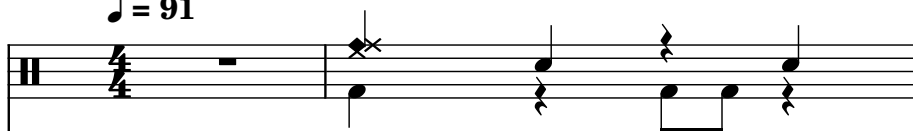


♩ = 91

Drumset, rap style drums



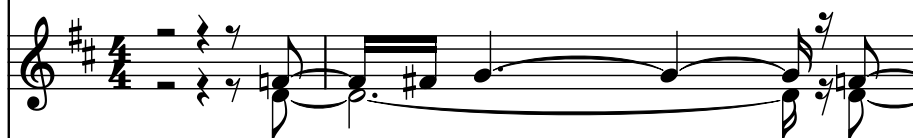
5-str. Electric Bass, elec bass



Fretless Electric Bass, fretless



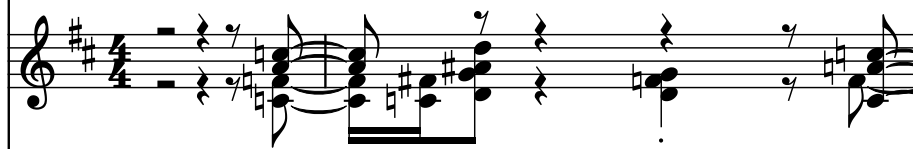
Piano, acous grand



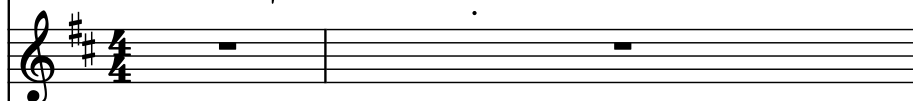
Piano, bright acous piano



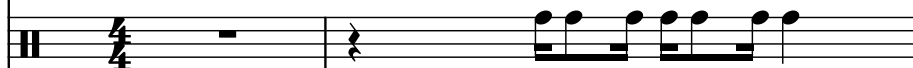
Brass, brass section



Electric Piano, rhodes piano



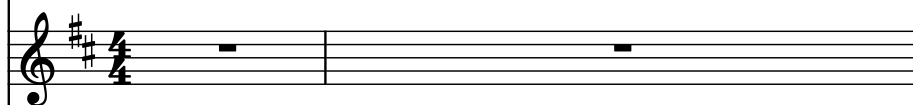
Drumset, drums



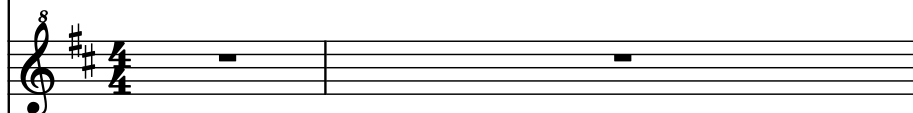
Drumset, drums



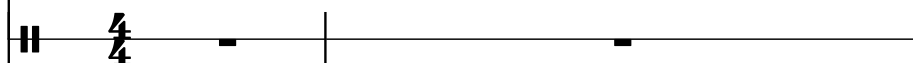
Effect Synthesizer, fx 8, sci-fi



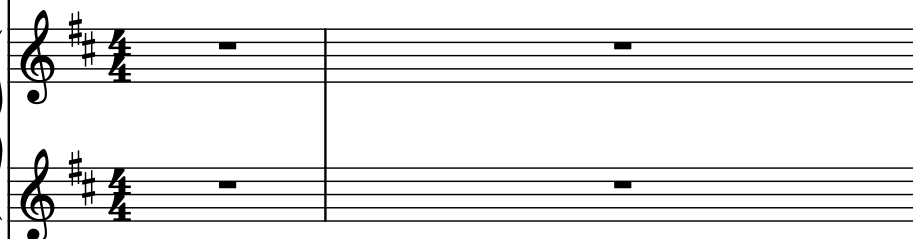
B♭ Tin Whistle, whistle



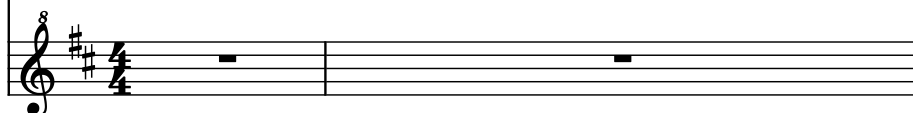
Concert Snare Drum, synth drum



Saw Synthesizer, sawtooth



B♭ Tin Whistle, whistle



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4

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

5

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

7

6

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

8

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B♭ Tin Wh.

Con. Sn.

Synth.

B♭ Tin Wh.

8

10

10

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

The musical score for page 10 features a variety of instruments. The top section includes a D. Set (drum set) with a snare and cymbal, an El. B. (electric bass) with a melodic line, and a Frtl. El. B. (fretless electric bass) with a similar melodic line. The piano (Pno.) part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment. The brass section includes a Br. (brass) and an El. Pno. (electric piano) with a sustained chord. The bottom section features a D. Set (drum set) with a snare and cymbal, a Synth. (synthesizer) with a melodic line, a Bb Tin Wh. (B-flat tin whistle) with a melodic line, and a Con. Sn. (conga snare) with a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

11

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

12

12

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

The musical score for page 12 features a variety of instruments. The top section includes a D. Set (drum set) with a pattern of eighth and sixteenth notes, an El. B. (electric bass) and Frtl. El. B. (fretless electric bass) playing a melodic line with eighth notes and rests, and two Pno. (piano) parts. The first piano part plays a complex melodic line with eighth and sixteenth notes, while the second piano part plays a steady eighth-note accompaniment. The Br. (bassoon) part is mostly silent, with a few notes in the first measure. The El. Pno. (electric piano) part features a melodic line with a long sustain. The bottom section includes a D. Set with a pattern of eighth and sixteenth notes, a Synth. (synthesizer) part, a Bb Tin Wh. (B-flat tin whistle) part, a Con. Sn. (conga snare) part, and another Synth. (synthesizer) part. The Bb Tin Wh. part is mostly silent, with a few notes in the first measure. The Con. Sn. part is mostly silent, with a few notes in the first measure. The Synth. part features a melodic line with a long sustain.

14

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

8

16

The musical score for page 11, starting at measure 16, features the following parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps (F# and C#). Both staves contain rhythmic patterns with eighth and sixteenth notes.
- El. B.:** Bass clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.
- Pno.:** Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.
- Br.:** Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.
- El. Pno.:** Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.
- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps (F# and C#). Both staves contain rhythmic patterns with eighth and sixteenth notes.
- Synth.:** Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.
- Bb Tin Wh.:** Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.
- Con. Sn.:** Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.
- Synth.:** Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.
- Bb Tin Wh.:** Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes.

18

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

20

20

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

The musical score is for page 20 of a piece. It features a variety of instruments. The top staves include a D. Set (drum set) with a snare and cymbal, an El. B. (electric bass), and a Frtl. El. B. (fretless electric bass). There are two Pno. (piano) staves, one with a treble clef and one with a bass clef. The middle section includes a Br. (bassoon), an El. Pno. (electric piano), and another D. Set. The bottom section features a Synth. (synthesizer), a Bb Tin Wh. (B-flat tin whistle), a Con. Sn. (conga snare), and another Synth. (synthesizer) with a Bb Tin Wh. (B-flat tin whistle). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

22

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

The musical score for page 22 features a variety of instruments. The top staves include a D. Set (drum set) with a snare and cymbal, an El. B. (electric bass) with a melodic line, and a Frtl. El. B. (fretless electric bass) with a similar melodic line. The piano (Pno.) is represented by two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The brass section includes a Br. (brass) and an El. Pno. (electric piano). The percussion section includes a D. Set (drum set) with a snare and cymbal, a D. Set (drum set) with a snare and cymbal, a Synth. (synthesizer), a B \flat Tin Wh. (B-flat tin whistle), and a Con. Sn. (conga snare). The bottom staves include a Synth. (synthesizer) and a B \flat Tin Wh. (B-flat tin whistle).

24

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

26

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

The musical score for page 26 features a variety of instruments. The top section includes a D. Set (drum set) with a pattern of eighth and sixteenth notes, an El. B. (electric bass) with a melodic line, and a Frtl. El. B. (fretless electric bass) with a similar melodic line. The piano (Pno.) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The brass section includes a Br. (brass) and an El. Pno. (electric piano). The bottom section features a D. Set with a different pattern, a Synth. (synthesizer) with a melodic line, a Bb Tin Wh. (B-flat tin whistle) with a melodic line, and a Con. Sn. (conga snare). The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

30

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

32

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

33

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

34

Bb Tin Wh

35

35

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

The musical score for page 35 consists of 14 staves. The top staff is for D. Set, followed by El. B., Frtl. El. B., and two Pno. staves. Below these are Br., El. Pno., and another D. Set staff. The next two staves are D. Set and Synth. The bottom section includes B \flat Tin Wh., Con. Sn., and a grand staff for Synth. (treble and bass clef). The final staff is B \flat Tin Wh. The key signature is one sharp (F#). The D. Set parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Pno. parts include chords and single notes. The Synth. part in the grand staff features a melodic line with a triplet of eighth notes. The B \flat Tin Wh. and Con. Sn. parts are mostly rests.

37

37

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

8

3

The musical score for measures 37-40 features the following instruments and parts:

- D. Set:** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- El. B. (Electric Bass):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- Frtl. El. B. (Fretless Electric Bass):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- Pno. (Piano):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- Br. (Brass):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- El. Pno. (Electric Piano):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- Bb Tin Wh. (B-flat Tine Whistle):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- Con. Sn. (Conga Snare):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.
- Bb Tin Wh. (B-flat Tine Whistle):** Measures 37-38 have a single note on the first line. Measures 39-40 have a continuous eighth-note pattern.

38

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

8

3

8

40

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

8

3

8

3

41

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

The musical score for page 41 consists of 14 staves. The instruments are: D. Set (top), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Pno. (Piano), Br. (Brass), El. Pno. (Electric Piano), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), Bb Tin Wh. (B-flat Tin Whistle), Con. Sn. (Conga Snare), Synth. (Synthesizer), and Bb Tin Wh. (B-flat Tin Whistle). The score is written in 4/4 time with a key signature of one sharp (F#). The first two measures of the score are marked with a '41' in the top left corner. The D. Set part features a complex rhythmic pattern with many rests. The El. B. and Frtl. El. B. parts play a melodic line with many rests. The Pno. parts play a complex rhythmic pattern with many rests. The Br. and El. Pno. parts are silent. The D. Set parts play a complex rhythmic pattern with many rests. The Synth. part is silent. The Bb Tin Wh. part is silent. The Con. Sn. part is silent. The Synth. part plays a complex melodic line with many rests. The Bb Tin Wh. part is silent.

43

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

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45

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

46

46

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

47

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

48

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

49

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

50

50

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

The musical score for page 50 features a variety of instruments. The top section includes a D. Set (drum set) with a snare and cymbal, El. B. (electric bass), Frtl. El. B. (fretless electric bass), Pno. (piano), Br. (brass), and El. Pno. (electric piano). The bottom section includes a D. Set, Synth. (synthesizer), Bb Tin Wh. (B-flat tin whistle), Con. Sn. (conga snare), and another Synth. (synthesizer). The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

51

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

52

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

53

53

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

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55

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

57

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

59

59

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

The musical score for page 59 features a variety of instruments. The top section includes a D. Set (drum set) with a snare and cymbal, an El. B. (electric bass), and a Frtl. El. B. (fretless electric bass). The middle section includes two Pno. (piano) parts, a Br. (brass), an El. Pno. (electric piano), and a Synth. (synthesizer). The bottom section includes a B \flat Tin Wh. (B-flat tin whistle), a Con. Sn. (conga snare), and another Synth. (synthesizer) part. The score is written in 4/4 time and features a key signature of one sharp (F#). The D. Set part includes a snare and cymbal. The El. B. and Frtl. El. B. parts include a fretless electric bass. The Pno. parts include a piano. The Br. part includes a brass instrument. The El. Pno. part includes an electric piano. The Synth. parts include a synthesizer. The B \flat Tin Wh. part includes a B-flat tin whistle. The Con. Sn. part includes a conga snare.

61

The musical score for page 61 consists of 14 staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with rests. The bottom staff has a key signature of one sharp (F#) and a common time signature (C), featuring a series of eighth and sixteenth notes with rests.
- El. B.:** Staff with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with rests.
- Frtl. El. B.:** Staff with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with rests.
- Pno.:** Two staves. The top staff has a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with rests. The bottom staff has a key signature of one sharp (F#) and a common time signature (C), featuring a series of eighth and sixteenth notes with rests.
- Br.:** Staff with a key signature of one sharp (F#) and a common time signature (C). It is mostly empty, with a few notes in the second measure.
- El. Pno.:** Staff with a key signature of one sharp (F#) and a common time signature (C). It is mostly empty, with a few notes in the second measure.
- D. Set:** Two staves. The top staff has a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with rests. The bottom staff has a key signature of one sharp (F#) and a common time signature (C), featuring a series of eighth and sixteenth notes with rests.
- Synth.:** Staff with a key signature of one sharp (F#) and a common time signature (C). It is mostly empty, with a few notes in the second measure.
- Bb Tin Wh.:** Staff with a key signature of one sharp (F#) and a common time signature (C). It is mostly empty, with a few notes in the second measure.
- Con. Sn.:** Staff with a key signature of one sharp (F#) and a common time signature (C). It is mostly empty, with a few notes in the second measure.
- Synth.:** Two staves. The top staff has a key signature of one sharp (F#) and a common time signature (C). It is mostly empty, with a few notes in the second measure. The bottom staff has a key signature of one sharp (F#) and a common time signature (C), featuring a series of eighth and sixteenth notes with rests.
- Bb Tin Wh.:** Staff with a key signature of one sharp (F#) and a common time signature (C). It is mostly empty, with a few notes in the second measure.

63

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

65

65

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

The musical score for page 65 features a variety of instruments. The top section includes a D. Set (drum set) with a snare and cymbal, an El. B. (electric bass), and a Frtl. El. B. (fretless electric bass). The middle section includes two Pno. (piano) parts, a Br. (brass), an El. Pno. (electric piano), and a Synth. (synthesizer). The bottom section includes a B \flat Tin Wh. (B-flat tin whistle), a Con. Sn. (conga snare), and another Synth. (synthesizer). The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

67

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

69

69

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

The musical score for page 69 features a variety of instruments. The top section includes a D. Set (drum set) with a snare and cymbal pattern, an El. B. (electric bass) with a melodic line, and a Frtl. El. B. (fretless electric bass) with a similar melodic line. Two Pno. (piano) parts are present: one with a melodic line and another with a rhythmic accompaniment. The middle section includes a Br. (bassoon) and an El. Pno. (electric piano), both of which are silent. The bottom section includes a D. Set (drum set) with a snare and cymbal pattern, a Synth. (synthesizer) with a melodic line, a Bb Tin Wh. (B-flat tin whistle) with a melodic line, and a Con. Sn. (conga snare) with a rhythmic pattern. The score is written in 4/4 time and features a key signature of one sharp (F#).

71

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

73

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

75

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

77

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

79

79

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

The musical score for page 79 consists of 14 staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a few notes in the first measure, followed by rests. The bottom staff has a rhythmic pattern of eighth notes in the first measure, followed by rests.
- El. B. (Electric Bass):** One staff with a melodic line in the first measure, followed by rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line in the first measure, followed by rests.
- Pno. (Piano):** Two staves. The top staff has a melodic line in the first measure, followed by rests. The bottom staff has a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Br. (Brass):** One staff with a few notes in the first measure, followed by rests.
- El. Pno. (Electric Piano):** One staff with rests in both measures.
- Synth. (Synthesizer):** One staff with rests in both measures.
- Bb Tin Wh. (B-flat Tintinnabulum):** One staff with rests in both measures.
- Con. Sn. (Conga Snare):** One staff with rests in both measures.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line in the first measure, followed by rests. The bottom staff has a melodic line in the first measure, followed by rests.
- Bb Tin Wh. (B-flat Tintinnabulum):** One staff with rests in both measures.

D. Set
 El. B.
 Frtl. El. B.
 Pno.
 Pno.
 Br.
 El. Pno.
 D. Set
 D. Set
 Synth.
 Bb Tin Wh.
 Con. Sn.
 Synth.
 Bb Tin Wh.

84

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B \flat Tin Wh.

Con. Sn.

Synth.

B \flat Tin Wh.

8

84

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B♭ Tin Wh.

Con. Sn.

Synth.

B♭ Tin Wh.

86

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87

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B♭ Tin Wh.

Con. Sn.

Synth.

B♭ Tin Wh.

87

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Downloaded from www.midicities.com

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B♭ Tin Wh.

Con. Sn.

Synth.

B♭ Tin Wh.

3

3

3

3

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

B♭ Tin Wh.

Con. Sn.

Synth.

B♭ Tin Wh.

The musical score is arranged in a system of staves. The instruments listed on the left are: D. Set, El. B., Frtl. El. B., Pno., Pno., Br., El. Pno., D. Set, D. Set, Synth., B♭ Tin Wh., Con. Sn., Synth., and B♭ Tin Wh. The notation includes various musical symbols such as clefs, key signatures (two sharps), and dynamic markings. The piano part (Pno.) features a complex melodic line with triplets, quintuplets, and septuplets, as well as a 5-measure rest. The Con. Sn. part has a single note. The B♭ Tin Wh. parts have single notes. The Synth. parts have single notes. The D. Set parts have single notes. The El. B. and Frtl. El. B. parts have single notes. The El. Pno. part has a single note. The B♭ Tin Wh. part has a single note. The Con. Sn. part has a single note. The Synth. part has a single note. The D. Set part has a single note. The El. B. part has a single note. The Frtl. El. B. part has a single note. The Pno. part has a single note. The Pno. part has a single note. The Br. part has a single note. The El. Pno. part has a single note. The D. Set part has a single note. The D. Set part has a single note. The Synth. part has a single note. The B♭ Tin Wh. part has a single note. The Con. Sn. part has a single note. The Synth. part has a single note. The B♭ Tin Wh. part has a single note.

91

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

Br.

El. Pno.

D. Set

D. Set

Synth.

Bb Tin Wh.

Con. Sn.

Synth.

Bb Tin Wh.

The musical score is for page 91 of a 57-page document. It features a variety of instruments: D. Set (Drum Set), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Br. (Brass), El. Pno. (Electric Piano), Synth. (Synthesizer), Bb Tin Wh. (B-flat Tin Whistle), and Con. Sn. (Conga Snare). The score includes a piano introduction with triplets and a final section with a Bb Tin Wh. part.