

Concert Snare Drum, Pianoforte $\text{♩} = 131$

Strings, Violins 1

Concert Snare Drum, Violins 2

Violoncellos, Violas

Strings, Cellos

Strings, Basses

Flute, Flutes

Oboe, Oboes

B♭ Clarinet, Clarinets

Bassoon, Bassoons

Vienna Horn, French Horns

Vuvuzela, Trumpets

Bass Trombone, Trombones

Tuba, Tubas

Timpani, Timpani

Cymbal, Percussion

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

2

6

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

17

4

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

23

5

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

6

30

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. 

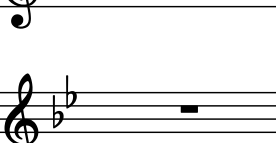
St. 

Con. Sn. 

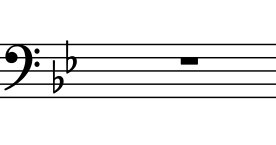
Vcs. 

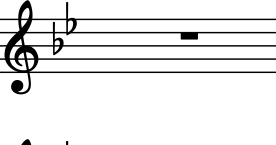
St. 

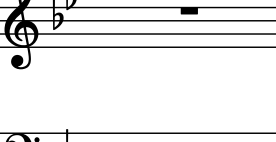
St. 

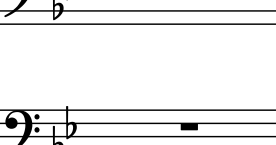
Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp.

Cym.

Downloaded from www.midicities.com

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

8

42

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

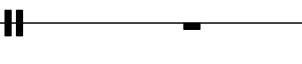
Tba.

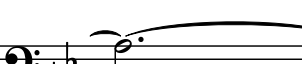
Timp.

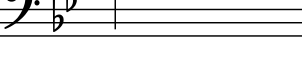
Cym.

8

42

Con. Sn. 

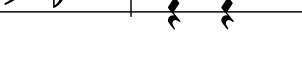
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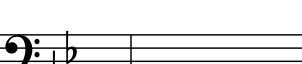
Con. Sn. 

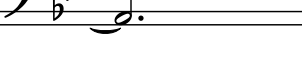
Vcs. 

St. 

St. 

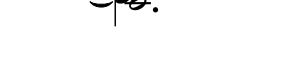
Fl. 

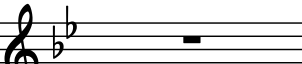
Ob. 

Bb Cl. 

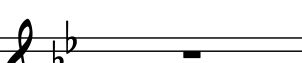
Bsn. 

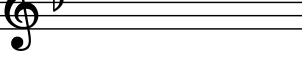
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

5

61

12

64

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

67

5

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

The musical score for page 16, measure 67, is presented in a standard orchestral layout. The instruments are listed on the left, and their corresponding staves are on the right. The Con. Sn. (Concert Snare) part is the only one with active notation in this measure, featuring a complex rhythmic pattern with a 5-measure rest and a 3-measure rest. The other instruments, including St. (String), Vcs. (Violoncello), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), V. Hn. (Violoncello), Vuv. (Vibraphone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), and Cym. (Cymbal), all have rests in this measure.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

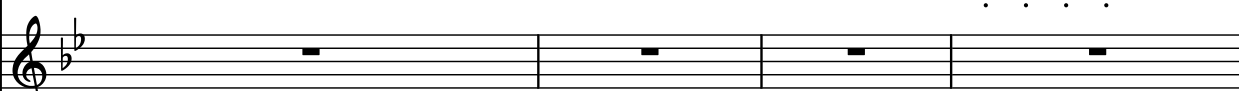
B. Tbn.

Tba.

Timp.

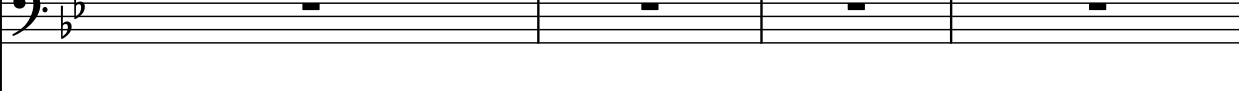
Cym.

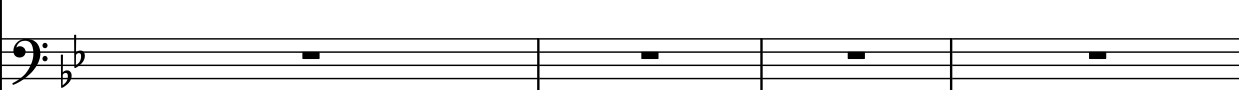
71

Con. Sn.  

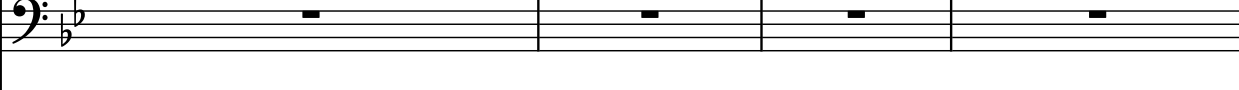
St. 

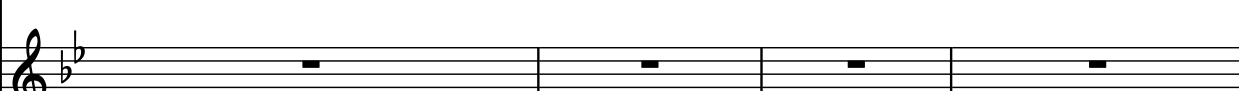
Con. Sn. 

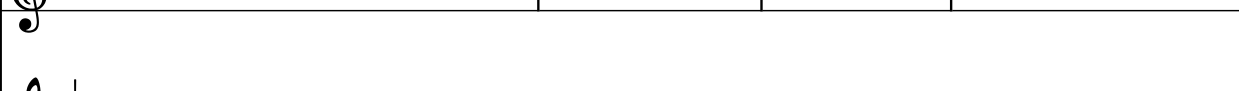
Vcs. 

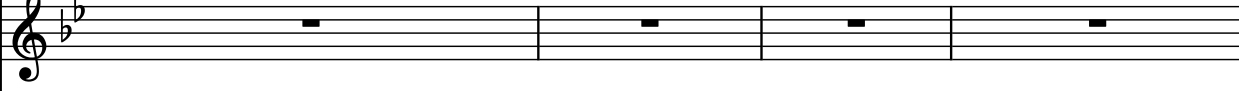
St. 

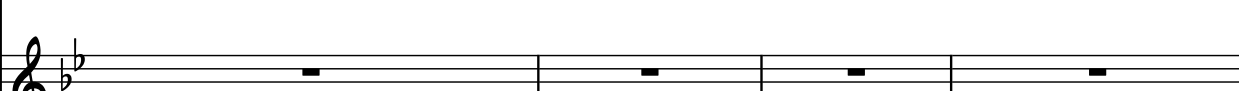
St. 

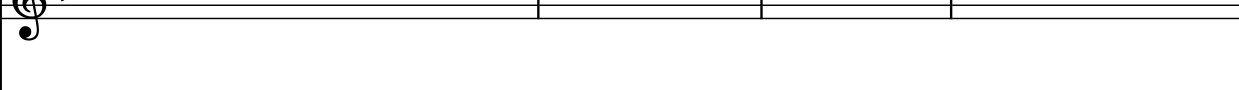
Fl. 

Ob. 

Bb Cl. 

Bsn. 

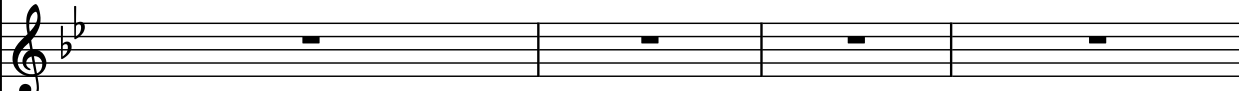
V. Hn. 

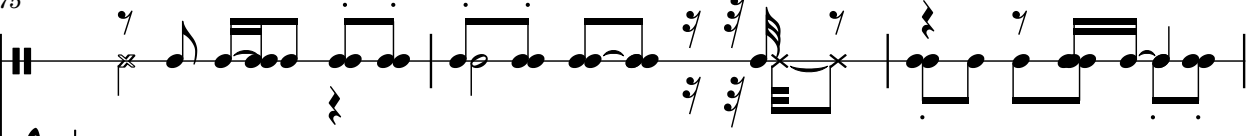
Vuv. 

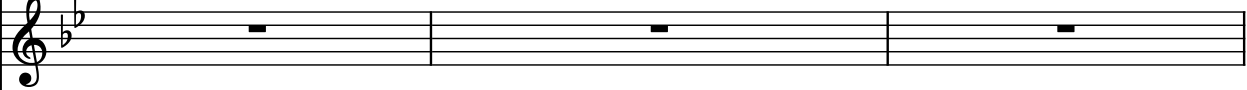
B. Tbn. 

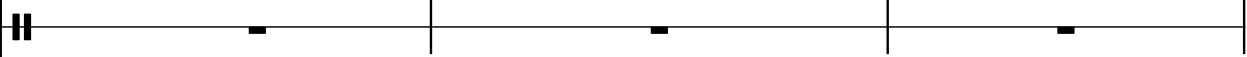
Tba. 

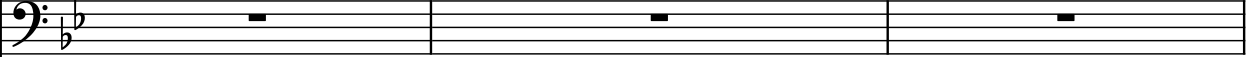
Timp. 

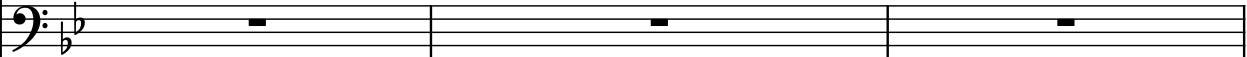
Cym. 

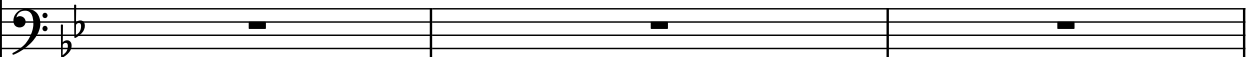
Con. Sn. 

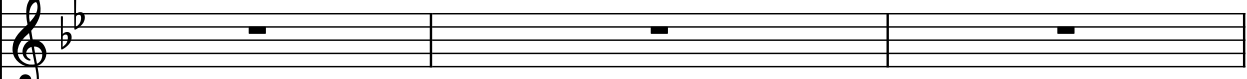
St. 

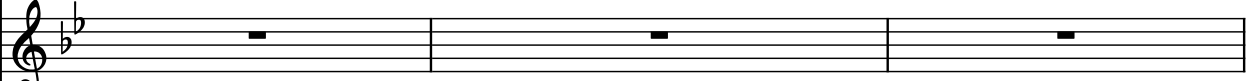
Con. Sn. 

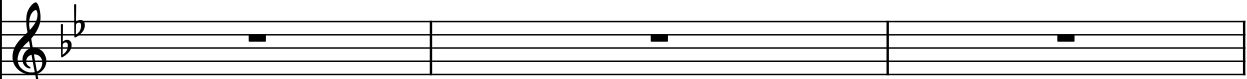
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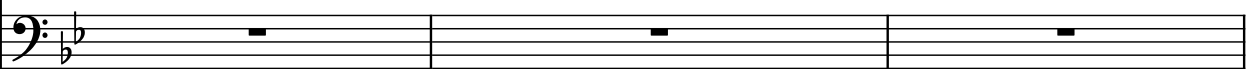
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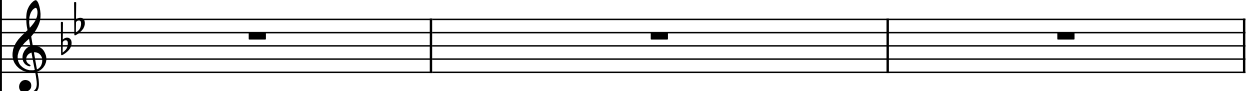
St. 

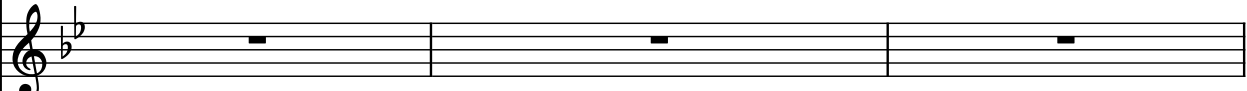
Fl. 

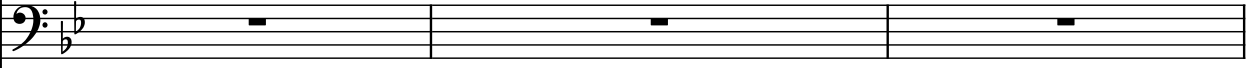
Ob. 

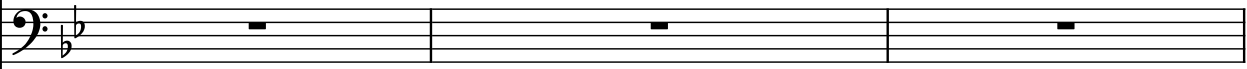
Bb Cl. 

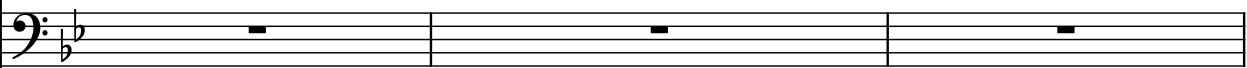
Bsn. 

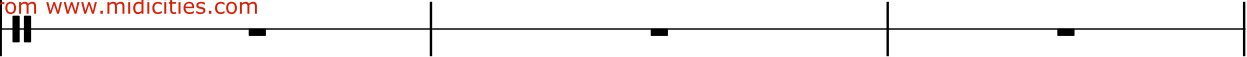
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn. 78 21

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

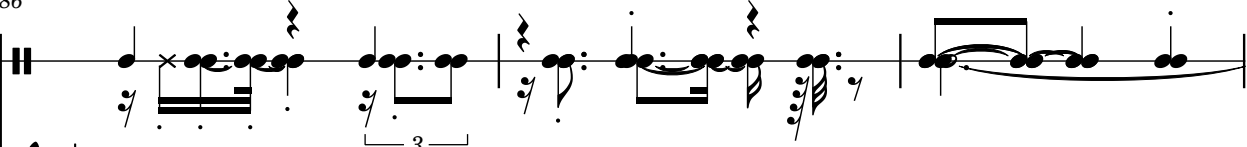
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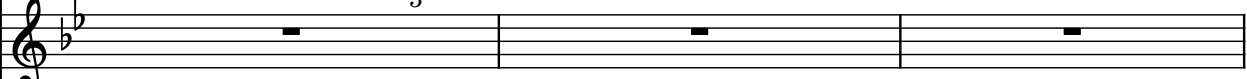
B. Tbn.

Tba.

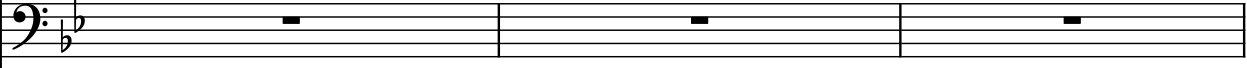
Timp.

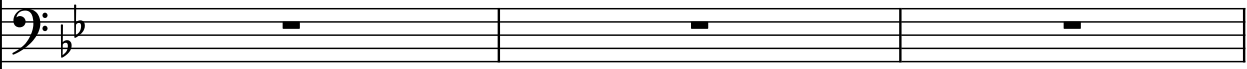
Cym.

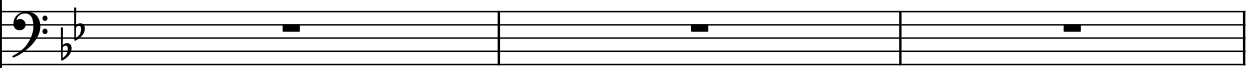
Con. Sn. 

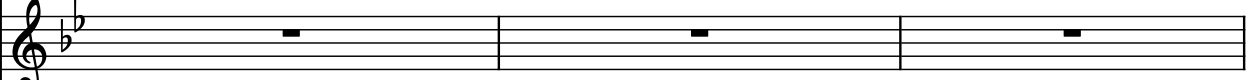
St. 

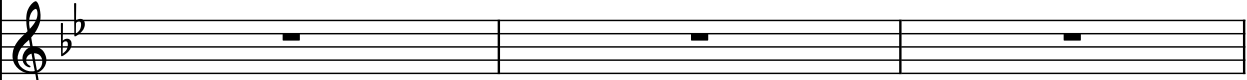
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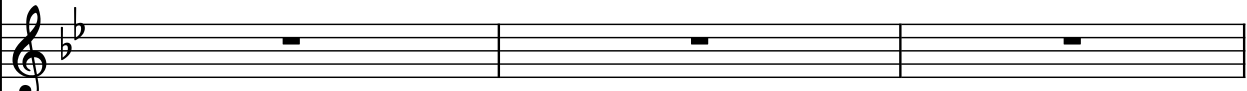
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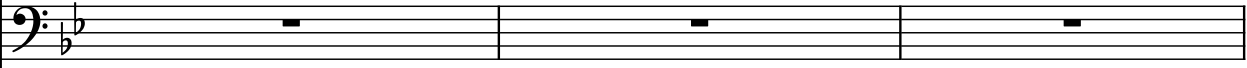
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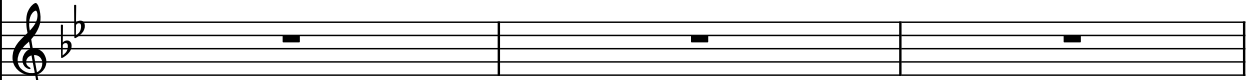
St. 

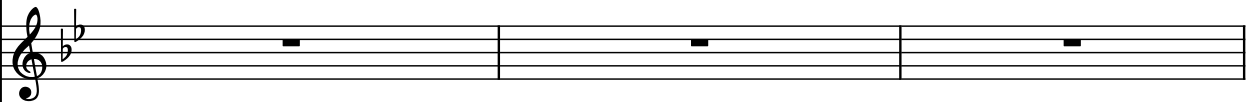
Fl. 

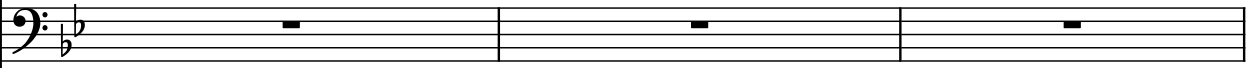
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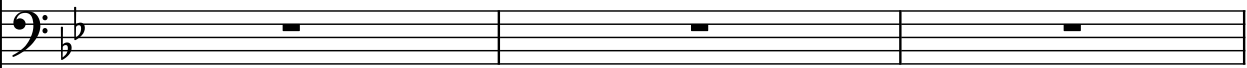
Bb Cl. 

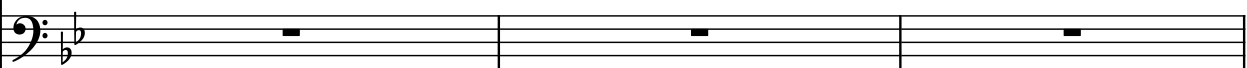
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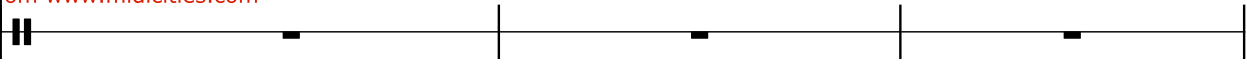
V. Hn. 

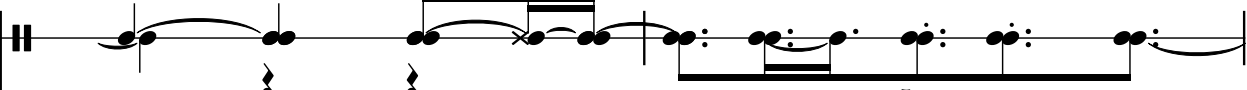
Vuv. 

B. Tbn. 

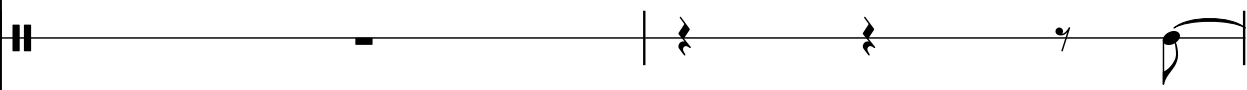
Tba. 

Timp. 

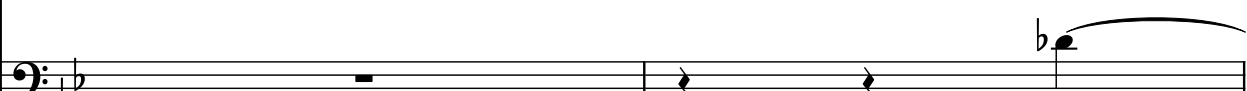
Cym. 

Con. Sn. 

St. 

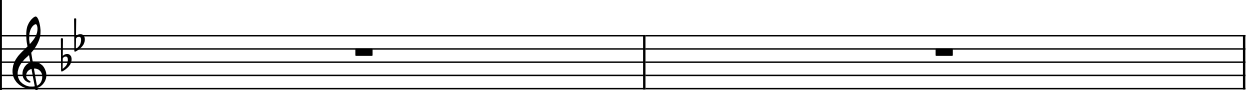
Con. Sn. 

Vcs. 

St. 

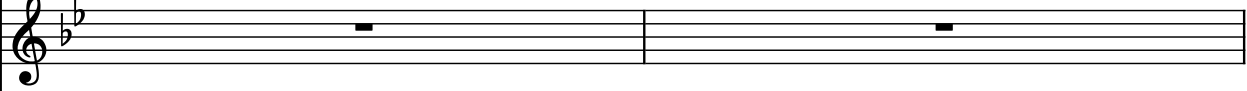
St. 

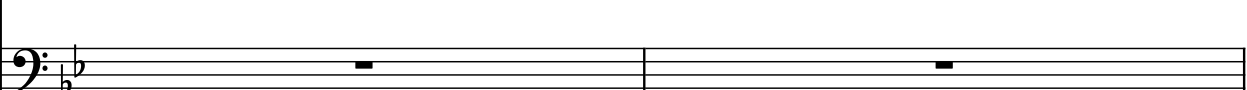
Fl. 

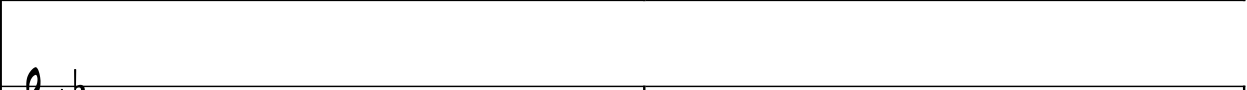
Ob. 

Bb Cl. 

Bsn. 

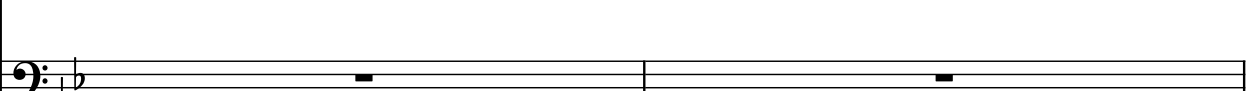
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Conc. Sn.

St.

Conc. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

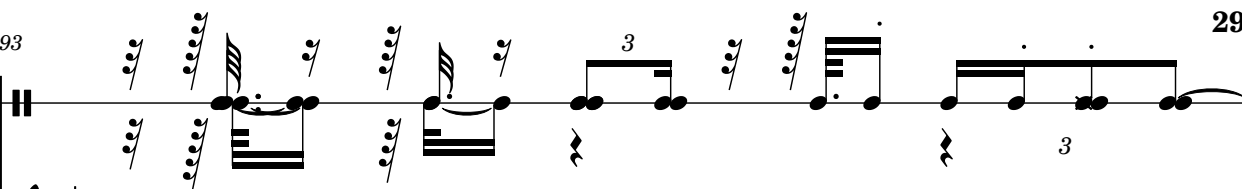
Vuv.

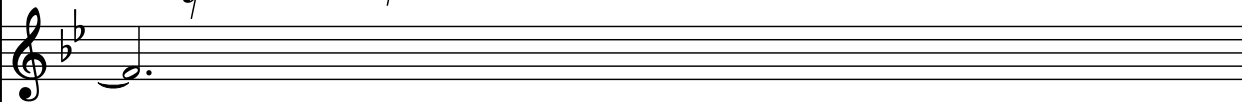
B. Tbn.

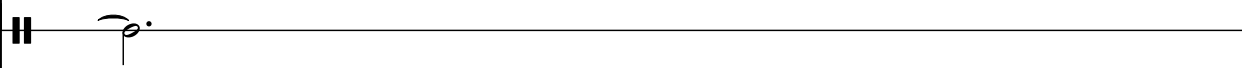
Tba.

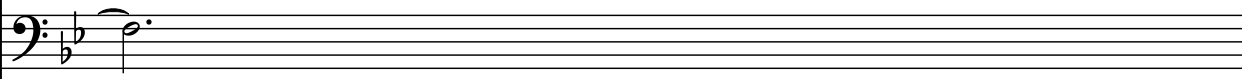
Timp.

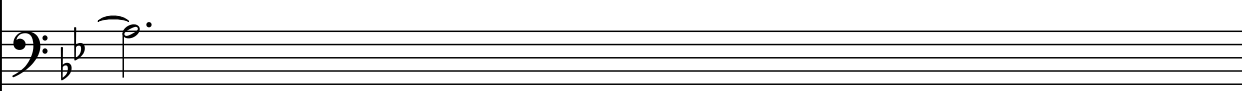
Cym.

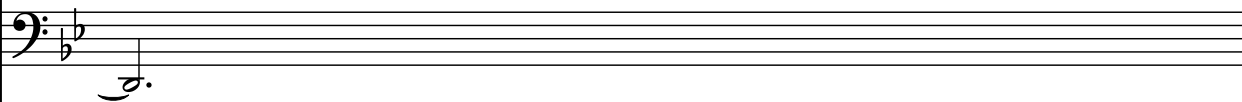
Con. Sn. 

St. 

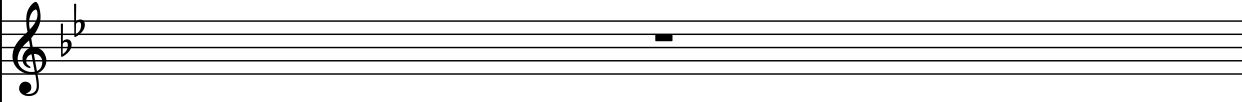
Con. Sn. 

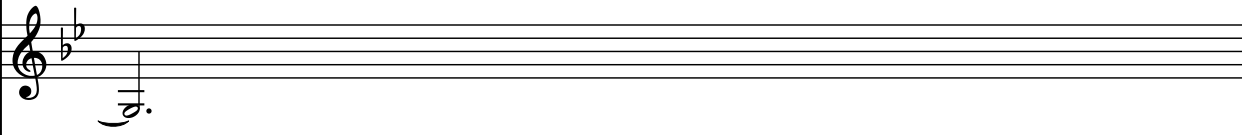
Vcs. 

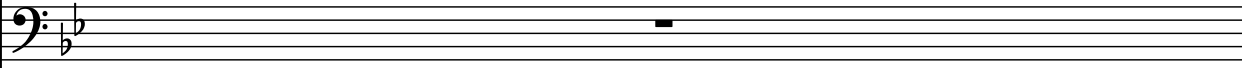
St. 

St. 

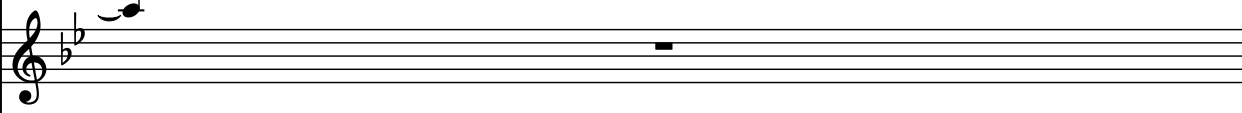
Fl. 

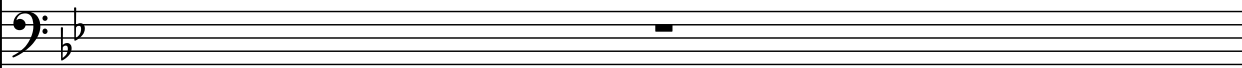
Ob. 

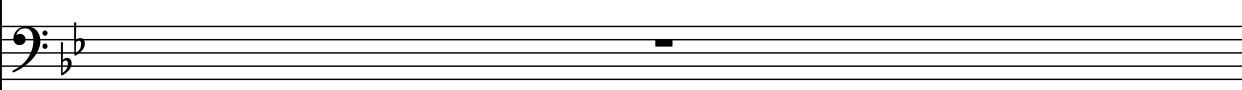
Bb Cl. 

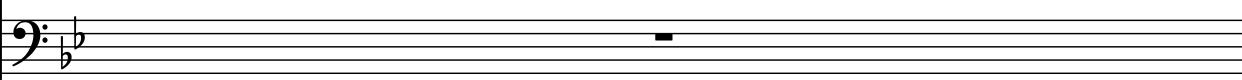
Bsn. 

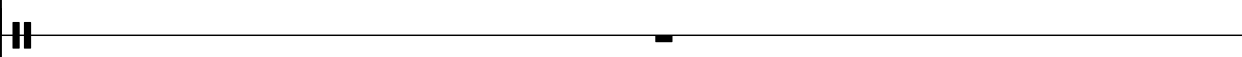
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

95

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

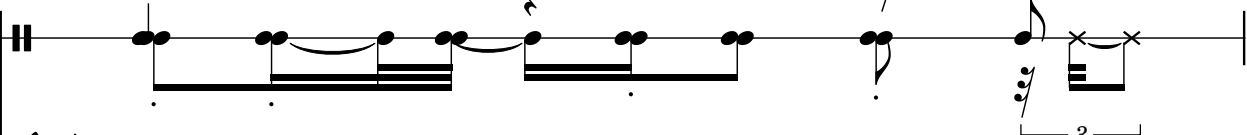
Vuv.

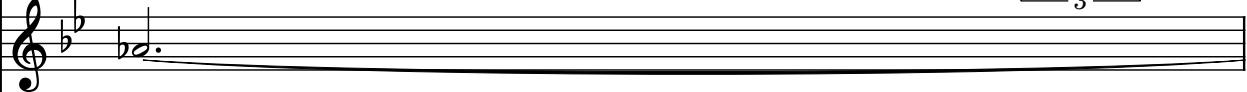
B. Tbn.

Tba.

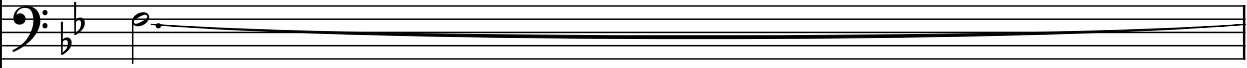
Timp.

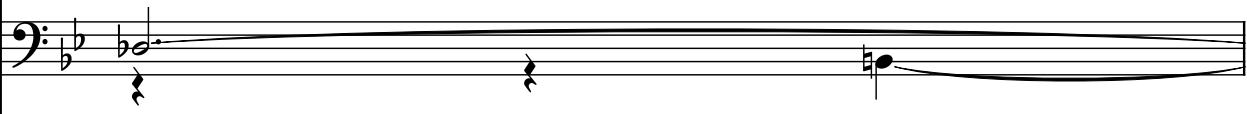
Cym.

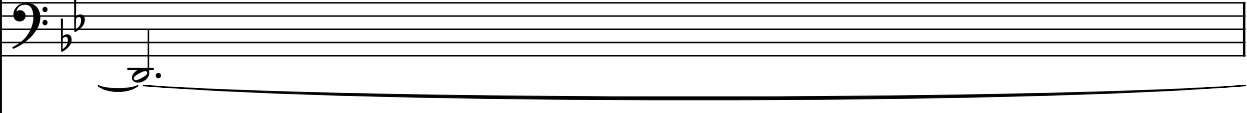
Con. Sn. 

St. 

Con. Sn. 

Vcs. 

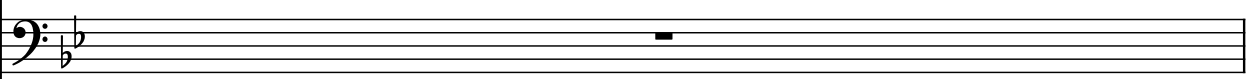
St. 

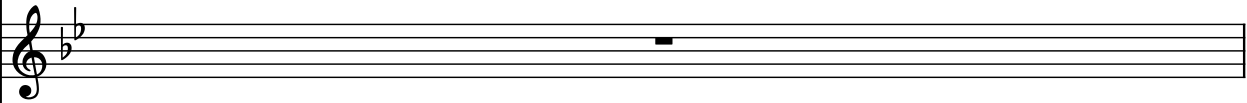
St. 

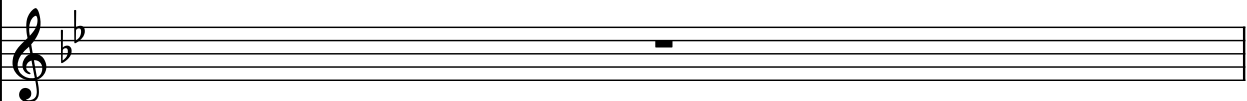
Fl. 

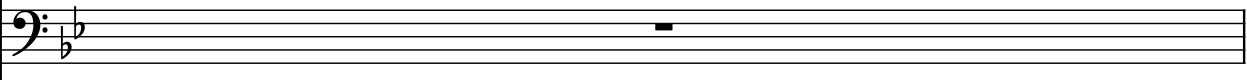
Ob. 

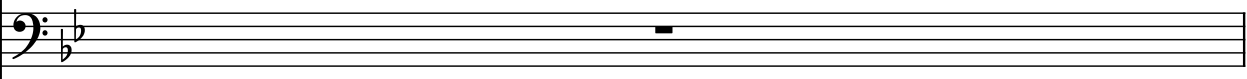
Bb Cl. 

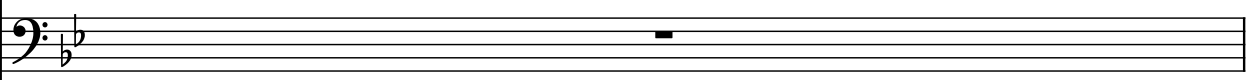
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

98

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

7

100

7 .

35

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

101

3 .

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

102

7

3

37

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Detailed description: This is a musical score for a percussion section, spanning measures 102 to 109. The score is written for 17 instruments: Conga Snare, Snare Drum, Conga Snare, Vibraphone, Snare Drum, Snare Drum, Flute, Oboe, B♭ Clarinet, Bassoon, Violin Horn, Vibraphone, Baritone Tuba, Tuba, Timpani, and Cymbal. The key signature is B-flat major. The first Conga Snare part has a 7-measure rest, followed by a 3-measure triplet, and then a 3-measure triplet. The other parts have rests for the first 7 measures, followed by a 3-measure triplet, and then a 3-measure triplet. The page number 102 is at the top left, and 37 is at the top right.

Con. Sn. 103

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

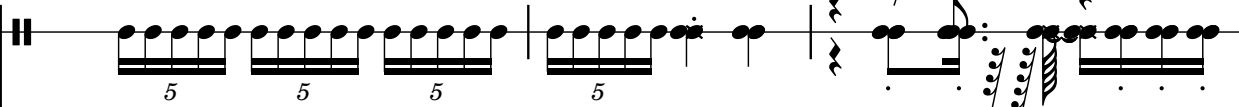
Timp.

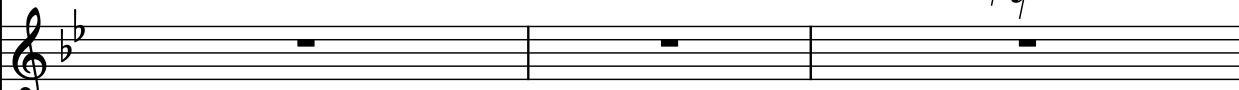
Cym.

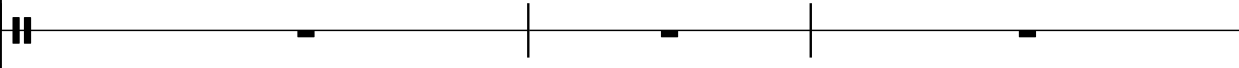
7

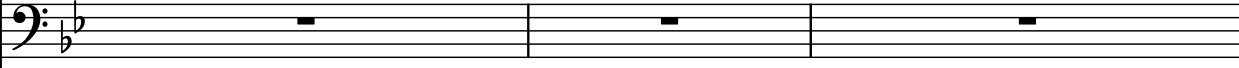
5 3 3 5

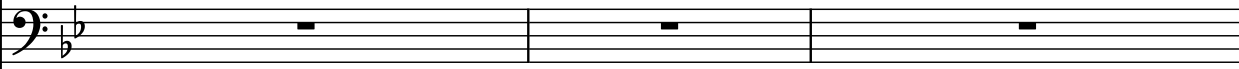
103

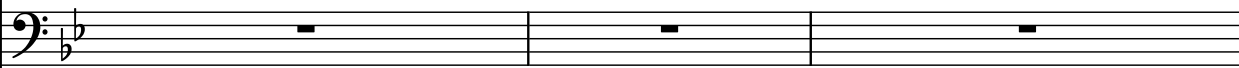
Con. Sn. 

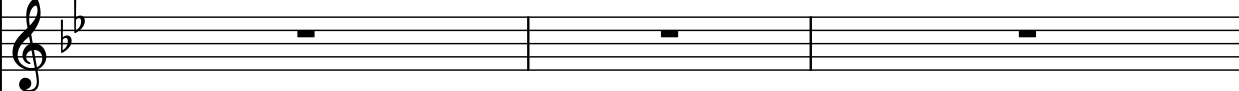
St. 

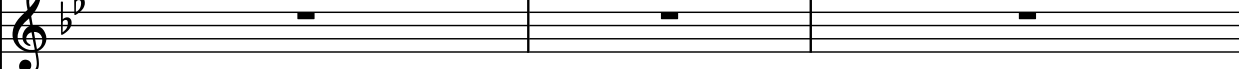
Con. Sn. 

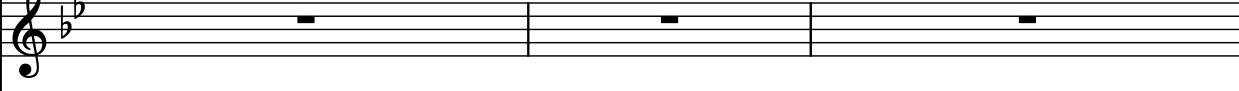
Vcs. 

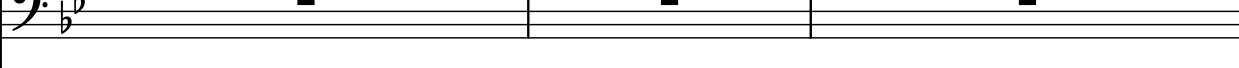
St. 

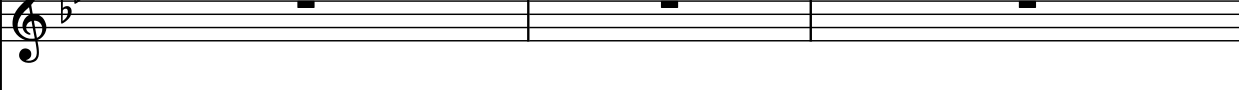
St. 

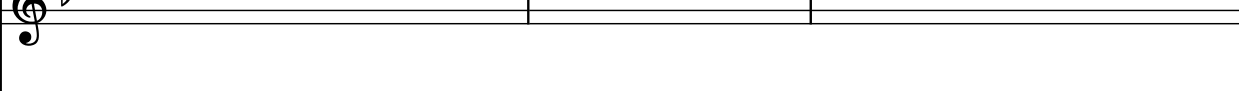
Fl. 

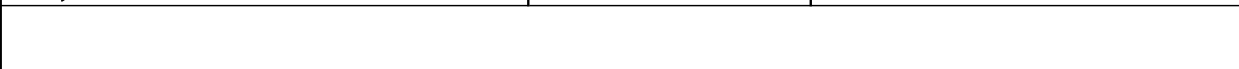
Ob. 

Bb Cl. 

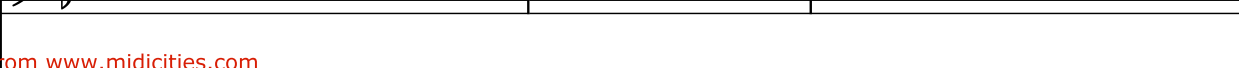
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

109

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Con. Sn. 110

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

9

110

112

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

V. Hn.

Vuv.

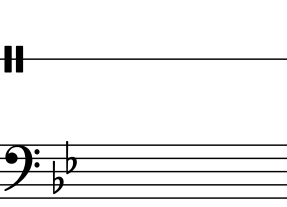
B. Tbn.

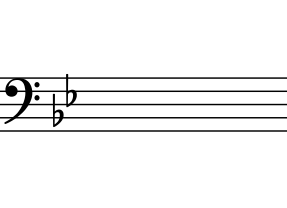
Tba.

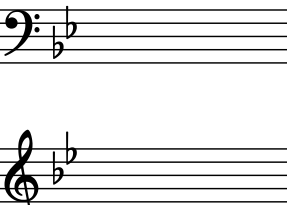
Timp.

Cym.

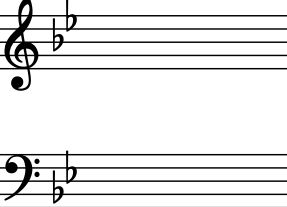
Con. Sn. 

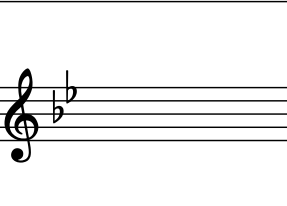
St. 

Con. Sn. 

Vcs. 

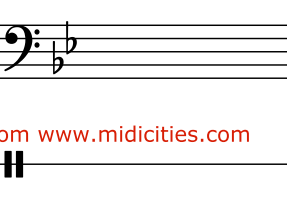
St. 

St. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

V. Hn. 

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **124**

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

125

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3 55

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page, numbered 57, contains measures 127 and 128. The instrumentation includes Conga Snare (Con. Sn.), Snare Drum (St.), Vibraphone (Vcs.), and various woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Valve Horn (V. Hn.), Valve Trumpet (Vuv.), Baritone Trumpet (B. Tbn.), Trombone (Tba.), Timpani (Timp.), and Cymbal (Cym.). The score is written in a key with two flats (B-flat major or D minor) and a common time signature. Measure 127 features a complex rhythmic pattern in the Con. Sn. part, while the other instruments have rests. Measure 128 continues the patterns for the Con. Sn. and Vcs. parts, with the other instruments remaining at rest.

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Con. Sn. St. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The musical score for page 59, measures 130-131, features the following parts and notation:

- Con. Sn. (Contra Snare):** Measures 130 and 131. Measure 130 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 131 contains a sustained note with a fermata.
- St. (Soprano):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- Vcs. (Violoncello):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- St. (Soprano):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- St. (Soprano):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- Fl. (Flute):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- Ob. (Oboe):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- Bb Cl. (B-flat Clarinet):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- Bsn. (Bassoon):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- V. Hn. (Violoncello):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- Vuv. (Vibraphone):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- B. Tbn. (Bass Trombone):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- Tba. (Tuba):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- Timp. (Timpani):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.
- Cym. (Cymbal):** Measures 130 and 131. Measure 130 contains a half note. Measure 131 contains a sustained note with a fermata.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

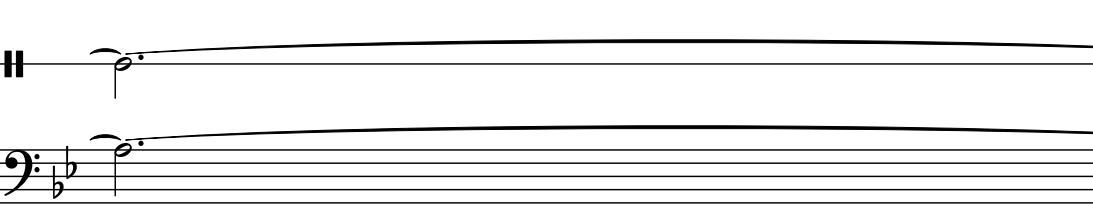
B. Tbn.

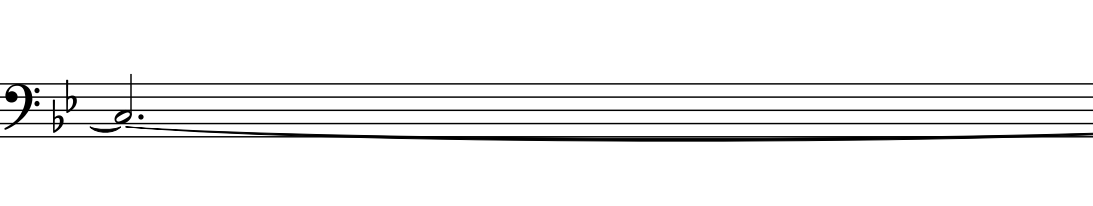
Tba.

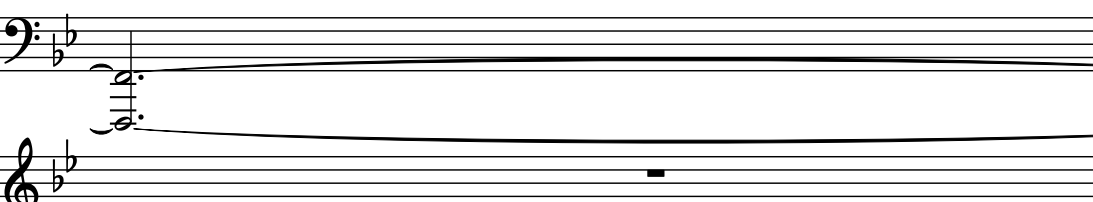
Timp.

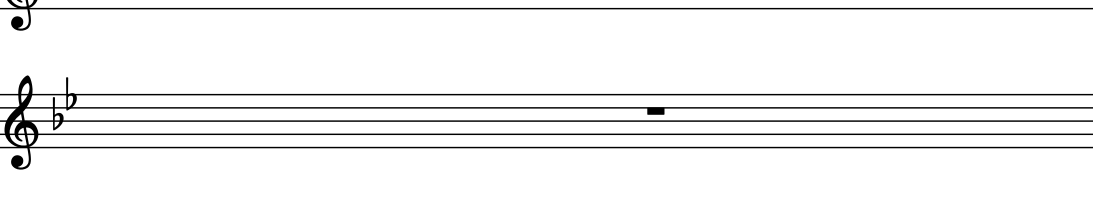
Cym.

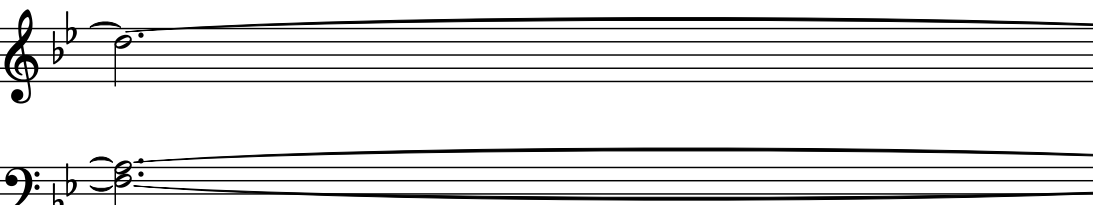
Con. Sn. 

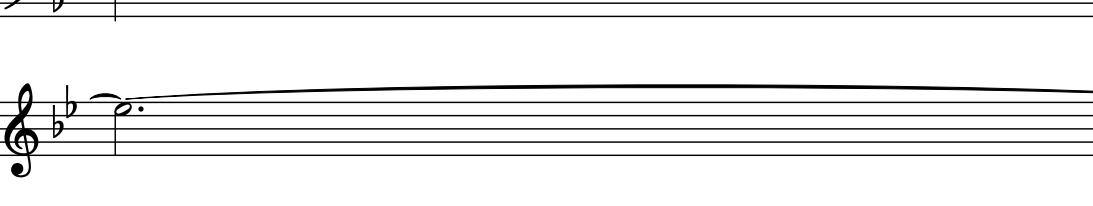
St. 

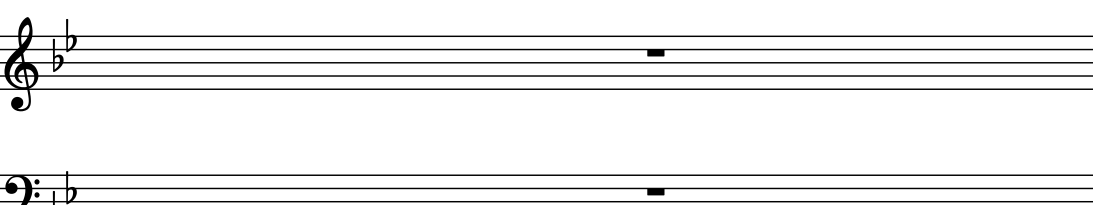
Con. Sn. 

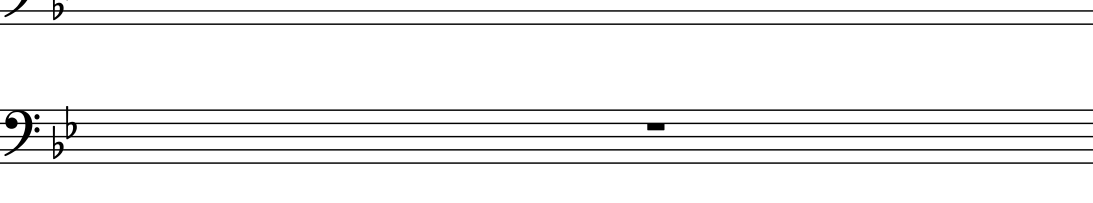
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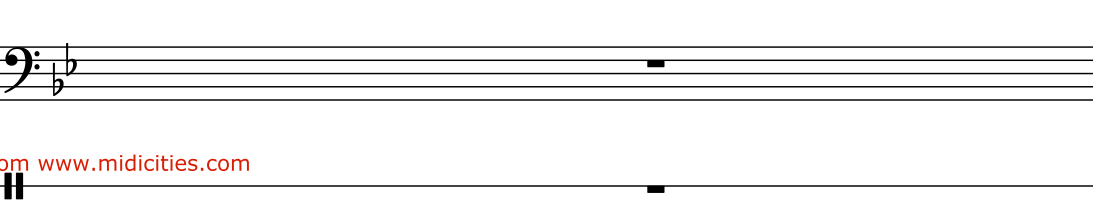
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Bsn. 

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Vuv.

B. Tbn.

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Timp.

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Con. Sn.

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Vcs.

St.

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Bb Cl.

Bsn.

V. Hn.

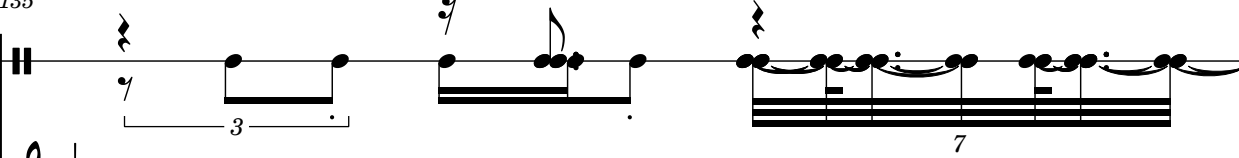
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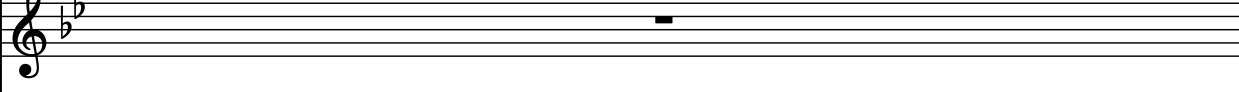
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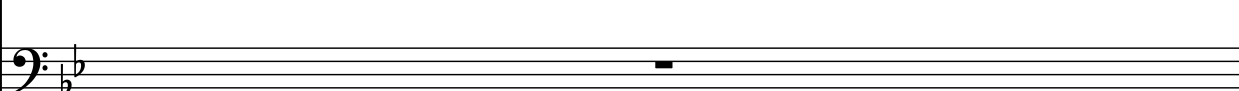
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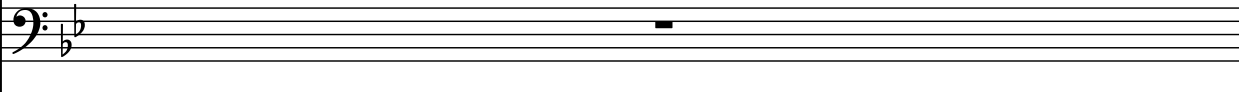
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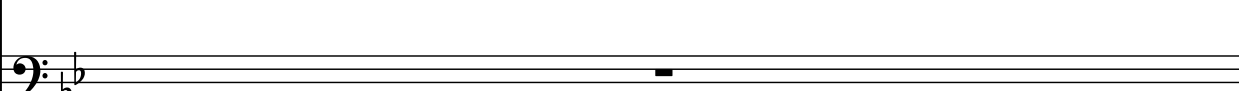
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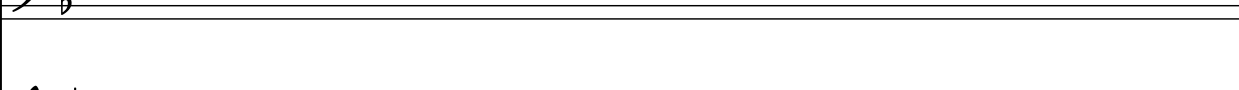
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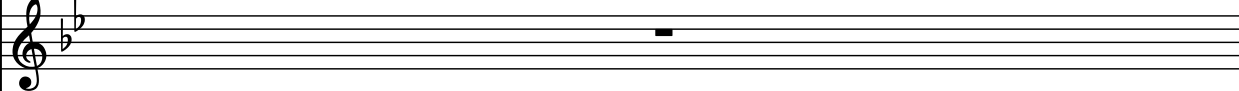
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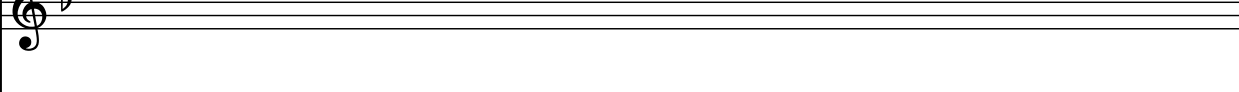
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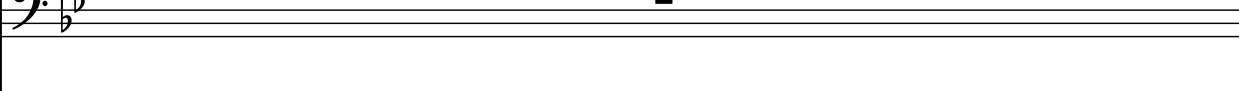
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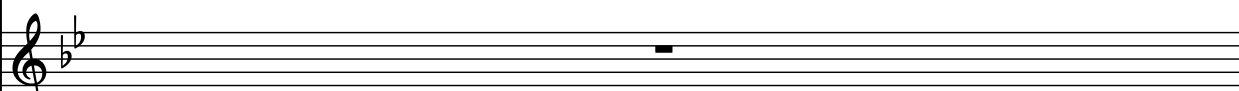
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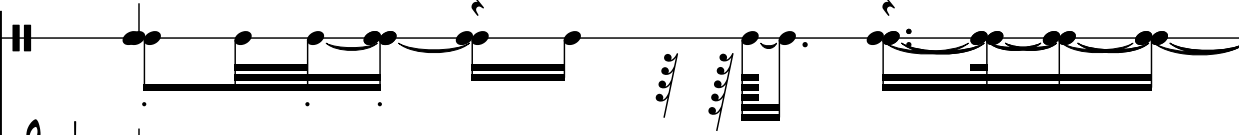
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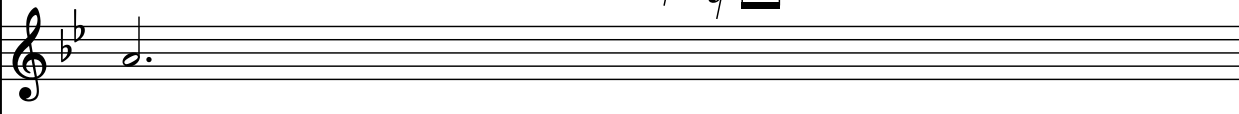
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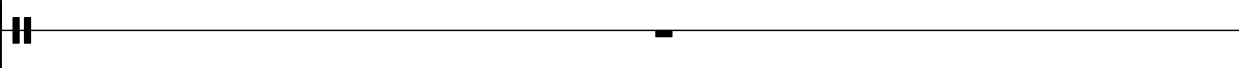
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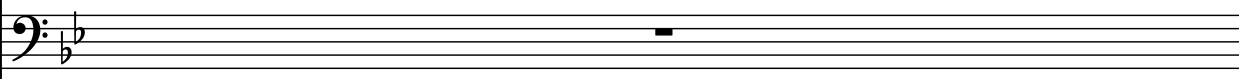
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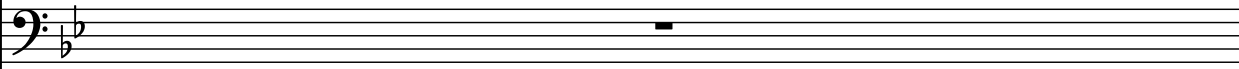
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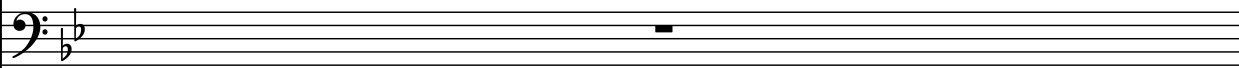
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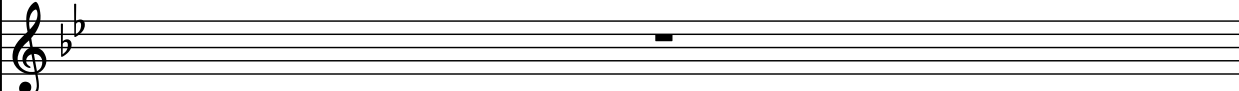
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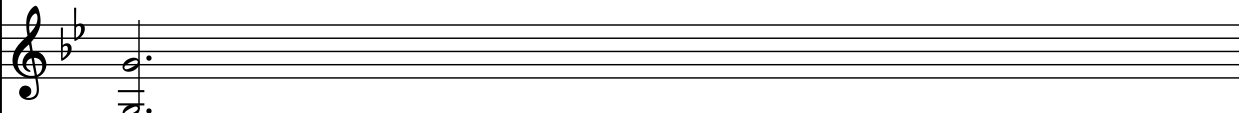
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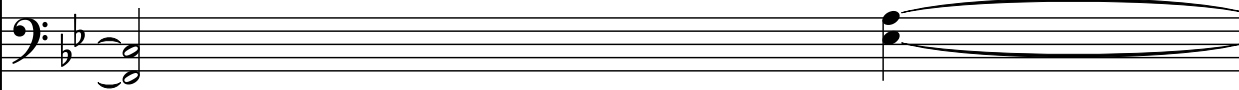
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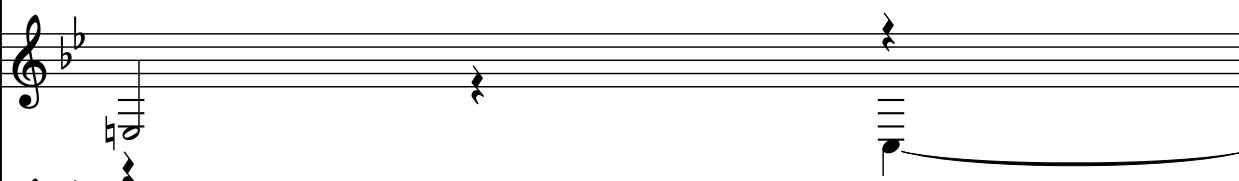
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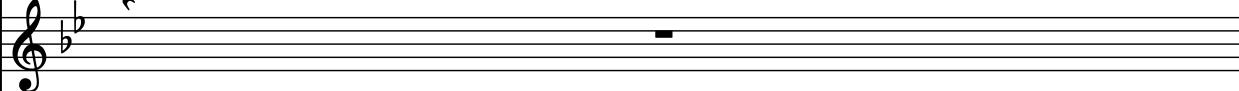
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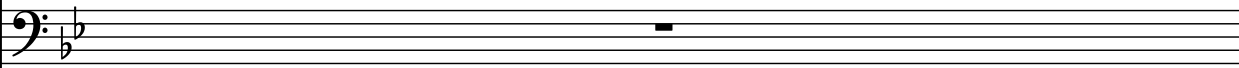
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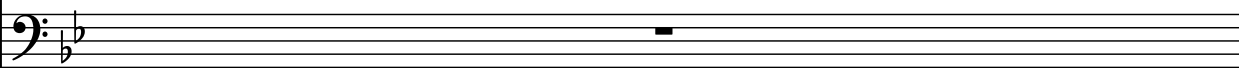
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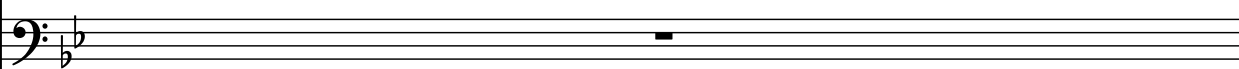
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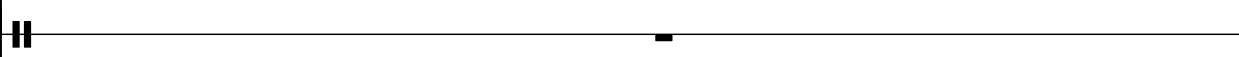
V. Hn. 

Vuv. 

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Timp. 

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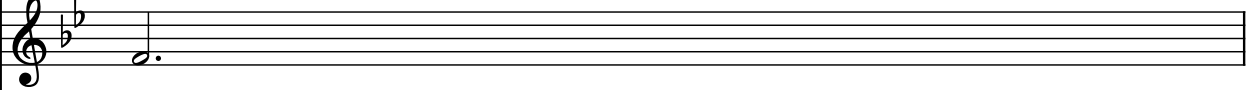
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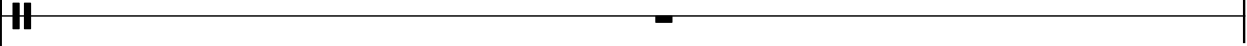
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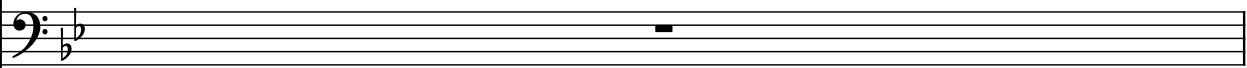
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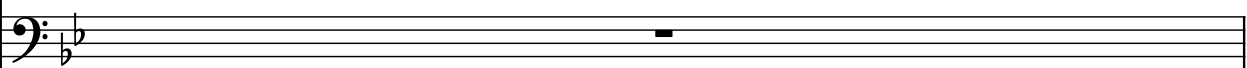
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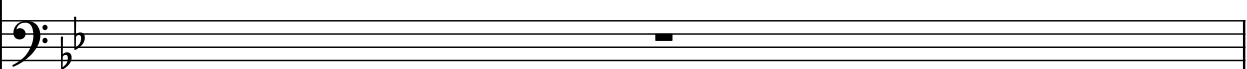
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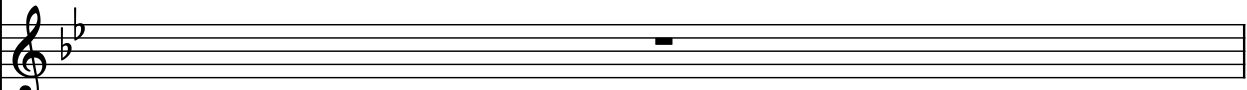
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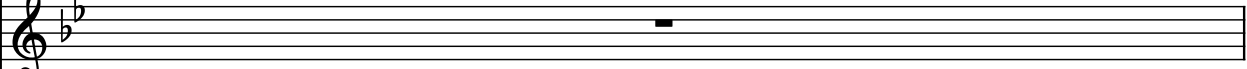
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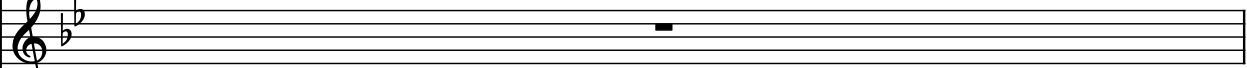
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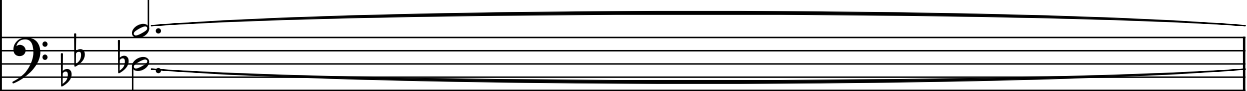
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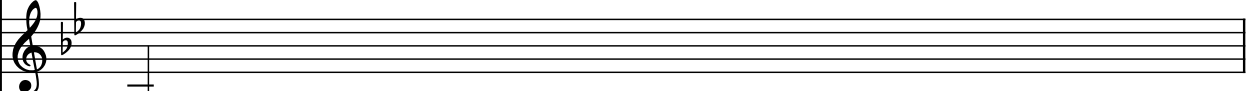
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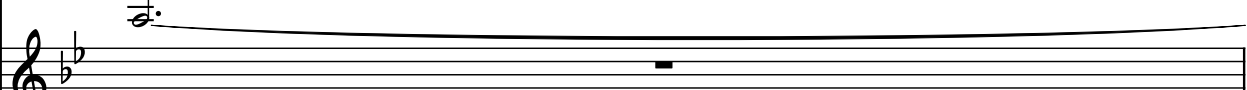
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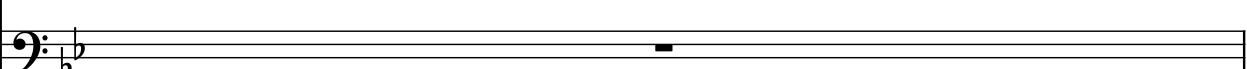
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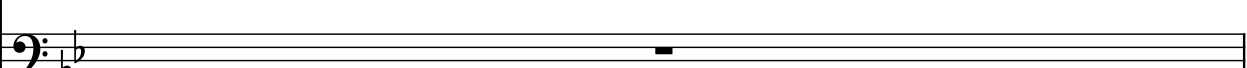
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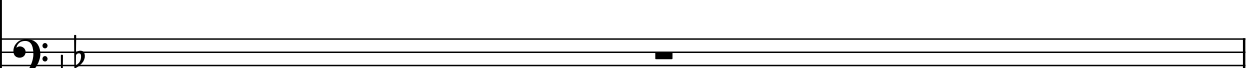
Bsn. 

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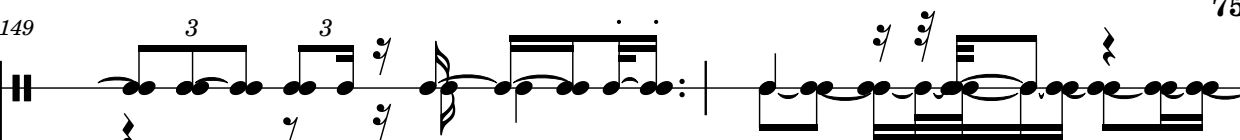
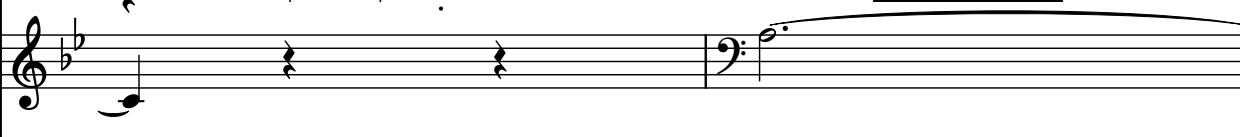
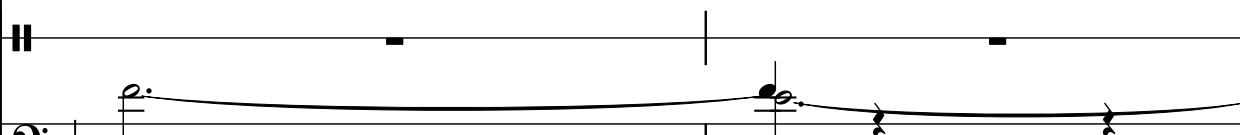
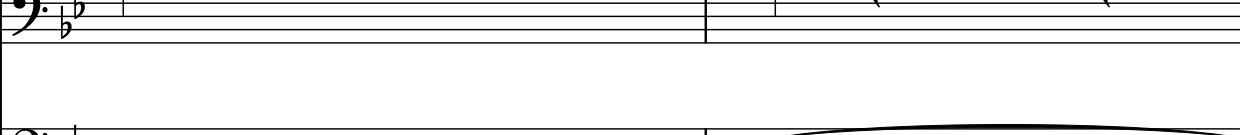
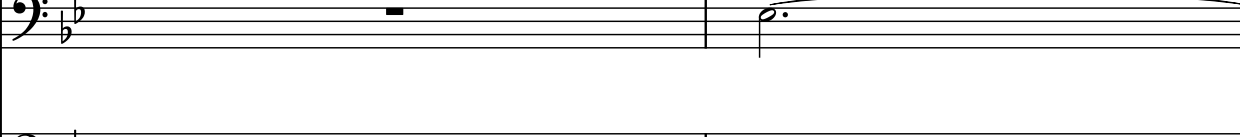
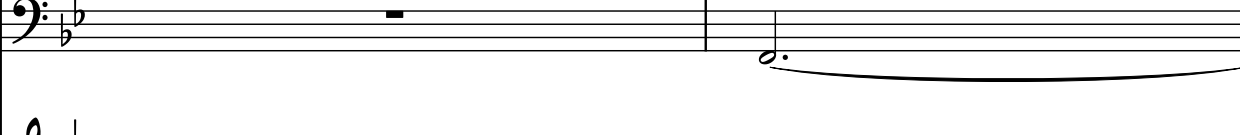
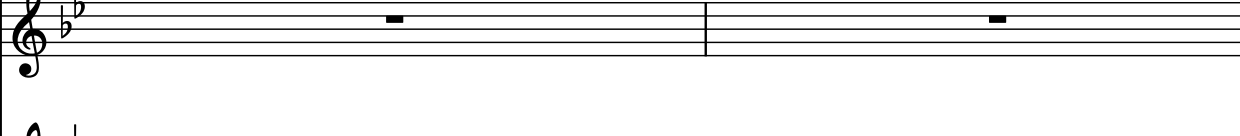
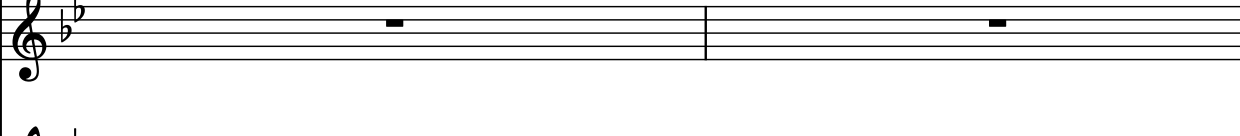
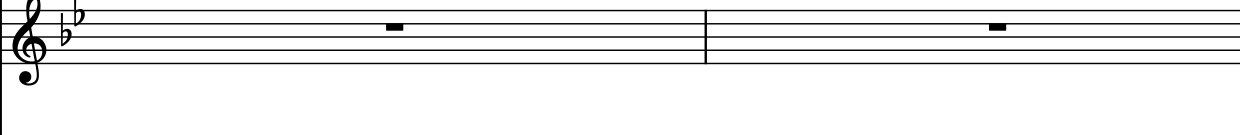
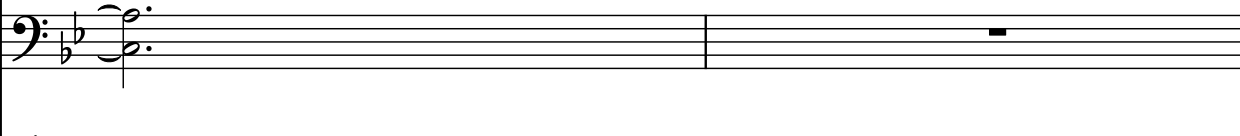
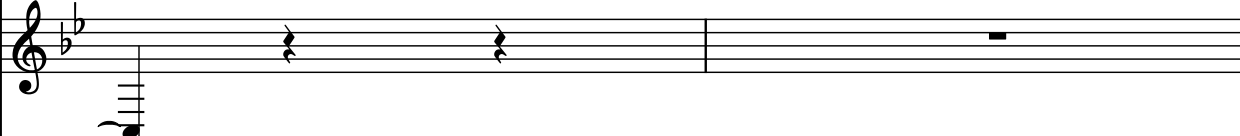
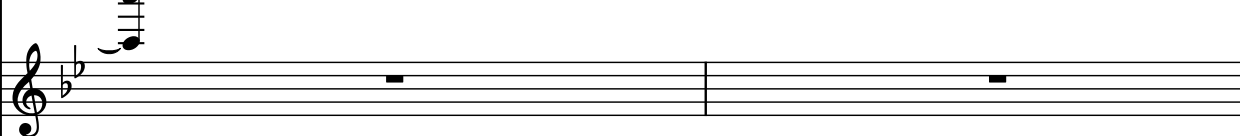
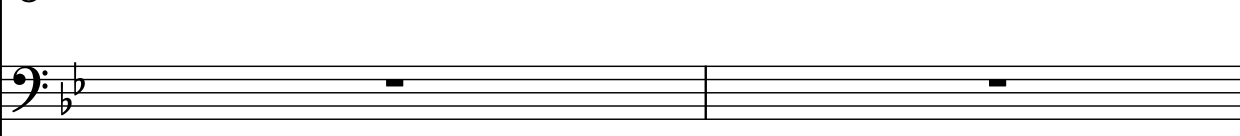
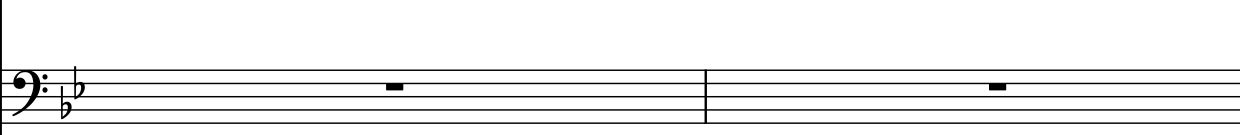
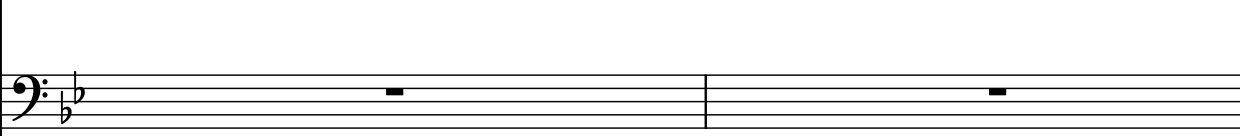
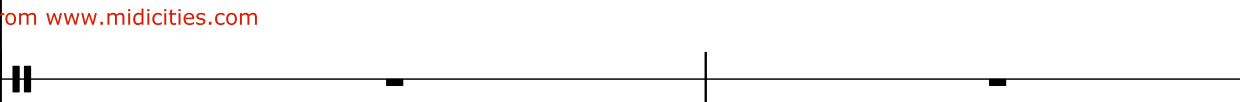
Vuv.

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B. Tbn.

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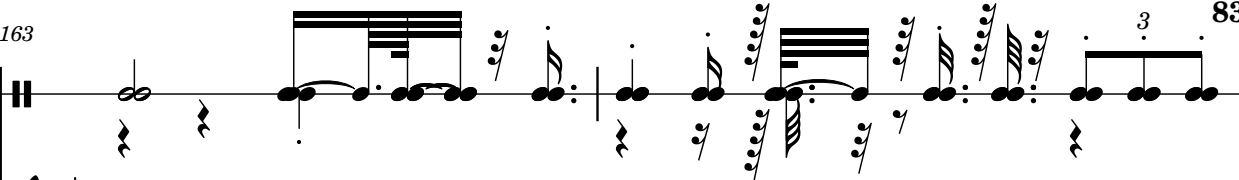
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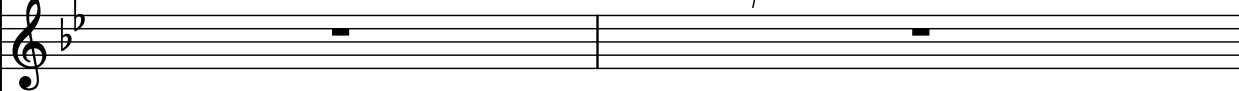
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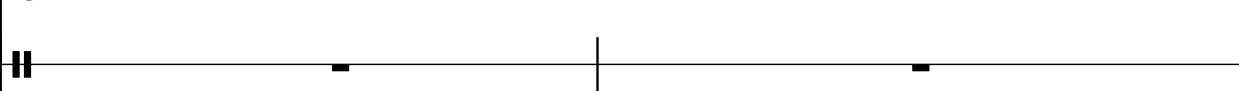
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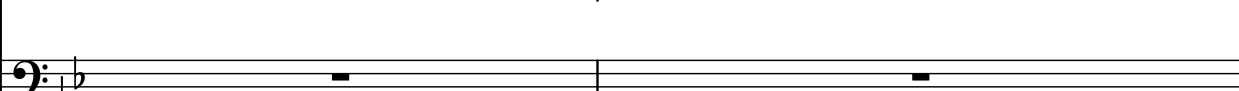
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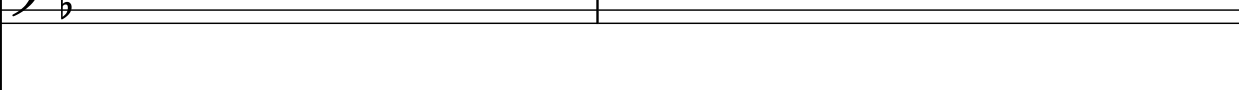
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Con. Sn. 

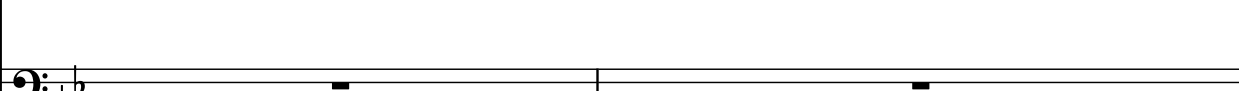
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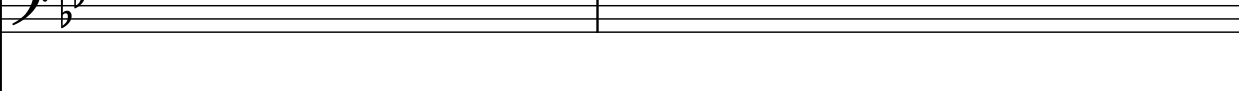
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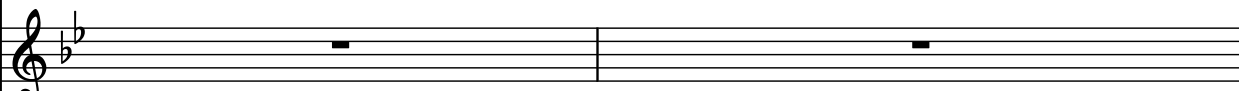
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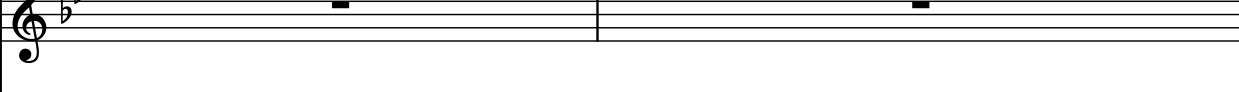
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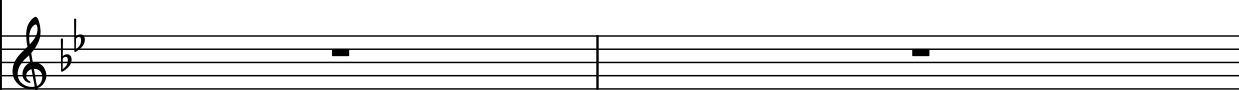
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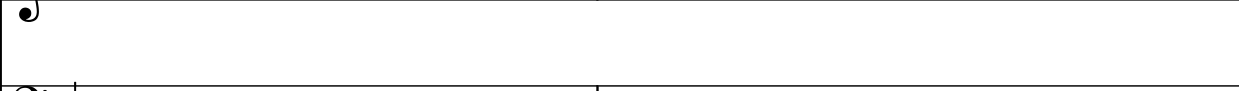
Ob. 

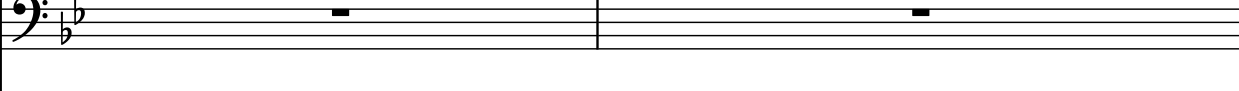
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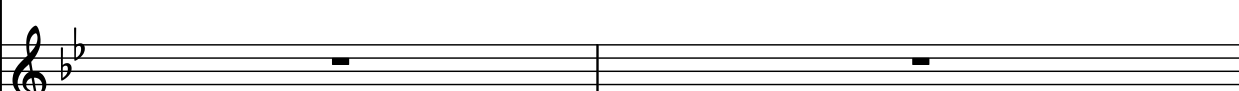
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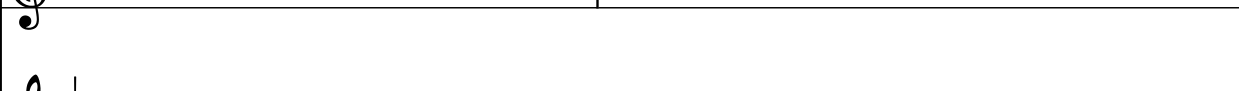
V. Hn. 

Vuv. 

B. Tbn. 

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Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

V. Hn.

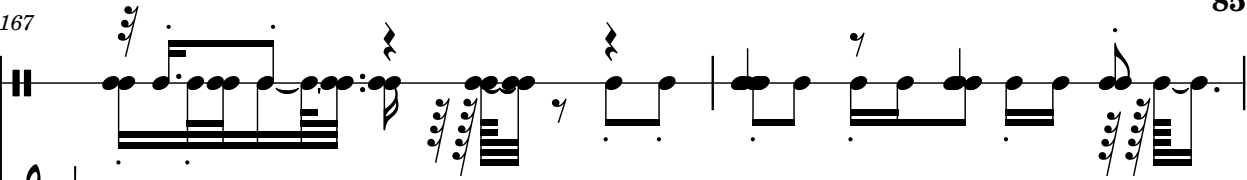
Vuv.

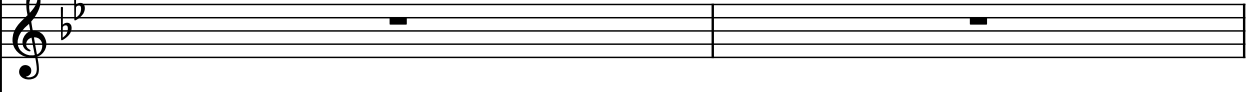
B. Tbn.

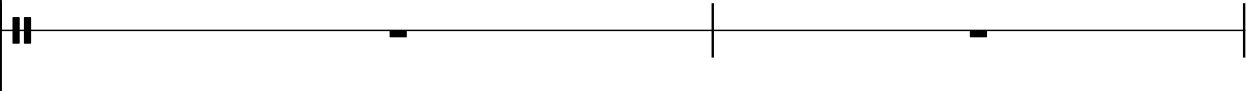
Tba.

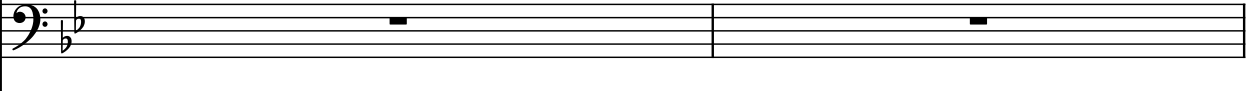
Timp.

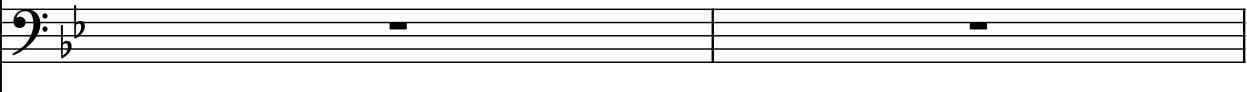
Cym.

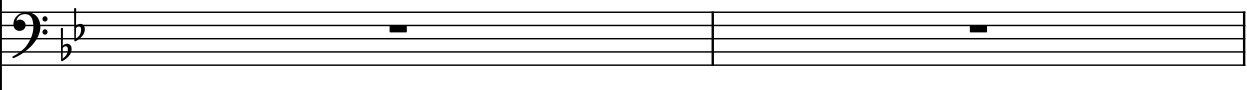
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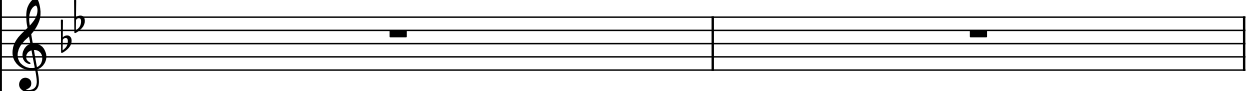
St. 

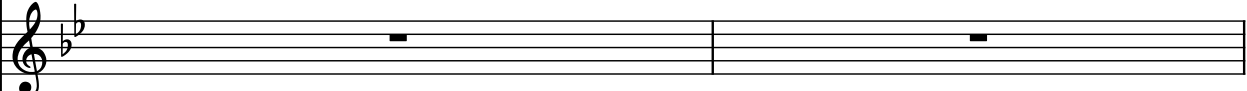
Con. Sn. 

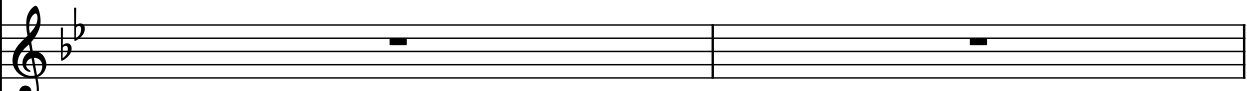
Vcs. 

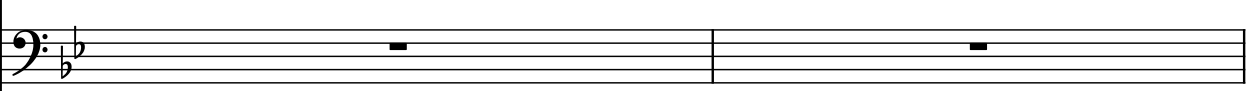
St. 

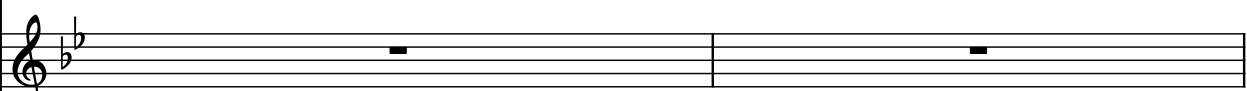
St. 

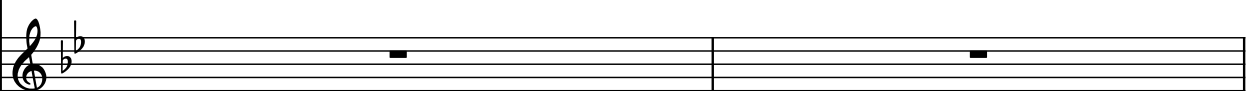
Fl. 

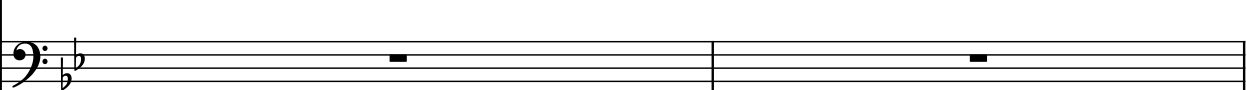
Ob. 

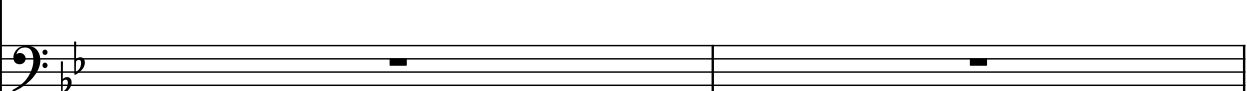
Bb Cl. 

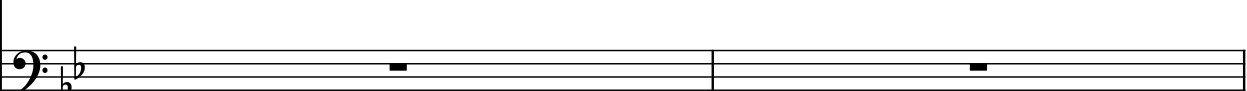
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

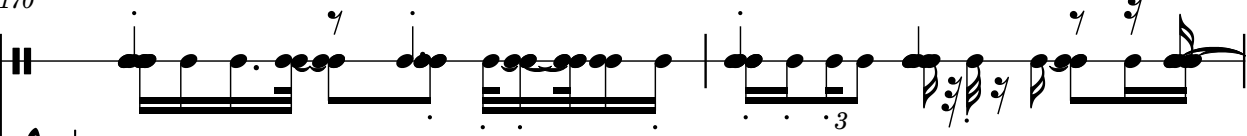
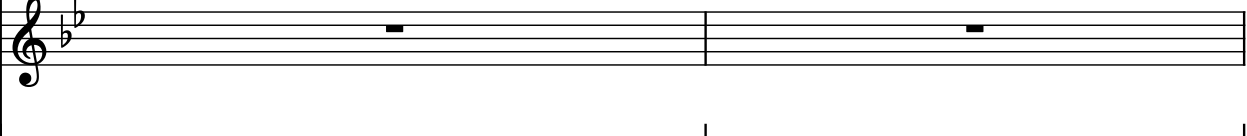
Vuv.

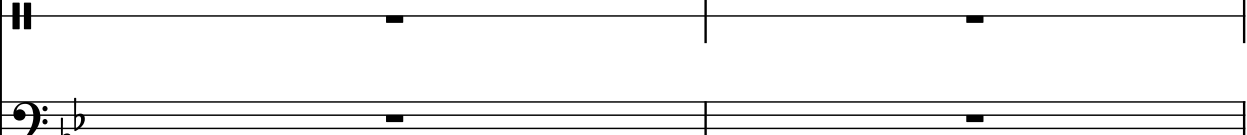
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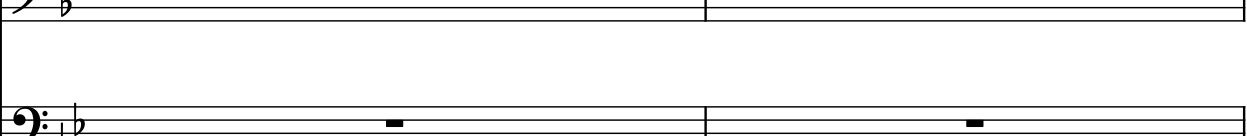
Tba.

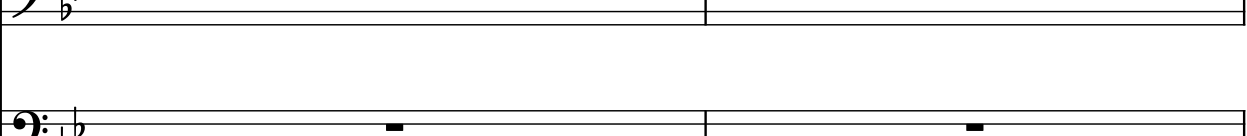
Timp.

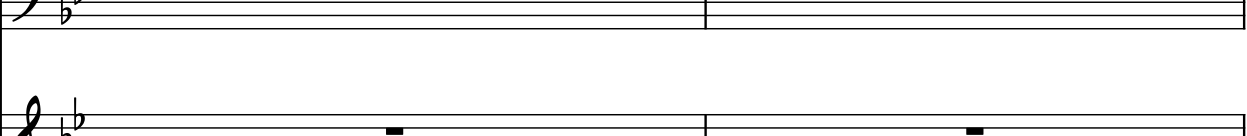
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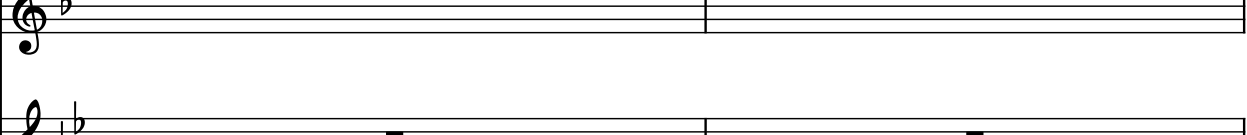
Con. Sn.  

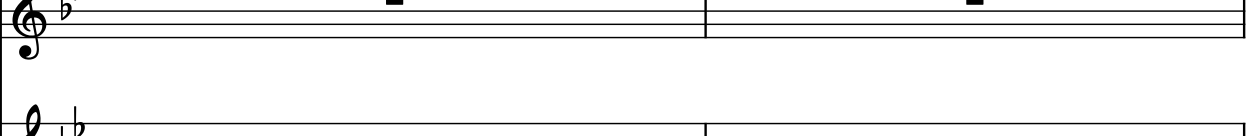
St. 

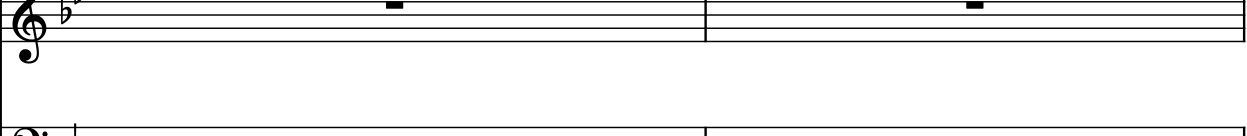
Con. Sn. 

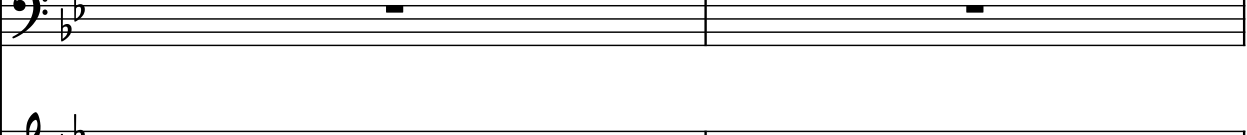
Vcs. 

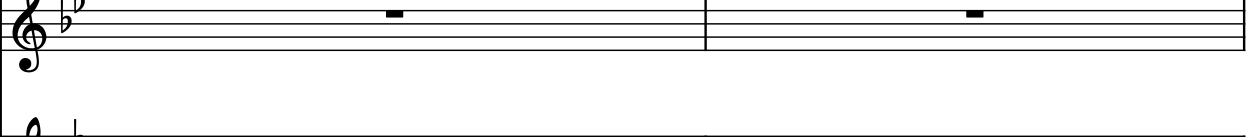
St. 

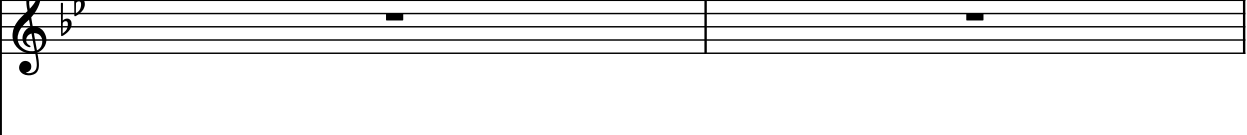
St. 

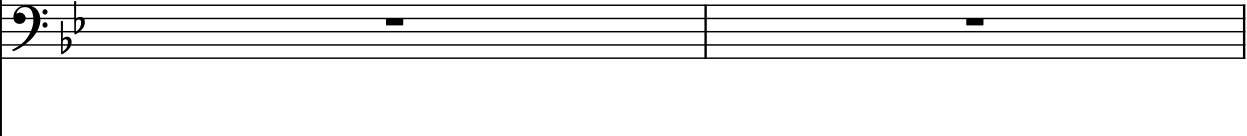
Fl. 

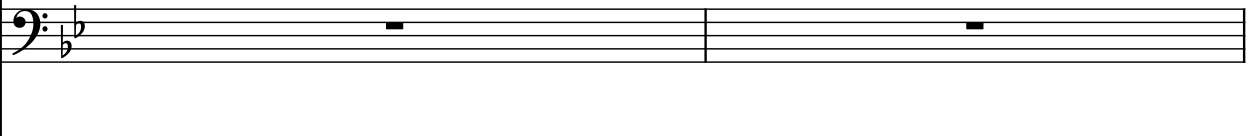
Ob. 

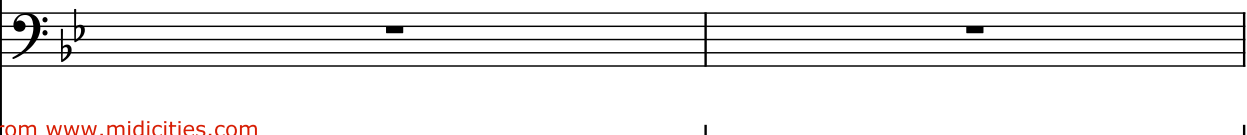
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

176

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||** **||**

St. **||**

Con. Sn. **||** **||**

Vcs. **||**

St. **||**

St. **||**

Fl. **||**

Ob. **||**

Bb Cl. **||**

Bsn. **||**

V. Hn. **||**

Vuv. **||**

B. Tbn. **||**

Tba. **||**

Timp. **||**

Cym. **||** **||**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||**

St. **182**

Con. Sn. **||**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

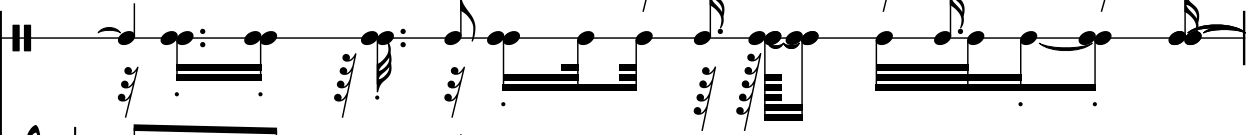
B. Tbn.

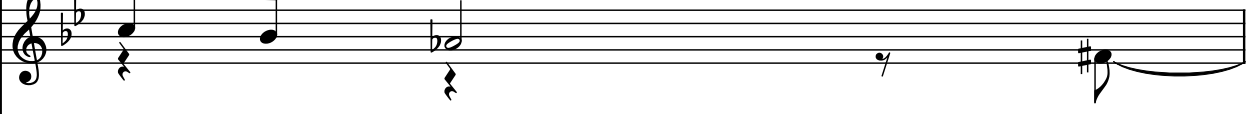
Tba.

Timp.

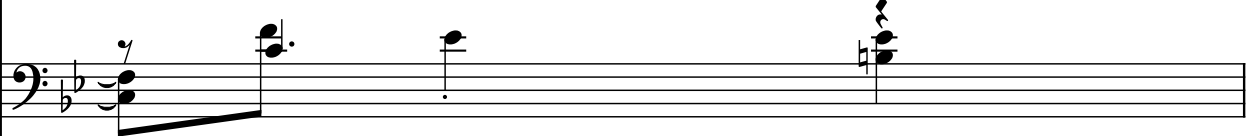
Cym. **||**

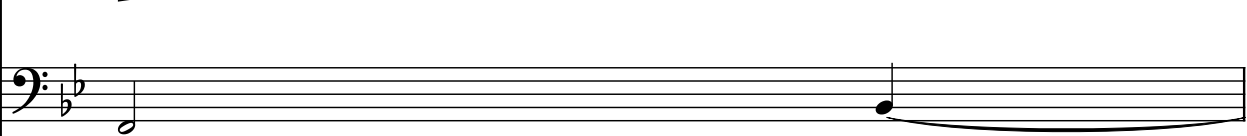
Detailed description: This is a page of a musical score, page 96, rehearsal mark 182. The score is for a large ensemble. The instruments listed on the left are: Con. Sn. (Conga Snare), St. (Steel), Con. Sn. (Conga Snare), Vcs. (Violoncello), St. (Steel), St. (Steel), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), V. Hn. (Valve Horn), Vuv. (Valve Trumpet), B. Tbn. (Baritone Tuba), Tba. (Tuba), Timp. (Timpani), and Cym. (Cymbal). The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff (Con. Sn.) has a double bar line at the beginning. The second staff (St.) has a double bar line at the beginning. The third staff (Con. Sn.) has a double bar line at the beginning. The fourth staff (Vcs.) has a double bar line at the beginning. The fifth staff (St.) has a double bar line at the beginning. The sixth staff (St.) has a double bar line at the beginning. The seventh staff (Fl.) has a double bar line at the beginning. The eighth staff (Ob.) has a double bar line at the beginning. The ninth staff (Bb Cl.) has a double bar line at the beginning. The tenth staff (Bsn.) has a double bar line at the beginning. The eleventh staff (V. Hn.) has a double bar line at the beginning. The twelfth staff (Vuv.) has a double bar line at the beginning. The thirteenth staff (B. Tbn.) has a double bar line at the beginning. The fourteenth staff (Tba.) has a double bar line at the beginning. The fifteenth staff (Timp.) has a double bar line at the beginning. The sixteenth staff (Cym.) has a double bar line at the beginning.

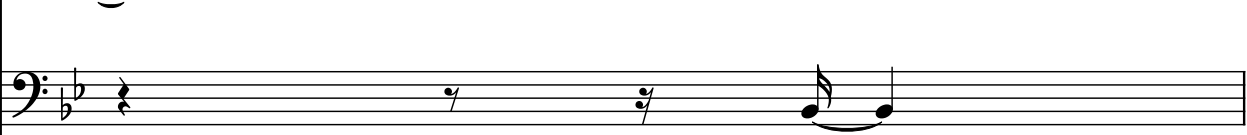
Con. Sn. 

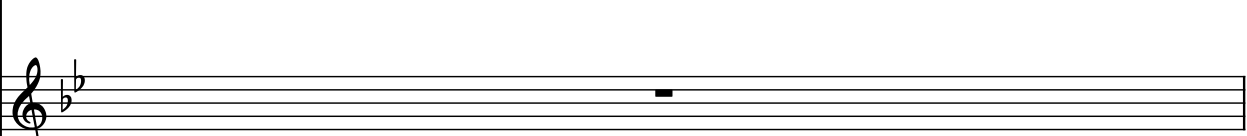
St. 

Con. Sn. 

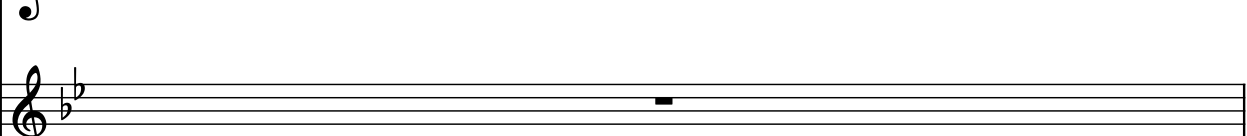
Vcs. 

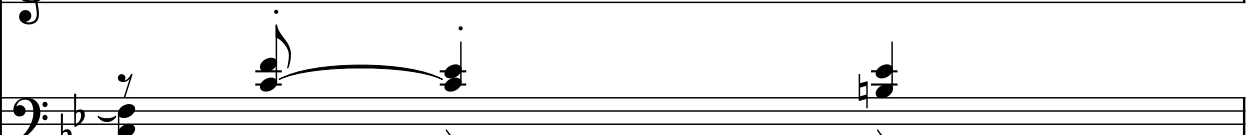
St. 

St. 

Fl. 

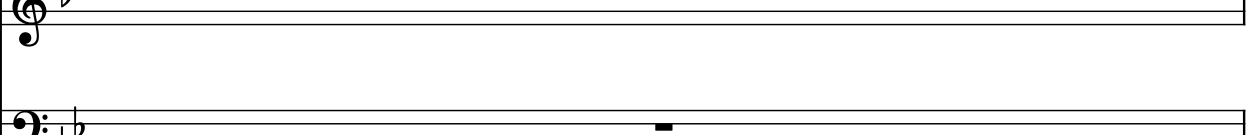
Ob. 

Bb Cl. 

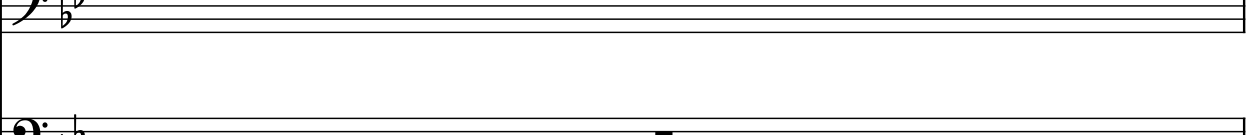
Bsn. 

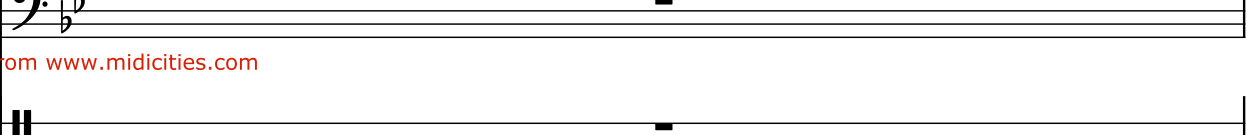
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

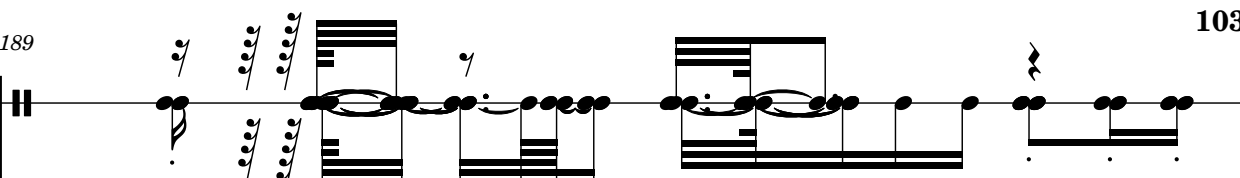
B. Tbn.

Tba.

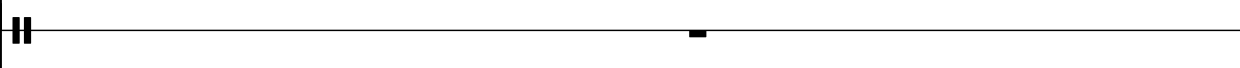
Timp.

Cym.

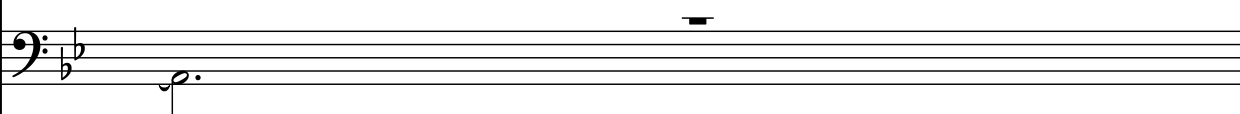
Pdf downloaded from www.midicities.com
 Cym. II

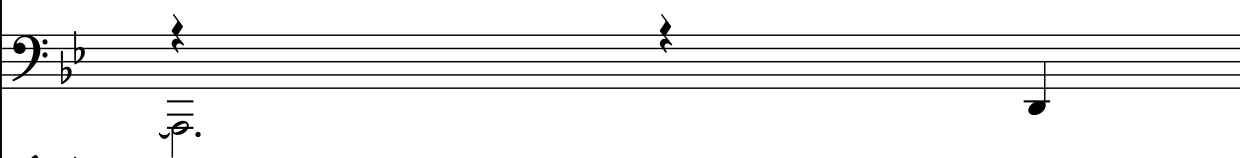
Con. Sn. 

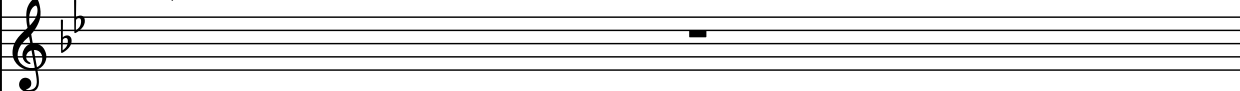
St. 

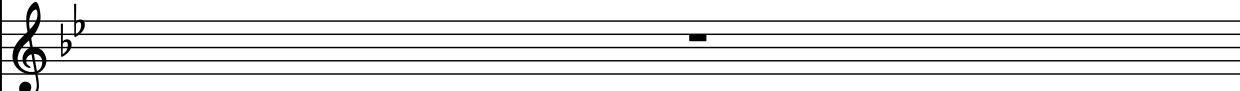
Con. Sn. 

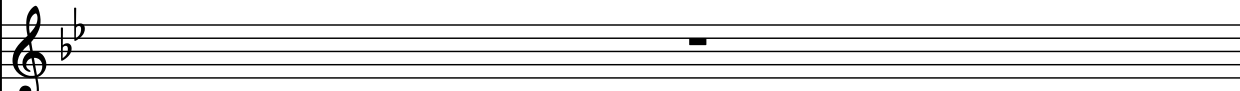
Vcs. 

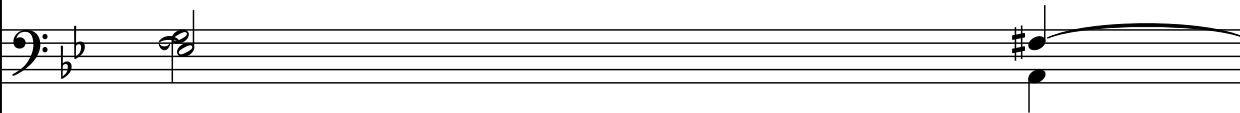
St. 

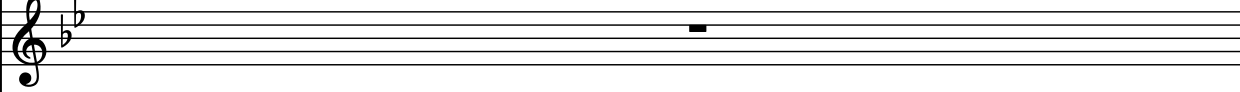
St. 

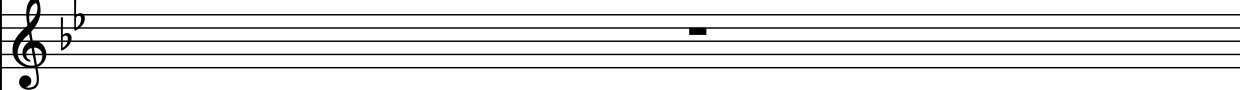
Fl. 

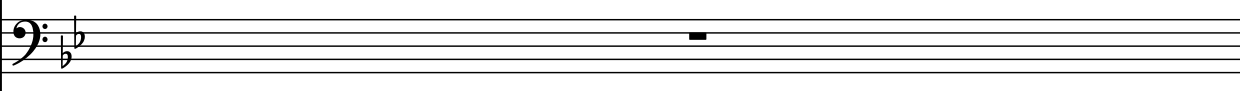
Ob. 

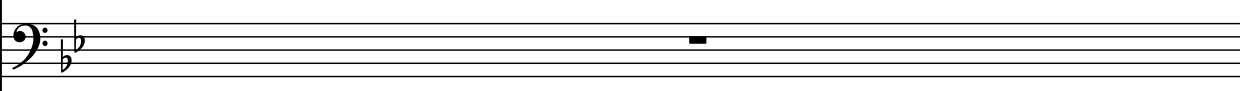
Bb Cl. 

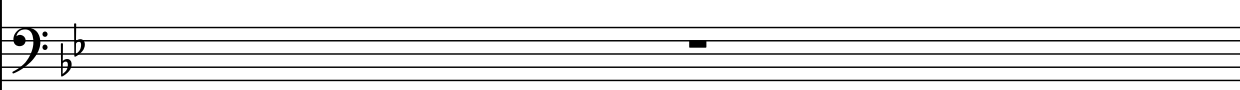
Bsn. 

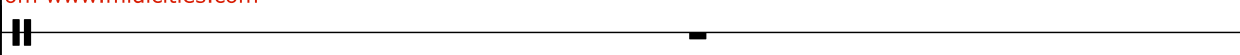
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

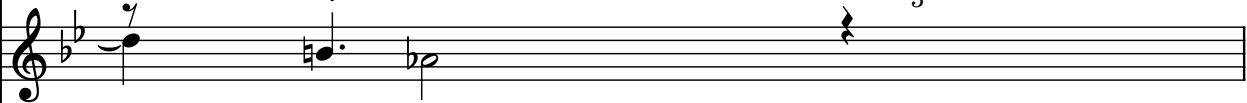
Timp.

Cym.

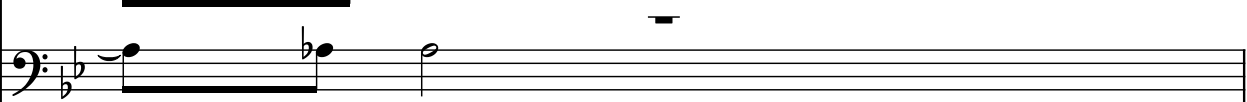
Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The score is written for a large ensemble. The first system contains musical notation for the first five parts: Con. Sn., St., Con. Sn., Vcs., and St. The remaining parts (St., Fl., Ob., Bb Cl., Bsn., V. Hn., Vuv., B. Tbn., Tba., Timp., and Cym.) are marked with rests. The second system continues with rests for all parts.

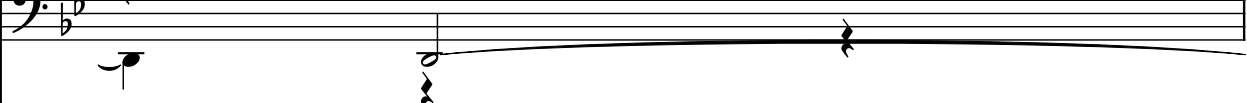
Con. Sn. 

St. 

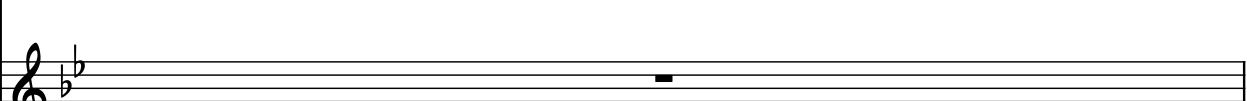
Con. Sn. 

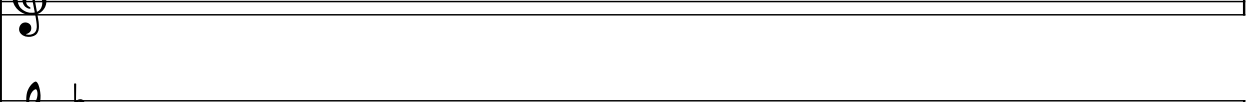
Vcs. 

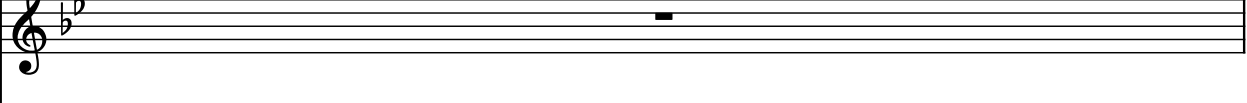
St. 

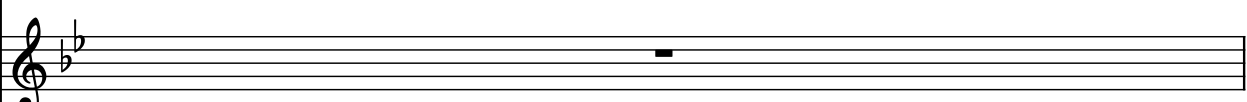
St. 

Fl. 

Ob. 

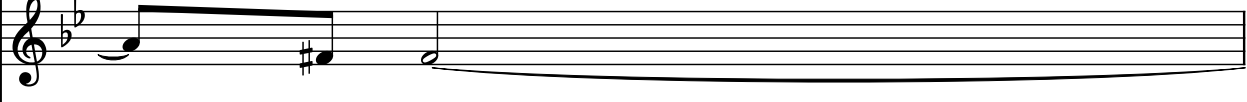
Bb Cl. 

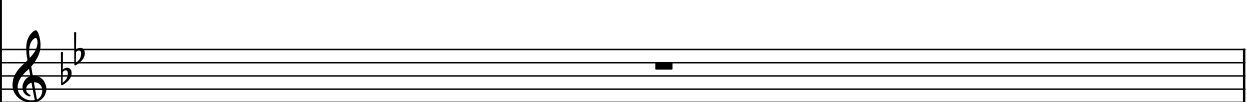
Bsn. 

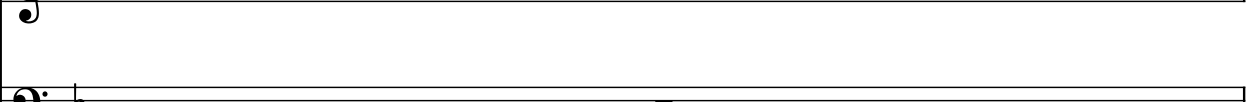
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

200

113

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

This musical score page contains measures 200, 201, and 202. The instrumentation includes Concert Snare (Con. Sn.), Snare (St.), Bass Drum (Bsn.), Violoncello (Vcs.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (V. Hn.), Trumpet (Vuv.), Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat). Measure 200 features a complex rhythmic pattern for the first Con. Sn. with triplets and sixteenth notes. The Vcs. and Bsn. play a half note G2. The Bb Cl. and Bsn. play a half note G2. The B. Tbn. and Tba. play a half note G2. The Timp. play a half note G2. Measure 201 features a half note G2 for the Vcs. and Bsn. The Bb Cl. and Bsn. play a half note G2. The B. Tbn. and Tba. play a half note G2. The Timp. play a half note G2. Measure 202 features a half note G2 for the Vcs. and Bsn. The Bb Cl. and Bsn. play a half note G2. The B. Tbn. and Tba. play a half note G2. The Timp. play a half note G2.

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The musical score is for page 114, rehearsal mark 201. It features a variety of instruments including two snare drums (Con. Sn.), two string players (St.), two percussionists (Vcs.), flute (Fl.), oboe (Ob.), Bb clarinet (Bb Cl.), bassoon (Bsn.), horn (V. Hn.), euphonium (Vuv.), tuba (B. Tbn.), tuba (Tba.), timpani (Timp.), and cymbals (Cym.). The score is written in a key with two flats (Bb) and a common time signature (C). The percussion parts are highly active, with the snare drums and cymbals playing complex rhythmic patterns. The string parts provide a harmonic foundation, with the two string players (St.) playing sustained notes and moving lines. The woodwinds and brass parts are mostly silent, with some occasional notes in the Bb clarinet and bassoon.

Con. Sn. **||**

St.

Con. Sn. **||**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **||**

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The musical score is for page 116, rehearsal mark 203. It features a variety of instruments including two snare drums (Con. Sn.), two string sections (St.), woodwinds (Fl., Ob., Bb Cl., Bsn., V. Hn., Vuv.), and brass (B. Tbn., Tba., Timp., Cym.). The score is written in a key with two flats (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

204

117

205

206

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208

209

210

211

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999

1000

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The musical score for page 119, measures 208-209, features a variety of instruments. The Con. Sn. (Conga Snare) part is highly rhythmic, featuring complex patterns of eighth and sixteenth notes. The St. (Strings) parts provide harmonic support with sustained notes and some melodic movement. The Vcs. (Violoncello) part has a more melodic line. The Fl. (Flute) part is mostly silent. The Ob. (Oboe), Bb Cl. (B-flat Clarinet), V. Hn. (Valve Horn), and Vuv. (Vibraphone) parts have sustained notes. The B. Tbn. (Baritone Trombone), Tba. (Tuba), and Timp. (Timpani) parts are also mostly silent. The Cym. (Cymbal) part has a few short bursts of sound.

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212

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Con. Sn. 213

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

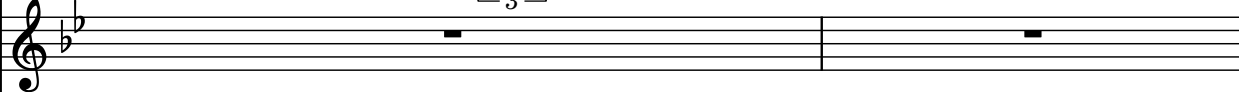
B. Tbn.

Tba.

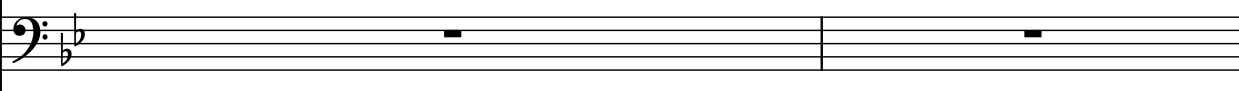
Timp.

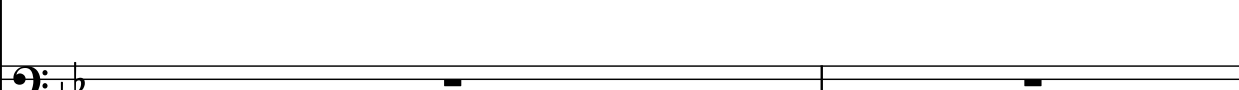
Cym.

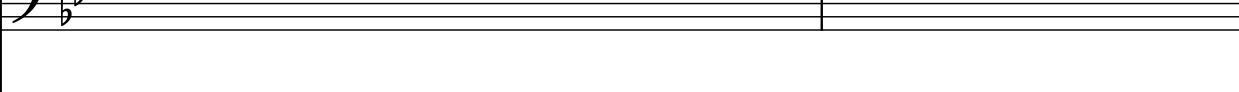
Con. Sn. **||** 

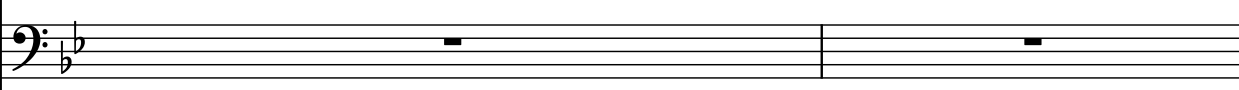
St. 

Con. Sn. **||** 

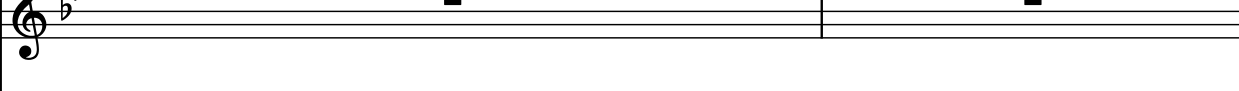
Vcs. 

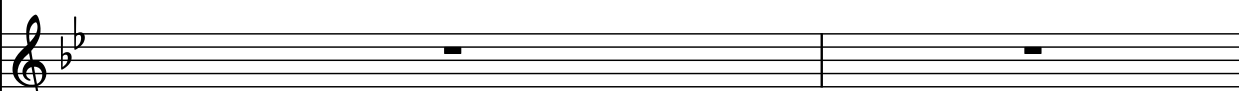
St. 

St. 

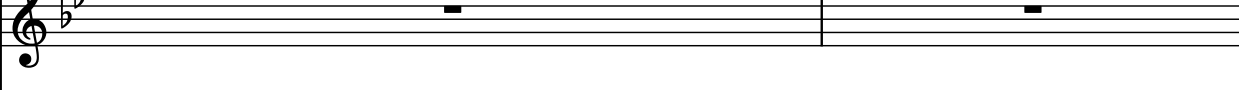
Fl. 

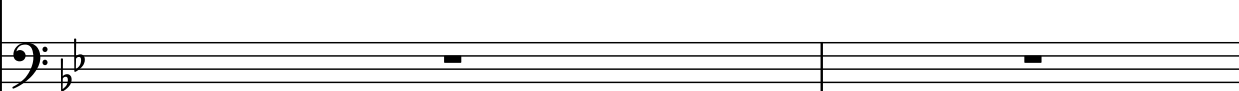
Ob. 

Bb Cl. 

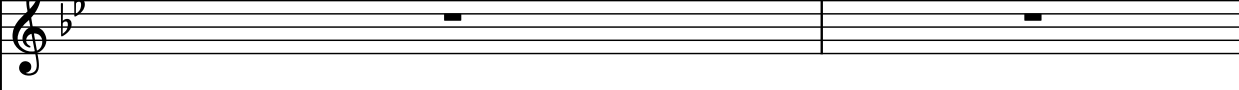
Bsn. 

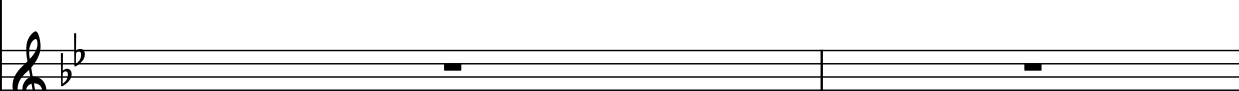
V. Hn. 

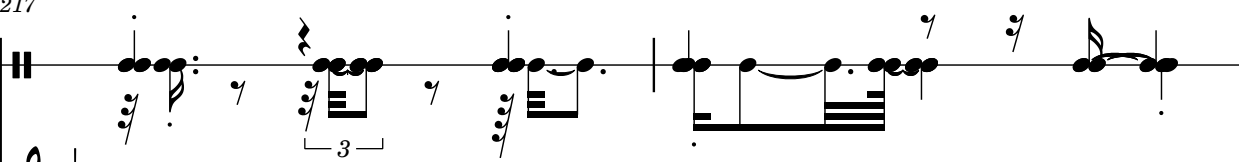
Vuv. 

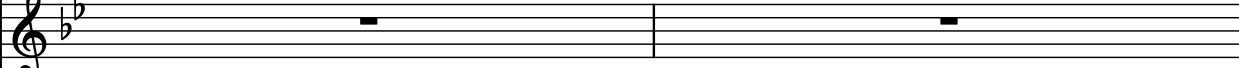
B. Tbn. 

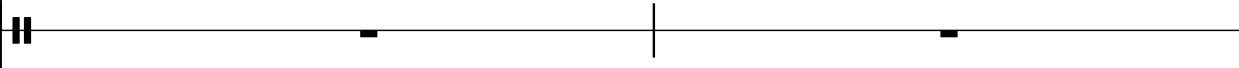
Tba. 

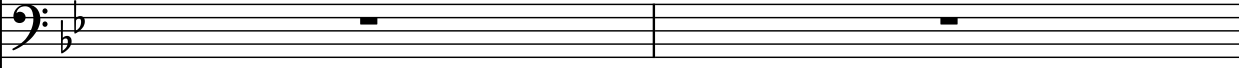
Timp. 

Cym. **||** 

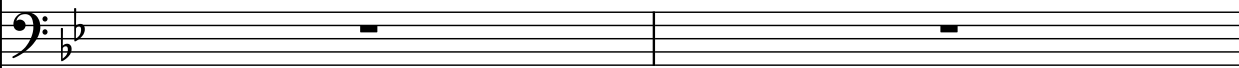
Con. Sn. 

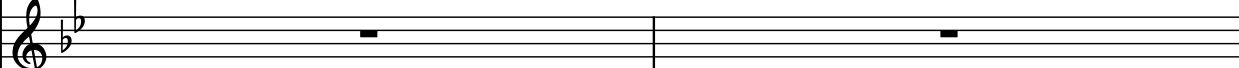
St. 

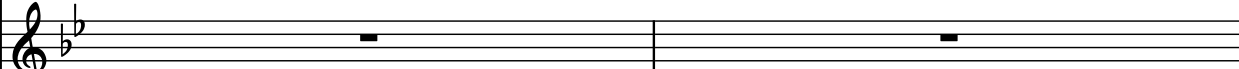
Con. Sn. 

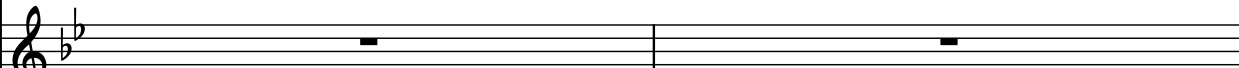
Vcs. 

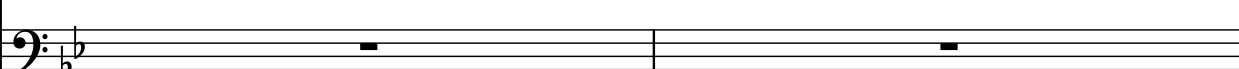
St. 

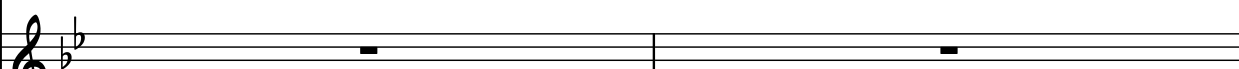
St. 

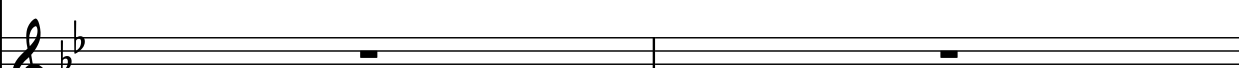
Fl. 

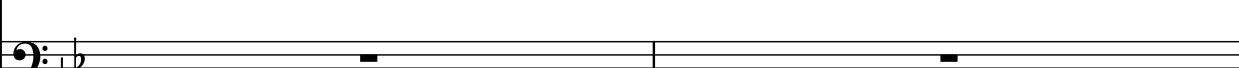
Ob. 

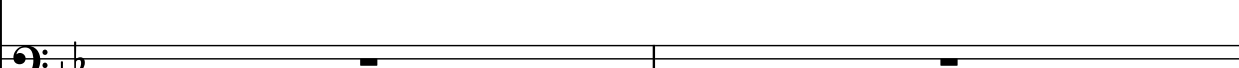
Bb Cl. 

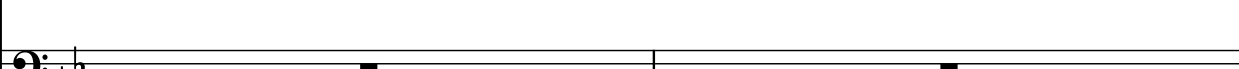
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

221

127

7

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

229

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Con. Sn. **||**

St.

Con. Sn. **||**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **||**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains 14 staves. The first staff, labeled 'Con. Sn.', shows a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second staff, 'St.', has a single note with a long, sweeping slur. The third staff, 'Con. Sn.', has a single note with a long, sweeping slur. The fourth staff, 'Vcs.', has a single note with a long, sweeping slur. The fifth staff, 'St.', has a single note with a long, sweeping slur. The sixth staff, 'St.', has a single note with a long, sweeping slur. The seventh staff, 'Fl.', has a single note with a long, sweeping slur. The eighth staff, 'Ob.', has a single note with a long, sweeping slur. The ninth staff, 'Bb Cl.', has a single note with a long, sweeping slur. The tenth staff, 'Bsn.', has a single note with a long, sweeping slur. The eleventh staff, 'V. Hn.', has a single note with a long, sweeping slur. The twelfth staff, 'Vuv.', has a single note with a long, sweeping slur. The thirteenth staff, 'B. Tbn.', has a single note with a long, sweeping slur. The fourteenth staff, 'Tba.', has a single note with a long, sweeping slur. The fifteenth staff, 'Timp.', has a single note with a long, sweeping slur. The sixteenth staff, 'Cym.', has a single note with a long, sweeping slur.

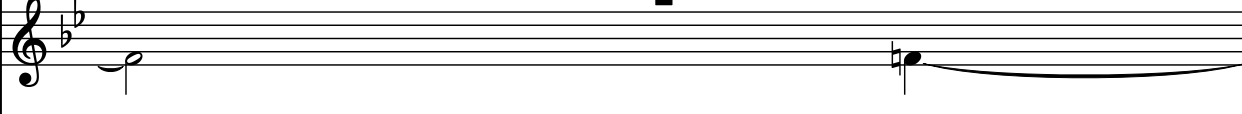
Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

233

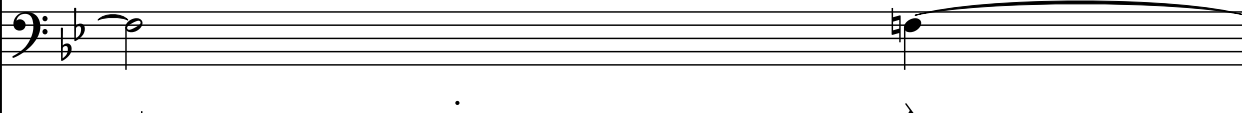
3

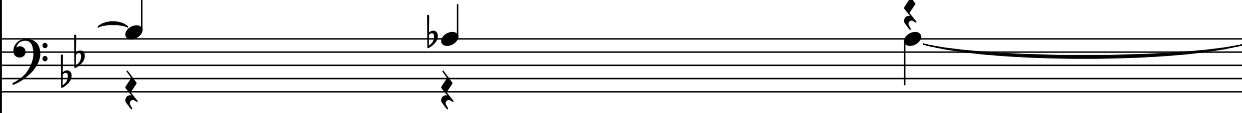
233

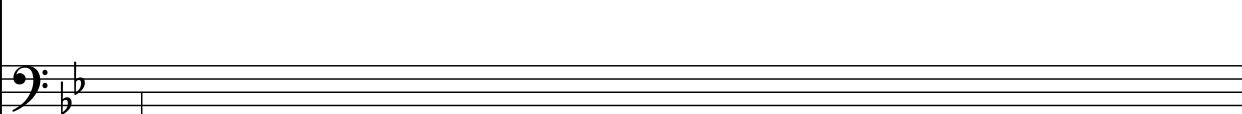
Con. Sn. 

St. 

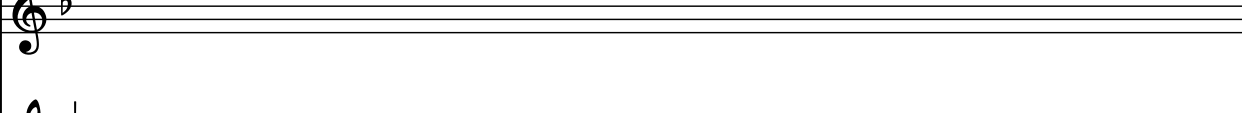
Con. Sn. 

Vcs. 

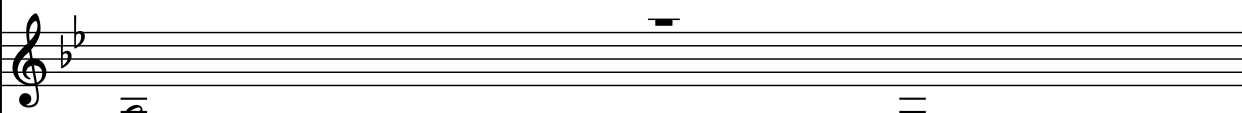
St. 

St. 

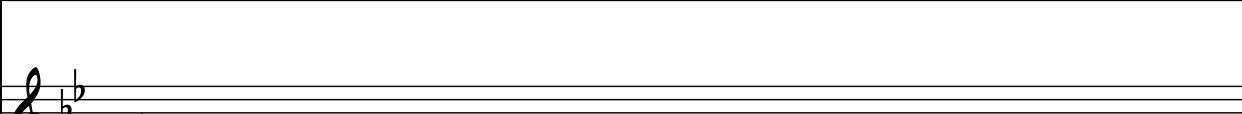
Fl. 

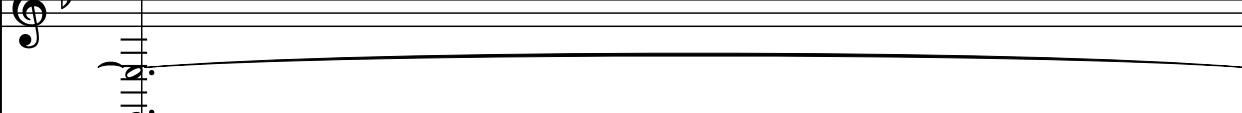
Ob. 

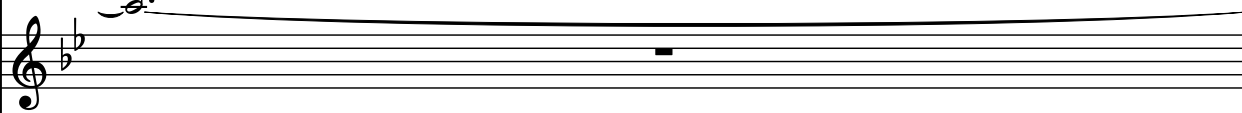
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **H**

St.

Con. Sn. **H**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **H**

237

3

239 137

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The first two measures (239-240) show active percussion parts. In measure 239, the Conga Snare (top) plays a series of eighth notes, the Snare Drum (second) plays a half note, the Conga Snare (third) plays a half note, the Vibraphone (fourth) plays a half note, the Snare Drum (fifth) plays a half note, the Snare Drum (sixth) plays a half note, the Flute (seventh) plays a half note, the Oboe (eighth) plays a half note, the Bb Clarinet (ninth) plays a half note, the Bassoon (tenth) plays a half note, the V. Horn (eleventh) plays a half note, the Vuv. (twelfth) plays a half note, the B. Tbn. (thirteenth) plays a half note, the Tba. (fourteenth) plays a half note, the Timp. (fifteenth) plays a half note, and the Cym. (sixteenth) plays a half note. In measure 240, the Conga Snare (top) plays a series of eighth notes, the Snare Drum (second) plays a half note, the Conga Snare (third) plays a half note, the Vibraphone (fourth) plays a half note, the Snare Drum (fifth) plays a half note, the Snare Drum (sixth) plays a half note, the Flute (seventh) plays a half note, the Oboe (eighth) plays a half note, the Bb Clarinet (ninth) plays a half note, the Bassoon (tenth) plays a half note, the V. Horn (eleventh) plays a half note, the Vuv. (twelfth) plays a half note, the B. Tbn. (thirteenth) plays a half note, the Tba. (fourteenth) plays a half note, the Timp. (fifteenth) plays a half note, and the Cym. (sixteenth) plays a half note. Measures 241 and 242 show mostly rests for the woodwinds and strings, with some activity in the percussion parts. In measure 241, the Conga Snare (top) plays a series of eighth notes, the Snare Drum (second) plays a half note, the Conga Snare (third) plays a half note, the Vibraphone (fourth) plays a half note, the Snare Drum (fifth) plays a half note, the Snare Drum (sixth) plays a half note, the Flute (seventh) plays a half note, the Oboe (eighth) plays a half note, the Bb Clarinet (ninth) plays a half note, the Bassoon (tenth) plays a half note, the V. Horn (eleventh) plays a half note, the Vuv. (twelfth) plays a half note, the B. Tbn. (thirteenth) plays a half note, the Tba. (fourteenth) plays a half note, the Timp. (fifteenth) plays a half note, and the Cym. (sixteenth) plays a half note. In measure 242, the Conga Snare (top) plays a series of eighth notes, the Snare Drum (second) plays a half note, the Conga Snare (third) plays a half note, the Vibraphone (fourth) plays a half note, the Snare Drum (fifth) plays a half note, the Snare Drum (sixth) plays a half note, the Flute (seventh) plays a half note, the Oboe (eighth) plays a half note, the Bb Clarinet (ninth) plays a half note, the Bassoon (tenth) plays a half note, the V. Horn (eleventh) plays a half note, the Vuv. (twelfth) plays a half note, the B. Tbn. (thirteenth) plays a half note, the Tba. (fourteenth) plays a half note, the Timp. (fifteenth) plays a half note, and the Cym. (sixteenth) plays a half note.

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Pdf downloaded from www.midicities.com
 Cym. II

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. 7 3 3 7

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

247

143

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

This musical score page contains 14 staves for a percussion ensemble. The first staff, 'Con. Sn.', features a complex rhythmic pattern in measures 247-250, including triplets and sixteenth notes. The remaining staves ('St.', 'Con. Sn.', 'Vcs.', 'St.', 'St.', 'Fl.', 'Ob.', 'Bb Cl.', 'Bsn.', 'V. Hn.', 'Vuv.', 'B. Tbn.', 'Tba.', 'Timp.', and 'Cym.') are mostly empty, with some staves containing whole rests or single notes. The page is numbered 247 at the top left and 143 at the top right.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. St. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The musical score is for measures 250 and 251 of a piece, indicated by the page number 145. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion parts (Con. Sn., Vcs., B. Tbn., Tba., Timp., Cym.) are marked with a double bar line and a fermata, indicating they are silent for the duration of the measures. The woodwind parts (St., Fl., Ob., Bb Cl., Bsn., V. Hn., Vuv.) are marked with a double bar line and a fermata, indicating they are silent for the duration of the measures. The string parts (Vcs., St., St.) are marked with a double bar line and a fermata, indicating they are silent for the duration of the measures. The brass parts (Bb Cl., Bsn., V. Hn., Vuv., B. Tbn., Tba., Timp., Cym.) are marked with a double bar line and a fermata, indicating they are silent for the duration of the measures.

146 252

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Pdf downloaded from www.midicities.com

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. H

St. F

Con. Sn. H

Vcs. F

St. F

St. F

Fl. F

Ob. F

Bb Cl. F

Bsn. F

V. Hn. F

Vuv. F

B. Tbn. F

Tba. F

Timp. F

Cym. H

3

3

5

3

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||** 5 3

St.

Con. Sn. **||**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **||**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. H

St.

Con. Sn. H

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. H

264

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

270

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Pdf downloaded from www.midicities.com
 Cym. II

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

273

274

275

161

3

Con. Sn. **H**

St.

Con. Sn. **H**

Vcs.

St.

St.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **H**

275

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

5

5

3

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Pdf downloaded from www.midicities.com
 Cym. II

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The musical score is for page 172, rehearsal mark 284. It features 14 staves. The first staff (Con. Sn.) has a key signature of one flat and a common time signature. It contains a series of eighth and sixteenth notes with various rests. The second staff (St.) has a key signature of one flat and contains a single eighth note. The third staff (Con. Sn.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The fourth staff (Vcs.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The fifth staff (St.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The sixth staff (St.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The seventh staff (Fl.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The eighth staff (Ob.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The ninth staff (Bb Cl.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The tenth staff (Bsn.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The eleventh staff (V. Hn.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The twelfth staff (Vuv.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The thirteenth staff (B. Tbn.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The fourteenth staff (Tba.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The fifteenth staff (Timp.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests. The sixteenth staff (Cym.) has a key signature of one flat and a common time signature, containing a series of eighth and sixteenth notes with various rests.

Con. Sn. **||**

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **||**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

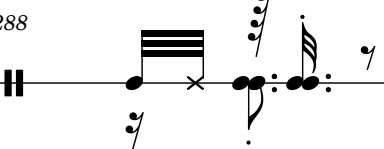
B. Tbn.

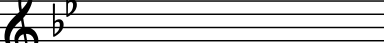
Tba.

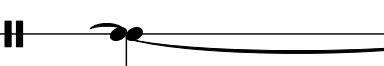
Timp.

Cym.

288 175

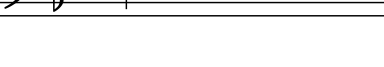
Con. Sn. 

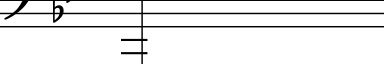
St. 

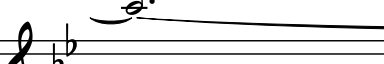
Con. Sn. 

Vcs. 

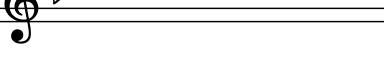
St. 

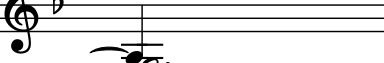
St. 

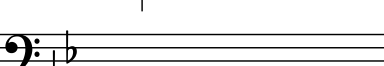
Fl. 

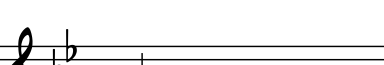
Ob. 

Bb Cl. 

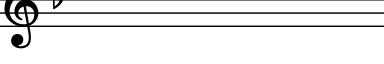
Bsn. 

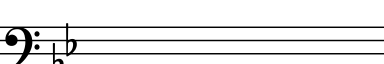
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

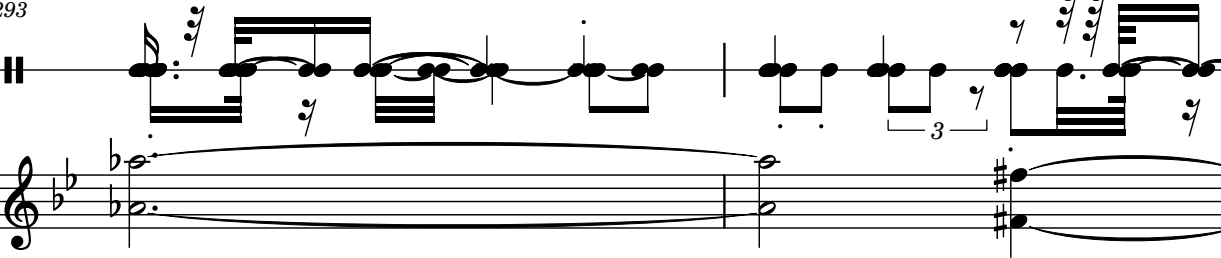
B. Tbn.

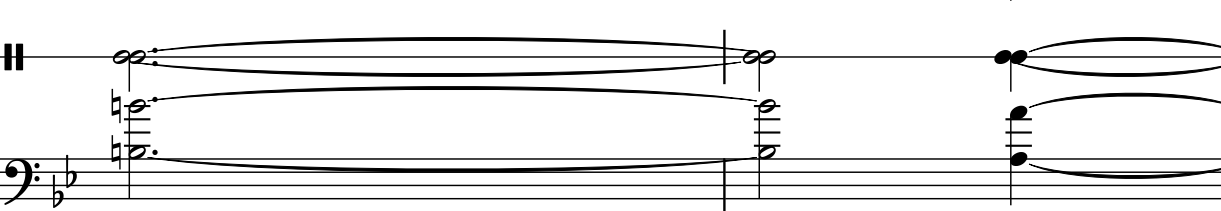
Tba.

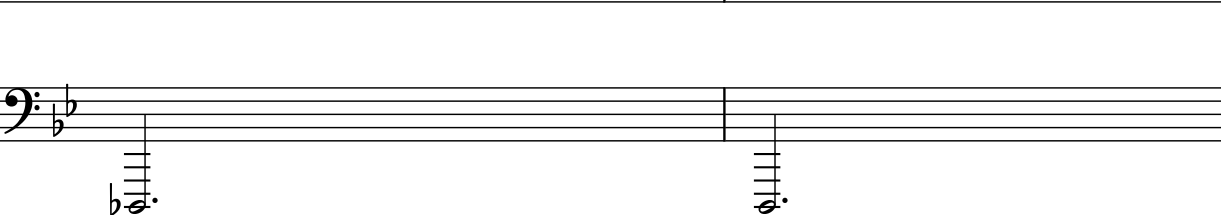
Timp.

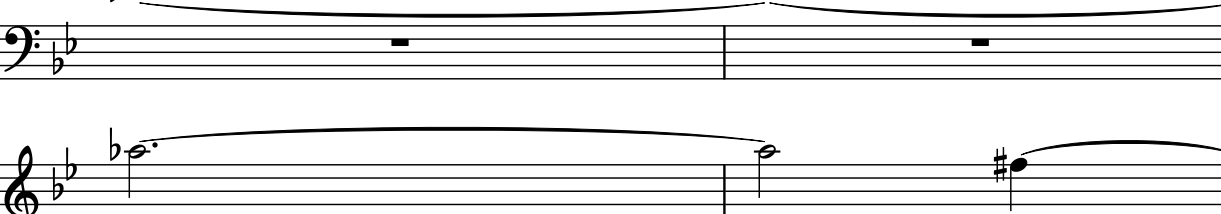
Cym.

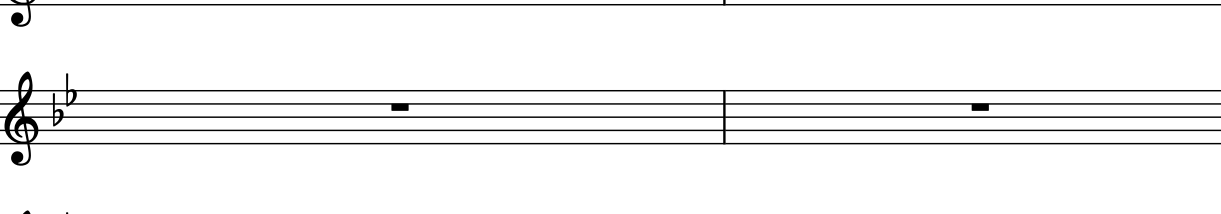
178 293

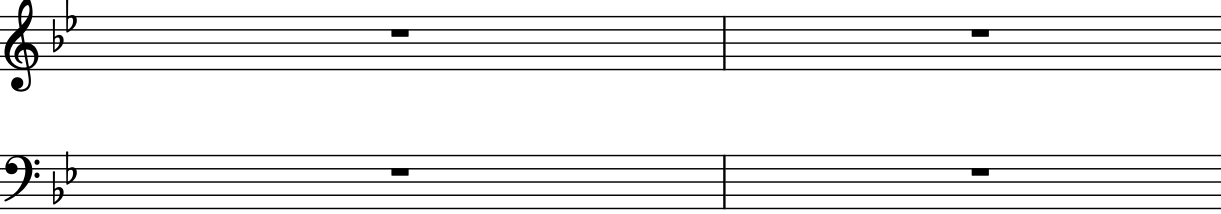
Con. Sn. 

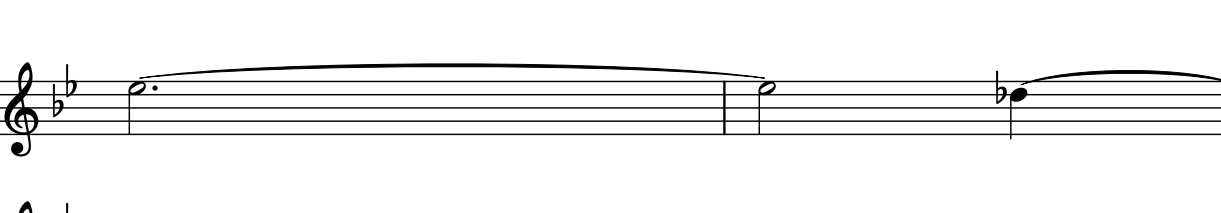
St. 

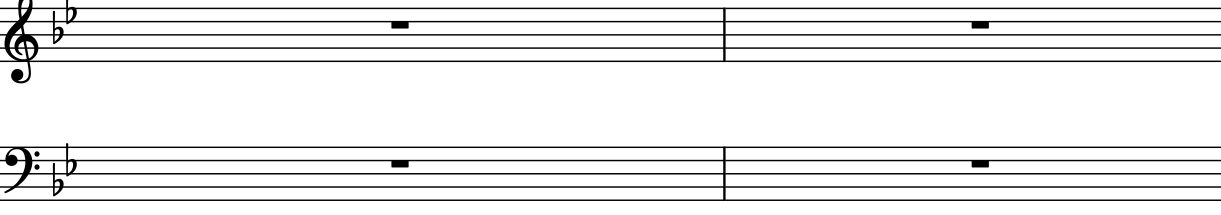
Con. Sn. 

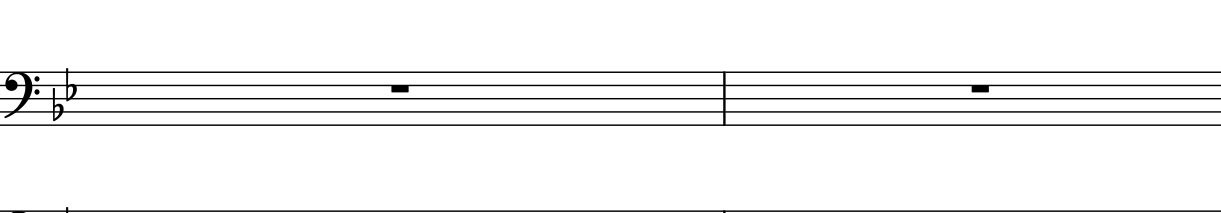
Vcs. 

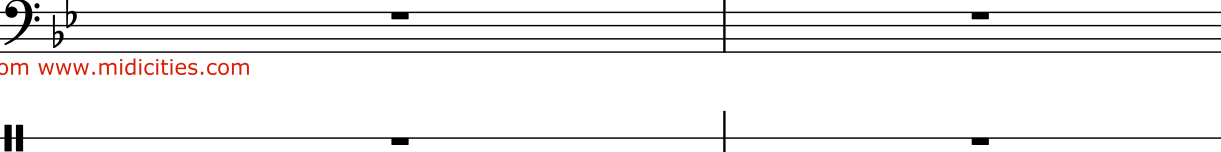
St. 

St. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Downloaded from www.midicities.com

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

297

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300

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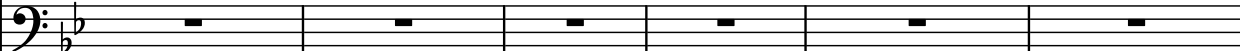
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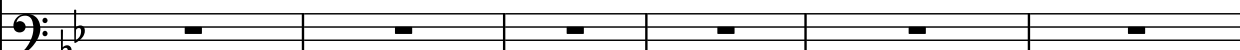
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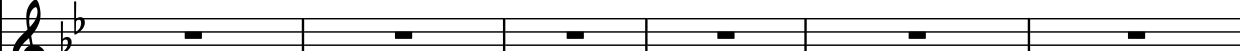
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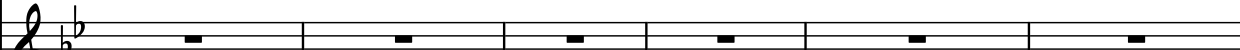
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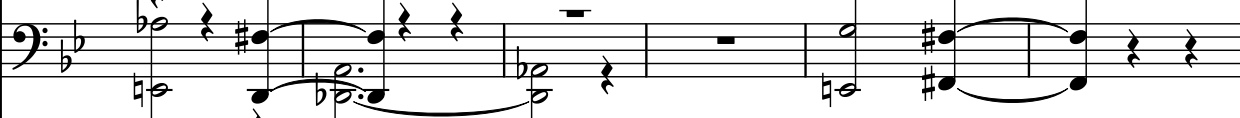
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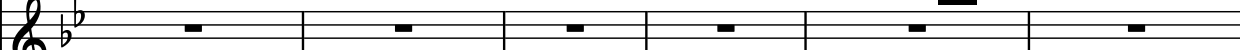
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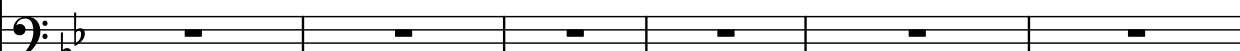
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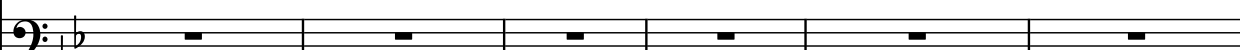
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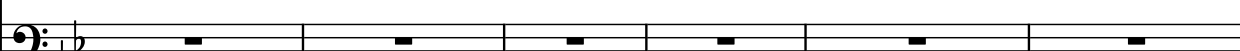
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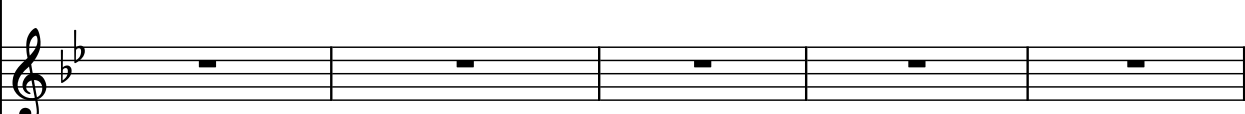
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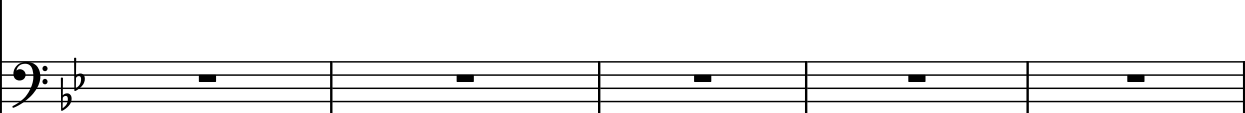
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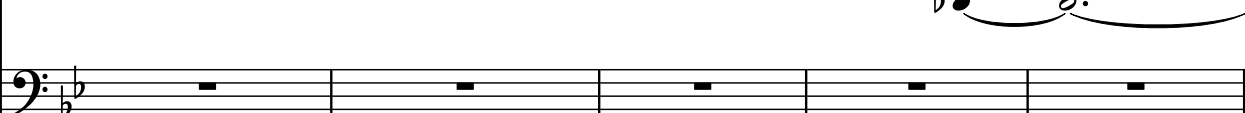
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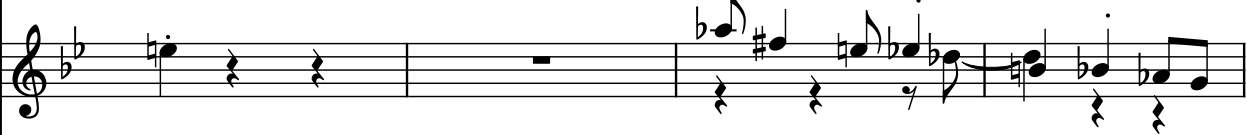
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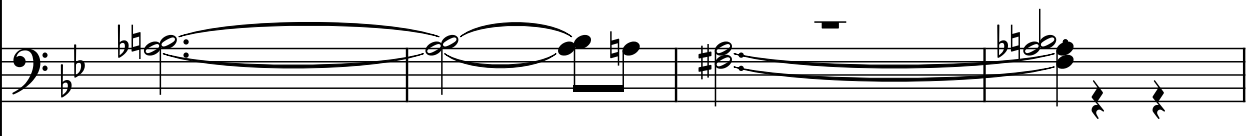
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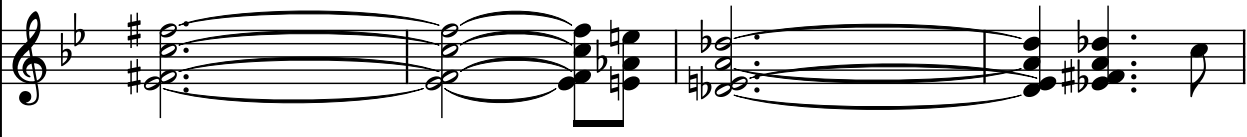
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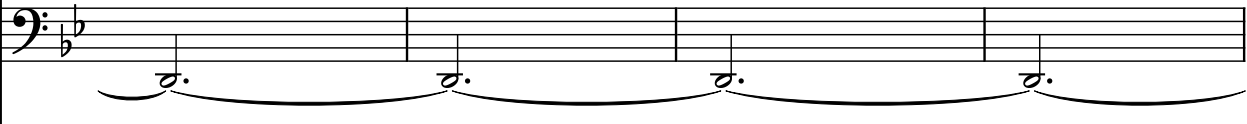
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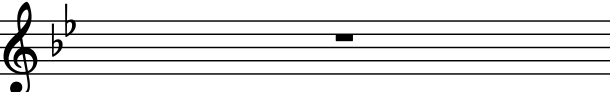
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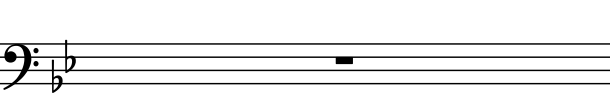
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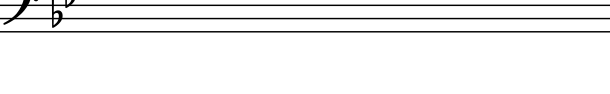
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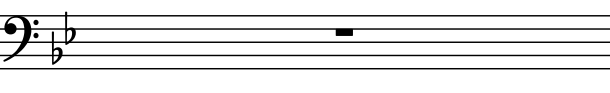
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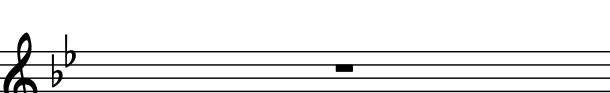
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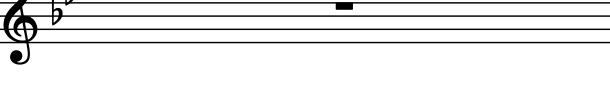
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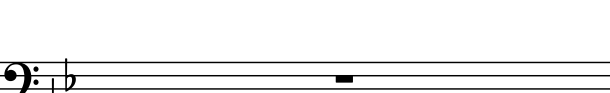
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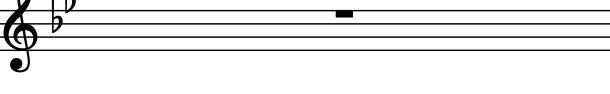
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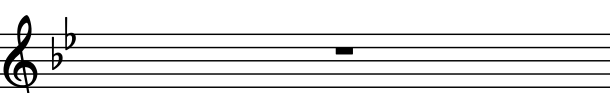
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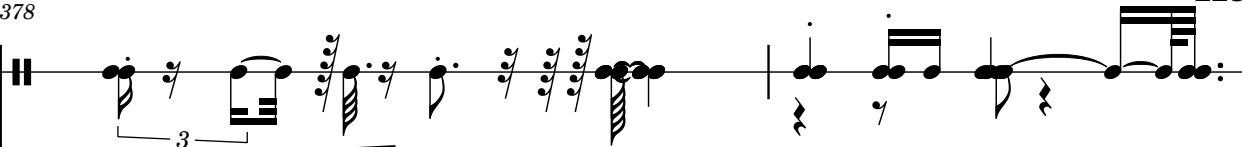
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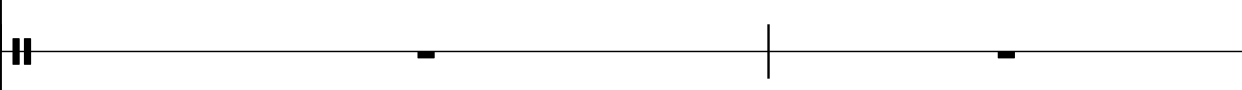
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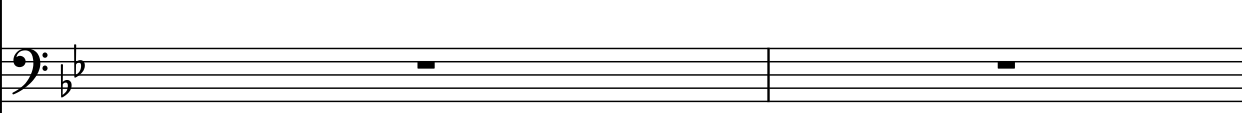
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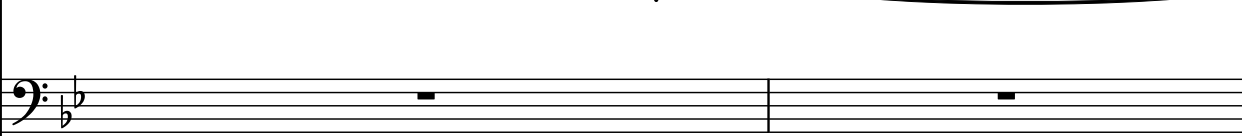
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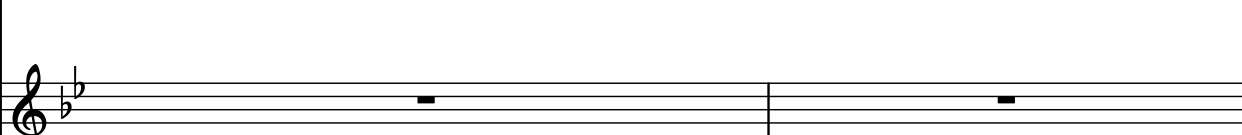
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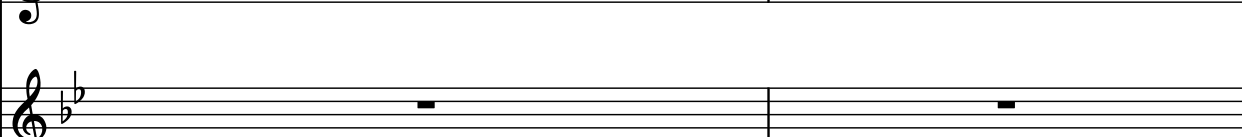
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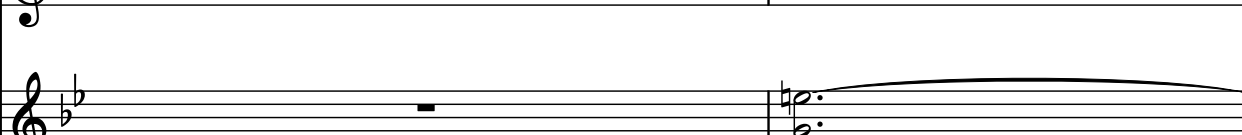
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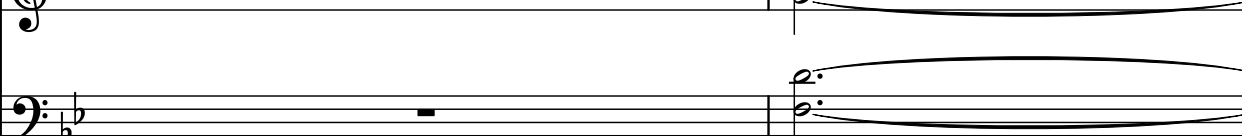
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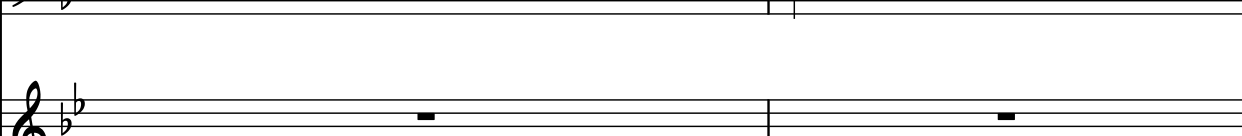
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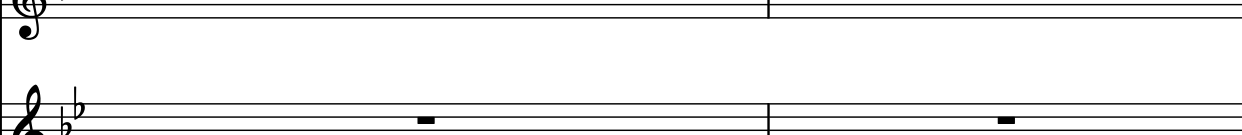
Fl. 

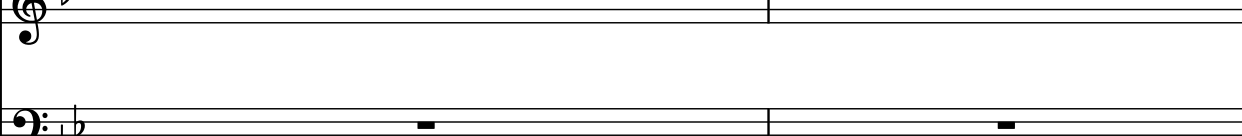
Ob. 

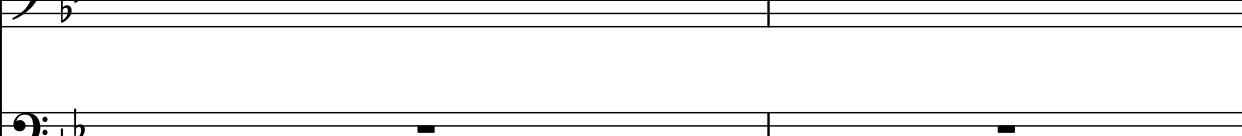
Bb Cl. 

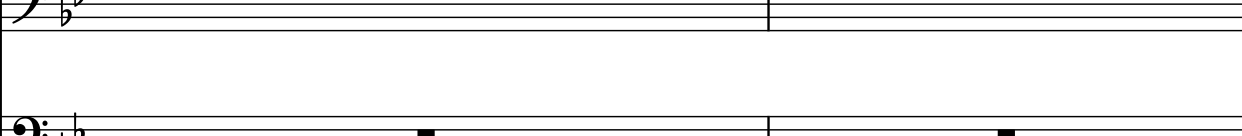
Bsn. 

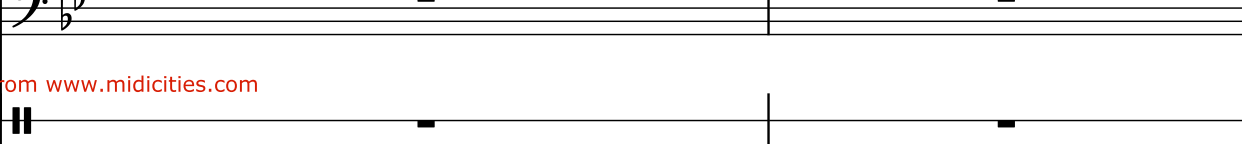
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Detailed description: This page of a musical score contains measures 381 and 382. Measure 381 features a complex rhythmic pattern in the first two staves (Con. Sn. and St.) with many beamed sixteenth and thirty-second notes. The rest of the ensemble is in measure rest. Measure 382 shows the continuation of the percussion parts, with the snare drum playing a steady eighth-note pattern. The woodwinds and brasses are in measure rest. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

383 227

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

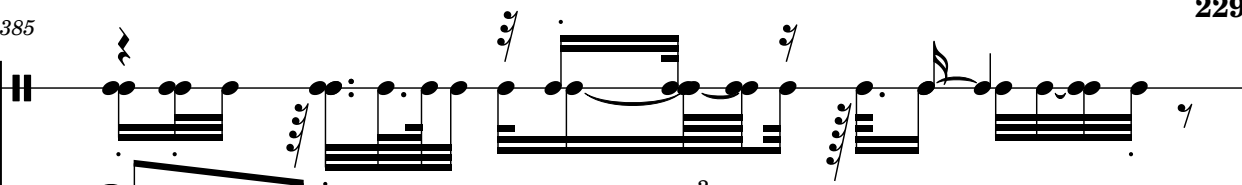
Vuv.

B. Tbn.

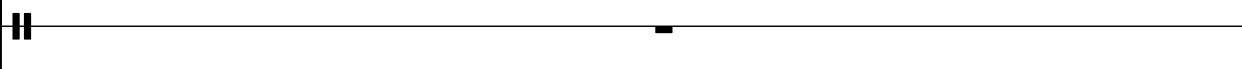
Tba.

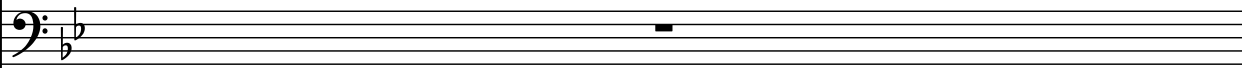
Timp.

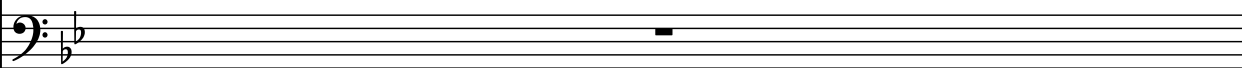
Cym.

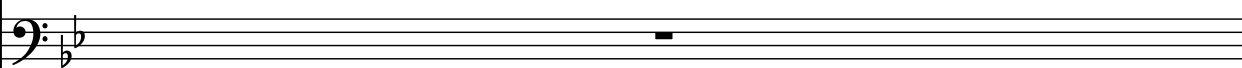
Con. Sn. 

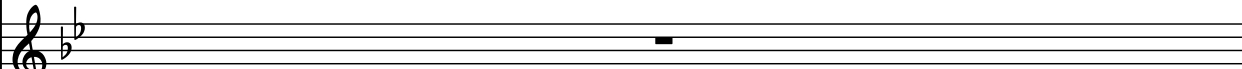
St. 

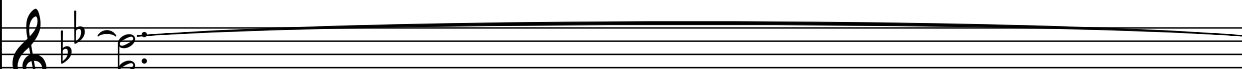
Con. Sn. 

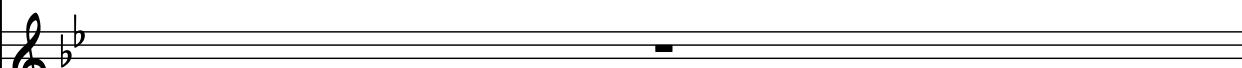
Vcs. 

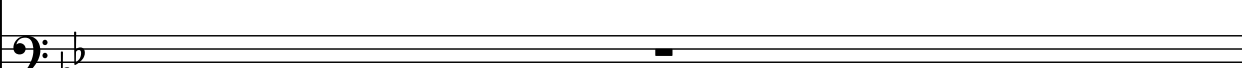
St. 

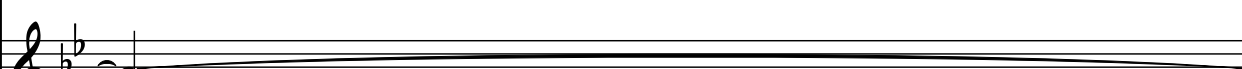
St. 

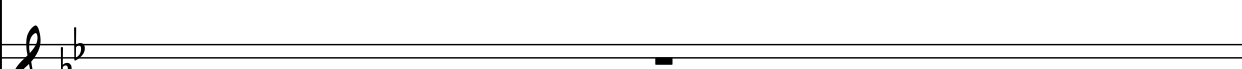
Fl. 

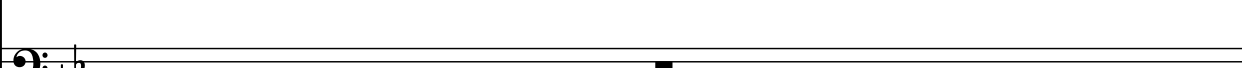
Ob. 

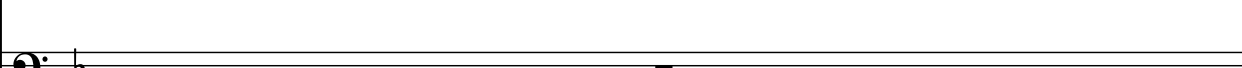
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

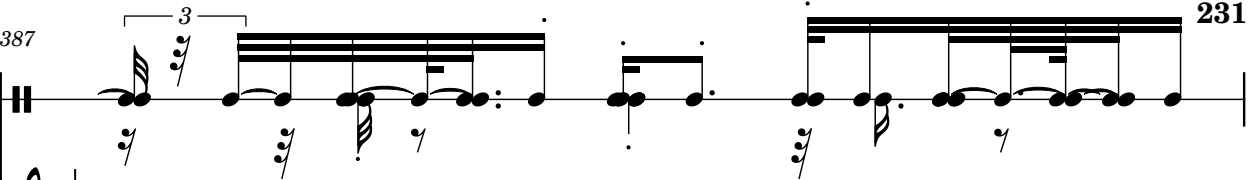
B. Tbn.

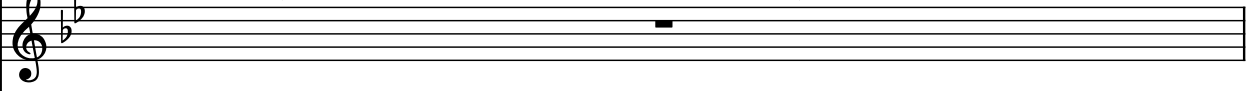
Tba.

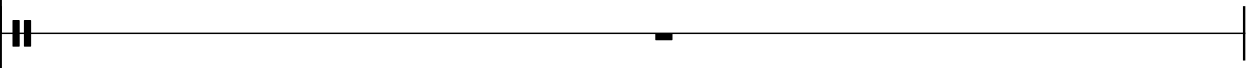
Timp.

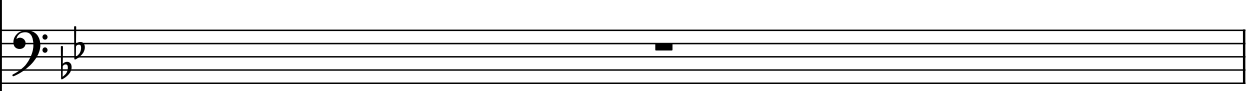
Cym.

387 231

Con. Sn. 

St. 

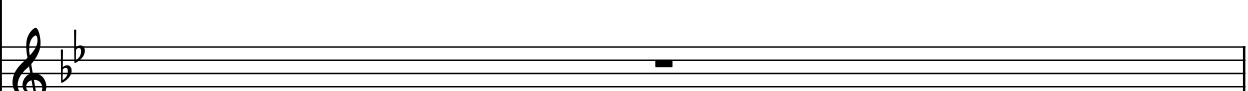
Con. Sn. 

Vcs. 

St. 

St. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

388

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains two measures of music, labeled 396 and 237. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Con. Sn.** (Conga Snare): Measure 396 features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Measure 237 has a single note on the first beat.
- St.** (String): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Con. Sn.** (Conga Snare): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Vcs.** (Violoncello): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- St.** (String): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- St.** (String): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Fl.** (Flute): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Ob.** (Oboe): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Bb Cl.** (B-flat Clarinet): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Bsn.** (Bassoon): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- V. Hn.** (Valve Horn): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Vuv.** (Vibraphone): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- B. Tbn.** (Baritone Trombone): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Tba.** (Tuba): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Timp.** (Timpani): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.
- Cym.** (Cymbal): Measure 396 has a single note on the first beat. Measure 237 has a single note on the first beat.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

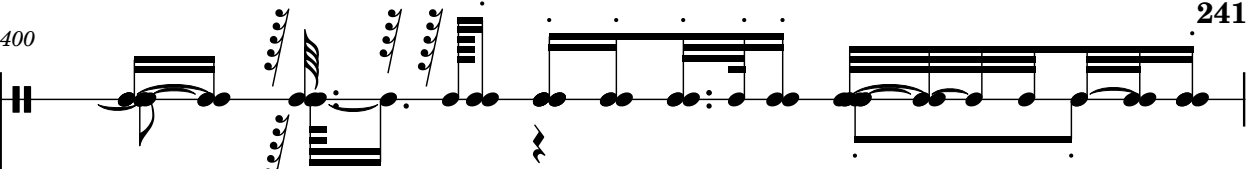
Tba.

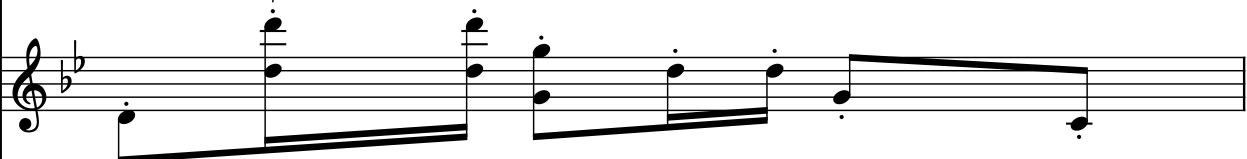
Timp.

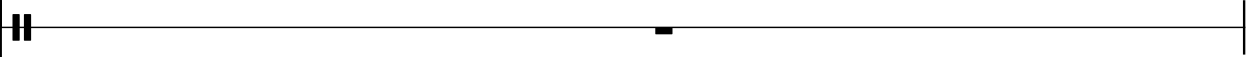
Cym.

400

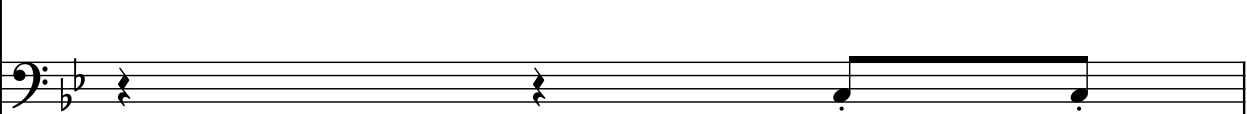
241

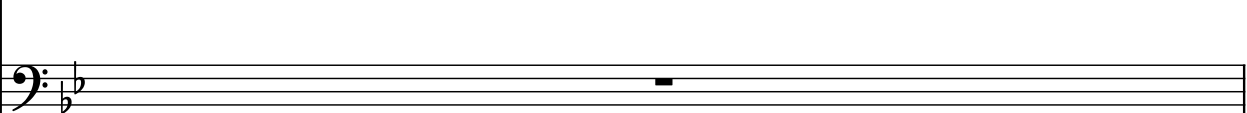
Con. Sn. 

St. 

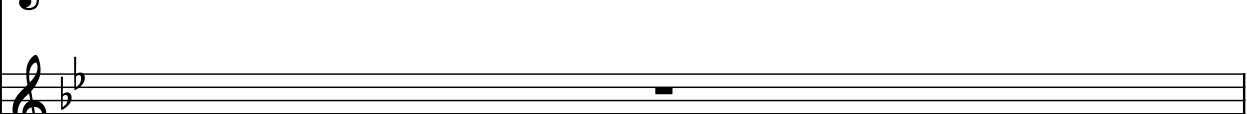
Con. Sn. 

Vcs. 

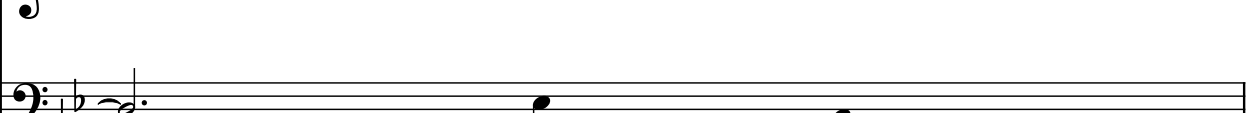
St. 

St. 

Fl. 

Ob. 

Bb Cl. 

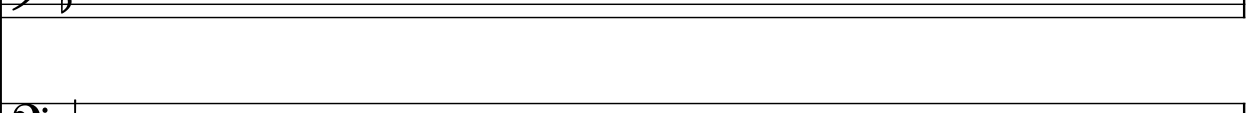
Bsn. 

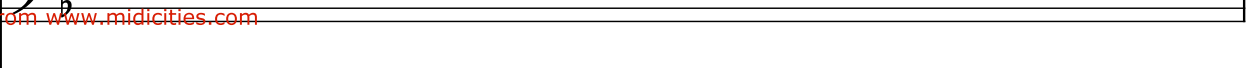
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

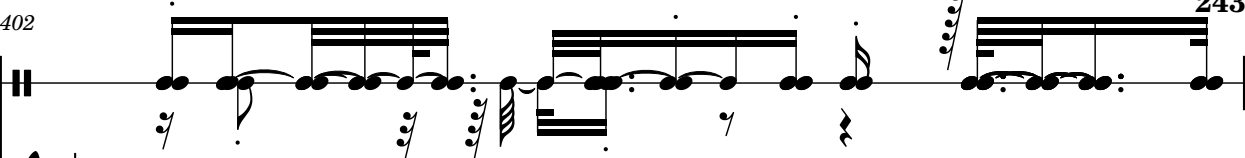
Vuv.

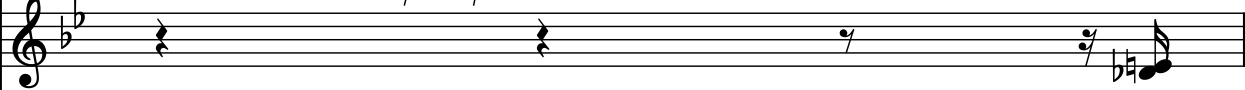
B. Tbn.

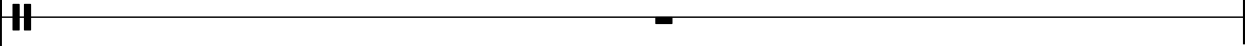
Tba.

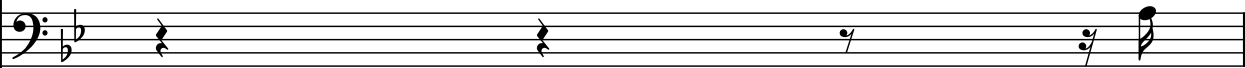
Timp.

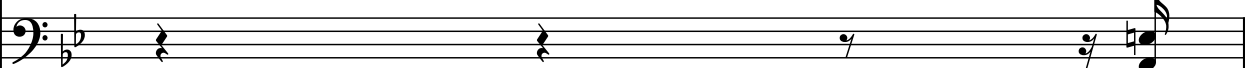
Cym.

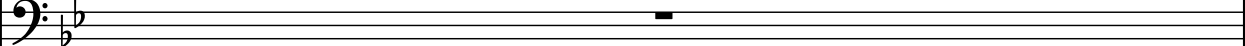
Con. Sn. 

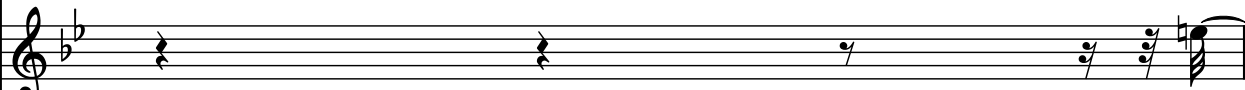
St. 

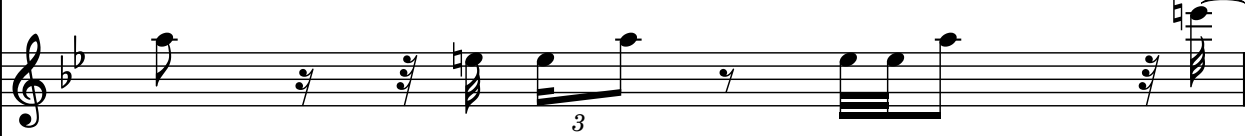
Con. Sn. 

Vcs. 

St. 

St. 

Fl. 

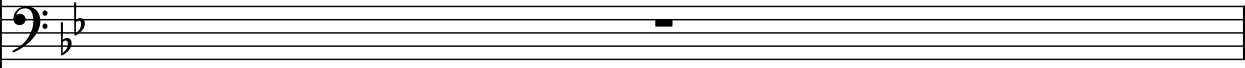
Ob. 

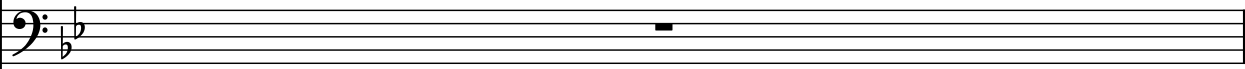
Bb Cl. 

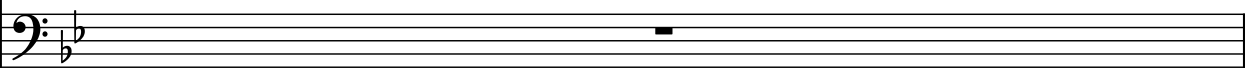
Bsn. 

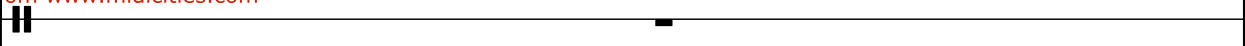
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

The musical score is written for a large ensemble. The percussion section includes Conga Snare (Con. Sn.), Snare Drum (St.), and Cymbal (Cym.). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (V. Hn.). The brass section includes Euphonium (Vuv.), Baritone (B. Tbn.), Trombone (Tba.), and Timpani (Timp.). The string section includes Violoncello (Vcs.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature has two flats (B-flat and E-flat). The rehearsal mark 403 is indicated at the top of the page.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The musical score is for measures 407 and 408. Measure 407 features a complex rhythmic pattern in the Con. Sn. (Conga Snare) and St. (String) parts. The St. part includes a long, sustained note with a '5' indicating a fifth. Measure 408 shows a continuation of the St. part with a long, sustained note. The other instruments (Vcs., Fl., Ob., Bb Cl., Bsn., V. Hn., Vuv., B. Tbn., Tba., Timp., Cym.) are mostly silent in these measures, with some notes in the Bb Cl. and V. Hn. parts.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

410

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

249

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||**

St.

Con. Sn. **||**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **||**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||** **||**

St. **||**

Con. Sn. **||** **||**

Vcs. **||**

St. **||**

St. **||**

Fl. **||**

Ob. **||**

Bb Cl. **||**

Bsn. **||**

V. Hn. **||**

Vuv. **||**

B. Tbn. **||**

Tba. **||**

Timp. **||**

Cym. **||** **||**

416 255

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Downloaded from www.midicities.com

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

3

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **H**

St. **B**

Con. Sn. **H**

Vcs. **B**

St. **B**

St. **B**

Fl. **B**

Ob. **B**

Bb Cl. **B**

Bsn. **B**

V. Hn. **B**

Vuv. **B**

B. Tbn. **B**

Tba. **B**

Timp. **B**

Cym. **H**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

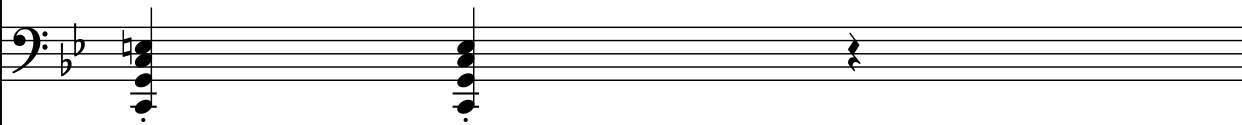
Cym.

Con. Sn. 

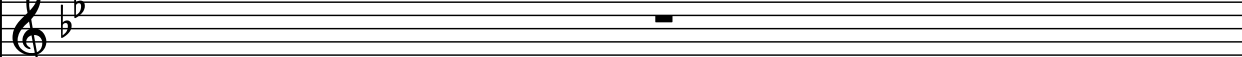
St. 

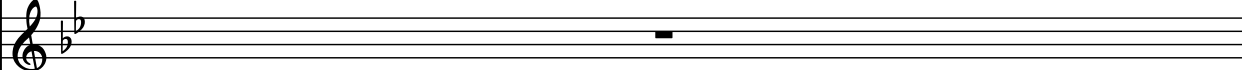
Con. Sn. 

Vcs. 

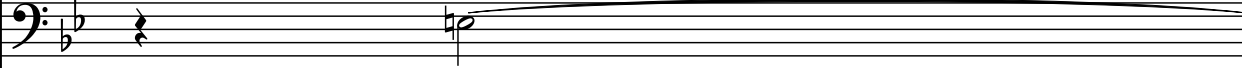
St. 

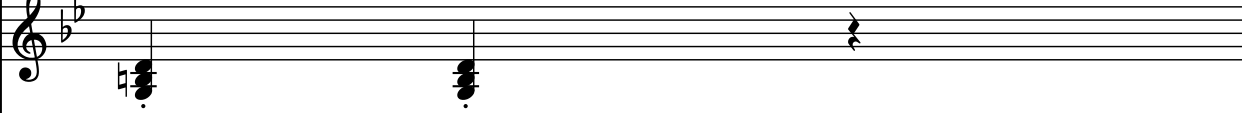
St. 

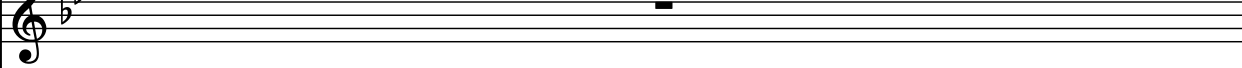
Fl. 

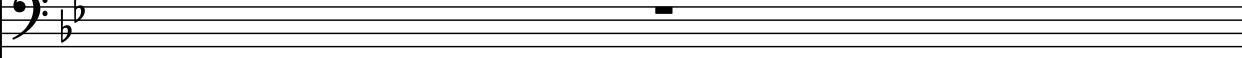
Ob. 

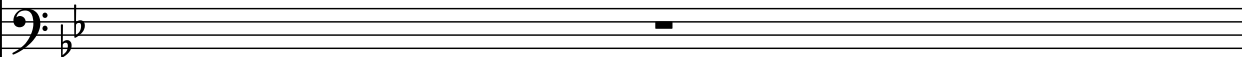
Bb Cl. 

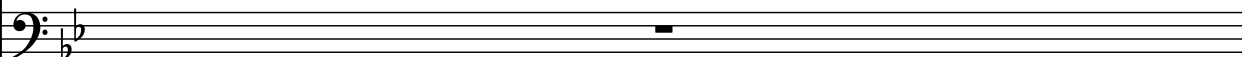
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn. **H**

St.

Con. Sn. **H**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timpani

3

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||**

St. **b**

Con. Sn. **||**

Vcs. **b**

St. **b**

St. **b**

Fl. **b**

Ob. **b**

Bb Cl. **b**

Bsn. **b**

V. Hn. **b**

Vuv. **b**

B. Tbn. **b**

Tba. **b**

Timp. **b**

Cym. **||**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Imp.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

430

269

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

The musical score consists of 14 staves. The top staff (Con. Sn.) has a complex rhythmic pattern in measure 430. The second staff (St.) has a complex rhythmic pattern in measure 430. The third staff (Con. Sn.) has a complex rhythmic pattern in measure 430. The fourth staff (Vcs.) has a complex rhythmic pattern in measure 430. The fifth staff (St.) has a complex rhythmic pattern in measure 430. The sixth staff (St.) has a complex rhythmic pattern in measure 430. The seventh staff (Fl.) has a complex rhythmic pattern in measure 430. The eighth staff (Ob.) has a complex rhythmic pattern in measure 430. The ninth staff (Bb Cl.) has a complex rhythmic pattern in measure 430. The tenth staff (Bsn.) has a complex rhythmic pattern in measure 430. The eleventh staff (V. Hn.) has a complex rhythmic pattern in measure 430. The twelfth staff (Vuv.) has a complex rhythmic pattern in measure 430. The thirteenth staff (B. Tbn.) has a complex rhythmic pattern in measure 430. The fourteenth staff (Tba.) has a complex rhythmic pattern in measure 430. The fifteenth staff (Timp.) has a complex rhythmic pattern in measure 430. The sixteenth staff (Cym.) has a complex rhythmic pattern in measure 430.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

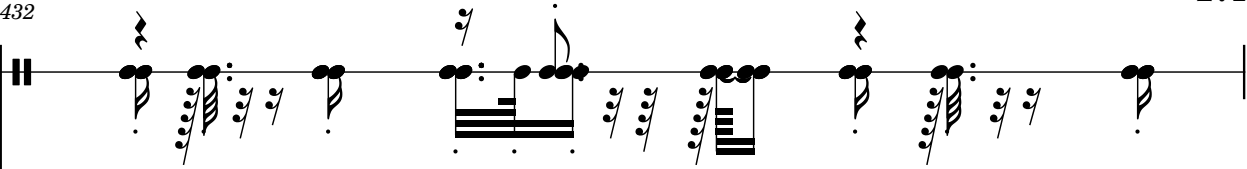
Vuv.

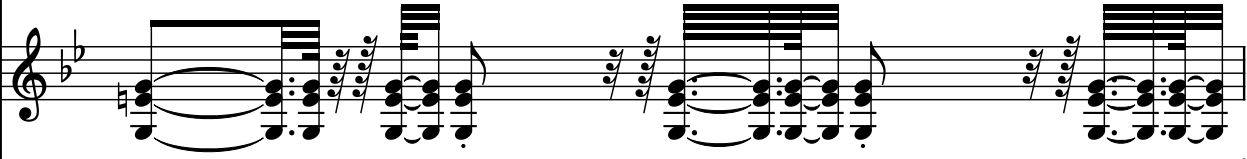
B. Tbn.

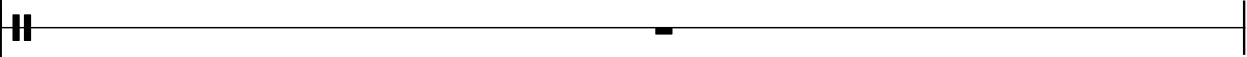
Tba.

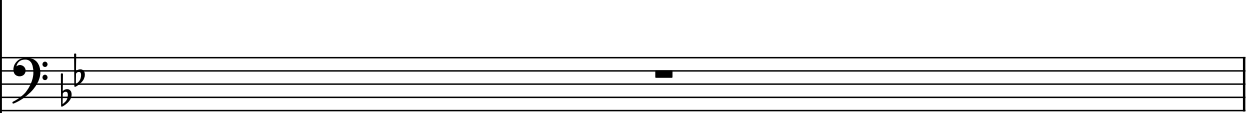
Timp.

Cym.

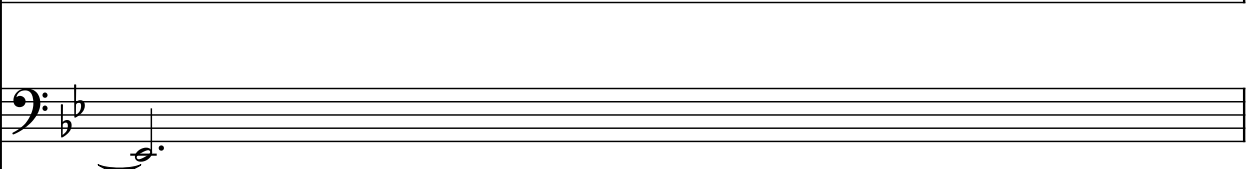
Con. Sn. 

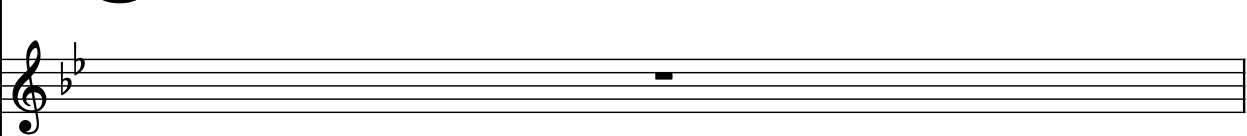
St. 

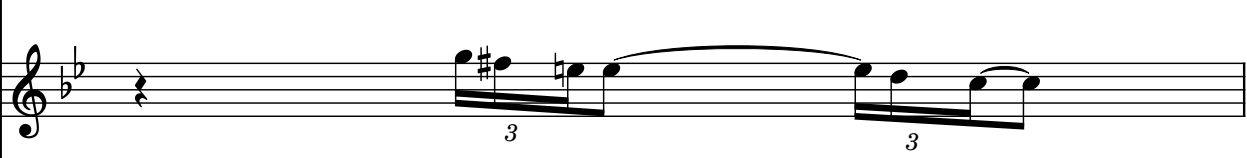
Con. Sn. 

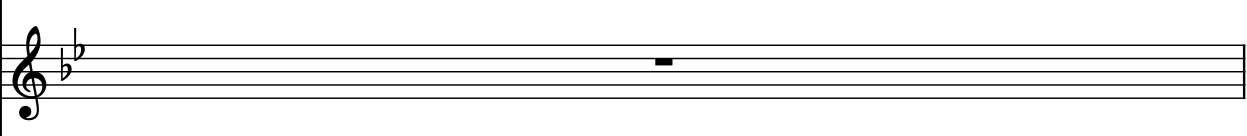
Vcs. 

St. 

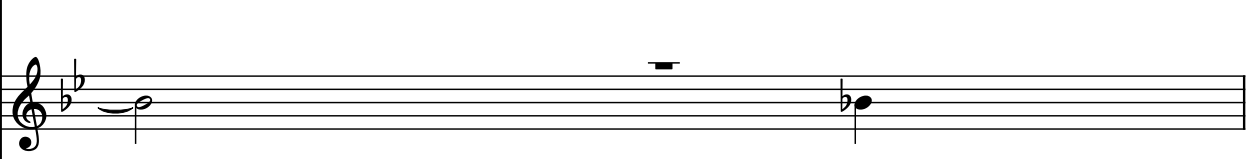
St. 

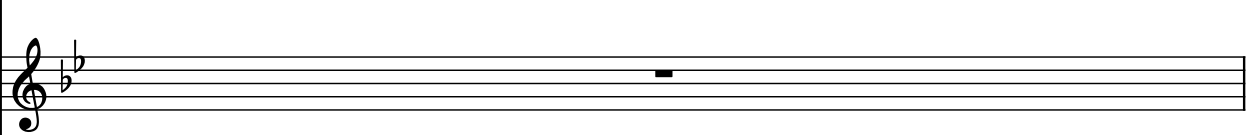
Fl. 

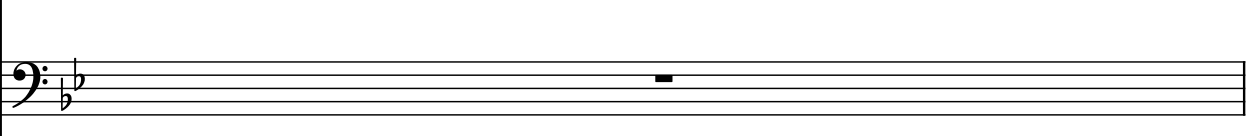
Ob. 

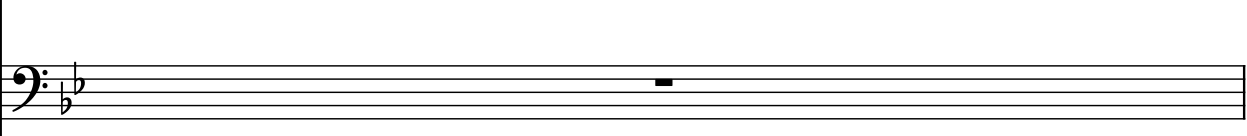
Bb Cl. 

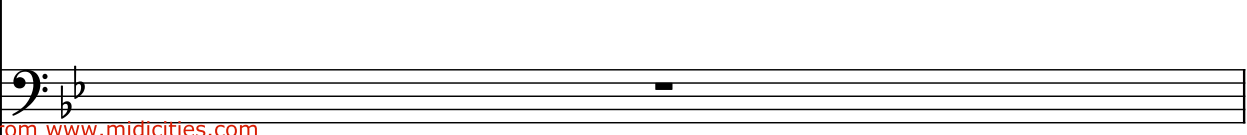
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

434

435

436

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Tim.

3

Redundant notation: The first Con. Sn. part contains a large block of notes that are repeated in the St. part. The Vcs. part contains a large block of notes that are repeated in the St. part. The Fl. part contains a large block of notes that are repeated in the St. part. The Ob. part contains a large block of notes that are repeated in the Bb Cl. part. The Bsn. part contains a large block of notes that are repeated in the V. Hn. part. The Vuv. part contains a large block of notes that are repeated in the B. Tbn. part. The Tba. part contains a large block of notes that are repeated in the Tim. part.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

C.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

438

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

277

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

440

Con. Sn. **H**

St.

Con. Sn. **H**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **H**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||** [Measures 442-444: Sustained notes with a triplet of eighth notes in measure 443]

St. [Measures 442-444: Triplet of eighth notes in measure 442, then rests]

Con. Sn. **||** [Measures 442-444: Rest]

Vcs. [Measures 442-444: Triplet of eighth notes in measure 442, then rests]

St. [Measures 442-444: Rest, then eighth note in measure 443, then rests]

St. [Measures 442-444: Rest, then eighth note in measure 443, then rests]

Fl. [Measures 442-444: Rest]

Ob. [Measures 442-444: Rest]

Bb Cl. [Measures 442-444: Rest]

Bsn. [Measures 442-444: Rest]

V. Hn. [Measures 442-444: Rest]

Vuv. [Measures 442-444: Rest]

B. Tbn. [Measures 442-444: Rest]

Tba. [Measures 442-444: Rest]

Timp. [Measures 442-444: Rest]

Cym. **||** [Measures 442-444: Rest]

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Measures 445 and 446 are shown. Measure 445 contains complex rhythmic patterns for the snare and strings, with a 9-measure rest for the cello. Measure 446 continues the patterns, with a 5-measure rest for the cello and a 9-measure rest for the strings.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Detailed description: This page of a musical score contains measures 446, 447, and 448. The score is for a large ensemble, including percussion, strings, and woodwinds. The percussion section (top) features Conga Snare (Con. Sn.), Snare (St.), and Cymbal (Cym.). The string section includes Violoncello (Vcs.), Snare (St.), and another Snare (St.). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (V. Hn.), Vuvuzela (Vuv.), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 446 shows a complex rhythmic pattern for the percussion and strings. Measure 447 continues the pattern with some rests. Measure 448 concludes the section with a final chord and a cymbal crash. The page number 446 is in the top left, and 285 is in the top right.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

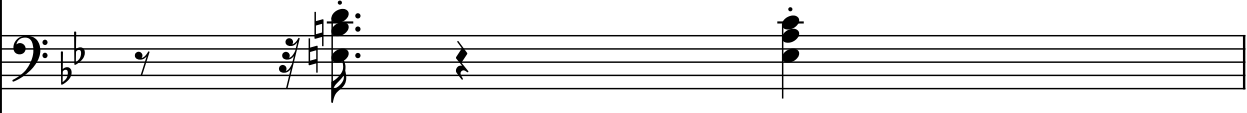
Timp.

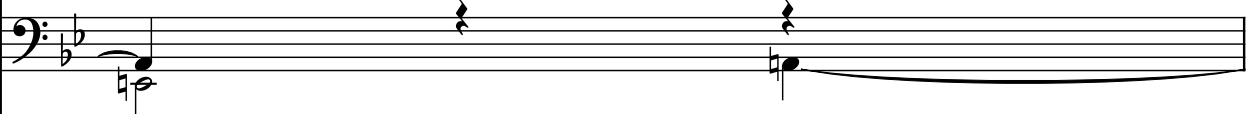
Cym.

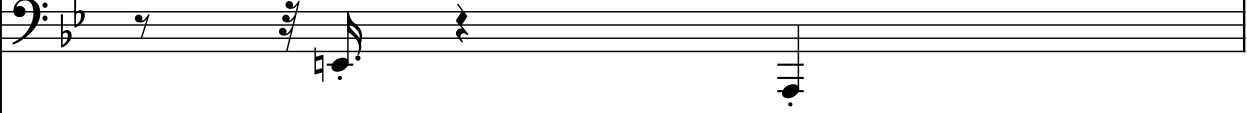
Con. Sn. 

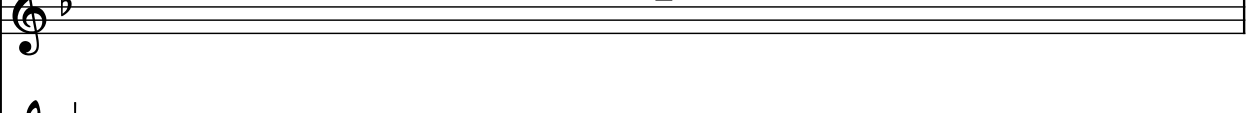
St. 

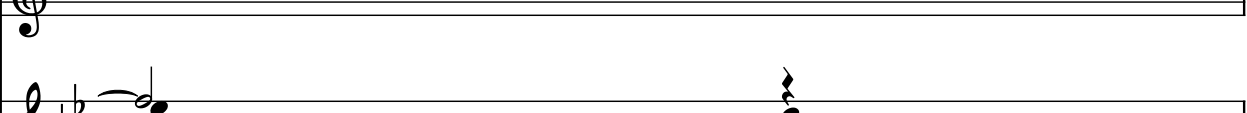
Con. Sn. 

Vcs. 

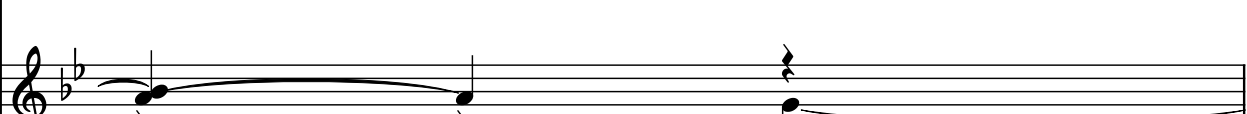
St. 

St. 

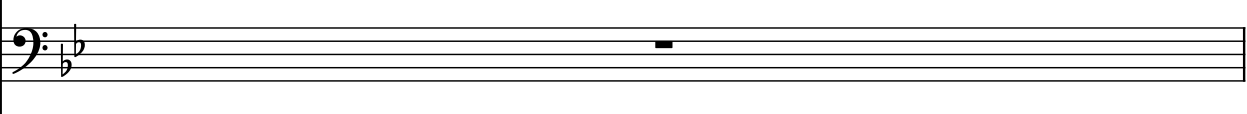
Fl. 

Ob. 

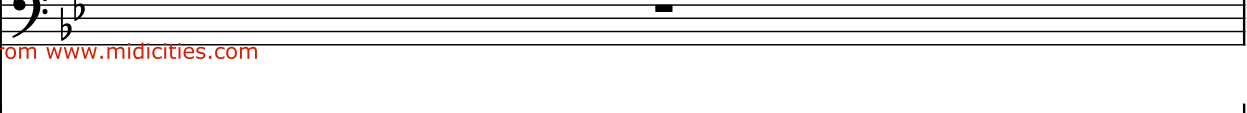
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym

452

291

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Pdf downloaded from www.midicities.com
 Cym. II

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

456

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

295

.3

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

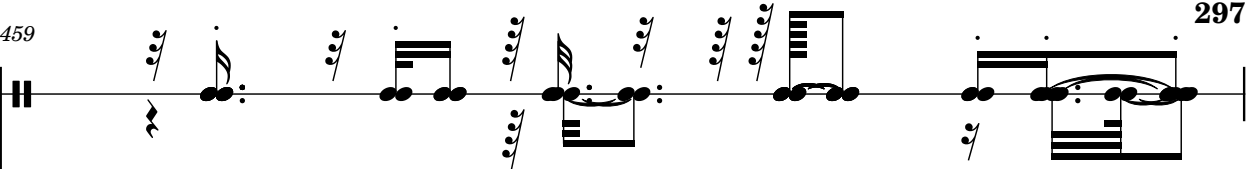
Vuv.

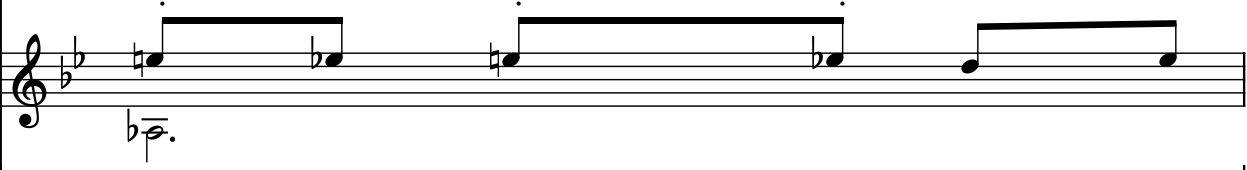
B. Tbn.

Tba.

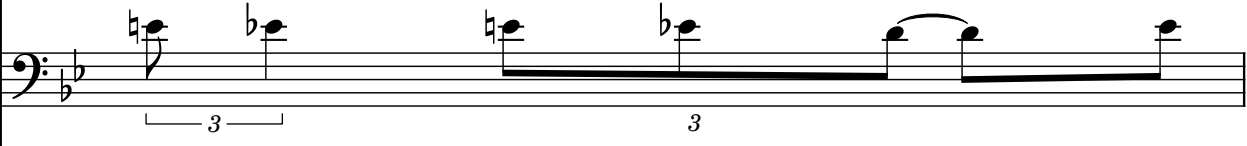
Timp.

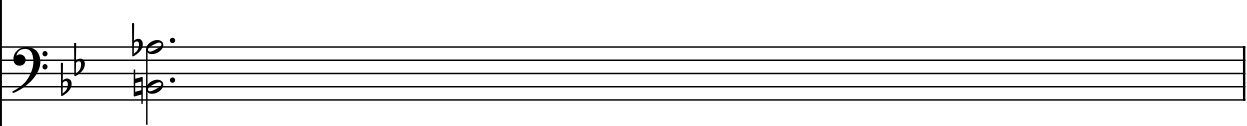
Cym.

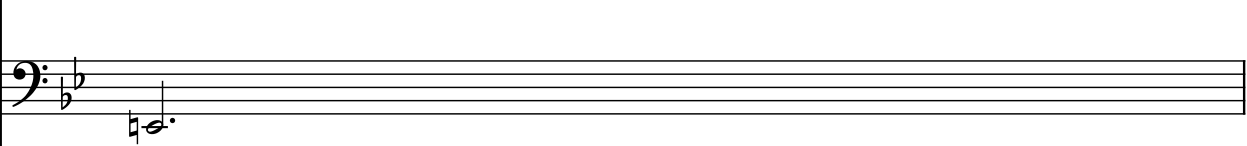
Con. Sn. 

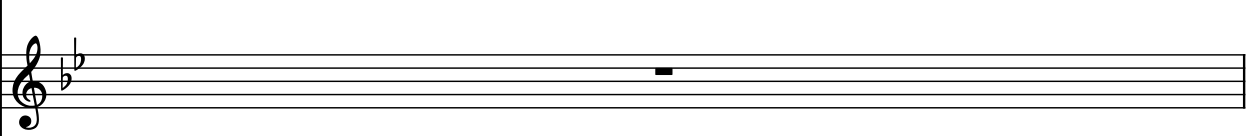
St. 

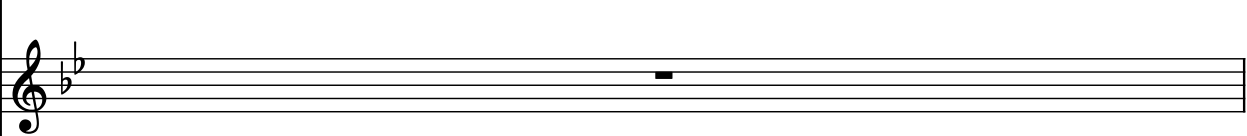
Con. Sn. 

Vcs. 

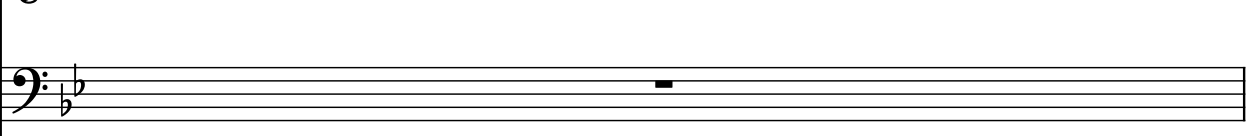
St. 

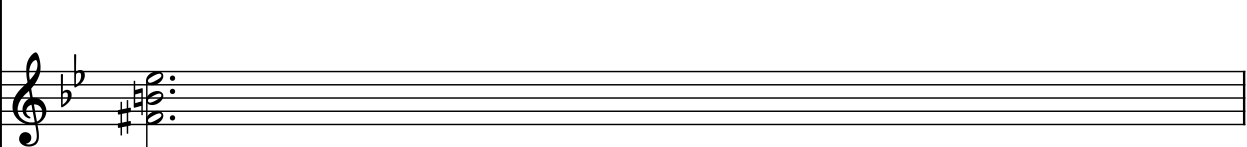
St. 

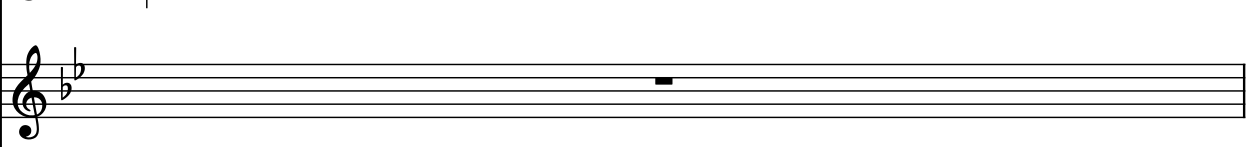
Fl. 

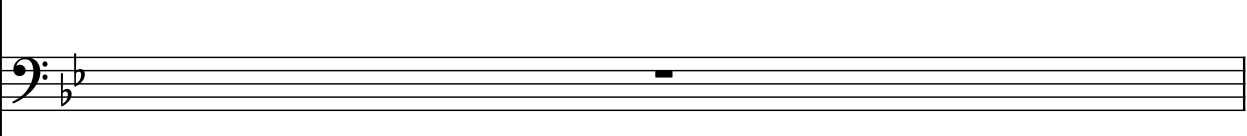
Ob. 

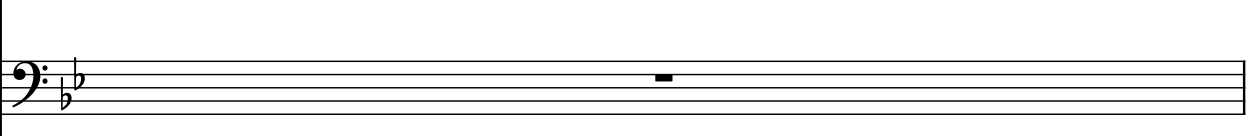
Bb Cl. 

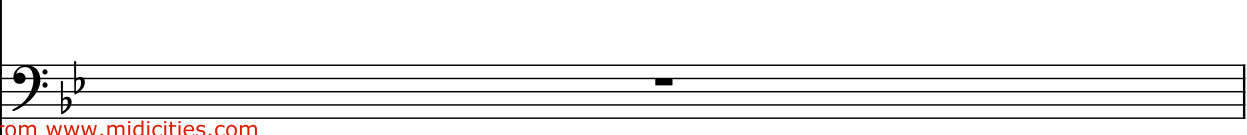
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn. **||** **||**

St. **||**

Con. Sn. **||** **||**

Vcs. **||**

St. **||**

St. **||**

Fl. **||**

Ob. **||**

Bb Cl. **||**

Bsn. **||**

V. Hn. **||**

Vuv. **||**

B. Tbn. **||**

Tba. **||**

Timp. **||**

Cym. **||** **||**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

3

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains measures 463 and 464 of a symphony. The instrumentation includes Concert Snare (Con. Sn.), Strings (St.), Violas (Vcs.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (V. Hn.), Trumpets (Tbn.), Trombones (Tba.), Timpani (Timp.), and Cymbals (Cym.). The key signature has two flats (B-flat and E-flat). Measure 463 features a complex texture with a triplet of eighth notes in the top Con. Sn. and St. parts, and a triplet of eighth notes in the Vcs. part. Measure 464 continues the texture with various instrumental entries and rests.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

3

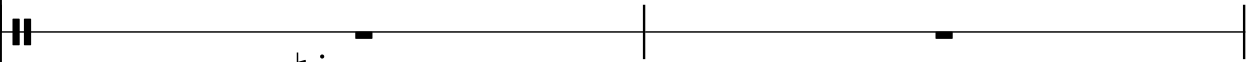
3

3

3

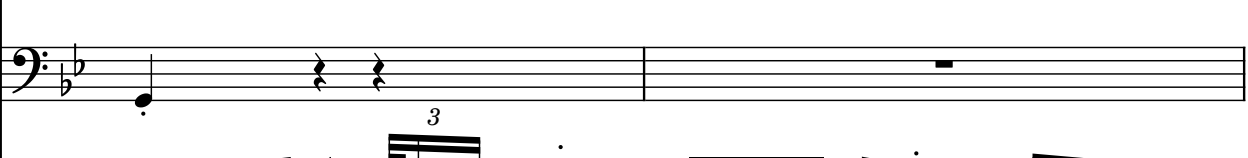
Con. Sn. 

St. 

Con. Sn. 

Vcs. 

St. 

St. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

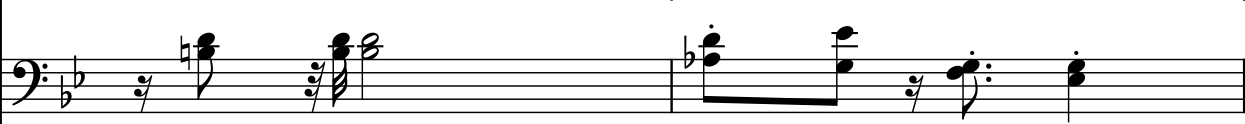
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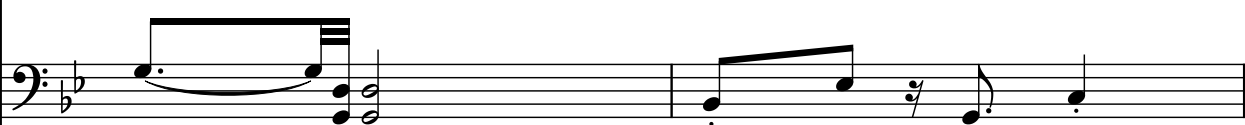
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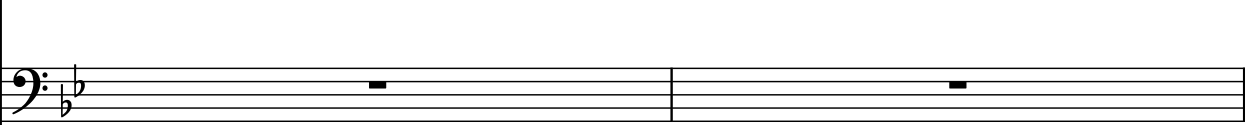
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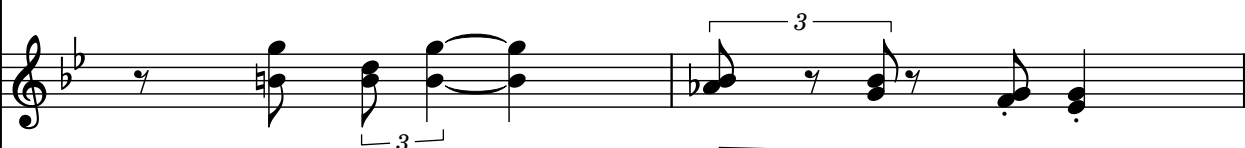
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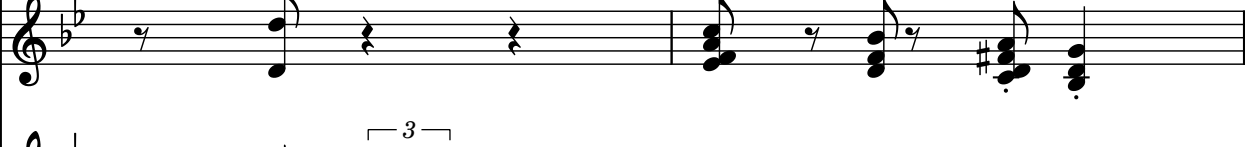
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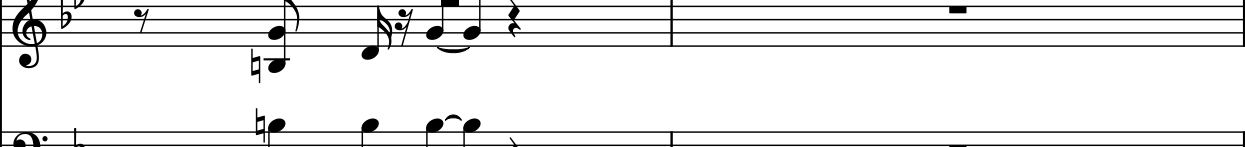
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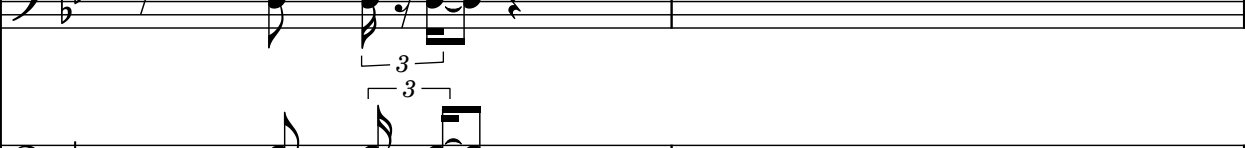
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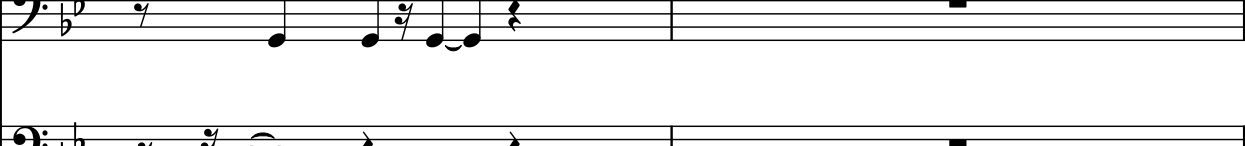
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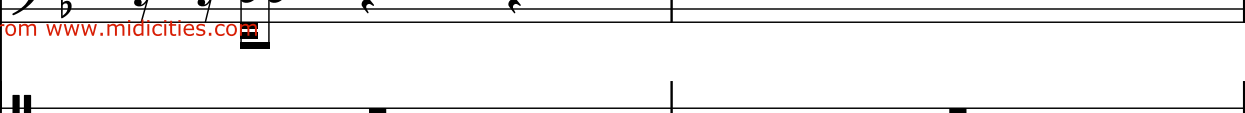
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

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Timp. 

Cym. 

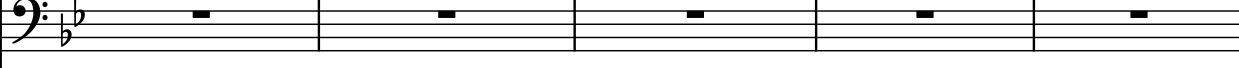
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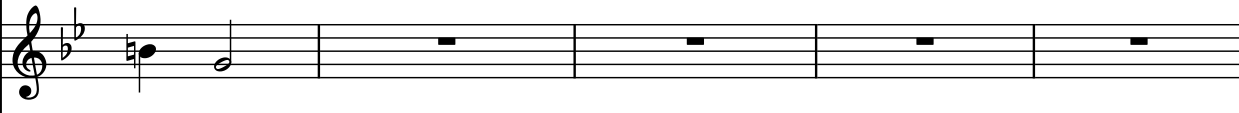
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Con. Sn. 

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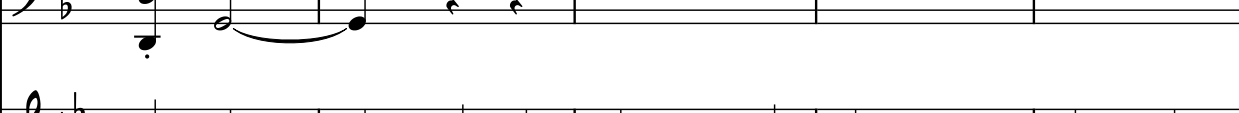
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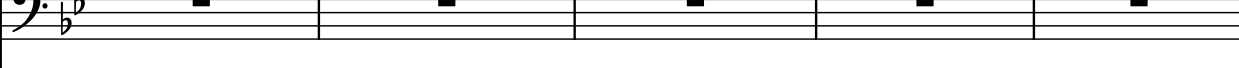
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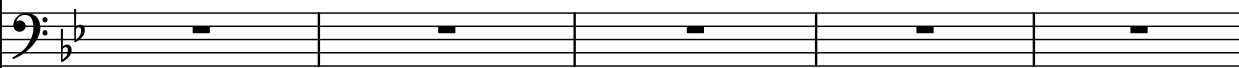
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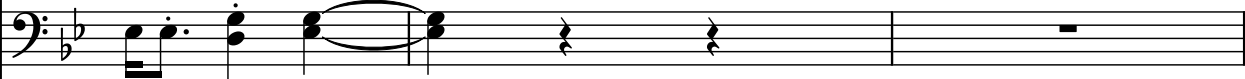
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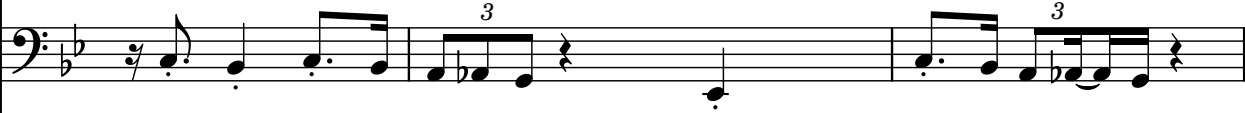
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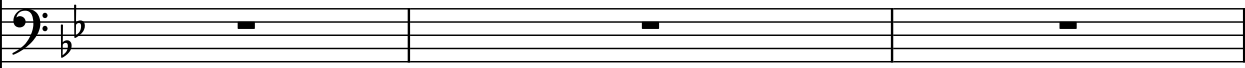
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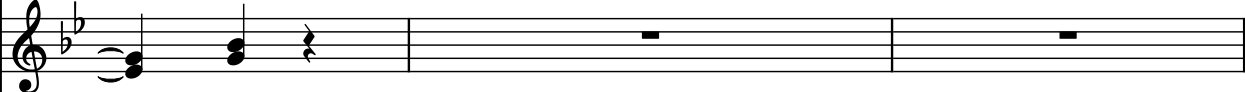
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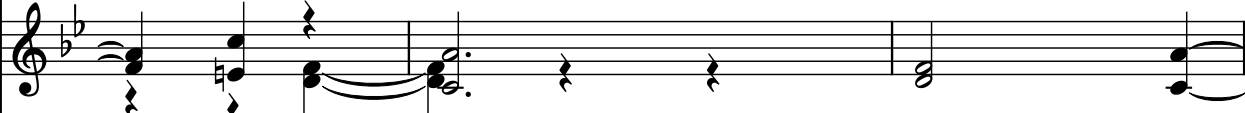
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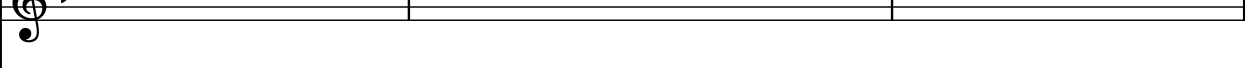
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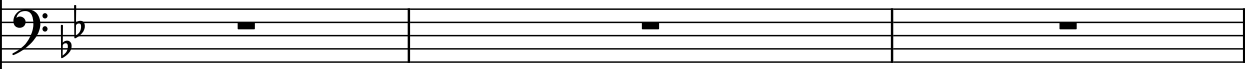
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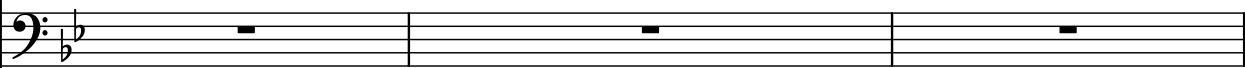
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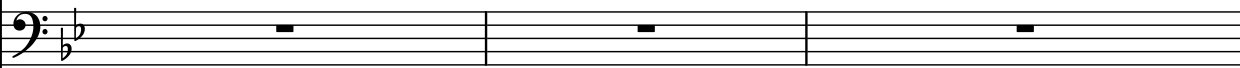
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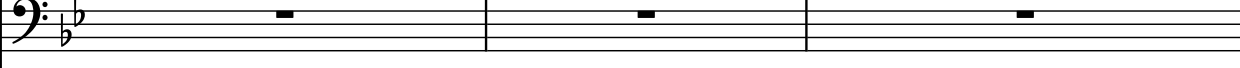
Con. Sn. 

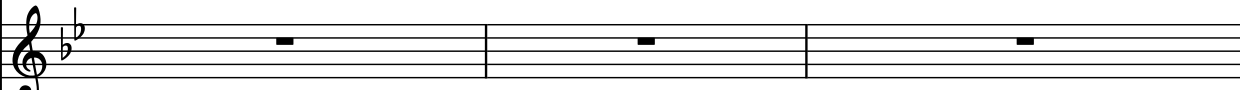
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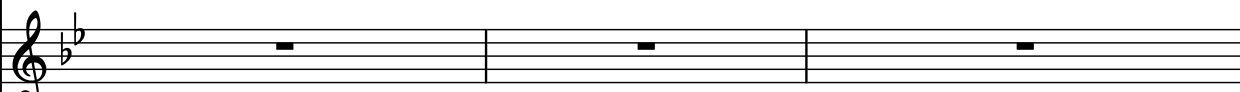
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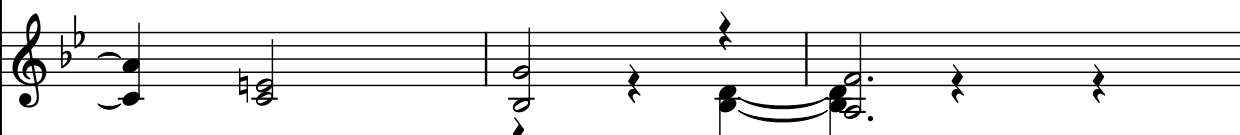
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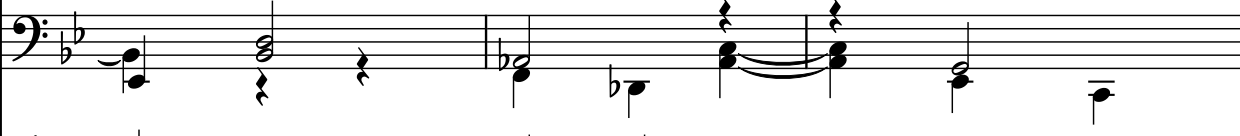
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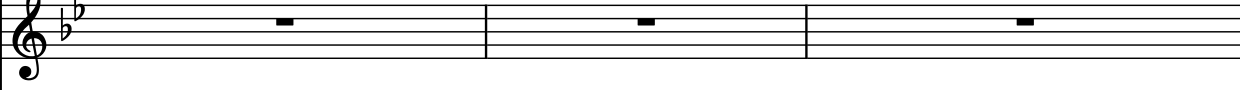
Fl. 

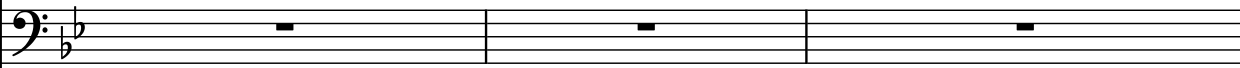
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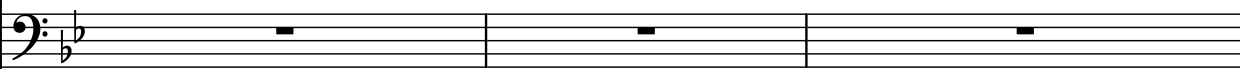
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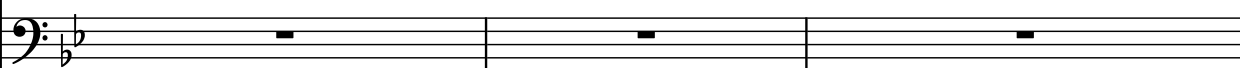
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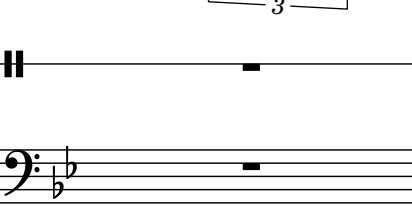
B. Tbn. 

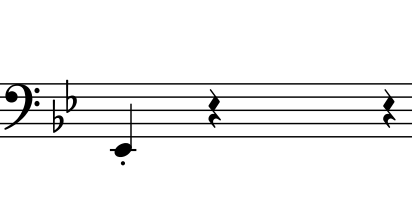
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Timp. 

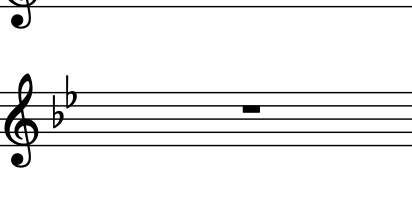
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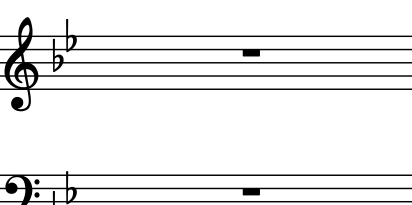
Con. Sn. 

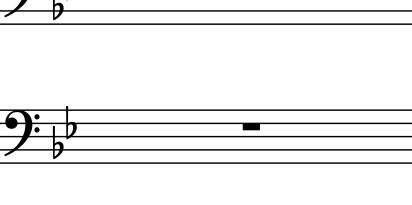
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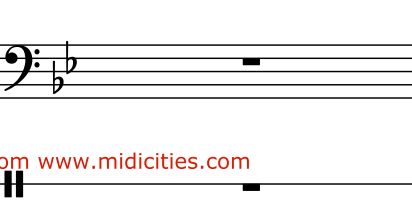
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Pdf downloaded from www.midicities.com

Con. Sn. **H**

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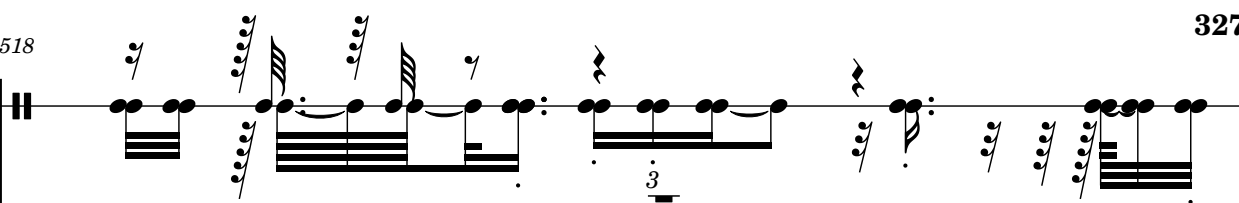
V. Hn.

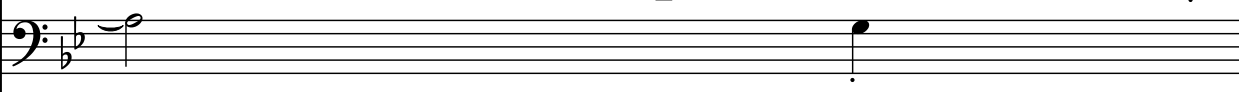
Vuv.

B. Tbn.

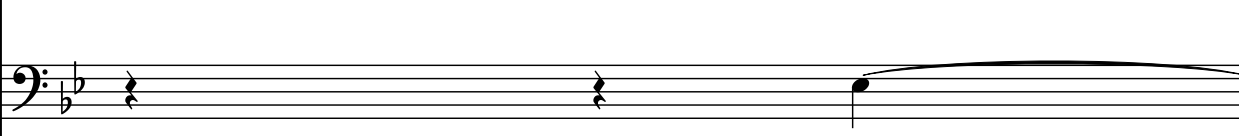
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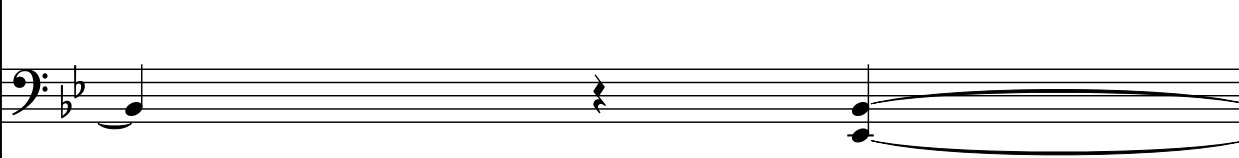
Timp.

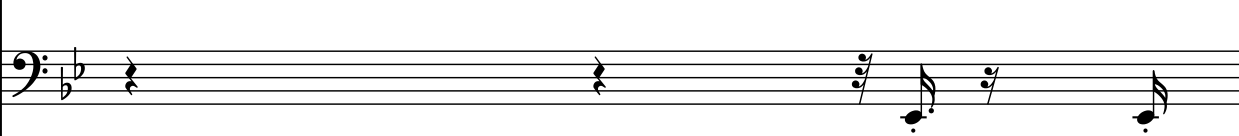
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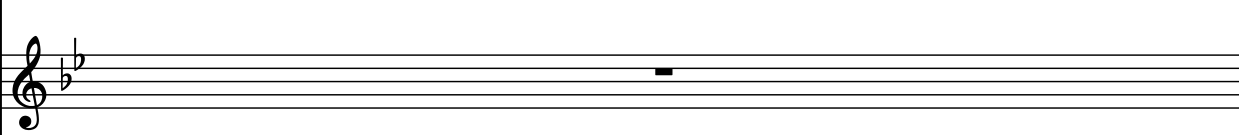
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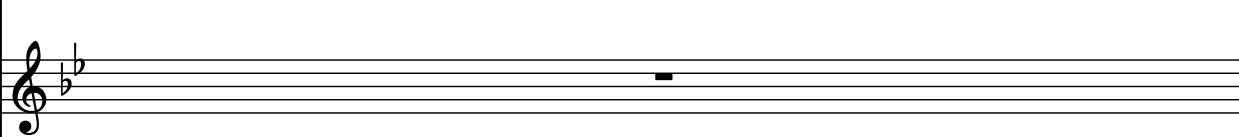
Con. Sn. 

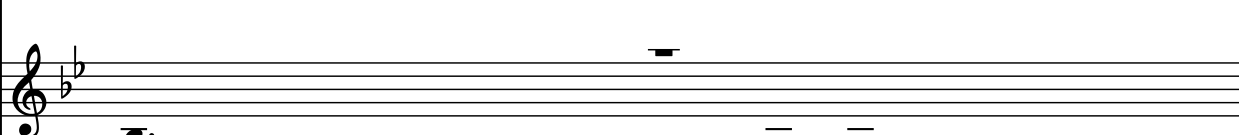
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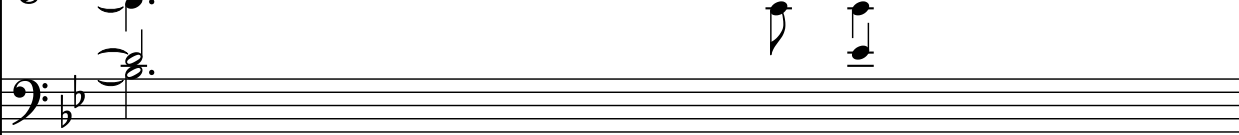
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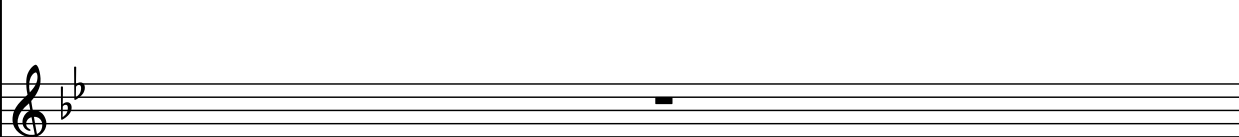
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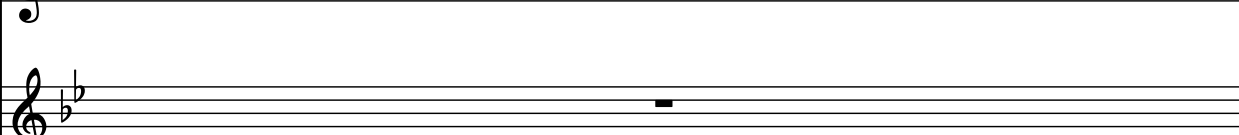
Fl. 

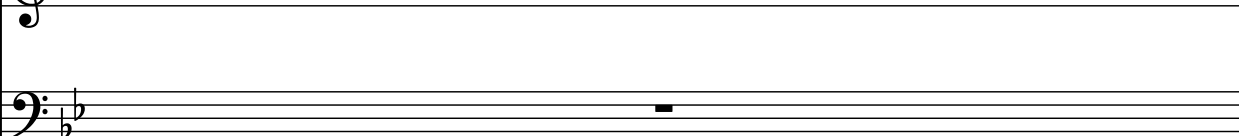
Ob. 

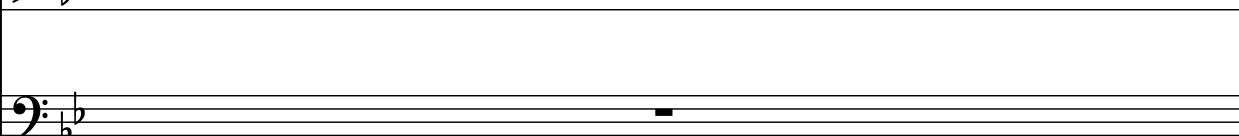
Bb Cl. 

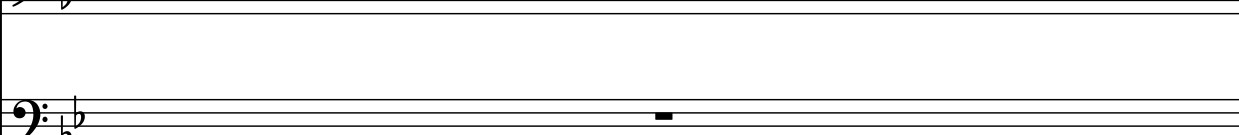
Bsn. 

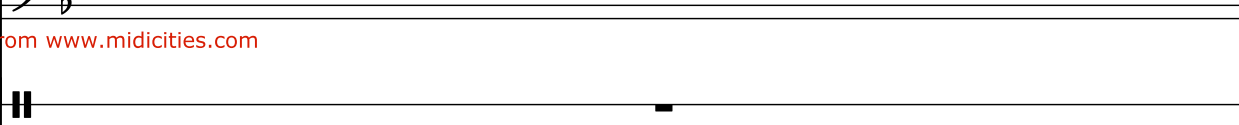
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Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains measures 542 through 545. The instruments and their parts are as follows:

- Con. Sn.** (Cymbal): Measure 542 features a complex rhythmic pattern with multiple accents and slurs. Measures 543-545 are marked with a double bar line, indicating a full rest.
- St.** (String): The first string part (treble clef) has a sustained chord in measure 542, followed by a long, sustained note in measure 543. The second string part (bass clef) has a sustained chord in measure 542, followed by a long, sustained note in measure 543.
- Con. Sn.** (Cymbal): Measures 542-545 are marked with a double bar line, indicating a full rest.
- Vcs.** (Violoncello): Measures 542-545 are marked with a double bar line, indicating a full rest.
- St.** (String): The third string part (bass clef) has a sustained chord in measure 542, followed by a long, sustained note in measure 543.
- Fl.** (Flute): Measures 542-545 are marked with a double bar line, indicating a full rest.
- Ob.** (Oboe): Measures 542-545 are marked with a double bar line, indicating a full rest.
- Bb Cl.** (B-flat Clarinet): Measures 542-545 are marked with a double bar line, indicating a full rest.
- Bsn.** (Bassoon): Measures 542-545 are marked with a double bar line, indicating a full rest.
- V. Hn.** (Vibraphone): Measures 542-545 are marked with a double bar line, indicating a full rest.
- Vuv.** (Vibraphone): Measures 542-545 are marked with a double bar line, indicating a full rest.
- B. Tbn.** (Bass Trombone): Measures 542-545 are marked with a double bar line, indicating a full rest.
- Tba.** (Tuba): Measures 542-545 are marked with a double bar line, indicating a full rest.
- Timp.** (Timpani): Measures 542-545 are marked with a double bar line, indicating a full rest.
- Cym.** (Cymbal): Measures 542-545 are marked with a double bar line, indicating a full rest.

Con. Sn. 3 . . .

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||**

St.

Con. Sn. **||**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **||**

548

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

549

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

5

3

550 353

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

552

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

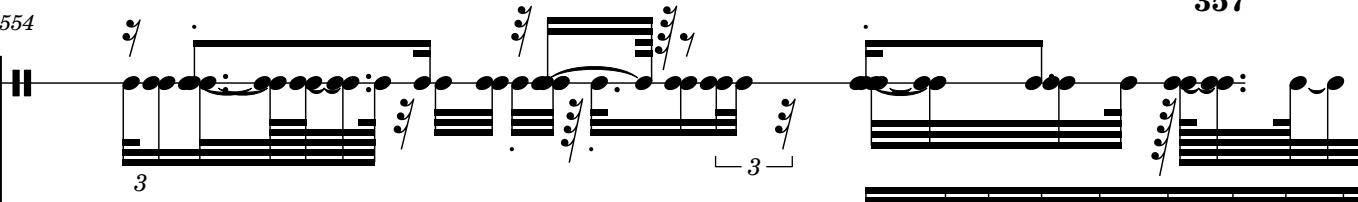
Tba.

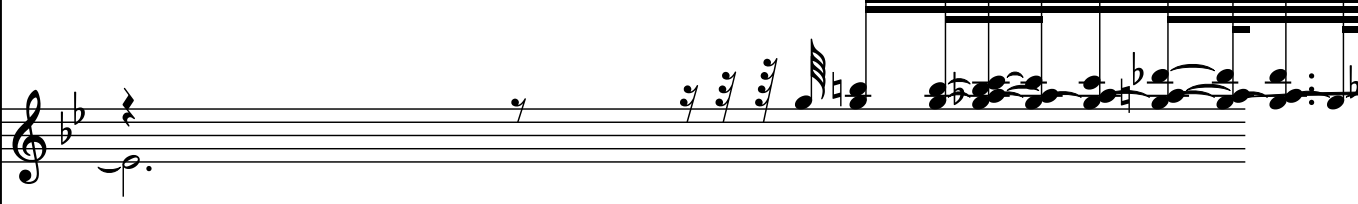
Timp.

Cym.

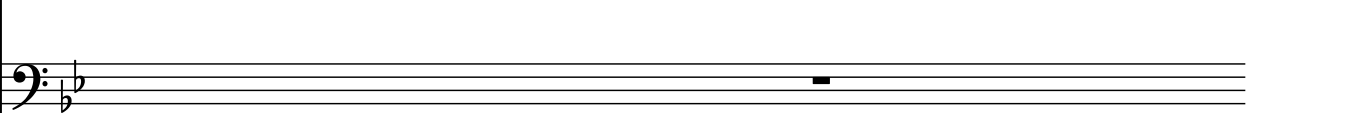
554

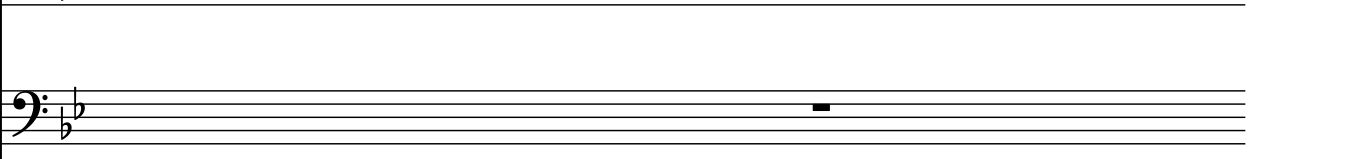
357

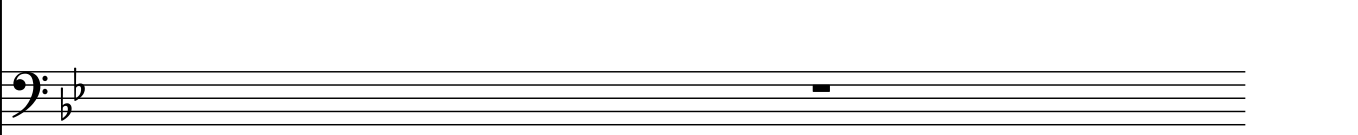
Con. Sn. 

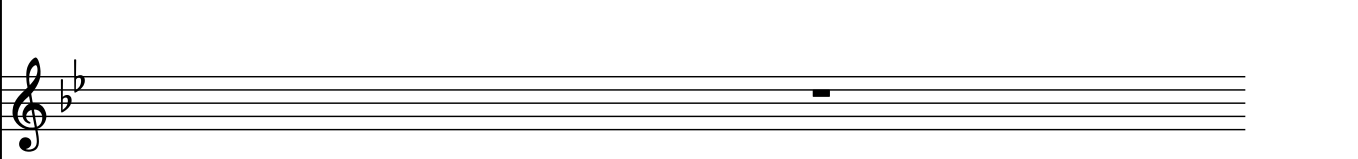
St. 

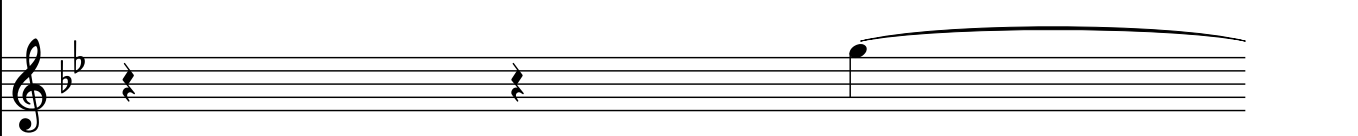
Con. Sn. 

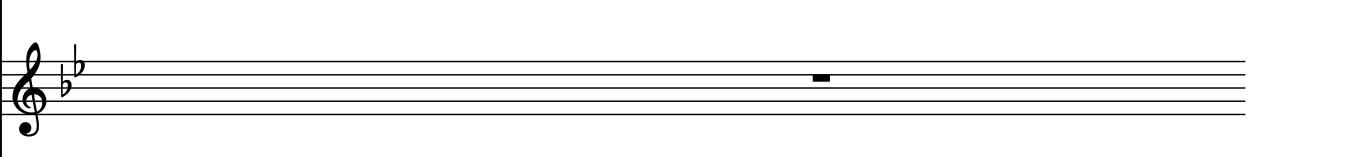
Vcs. 

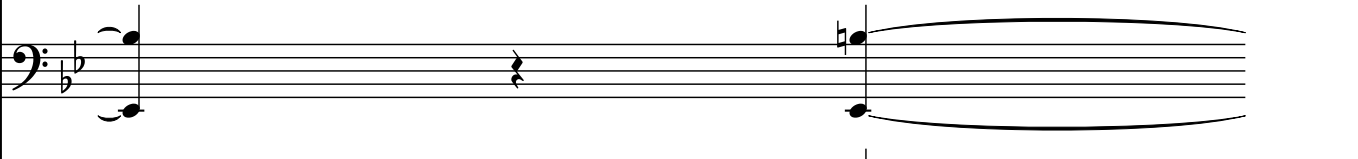
St. 

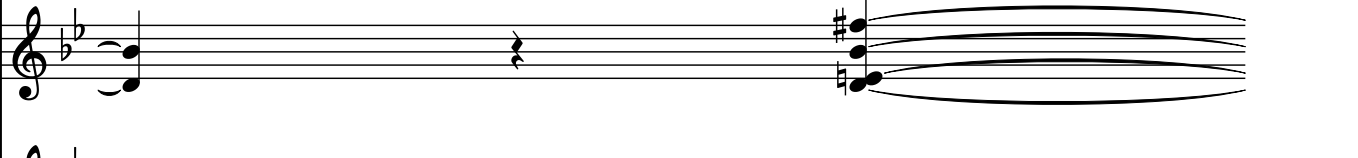
St. 

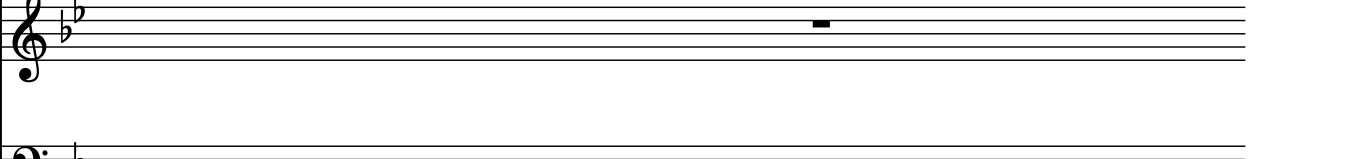
Fl. 

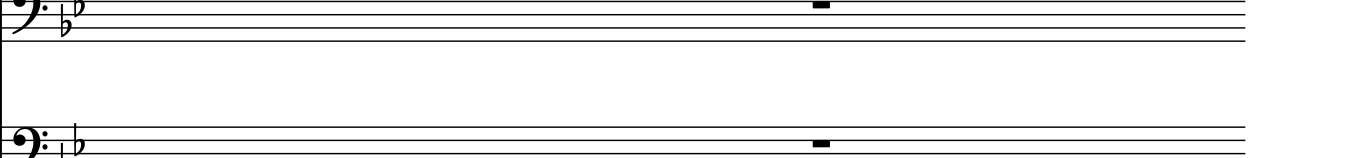
Ob. 

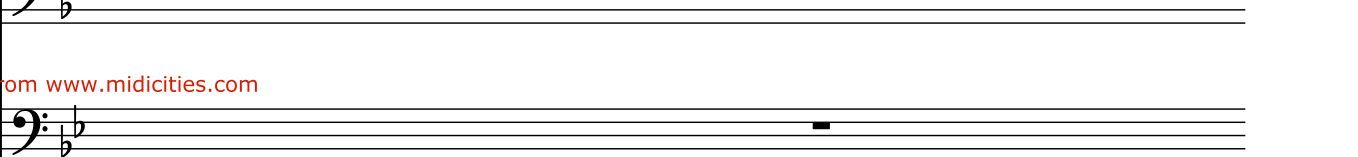
Bb Cl. 

Bsn. 

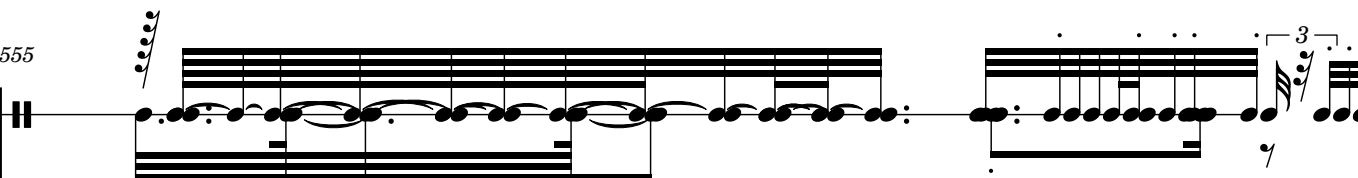
V. Hn. 

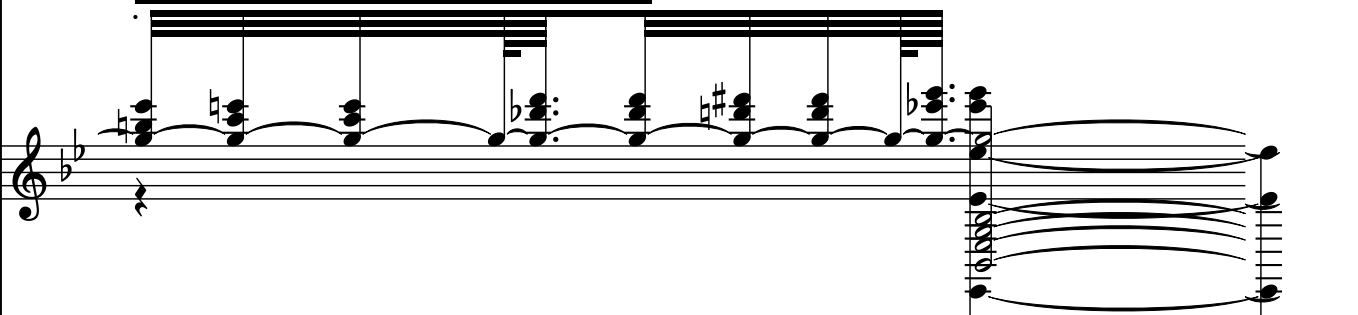
Vuv. 

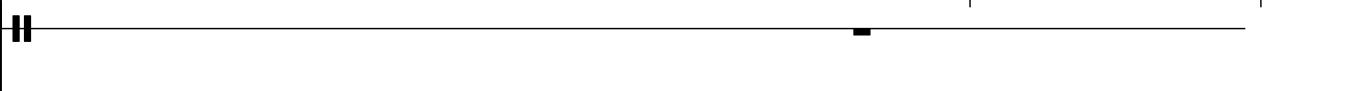
B. Tbn. 

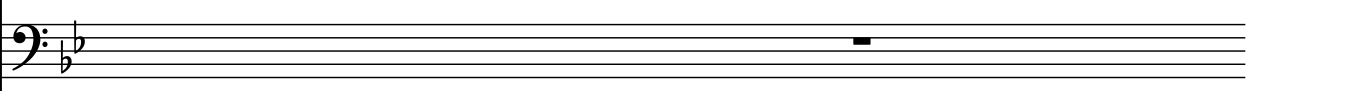
Tba. 

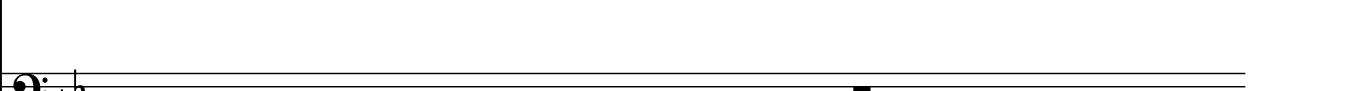
Timp. 

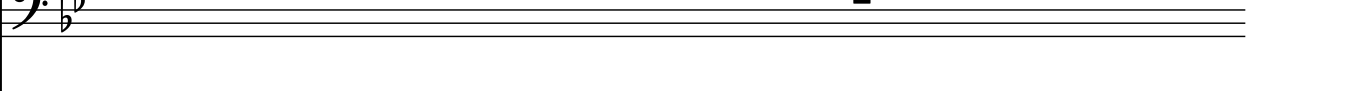
Con. Sn. 

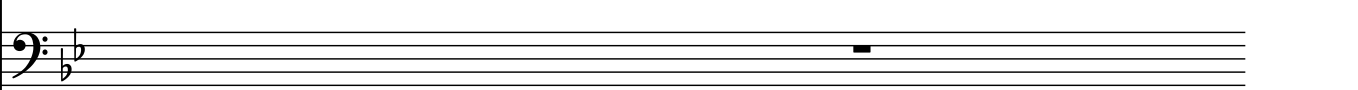
St. 

Con. Sn. 

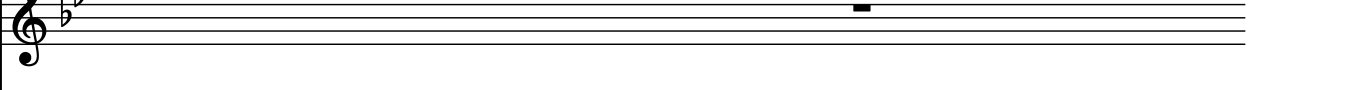
Vcs. 

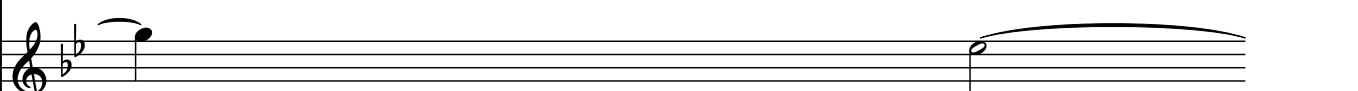
St. 

St. 

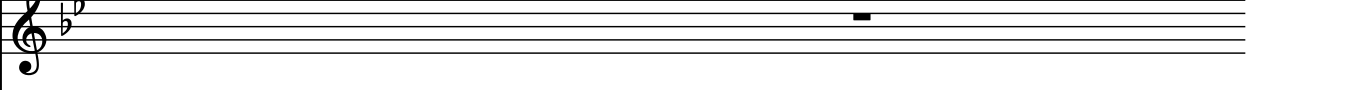
Fl. 

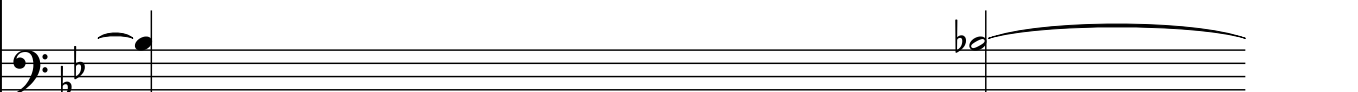
Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

556 359

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Con. Sn. **||**

St.

Con. Sn. **||**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

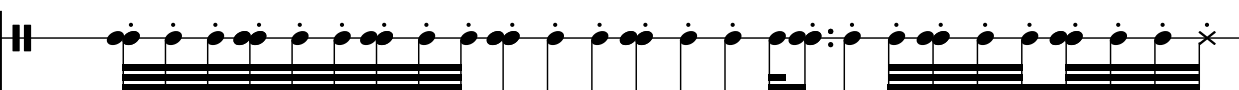
Tba.

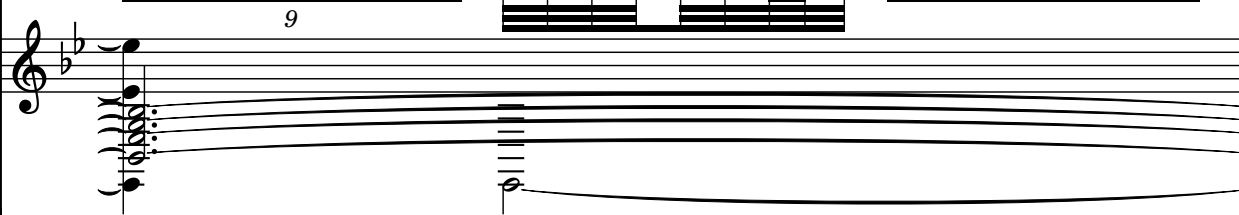
Timp.

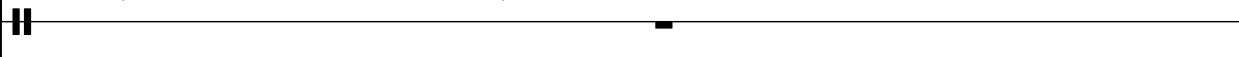
3

557

558

Con. Sn.  9

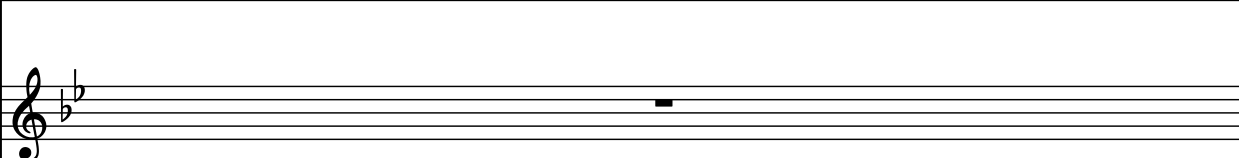
St. 

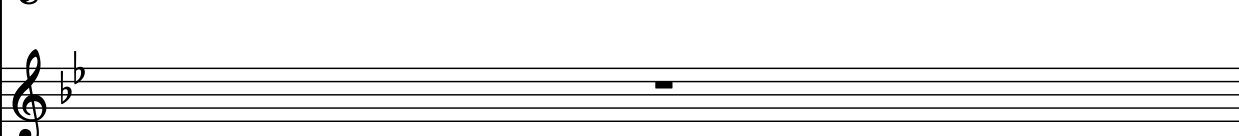
Con. Sn. 

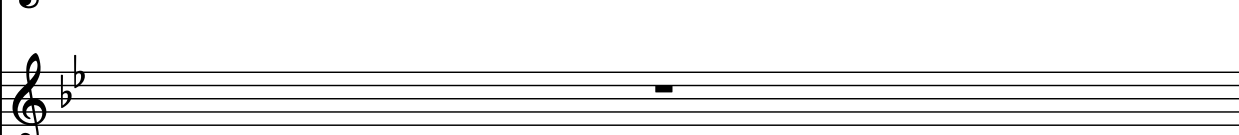
Vcs. 

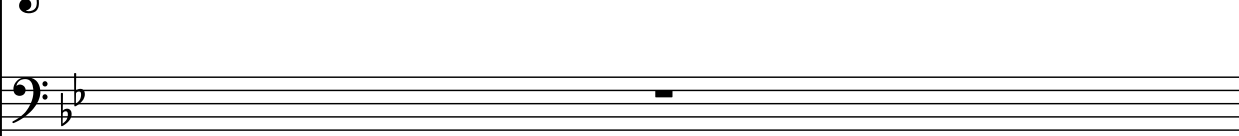
St. 

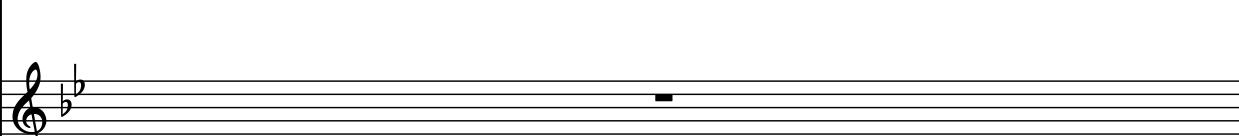
St. 

Fl. 

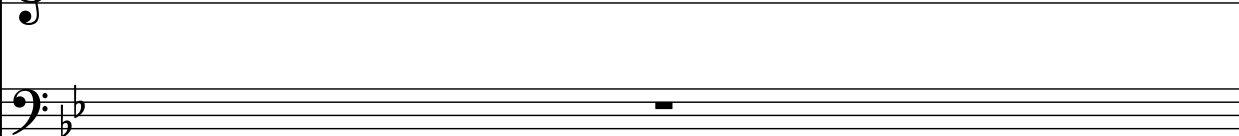
Ob. 

Bb Cl. 

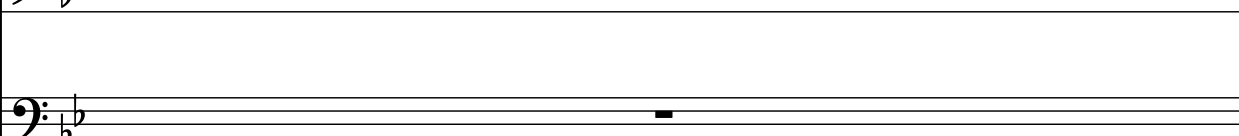
Bsn. 

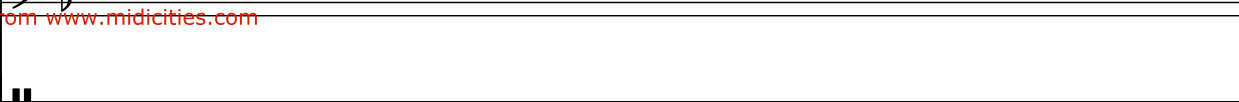
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

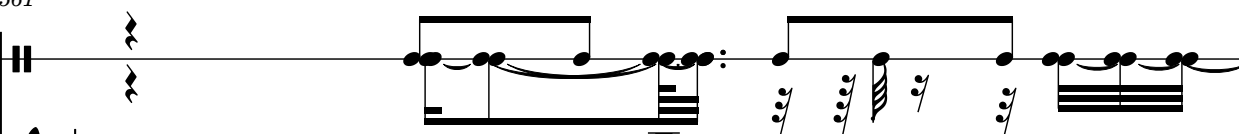
Vuv.

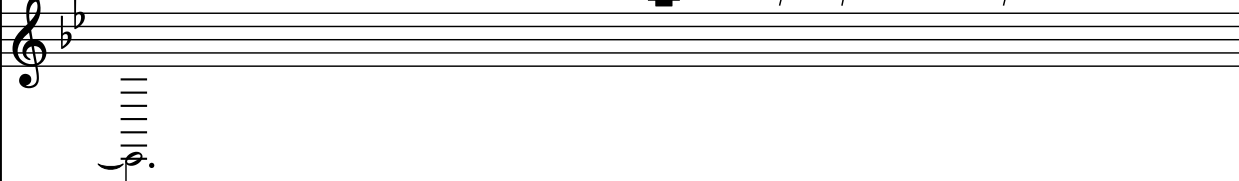
B. Tbn.

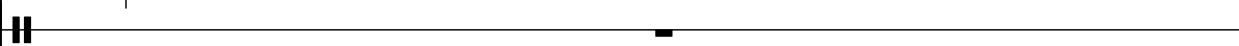
Tba.

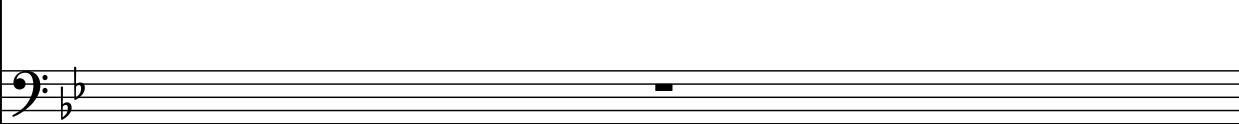
Timp.

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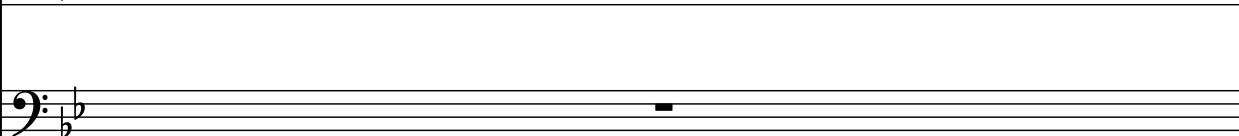
Con. Sn. 

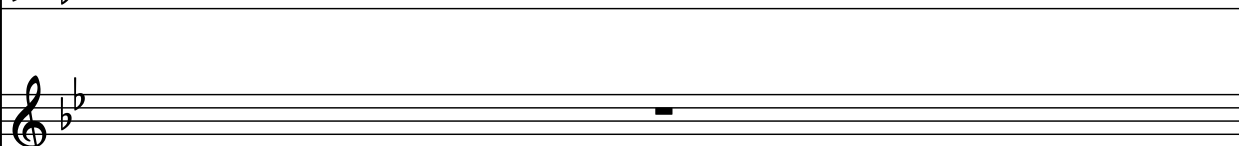
St. 

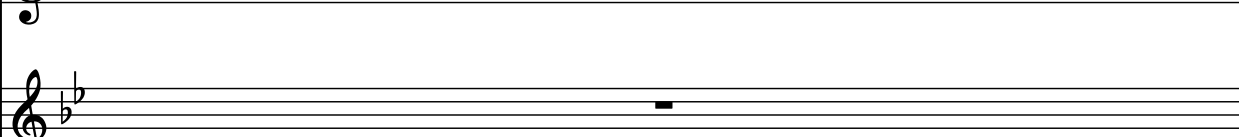
Con. Sn. 

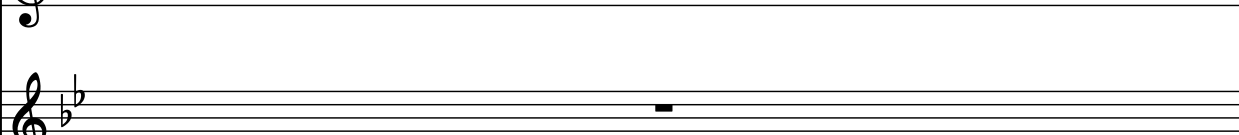
Vcs. 

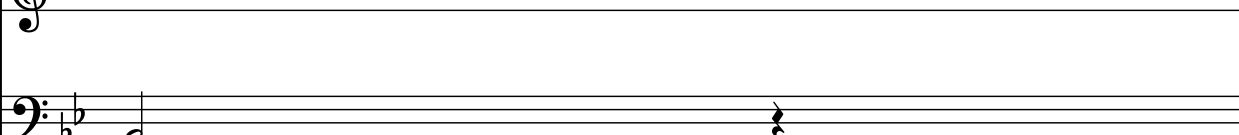
St. 

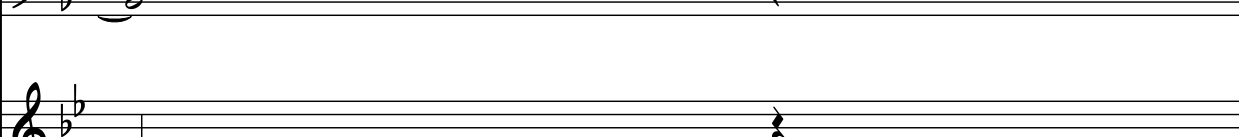
St. 

Fl. 

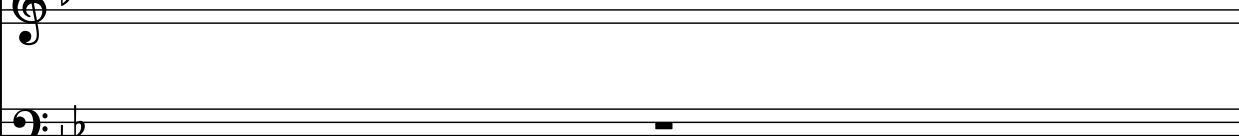
Ob. 

Bb Cl. 

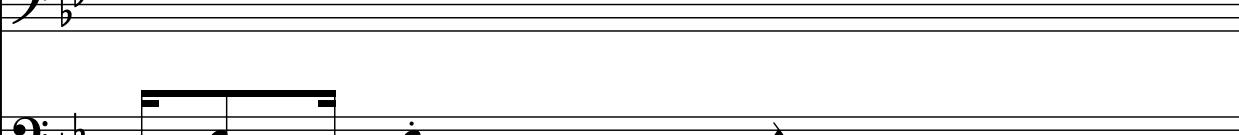
Bsn. 

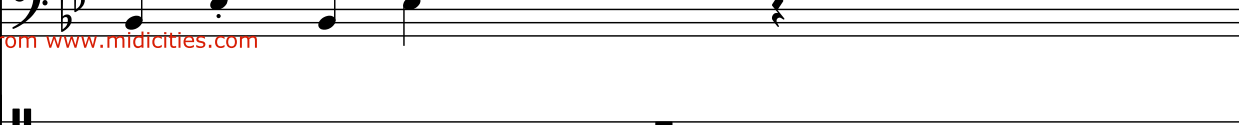
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains measures 563, 564, and 565 for a percussion ensemble. The instruments are listed on the left: Con. Sn., St., Con. Sn., Vcs., St., St., Fl., Ob., Bb Cl., Bsn., V. Hn., Vuv., B. Tbn., Tba., Timp., and Cym. The key signature has two flats (Bb and Eb). Measure 563 features a complex rhythmic pattern in the first Con. Sn. part, while all other parts have whole rests. Measures 564 and 565 show all instruments with whole rests.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

567

369

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

370

568

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

569 371

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

571 372

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

7

5

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

573 375

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

575 377

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

The musical score is for a concert band, spanning measures 575 to 377. The key signature is Bb major. The score includes parts for Concert Snare, Snare, Concert Snare, VCs, Snare, Snare, Flute, Oboe, Bb Clarinet, Bassoon, V. Horn, Vuv., B. Tbn., Tba., Timp., and Cym. The score features various musical notations including triplets, slurs, and dynamic markings.

378

576

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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577 379

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

578

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

579 381

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Conc. Sn. **H**

St.

Conc. Sn. **H**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

580

3

3

581

383

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

3

3

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

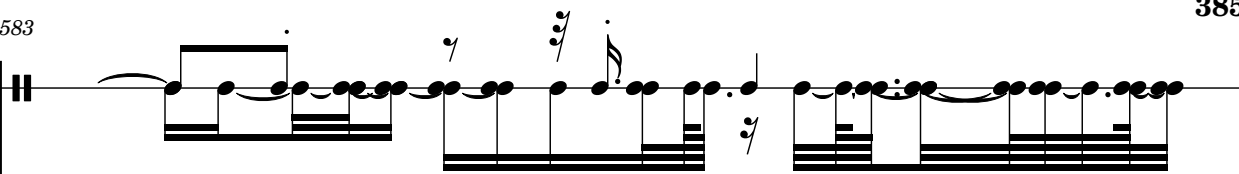
V. Hn.

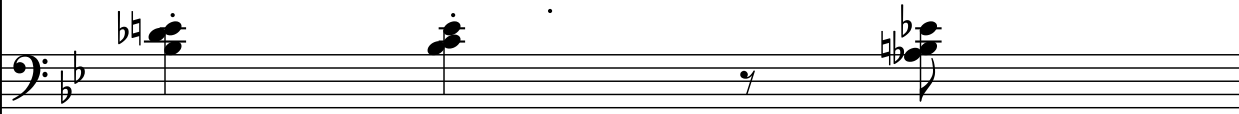
Vuv.

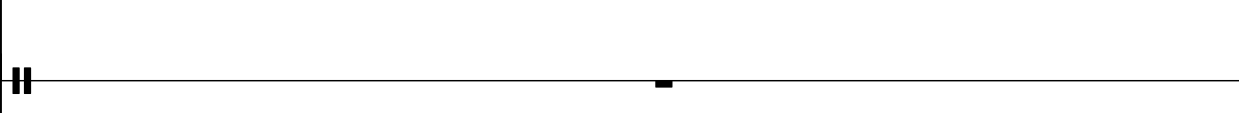
B. Tbn.

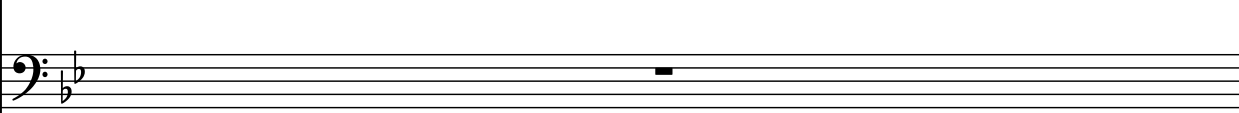
Tba.

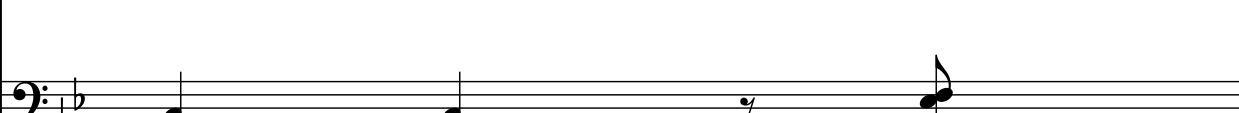
Timp.

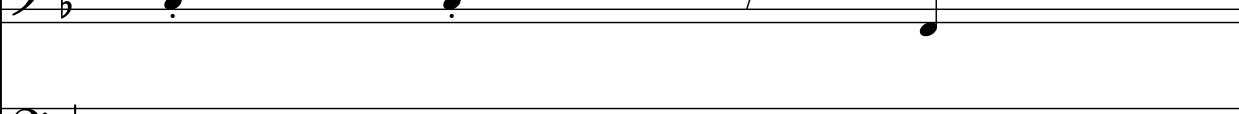
Con. Sn. 

St. 

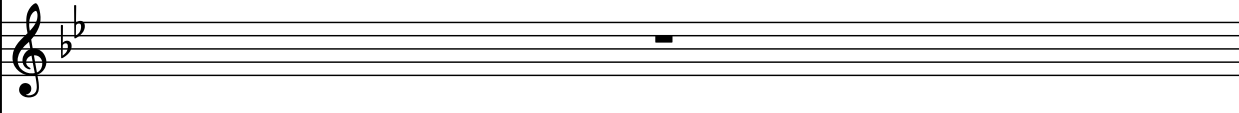
Con. Sn. 

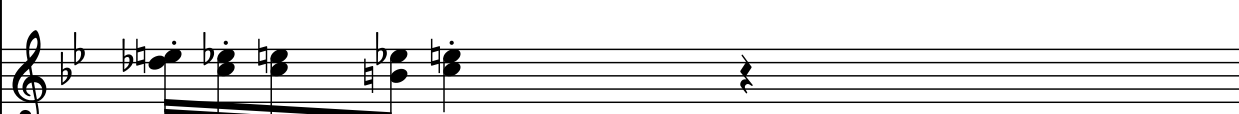
Vcs. 

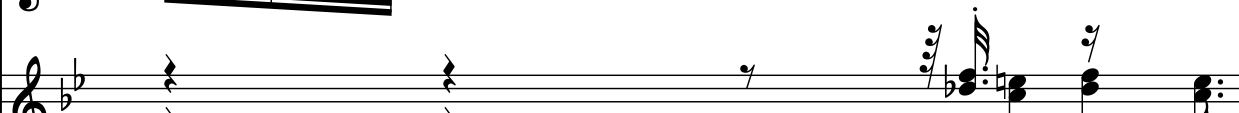
St. 

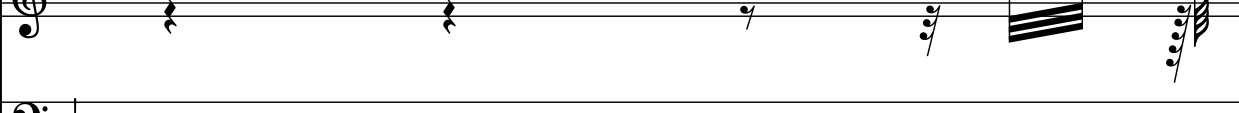
St. 

Fl. 

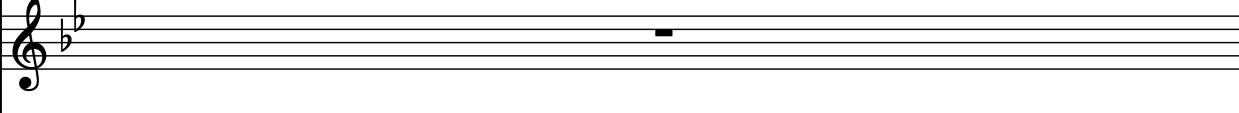
Ob. 

Bb Cl. 

Bsn. 

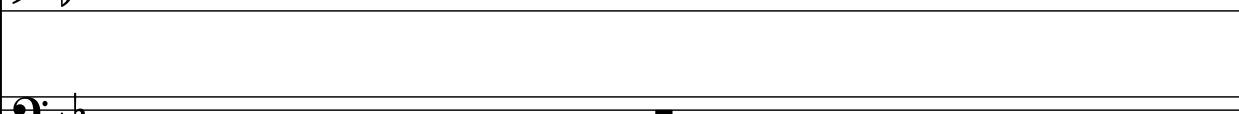
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

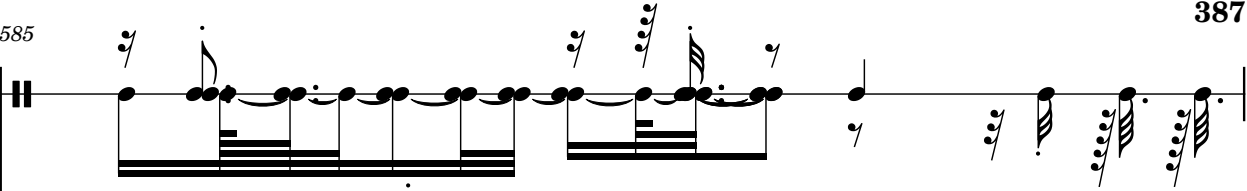
Vuv.

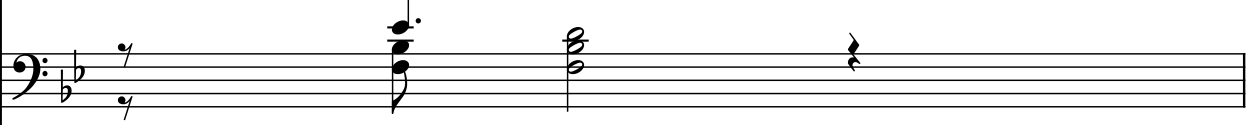
B. Tbn.

Tba.

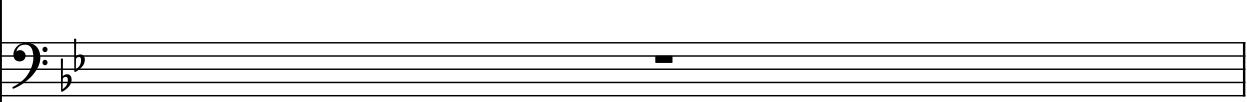
Timp.

Cym.

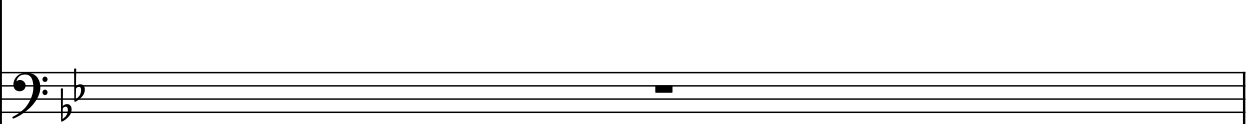
Con. Sn. 

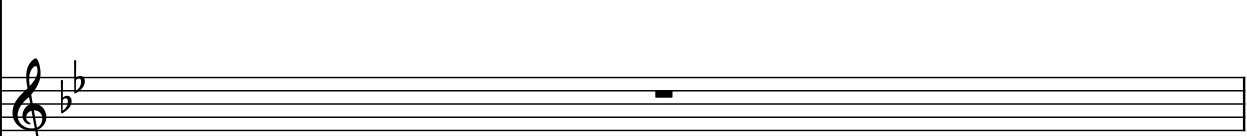
St. 

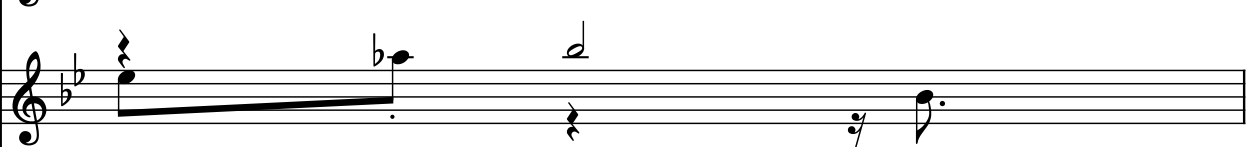
Con. Sn. 

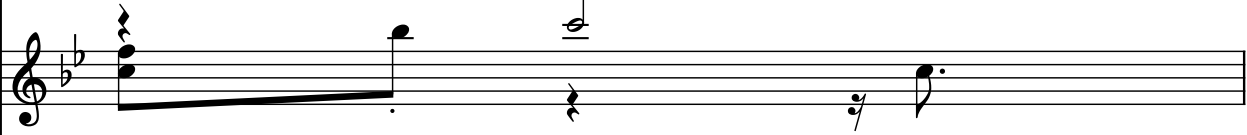
Vcs. 

St. 

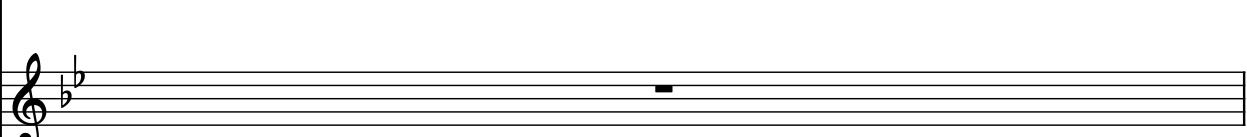
St. 

Fl. 

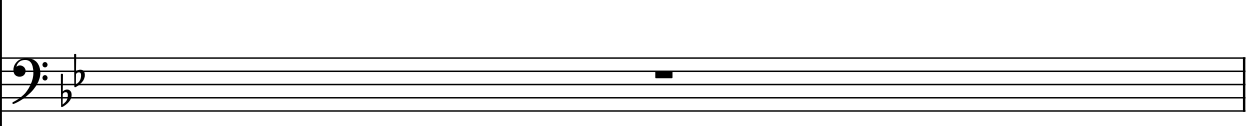
Ob. 

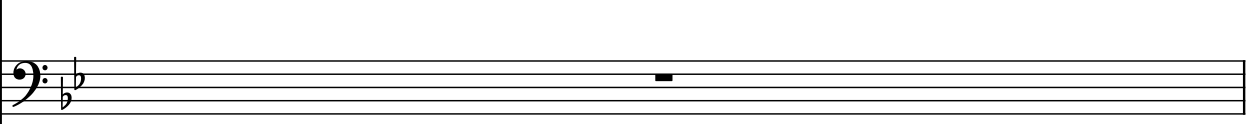
Bb Cl. 

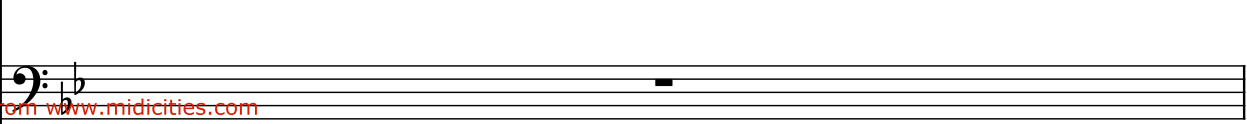
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

591 393

Con. Sn. 

St. 

Con. Sn. 

Vcs. 

St. 

St. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains 15 staves for a percussion ensemble. The first staff, labeled 'Con. Sn.', shows a melodic line with various rhythmic values including eighth, quarter, and half notes, some with beams and accents. The remaining 14 staves are for auxiliary percussion instruments: 'St.', 'Con. Sn.', 'Vcs.', 'St.', 'St.', 'Fl.', 'Ob.', 'Bb Cl.', 'Bsn.', 'V. Hn.', 'Vuv.', 'B. Tbn.', 'Tba.', and 'Timp.'. Each of these staves contains a single horizontal line, indicating that these instruments are silent for the duration of this musical passage. The page is numbered '593' at the top left and '395' at the top right.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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595

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains measures 597 through 399. The instrumentation includes:

- Con. Sn.** (Conga Snare): Measures 597-598 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 599-399 are marked with a double bar line.
- St.** (Steel Drums): Measures 599-399 are marked with a double bar line.
- Vcs.** (Vibraphone): Measures 599-399 are marked with a double bar line.
- Fl.** (Flute): Measures 597-598 have rests. Measures 599-399 feature a melodic line starting on a whole note, moving to a half note, and ending with a quarter note.
- Ob.** (Oboe): Measures 599-399 are marked with a double bar line.
- Bb Cl.** (B-flat Clarinet): Measures 599-399 are marked with a double bar line.
- Bsn.** (Bassoon): Measures 599-399 are marked with a double bar line.
- V. Hn.** (Valve Horn): Measures 599-399 are marked with a double bar line.
- Vuv.** (Valve Trumpet): Measures 599-399 are marked with a double bar line.
- B. Tbn.** (Baritone Trombone): Measures 599-399 are marked with a double bar line.
- Tba.** (Tuba): Measures 599-399 are marked with a double bar line.
- Timp.** (Timpani): Measures 599-399 are marked with a double bar line.
- Cym.** (Cymbal): Measures 599-399 are marked with a double bar line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation for measures 597-598 includes various rhythmic values such as eighth, sixteenth, and triplet notes, as well as rests. Measures 599-399 are marked with a double bar line, indicating the end of the section.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

601 403

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

5

This musical score page contains measures 603 through 405. The instruments and their parts are as follows:

- Con. Sn.** (Contra Snare): Measures 603-605 feature a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and grace notes. Measures 606-405 are marked with a double bar line.
- St.** (String): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- Con. Sn.** (Contra Snare): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- Vcs.** (Violoncello): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- St.** (String): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- St.** (String): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- Fl.** (Flute): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- Ob.** (Oboe): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- Bb Cl.** (B-flat Clarinet): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- Bsn.** (Bassoon): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- V. Hn.** (Violin): Measures 603-605 feature a melodic line with a long slur and a fermata. Measures 606-405 are marked with a double bar line.
- Vuv.** (Viola): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- B. Tbn.** (Baritone Trombone): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- Tba.** (Tuba): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- Timp.** (Timpani): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.
- Cym.** (Cymbal): Measures 603-605 are marked with a double bar line. Measures 606-405 are marked with a double bar line.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

Con. Sn. **H**

St. **B**

Con. Sn. **H**

Vcs. **B**

St. **B**

St. **B**

Fl. **B**

Ob. **B**

Bb Cl. **B**

Bsn. **B**

V. Hn. **B**

Vuv. **B**

B. Tbn. **B**

Tba. **B**

Timp. **B**

Cym. **H**

This musical score page contains measures 607, 608, and 609. The instrumentation includes two snare drums (Con. Sn.), two string sections (St.), voices (Vcs.), flute (Fl.), oboe (Ob.), B-flat clarinet (Bb Cl.), bassoon (Bsn.), violin (V. Hn.), viola (Vuv.), baritone (B. Tbn.), tuba (Tba.), timpani (Timp.), and cymbals (Cym.).

Measure 607: The first snare drum part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first string section plays a half note G2, while the second string section plays a half note G1. The voices enter with a half note G1. The oboe, B-flat clarinet, and bassoon play a half note G1. The violin and viola play a half note G1. The baritone, tuba, and timpani play a half note G1. The cymbals are silent.

Measure 608: The first snare drum part continues with a similar rhythmic pattern. The first string section plays a half note G2, while the second string section plays a half note G1. The voices enter with a half note G1. The oboe, B-flat clarinet, and bassoon play a half note G1. The violin and viola play a half note G1. The baritone, tuba, and timpani play a half note G1. The cymbals are silent.

Measure 609: The first snare drum part continues with a similar rhythmic pattern. The first string section plays a half note G2, while the second string section plays a half note G1. The voices enter with a half note G1. The oboe, B-flat clarinet, and bassoon play a half note G1. The violin and viola play a half note G1. The baritone, tuba, and timpani play a half note G1. The cymbals are silent.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

609

411

This musical score page contains measures 609 through 411. The instruments and their parts are as follows:

- Con. Sn.** (Cymbal): Measures 609-610 feature a complex rhythmic pattern with multiple accents and slurs. Measures 611-411 are marked with a double bar line, indicating a rest.
- St.** (String): Measures 609-610 show a melodic line in the upper strings. Measures 611-411 are marked with a double bar line, indicating a rest.
- Con. Sn.** (Cymbal): Measures 609-610 are marked with a double bar line, indicating a rest. Measures 611-411 are marked with a double bar line, indicating a rest.
- Vcs.** (Violoncello): Measures 609-610 show a melodic line. Measures 611-411 are marked with a double bar line, indicating a rest.
- St.** (String): Measures 609-610 show a melodic line. Measures 611-411 are marked with a double bar line, indicating a rest.
- St.** (String): Measures 609-610 show a melodic line. Measures 611-411 are marked with a double bar line, indicating a rest.
- Fl.** (Flute): Measures 609-610 are marked with a double bar line, indicating a rest. Measures 611-411 are marked with a double bar line, indicating a rest.
- Ob.** (Oboe): Measures 609-610 show a melodic line. Measures 611-411 are marked with a double bar line, indicating a rest.
- Bb Cl.** (B-flat Clarinet): Measures 609-610 show a melodic line. Measures 611-411 are marked with a double bar line, indicating a rest.
- Bsn.** (Bassoon): Measures 609-610 show a melodic line. Measures 611-411 are marked with a double bar line, indicating a rest.
- V. Hn.** (Violon Hn.): Measures 609-610 show a melodic line. Measures 611-411 are marked with a double bar line, indicating a rest.
- Vuv.** (Vuv.): Measures 609-610 are marked with a double bar line, indicating a rest. Measures 611-411 are marked with a double bar line, indicating a rest.
- B. Tbn.** (B. Tbn.): Measures 609-610 are marked with a double bar line, indicating a rest. Measures 611-411 are marked with a double bar line, indicating a rest.
- Tba.** (Tba.): Measures 609-610 are marked with a double bar line, indicating a rest. Measures 611-411 are marked with a double bar line, indicating a rest.
- Timp.** (Timp.): Measures 609-610 are marked with a double bar line, indicating a rest. Measures 611-411 are marked with a double bar line, indicating a rest.
- Cym.** (Cym.): Measures 609-610 are marked with a double bar line, indicating a rest. Measures 611-411 are marked with a double bar line, indicating a rest.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

611

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

5

3

3

413

612

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Imp.

613

613

415

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

615

3 . . 3 . 3 417 3 .

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

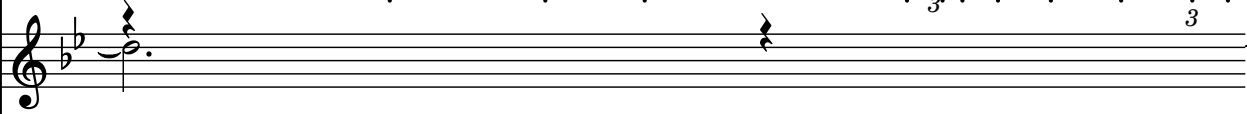
Timp.

Cym

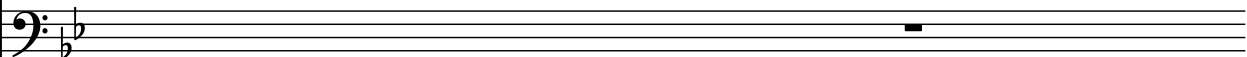
617

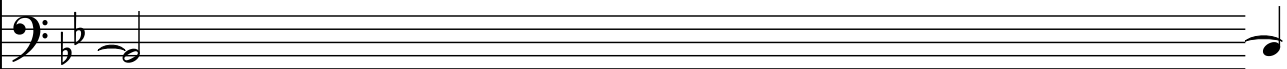
419

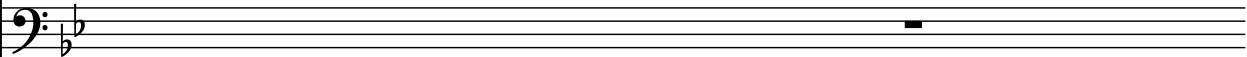
Con. Sn. 

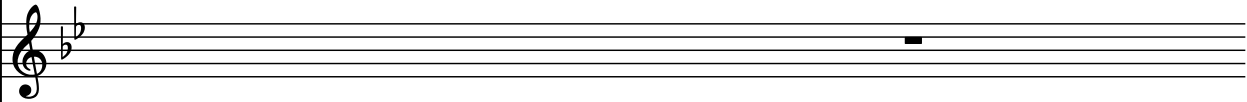
St. 

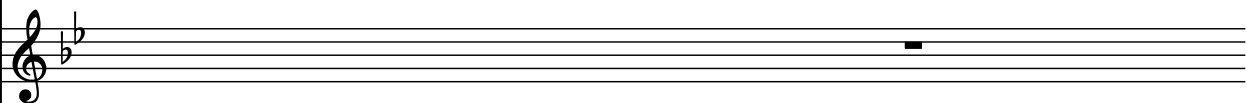
Con. Sn. 

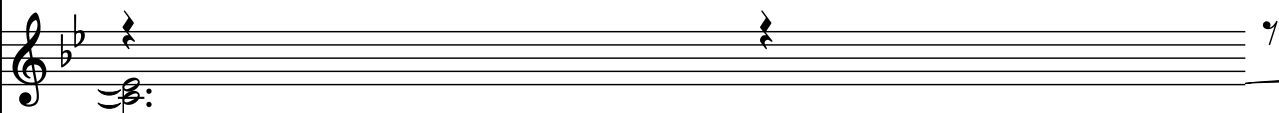
Vcs. 

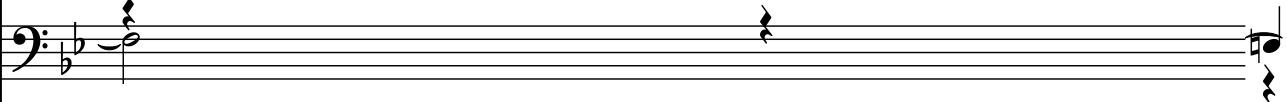
St. 

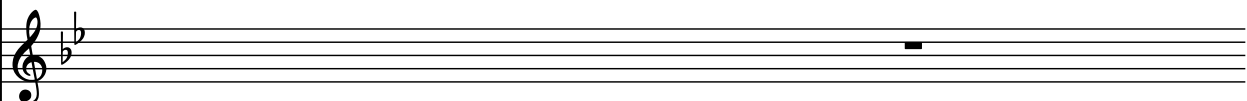
St. 

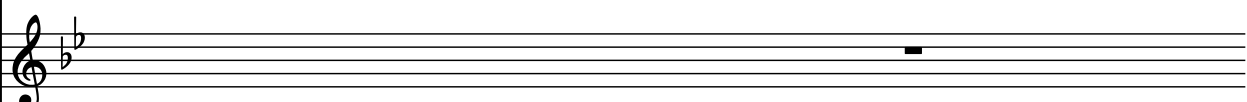
Fl. 

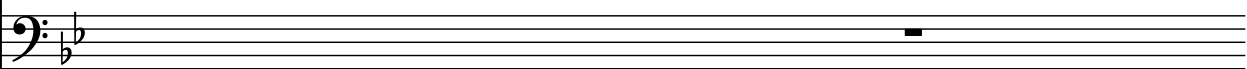
Ob. 

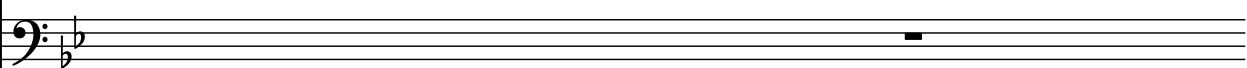
Bb Cl. 

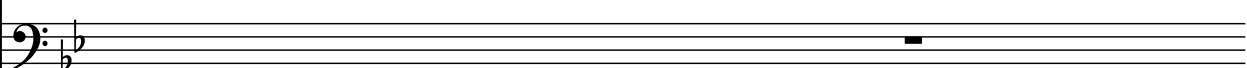
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

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619 421

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

5 3 3 3 3

620

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

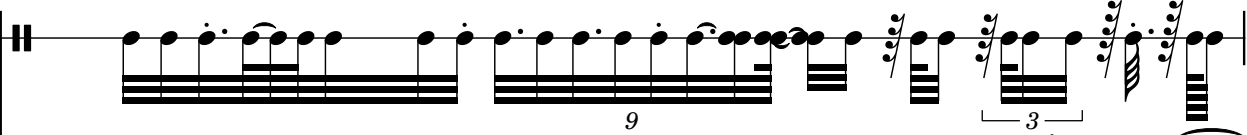
V. Hn.

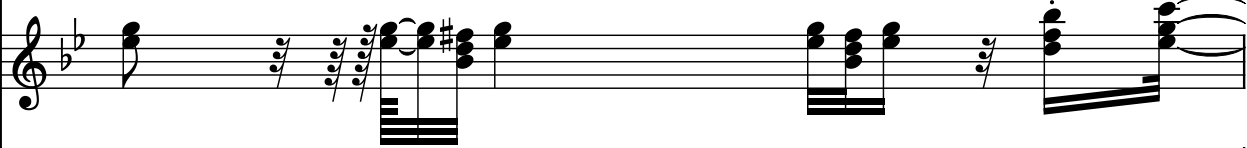
Vuv.

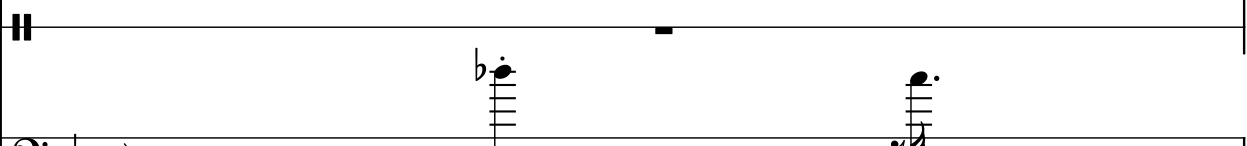
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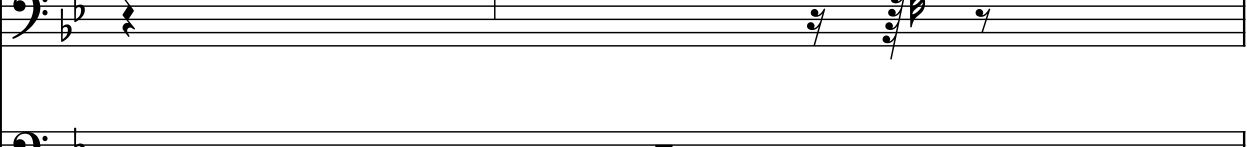
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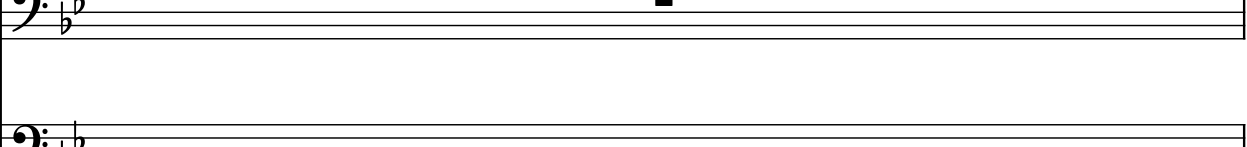
Timp.

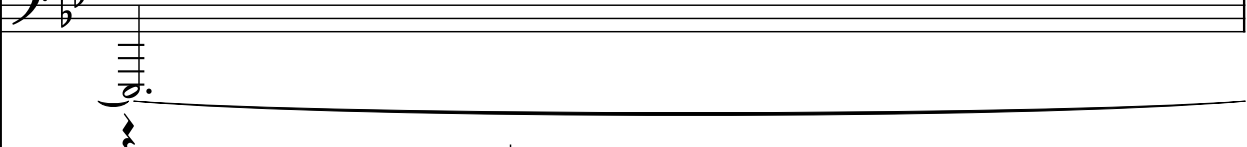
Con. Sn.  9 3

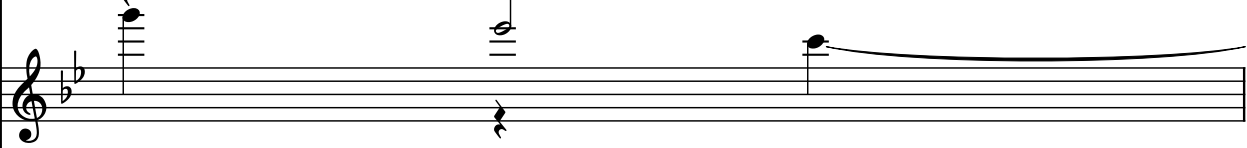
St. 

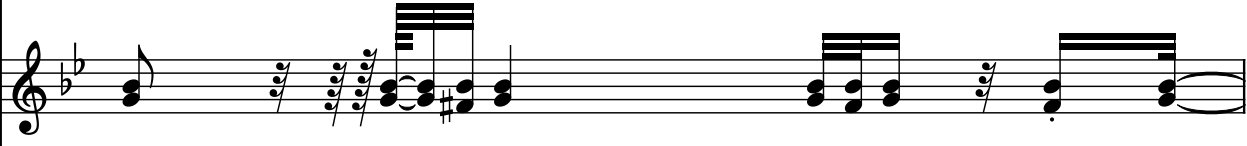
Con. Sn. 

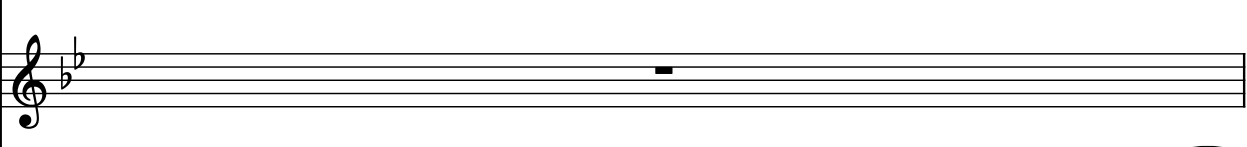
Vcs. 

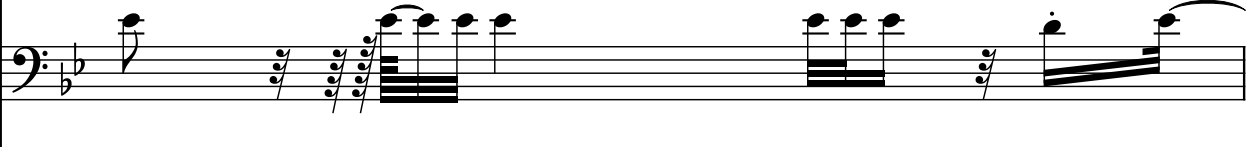
St. 

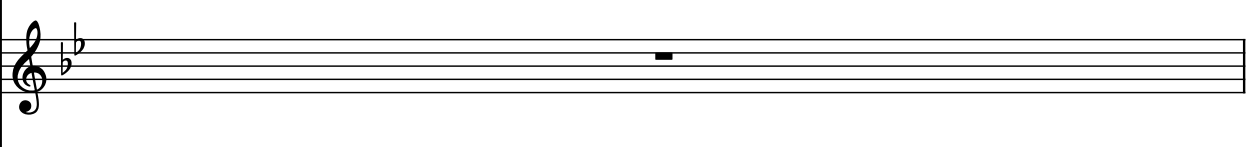
St. 

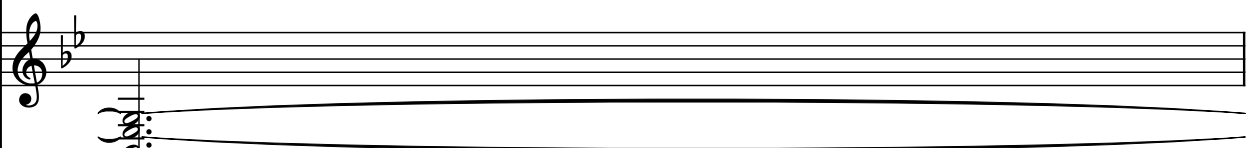
Fl. 

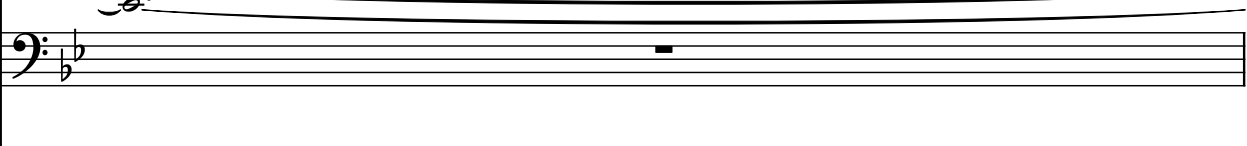
Ob. 

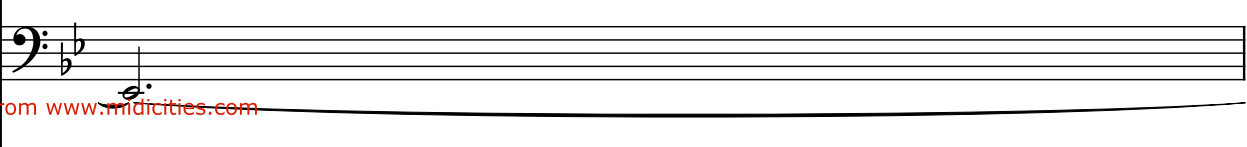
Bb Cl. 

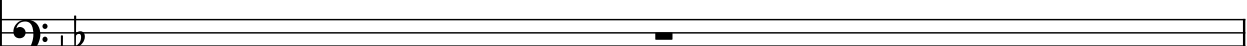
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

623 425

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

625

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

427

The musical score is for a percussion ensemble. It begins at measure 625 and ends at measure 427. The instruments listed on the left are: Conga Snare (Con. Sn.), Snare Drum (St.), Conga Snare (Con. Sn.), Vibraphone (Vcs.), Snare Drum (St.), Snare Drum (St.), Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Valve Horn (V. Hn.), Valve Trumpet (Vuv.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Cymbal (Cym.). The key signature is B-flat major, indicated by two flats (Bb and Eb) on the staves. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and slurs. The Conga Snare and Snare Drum parts are prominent, with the Conga Snare playing a complex rhythmic pattern. The Snare Drum part has a few notes. The Vibraphone part has a few notes. The Snare Drum part has a few notes. The Flute part has a few notes. The Oboe part has a few notes. The Bb Clarinet part has a few notes. The Bassoon part has a few notes. The Valve Horn part has a few notes. The Valve Trumpet part has a few notes. The Baritone Trombone part has a few notes. The Tuba part has a few notes. The Timpani part has a few notes. The Cymbal part has a few notes.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

627 429

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 627 and ends at measure 429. The key signature is B-flat major (two flats). The instruments listed on the left are: Con. Sn. (Conga Snare), St. (Snare Drum), Con. Sn. (Conga Snare), Vcs. (Vibraphone), St. (Snare Drum), St. (Snare Drum), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), Bsn. (Bassoon), V. Hn. (Violoncello), Vuv. (Vibraphone), B. Tbn. (B♭ Trombone), Tba. (Tuba), Timp. (Timpani), and Cym. (Cymbal). The score shows various rhythmic patterns, including triplets and sustained notes, across the measures.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

629

Con. Sn. 

St. 

Con. Sn. 

Vcs. 

St. 

St. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

3 431

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

632

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991

992

993

994

995

996

997

998

999

1000

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. 

St. 

Con. Sn. 

Vcs. 

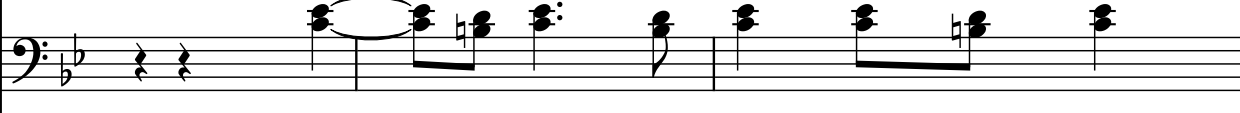
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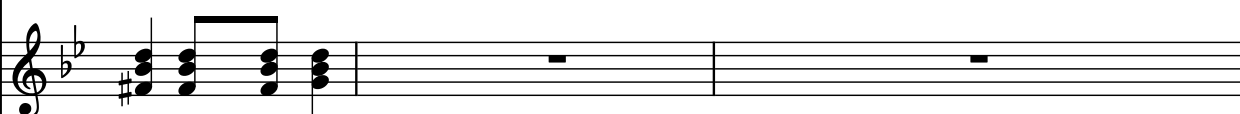
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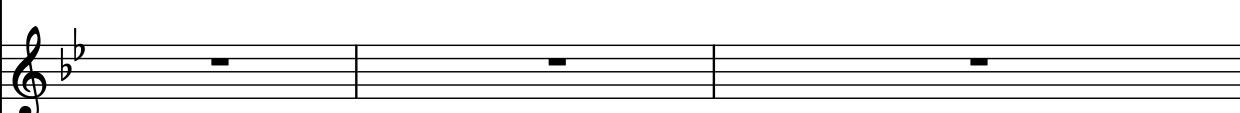
Fl. 

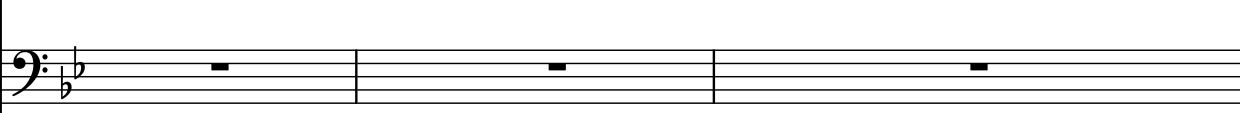
Ob. 

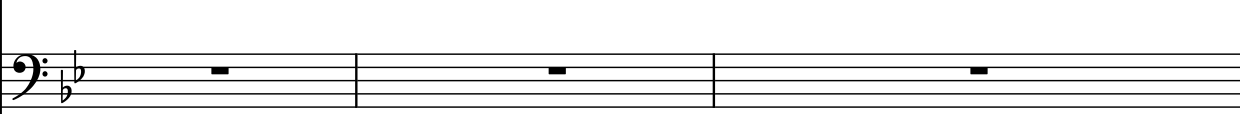
Bb Cl. 

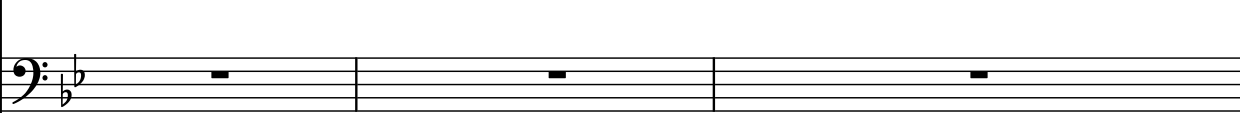
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V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

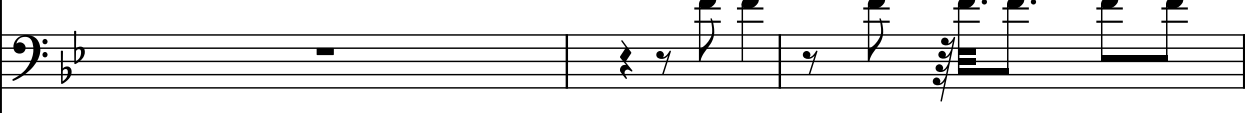
Cym. 

Pdf downloaded from www.midicities.com
 Cym. II

Con. Sn. 

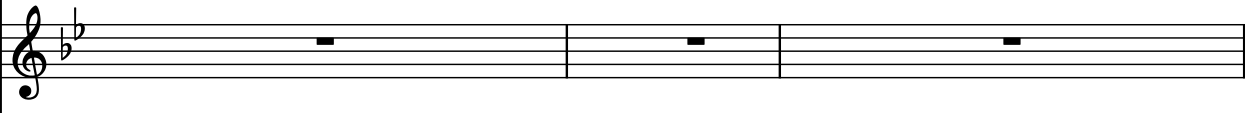
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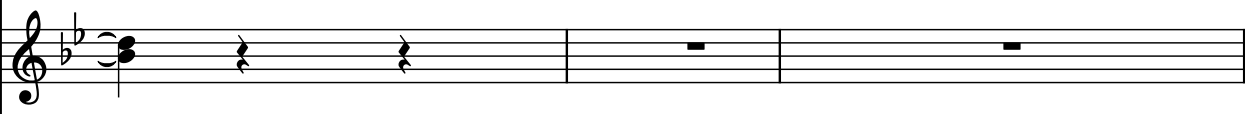
Con. Sn. 

Vcs. 

St. 

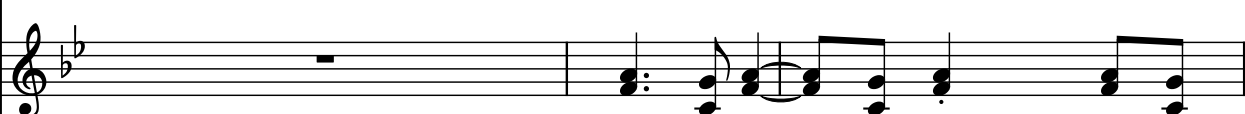
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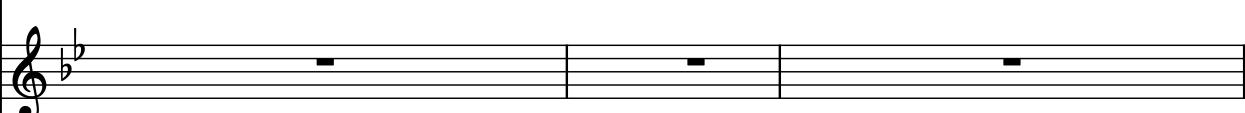
Fl. 

Ob. 

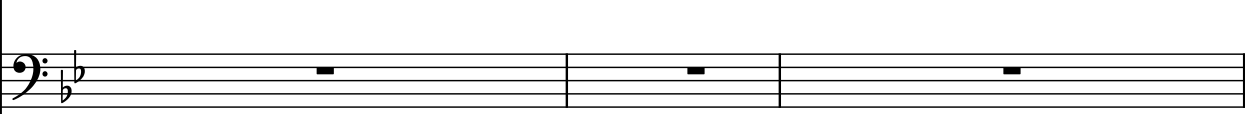
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

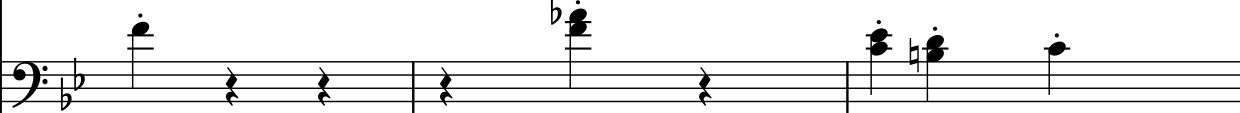
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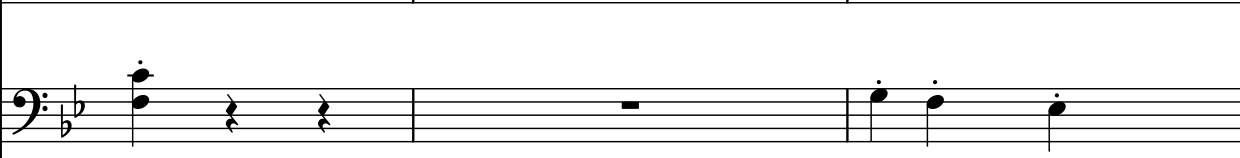
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 Cym. II

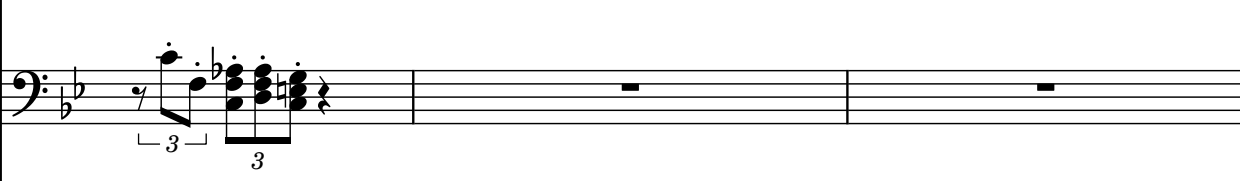
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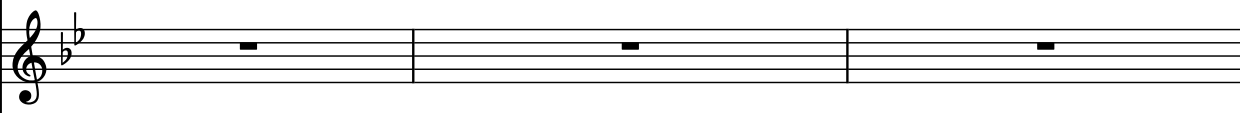
St. 

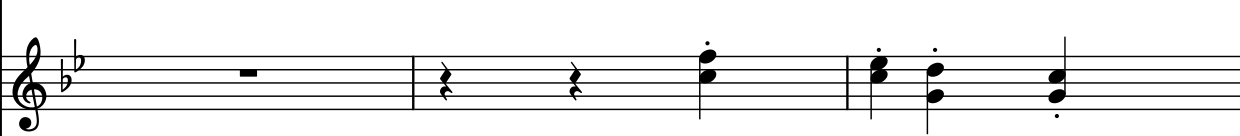
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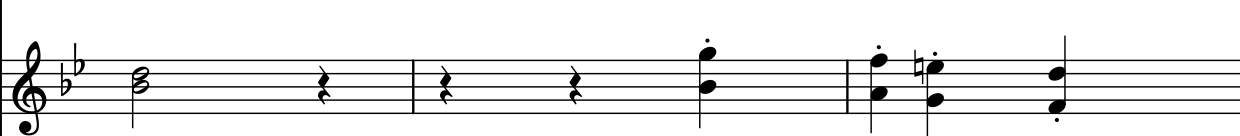
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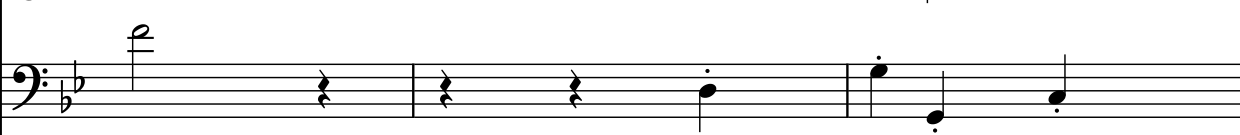
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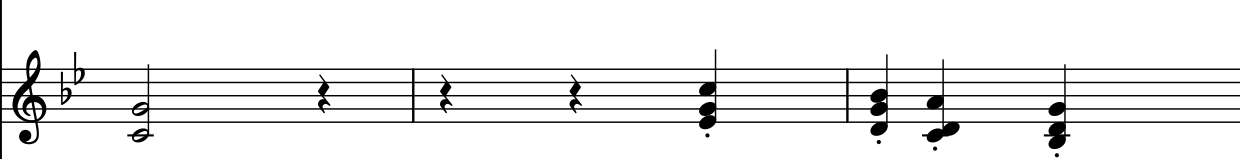
St. 

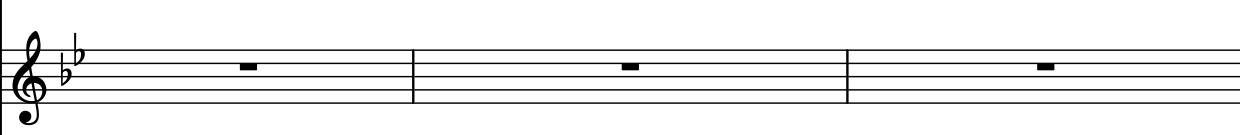
Fl. 

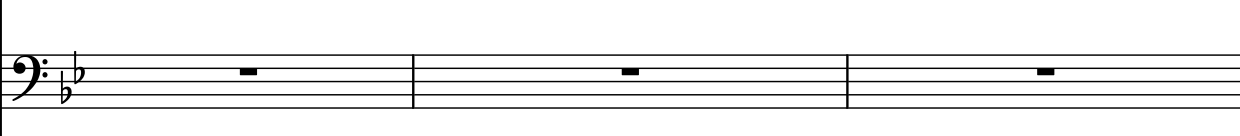
Ob. 

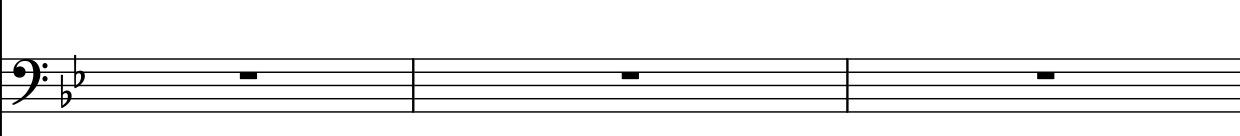
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

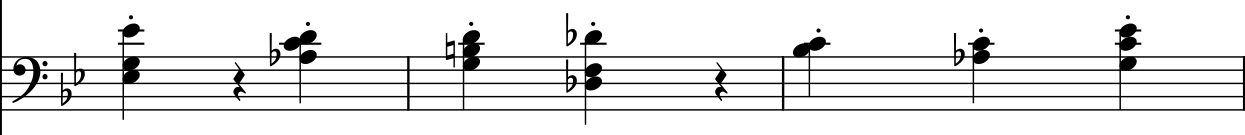
Timp. 

Cym. 

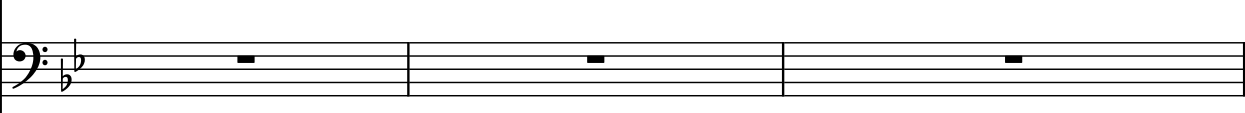
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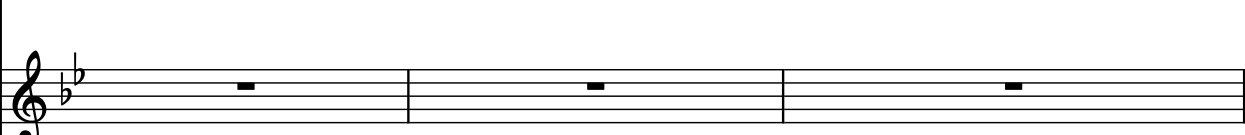
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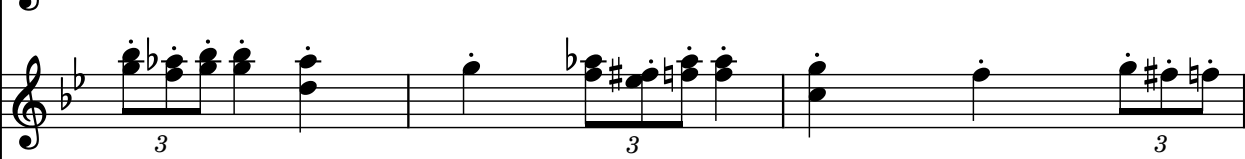
Con. Sn. 

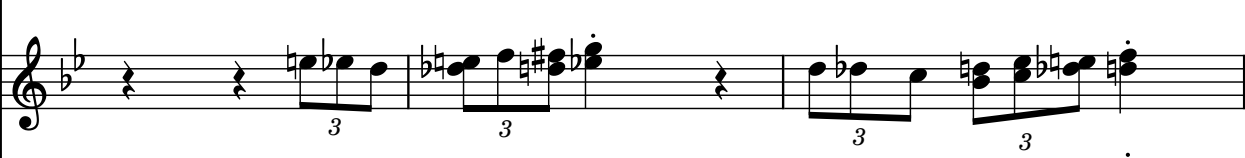
Vcs. 

St. 

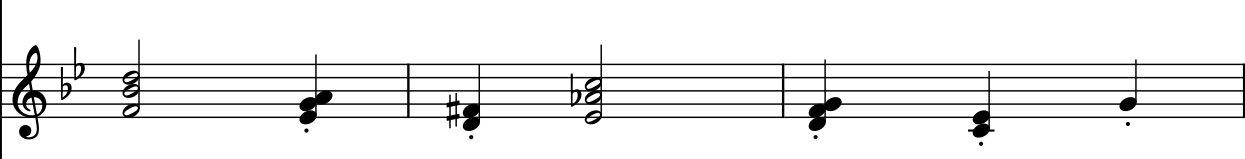
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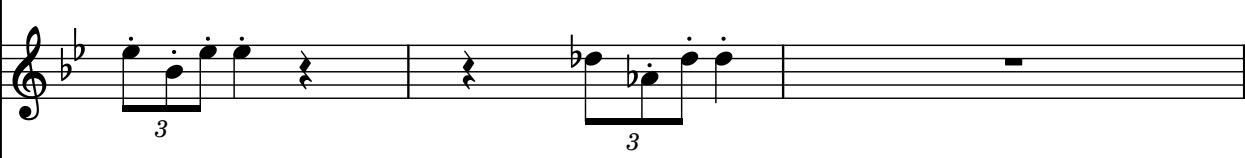
Fl. 

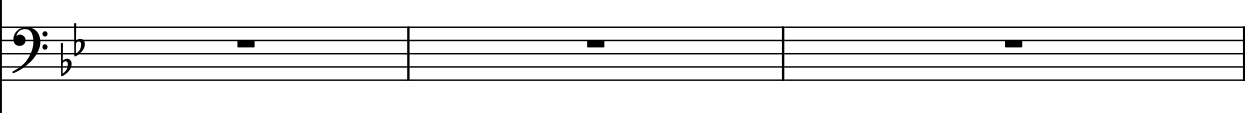
Ob. 

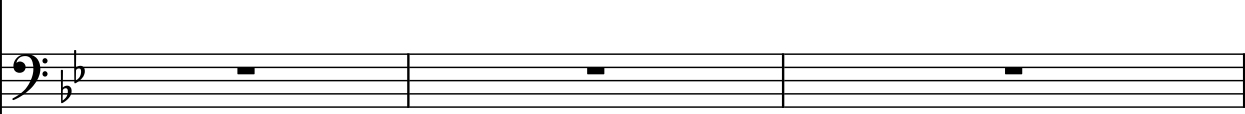
Bb Cl. 

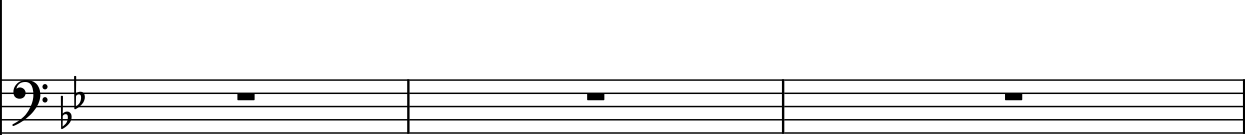
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

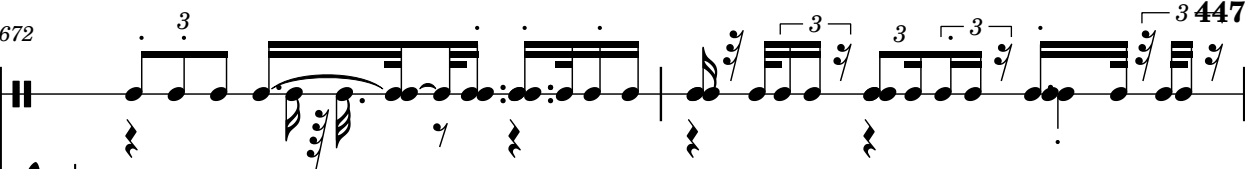
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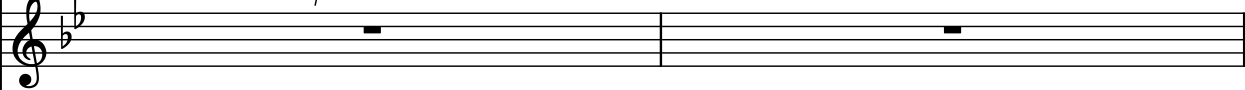
Timp.

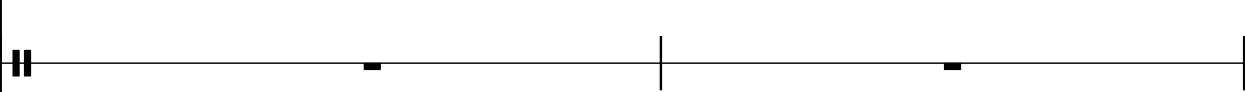
Cym.

672

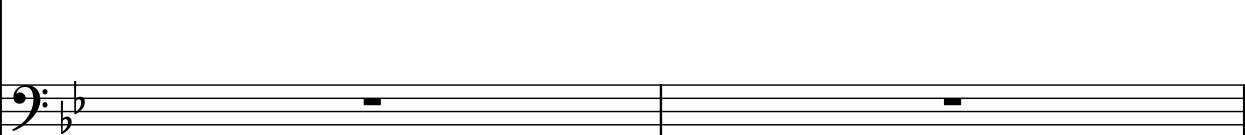
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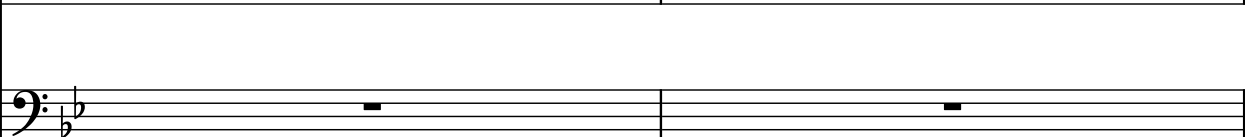
Con. Sn. 

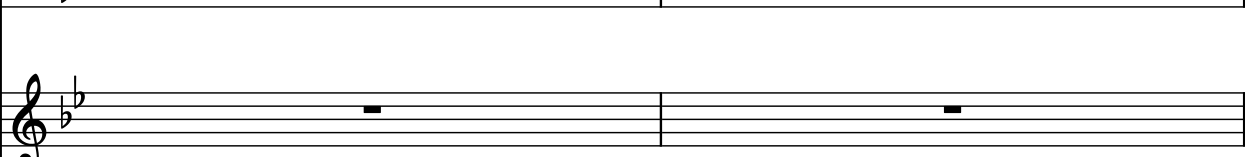
St. 

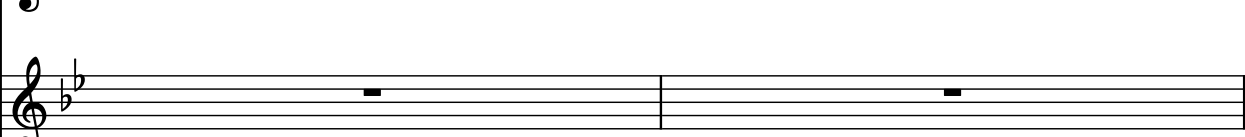
Con. Sn. 

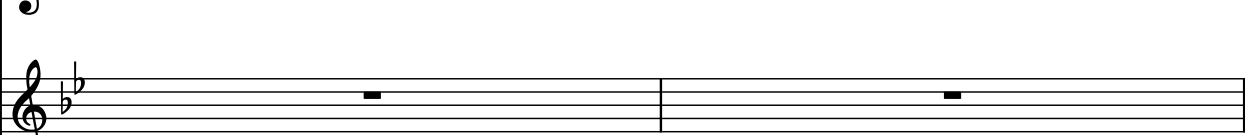
Vcs. 

St. 

St. 

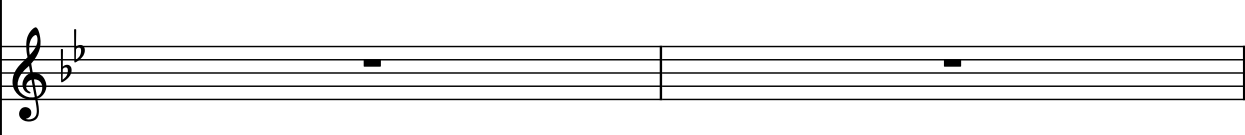
Fl. 

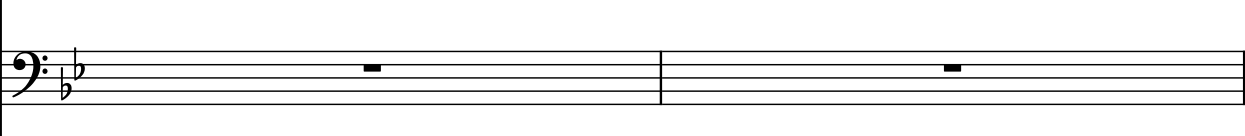
Ob. 

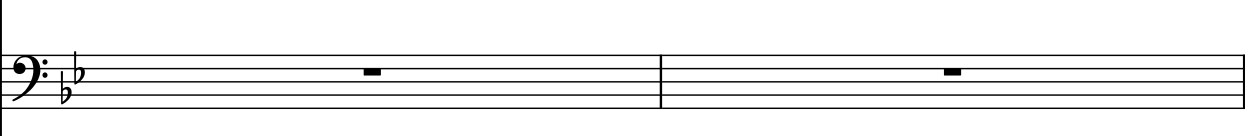
Bb Cl. 

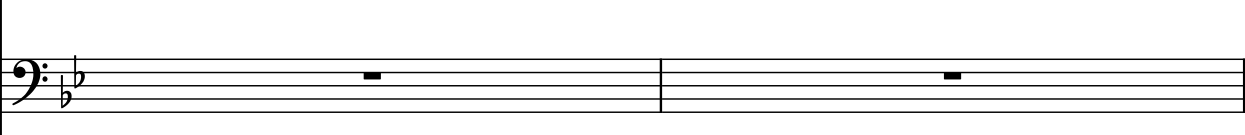
Bsn. 

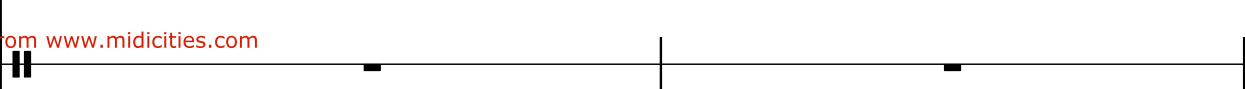
V. Hn. 

Vuv. 

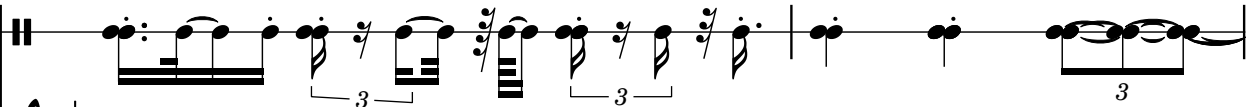
B. Tbn. 

Tba. 

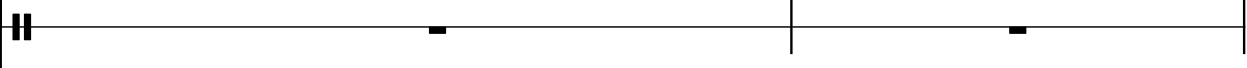
Timp. 

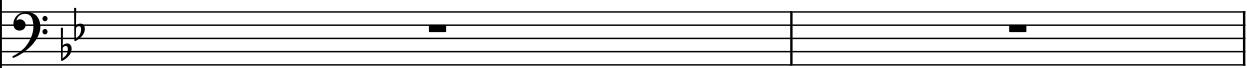
Cym. 

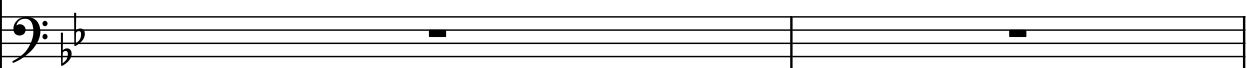
Pdf downloaded from www.midicities.com
 Cym. II

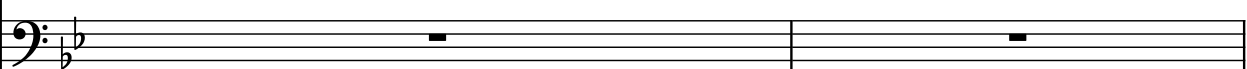
Con. Sn. 

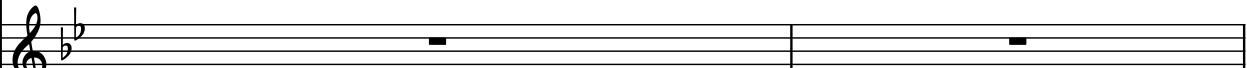
St. 

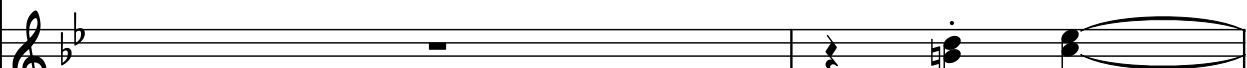
Con. Sn. 

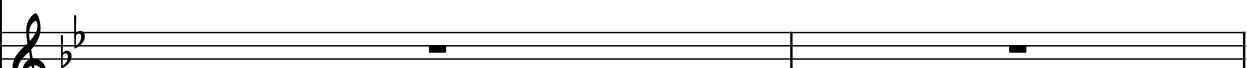
Vcs. 

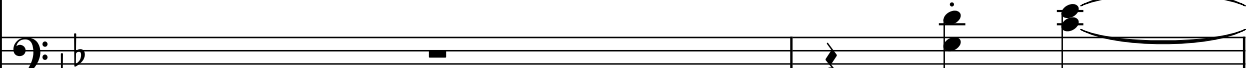
St. 

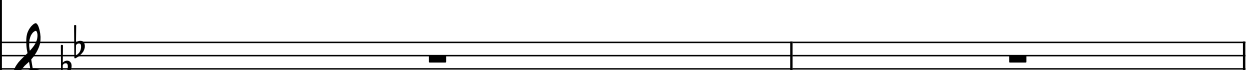
St. 

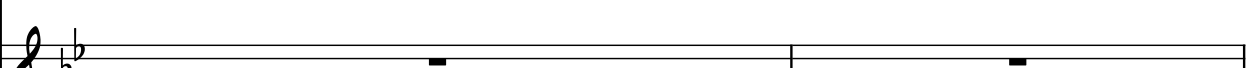
Fl. 

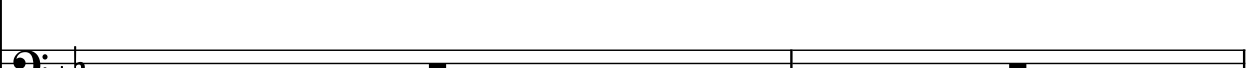
Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

680

451

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||**

St. **3**

Con. Sn. **||**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **||**

This musical score page contains 15 staves for a large ensemble. The first two staves, 'Con. Sn.' and 'St.', contain musical notation for measures 687 and 688. The 'Con. Sn.' staff features a complex rhythmic pattern with triplets and sixteenth notes. The 'St.' staff has a bass line with a triplet in measure 687. The remaining staves, from 'Con. Sn.' to 'Cym.', are mostly empty, with some staves showing rests or single notes in measure 688. The instruments listed on the left are: Con. Sn., St., Con. Sn., Vcs., St., St., Fl., Ob., Bb Cl., Bsn., V. Hn., Vuv., B. Tbn., Tba., Timp., and Cym. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. **||** **||**

St. **||**

Con. Sn. **||** **||**

Vcs. **||**

St. **||**

St. **||**

Fl. **||**

Ob. **||**

Bb Cl. **||**

Bsn. **||**

V. Hn. **||**

Vuv. **||**

B. Tbn. **||**

Tba. **||**

Timp. **||**

Cym. **||** **||**

Con. Sn. **H**

St. **b** 9 3

Con. Sn. **H**

Vcs. **b**

St. **b**

St. **b**

Fl. **b**

Ob. **b**

Bb Cl. **b**

Bsn. **b**

V. Hn. **b**

Vuv. **b**

B. Tbn. **b**

Tba. **b**

Timp. **b**

Cym. **H**

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The musical score for page 461, measures 695-700, features a variety of instruments. The Con. Sn. (Conga Snare) part is active in measures 695 and 696, while the St. (Snare) part plays a steady eighth-note pattern. The Vcs. (Violoncello) and Fl. (Flute) parts provide harmonic support with sustained chords. The Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), V. Hn. (Violoncello), and Vuv. (Vibraphone) parts are also present, contributing to the overall texture. The B. Tbn. (Baritone Trombone), Tba. (Tuba), and Timp. (Timpani) parts are mostly silent, with the Timp. playing a single note in measure 700. The Cym. (Cymbal) part is also silent throughout the measures.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

7

3

698

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. 7 3 3

St. 3

Con. Sn.

Vcs. 3

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

3

3

3

3

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left: Con. Sn. (Conga Snare), St. (Steel Drum), Con. Sn. (Conga Snare), Vcs. (Vibraphone), St. (Steel Drum), St. (Steel Drum), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), V. Hn. (Violin), Vuv. (Viola), B. Tbn. (Baritone), Tba. (Tuba), Timp. (Timpani), and Cym. (Cymbal). The score shows measures 708, 709, and 710. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values, rests, and articulation marks. The Con. Sn. and Cym. parts are marked with a double bar line at the beginning of measure 708. The Vuv. and B. Tbn. parts have a double bar line at the beginning of measure 709. The Vuv. and B. Tbn. parts have a double bar line at the beginning of measure 710. The Vuv. and B. Tbn. parts have a double bar line at the beginning of measure 711.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

3

713

471

714

Con. Sn. **C**

St.

Con. Sn. **C**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **C**

715

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains measures 723 through 725 of a symphony. The instrumentation includes two snare drums (Con. Sn.), strings (St.), double basses (Vcs.), flute (Fl.), oboe (Ob.), B-flat clarinet (Bb Cl.), bassoon (Bsn.), violin (V. Hn.), viola (Vuv.), tuba (B. Tbn.), trombone (Tba.), timpani (Timp.), and cymbals (Cym.). The key signature has two flats (B-flat and E-flat). Measure 723 features a complex rhythmic pattern in the first snare drum and strings, with a triplet in the second snare drum. Measures 724 and 725 show sustained chords in the strings and woodwinds, with the bassoon and violins playing moving lines.

Con. Sn. St. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

476 725

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

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728 477

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

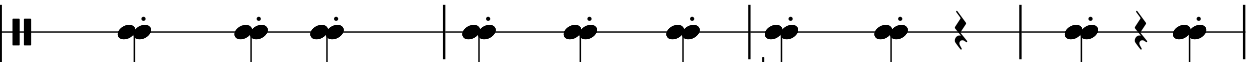
B. Tbn.

Tba.

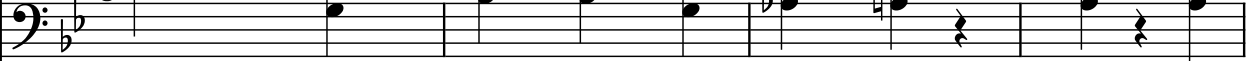
Timp.

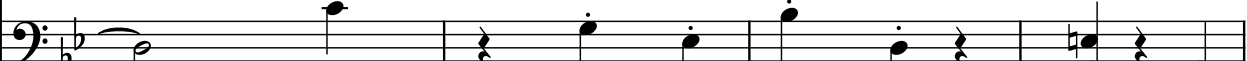
Cym.

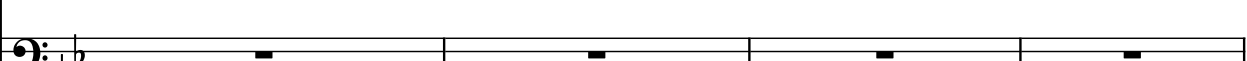
Downloaded from www.midicities.com

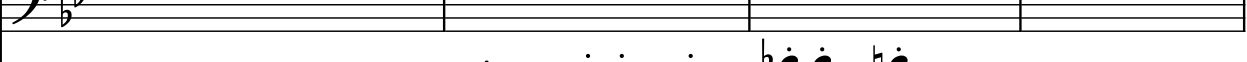
Con. Sn.  

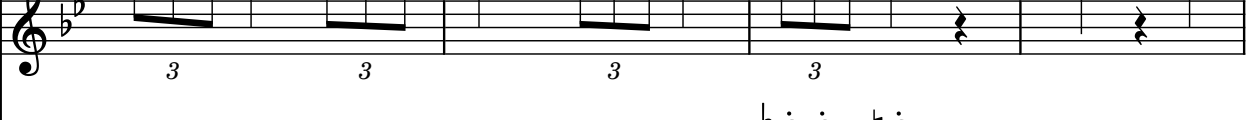
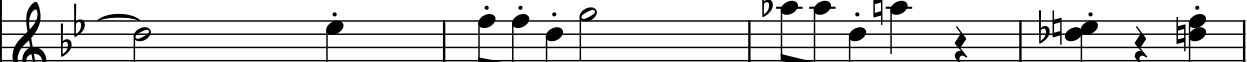
St.  

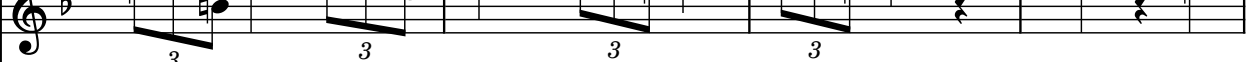
Con. Sn.  

Vcs.  

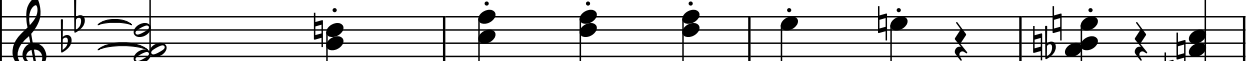
St.  

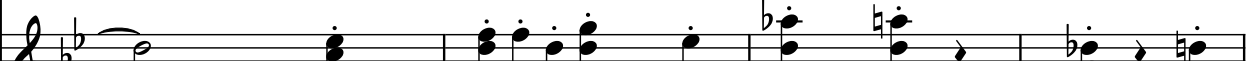
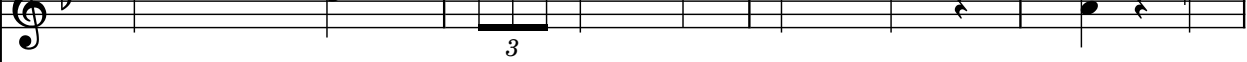
St.  

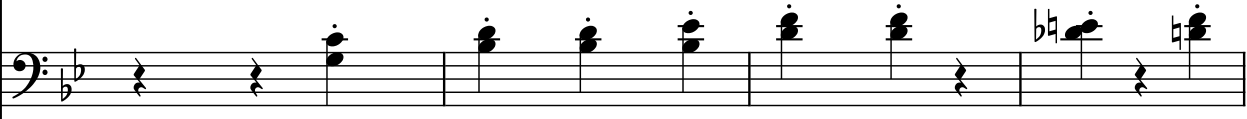
Fl.  

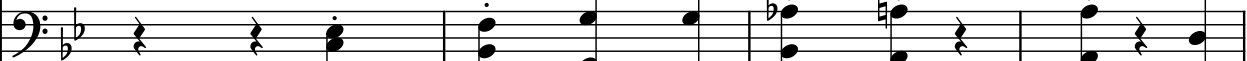
Ob.  

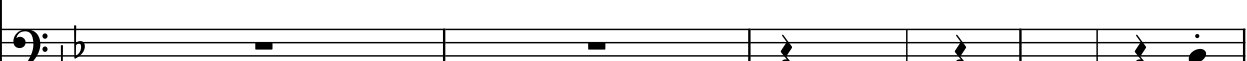
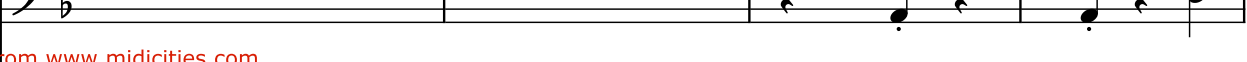
Bb Cl.  

Bsn.  

V. Hn.  

Vuv.  

B. Tbn.  

Tba.  

Timp.  

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. H 3 3

St.

Con. Sn. H

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. H

740

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

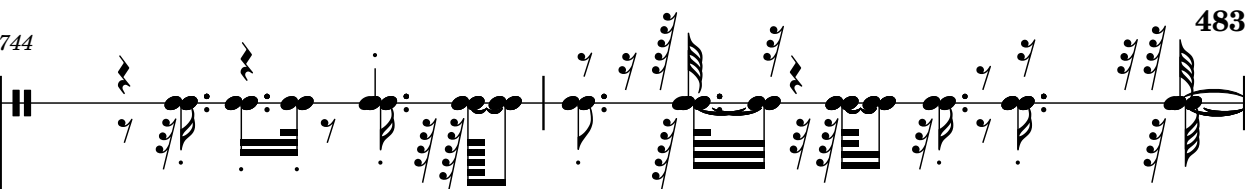
Tba.

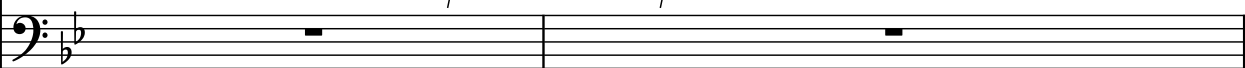
Timp.

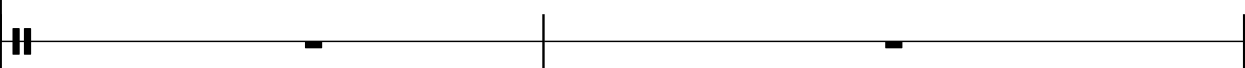
Cym.

3

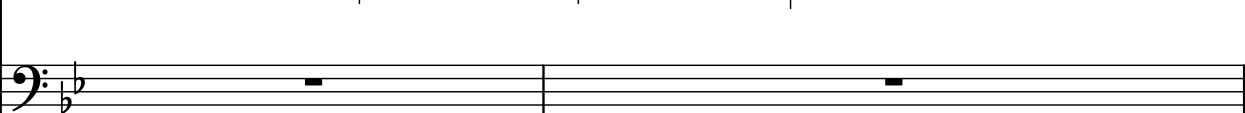
3

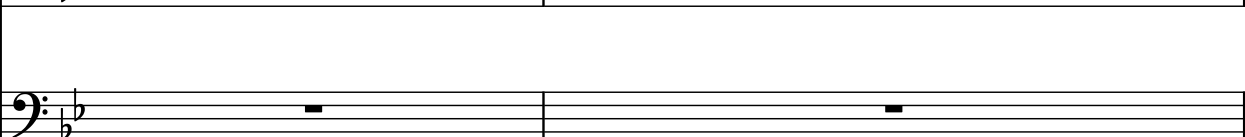
Con. Sn. 

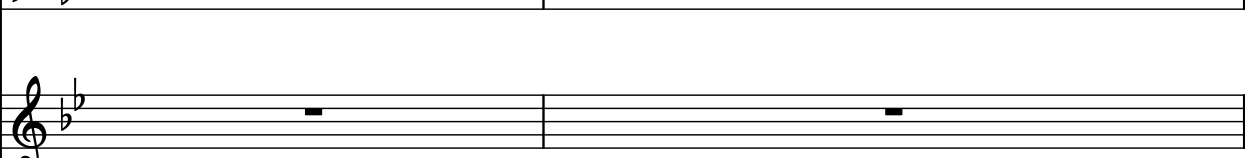
St. 

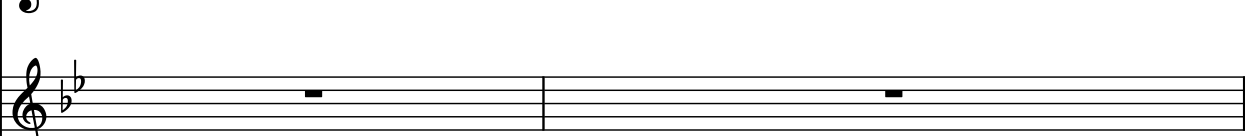
Con. Sn. 

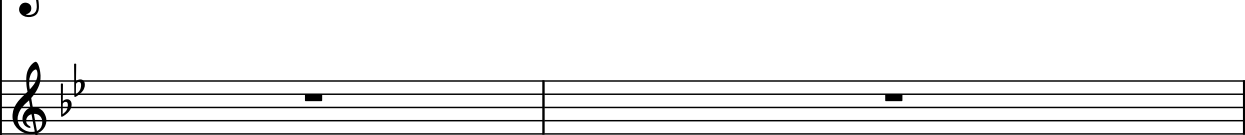
Vcs. 

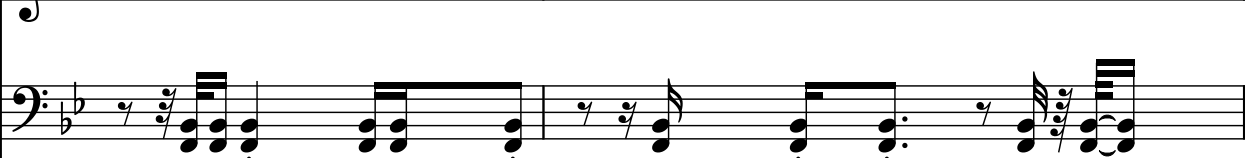
St. 

St. 

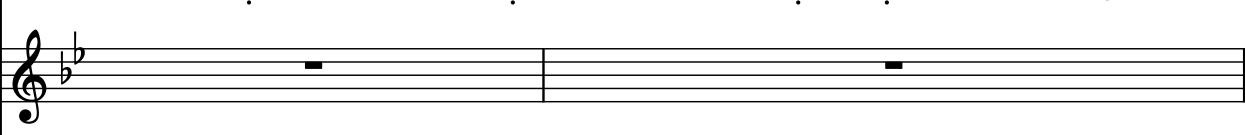
Fl. 

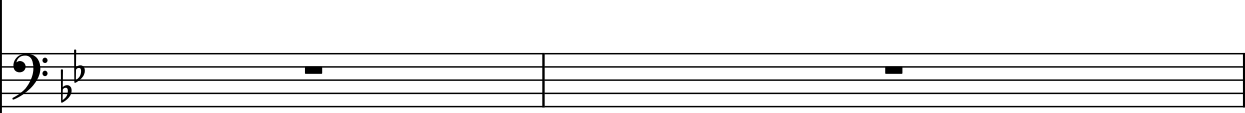
Ob. 

Bb Cl. 

Bsn. 

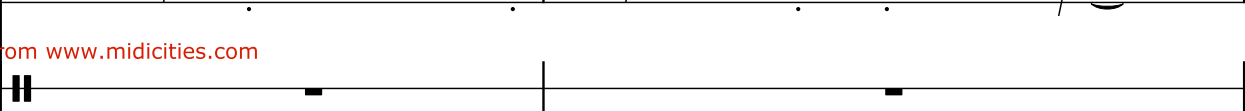
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

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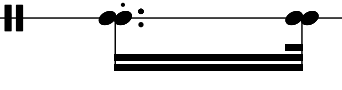
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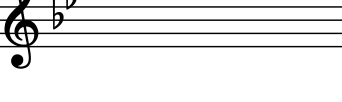
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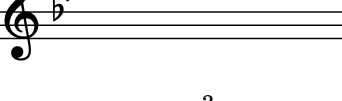
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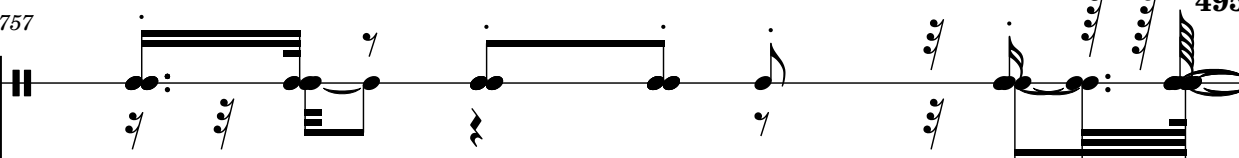
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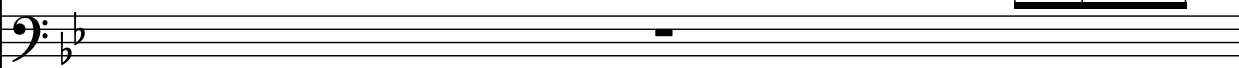
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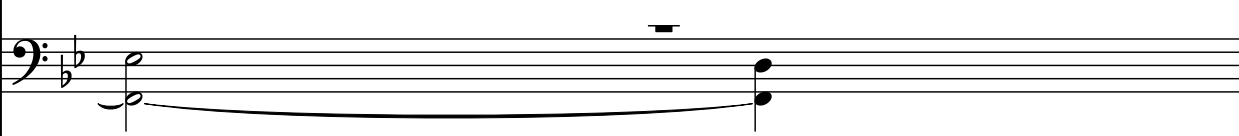
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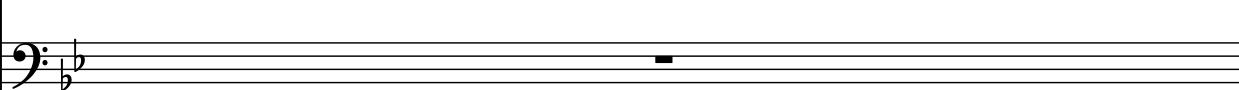
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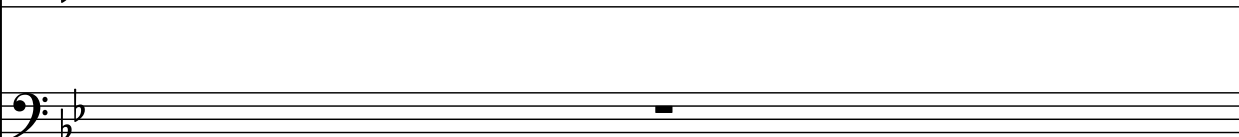
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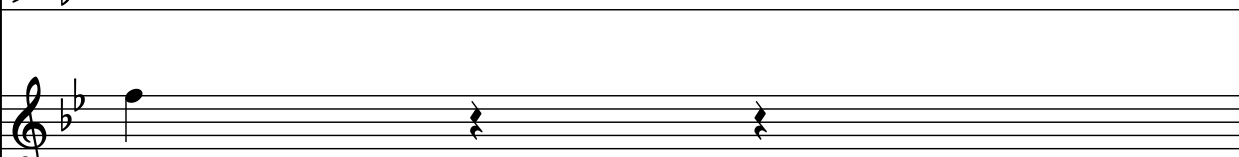
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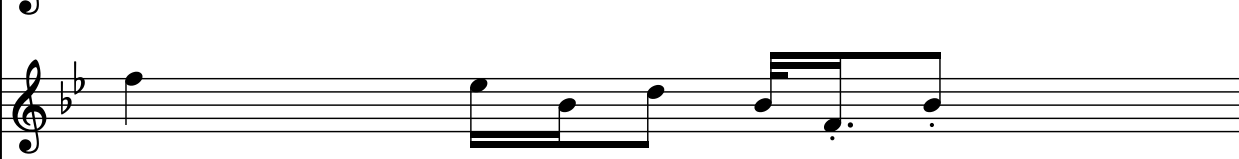
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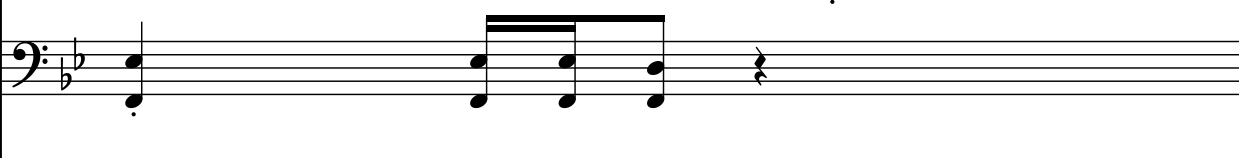
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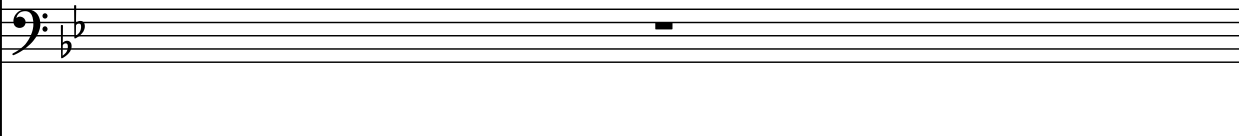
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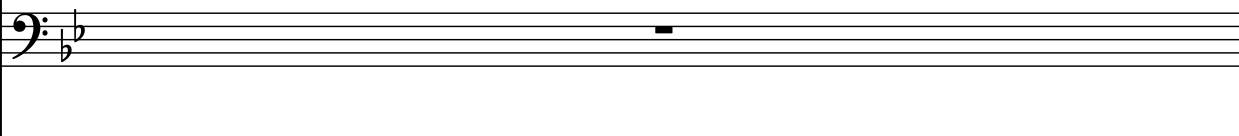
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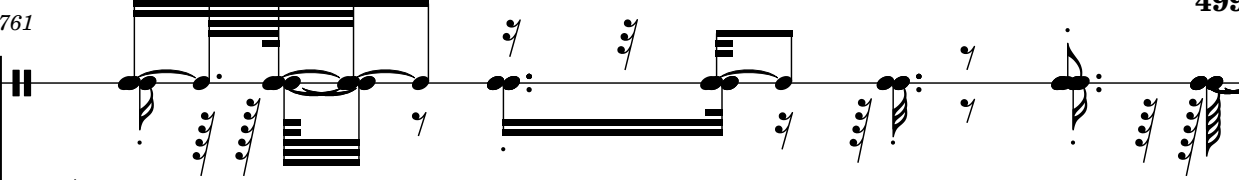
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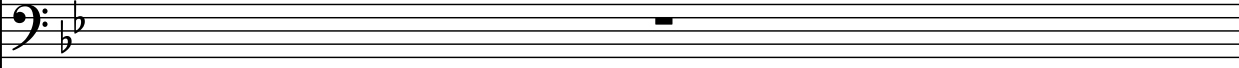
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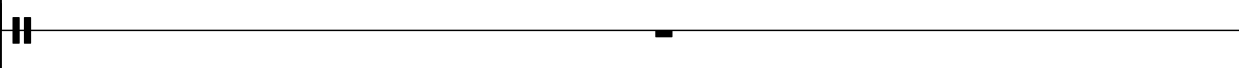
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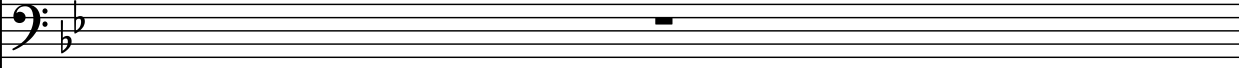
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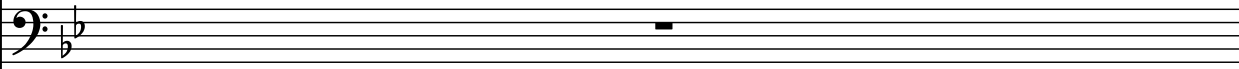
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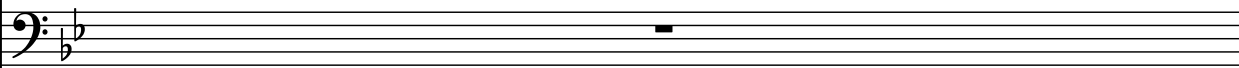
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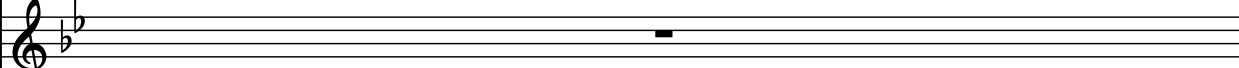
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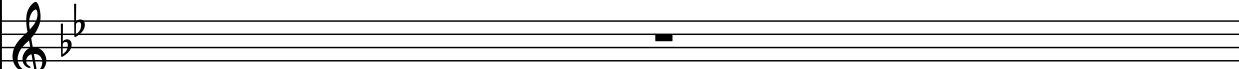
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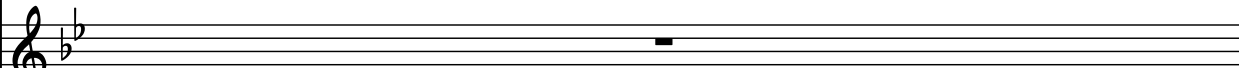
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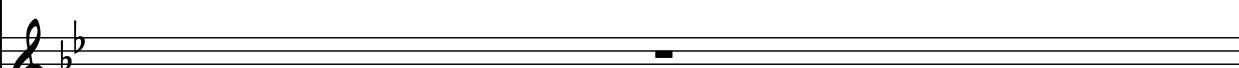
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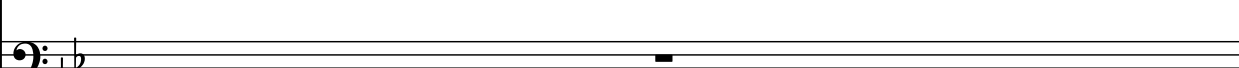
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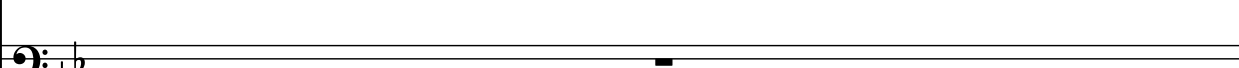
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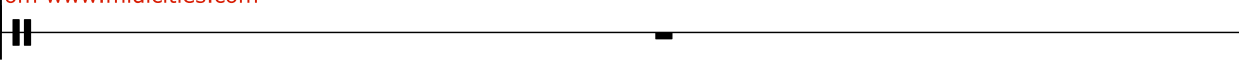
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Vuv. 

B. Tbn. 

Tba. 

Timp. 

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Con. Sn.

St.

Con. Sn.

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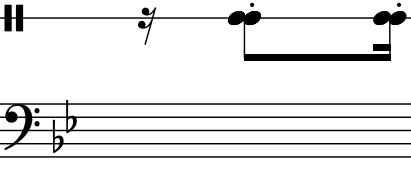
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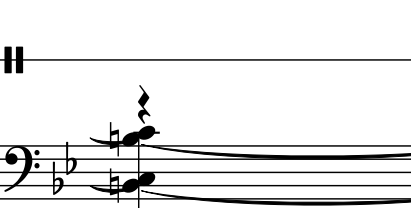
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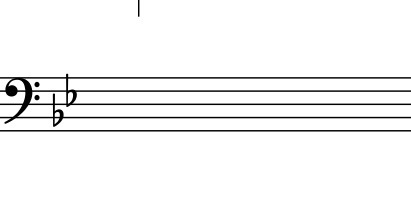
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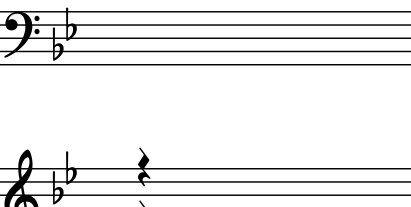
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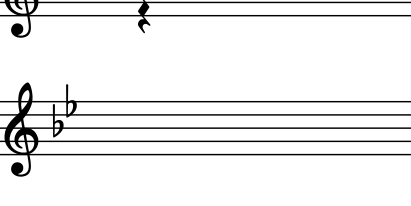
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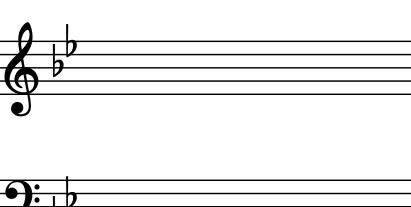
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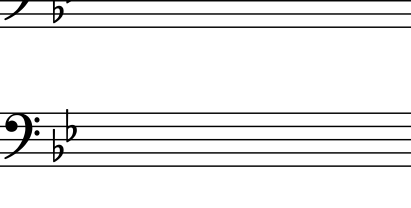
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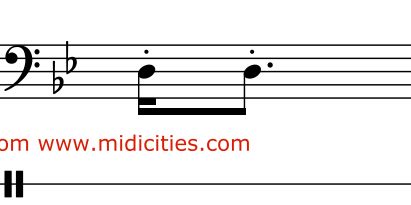
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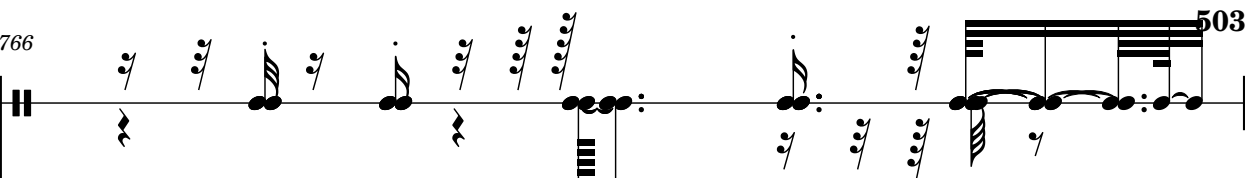
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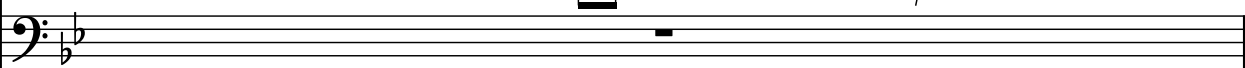
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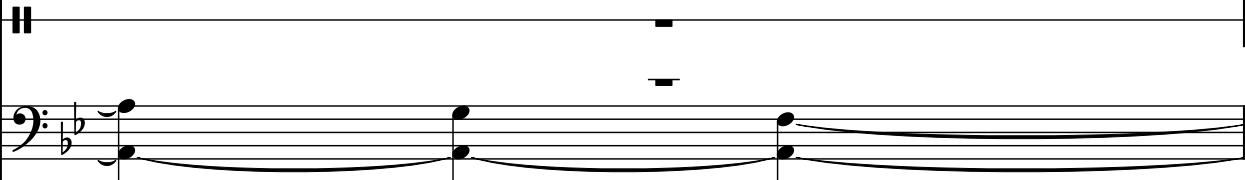
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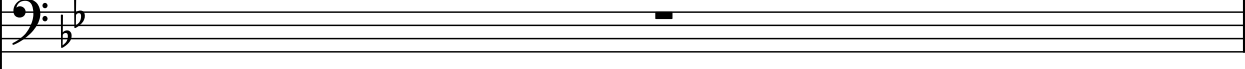
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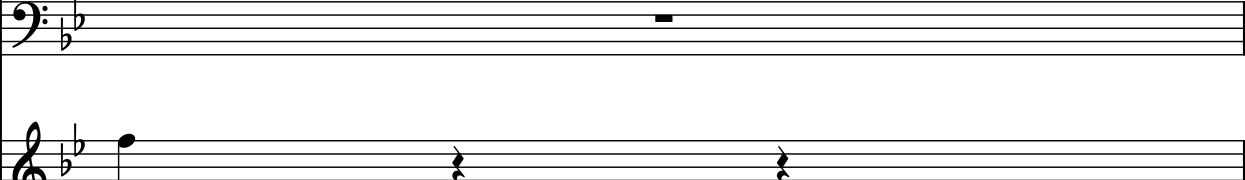
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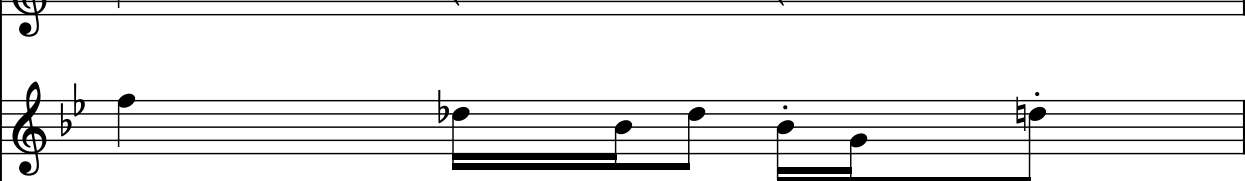
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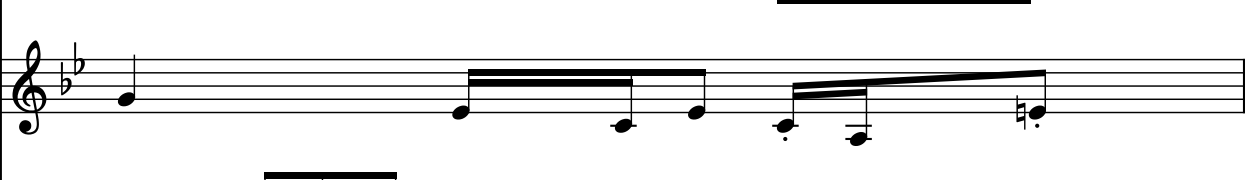
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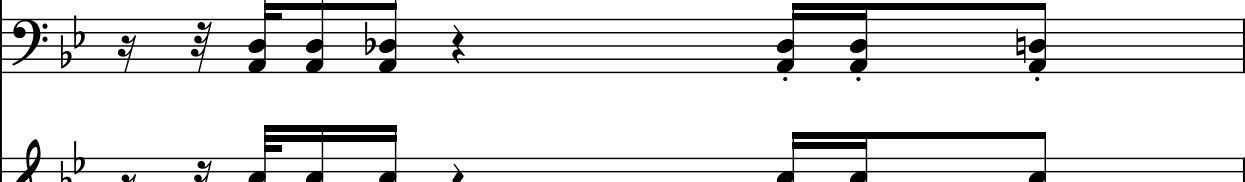
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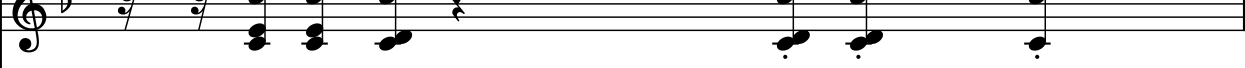
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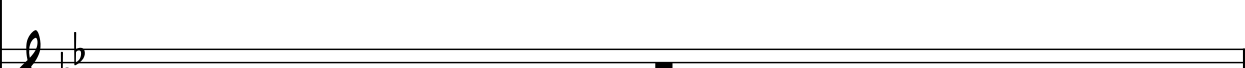
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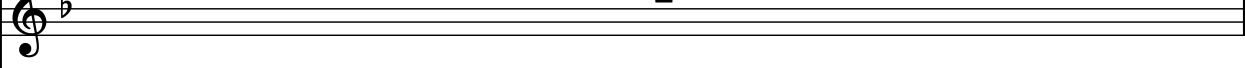
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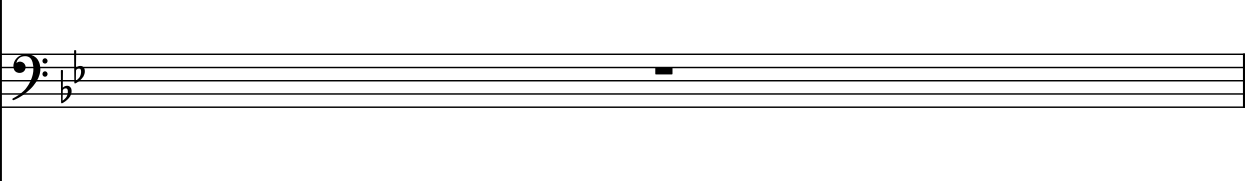
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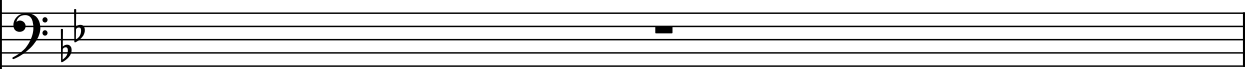
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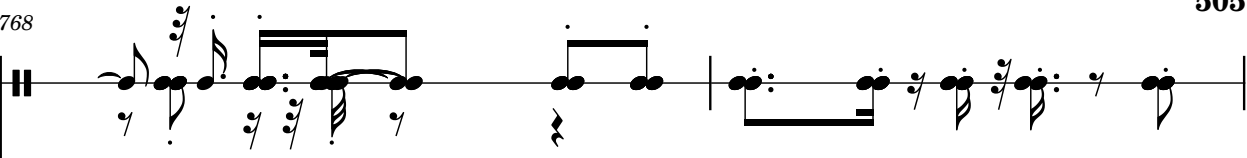
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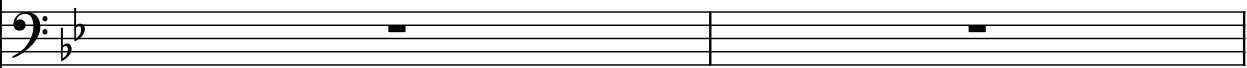
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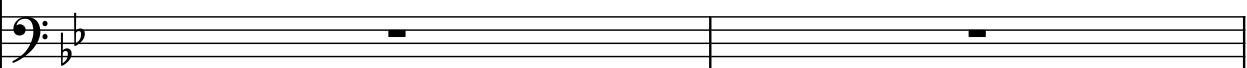
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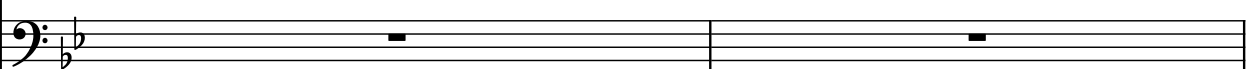
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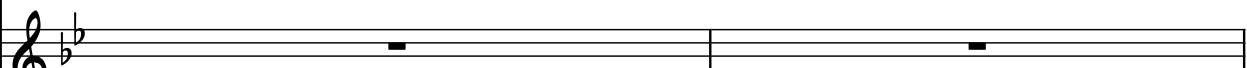
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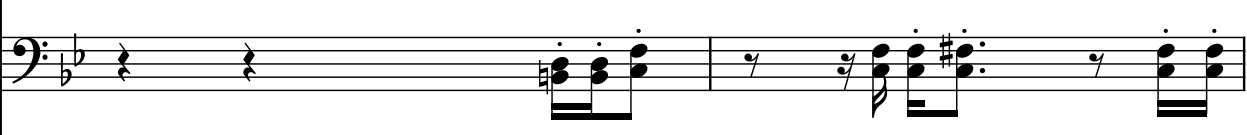
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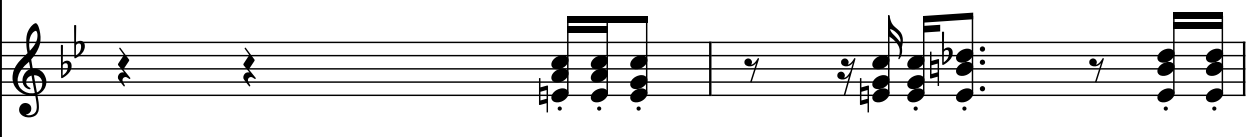
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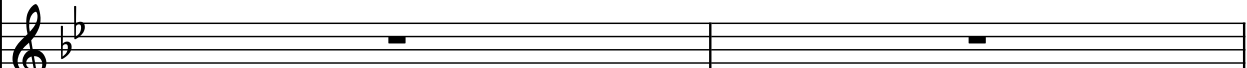
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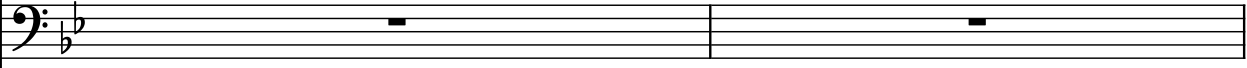
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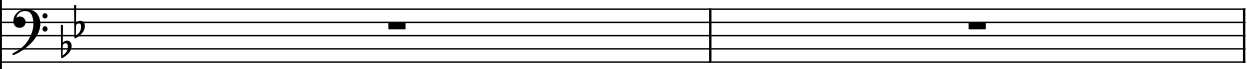
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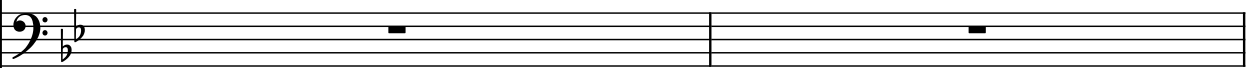
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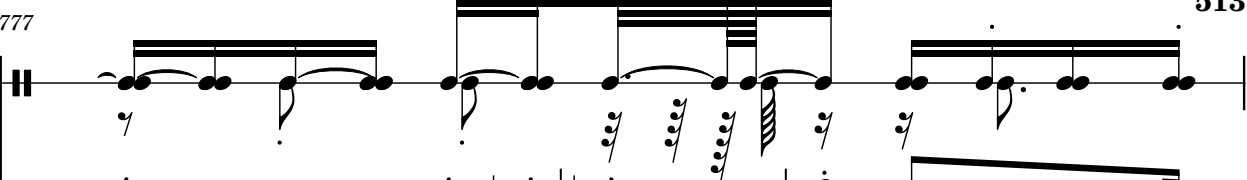
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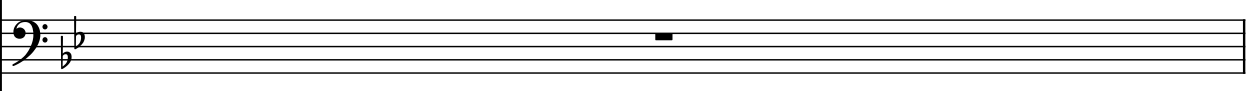
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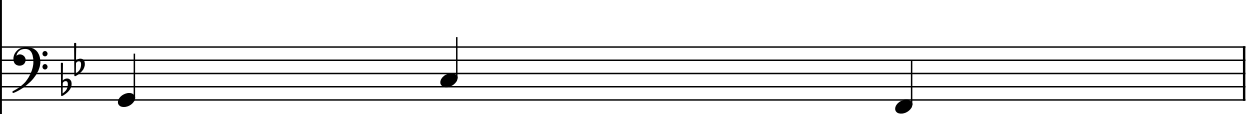
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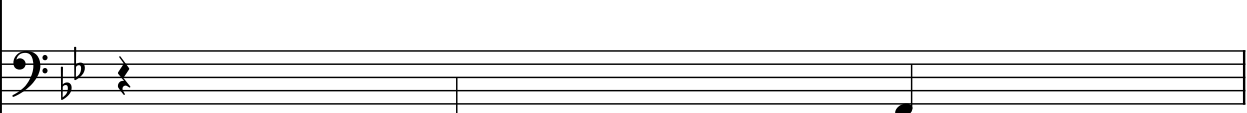
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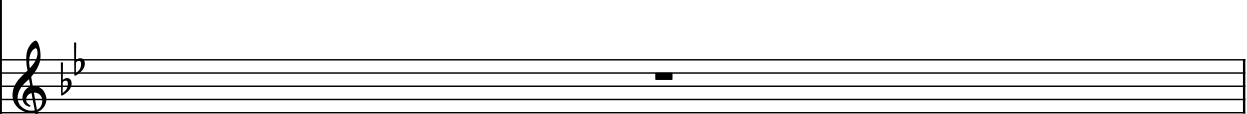
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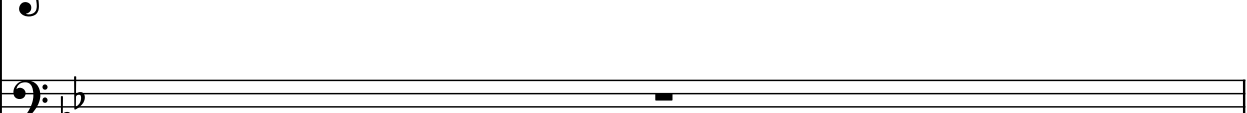
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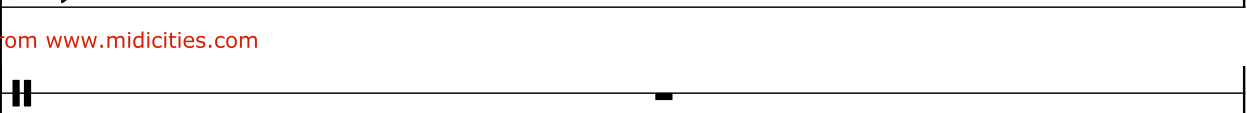
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Timp.

Cym.

This musical score page contains measures 781 and 782 of a symphony. The instrumentation includes two snare drums (Con. Sn.), two string sections (St.), violas (Vcs.), a second string section (St.), flute (Fl.), oboe (Ob.), B-flat clarinet (Bb Cl.), bassoon (Bsn.), violin (V. Hn.), vuv (Vuv), baritone tuba (B. Tbn.), tuba (Tba.), timpani (Timp.), and cymbals (Cym.). The key signature has two flats (B-flat and E-flat). Measure 781 features a complex rhythmic pattern in the first snare drum and a dense string texture. Measure 782 continues the orchestral texture with various instruments contributing to the overall sound.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

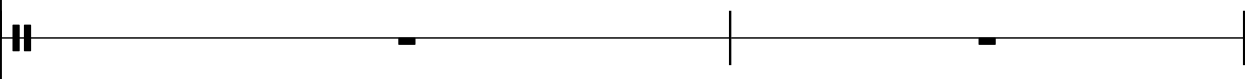
Tba.

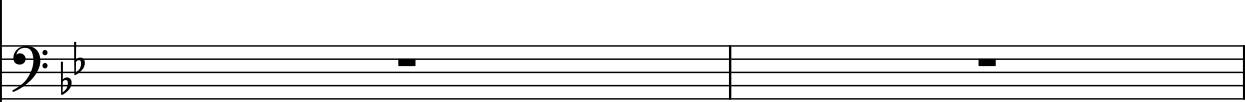
Timp.

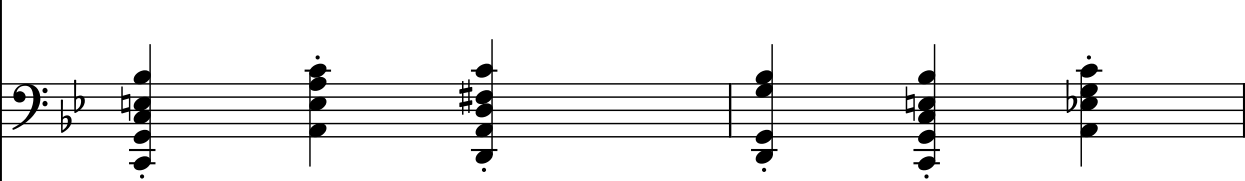
Cym.

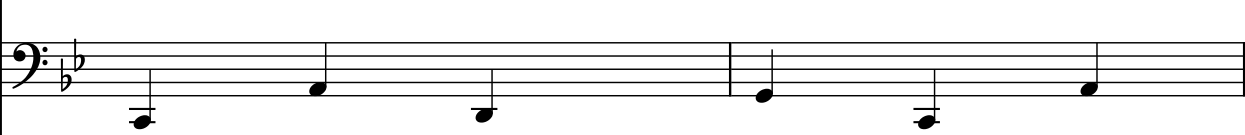
Con. Sn. 

St. 

Con. Sn. 

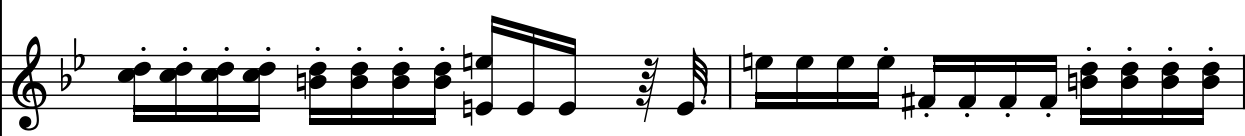
Vcs. 

St. 

St. 

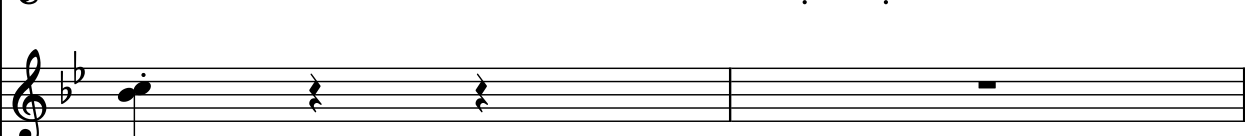
Fl. 

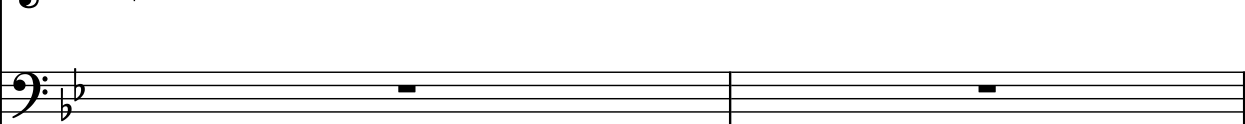
Ob. 

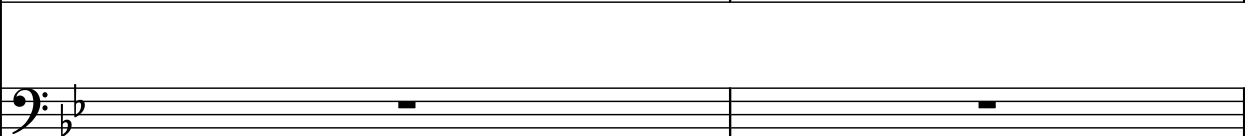
Bb Cl. 

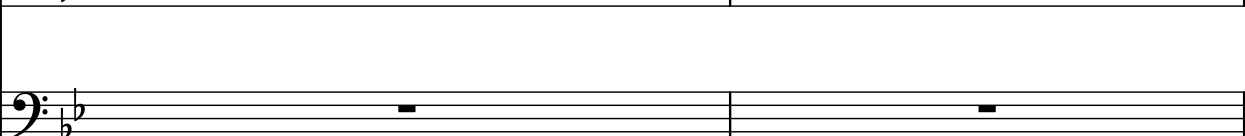
Bsn. 

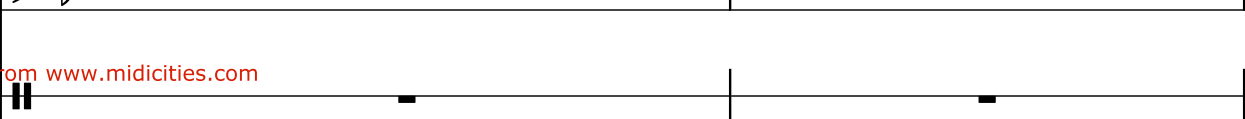
V. Hn. 

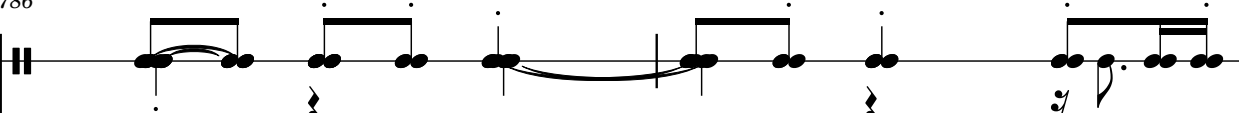
Vuv. 

B. Tbn. 

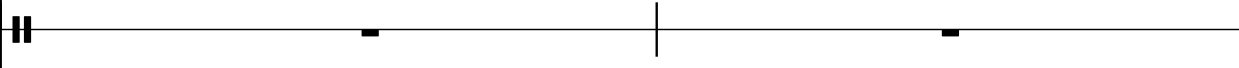
Tba. 

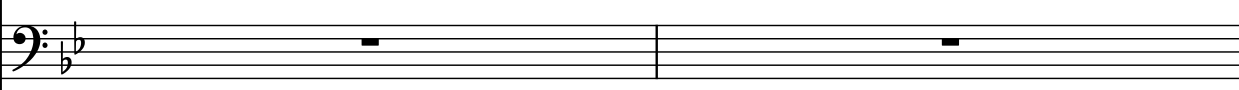
Timp. 

Cym. 

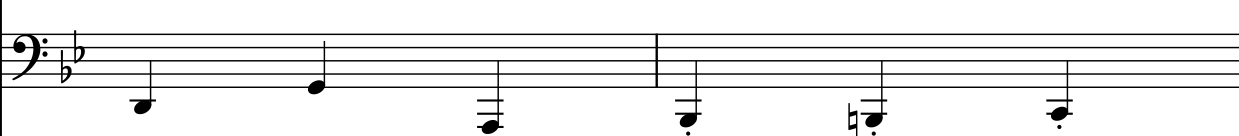
Con. Sn. 

St. 

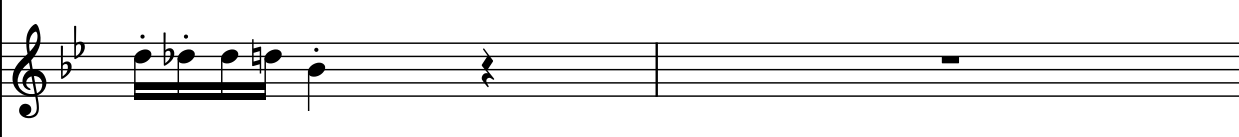
Con. Sn. 

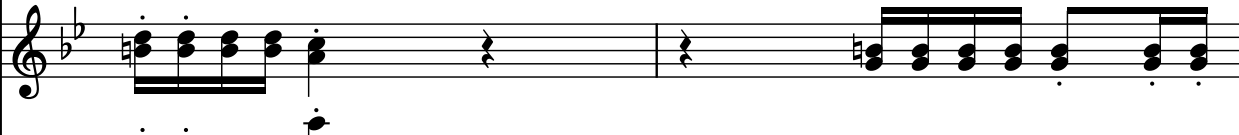
Vcs. 

St. 

St. 

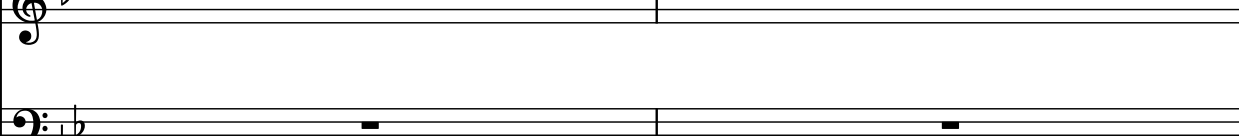
Fl. 

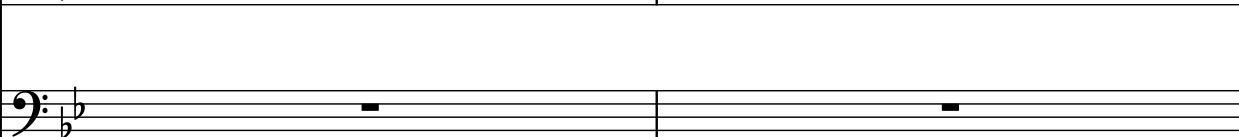
Ob. 

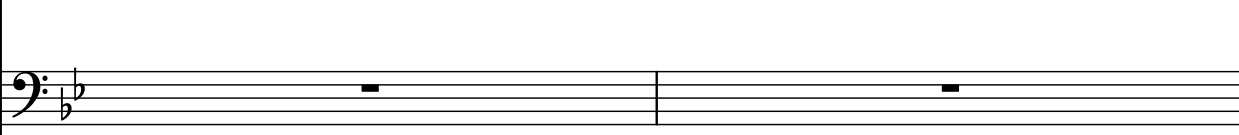
Bb Cl. 

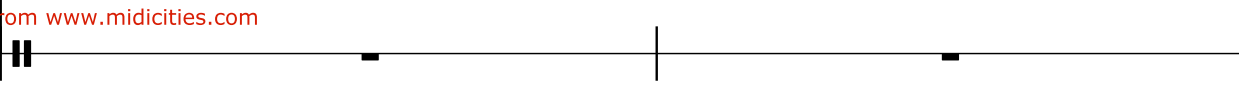
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym.

Con. Sn. ||

St. *[Treble clef, key signature of two flats]*

Con. Sn. ||

Vcs. *[Bass clef, key signature of two flats]*

St. *[Bass clef, key signature of two flats]*

St. *[Bass clef, key signature of two flats]*

Fl. *[Treble clef, key signature of two flats]*

Ob. *[Treble clef, key signature of two flats]*

B♭ Cl. *[Treble clef, key signature of two flats]*

Bsn. *[Bass clef, key signature of two flats]*

V. Hn. *[Treble clef, key signature of two flats]*

Vuv. *[Treble clef, key signature of two flats]*

B. Tbn. *[Bass clef, key signature of two flats]*

Tba. *[Bass clef, key signature of two flats]*

Timp. *[Bass clef, key signature of two flats]*

Cym. ||

Detailed description: This is a page of a musical score for a concert band, covering measures 788, 789, and 790. The score is written for 14 instruments. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The instruments are arranged in a standard concert band layout. The first two measures (788 and 789) feature complex, fast-moving passages for the Concert Snare (Con. Sn.) and the first Staff (St.). The Concert Snare part includes many beamed sixteenth and thirty-second notes. The first Staff part consists of chords and moving lines. In measure 790, the first two measures of the page, the Concert Snare and the first Staff have rests. The other instruments have various parts: the second Staff and third Staff have moving lines, the Flute (Fl.) and Oboe (Ob.) have rests, the B-flat Clarinet (B♭ Cl.) and Bassoon (Bsn.) have chords and moving lines, the Violoncello (Vcs.) has a rest, the Violin (V. Hn.) and Viola (Vuv.) have rests, the Baritone (B. Tbn.) and Tuba (Tba.) have rests, and the Timpani (Timp.) and Cymbal (Cym.) have rests.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains measures 790 and 791. Measure 790 features a complex rhythmic pattern in the Con. Sn. part, with eighth and sixteenth notes and rests. The St. part has a half note, a quarter note, and a half note. Measure 791 shows a variety of instruments with rests or specific notes. The Con. Sn. and Vcs. parts have whole rests. The St. part has a half note. The Fl., Ob., Bb Cl., Vuv., B. Tbn., and Tba. parts have whole rests. The Bsn. part has a half note. The V. Hn. part has a half note. The Timp. part has a whole rest. The Cym. part has a whole rest.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. ||

St.

Con. Sn. ||

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. ||

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

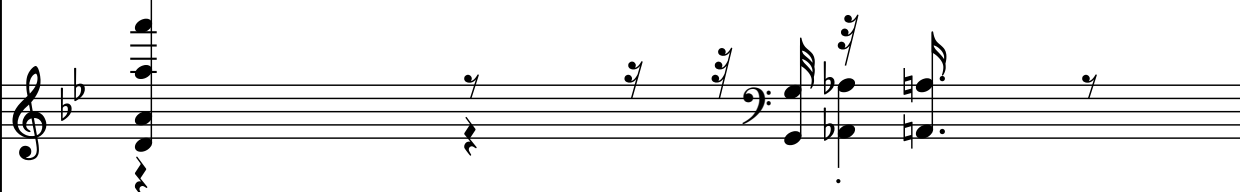
B. Tbn.

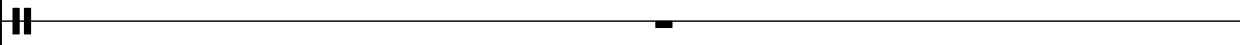
Tba.

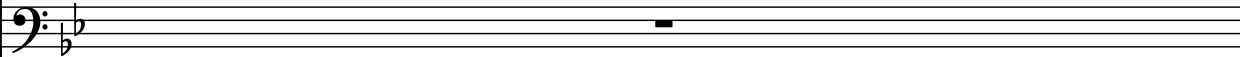
Timp.

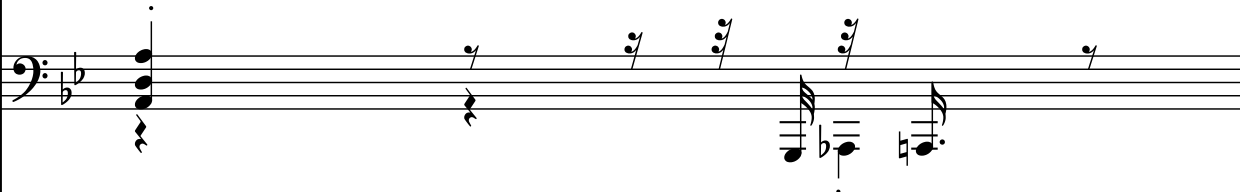
Cym.

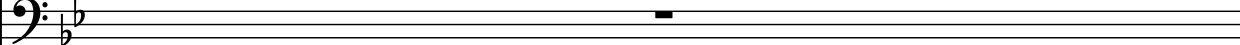
Con. Sn. 

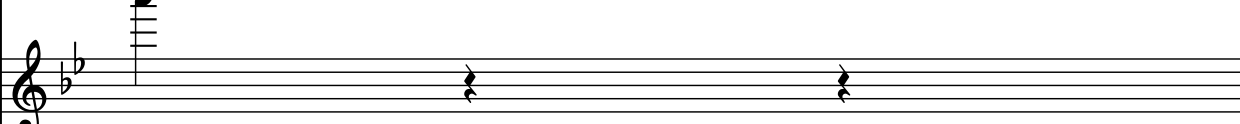
St. 

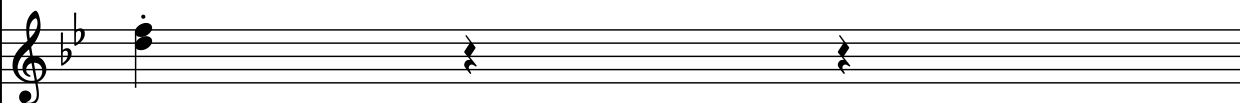
Con. Sn. 

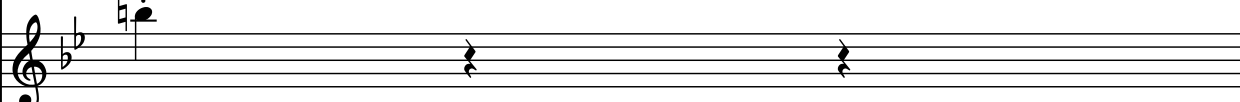
Vcs. 

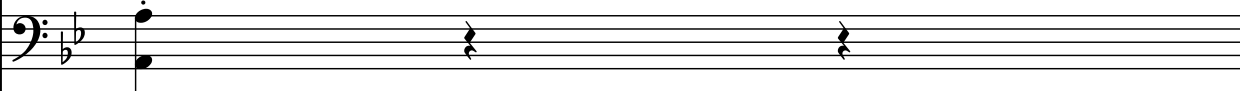
St. 

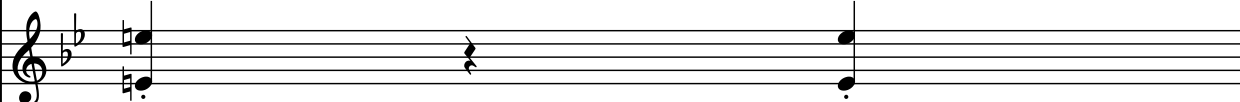
St. 

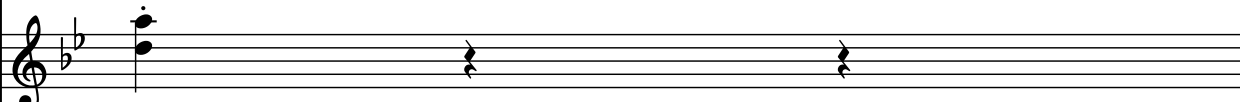
Fl. 

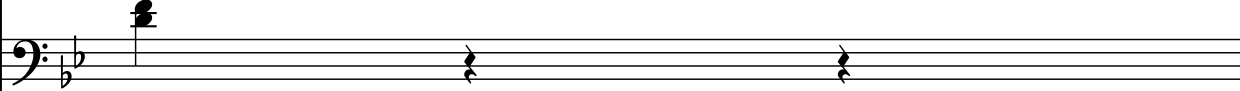
Ob. 

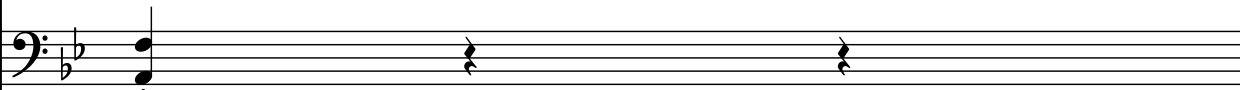
Bb Cl. 

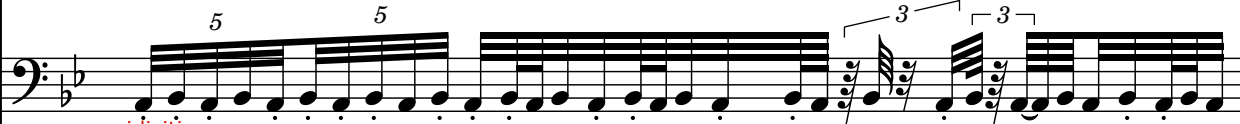
Bsn. 

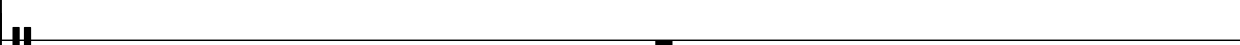
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

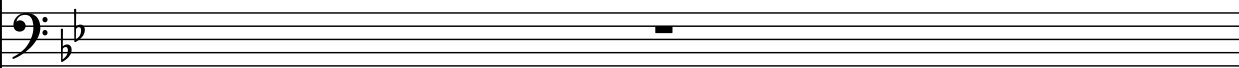
Timp. 

Cym. 

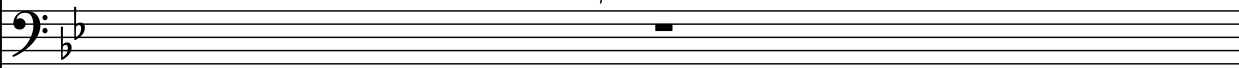
Con. Sn. 

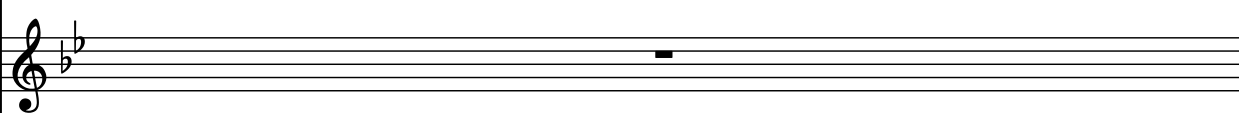
St. 

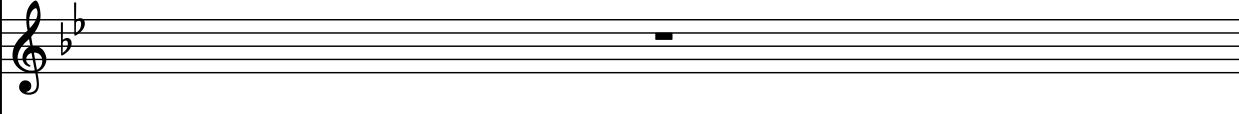
Con. Sn. 

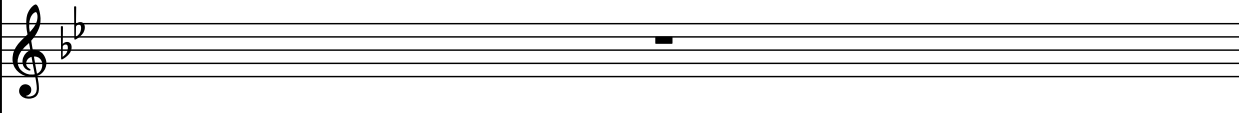
Vcs. 

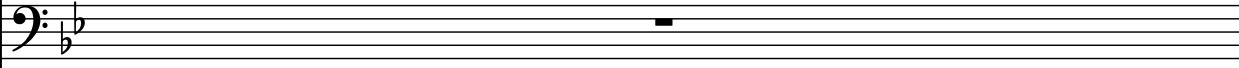
St. 

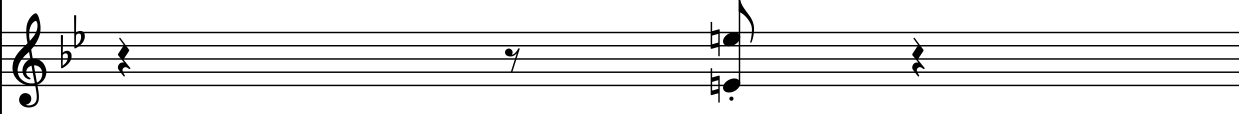
St. 

Fl. 

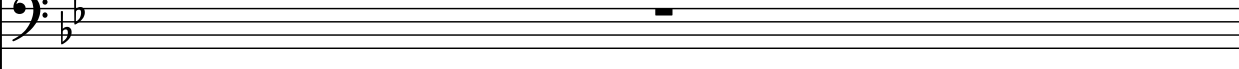
Ob. 

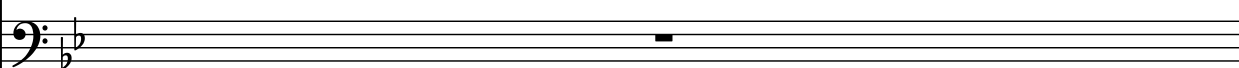
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

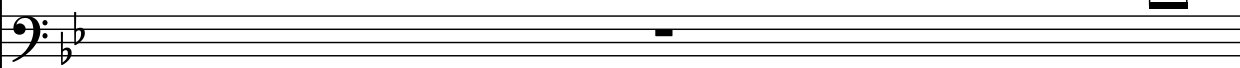
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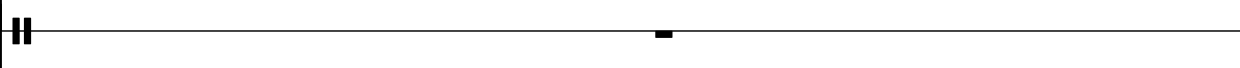
Timp.

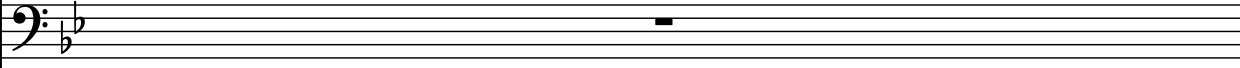
Cym.

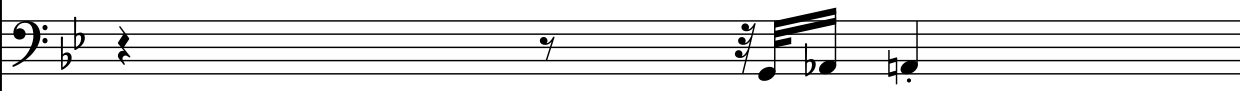
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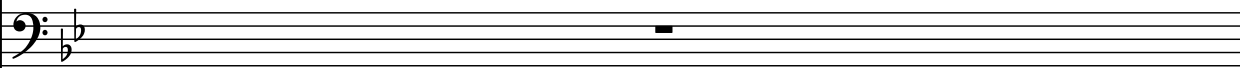
Con. Sn. 

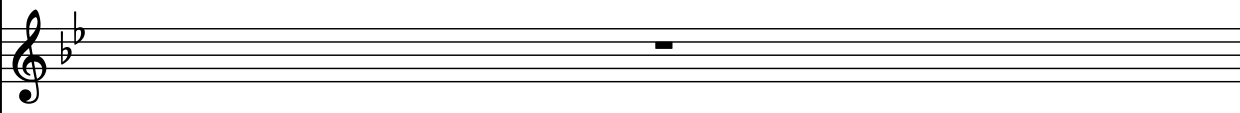
St. 

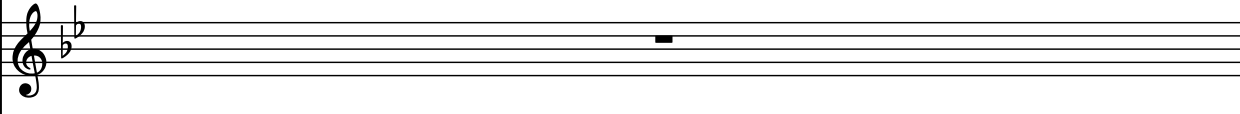
Con. Sn. 

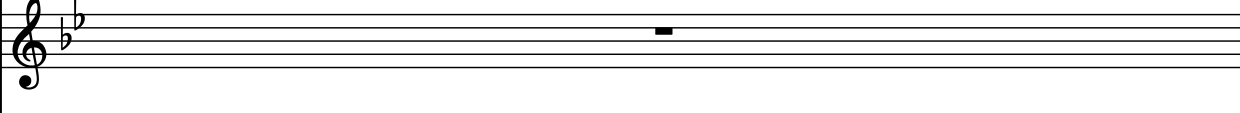
Vcs. 

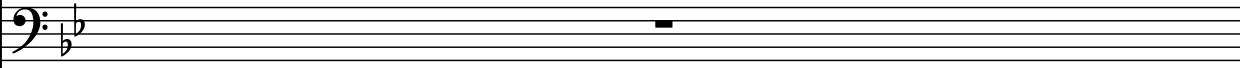
St. 

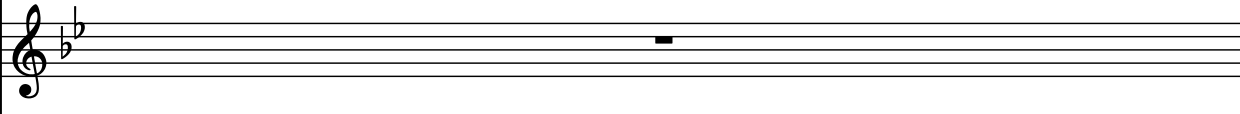
St. 

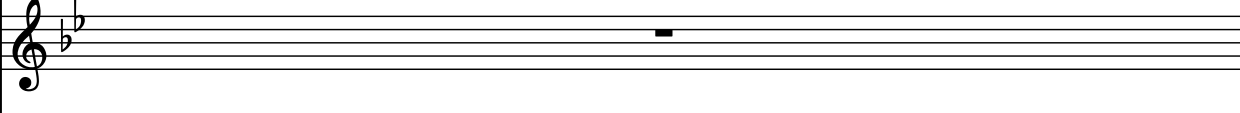
Fl. 

Ob. 

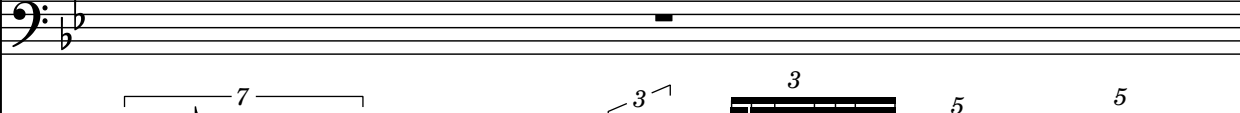
Bb Cl. 

Bsn. 

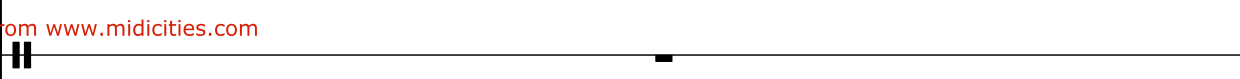
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

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Fl.

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Bb Cl.

Bsn.

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Timp.

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Con. Sn.

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Bb Cl.

Bsn.

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Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. ||

St.

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St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

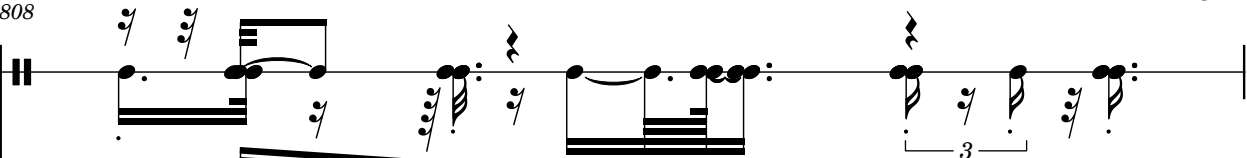
Vuv.

B. Tbn.

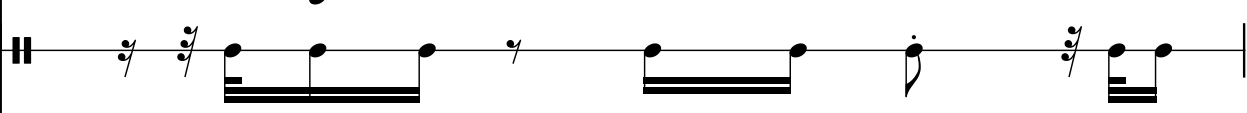
Tba.

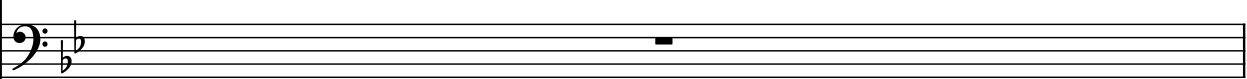
Timp.

Cym.

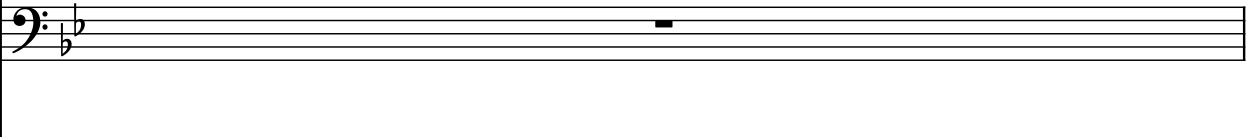
Con. Sn. 

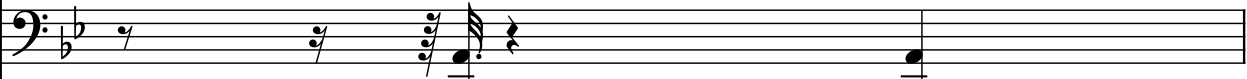
St. 

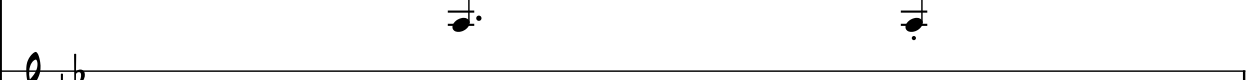
Con. Sn. 

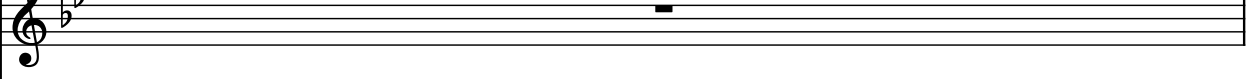
Vcs. 

St. 

St. 

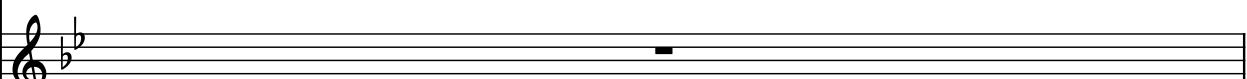
Fl. 

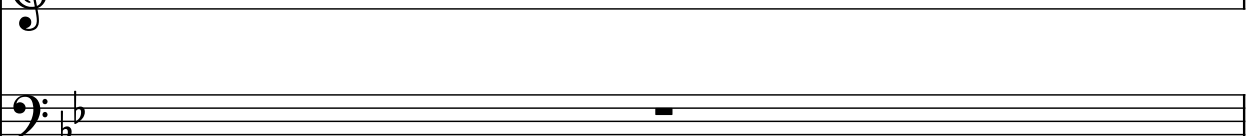
Ob. 

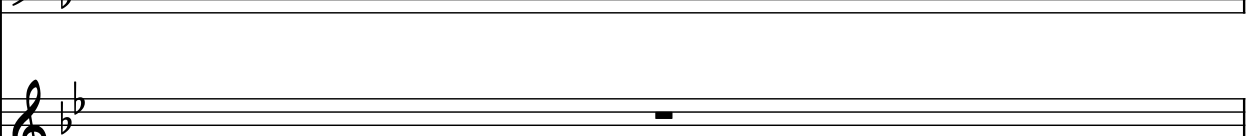
Bb Cl. 

Bsn. 

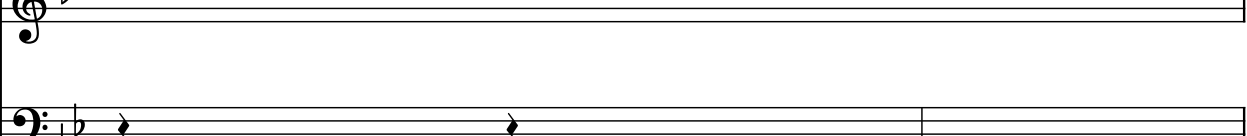
V. Hn. 

Vuv. 

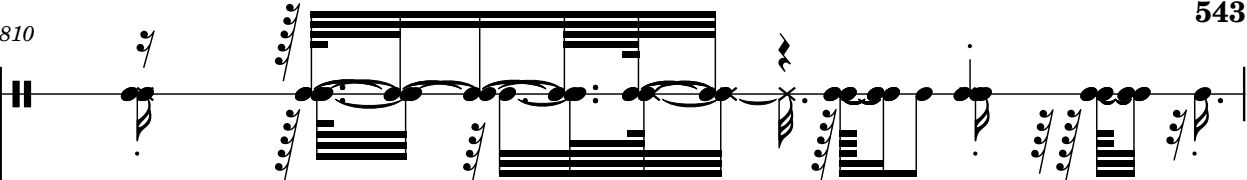
B. Tbn. 

Tba. 

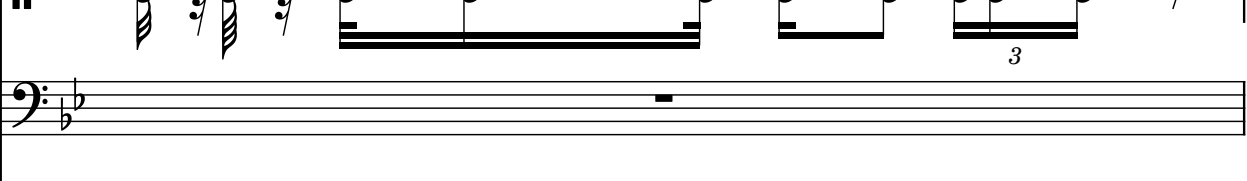
Timp. 

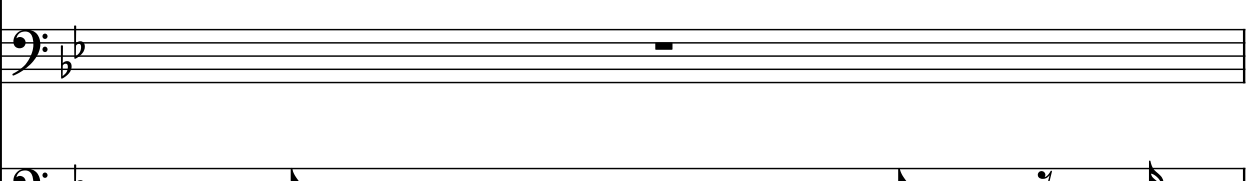
C. 

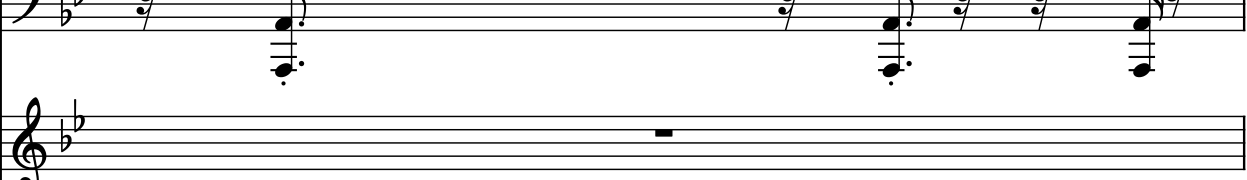
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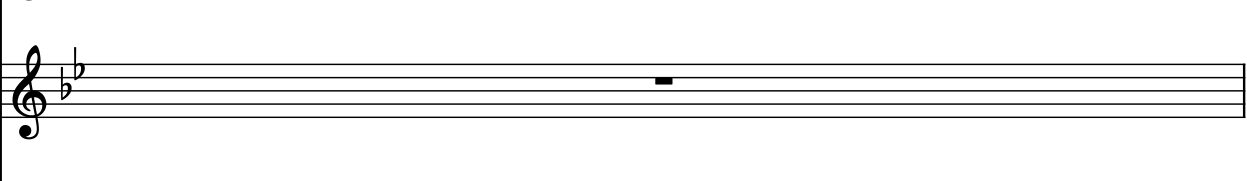
Con. Sn. 

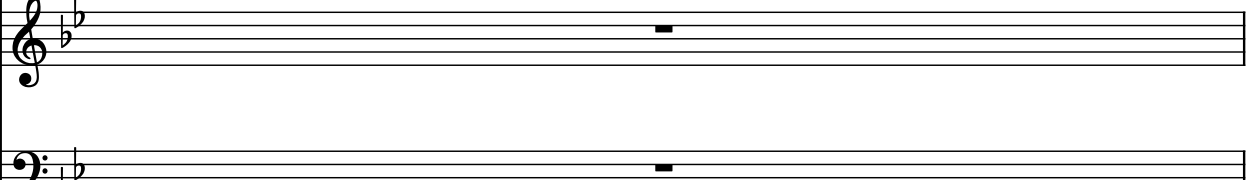
St. 

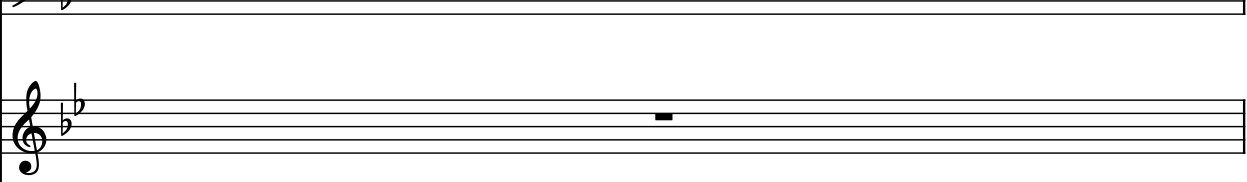
Con. Sn. 

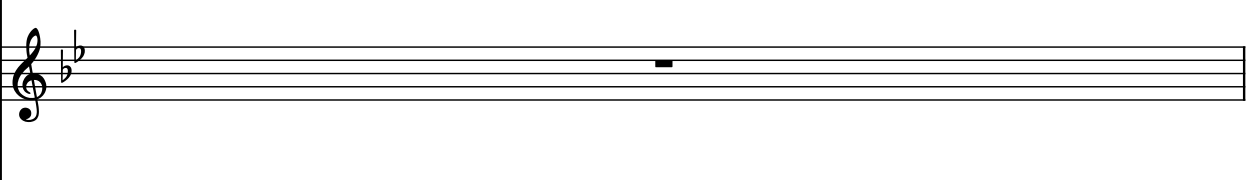
Vcs. 

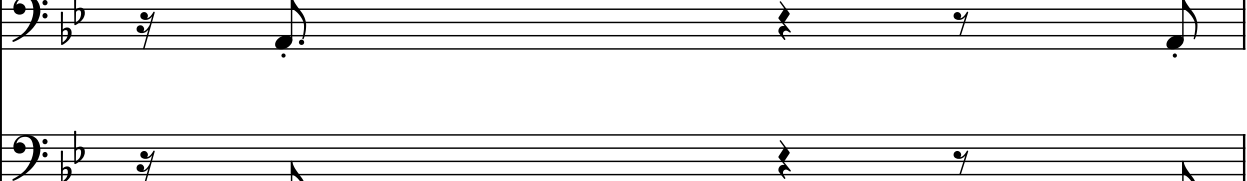
St. 

St. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn.

Tba.

Timp.

Cym

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn. St. Con. Sn. Vcs. St. St. Fl. Ob. Bb Cl. Bsn. V. Hn. Vuv. B. Tbn. Tba. Timp. Cym.

This musical score page contains measures 812 through 815. The percussion section includes Conga Snare (Con. Sn.), Snare Drum (St.), and Tom-tom (Timp.). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (V. Hn.). The brass section includes Baritone (B. Tbn.) and Tuba (Tba.). The string section (Vcs.) and Cymbal (Cym.) are also present. The score features various rhythmic patterns, including triplets and sixteenth notes, and rests for several instruments.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

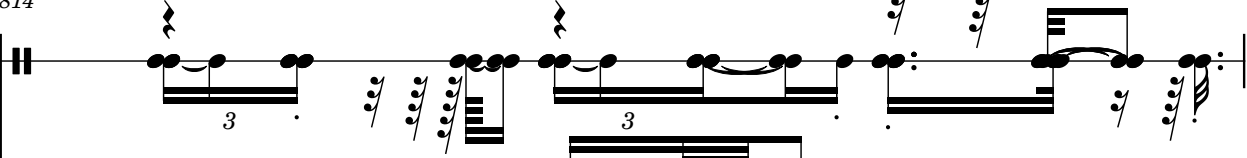
Vuv.

B. Tbn.

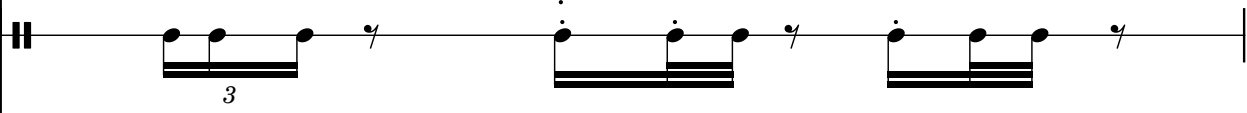
Tba.

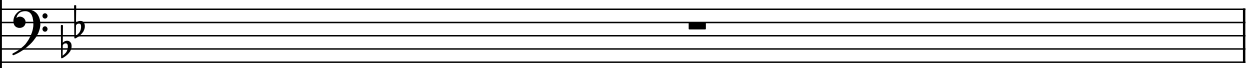
Timp.

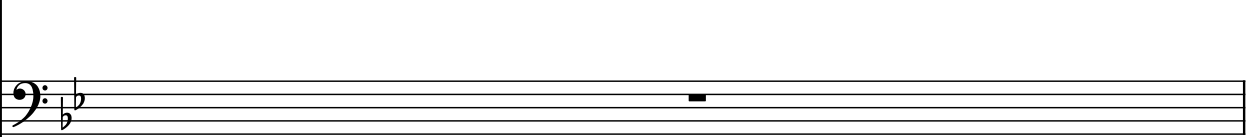
Cym.

Con. Sn. 

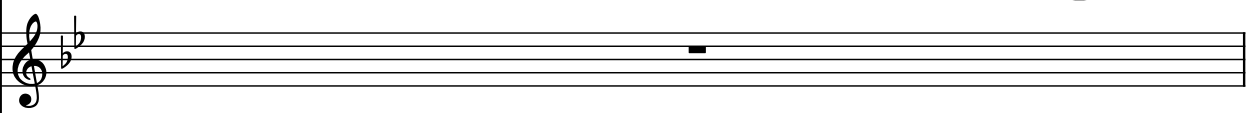
St. 

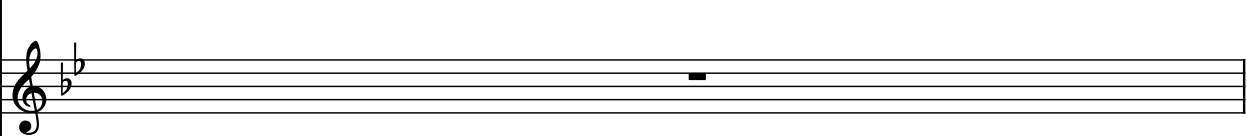
Con. Sn. 

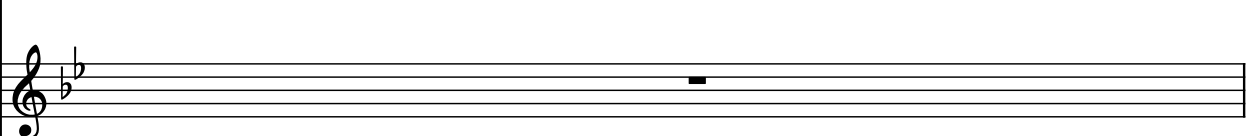
Vcs. 

St. 

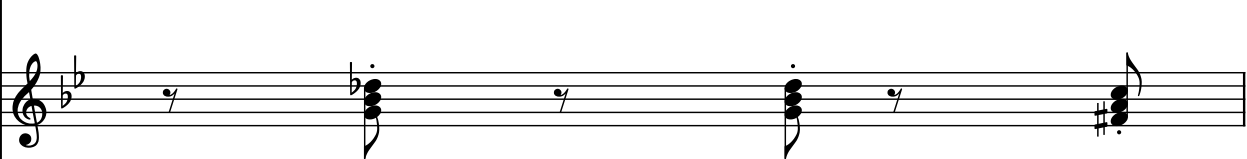
St. 

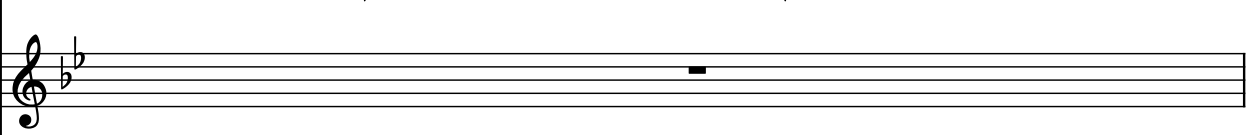
Fl. 

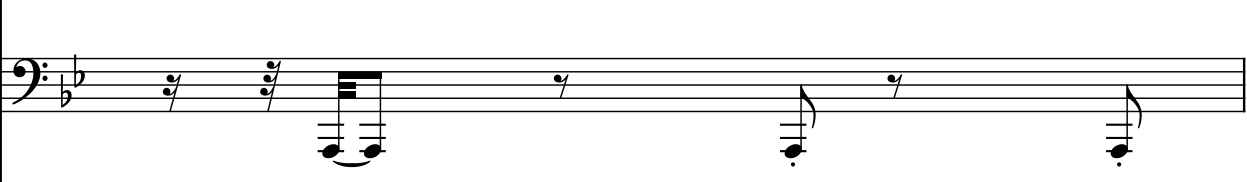
Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

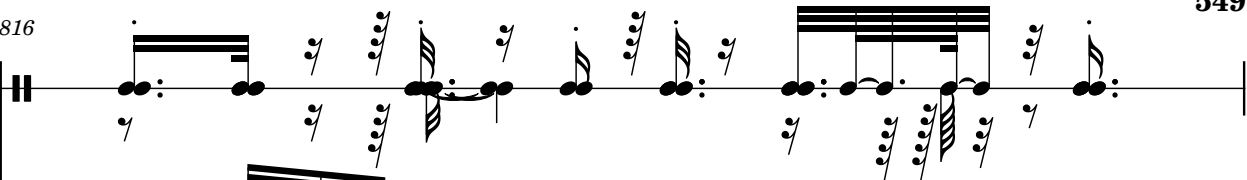
Vuv.

B. Tbn.

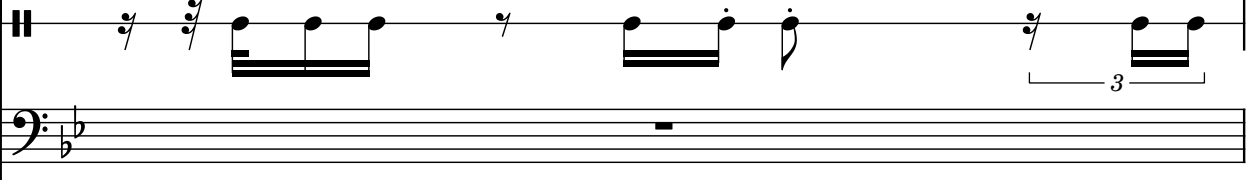
Tba.

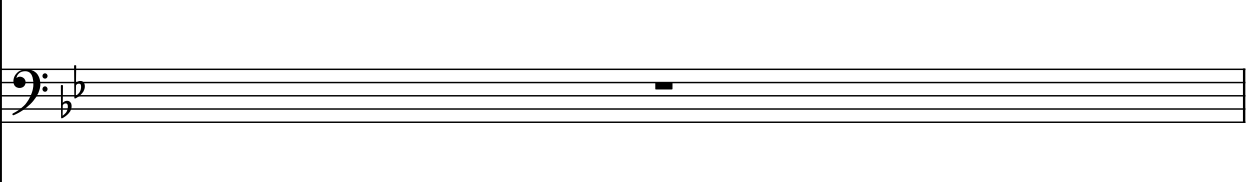
Timp.

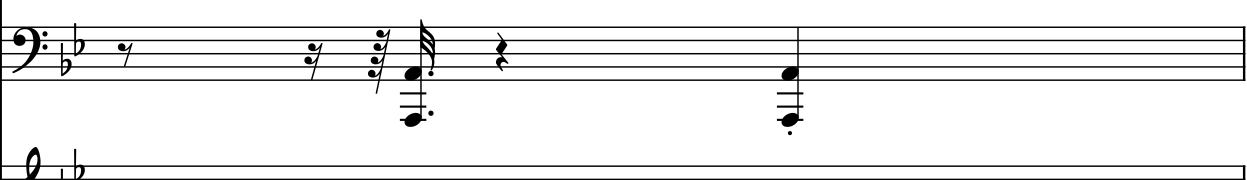
Cym.

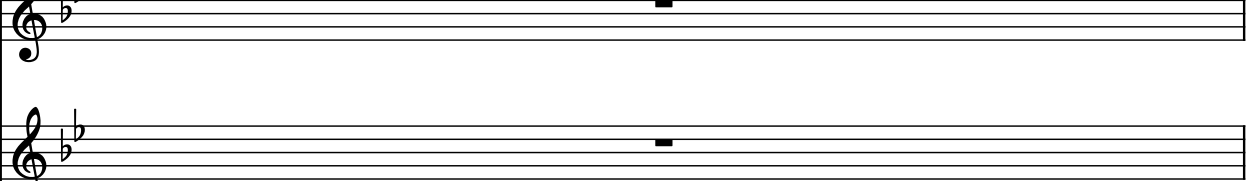
Con. Sn. 

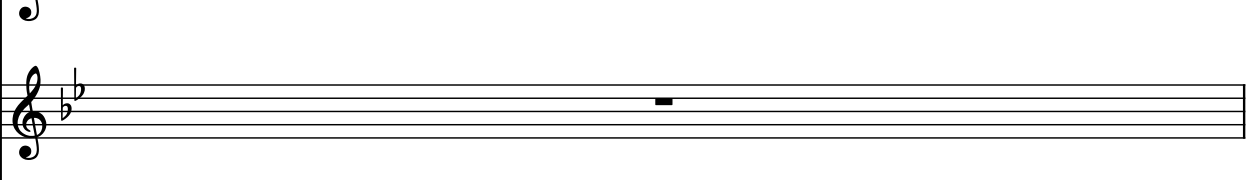
St. 

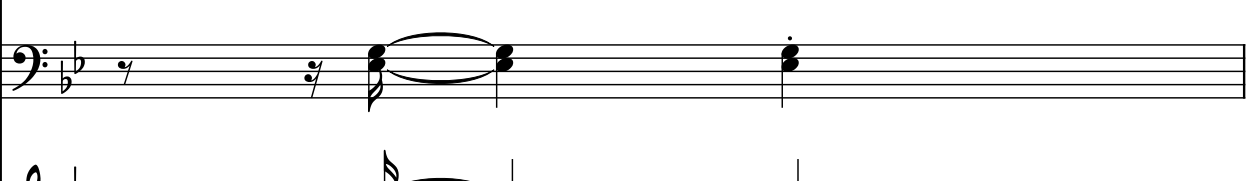
Con. Sn. 

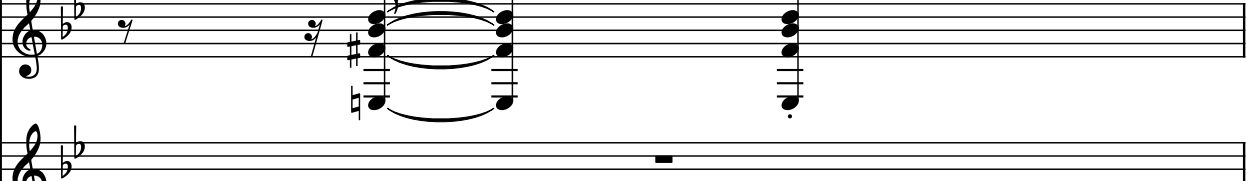
Vcs. 

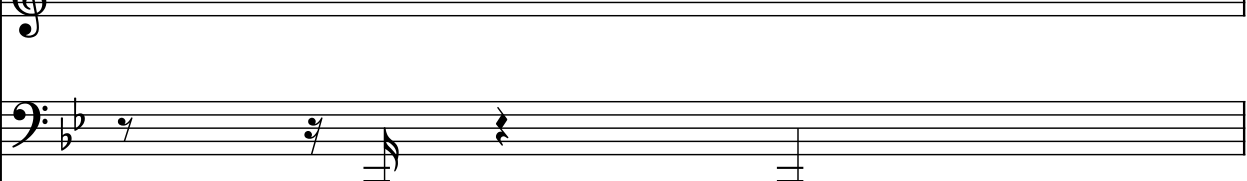
St. 

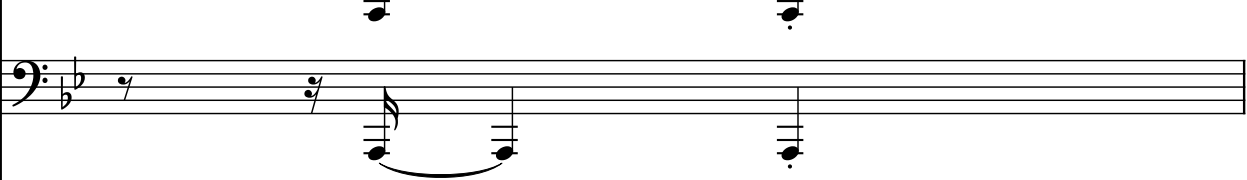
St. 

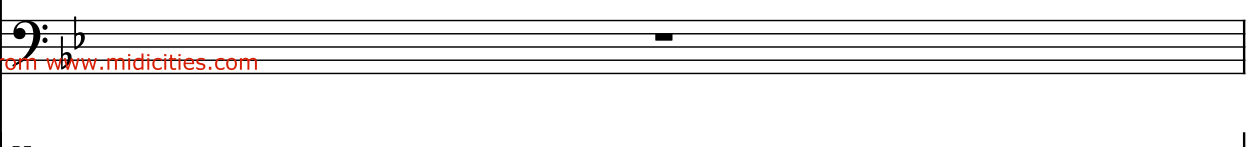
Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn.

Tba.

Timp.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Imp.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B♭ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Detailed description of the musical score: The score is for a large ensemble. The Concert Snare (Con. Sn.) part is the most active, featuring a complex rhythmic pattern with triplets and a long note. The Strings (St.) part has a triplet figure. The woodwinds and brass instruments have various parts, including triplets and long notes. The page number 818 is at the top left, and the measure number 551 is at the top right.

Con. Sn. **||** <

This musical score page contains measures 820 and 821. The instruments and their parts are as follows:

- Con. Sn.**: Measure 820 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 821 is a whole rest.
- St.**: Measure 820 has a melodic line with a triplet. Measure 821 has a whole rest.
- Con. Sn.**: Measure 820 is a whole rest. Measure 821 is a whole rest.
- Vcs.**: Measure 820 has a single note. Measure 821 has a whole rest.
- St.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- St.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- Fl.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- Ob.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- Bb Cl.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- Bsn.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- V. Hn.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- Vuv.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- B. Tbn.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- Tba.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- Timp.**: Measure 820 has a whole rest. Measure 821 has a whole rest.
- Cym.**: Measure 820 has a whole rest. Measure 821 has a whole rest.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

This musical score page contains measures 822 through 855. The instrumentation includes:

- Con. Sn.** (Cymbal): Measures 822-823 feature a complex rhythmic pattern with multiple accents and slurs. Measures 824-855 are silent.
- St.** (Soprano): Measures 822-823 have a melodic line with slurs and accents. Measures 824-855 are silent.
- Con. Sn.** (Cymbal): Measures 822-855 are silent.
- Vcs.** (Violoncello): Measures 822-855 are silent.
- St.** (Soprano): Measures 822-855 are silent.
- St.** (Soprano): Measures 822-855 are silent.
- Fl.** (Flute): Measures 822-823 play a melodic line with slurs and accents. Measures 824-855 are silent.
- Ob.** (Oboe): Measures 822-855 are silent.
- Bb Cl.** (B-flat Clarinet): Measures 822-823 are silent. Measures 824-855 play a melodic line with slurs and accents.
- Bsn.** (Bassoon): Measures 822-823 are silent. Measures 824-855 play a melodic line with slurs and accents.
- V. Hn.** (Violoncello): Measures 822-823 play a melodic line with slurs and accents. Measures 824-855 are silent.
- Vuv.** (Violoncello): Measures 822-855 are silent.
- B. Tbn.** (Bass Trombone): Measures 822-855 are silent.
- Tba.** (Tuba): Measures 822-855 are silent.
- Timp.** (Timpani): Measures 822-855 are silent.
- Cym.** (Cymbal): Measures 822-855 are silent.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

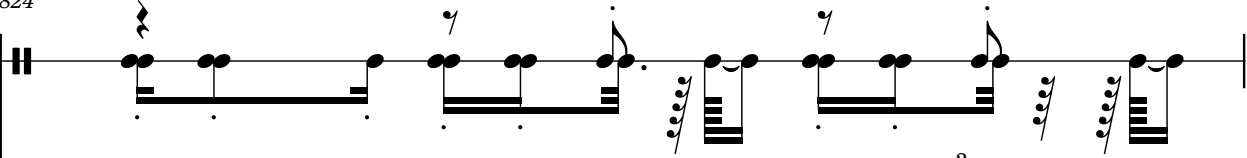
Vuv.

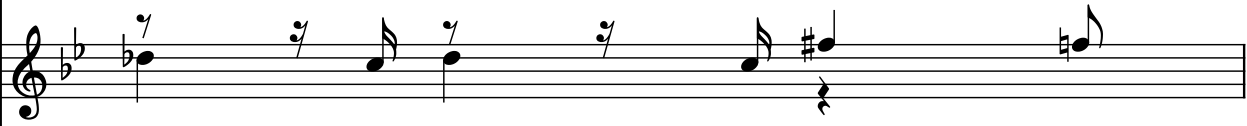
B. Tbn.

Tba.

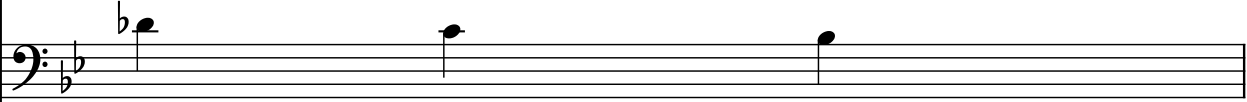
Timp.

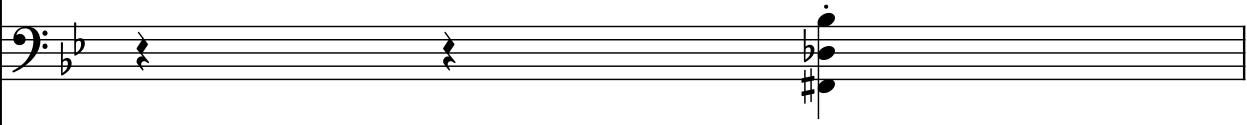
Cym.

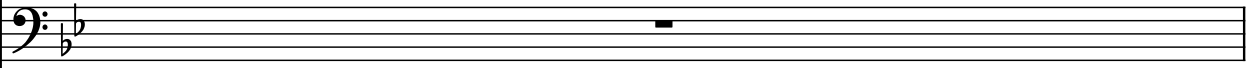
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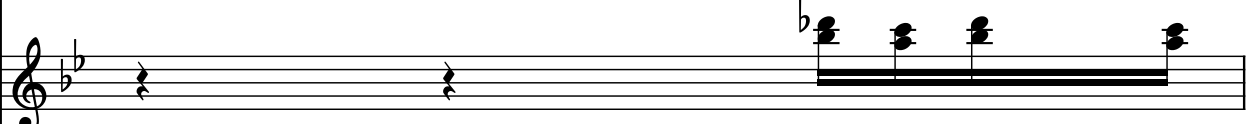
St. 

Con. Sn. 

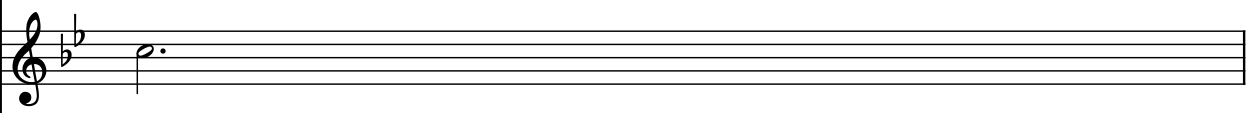
Vcs. 

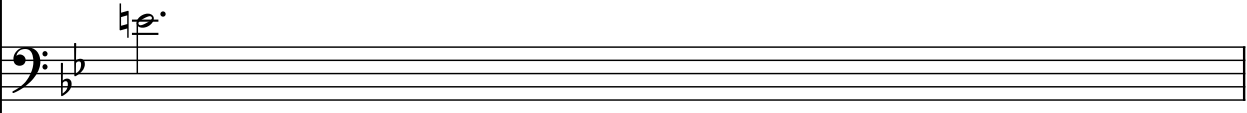
St. 

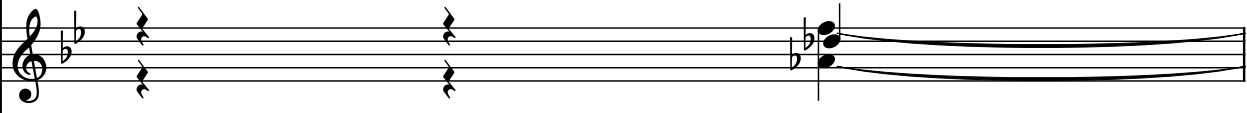
St. 

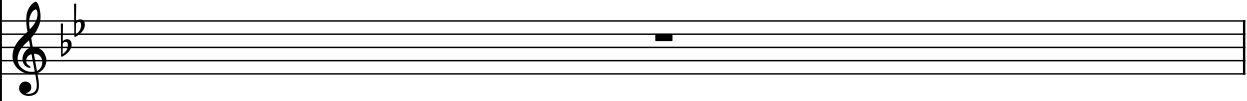
Fl. 

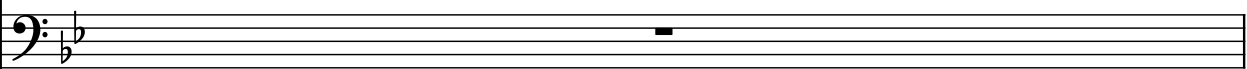
Ob. 

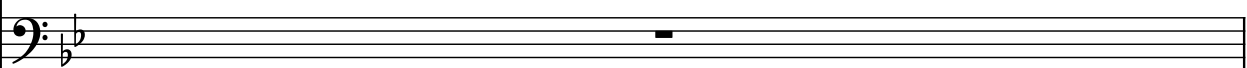
Bb Cl. 

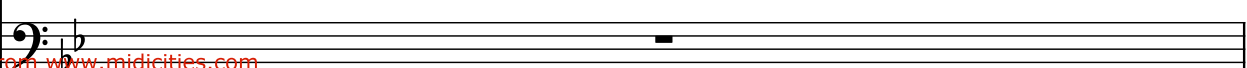
Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

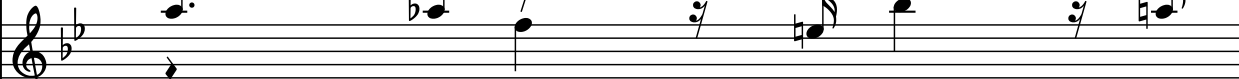
Vuv.

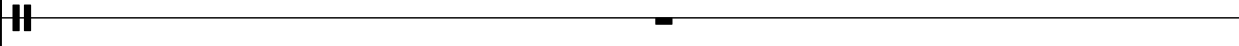
B. Tbn.

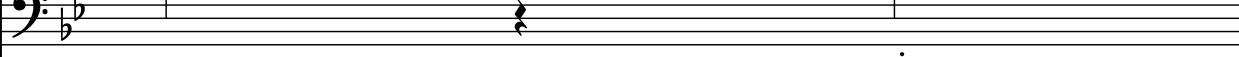
Tba.

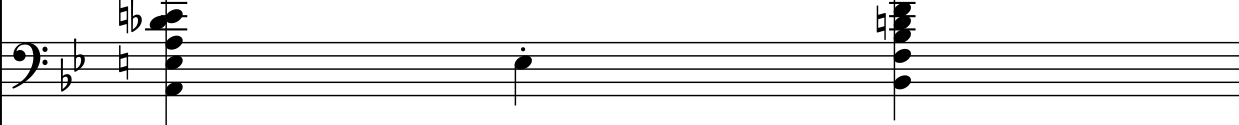
Timp.

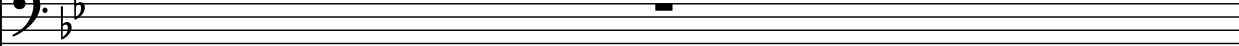
Con. Sn. 

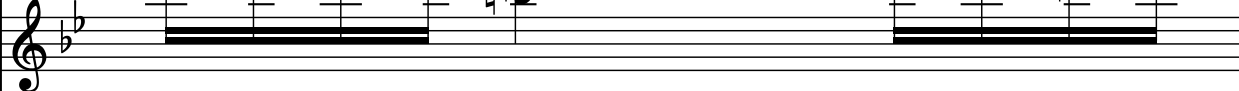
St. 

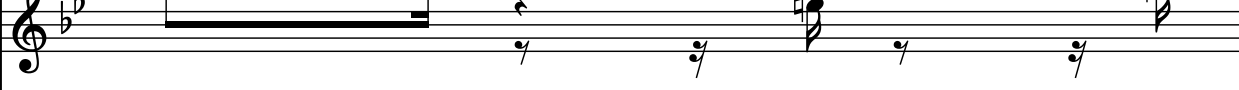
Con. Sn. 

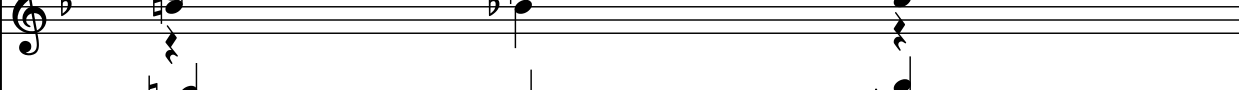
Vcs. 

St. 

St. 

Fl. 

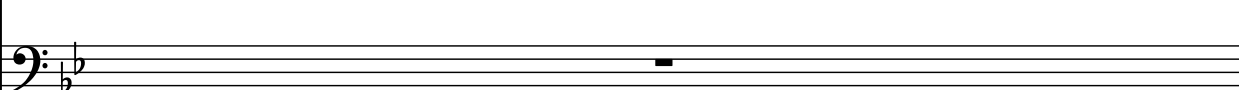
Ob. 

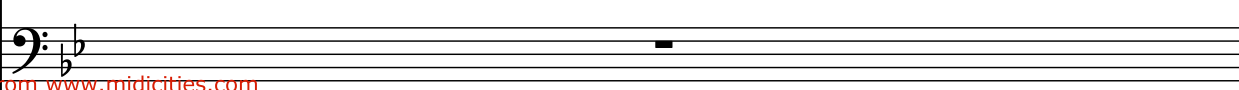
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Con. Sn. 

St. 

Con. Sn. 

Vcs. 

St. 

St. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

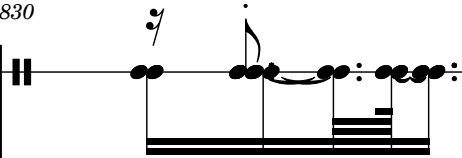
Vuv.

B. Tbn.

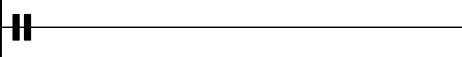
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Timp.

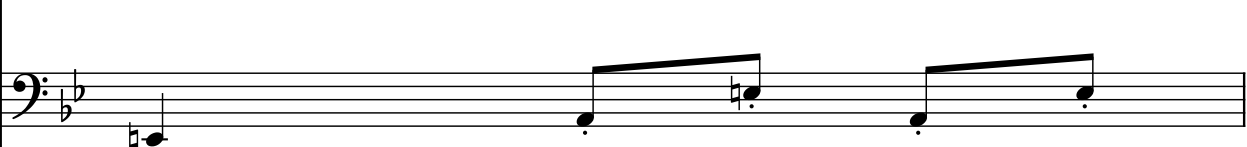
Cym.

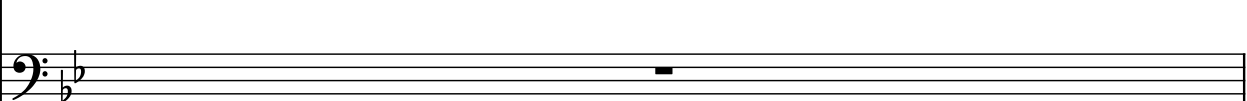
Con. Sn. 

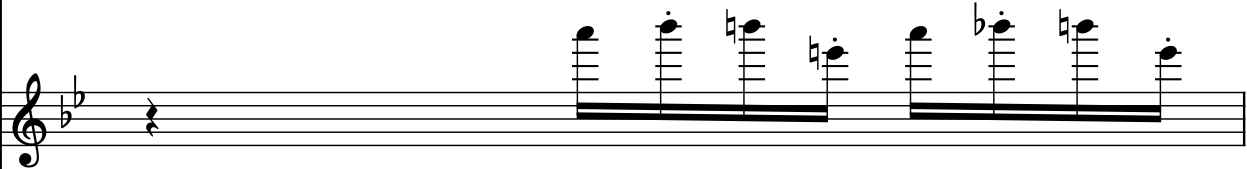
St. 

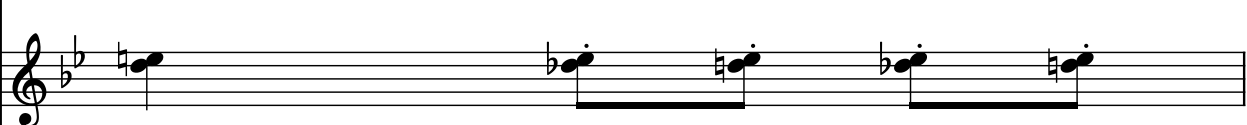
Con. Sn. 

Vcs. 

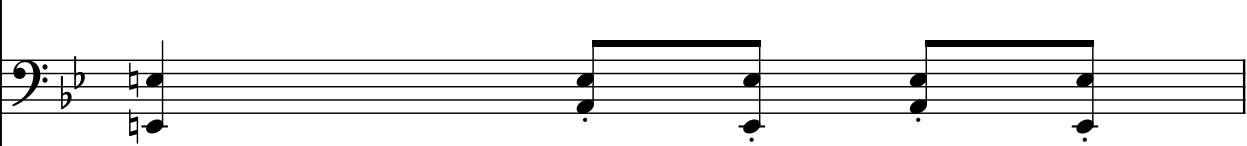
St. 

St. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

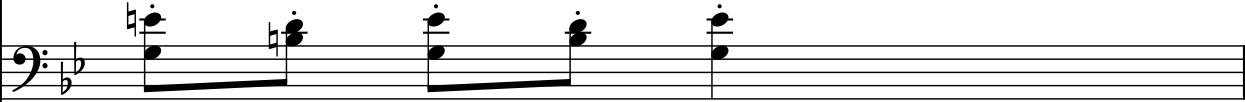
Timp. 

Cym. 

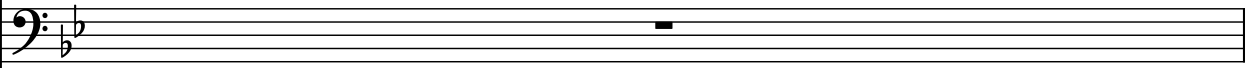
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St. 

Con. Sn. 

Vcs. 

St. 

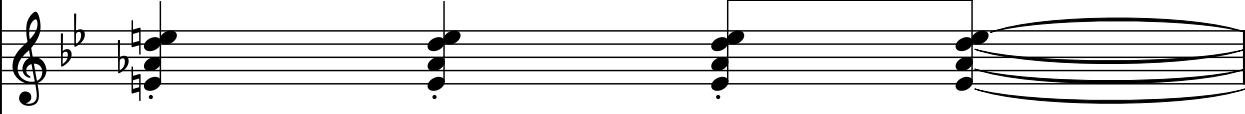
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Fl. 

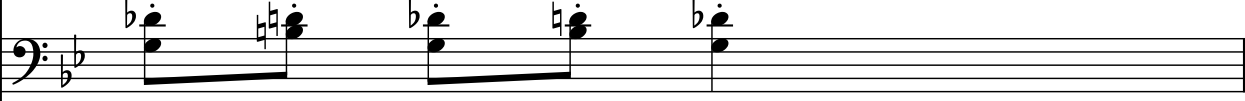
Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym.     

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

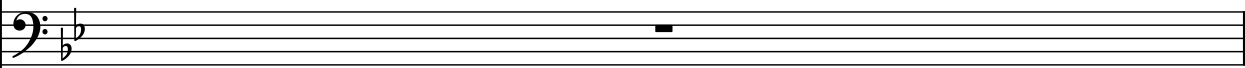
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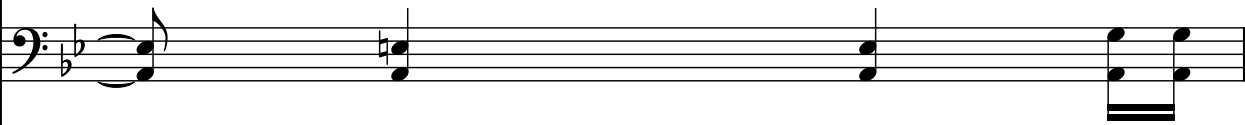
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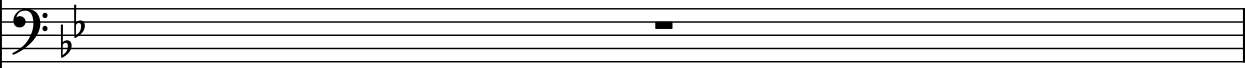
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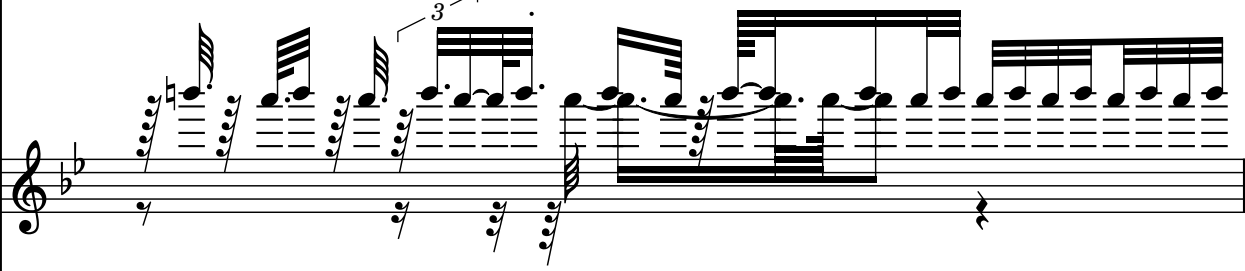
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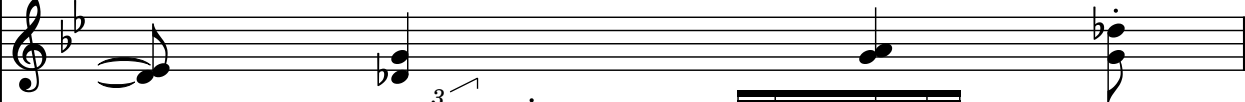
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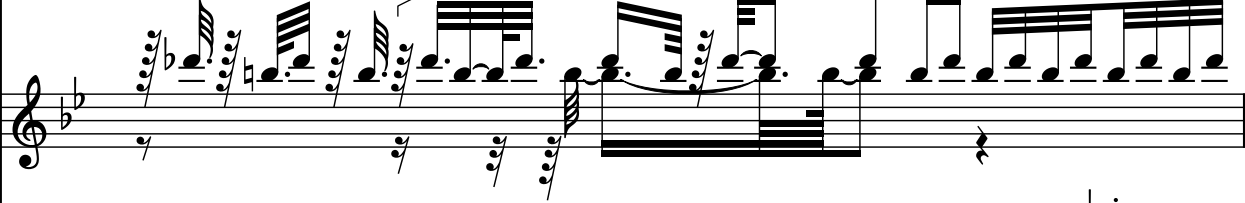
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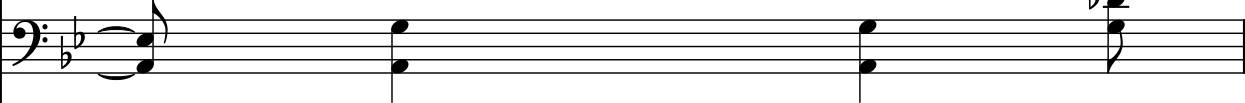
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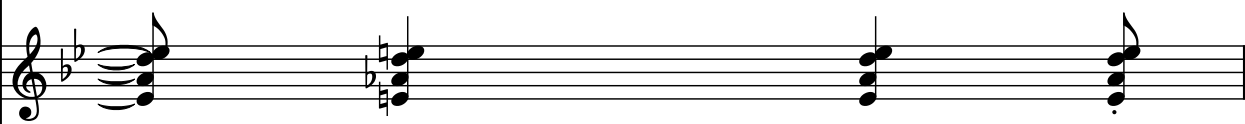
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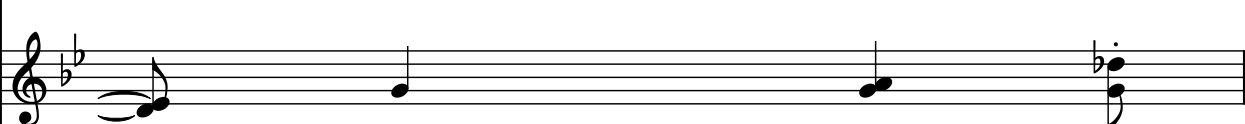
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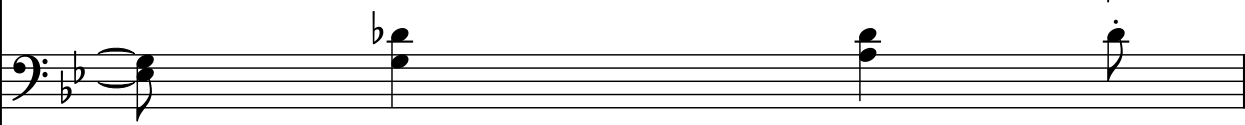
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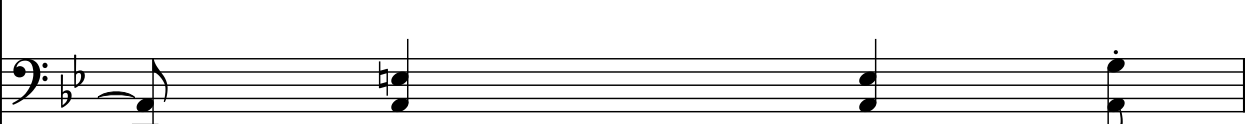
Bb Cl. 

Bsn. 

V. Hn. 

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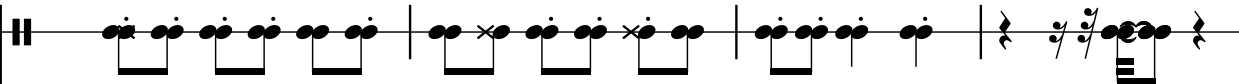
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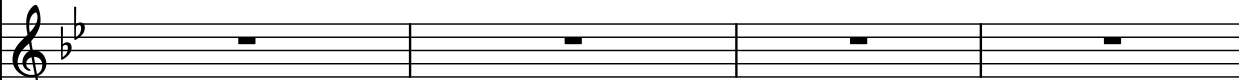
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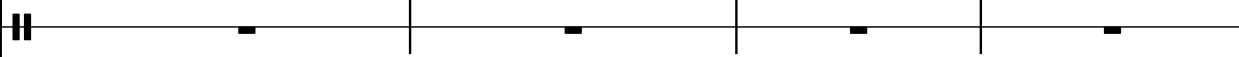
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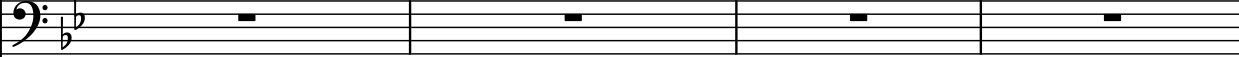
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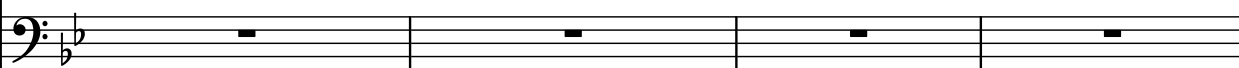
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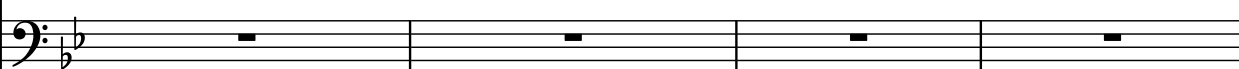
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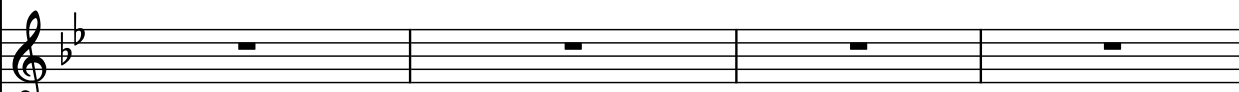
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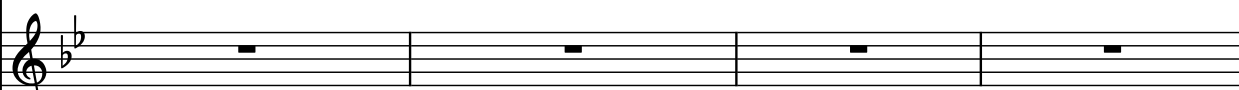
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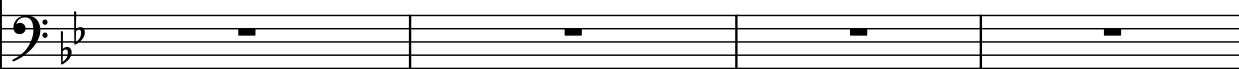
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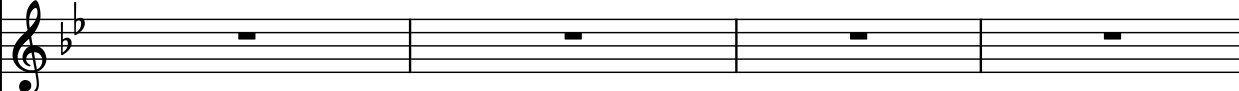
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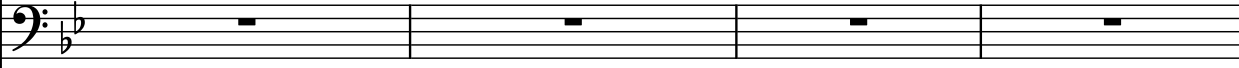
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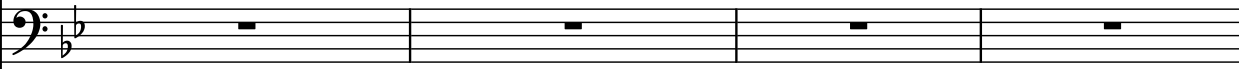
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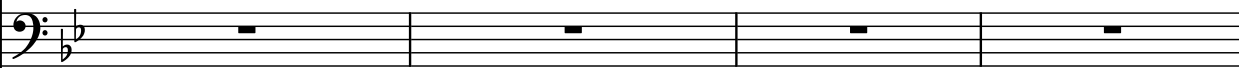
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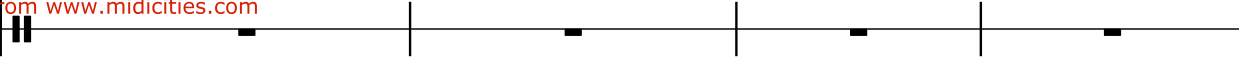
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

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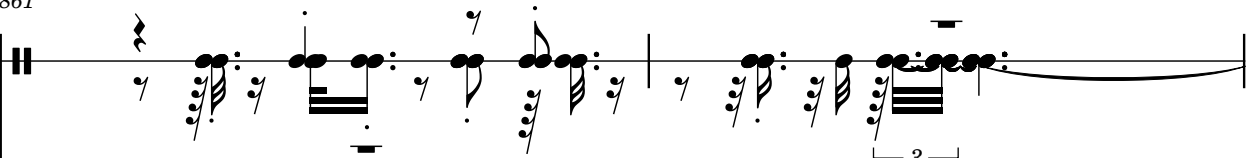
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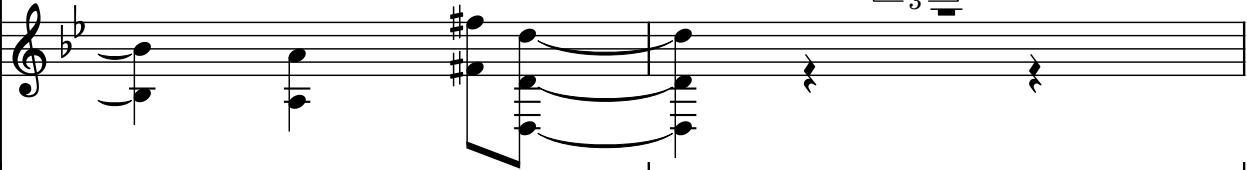
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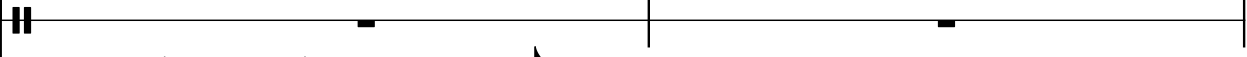
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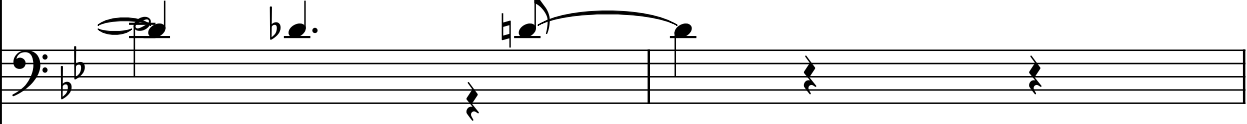
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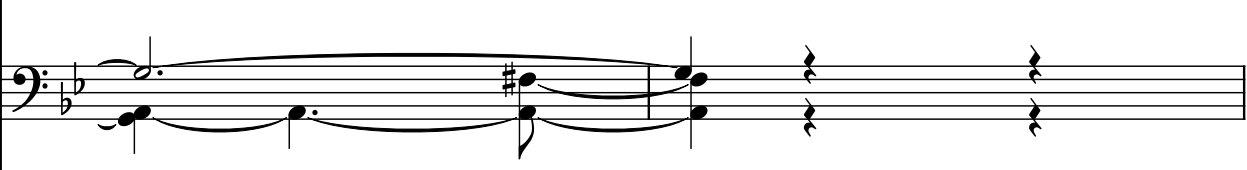
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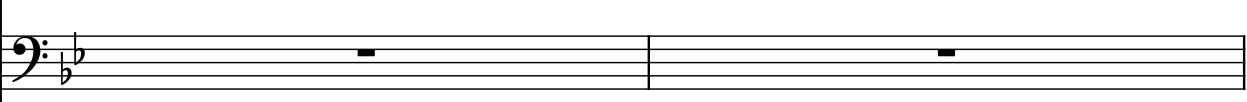
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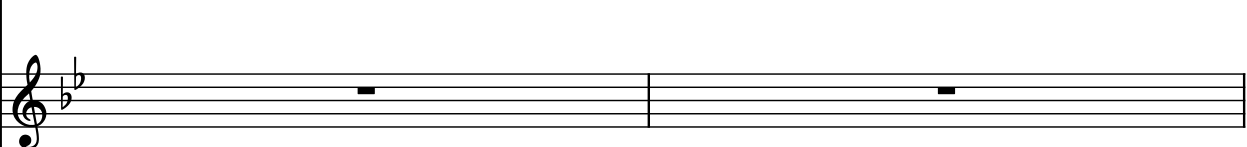
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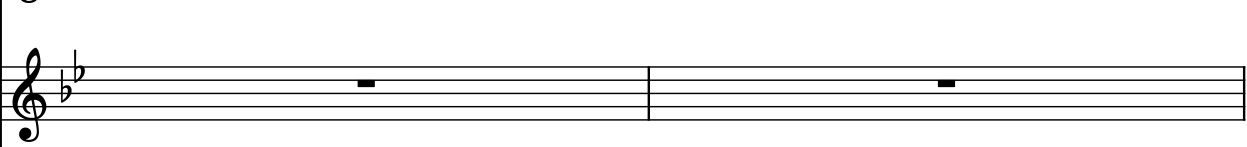
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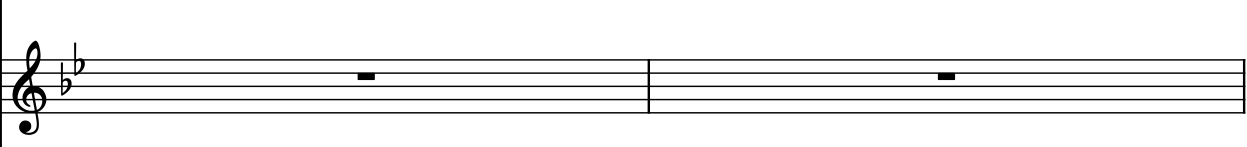
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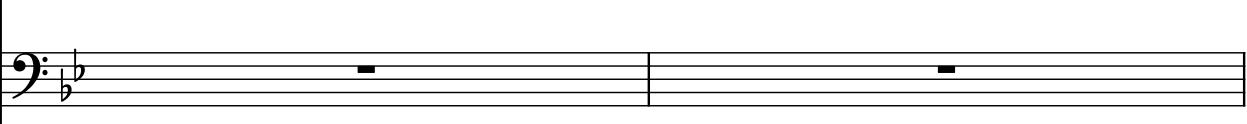
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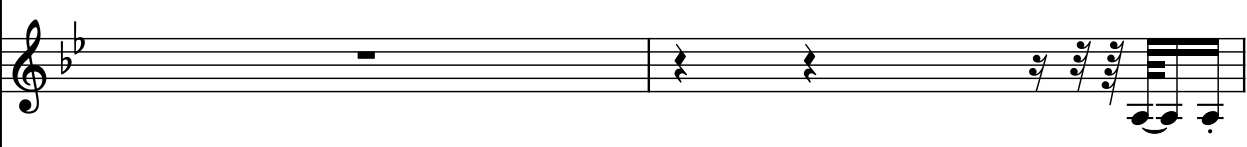
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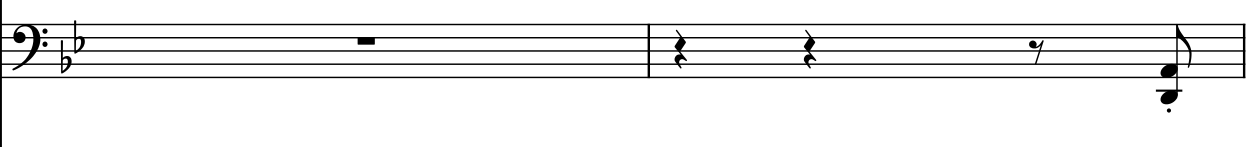
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym 

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

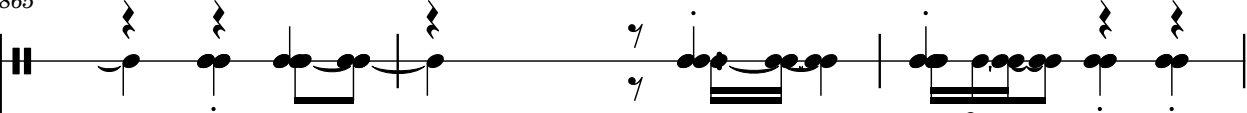
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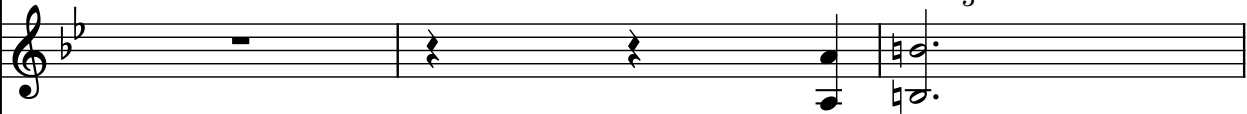
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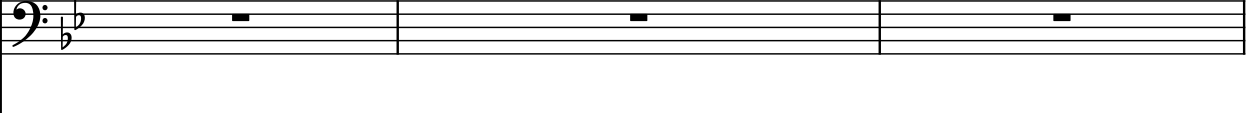
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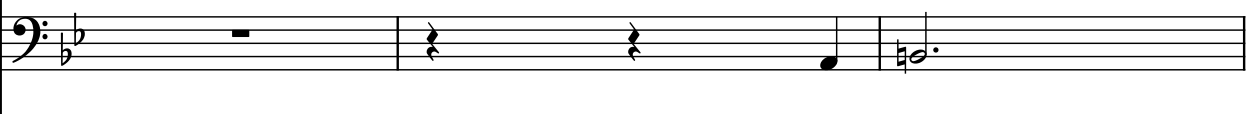
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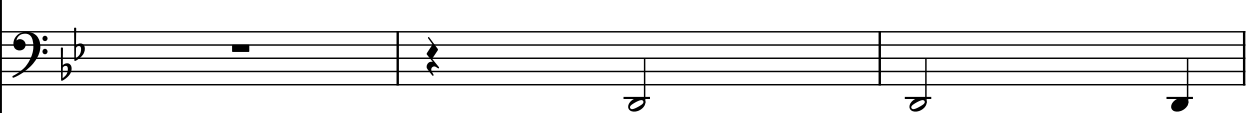
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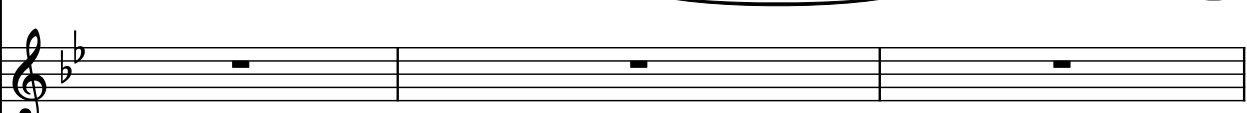
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Vcs. 

St. 

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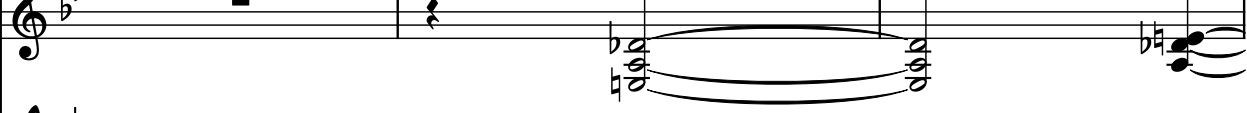
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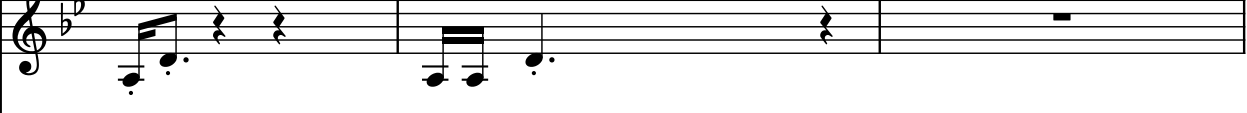
Ob. 

Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

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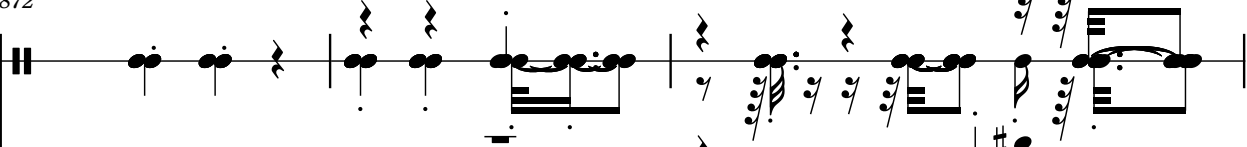
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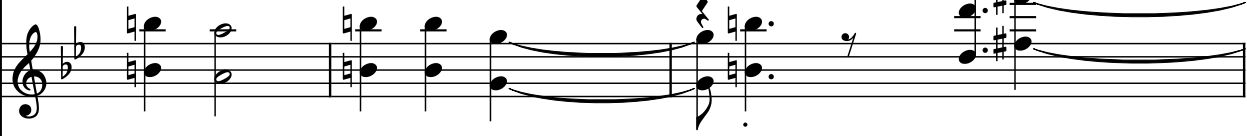
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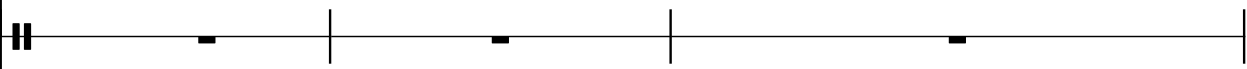
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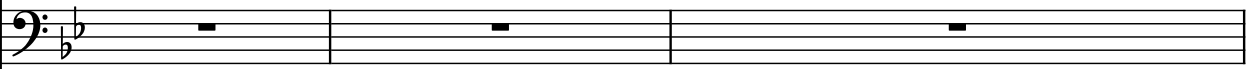
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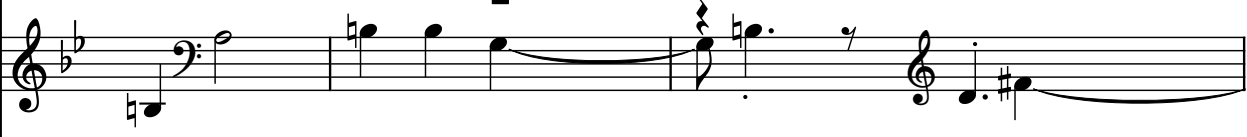
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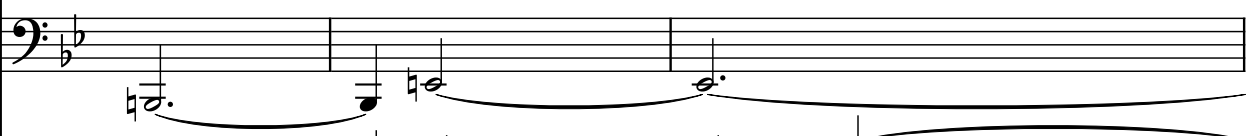
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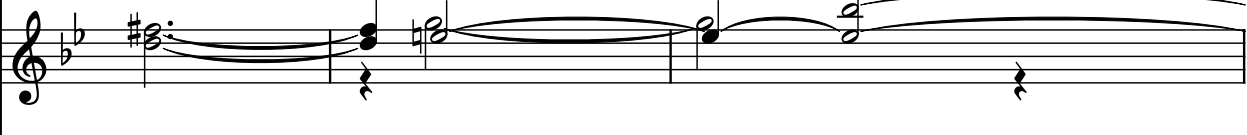
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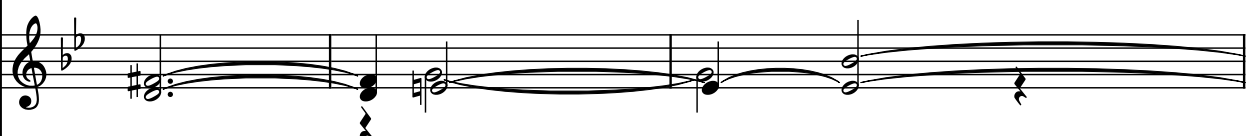
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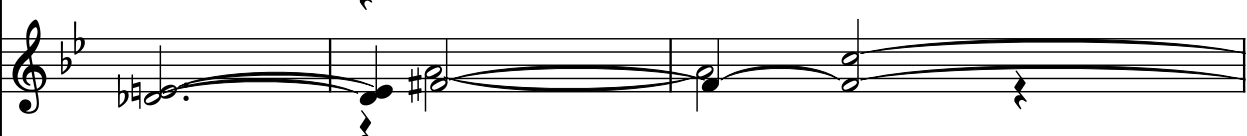
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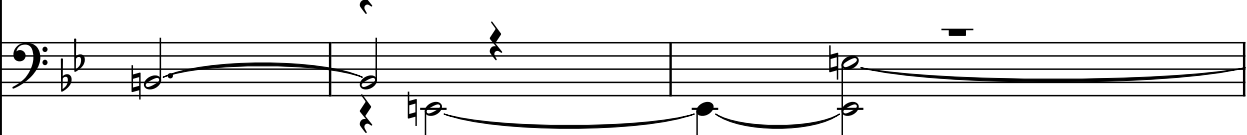
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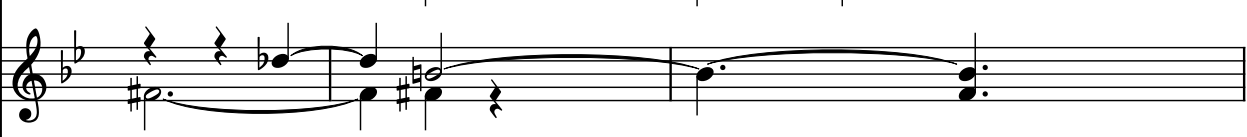
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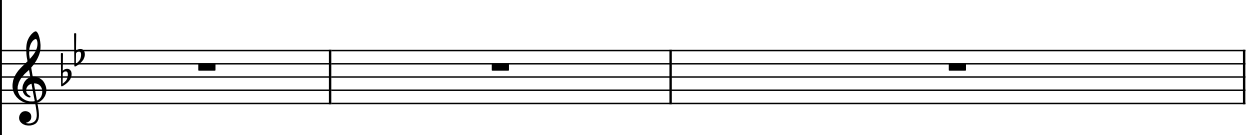
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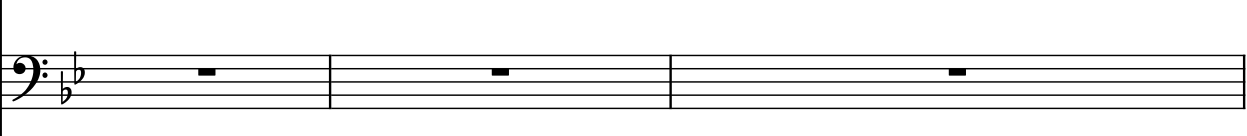
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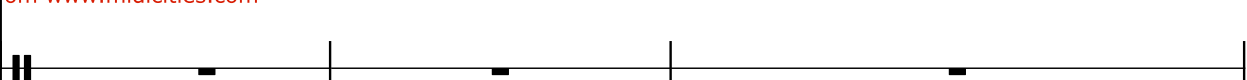
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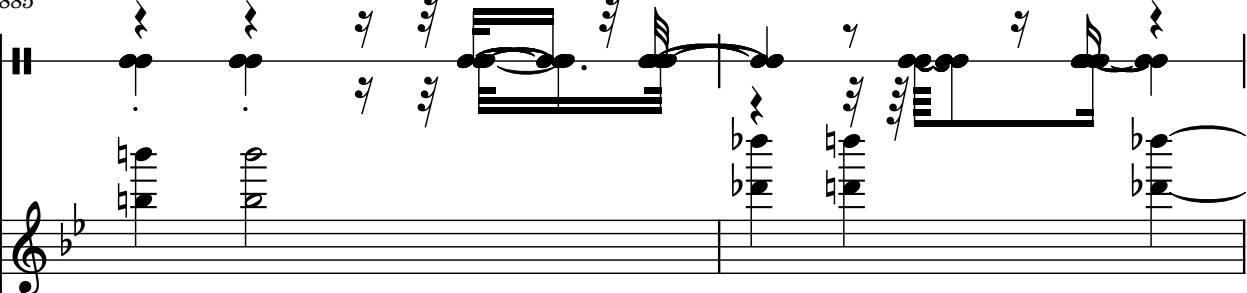
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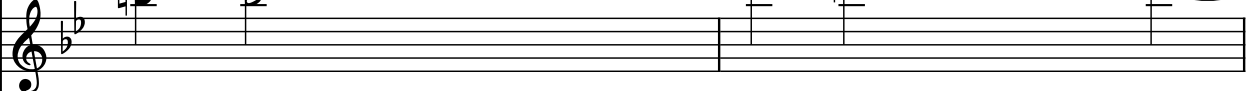
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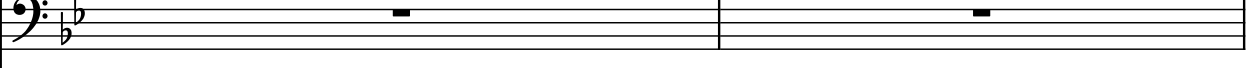
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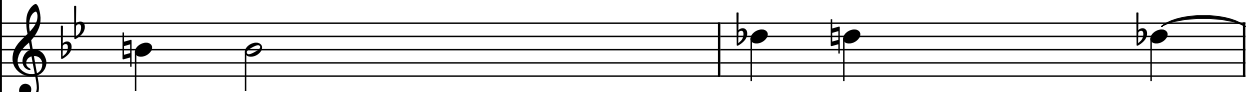
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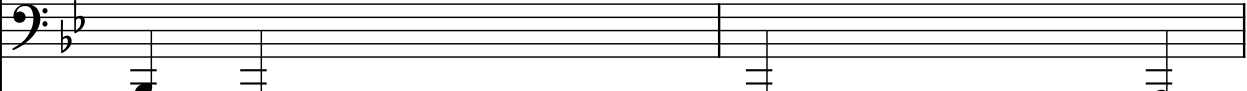
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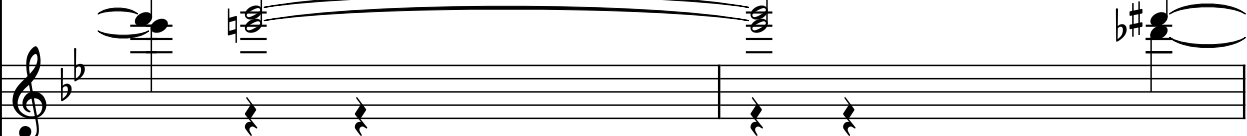
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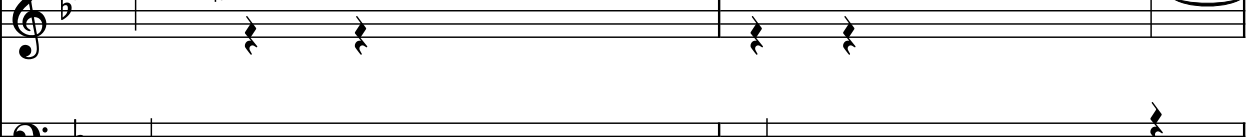
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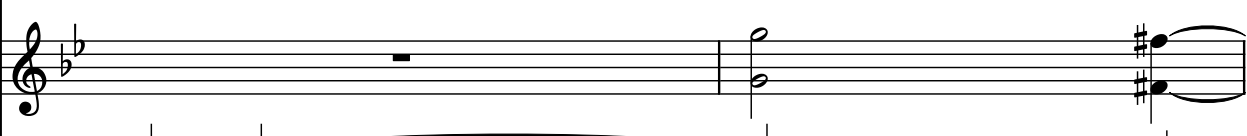
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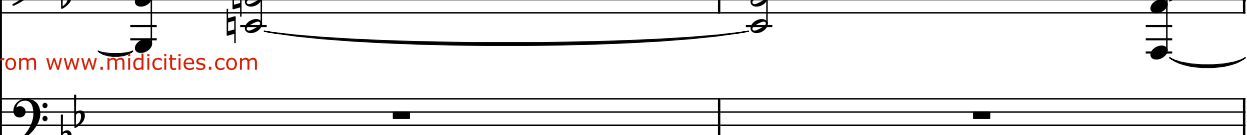
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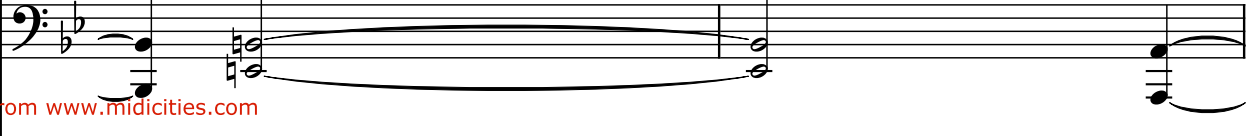
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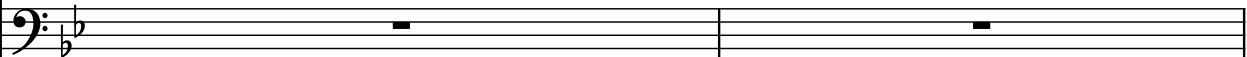
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1000

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

This page contains the musical score for measures 895 and 896. The score is written for a large orchestra and includes the following parts:

- Con. Sn.** (Contra Snare): Measure 895 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 896 is a whole rest.
- St.** (Strings): The first string part (treble clef) has a melodic line with slurs and ties. The second string part (bass clef) has a more rhythmic line with slurs. The third string part (bass clef) has a sustained low note.
- Vcs.** (Violoncello): Measure 895 has a whole rest. Measure 896 features a triplet of eighth notes.
- Fl.** (Flute): Measure 895 has a whole rest. Measure 896 has a whole rest.
- Ob.** (Oboe): Measure 895 has a whole rest. Measure 896 has a whole rest.
- Bb Cl.** (B-flat Clarinet): Measure 895 has a whole rest. Measure 896 has a whole rest.
- Bsn.** (Bassoon): Measure 895 has a whole rest. Measure 896 has a whole rest.
- V. Hn.** (Violon Horn): Measure 895 has a whole rest. Measure 896 has a whole rest.
- Vuv.** (Vibraphone): Measure 895 has a whole rest. Measure 896 has a whole rest.
- B. Tbn.** (Baritone Trombone): Measure 895 has a whole rest. Measure 896 has a whole rest.
- Tba.** (Tuba): Measure 895 has a whole rest. Measure 896 has a whole rest.
- Timp.** (Timpani): Measure 895 has a whole rest. Measure 896 has a whole rest.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and triplets.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

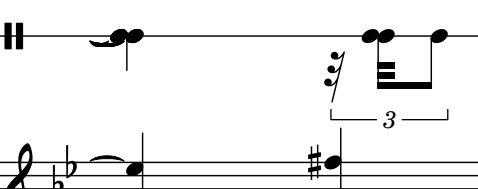
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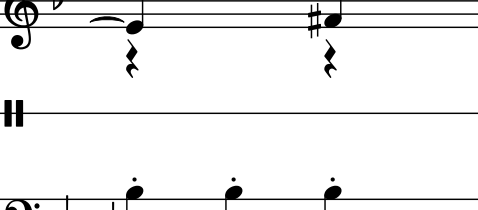
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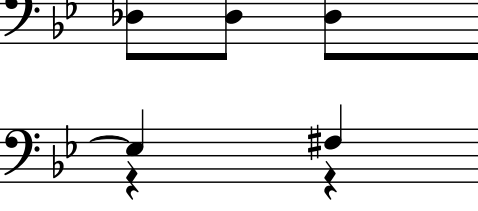
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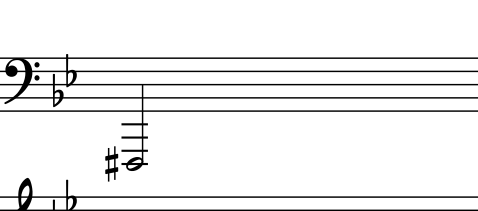
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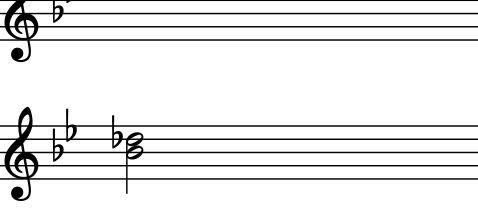
897

Con. Sn. 

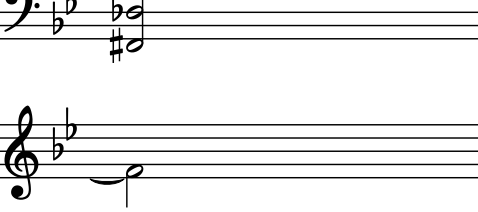
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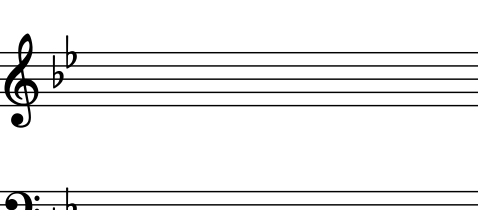
Con. Sn. 

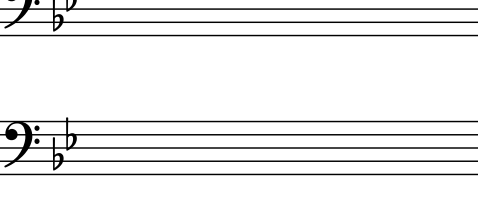
Vcs. 

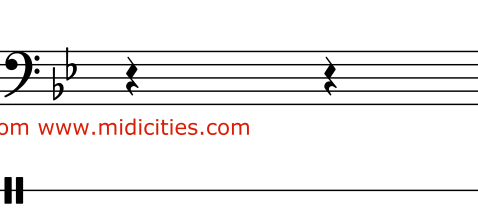
St. 

St. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

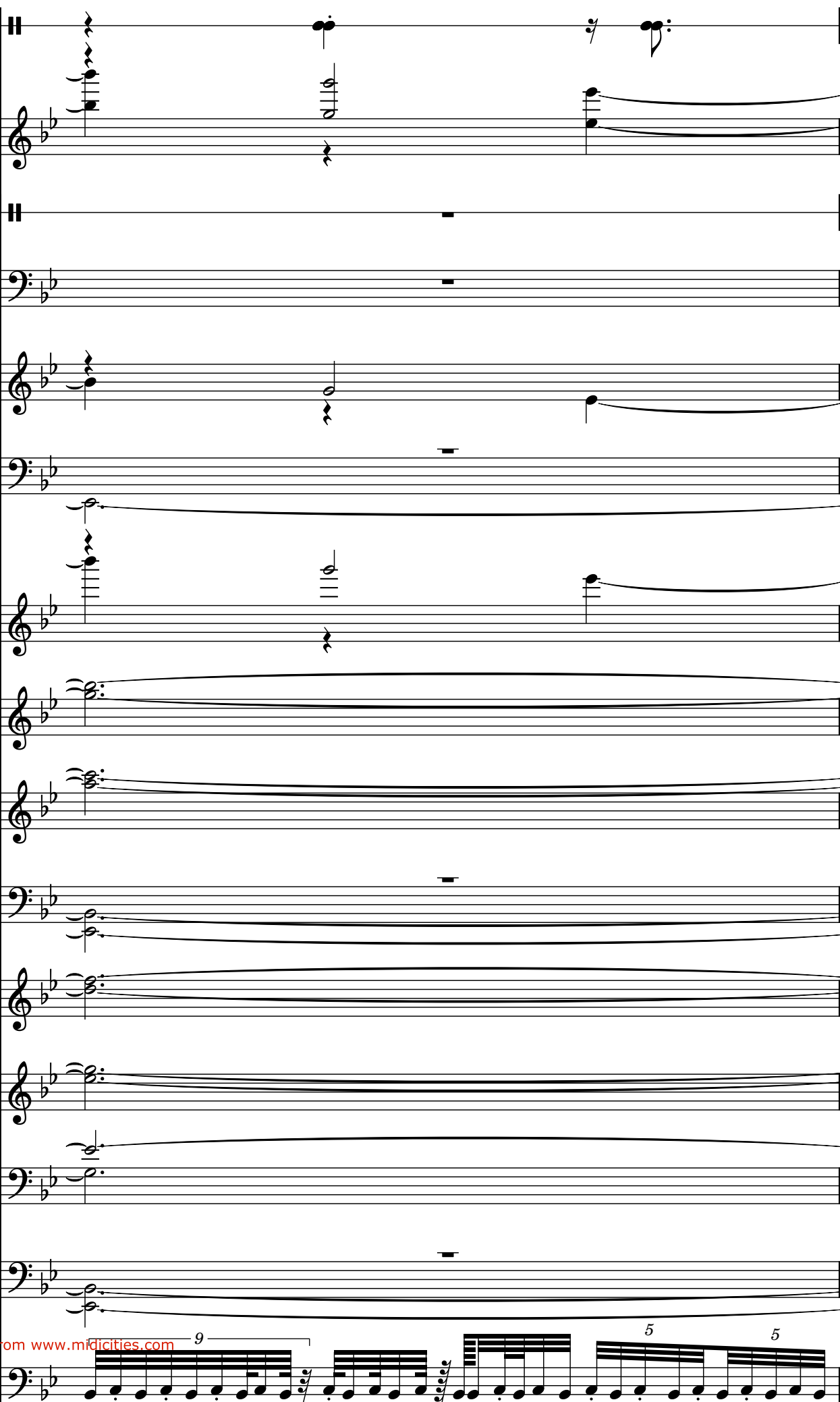
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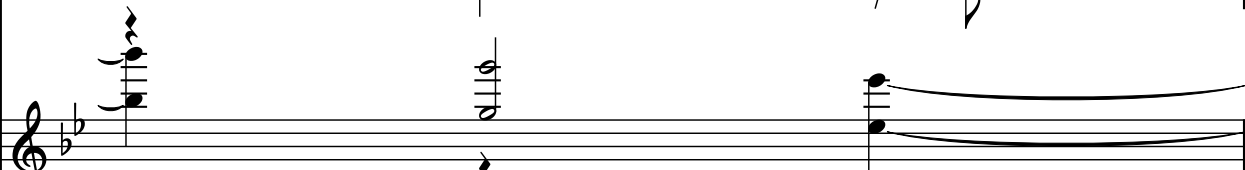
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B. Tbn.

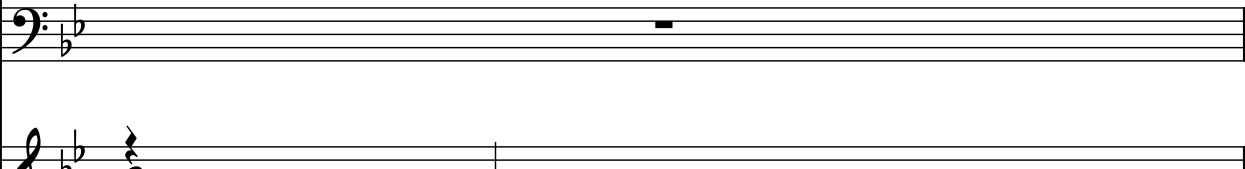
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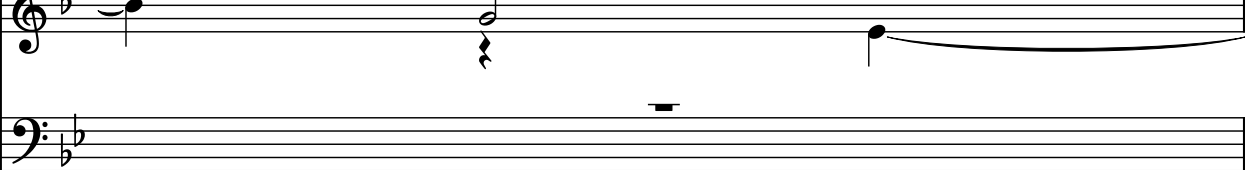
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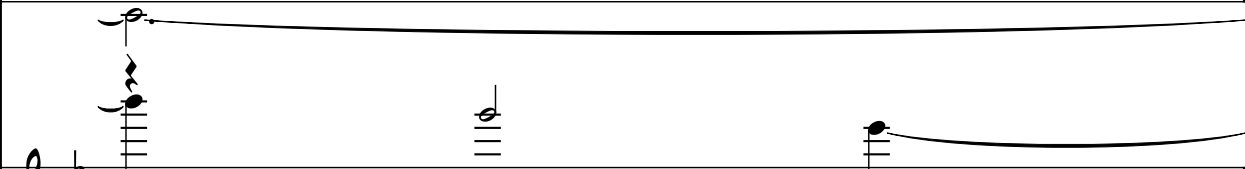
Con. Sn.  Musical notation for Conga Snare, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

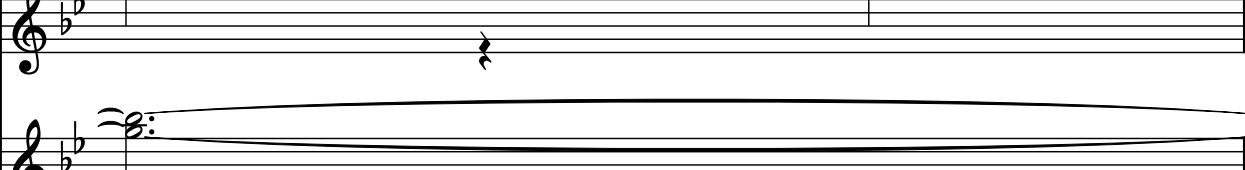
St.  Musical notation for Snare, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

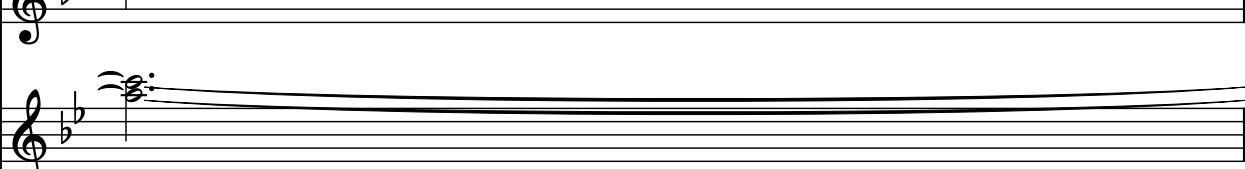
Con. Sn.  Musical notation for Conga Snare, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

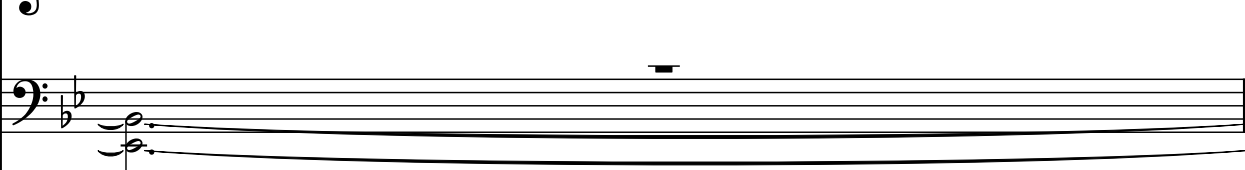
Vcs.  Musical notation for Violoncello, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

St.  Musical notation for Snare, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

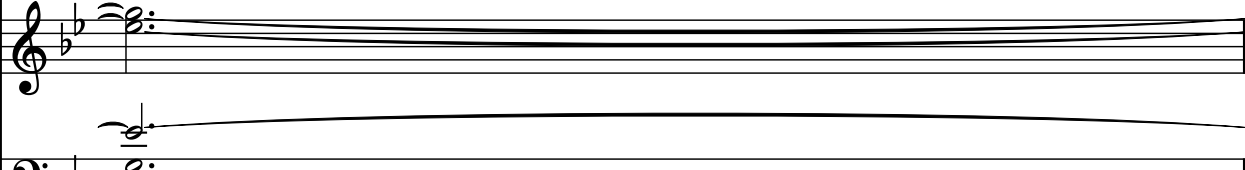
St.  Musical notation for Snare, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

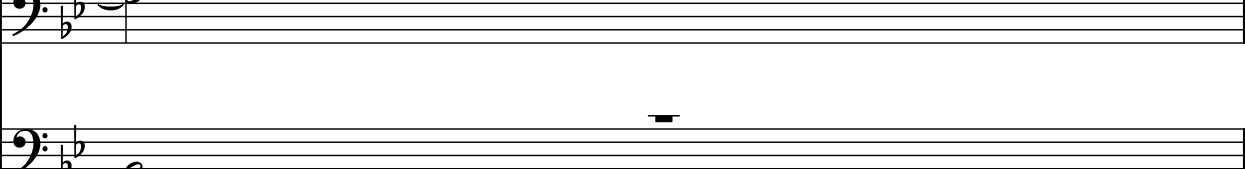
Fl.  Musical notation for Flute, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

Ob.  Musical notation for Oboe, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

Bb Cl.  Musical notation for Bb Clarinet, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

Bsn.  Musical notation for Bassoon, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

V. Hn.  Musical notation for Horn, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

Vuv.  Musical notation for Viola, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

B. Tbn.  Musical notation for Baritone, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

Tba. Musical notation for Trombone, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

Timp. Musical notation for Timpani, measures 903-905. Measure 903: two eighth notes (G4, A4). Measure 904: two eighth notes (G4, A4). Measure 905: two eighth notes (G4, A4).

Con. Sn. **H**

St.

Con. Sn. **H**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **H**

5 5

9 5 5

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

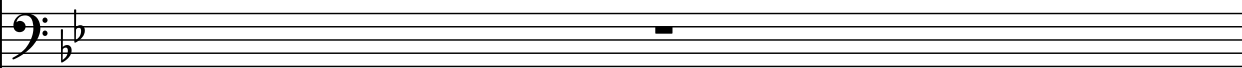
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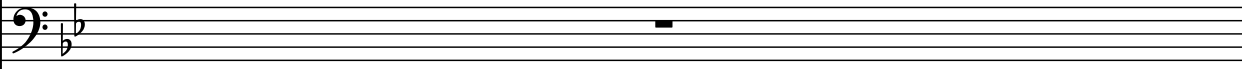
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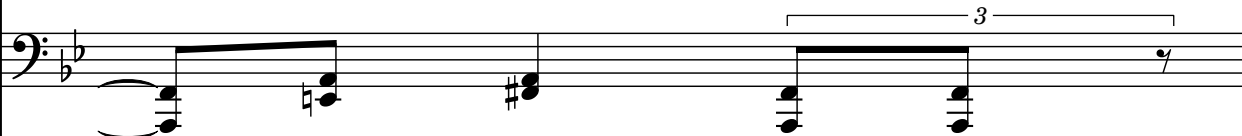
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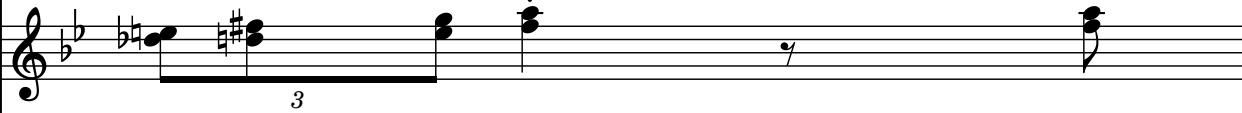
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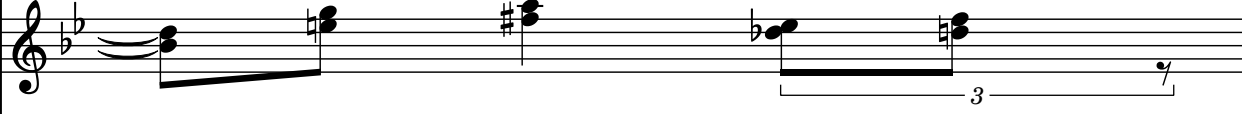
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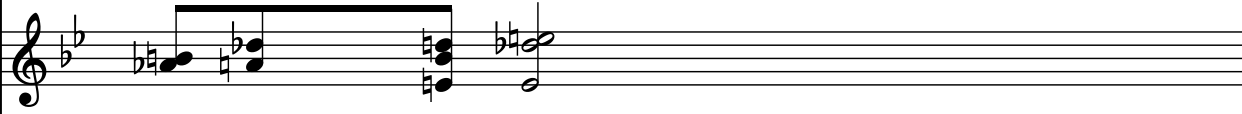
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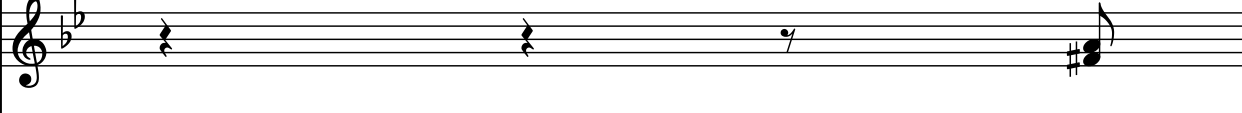
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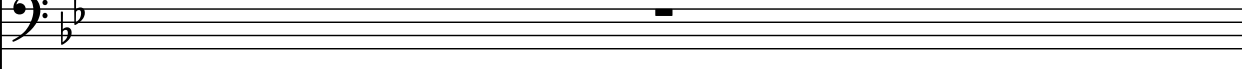
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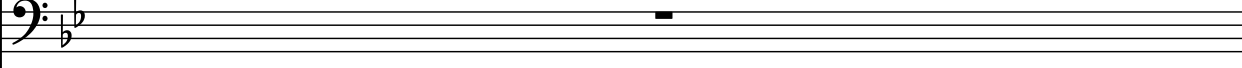
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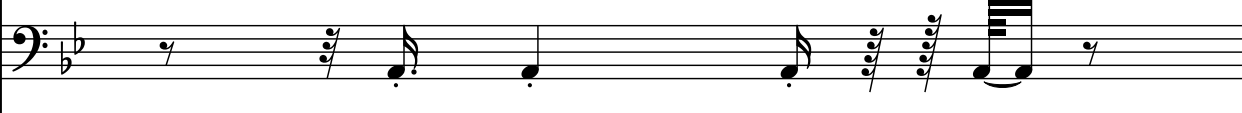
Bsn. 

V. Hn. 

Vuv. 

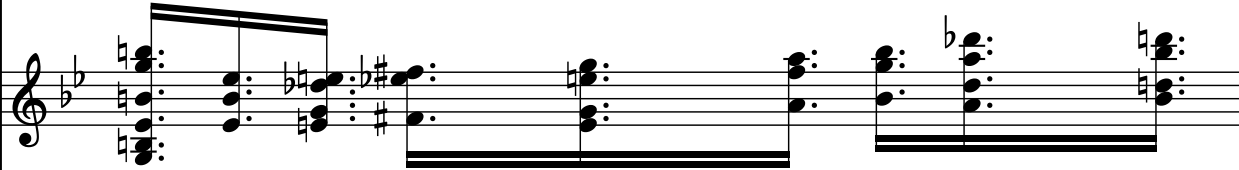
B. Tbn. 

Tba. 

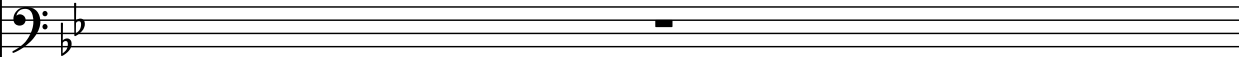
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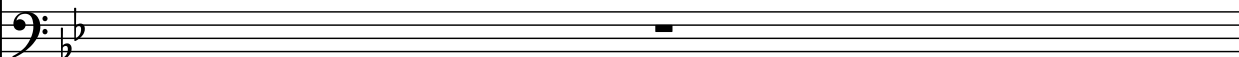
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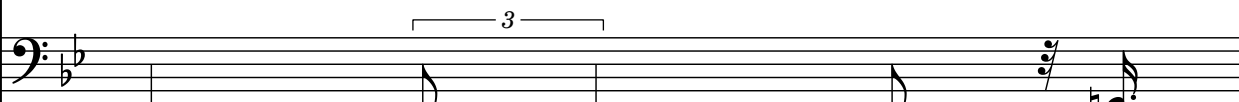
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St. 

Con. Sn. 

Vcs. 

St. 

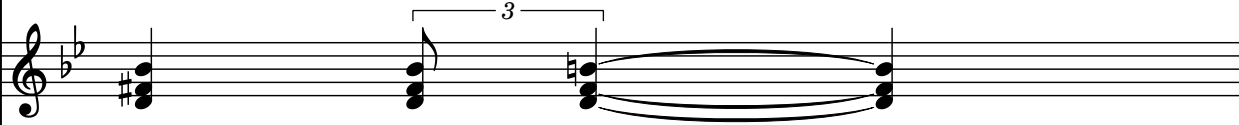
St. 

Fl. 

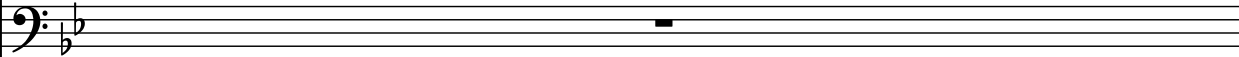
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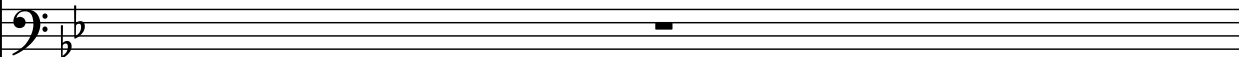
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Bsn. 

V. Hn. 

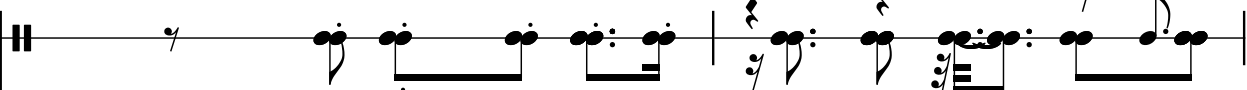
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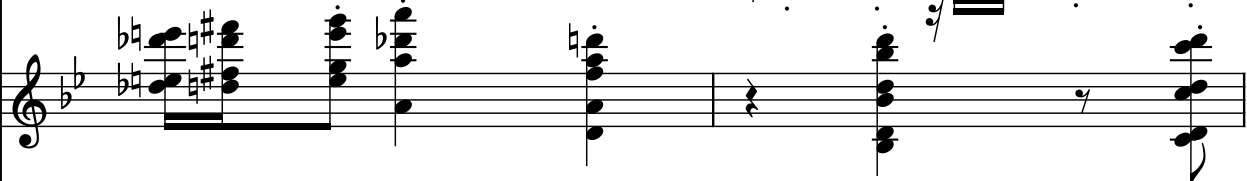
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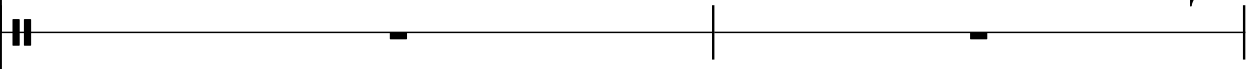
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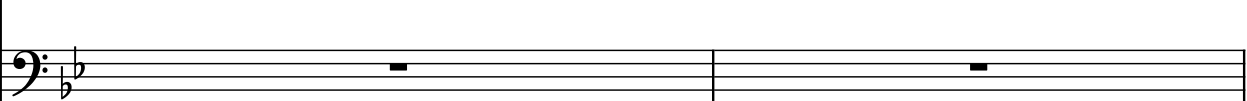
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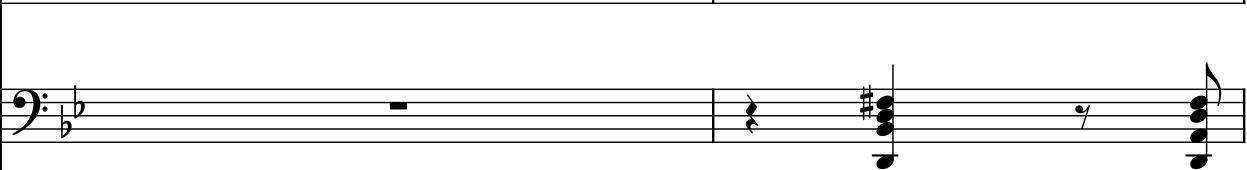
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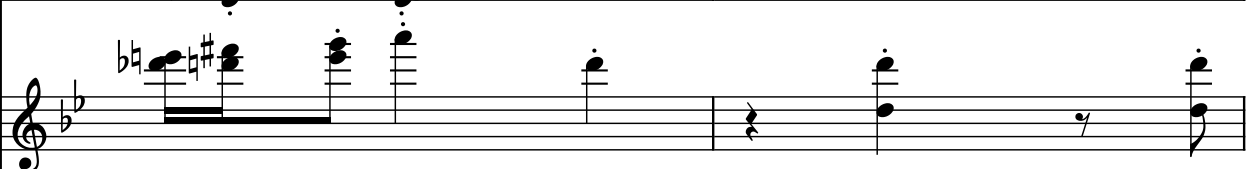
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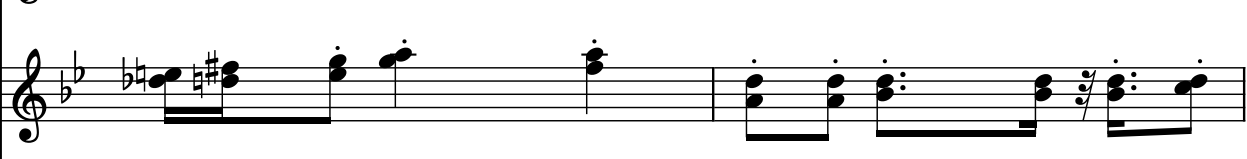
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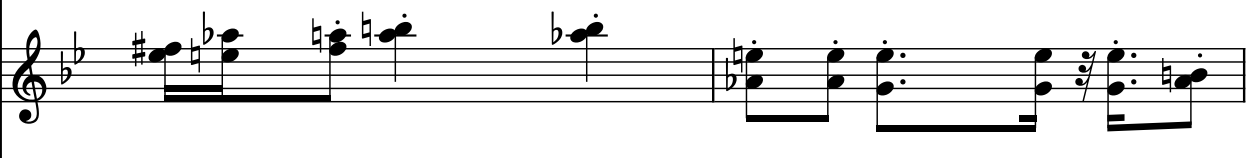
Vcs. 

St. 

St. 

Fl. 

Ob. 

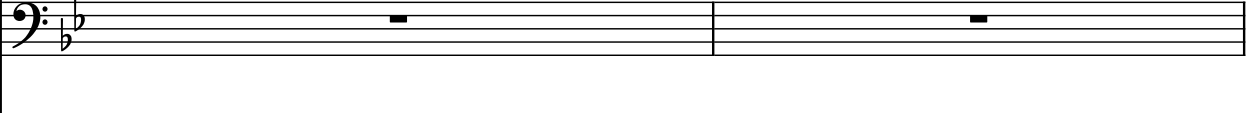
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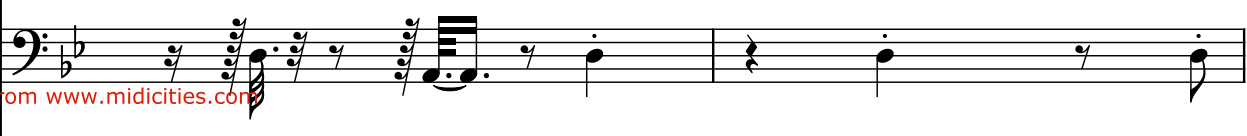
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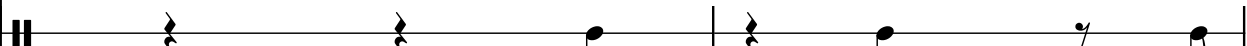
V. Hn. 

Vuv. 

B. Tbn. 

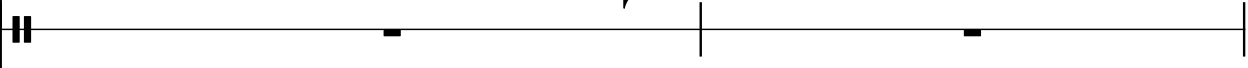
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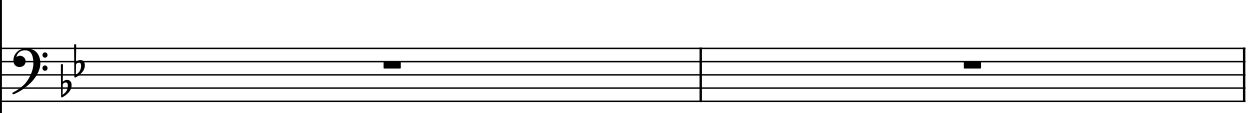
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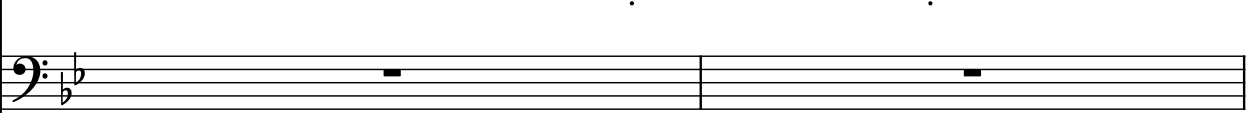
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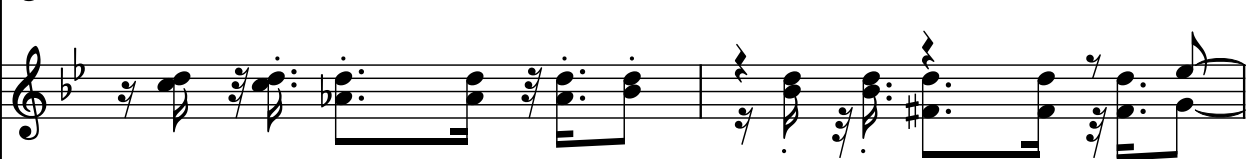
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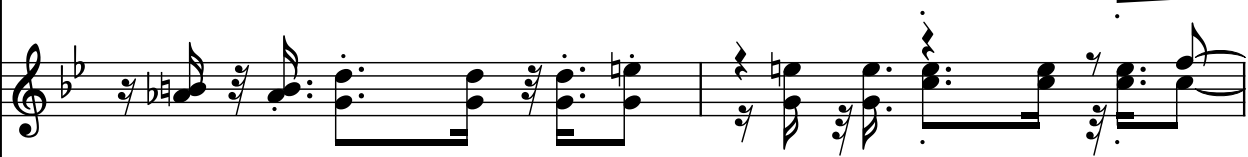
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St. 

St. 

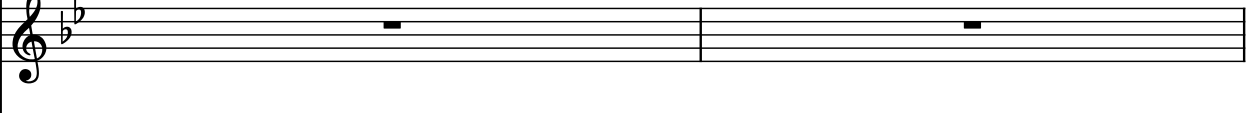
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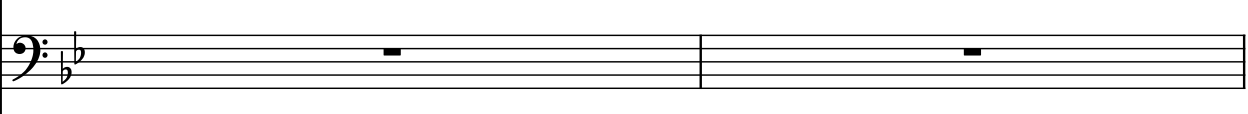
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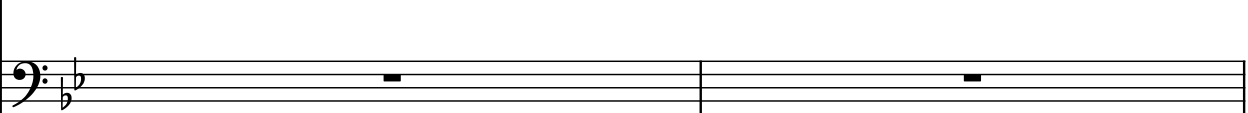
Bb Cl. 

Bsn. 

V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Con. Sn. **||**

St.

Con. Sn. **||**

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym. **||**

Con. Sn.

St.

Con. Sn.

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V. Hn.

Vuv.

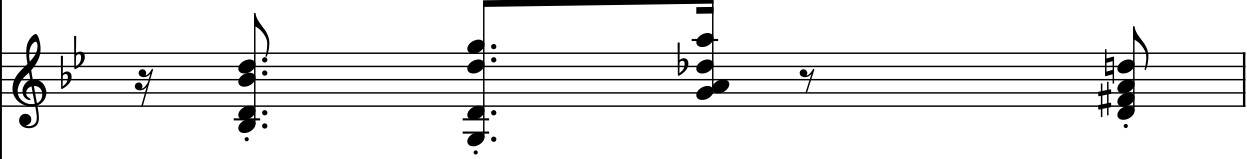
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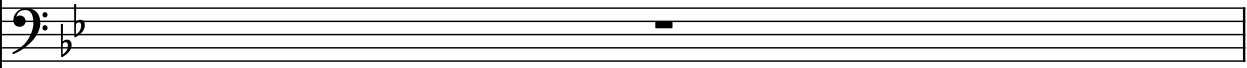
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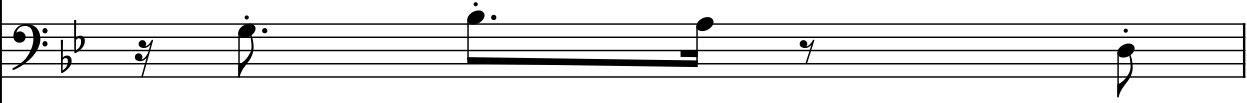
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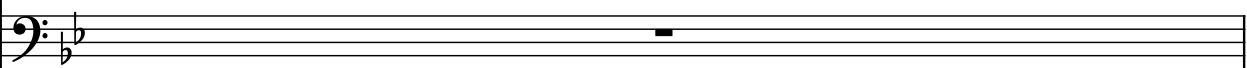
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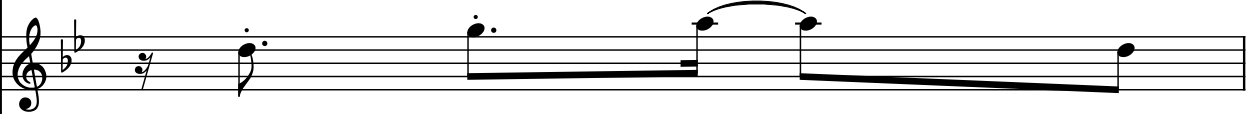
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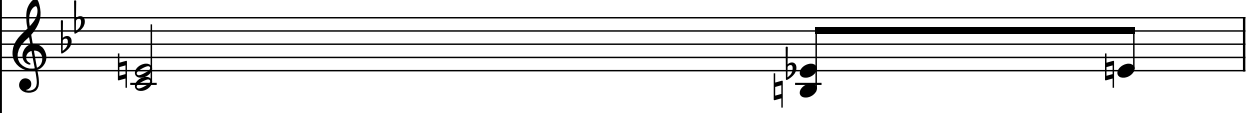
Vcs. 

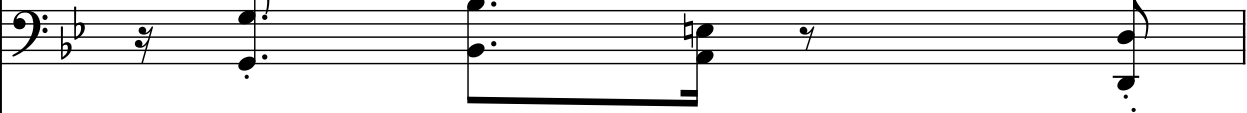
St. 

St. 

Fl. 

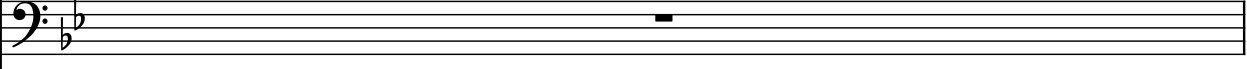
Ob. 

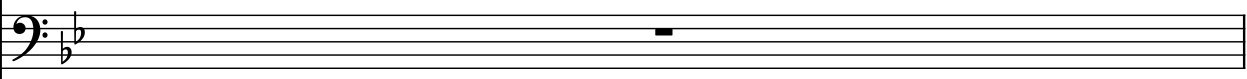
Bb Cl. 

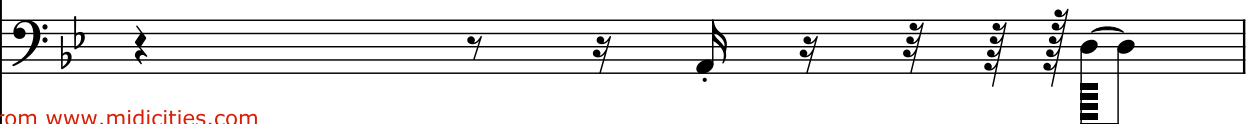
Bsn. 

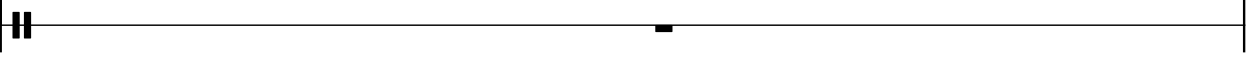
V. Hn. 

Vuv. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

This musical score page contains measures 919, 920, and 921. The instruments and their parts are as follows:

- Con. Sn. (Cymbal):** Measure 919 features a series of eighth notes on a high staff. Measure 920 has a single eighth note. Measure 921 has a single eighth note.
- St. (Soprano):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- Con. Sn. (Cymbal):** Measure 919 has a single eighth note. Measure 920 has a single eighth note. Measure 921 has a single eighth note.
- Vcs. (Violoncello):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- St. (Soprano):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- St. (Soprano):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- Fl. (Flute):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- Ob. (Oboe):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- Bb Cl. (B-flat Clarinet):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- Bsn. (Bassoon):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- V. Hn. (Valley Horn):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- Vuv. (Vuv. Horn):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- B. Tbn. (Bass Trombone):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- Tba. (Tuba):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.
- Timp. (Timpani):** Measure 919 has a whole note. Measure 920 has a whole note. Measure 921 has a whole note.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Downloaded from www.midcities.com

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

922

3

3

3

3

3

Con. Sn.

St.

Con. Sn.

Vcs.

St.

St.

Fl.

Ob.

Bb Cl.

Bsn.

V. Hn.

Vuv.

B. Tbn.

Tba.

Timp.

Cym.

8 measures of music.