

♩ = 65 ♩ = 130 ♩ = 129

Piano, Piano-R

Piano, Piano-L

Dizi, Flute/Piccolo vib

Strings, Violins w sec I

Violas, F.Strings-Spicc

String Synthesizer, Cello w sec

The image shows a musical score for a piece in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into several staves. The Piano part consists of two staves, Piano-R (Right) and Piano-L (Left), both in 4/4 time. The Dizi, Flute/Piccolo vib part is in 4/4 time. The Strings part consists of two staves, Violins w sec I and Violas, F.Strings-Spicc, both in 4/4 time. The String Synthesizer, Cello w sec part consists of two staves, both in 4/4 time. The tempo markings are ♩ = 65, ♩ = 130, and ♩ = 129. The score includes various musical notations such as notes, rests, and dynamic markings.

2

♩ = 125 ♩ = 126 ♩ = 127 ♩ = 128 ♩ = 129 ♩ = 130 ♩ = 131 ♩ = 132 ♩ = 133 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 137

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

3

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 122 ♩ = 121

♩ = 122

3

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

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7

4

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

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$\text{♩} = 133$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 142$
 $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 139$ $\text{♩} = 141$
 $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 138$ $\text{♩} = 141$

5

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

6 ♩ = 143 ♩ = 144 ♩ = 145 ♩ = 146

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.

7

♩ = 147

♩ = 148 ♩ = 149 ♩ = 150

♩ = 152 7
♩ = 151

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

8

Pno. $\text{P} = 129$
 $\text{P} = 130$
 $\text{P} = 131$
 $\text{P} = 132$
 $\text{P} = 133$
 $\text{P} = 134$
 $\text{P} = 135$
 $\text{P} = 136$
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 $\text{P} = 151$
 $\text{P} = 153$
 $\text{P} = 154$
 $\text{P} = 155$

Di.

St.

Vlas.

Synth.

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9

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

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♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136

10

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

7

11

Pno.

Pno.

Di.

St.

Vlas.

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♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 88

12

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

The musical score for page 12 is written for a piano and synthesizer ensemble. The piano part (Pno.) is in the treble and bass staves, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes, and a bass line with a triplet of eighth notes. The synthesizer part (Synth.) is in the treble and bass staves, featuring a simple, sustained chord. The score is in 2/4 time and has a key signature of one sharp (F#). The tempo markings at the top indicate a range from 87 to 90 beats per minute. The page number 12 is in the top left corner.

13

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 81

♩ = 82

♩ = 84

♩ = 85

♩ = 86

13

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

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♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 90

♩ = 89

♩ = 89

14

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

15

$\text{♩} = 20$

$\text{♩} = 66$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Measure 15: The piano part has a series of beamed eighth notes in the right hand, starting on F#4 and ascending to C#5. The left hand has a few notes. The synthesizer part has a rising melodic line in the right hand. The saxophone and double bass parts have some notes. The violin and cello parts are mostly rests.

Measure 16: The piano part continues with beamed notes. The synthesizer part has a rising melodic line. The saxophone and double bass parts have some notes. The violin and cello parts are mostly rests.

17

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

17

18

19 $\text{♩} = 152$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

Hrp.

20

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

Hrp.

3 3 3 3. 9

3 3 3 3. 9

3 3 3 3. 9

21

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

19

This musical score page contains measures 21 through 19. The instruments are arranged in a grand staff with the following parts: Piano (Pno.), Double Bass (Di.), Strings (St.), Violas (Vlas.), Synthesizers (Synth.), and Violins (Vlms.). The key signature is two sharps (F# and C#). Measure 21 features a piano introduction with a treble clef staff containing a whole note chord (F#4, C#5) and a bass clef staff with a descending eighth-note scale (F#4, E4, D4, C4). Measure 19 features a piano introduction with a treble clef staff containing a whole note chord (F#4, C#5) and a bass clef staff with a descending eighth-note scale (F#4, E4, D4, C4). The strings play a steady eighth-note pattern in both staves. The synthesizers and violins play a steady eighth-note pattern in both staves. The double bass and violas are silent.

22

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

22

23

24

The musical score for measures 24 and 25 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Pno.', is a grand staff with a treble clef and a bass clef. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The second staff, also labeled 'Pno.', is a single bass staff with a bass clef, playing a continuous eighth-note accompaniment. The third staff, labeled 'Di.', is a single treble staff with a treble clef, containing whole rests for both measures. The fourth staff, labeled 'St.', is a single treble staff with a treble clef, playing a series of eighth-note chords. The fifth staff, labeled 'Vlas.', is a single bass staff with a bass clef, containing whole rests for both measures. The sixth staff, labeled 'Synth.', is a grand staff with a treble clef and a bass clef. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The seventh staff, labeled 'St.', is a single treble staff with a treble clef, playing a series of eighth-note chords. The eighth staff, labeled 'Synth.', is a grand staff with a treble clef and a bass clef. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The ninth staff, labeled 'Vlms.', is a single treble staff with a treble clef, containing whole rests for both measures. The tenth staff, labeled 'Vc.', is a single bass staff with a bass clef, containing whole rests for both measures. The eleventh staff, labeled 'Hrp.', is a grand staff with a treble clef and a bass clef, containing whole rests for both measures.

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

26

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

Hrp.

The musical score for page 22, measures 26-31, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes staves for Piano (Pno.), Diapason (Di.), Strings (St.), Violas (Vlas.), Synthesizers (Synth.), Violins (Vlins.), Viola (Vc.), and Harp (Hrp.). Measures 26-31 show complex orchestration with multiple string parts, piano accompaniment, and synthesizer textures. A fermata is present over measure 30 in the string parts.

Hrp.

28 $\text{♩} = 130$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

29 $\text{♩} = 110$ $\text{♩} = 84$ 25

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

30

$\text{♩} = 100$ $\text{♩} = 115$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

32 $\text{♩} = 135$ $\text{♩} = 144$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

34

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.

35

36

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

Hrp.

38

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.

40

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.

42

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.

45

The musical score for measures 45 and 46 features the following parts:

- Pno. (Piano):** Two staves. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a bass line with chords and single notes.
- Di. (Drum):** A single staff with a treble clef, showing a rest for both measures.
- St. (Saxophone):** A single staff with a treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlas. (Violoncello):** A single staff with a bass clef, showing a rest for both measures.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and the bottom has a bass clef. The top staff plays a melodic line, while the bottom staff plays a bass line with chords.
- St. (Saxophone):** A single staff with a treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and the bottom has a bass clef. The top staff plays a melodic line, while the bottom staff plays a bass line with chords.
- Vlns. (Violins):** A single staff with a treble clef, showing a rest for both measures.
- Vc. (Violoncello):** A single staff with a bass clef, showing a rest for both measures.
- Hrp. (Harp):** Two staves. The top staff has a treble clef and the bottom has a bass clef. Both staves show a rest for both measures.

47 $\text{♩} = 152$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

48

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

49

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

3

9

50

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

51 $\text{♩} = 80$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Ve.

51 $\text{♩} = 80$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Ve.

52

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

53

Pno.

Pno.

Di.

St.

Vlas.

ynth.

St.

ynth.

Vlms.

Vc.

Hrp.

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54

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

The musical score for page 41, measures 54-58, is written for a large ensemble. The key signature consists of two sharps (F# and C#). The score includes staves for Piano (Pno.), Double Bass (Di.), Strings (St.), Violas (Vlas.), Synthesizers (Synth.), Violins (Vlms.), and Viola/Contrabass (Vc.). The Piano part is highly active, featuring dense chordal textures and melodic lines. The Double Bass part is mostly silent. The Strings part features a melodic line in the upper register. The Violas part is mostly silent. The Synthesizers part features a melodic line in the lower register. The Violins part is mostly silent. The Viola/Contrabass part features a melodic line in the lower register. The Harp part is mostly silent.

55

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

55

56

56

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.

57

57 $\text{♩} = 30$ $\text{♩} = 100$ $\text{♩} = 90$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hp.

57 $\text{♩} = 30$ $\text{♩} = 100$ $\text{♩} = 90$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hp.

58

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.

59

$\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 140$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

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61

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 50$ $\text{♩} = 52$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.

3

3

7

7

62

$\text{♩} = 45$ $\text{♩} = 52$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

62 63 64

63

$\text{♩} = 46$ $\text{♩} = 52$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

Upr.

64

$\text{♩} = 46$ $\text{♩} = 52$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

64

65

66

67

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720

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978

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981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

65

$\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 52$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

5

66

$\text{♩} = 46$ $\text{♩} = 52$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

67

$\text{♩} = 46$

$\text{♩} = 52$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

Hrp.

68

$\text{♩} = 46$ $\text{♩} = 52$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

The musical score for page 54, measures 68-72, is written for a large ensemble. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 46, and the time signature is 5/4. The score includes various musical notations such as notes, rests, and slurs. The instruments are arranged in a standard orchestral layout, with the Piano (Pno.) at the top, followed by Diapason (Di.), Strings (St.), Violas (Vlas.), Synthesizers (Synth.), Violins (Vlms.), Violoncello (Vc.), and Harp (Hrp.).

69

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

$\text{♩} = 48$ $\text{♩} = 40$

55

70

$\text{♩} = 125$
 $\text{♩} = 92$
 $\text{♩} = 90$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

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71

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.

The musical score for page 57, measures 71-75, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. Measures 71-75 feature complex chordal textures and melodic lines, with some notes beamed together and others held as sustained chords.
- Diapason (Di.):** One staff. It remains silent (rest) throughout measures 71-75.
- Strings (St.):** Two staves. The upper staff plays a rhythmic pattern of eighth and sixteenth notes, while the lower staff provides harmonic support with sustained chords.
- Violas (Vlas.):** One staff. It remains silent (rest) throughout measures 71-75.
- Synthesizers (Synth.):** Two staves. The upper staff plays a melodic line with some grace notes, while the lower staff provides harmonic support with sustained chords.
- Violins (Vlns.):** One staff. It remains silent (rest) throughout measures 71-75.
- Viola (Vc.):** One staff. It remains silent (rest) throughout measures 71-75.
- Harp (Hrp.):** One staff. It remains silent (rest) throughout measures 71-75.

72

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

Hrp.

The musical score for page 58, measures 72-75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. Measure 72 features a complex chordal structure with a grace note on the right hand. Measures 73-75 continue with sustained chords and some movement in the right hand.
- Diapason (Di.):** One staff, remains silent (rest) throughout measures 72-75.
- Strings (St.):** Two staves. Measure 72 has a rest. Measures 73-75 feature a rhythmic pattern of eighth notes, often beamed together.
- Violas (Vlas.):** One staff, remains silent (rest) throughout measures 72-75.
- Synthesizers (Synth.):** Two staves. Measure 72 has a rest. Measures 73-75 feature long, sustained notes with grace notes, creating a atmospheric effect.
- Violins (Vlins.):** One staff, remains silent (rest) throughout measures 72-75.
- Violoncello (Vc.):** One staff, remains silent (rest) throughout measures 72-75.
- Harp (Hrp.):** Two staves, remains silent (rest) throughout measures 72-75.

73

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

73

74

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

U.

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75

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

7

7

3

7

3

5

3

3

76

Pno.

Di.

St.

Vlas.

Synth.

Vlins.

Vc.

Tempo markings: $\text{♩} = 95$ and $\text{♩} = 144$

Annotations: A bracket with the number 3 indicates a triplet in the piano part at measure 76.

The musical score for page 62, measures 76-80, features a complex arrangement of instruments. The piano part (Pno.) is the most prominent, with a tempo of 95. A triplet of eighth notes is marked at measure 76. The tempo changes to 144 for the remainder of the piece. The string section (St.) and synth (Synth.) parts provide harmonic support, while the woodwinds (Di., Vlins.) and brass (Vc.) parts are mostly silent. The Vlas. part is also silent.

77

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

Vc.

Hrp.

77

78

79

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlins.

Vc.

Hrp.

79

80

81

82

81

$\text{♩} = 125$

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlms.

81

82

83

84

85

86

87

88

89

90

82

Pno.

Pno.

Di.

St.

Vlas.

Synth.

St.

Synth.

Vlns.

Vc.

Hrp.