcs. part plays a sustained chord. The Vlms. part plays a sustained chord. The Br. part plays a sustained chord. The D. Set part plays a complex rhythmic pattern with eighth notes and rests. The A. part plays a sustained chord. The A. Sax. part plays a melodic line with eighth notes and rests.

70

70

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

71

72

73

71

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

Detailed description: This musical score page contains measures 71 through 74. The key signature has one sharp (F#). The parts are: Synth. (Bass clef, eighth-note descending and ascending lines); Vo. (Treble clef, whole notes); Bj. (Treble clef, eighth-note descending and ascending lines); Vcs. (Bass clef, whole notes); Vlins. (Treble clef, whole notes); Vlins. (Treble clef, whole notes); Br. (Treble clef, whole notes); D. Set (Two staves, eighth-note descending and ascending lines with 'x' marks); A. (Treble clef, whole notes); A. Sax. (Treble clef, eighth-note descending and ascending lines with a slur). Measure numbers 71, 72, 73, and 74 are indicated at the start of their respective measures.

72

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

73

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

Detailed description of the musical score: The score is for measures 73-76. The key signature is one sharp (F#). The Synth. part (bass clef) plays a continuous eighth-note melody. The Vo. part (treble clef) has a sustained chord. The Bj. part (treble clef) plays a continuous eighth-note melody. The Vcs. part (bass clef) plays a continuous eighth-note melody. The Vlns. part (treble clef) has a sustained chord. The Vlns. part (treble clef) has a sustained chord. The Br. part (treble clef) has a sustained chord. The D. Set part (bass clef) plays a continuous eighth-note melody. The A. part (treble clef) has a sustained chord. The A. Sax. part (treble clef) has a sustained chord.

74

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.



75

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 75 through 78. The key signature is one sharp (F#). The instruments and their parts are as follows: Synth. (Bass clef) plays a descending eighth-note line starting on B4, with a flat accidental on the first measure. Vo. (Treble clef) has a whole note chord of B4 and D5 in measure 75, and a whole note chord of B4 and D5 in measure 78. Bj. (Treble clef) plays a continuous eighth-note line starting on B4. Vcs. (Bass clef) has a whole note chord of B4 and D5 in measure 75, and a whole note chord of B4 and D5 in measure 78. Vlins. (Treble clef) has a whole note chord of B4 and D5 in measure 75, and a whole note chord of B4 and D5 in measure 78. Vlins. (Treble clef) has a whole note chord of B4 and D5 in measure 75, and a whole note chord of B4 and D5 in measure 78. Br. (Treble clef) has a whole rest in measure 75, and a whole rest in measure 78. D. Set (Percussion) has a pattern of eighth notes and rests, with 'x' marks indicating specific hits. A. (Treble clef) has a whole note chord of B4 and D5 in measure 75, and a whole note chord of B4 and D5 in measure 78. A. Sax. (Treble clef) has a whole note chord of B4 and D5 in measure 75, and a whole note chord of B4 and D5 in measure 78.

76

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

77

77

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

78

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlns.

Br.

D. Set

A.

A. Sax.

3

79

Musical score for measures 79-80, featuring the following instruments and parts:

- Synth.:** Bass clef, key signature of one sharp (F#). The part consists of a melodic line with eighth and sixteenth notes, including ties and slurs.
- Vo.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord in measure 79 and a whole note in measure 80.
- Bj.:** Treble clef, key signature of one sharp (F#). The part consists of a whole rest in measure 79 and a whole note in measure 80.
- Vcs.:** Bass clef, key signature of one sharp (F#). The part consists of a single chord in measure 79 and a whole note in measure 80.
- Vlins.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord in measure 79 and a whole note in measure 80.
- Vlins.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord in measure 79 and a whole note in measure 80.
- Br.:** Treble clef, key signature of one sharp (F#). The part consists of a whole rest in measure 79 and a whole note in measure 80.
- D. Set:** Percussion clef. The part consists of a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.
- A.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord in measure 79 and a whole note in measure 80.
- A. Sax.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord in measure 79 and a whole note in measure 80.

80

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

Detailed description of the musical score: The score is for measures 80-83. The key signature is one sharp (F#). The Synth. part (bass clef) plays a rhythmic pattern of eighth notes. The Vo. part (treble clef) has a simple harmonic line. The Bj. part (treble clef) has a complex rhythmic pattern. The Vcs. part (bass clef) has a simple harmonic line. The Vlms. parts (treble clef) have a simple harmonic line. The Br. part (treble clef) has a simple harmonic line. The D. Set part (bass clef) has a complex rhythmic pattern. The A. part (treble clef) has a simple harmonic line. The A. Sax. part (treble clef) has a simple harmonic line.

81

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

82

Synth. Vo. Bj. Vcs. Vlins. Vlins. Br. D. Set A. A. Sax.

The musical score for measures 82-85 is written for nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), Vcs. (Bass clef), Vlins. (Treble clef), Vlins. (Treble clef), Br. (Treble clef), D. Set (Percussion), A. (Treble clef), and A. Sax. (Treble clef). The Synth. part features a melodic line with eighth notes and dotted eighth notes. The Vo. part has a whole note chord in measure 82 and another in measure 84. The Bj. part has a continuous eighth-note accompaniment. The Vcs. part has a whole note chord in measure 82 and another in measure 84. The Vlins. part has a whole note chord in measure 82 and another in measure 84. The Vlins. part has a whole note chord in measure 82 and another in measure 84. The Br. part has a whole rest in measure 82 and another in measure 84. The D. Set part has a complex rhythmic pattern with eighth notes and dotted eighth notes. The A. part has a whole note chord in measure 82 and another in measure 84. The A. Sax. part has a melodic line with eighth notes and dotted eighth notes, including a triplet in measure 85.



83

Musical score for measures 83-84, featuring the following instruments and parts:

- Synth.:** Bass clef, key signature of one sharp (F#). The part consists of a sequence of eighth notes, each beamed to a dotted quarter note, ascending in pitch across the measures.
- Vo.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord (F#4, A4, C5) in measure 83, which is sustained into measure 84.
- Bj.:** Treble clef, key signature of one sharp (F#). The part consists of a sequence of eighth notes, each beamed to a dotted quarter note, ascending in pitch across the measures.
- Vcs.:** Bass clef, key signature of one sharp (F#). The part consists of a single chord (F#2, A2, C3) in measure 83, which is sustained into measure 84.
- Vlins.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord (F#4, A4, C5) in measure 83, which is sustained into measure 84.
- Br.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord (F#4, A4, C5) in measure 83, which is sustained into measure 84.
- D. Set:** Percussion part. The top staff shows a sequence of eighth notes, each beamed to a dotted quarter note, ascending in pitch across the measures. The bottom staff shows a sequence of eighth notes, each beamed to a dotted quarter note, ascending in pitch across the measures.
- A.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord (F#4, A4, C5) in measure 83, which is sustained into measure 84.
- A. Sax.:** Treble clef, key signature of one sharp (F#). The part consists of a single chord (F#4, A4, C5) in measure 83, which is sustained into measure 84.

84

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

This musical score page contains measures 84 through 87. The key signature is one sharp (F#). The parts are as follows:

- Synth.:** Bass clef, playing a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vo.:** Treble clef, containing a whole rest with a '3' below it.
- Bj.:** Treble clef, playing a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vcs.:** Bass clef, containing a whole rest.
- Vlms.:** Treble clef, containing a whole rest with a '3' below it.
- Vlms.:** Treble clef, containing a whole rest with a '3' below it.
- Br.:** Treble clef, containing a whole rest.
- D. Set:** Two staves. The top staff has a double bar line at the start, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff has a double bar line at the start, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- A.:** Treble clef, containing a whole rest.
- A. Sax.:** Treble clef, playing a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

85

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

86

Synth. Vo. Bj. Vcs. Vlins. Vlns. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 86 through 89. The key signature is one sharp (F#). The instruments and their parts are as follows: Synth. (Bass clef) plays a continuous eighth-note pattern starting on G2. Vo. (Treble clef) has whole notes on G4 and D5. Bj. (Treble clef) plays a continuous eighth-note pattern starting on G4. Vcs. (Bass clef) has whole notes on G2 and D3. Vlins. (Treble clef) has whole notes on G4 and D5. Vlns. (Treble clef) has whole notes on G4 and D5. Br. (Treble clef) has a whole rest. D. Set (Percussion) has a complex rhythmic pattern with eighth notes and rests, marked with 'x' for specific hits. A. (Treble clef) has a whole rest. A. Sax. (Treble clef) plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to F#4.

87

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

Detailed description of the musical score: The score is for measures 87-90. The key signature is one sharp (F#). The Synth. part (bass clef) plays a repeating eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Vo. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Bj. part (treble clef) plays a repeating eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Vcs. part (bass clef) has a whole note chord: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Vlms. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Vlms. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Br. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The D. Set part (bass clef) has a repeating eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3. The A. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The A. Sax. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5.

88

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

89

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

90

Synth. Vo. Bj. Vcs. Vlins. Vlns. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 90 through 93. The key signature is one sharp (F#). The instruments and their parts are as follows: Synth. (Bass clef) plays a continuous eighth-note pattern (F#, A, C, E, F#, A, C, E) with a low octave pedal point on F#; Vo. (Soprano clef) has a whole note chord of F# and A in measures 90 and 92, and rests in measures 91 and 93; Bj. (Bass clef) plays a continuous eighth-note pattern (F#, A, C, E, F#, A, C, E) with a low octave pedal point on F#; Vcs. (Bass clef) has a whole note chord of F# and A in measures 90 and 92, and rests in measures 91 and 93; Vlins. (Soprano clef) has a whole note chord of F# and A in measures 90 and 92, and rests in measures 91 and 93; Vlns. (Soprano clef) has a whole note chord of F# and A in measures 90 and 92, and rests in measures 91 and 93; Br. (Soprano clef) has a whole rest in measures 90-93; D. Set (Percussion) has a complex rhythmic pattern with eighth notes and rests, including 'x' marks indicating cymbal crashes; A. (Soprano clef) has a whole rest in measures 90-93; A. Sax. (Soprano clef) plays a melodic line (F#, A, C, E, F#, A, C, E) with a low octave pedal point on F#.



91

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

Detailed description of the musical score: The score is for measures 91-94. The key signature is one sharp (F#). The Synth. part (bass clef) has a repeating eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Vo. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Bj. part (treble clef) has a repeating eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Vcs. part (bass clef) has a whole note chord: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Vlns. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Vlns. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Br. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The D. Set part (percussion) has a repeating eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5. The A. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5. The A. Sax. part (treble clef) has a whole note chord: F#4, G#4, A4, B4, C5, D5, E5, F#5.

92

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

92

93

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for page 91, starting at measure 93, is arranged for ten instruments. The key signature is one sharp (F#). The Synth. staff features a continuous eighth-note melody. The Vo. staff has a whole rest. The Bj. staff has a continuous eighth-note melody. The Vcs. staff has a continuous eighth-note melody. The Vlms. staff has a whole rest. The Vlms. staff has a whole rest. The Br. staff has a whole rest. The D. Set staff has a continuous eighth-note melody. The A. staff has a whole rest. The A. Sax. staff has a whole rest.

94

Synth. Vo. Bj. Vcs. Vlins. Vlns. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 94 through 97. The key signature is one sharp (F#). The instruments and their parts are as follows: Synth. (Bass clef) plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand. Vo. (Soprano clef) has a whole note chord in measure 94 and another in measure 96. Bj. (Bass clef) plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand. Vcs. (Bass clef) has a whole note chord in measure 94 and another in measure 96. Vlins. (Soprano clef) has a whole note chord in measure 94 and another in measure 96. Vlns. (Soprano clef) has a whole note chord in measure 94 and another in measure 96. Br. (Soprano clef) has a whole rest in measure 94 and another in measure 96. D. Set (Soprano clef) plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand. A. (Soprano clef) has a whole rest in measure 94 and another in measure 96. A. Sax. (Soprano clef) has a whole rest in measure 94 and another in measure 96.

95

Synth.

Vo.

Bj.

Vcs.

Vlins.

Vlins.

Br.

D. Set

A.

A. Sax.

96

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for measures 96-99 is as follows:

- Synth.:** Bass clef, key of F#. Measures 96-99: Repeating eighth-note pattern (F#4, E4, D4, C#4).
- Vo.:** Treble clef, key of F#. Measures 96-99: Whole rest.
- Bj.:** Treble clef, key of F#. Measures 96-99: Repeating eighth-note pattern (F#4, E4, D4, C#4).
- Vcs.:** Bass clef, key of F#. Measures 96-99: Whole rest.
- Vlms.:** Treble clef, key of F#. Measures 96-99: Whole rest.
- Vlms.:** Treble clef, key of F#. Measures 96-99: Whole rest.
- Br.:** Treble clef, key of F#. Measures 96-99: Whole rest.
- D. Set:** Percussion clef, key of F#. Measures 96-99: Repeating eighth-note pattern (F#4, E4, D4, C#4).
- A.:** Treble clef, key of F#. Measures 96-99: Whole rest.
- A. Sax.:** Treble clef, key of F#. Measures 96-99: Whole rest.

97

97

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

97

98

99

100

98

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

98

99

100

101



99

99

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

99

100

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

100

101

102

103

101

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for page 101 is written for a variety of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The Synth part plays a continuous eighth-note pattern. The Vo. part has a whole rest. The Bj. part plays a continuous eighth-note pattern. The Vcs. part has a whole note. The Vlms. parts have whole notes. The Br. part has a repeating eighth-note pattern. The D. Set part has a repeating eighth-note pattern. The A. part has a whole rest. The A. Sax. part has a whole rest.

102

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score for measures 102-105 is written for a band. The key signature is one sharp (F#). The Synth. part features a repeating eighth-note pattern. The Vo. part has a whole rest. The Bj. part has a repeating eighth-note pattern. The Vcs. part has a whole note. The Vlms. parts have whole rests. The Br. part has a whole rest. The D. Set part has a repeating eighth-note pattern. The A. part has a whole rest. The A. Sax. part has a whole rest.

103

103

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

101

104

Synth.

Vo.

Bj.

Vcs.

Vlns.

Vlns.

Br.

D. Set

A.

A. Sax.

The musical score for measures 104-107 is written for a nine-part ensemble. The key signature is one sharp (F#). The Synth. part features a repeating eighth-note pattern. The Vo. part has a whole rest. The Bj. part has a repeating eighth-note pattern. The Vcs. part has a whole rest. The Vlns. part has a whole rest. The Br. part has a whole rest. The D. Set part has a repeating eighth-note pattern. The A. part has a whole rest. The A. Sax. part has a whole rest.

105

Synth. Vo. Bj. Vcs. Vlns. Vlns. Br. D. Set A. A. Sax.

Detailed description: This musical score page contains measures 105 through 108. The key signature is one sharp (F#). The Synth. part in the bass clef plays a steady eighth-note pattern. The Vo. part has a whole rest. The Bj. part plays a dotted quarter-note pattern. The Vcs. part has a whole rest. The Vlns. parts have whole rests. The Br. part plays a dotted quarter-note pattern. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The A. and A. Sax. parts have whole rests.

106

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

106

107

108

109



107

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

The musical score is written for ten instruments: Synth., Vo., Bj., Vcs., Vlms., Vlms., Br., D. Set, A., and A. Sax. The key signature is one sharp (F#). The Synth. part has a continuous eighth-note melody. The Vo. part has a single note in the first measure and a chord in the fourth. The Bj. part has a continuous eighth-note melody. The Vcs. part has a single note in the first measure and a chord in the fourth. The Vlms. parts have a single chord in the first measure and a chord in the fourth. The Br. part has a continuous eighth-note melody. The D. Set part has a continuous eighth-note melody. The A. and A. Sax. parts have a single note in the first measure and a chord in the fourth.

108

Synth.

Vo.

Bj.

Vcs.

Vlms.

Vlms.

Br.

D. Set

A.

A. Sax.

Detailed description of the musical score: The score is for measures 108-111. The key signature is one sharp (F#). The Synth. part (bass clef) plays a continuous eighth-note melody: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355

109

Musical score for measures 109-110. The score is written for nine instruments: Synth., Vo., Bj., Vcs., Vlins., Br., D. Set, A., and A. Sax. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures, 109 and 110, separated by a double bar line. The instruments are arranged vertically from top to bottom: Synth., Vo., Bj., Vcs., Vlins., Br., D. Set, A., and A. Sax. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Synth.** (Bass clef, F# key signature): Measure 109 contains a sequence of eighth notes (F#, C#, G#, D#, A#, F#) and a quarter note (C#). Measure 110 contains a quarter rest and a half rest.

**Vo.** (Treble clef, F# key signature): Measure 109 contains a whole note (F#). Measure 110 contains a quarter rest and a half rest.

**Bj.** (Treble clef, F# key signature): Measure 109 contains a sequence of eighth notes (F#, C#, G#, D#, A#, F#) and a quarter note (C#). Measure 110 contains a quarter rest and a half rest.

**Vcs.** (Bass clef, F# key signature): Measure 109 contains a whole note (F#). Measure 110 contains a quarter rest and a half rest.

**Vlins.** (Treble clef, F# key signature): Measure 109 contains a whole note (F#). Measure 110 contains a quarter rest and a half rest.

**Vlins.** (Treble clef, F# key signature): Measure 109 contains a whole note (F#). Measure 110 contains a quarter rest and a half rest.

**Br.** (Treble clef, F# key signature): Measure 109 contains a sequence of eighth notes (F#, C#, G#, D#, A#, F#) and a quarter note (C#). Measure 110 contains a quarter rest and a half rest.

**D. Set** (Percussion clef, F# key signature): Measure 109 contains a sequence of eighth notes (F#, C#, G#, D#, A#, F#) and a quarter note (C#). Measure 110 contains a quarter rest and a half rest.

**A.** (Treble clef, F# key signature): Measure 109 contains a whole note (F#). Measure 110 contains a quarter rest and a half rest.

**A. Sax.** (Treble clef, F# key signature): Measure 109 contains a whole note (F#). Measure 110 contains a quarter rest and a half rest.