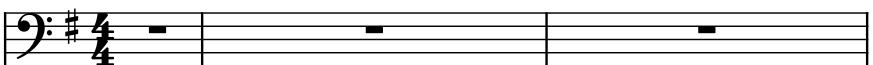
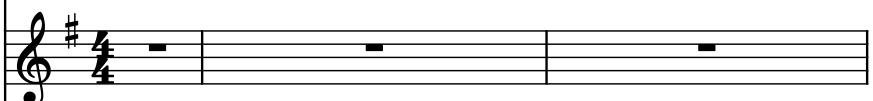


$\text{♩} = 137$

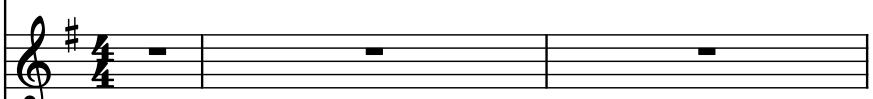
Electric Bass, Breathes



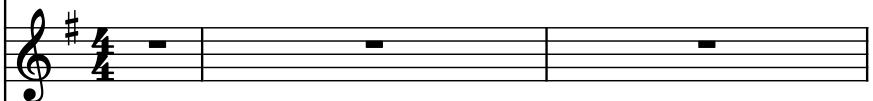
Rotary Organ, Faith Hill



English Horn, —



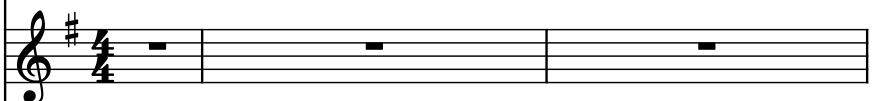
Electric Guitar, Sequenced by



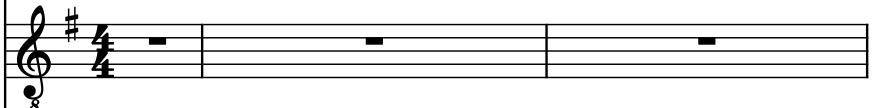
Acoustic Guitar, Jens Niehues



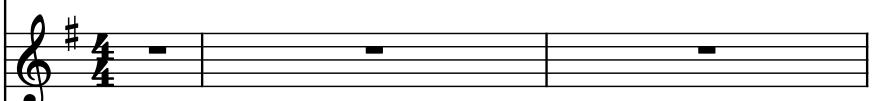
Acoustic Guitar, —



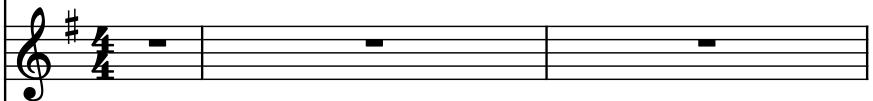
Acoustic Guitar, Jens@FreshMidis.com



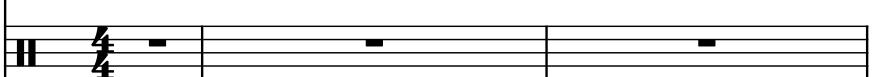
Soprano, —



Electric Guitar, www.FreshMidis.com



Drumset



A musical score for orchestra and band, page 2, measure 4. The score consists of nine staves. From top to bottom: 1. El. B. (Bass clef, treble staff) - rests throughout. 2. Rot. Org. (Treble clef) - rests throughout. 3. E. Hn. (Treble clef) - rests throughout. 4. El. Guit. (Treble clef) - rests throughout. 5. Guit. (Treble clef) - eighth-note patterns with grace notes. 6. Guit. (Treble clef) - rests throughout. 7. Guit. (Treble clef) - rests throughout. 8. S. (Treble clef) - rests throughout. 9. El. Guit. (Treble clef) - rests throughout. 10. D. Set (Bass clef) - rests throughout.

Musical score for orchestra and band, page 7, measures 1-4. The score includes parts for El. B., Rot. Org., E. Hn., El. Guit., Guit. (two staves), S., El. Guit., and D. Set. The key signature is one sharp. Measure 1: El. B. rests. Measure 2: Rot. Org. plays a sustained note with a fermata. E. Hn. rests. El. Guit. rests. Measure 3: Guit. 1 plays eighth-note chords. Guit. 2 rests. Measure 4: Guit. 1 continues eighth-note chords. Guit. 2 rests. Measure 5: S. enters with eighth-note chords. El. Guit. rests. Measure 6: El. Guit. enters with eighth-note chords. D. Set enters with eighth-note chords.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) - three measures of rests. 2. Rot. Org. (Treble clef, key signature of one sharp) - three measures of rests. 3. E. Hn. (Treble clef, key signature of one sharp) - eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. 4. El. Guit. (Treble clef, key signature of one sharp) - three measures of rests. 5. Guit. (Treble clef, key signature of one sharp) - eighth note, sixteenth note, eighth note, sixteenth note. 6. Guit. (Treble clef, key signature of one sharp) - three measures of rests. 7. Guit. (Treble clef, key signature of one sharp) - three measures of rests. 8. S. (Treble clef, key signature of one sharp) - three measures of rests. 9. El. Guit. (Treble clef, key signature of one sharp) - three measures of rests. 10. D. Set (Bass clef, key signature of one sharp) - two measures of rests.

13

A musical score for orchestra and band, page 5, measure 13. The score consists of ten staves. From top to bottom: El. B. (Bass clef, key signature of one sharp), Rot. Org. (Treble clef, key signature of one sharp), E. Hn. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), S. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), and D. Set (percussion, indicated by a double bar line). The music is in common time. The strings play eighth-note patterns, while the brass and woodwind instruments play sustained notes or rests.

16

A musical score for orchestra and band, page 6, measure 16. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, treble staff) - three eighth-note rests. 2. Rot. Org. (Treble clef) - three eighth-note rests. 3. E. Hn. (Treble clef) - eighth note, sixteenth note, eighth note, rest, eighth note, sixteenth note, eighth note, sixteenth note. 4. El. Guit. (Treble clef) - three eighth-note rests. 5. Guit. (Treble clef) - eighth note, sixteenth note, eighth note, sixteenth note. 6. Guit. (Treble clef) - three eighth-note rests. 7. Guit. (Treble clef) - three eighth-note rests. 8. S. (Treble clef) - three eighth-note rests. 9. El. Guit. (Treble clef) - three eighth-note rests. 10. D. Set (Bass clef) - three eighth-note rests.

19

A musical score for orchestra and band, page 7, measure 19. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) - three measures of rests. 2. Rot. Org. (Treble clef, key signature 1 sharp) - three measures of rests, followed by a dynamic crescendo (f). 3. E. Hn. (Treble clef, key signature 1 sharp) - eighth-note patterns: (B,A), (G,F), (E,D), (C,B), (A,G), (F,E). 4. El. Guit. (Treble clef, key signature 1 sharp) - three measures of rests. 5. Guit. (Treble clef, key signature 1 sharp) - sixteenth-note patterns: (D,C,B,A), (G,F,E,D), (A,G,F,E), (B,A,G,F), (C,B,A,G), (D,C,B,A). 6. Guit. (Treble clef, key signature 1 sharp) - three measures of rests. 7. Guit. (Treble clef, key signature 1 sharp) - three measures of rests. 8. S. (Treble clef, key signature 1 sharp) - three measures of rests. 9. El. Guit. (Treble clef, key signature 1 sharp) - three measures of rests. 10. D. Set (Drum set) - two measures of rests.

22

A musical score for orchestra and band, page 8, measure 22. The score consists of nine staves. From top to bottom: 1. El. B. (Bass clef, treble staff) - three eighth-note rests. 2. Rot. Org. (Treble clef) - eighth-note rest, eighth-note rest, eighth-note rest. 3. E. Hn. (Treble clef) - eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest. 4. El. Guit. (Treble clef) - eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest. 5. Guit. (Treble clef) - eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest. 6. Guit. (Treble clef) - eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest. 7. Guit. (Treble clef) - eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest. 8. S. (Treble clef) - eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest. 9. El. Guit. (Treble clef) - eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest, eighth-note rest. 10. D. Set (Bass clef) - two eighth-note rests.

25

Musical score for orchestra and band, page 9, measure 25. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: rest, rest, open circle.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- E. Hn.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note. A bracket labeled "3" is above the first three notes.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- S.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: bass clef, bass clef. A double bar line with repeat dots is at the beginning. A bass clef is at the end.

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

29

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

This musical score page shows ten staves of music. The top five staves represent acoustic instruments: Bassoon (El. B.), Rotary Organ (Rot. Org.), English Horn (E. Hn.), Electric Guitar (El. Guit.), and three regular Guitars. The bottom five staves represent electronic instruments: Synthesizer (S.), Electric Guitar (El. Guit.), and a Drum Set (D. Set). The score is in common time and includes measures 1 through 10. The electric guitars and synthesizer provide harmonic support, while the acoustic instruments play melodic lines. The drum set provides rhythmic drive with a steady pattern of eighth-note pairs.

A musical score for orchestra and band, page 12, measure 31. The score consists of ten staves:

- El. B. (Bassoon): A sustained note on the first line.
- Rot. Org. (Rotating Organ): A sustained note on the first line.
- E. Hn. (English Horn): A sixteenth-note pattern starting with a dotted half note.
- El. Guit. (Electric Guitar): A sixteenth-note pattern.
- Guit. (Guitar): A sixteenth-note pattern.
- Guit. (Guitar): A sixteenth-note pattern.
- Guit. (Guitar): A sustained note on the first line.
- S. (Soprano): A sustained note on the first line.
- El. Guit. (Electric Guitar): A sustained note on the first line.
- D. Set (Drum Set): A rhythmic pattern of eighth notes and sixteenth notes.

33

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., Rot. Org., E. Hn., El. Guit., Guit., S., El. Guit., and D. Set. The score shows various musical instruments performing complex rhythms and harmonies.

Musical score for page 14, measure 35. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: open circle, open circle.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- E. Hn.**: Treble clef, key signature of one sharp. Notes: dotted half note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- S.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- D. Set**: Bass clef, key signature of one sharp. Notes: X, X.

37

A musical score for orchestra and band, page 15, measure 37. The score consists of nine staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) plays a note followed by a rest. 2. Rot. Org. (Treble clef, key signature of one sharp) plays a rest. 3. E. Hn. (Treble clef, key signature of one sharp) plays a dotted half note, followed by a quarter note, a eighth note, and a sixteenth note. 4. El. Guit. (Treble clef, key signature of one sharp) plays a eighth note, followed by a quarter note, a eighth note, and a sixteenth note. 5. Guit. (Treble clef, key signature of one sharp) plays a eighth note, followed by a eighth note, a eighth note, and a eighth note. 6. Guit. (Treble clef, key signature of one sharp) plays a eighth note, followed by a eighth note, a eighth note, and a eighth note. 7. Guit. (Treble clef, key signature of one sharp) plays a rest. 8. S. (Treble clef, key signature of one sharp) plays a rest. 9. El. Guit. (Treble clef, key signature of one sharp) plays a rest. 10. D. Set (Drum Set) shows a pattern of eighth notes and sixteenth notes on the snare and bass drums.

A musical score for orchestra and band, page 16, measure 39. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: open circle, open circle.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- E. Hn.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- S.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

41

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., Rot. Org., E. Hn., El. Guit., Guit., S., El. Guit., and D. Set. The music features various rhythmic patterns and dynamics, including eighth-note chords and sustained notes.

43

The musical score for orchestra and band, page 18, measure 43, consists of eight staves. The instruments and their parts are:

- El. B. (Electric Bass): Bass clef, key signature of one sharp (F#). Notes: open circle, open circle, eighth note, eighth note, eighth note.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp (F#). Notes: three vertical dashes.
- E. Hn. (Electric Horn): Treble clef, key signature of one sharp (F#). Notes: eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Notes: eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#). Notes: three vertical dashes.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#). Notes: vertical dashes, vertical dashes, vertical dashes, vertical dashes, vertical dashes, vertical dashes.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#). Notes: three vertical dashes.
- S. (Soprano): Treble clef, key signature of one sharp (F#). Notes: open circle, open circle, open circle.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Notes: three vertical dashes.
- D. Set (Drum Set): Bass clef, key signature of one sharp (F#). Notes: bass notes with X markings, bass notes with X markings.

46

A musical score page featuring nine staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Rot. Org. (Rotary Organ), E. Hn. (English Horn), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), S. (Soprano), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in common time and includes a key signature of one sharp. The measures show various rhythmic patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns on the electric guitars.

49

A musical score for orchestra and band, page 20, measure 49. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) plays eighth notes. 2. Rot. Org. (Treble clef, key signature of one sharp) rests. 3. E. Hn. (Treble clef, key signature of one sharp) plays sixteenth-note patterns. 4. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 5. Guit. (Treble clef, key signature of one sharp) rests. 6. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 7. Guit. (Treble clef, key signature of one sharp) rests. 8. S. (Treble clef, key signature of one sharp) plays quarter notes. 9. El. Guit. (Treble clef, key signature of one sharp) rests. 10. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests.

52

A musical score page showing nine staves of music. The staves are: El. B. (Bassoon), Rot. Org. (Rotating Organ), E. Hn. (English Horn), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), S. (Soprano), El. Guit. (Electric Guitar), and D. Set (Drum Set). The music is in common time, with a key signature of one sharp. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., Rot. Org., E. Hn., El. Guit., Guit., S., El. Guit., and D. Set. The instruments play various rhythmic patterns and harmonic chords.

58

Musical score for orchestra and band, page 10, measures 11-12.

Instrumentation:

- El. B. (Bassoon)
- Rot. Org. (Rotary Organ)
- E. Hn. (English Horn)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Guit. (Guitar)
- Guit. (Guitar)
- S. (Soprano)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)

Measure 11 (Left Side):

- El. B.: Rest
- Rot. Org.: Rest
- E. Hn.: Rest
- El. Guit.: Rest
- Guit.: Rest
- Guit.: Rest
- Guit.: Rest
- S.: Rest
- El. Guit.: Rest
- D. Set: Vertical strokes (X) on the first two beats.

Measure 12 (Right Side):

- El. B.: Rest
- Rot. Org.: Rest
- E. Hn.: Rest
- El. Guit.: Rest
- Guit.: Rest
- Guit.: Rest
- Guit.: Rest
- S.: Rest
- El. Guit.: Rest
- D. Set: Vertical strokes (X) on the first two beats, followed by a square bracket under the next two beats, and another square bracket under the last two beats.

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- Rot. Org. (Rotating Organ): Rests throughout.
- E. Hn. (English Horn): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords. Measure 11: (E, G), (A, C#), (D, F#). Measure 12: (G, B), (C, E), (F, A).
- Guit. (Guitar): Playing eighth-note chords. Measure 11: (E, G), (A, C#), (D, F#). Measure 12: (G, B), (C, E), (F, A).
- Guit. (Guitar): Rests throughout.
- Guit. (Guitar): Rests throughout.
- S. (Soprano): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns. Measure 11: (X, O), (X, O), (X, O), (X, O). Measure 12: (X, O), (X, O), (X, O), (X, O).

Measure 11 ends with a double bar line. Measure 12 begins with a repeat sign and continues the rhythmic patterns established in measure 11.

62

A musical score for orchestra and band, page 25, measure 62. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first, third, and fifth lines.
- Rot. Org. (Rotating Organ): Notes on the first, third, and fifth lines.
- E. Hn. (English Horn): A sustained note with a grace note above it.
- El. Guit. (Electric Guitar): Sixteenth-note patterns.
- Guit. (Guitar): Rests throughout the measure.
- Guit. (Guitar): Chordal patterns.
- Guit. (Guitar): Rests throughout the measure.
- S. (Soprano): Sustained notes with grace notes.
- El. Guit. (Electric Guitar): Sixteenth-note patterns.
- D. Set (Drum Set): X marks on the snare and bass drums.

65

A musical score page showing nine staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Rot. Org. (Rotary Organ), E. Hn. (English Horn), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), S. (Soprano), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The page number 26 is at the top left, and the measure number 65 is above the staff.

68

Musical score for orchestra and band, page 27, measure 68. The score consists of nine staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: D, D, F#.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: E, E, G#.
- E. Hn.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: C, D, E, F, G, A, B, C, D, E.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- S.**: Treble clef, key signature of one sharp. Notes: E, E.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: F, F, F, G, G, A, A, B, B.
- D. Set**: Bass clef, key signature of one sharp. Notes: C, C, rest, rest, C, C, C, C, C, C.

70

Musical score for orchestra and band, page 28, measure 70. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- Rot. Org. (Rotating Organ): Rest.
- E. Hn. (English Horn): Eighth-note pattern.
- El. Guit. (Electric Guitar): Rest.
- Guit. (Guitar): Sixteenth-note patterns.
- Guit. (Guitar): Sixteenth-note patterns.
- Guit. (Guitar): Rest.
- S. (Soprano): Rest.
- El. Guit. (Electric Guitar): Eighth-note patterns.
- D. Set (Drum Set): Bass drum and snare drum patterns.

72

Musical score for orchestra and band, page 29, measure 72. The score consists of nine staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: open circle, open circle.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- E. Hn.**: Treble clef, key signature of one sharp. Dynamics: $p\cdot$. Notes: dash, note, note with a curved line, open circle.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- S.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- D. Set**: Bass clef, key signature of one sharp. Notes: $\times \times \times \times$, $\times \times \times \times$, $\times \times \times \times$, $\times \times \times \times$.

Musical score for orchestra and band, page 30, measure 74. The score includes parts for El. B., Rot. Org., E. Hn., El. Guit., Guit., S., El. Guit., and D. Set.

The score consists of eight staves:

- El. B. (Bassoon):** Stays on the first line.
- Rot. Org. (Rotating Organ):** Plays eighth-note patterns.
- E. Hn. (English Horn):** Plays eighth-note patterns.
- El. Guit. (Electric Guitar):** Plays eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note chords.
- Guit. (Guitar):** Playing eighth-note chords.
- Guit. (Guitar):** Stays silent.
- S. (String Bass):** Stays silent.
- El. Guit. (Electric Guitar):** Stays silent.
- D. Set (Drum Set):** Playing eighth-note patterns on the snare drum.

76

Musical score for orchestra and band, page 31, measure 76. The score consists of ten staves:

- El. B. (Bassoon): A sustained note followed by a fermata.
- Rot. Org. (Rotating Organ): A sustained note followed by a fermata.
- E. Hn. (English Horn): A sustained note followed by a fermata.
- El. Guit. (Electric Guitar): A rhythmic pattern of eighth and sixteenth notes. A bracket indicates a three-note group.
- Guit. (Guitar): A rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar): A rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar): A sustained note followed by a fermata.
- S. (Soprano): A sustained note followed by a fermata.
- El. Guit. (Electric Guitar): A sustained note followed by a fermata.
- D. Set (Drum Set): A rhythmic pattern of eighth and sixteenth notes.

Musical score for orchestra and band, page 32, measure 78. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: open circle at start, open circle at end.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: dash at start, dash at end.
- E. Hn.**: Treble clef, key signature of one sharp. Notes: dash, eighth note, eighth note, eighth note, dash, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: dash, open circle at end.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- S.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: dash, dash.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

80

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

Musical score for measure 82:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: open circle at start, open circle at end.
- Rot. Org.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- E. Hn.**: Treble clef, key signature of one sharp (F#). Notes: dotted half note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: open circle, open circle.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- S.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: eighth note, eighth note.

84

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., Rot. Org., E. Hn., El. Guit., Guit., S., El. Guit., and D. Set. The music features various rhythmic patterns and dynamics, including sustained notes and eighth-note chords.

86

A musical score for orchestra and band, page 36, measure 86. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first three lines.
- Rot. Org. (Rotating Organ): Notes on the first three lines.
- E. Hn. (English Horn): Notes on the first three lines.
- El. Guit. (Electric Guitar): Notes on the first three lines.
- Guit. (Guitar): Notes on the first three lines.
- Guit. (Guitar): Notes on the first three lines.
- Guit. (Guitar): Notes on the first three lines.
- S. (Soprano): Notes on the first three lines.
- El. Guit. (Electric Guitar): Notes on the first three lines.
- D. Set (Drum Set): Includes a bass drum (marked with a double bar line) and various cymbal and tom-tom patterns indicated by 'x' and 'o' symbols.

89

A musical score for orchestra and band, page 37, measure 89. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. Rot. Org. (Rotary Organ) has three short vertical dashes. 3. E. Hn. (English Horn) has eighth-note pairs followed by sixteenth-note pairs. 4. El. Guit. (Electric Guitar) has sixteenth-note patterns. 5. Guit. (Guitar) has three short vertical dashes. 6. Guit. (Guitar) has sixteenth-note chords. 7. Guit. (Guitar) has three short vertical dashes. 8. S. (Soprano) has three short vertical dashes. 9. El. Guit. (Electric Guitar) has three short vertical dashes. 10. D. Set (Drum Set) has a pattern of eighth notes with 'x' marks above them.

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

92

A musical score for orchestra and band, page 38, measure 92. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Rot. Org. (Rotary Organ) rests. 3. E. Hn. (English Horn) plays eighth notes. 4. El. Guit. (Electric Guitar) plays sixteenth-note patterns. 5. Guit. (Guitar) rests. 6. Guit. (Guitar) plays sixteenth-note chords. 7. Guit. (Guitar) rests. 8. S. (Soprano) sings three notes. 9. El. Guit. (Electric Guitar) rests. 10. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks on the snare and bass drums.

95

Musical score for orchestra and band, page 39, measure 95. The score consists of ten staves:

- El. B. (Bassoon): Notes D, E, F, G, A, B.
- Rot. Org. (Rotating Organ): Rests.
- E. Hn. (English Horn): Notes B, C, D, E, F, G, A, B.
- El. Guit. (Electric Guitar): Notes D, E, F, G, A, B.
- Guit. (Guitar): Rests.
- Guit. (Guitar): Chords B, C, D, E, F, G.
- Guit. (Guitar): Rests.
- S. (Soprano): Notes B, C, D, E.
- El. Guit. (Electric Guitar): Rests.
- D. Set (Drum Set): X, X.

Musical score for measure 98:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth note, sixteenth note, quarter note, quarter note, quarter note.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- E. Hn.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- S.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

101

Musical score for orchestra and band, page 41, measure 101. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first and third beats.
- Rot. Org. (Rotating Organ): Notes on the second and fourth beats.
- E. Hn. (English Horn): Notes on the first and third beats.
- El. Guit. (Electric Guitar): Notes on the first and third beats.
- Guit. (Guitar): Notes on the first and third beats.
- Guit. (Guitar): Notes on the first and third beats.
- Guit. (Guitar): Notes on the first and third beats.
- S. (Soprano): Notes on the first and third beats.
- El. Guit. (Electric Guitar): Notes on the first and third beats.
- D. Set (Drum Set): Notes on the first and third beats.

The score is in common time, key signature of one sharp, and includes various dynamic markings such as forte, piano, and accents.

Musical score for orchestra and band, page 42, measure 103. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- Rot. Org. (Rotating Organ): Notes on the first and third beats of each measure.
- E. Hn. (English Horn): Notes on the first and third beats of each measure.
- El. Guit. (Electric Guitar): Notes on the first and third beats of each measure, with a bracket indicating a three-measure pattern.
- Guit. (Guitar): Notes on the first and third beats of each measure, with a bracket indicating a three-measure pattern.
- Guit. (Guitar): Notes on the first and third beats of each measure, with a bracket indicating a three-measure pattern.
- Guit. (Guitar): Rests throughout.
- S. (Soprano): Notes on the first and third beats of each measure.
- El. Guit. (Electric Guitar): Rests throughout.
- D. Set (Drum Set): Notes on the first and third beats of each measure, with a bracket indicating a three-measure pattern.

105

Musical score for measure 105:

- El. B.**: Notes on the first, third, and fifth lines.
- Rot. Org.**: Notes on the first and second lines.
- E. Hn.**: Notes on the first and second lines.
- El. Guit.**: Notes on the first and second lines. A dynamic marking "3" is above the staff.
- Guit.**: Notes on the first and second lines.
- Guit.**: Notes on the first and second lines.
- Guit.**: Notes on the first and second lines.
- S.**: Notes on the first and second lines.
- El. Guit.**: Notes on the first and second lines.
- D. Set.**: Notes on the first and second lines. The staff begins with a double bar line.

Musical score for orchestra and band, page 44, measure 107. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: D, E, E, F, G, G, A, B, C, D, D, E.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- E. Hn.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- S.**: Treble clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.

110

Musical score for measure 110:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E.
- Rot. Org.**: Treble clef, key signature of one sharp (F#). Notes: B, C, D, E, F#.
- E. Hn.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest.
- S.**: Treble clef, key signature of one sharp (F#). Notes: G, A, B, C, D, E.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A, B.
- D. Set.**: Bass clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A, B.

Musical score for orchestra and band, page 46, measure 113. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, B, A, G, F#.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: B, B, rest, rest.
- E. Hn.**: Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- S.**: Treble clef, key signature of one sharp. Notes: B, B, A.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, eighth note, eighth note, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

116

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), E. Hn. (Electric Horn), El. Guit. (Electric Guitar), Guit. (Guitar), S. (Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is set in common time with a key signature of one sharp (F#). Measure 116 begins with El. B. playing a sustained note followed by a sixteenth-note pattern. Rot. Org. has a short rest. E. Hn. plays a eighth-note followed by a sixteenth-note pattern. El. Guit. plays a eighth-note followed by a sixteenth-note pattern. Guit. has a short rest. S. has a short rest. El. Guit. has a short rest. D. Set plays a sixteenth-note pattern consisting of 'x' marks. The score continues with similar patterns for the remaining instruments.

Musical score for orchestra and band, page 48, measure 118. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: G, G, G, G, G, G.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- E. Hn.**: Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- S.**: Treble clef, key signature of one sharp. Notes: G, G, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

121

A musical score for orchestra and band, page 49, measure 121. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) plays a eighth note followed by a quarter note. 2. Rot. Org. (Treble clef, key signature of one sharp) rests throughout. 3. E. Hn. (Treble clef, key signature of one sharp) rests throughout. 4. El. Guit. (Treble clef, key signature of one sharp) plays a eighth note followed by a sixteenth note tied to a sixteenth note, then a eighth note, then rests. 5. Guit. (Treble clef, key signature of one sharp) plays eighth notes in pairs, each pair connected by a horizontal line. 6. Guit. (Treble clef, key signature of one sharp) rests throughout. 7. Guit. (Treble clef, key signature of one sharp) rests throughout. 8. S. (Treble clef, key signature of one sharp) plays a eighth note followed by a sustained note with a fermata, then a eighth note. 9. El. Guit. (Treble clef, key signature of one sharp) rests throughout. 10. D. Set (Drum set) has a rhythmic pattern of eighth notes and sixteenth notes.

A musical score for orchestra and band, page 50, measure 124. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first, third, and fifth lines.
- Rot. Org. (Rotating Organ): Notes on the first, third, and fifth lines.
- E. Hn. (English Horn): Notes on the first, third, and fifth lines.
- El. Guit. (Electric Guitar): Notes on the first, second, and third lines, with a melodic line consisting of eighth-note pairs and sixteenth-note patterns.
- Guit. (Guitar): Notes on the first, second, and third lines, with sixteenth-note patterns.
- Guit. (Guitar): Notes on the first, third, and fifth lines.
- Guit. (Guitar): Notes on the first, third, and fifth lines.
- S. (Soprano): Notes on the first, third, and fifth lines.
- El. Guit. (Electric Guitar): Notes on the first, third, and fifth lines.
- D. Set (Drum Set): A rhythmic pattern of eighth-note pairs and sixteenth-note patterns.

127

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

Guit.

S.

El. Guit.

D. Set

This musical score page contains ten staves. The top four staves represent electronic instruments: El. B. (Bass), Rot. Org. (Rotary Organ), E. Hn. (Electronic Horn), and El. Guit. (Electronic Guitar). The next five staves represent acoustic guitars: Guit., Guit., Guit., S. (Soprano), and another Guit. The bottom staff is for the D. Set (Drum Set). The music is in common time and includes various note heads (circles, squares, crosses) and rests. The El. Guit. staff features a prominent sixteenth-note pattern around measure 5. The D. Set staff shows a continuous eighth-note drum roll pattern.

130

A musical score for orchestra and band, page 52, measure 130. The score consists of ten staves. From top to bottom: El. B. (Bass clef, treble staff), Rot. Org. (Treble clef), E. Hn. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), S. (Treble clef), El. Guit. (Treble clef), and D. Set. (Bass clef). The music is in common time, key signature of one sharp. The strings play eighth-note patterns, while the brass and woodwind instruments play sustained notes or rests.

133

A musical score page showing nine staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Rot. Org. (Rotating Organ), E. Hn. (English Horn), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), S. (Soprano), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in common time, key signature of one sharp, and consists of three measures. The first measure has rests for all instruments. The second measure features the English Horn with eighth-note patterns and the Electric Guitars with sixteenth-note patterns. The third measure has rests again. The guitars play eighth-note patterns in the second and third measures.

El. B.

Rot. Org.

E. Hn.

El. Guit.

Guit.

Guit.

S.

El. Guit.

D. Set