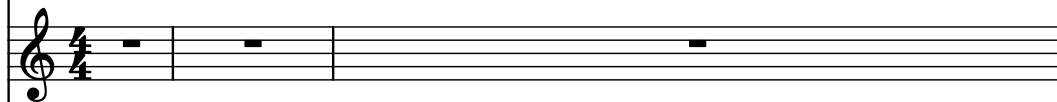


♩ = 100

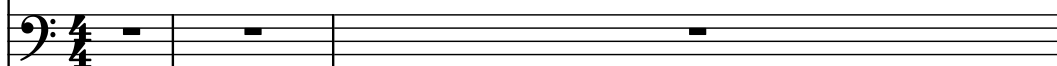
Electric Guitar, Guitar



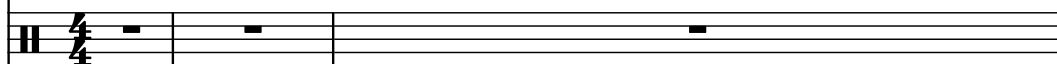
B♭ Trumpet, Organ



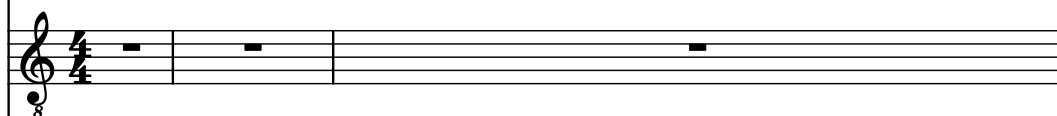
Bass Guitar, Bass



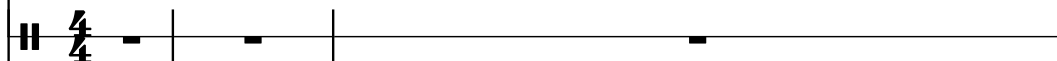
Drumset, Drums



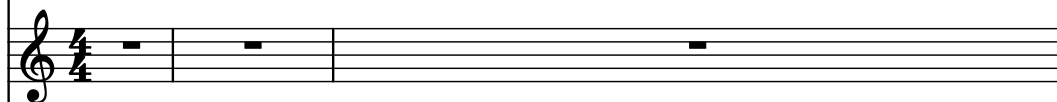
Electric Guitar



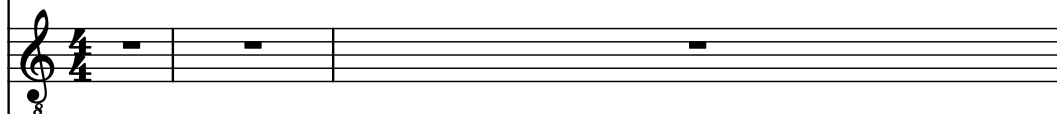
Tambourine



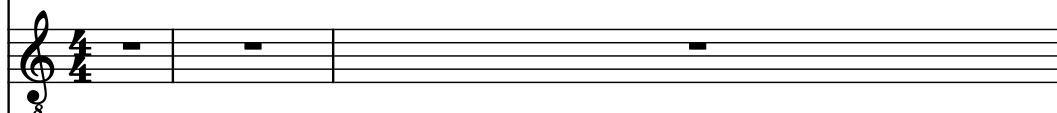
Brass



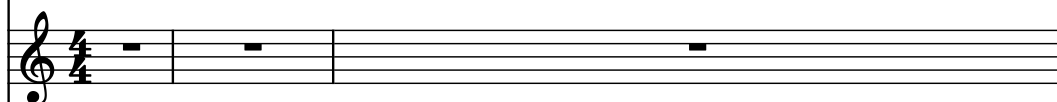
Electric Guitar



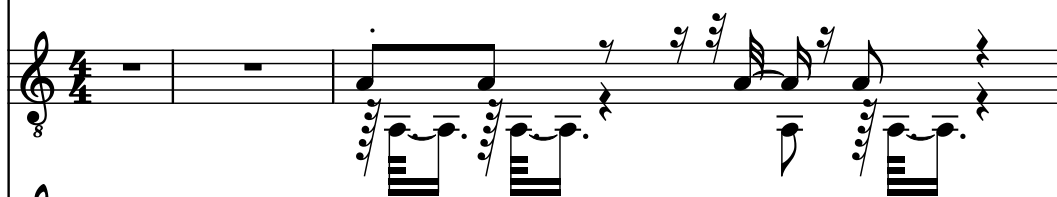
Electric Guitar



Brass



Acoustic Guitar, Guitar



Electric Guitar, Guitar



4

El. Guit.

B \flat Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

5

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

Detailed description: This is a musical score for page 3, measures 5 through 8. The score is written for a band consisting of Electric Guitar (El. Guit.), Bb Trumpet (Bb Tpt.), Bass Guitar (B. Guit.), Drums (D. Set), Tambourine (Tamb.), Brass (Br.), and a Solo Guitar (Guit.). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures. Measures 5 and 6 show a progression of chords in the electric guitar and bass guitar parts, with the electric guitar playing a melodic line. Measures 7 and 8 show a continuation of the chord progression, with the electric guitar playing a melodic line. The solo guitar part enters in measure 5 and plays a melodic line throughout the four measures. The drums and tambourine provide a steady rhythm, and the brass and trumpet parts are silent.

El. Guit.

B♭ Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

7

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

8

3

3

3

8

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

Detailed description: This musical score page, numbered 6, contains ten staves. The instruments are: 1. El. Guit. (top): Treble clef, 8va, active melody with chords and single notes. 2. Bb Tpt.: Treble clef, mostly rests. 3. B. Guit.: Bass clef, active bass line. 4. D. Set: Drum set notation with various rhythmic patterns. 5. El. Guit.: Treble clef, 8va, mostly rests. 6. Tamb.: Tambourine, continuous eighth-note pattern. 7. Br.: Treble clef, mostly rests. 8. El. Guit.: Treble clef, 8va, mostly rests. 9. El. Guit.: Treble clef, 8va, mostly rests. 10. Br.: Treble clef, mostly rests. 11. Guit.: Treble clef, 8va, mostly rests. 12. El. Guit. (bottom): Treble clef, 8va, active melody with chords and single notes.

10

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

11

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

12

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

5

14

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

15

El. Guit.

B \flat Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a full band, including:

- El. Guit. (Electric Guitars):** Four staves. The top and bottom staves play the main melodic line, while the two middle staves provide harmonic support.
- B. Guit. (Bass Guitar):** One staff, playing a steady eighth-note bass line.
- D. Set (Drum Set):** One staff, featuring a simple drum pattern with snare and bass drum.
- Tamb. (Tambourine):** One staff, playing a continuous eighth-note pattern.
- Br. (Brass):** Two staves. The first staff plays a melodic line, and the second staff provides harmonic support.

The score is divided into two systems of six staves each. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The music is characterized by its iconic "mystery" chord progression and the haunting vocal melody.

18

El. Guit.

B \flat Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

3

20

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

22

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

[illegible]

24

El. Guit.

B \flat Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

25

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

26

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

28

El. Guit.

B♭ Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

30

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

32

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

34

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

35

El. Guit. 8

Bb Tpt.

B. Guit.

D. Set

El. Guit. 8

Tamb.

Br.

El. Guit. 8

El. Guit. 8

Br. 3 3

Guit. 8

El. Guit. 8

Detailed description: This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- El. Guit. (top):** Measures 35-38 with eighth notes and chords. Measure 35 starts with a guitar pick icon.
- Bb Tpt.:** Measure 35 has a whole rest; measures 36-38 are empty.
- B. Guit.:** Measures 35-38 with eighth notes and rests. Measure 35 starts with a guitar pick icon.
- D. Set:** Measures 35-38 with eighth notes and rests. Measure 35 starts with a guitar pick icon.
- El. Guit. (middle):** Measures 35-38 with eighth notes and rests. Measure 35 starts with a guitar pick icon.
- Tamb.:** Measures 35-38 with eighth notes and rests. Measure 35 starts with a guitar pick icon.
- Br. (first):** Measures 35-38 with eighth notes and rests. Measure 35 starts with a guitar pick icon.
- El. Guit. (second):** Measures 35-38 with eighth notes and rests. Measure 35 starts with a guitar pick icon.
- El. Guit. (third):** Measures 35-38 with eighth notes and rests. Measure 35 starts with a guitar pick icon.
- Br. (second):** Measures 35-38 with eighth notes and rests. Measure 35 starts with a guitar pick icon. Measures 36-37 feature triplets of eighth notes, indicated by a '3' and a bracket.
- Guit.:** Measures 35-38 with eighth notes and rests. Measure 35 starts with a guitar pick icon.
- El. Guit. (bottom):** Measures 35-38 with eighth notes and chords. Measure 35 starts with a guitar pick icon.

36

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

38

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

Detailed description: This musical score page contains measures 38 through 41. The instruments are arranged in a stack: El. Guit. (top), Bb Tpt., B. Guit., D. Set, El. Guit., Tamb., Br., El. Guit., El. Guit., Br., Guit., and El. Guit. (bottom). Measure 38 features a melodic line in the top El. Guit. and B. Guit., with a low bass line in the B. Guit. and a steady drum pattern. Measure 39 shows a continuation of the melodic lines, with the D. Set playing a rhythmic pattern. Measure 40 introduces a triplet in the El. Guit. and a more complex drum pattern. Measure 41 concludes the sequence with a final melodic flourish in the top El. Guit. and a sustained bass line in the B. Guit.

39

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

Detailed description: This musical score page contains measures 39 through 42. The instruments are arranged vertically: El. Guit. (top), Bb Tpt., B. Guit., D. Set, El. Guit., Tamb., Br., El. Guit., El. Guit., Br., Guit., and El. Guit. (bottom). Measure 39 shows the first El. Guit. and B. Guit. parts with eighth notes, while the Bb Tpt. and other instruments have rests. Measure 40 features a complex D. Set part with many sixteenth notes and rests, and the Tamb. part with a steady eighth-note pattern. Measure 41 includes a triplet of eighth notes in the Br. part and a triplet of sixteenth notes in the Guit. part. Measure 42 concludes the sequence with eighth notes in the first El. Guit. and B. Guit. parts.

40

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

Detailed description of the musical score: The score is for page 28, starting at measure 40. It consists of 12 staves. The instruments are: El. Guit. (top), Bb Tpt., B. Guit., D. Set, El. Guit., Tamb., Br., El. Guit., El. Guit., Br., Guit., and El. Guit. (bottom). Measure 40: El. Guit. (top) has a melodic line with a sharp sign; Bb Tpt. has a whole rest; B. Guit. has a bass line; D. Set has a drum pattern; Br. has a melodic line. Measure 41: Most instruments have whole rests. Tamb. has a continuous eighth-note pattern. Br. has a melodic line. Measure 42: Most instruments have whole rests. Tamb. continues its pattern. Br. has a triplet of eighth notes followed by a 7-measure rest. Measure 43: El. Guit. (top) has a melodic line; Bb Tpt. has a whole rest; B. Guit. has a bass line; D. Set has a drum pattern; Br. has a melodic line.

42

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

43

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 43. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It features a guitar solo with a series of eighth notes and a triplet of eighth notes. The second staff (Bb Tpt.) is empty. The third staff (B. Guit.) has a bass clef and a key signature of one flat. It features a bass line with eighth notes and a triplet of eighth notes. The fourth staff (D. Set) has a drum staff with a key signature of one flat. It features a drum pattern with eighth notes and a triplet of eighth notes. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. It features a guitar solo with a series of eighth notes and a triplet of eighth notes. The sixth staff (Tamb.) has a drum staff with a key signature of one flat. It features a tambourine pattern with eighth notes and a triplet of eighth notes. The seventh staff (Br.) has a treble clef and a key signature of one flat. It features a brass entry with a series of eighth notes and a triplet of eighth notes. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat. It features a guitar solo with a series of eighth notes and a triplet of eighth notes. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat. It features a guitar solo with a series of eighth notes and a triplet of eighth notes. The tenth staff (Br.) has a treble clef and a key signature of one flat. It features a brass entry with a series of eighth notes and a triplet of eighth notes. The eleventh staff (Guit.) has a treble clef and a key signature of one flat. It features a guitar solo with a series of eighth notes and a triplet of eighth notes. The twelfth staff (El. Guit.) has a treble clef and a key signature of one flat. It features a guitar solo with a series of eighth notes and a triplet of eighth notes.

44

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

46

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

47

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

7

5

48

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

50

El. Guit.

B \flat Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

51

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

52

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

54

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

56

The musical score for page 39, starting at measure 56, is arranged for the following instruments and parts:

- El. Guit. (Staff 1):** Features a series of chords and eighth notes, including a triplet of eighth notes in the second measure.
- Bb Tpt. (Staff 2):** Contains whole rests for both measures.
- B. Guit. (Staff 3):** Features a series of eighth notes and quarter notes.
- D. Set (Staff 4):** Features a series of eighth notes and quarter notes, with asterisks marking specific notes.
- El. Guit. (Staff 5):** Contains whole rests for both measures.
- Tamb. (Staff 6):** Contains whole rests for both measures.
- Br. (Staff 7):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- El. Guit. (Staff 8):** Contains whole rests for both measures.
- El. Guit. (Staff 9):** Contains whole rests for both measures.
- Br. (Staff 10):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- Guit. (Staff 11):** Contains whole rests for both measures, with a 7-measure rest indicated in the second measure.
- El. Guit. (Staff 12):** Features a series of chords and eighth notes, including a triplet of eighth notes in the second measure.

58

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

60

El. Guit.

B \flat Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

8

3

3

3

5

3

62

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

The musical score for page 42, measures 62 and 63, is presented below. The score includes staves for the following instruments: El. Guit., Bb Tpt., B. Guit., D. Set, El. Guit., Tamb., Br., El. Guit., El. Guit., Br., Guit., and El. Guit. Measure 62 features a complex drum pattern with triplets and a bass line. Measure 63 is mostly silent for most instruments, with a long sustain line on the second Electric Guitar staff.

63

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

64

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

8

7

3

65

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

The musical score on page 45 begins at measure 65. It features a complex arrangement of instruments: four Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), one Double Bass (D. Set), one Tambourine (Tamb.), and two Brass instruments (Br.). The notation is dense, with many accidentals and articulation marks. The Electric Guitars play a variety of patterns, including eighth notes, quarter notes, and sixteenth notes, often with bends and vibrato. The Bass Guitar and Double Bass provide a steady, rhythmic foundation. The Tambourine adds a percussive element with its characteristic pattern. The Brass instruments are mostly silent, with only a few notes visible. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

67

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

The musical score for page 46, measures 67-70, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measures 67-70. Features a guitar solo with a melodic line and a sustained chord.
- Bb Tpt. (Staff 2):** Measures 67-70. Features a sustained chord.
- B. Guit. (Staff 3):** Measures 67-70. Features a melodic line with a sustained chord.
- D. Set (Staff 4):** Measures 67-70. Features a complex arrangement with various instruments playing different parts, including a guitar solo and a drum solo.
- El. Guit. (Staff 5):** Measures 67-70. Features a guitar solo with a melodic line and a sustained chord.
- Tamb. (Staff 6):** Measures 67-70. Features a melodic line with a sustained chord.
- Br. (Staff 7):** Measures 67-70. Features a sustained chord.
- El. Guit. (Staff 8):** Measures 67-70. Features a guitar solo with a melodic line and a sustained chord.
- El. Guit. (Staff 9):** Measures 67-70. Features a guitar solo with a melodic line and a sustained chord.
- Br. (Staff 10):** Measures 67-70. Features a sustained chord.
- Guit. (Staff 11):** Measures 67-70. Features a sustained chord.
- El. Guit. (Staff 12):** Measures 67-70. Features a guitar solo with a melodic line and a sustained chord.

68

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

70

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

Detailed description: This musical score page contains measures 70 and 71. The instruments and their parts are as follows:
- **El. Guit. (Staff 1):** Measures 70 and 71.
- **Bb Tpt. (Staff 2):** Measures 70 and 71.
- **B. Guit. (Staff 3):** Measures 70 and 71.
- **D. Set (Staff 4):** Measures 70 and 71.
- **El. Guit. (Staff 5):** Measures 70 and 71.
- **Tamb. (Staff 6):** Measures 70 and 71.
- **Br. (Staff 7):** Measures 70 and 71.
- **El. Guit. (Staff 8):** Measures 70 and 71.
- **El. Guit. (Staff 9):** Measures 70 and 71.
- **Br. (Staff 10):** Measures 70 and 71.
- **Guit. (Staff 11):** Measures 70 and 71.
- **El. Guit. (Staff 12):** Measures 70 and 71.
The score is written in standard musical notation with various symbols including notes, rests, and dynamic markings.

72

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

3

73

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

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77

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

8

7

3

5

3

78

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

80

El. Guit.

B♭ Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

82

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

3

9

84

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 84 through 87. Measure 84: El. Guit. (top) plays a series of chords and single notes; Bb Tpt. is silent; B. Guit. (bottom) plays a steady eighth-note line; D. Set (bottom) plays a complex pattern with eighth and sixteenth notes; El. Guit. (middle) is silent; Tamb. is silent; Br. (bottom) plays a descending eighth-note line; El. Guit. (second from bottom) is silent; El. Guit. (third from bottom) is silent; Br. (second from bottom) plays a triplet of eighth notes; Guit. is silent; El. Guit. (bottom) plays a series of chords. Measure 85: El. Guit. (top) is silent; Bb Tpt. is silent; B. Guit. (bottom) continues its eighth-note line; D. Set (bottom) continues its pattern; El. Guit. (middle) is silent; Tamb. is silent; Br. (bottom) continues its eighth-note line; El. Guit. (second from bottom) is silent; El. Guit. (third from bottom) is silent; Br. (second from bottom) is silent; Guit. is silent; El. Guit. (bottom) is silent. Measure 86: El. Guit. (top) is silent; Bb Tpt. is silent; B. Guit. (bottom) continues its eighth-note line; D. Set (bottom) continues its pattern; El. Guit. (middle) is silent; Tamb. is silent; Br. (bottom) plays a quintuplet (5) of eighth notes; El. Guit. (second from bottom) is silent; El. Guit. (third from bottom) is silent; Br. (second from bottom) is silent; Guit. is silent; El. Guit. (bottom) is silent. Measure 87: El. Guit. (top) is silent; Bb Tpt. is silent; B. Guit. (bottom) continues its eighth-note line; D. Set (bottom) continues its pattern; El. Guit. (middle) is silent; Tamb. is silent; Br. (bottom) plays a triplet (3) of eighth notes, followed by a quarter note and a triplet (3) of eighth notes; El. Guit. (second from bottom) is silent; El. Guit. (third from bottom) is silent; Br. (second from bottom) is silent; Guit. is silent; El. Guit. (bottom) is silent.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 85. The score is arranged for a band with the following parts:

- El. Guit. (Electric Guitar):** The top staff shows a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. It includes a trill in the first measure and a triplet of eighth notes in the final measure.
- Bb Tpt. (B-flat Trumpet):** The second staff is mostly empty, with a single whole rest in the fourth measure.
- B. Guit. (Bass Guitar):** The third staff features a steady eighth-note bass line.
- D. Set (Drum Set):** The fourth staff shows a drum pattern with eighth notes and a snare hit in the fourth measure.
- El. Guit. (Electric Guitar):** The fifth staff is empty, with a whole rest in the fourth measure.
- Tamb. (Tambourine):** The sixth staff is empty, with a whole rest in the fourth measure.
- Br. (Brass):** The seventh staff shows a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** The eighth staff is empty, with a whole rest in the fourth measure.
- El. Guit. (Electric Guitar):** The ninth staff is empty, with a whole rest in the fourth measure.
- Br. (Brass):** The tenth staff shows a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- Guit. (Acoustic Guitar):** The eleventh staff is empty, with a whole rest in the fourth measure.
- El. Guit. (Electric Guitar):** The bottom staff shows a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. It includes a trill in the first measure and a triplet of eighth notes in the final measure.

The score is written in 4/4 time and includes various musical notations such as beamed notes, rests, and dynamic markings.

86

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

87

El. Guit.

Bb Tpt.

B. Guit.

D. Set

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

89

El. Guit.

Bb Tpt.

B. Guit.

D. Set

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

7

90

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

3

9

92

El. Guit.

Bb Tpt.

B. Guit.

D. Set

El. Guit.

Tamb.

Br.

El. Guit.

El. Guit.

Br.

Guit.

El. Guit.

Detailed description: This musical score page, numbered 92, contains ten staves. The instruments are: El. Guit. (top), Bb Tpt., B. Guit., D. Set, El. Guit., Tamb., Br., El. Guit., El. Guit., Br., Guit., and El. Guit. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. A '5' is written above the D. Set staff, and a '3' is written below the Br. staff. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

94

The musical score for measures 94 and 95 features the following parts and notation:

- El. Guit. (1):** Treble clef, 8va. Measure 94: whole note chord (E4, G4, B4, D5). Measure 95: whole rest.
- Bb Tpt.:** Treble clef. Measure 94: whole rest. Measure 95: whole rest.
- B. Guit.:** Bass clef. Measure 94: whole note chord (E2, G2, B2, D3). Measure 95: whole rest.
- D. Set:** Percussion line. Measure 94: quarter rest, eighth rest, eighth note (G4), quarter note (A4). Measure 95: quarter note (G4), eighth note (F4), eighth rest, quarter rest.
- El. Guit. (2):** Treble clef, 8va. Measure 94: whole note chord (E4, G4, B4, D5). Measure 95: whole rest.
- Tamb.:** Percussion line. Measure 94: whole rest. Measure 95: whole rest.
- Br. (1):** Treble clef. Measure 94: whole rest. Measure 95: whole rest.
- El. Guit. (3):** Treble clef, 8va. Measure 94: whole note chord (E4, G4, B4, D5). Measure 95: whole rest.
- El. Guit. (4):** Treble clef, 8va. Measure 94: whole note chord (E4, G4, B4, D5). Measure 95: whole note chord (E4, G4, B4, D5).
- Br. (2):** Treble clef. Measure 94: whole rest. Measure 95: whole rest.
- Guit.:** Treble clef, 8va. Measure 94: whole rest. Measure 95: whole rest.
- El. Guit. (5):** Treble clef, 8va. Measure 94: whole note chord (E4, G4, B4, D5). Measure 95: whole rest.