

♩ = 122

Sitar, Sitar	
Effect Synthesizer, Synth I	
Acoustic Guitar, Guitar	
Mallet Synthesizer, Synth II	
Effect Synthesizer, echoes I	
Effect Synthesizer, Bass	
Drumset, Drums	
Clavichord, Clavi	
Electric Piano, Rhodes	
Glockenspiel, Bells	
Percussive Organ, Organ	
Concert Snare Drum, Agogo	
Hand Clap, Handclaps	
Square Synthesizer, echoes II	

4

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

7

Musical score for a 14-part ensemble, measures 7-8. The score is written in 4/4 time and features a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- Si.** (Soprano): Measures 7-8.
- Synth.** (Synthesizer): Measures 7-8.
- Guit.** (Guitar): Measures 7-8.
- Mal. Syn.** (Mallet Synthesizer): Measures 7-8.
- Synth.** (Synthesizer): Measures 7-8.
- Synth.** (Synthesizer): Measures 7-8.
- D. Set** (Drum Set): Measures 7-8.
- Cch.** (Cello): Measures 7-8.
- El. Pno.** (Electric Piano): Measures 7-8.
- Glock.** (Glockenspiel): Measures 7-8.
- Perc. Org.** (Percussion Organ): Measures 7-8.
- Con. Sn.** (Conga Snare): Measures 7-8.
- Hd. Clp.** (Hand Clap): Measures 7-8.
- Synth.** (Synthesizer): Measures 7-8.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is indicated by five flats in the key signature line. The time signature is 4/4, indicated by the '4' over the '4' in the time signature line. The score is divided into two measures, 7 and 8, by a double bar line.

9

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

11

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

Detailed description: This is a musical score for a 14-piece ensemble, spanning measures 11 and 12. The score is written in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Si. (Soprano), Synth. (Synthesizer), Guit. (Guitar), Mal. Syn. (Mallet Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Cch. (Cello), El. Pno. (Electric Piano), Glock. (Glockenspiel), Perc. Org. (Percussion Organ), Con. Sn. (Conga Snare), Hd. Clp. (Hand Clap), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and bar lines. The first two measures are indicated by a '11' at the top left. The score is presented in a clean, professional layout with a white background and black notation.

13

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

15

Musical score for page 15, featuring various instruments. The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Si.** (Soprano): Rests in both measures.
- Synth.** (Synthesizer): Plays a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including some triplets.
- Guit.** (Guitar): Rests in both measures.
- Mal. Syn.** (Mallet Synthesizer): Rests in both measures.
- Synth.** (Synthesizer): Plays a rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Synth.** (Synthesizer): Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- D. Set** (Drum Set): Features a bass drum pattern on the bottom line and a snare drum pattern on the top line.
- Cch.** (Cymbal): Rests in both measures.
- El. Pno.** (Electric Piano): A grand staff with two staves, both of which are empty.
- Glock.** (Glockenspiel): Rests in both measures.
- Perc. Org.** (Percussion Organ): Rests in both measures.
- Con. Sn.** (Conga Snare): Rests in both measures.
- Hd. Clp.** (Hand Clap): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.

17

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

19

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

20

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

21

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

22

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

23

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

24

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

25

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

27

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

28

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

30

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

31

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

32

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

Detailed description: This musical score page contains measures 32 through 35. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in 13 staves. Measure 32 begins with a treble clef and a key signature change to five flats. The instruments and their parts are: Si (silence), Synth (chords), Guit. (silence), Mal. Syn. (triplets), Synth (silence), Synth (bass line), D. Set (drum kit), Cch. (silence), El. Pno. (silence), Glock. (silence), Perc. Org. (silence), Con. Sn. (silence), Hd. Clp. (silence), and Synth (melodic line with triplets). Measures 33-35 continue the patterns, with the Synth part at the bottom featuring more complex triplet and sixteenth-note figures.

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35

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

Detailed description: This musical score page contains measures 35 through 38. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are: Si. (Soprano) with a whole rest in measure 35; Synth. (first) with a descending sequence of eighth notes (F4, E4, D4, C4) in measures 35-38; Guit. (Electric) with a whole rest in measure 35; Mal. Syn. (Mallet Synthesizer) with a long, decaying sustained note in measure 35; Synth. (second) with a whole rest in measure 35; Synth. (third) with a descending eighth-note line (F3, E3, D3, C3) in measures 35-38, including triplet markings in measures 36 and 38; D. Set (Drum Set) with a pattern of snare and cymbal hits in measures 35-38; Cch. (Celeste) with a whole rest in measure 35; El. Pno. (Electric Piano) with a whole rest in measure 35; Glock. (Glockenspiel) with a triplet of eighth notes in measure 35, followed by a descending eighth-note line in measures 36-38; Perc. Org. (Percussion Organ) with a whole rest in measure 35; Con. Sn. (Conga Snare) with a whole rest in measure 35; Hd. Clp. (Hand Clap) with a whole rest in measure 35; and Synth. (fourth) with a long, decaying sustained note in measure 35.

36

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

Detailed description: This musical score page contains measures 36 through 39. The instruments are arranged vertically. Measure 36 shows a variety of notes and rests across the staves. Measure 37 features a triplet of eighth notes in the Mal. Syn. and Synth. staves, and a triplet of sixteenth notes in the D. Set and Cch. staves. Measure 38 continues the melodic lines in the Mal. Syn. and Synth. staves, with a triplet of sixteenth notes in the D. Set and Cch. staves. Measure 39 concludes the sequence with a final note in the Mal. Syn. and Synth. staves, and a triplet of sixteenth notes in the D. Set and Cch. staves. The score includes various musical notations such as notes, rests, triplets, and articulation marks.

37

This musical score page contains 12 staves for measures 37 and 38. The instruments and their parts are as follows:

- Si.**: Treble clef, key of B-flat major. Measure 37 has a whole rest; measure 38 has a whole rest.
- Synth.**: Treble clef, key of B-flat major. Measure 37 has a descending eighth-note scale (F4, E4, D4, C4). Measure 38 has a whole rest.
- Guit.**: Treble clef, key of B-flat major. Measure 37 has a whole rest; measure 38 has a whole rest.
- Mal. Syn.**: Treble clef, key of B-flat major. Measure 37 has a half note G4. Measure 38 has a triplet of eighth notes (F4, E4, D4) followed by a whole rest.
- Synth.**: Treble clef, key of B-flat major. Measure 37 has a whole rest; measure 38 has a whole rest.
- Synth.**: Bass clef, key of B-flat major. Measure 37 has a descending eighth-note scale (B2, A2, G2, F2). Measure 38 has a whole rest.
- D. Set**: Drum set. Measure 37 has a bass drum hit on beat 1, a snare hit on beat 2, and a triplet of eighth notes on beat 3. Measure 38 has a bass drum hit on beat 1, a snare hit on beat 2, and a triplet of eighth notes on beat 3.
- Cch.**: Bass clef, key of B-flat major. Measure 37 has a whole rest; measure 38 has a whole rest.
- El. Pno.**: Treble and Bass clefs, key of B-flat major. Measure 37 has a whole rest; measure 38 has a whole rest.
- Glock.**: Treble clef, key of B-flat major. Measure 37 has a triplet of eighth notes (F4, E4, D4). Measure 38 has a whole rest.
- Perc. Org.**: Treble clef, key of B-flat major. Measure 37 has a whole rest; measure 38 has a whole rest.
- Con. Sn.**: Treble clef, key of B-flat major. Measure 37 has a whole rest; measure 38 has a whole rest.
- Hd. Clp.**: Treble clef, key of B-flat major. Measure 37 has a whole rest; measure 38 has a whole rest.
- Synth.**: Treble clef, key of B-flat major. Measure 37 has a whole note G4. Measure 38 has a triplet of eighth notes (F4, E4, D4) followed by a whole rest.

41

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

42

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

9

7

5

43

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

44

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

44

45

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

Detailed description: This musical score page contains measures 45 through 48. The key signature is B-flat major (two flats). The score is arranged in 14 staves. The instruments and their parts are: Si. (Soprano) with a whole rest in measure 45; Synth. (Synthesizer) with a whole rest in measure 45; Guit. (Guitar) with a series of chords in measures 45-48; Mal. Syn. (Mallet Synthesizer) with a melodic line in measures 45-48; Synth. (Synthesizer) with a whole note in measure 45 and a whole rest in measure 46; Synth. (Synthesizer) with a melodic line in measures 45-48; D. Set (Drum Set) with a complex rhythmic pattern in measures 45-48; Cch. (Cello) with a melodic line in measures 45-48; El. Pno. (Electric Piano) with a whole note in measure 45 and a whole rest in measure 46; Glock. (Glockenspiel) with a whole rest in measure 45; Perc. Org. (Percussion Organ) with a melodic line in measures 45-48; Con. Sn. (Conga Snare) with a whole rest in measure 45; Hd. Clp. (Hand Clap) with a whole rest in measure 45; and Synth. (Synthesizer) with a whole rest in measure 45.

46

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

47

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

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49

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

50

Si. 9 16

Synth. 9 16

Guit. 9 16

Mal. Syn. 9 16

Synth. 9 16

Synth. 9 16

D. Set 9 16

Cch. 9 16

El. Pno. 9 16

Glock. 9 16

Perc. Org. 9 16

Con. Sn. 9 16

Hd. Clp. 9 16

Synth. 9 16

51

Si. 9/16 7/16

Synth. 9/16 7/16

Guit. 9/16 7/16

Mal. Syn. 9/16 7/16

Synth. 9/16 7/16

Synth. 9/16 7/16

D. Set 9/16 7/16

Cch. 9/16 7/16

El. Pno. 9/16 7/16

Glock. 9/16 7/16

Perc. Org. 9/16 7/16

Con. Sn. 9/16 7/16

Hd. Clp. 9/16 7/16

Synth. 9/16 7/16

53

Si. $\frac{7}{16}$ $\frac{9}{16}$

Synth. $\frac{7}{16}$ $\frac{9}{16}$

Guit. $\frac{7}{16}$ $\frac{9}{16}$

Mal. Syn. $\frac{7}{16}$ $\frac{9}{16}$

Synth. $\frac{7}{16}$ $\frac{9}{16}$

Synth. $\frac{7}{16}$ $\frac{9}{16}$

D. Set $\frac{7}{16}$ $\frac{9}{16}$

Cch. $\frac{7}{16}$ $\frac{9}{16}$

El. Pno. $\frac{7}{16}$ $\frac{9}{16}$

Glock. $\frac{7}{16}$ $\frac{9}{16}$

Perc. Org. $\frac{7}{16}$ $\frac{9}{16}$

Con. Sn. $\frac{7}{16}$ $\frac{9}{16}$

Hd. Clp. $\frac{7}{16}$ $\frac{9}{16}$

Synth. $\frac{7}{16}$ $\frac{9}{16}$

55

Si. $\frac{9}{16}$ $\frac{7}{16}$

Synth. $\frac{9}{16}$ $\frac{7}{16}$

Guit. $\frac{9}{16}$ $\frac{7}{16}$

Mal. Syn. $\frac{9}{16}$ $\frac{7}{16}$

Synth. $\frac{9}{16}$ $\frac{7}{16}$

Synth. $\frac{9}{16}$ $\frac{7}{16}$

D. Set $\frac{9}{16}$ $\frac{7}{16}$

Cch. $\frac{9}{16}$ $\frac{7}{16}$

El. Pno. $\frac{9}{16}$ $\frac{7}{16}$

Glock. $\frac{9}{16}$ $\frac{7}{16}$

Perc. Org. $\frac{9}{16}$ $\frac{7}{16}$

Con. Sn. $\frac{9}{16}$ $\frac{7}{16}$

Hd. Clp. $\frac{9}{16}$ $\frac{7}{16}$

Synth. $\frac{9}{16}$ $\frac{7}{16}$

57

Si. 7 16 9 16

Synth. 7 16 9 16

Guit. 7 16 9 16

Mal. Syn. 7 16 9 16

Synth. 7 16 9 16

Synth. 7 16 9 16

D. Set 7 16 9 16

Cch. 7 16 9 16

El. Pno. 7 16 9 16

Glock. 7 16 9 16

Perc. Org. 7 16 9 16

Con. Sn. 7 16 9 16

Hd. Clp. 7 16 9 16

Synth. 7 16 9 16

16

61

Si. 7/16 15 16

Synth. 7/16 15 16

Guit. 7/16 15 16

Mal. Syn. 7/16 15 16

Synth. 7/16 15 16

Synth. 7/16 15 16

D. Set 7/16 15 16

Cch. 7/16 15 16

El. Pno. 7/16 15 16

Glock. 7/16 15 16

Perc. Org. 7/16 15 16

Con. Sn. 7/16 15 16

Hd. Clp. 7/16 15 16

Synth. 7/16 15 16

63

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

64

Si. 7/16 9/16

Synth. 7/16 9/16

Guit. 7/16 9/16

Mal. Syn. 7/16 9/16

Synth. 7/16 9/16

Synth. 7/16 9/16

D. Set 7/16 9/16

Cch. 7/16 9/16

El. Pno. 7/16 9/16

Glock. 7/16 9/16

Perc. Org. 7/16 9/16

Con. Sn. 7/16 9/16

Hd. Clp. 7/16 9/16

Synth. 7/16 9/16

16

66

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

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70

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

73

Si. 9/16 7/16

Synth. 9/16 7/16

Guit. 9/16 7/16

Mal. Syn. 9/16 7/16

Synth. 9/16 7/16

Synth. 9/16 7/16

D. Set 9/16 7/16

Cch. 9/16 7/16

El. Pno. 9/16 7/16

Glock. 9/16 7/16

Perc. Org. 9/16 7/16

Con. Sn. 9/16 7/16

Hd. Clp. 9/16 7/16

Synth. 9/16 7/16

75

Si. 7 16 11 16

Synth. 7 16 11 16

Guit. 7 16 11 16

Mal. Syn. 7 16 11 16

Synth. 7 16 11 16

Synth. 7 16 11 16

D. Set 7 16 11 16

Cch. 7 16 11 16

El. Pno. 7 16 11 16

Glock. 7 16 11 16

Perc. Org. 7 16 11 16

Con. Sn. 7 16 11 16

Hd. Clp. 7 16 11 16

Synth. 7 16 11 16

77

Si. 

Synth. 

Guit. 

Mal. Syn. 

Synth. 

Synth. 

D. Set 

Cch. 

El. Pno. 

Glock. 

Perc. Org. 

Con. Sn. 

Hd. Clp. 

Synth. 

78

Si. Synth. Guit. Mal. Syn. Synth. Synth. D. Set Cch. El. Pno. Glock. Perc. Org. Con. Sn. Hd. Clp. Synth.

79

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

80

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

81

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

Detailed description: This musical score page contains measures 81 through 84. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Si.**: Treble clef, mostly rests.
 - **Synth.**: Bass clef, mostly rests.
 - **Guit.**: Treble clef, playing a series of chords and single notes.
 - **Mal. Syn.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
 - **Synth.**: Bass clef, mostly rests.
 - **Synth.**: Bass clef, playing a complex melodic line with triplets and sixteenth notes.
 - **D. Set**: Drum set, indicated by a double bar line and specific rhythmic notation.
 - **Cch.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
 - **El. Pno.**: Grand staff (treble and bass clefs), mostly rests.
 - **Glock.**: Treble clef, mostly rests.
 - **Perc. Org.**: Treble clef, mostly rests.
 - **Con. Sn.**: Drum, indicated by a double bar line.
 - **Hd. Clp.**: Drum, indicated by a double bar line.
 - **Synth.**: Treble clef, mostly rests.

82

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

83

The musical score for measures 83-86 is written for a large ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Si.** (Soprano): Rests in all measures.
- Synth.** (Synthesizer): Rests in all measures.
- Guit.** (Guitar): Plays a series of chords in measures 83-84, followed by a melodic line with a slur in measures 85-86.
- Mal. Syn.** (Maleson Synthesizer): Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Synth.** (Synthesizer): Rests in all measures.
- Synth.** (Synthesizer): Plays a melodic line with eighth notes and a triplet in measures 83-84, followed by a melodic line with eighth notes and a triplet in measures 85-86.
- D. Set** (Drum Set): Plays a rhythmic pattern with eighth and sixteenth notes, including triplets in measures 83-84, followed by a rhythmic pattern with eighth and sixteenth notes in measures 85-86.
- Cch.** (Cello): Plays a melodic line with eighth and sixteenth notes, including a triplet in measures 83-84, followed by a melodic line with eighth and sixteenth notes in measures 85-86.
- El. Pno.** (Electric Piano): Rests in all measures.
- Glock.** (Glockenspiel): Rests in all measures.
- Perc. Org.** (Percussion Organ): Rests in all measures.
- Con. Sn.** (Conga Snare): Rests in all measures.
- Hd. Clp.** (Hand Clap): Rests in all measures.
- Synth.** (Synthesizer): Rests in all measures.

84

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

85

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

86

86

Si. Synth. Guit. Mal. Syn. Synth. Synth. D. Set Cch. El. Pno. Glock. Perc. Org. Con. Sn. Hd. Clp. Synth.

The musical score is written for measures 86 through 89. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Si. (Soprano):** Measure 86 has a whole rest. Measure 89 has a whole rest.
- Synth. (Synthesizer):** Measures 86-87 have a sustained chord of G4, Bb4, and D5. Measure 88 has a sustained chord of G4, Bb4, and D5. Measure 89 has a sustained chord of G4, Bb4, and D5.
- Guit. (Guitar):** Measures 86-87 have a complex rhythmic pattern with eighth and sixteenth notes. Measure 88 has a sustained chord of G4, Bb4, and D5. Measure 89 has a sustained chord of G4, Bb4, and D5.
- Mal. Syn. (Mallet Synthesizer):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Synth. (Synthesizer):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Synth. (Synthesizer):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- D. Set (Drum Set):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Cch. (Cymbal):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- El. Pno. (Electric Piano):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Glock. (Glockenspiel):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Perc. Org. (Percussion Organ):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Con. Sn. (Conga Snare):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Hd. Clp. (Hand Clap):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Synth. (Synthesizer):** Measures 86-87 have a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

87

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

88

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

89

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

91

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

The musical score for page 91 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Si. (Soprano), Synth. (Synthesizer), Guit. (Guitar), Mal. Syn. (Mallet Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Cch. (Cymbal), El. Pno. (Electric Piano), Glock. (Glockenspiel), Perc. Org. (Percussion Organ), Con. Sn. (Conga Snare), Hd. Clp. (Hand Clap), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The first measure shows the following: Si. has a whole rest; Synth. has a series of eighth notes; Guit. has a whole rest; Mal. Syn. has a whole note; Synth. has a whole rest; Synth. has a series of eighth notes with triplets; D. Set has a series of eighth notes with triplets; Cch. has a whole rest; El. Pno. has a whole rest; Glock. has a whole rest; Perc. Org. has a whole rest; Con. Sn. has a whole rest; Hd. Clp. has a whole rest; and Synth. has a whole rest. The second measure shows: Si. has a whole rest; Synth. has a series of eighth notes; Guit. has a whole rest; Mal. Syn. has a whole note; Synth. has a whole rest; Synth. has a series of eighth notes with triplets; D. Set has a series of eighth notes with triplets; Cch. has a whole rest; El. Pno. has a whole rest; Glock. has a series of eighth notes with triplets; Perc. Org. has a whole rest; Con. Sn. has a whole rest; Hd. Clp. has a whole rest; and Synth. has a whole note.

93

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

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153

95

This musical score page contains measures 95 and 96. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes staves for the following instruments: Si. (Soprano), Synth. (Synthesizer), Guit. (Guitar), Mal. Syn. (Mallet Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Cch. (Cello), El. Pno. (Electric Piano), Glock. (Glockenspiel), Perc. Org. (Percussion Organ), Con. Sn. (Conga Snare), Hd. Clp. (Hand Clap), and Synth. (Synthesizer). Measure 95 features a synth line with eighth notes, a guitar line with a whole note, a mallet synth line with a half note and a triplet eighth note, a synth line with a whole note, a synth line with a half note, a drum set line with a pattern of eighth notes and rests, a cello line with a whole note, an electric piano line with a whole note, a glockenspiel line with a whole note, a percussion organ line with a whole note, a conga snare line with a whole note, a hand clap line with a whole note, and a synth line with a half note. Measure 96 features a synth line with a whole note, a guitar line with a whole note, a mallet synth line with a half note and a triplet eighth note, a synth line with a whole note, a synth line with a half note, a drum set line with a pattern of eighth notes and rests, a cello line with a whole note, an electric piano line with a whole note, a glockenspiel line with a whole note, a percussion organ line with a whole note, a conga snare line with a whole note, a hand clap line with a whole note, and a synth line with a half note.

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

96

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

97

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

The musical score for page 97 features a variety of instruments. The top staves include Si. (Soprano), Synth. (Synthesizer), Guit. (Guitar), Mal. Syn. (Maleson Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Cch. (Cello), El. Pno. (Electric Piano), Glock. (Glockenspiel), Perc. Org. (Percussion Organ), Con. Sn. (Conga Snare), Hd. Clp. (Hand Clap), and Synth. (Synthesizer). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Mal. Syn. part features a melodic line with a triplet of eighth notes. The D. Set part includes a complex rhythmic pattern with triplets. The Synth. parts provide harmonic support with sustained chords and moving lines. The El. Pno. part is a grand staff with both treble and bass clefs. The Glock. part has a single melodic line. The Perc. Org. part is a grand staff with both treble and bass clefs. The Con. Sn. and Hd. Clp. parts are marked with a double bar line, indicating they are not played in this section. The Synth. part at the bottom features a melodic line with a triplet of eighth notes.

98

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

99

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

The musical score for page 99 features a variety of instruments. The top staves include Si. (Soprano), Synth. (Synthesizer), Guit. (Guitar), Mal. Syn. (Mallet Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Cch. (Cello), El. Pno. (Electric Piano), Glock. (Glockenspiel), Perc. Org. (Percussion Organ), Con. Sn. (Conga Snare), Hd. Clp. (Hand Clap), and Synth. (Synthesizer). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set part includes a complex rhythmic pattern with multiple measures of drum notation. The Synth. parts include various melodic and harmonic lines, with some measures featuring sustained notes and others featuring more active patterns. The El. Pno. part is written in a grand staff (treble and bass clefs). The Con. Sn. and Hd. Clp. parts are written in a single staff with a common time signature. The Synth. part at the bottom includes a melodic line with a long sustain.

100

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

101

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

101

102

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

The musical score for page 102 is written for a variety of instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- Si.:** A single measure with a whole rest.
- Synth. (top):** A complex melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a half note.
- Guit.:** A single measure with a whole rest.
- Mal. Syn.:** A melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a half note.
- Synth. (middle):** A single measure with a whole rest.
- Synth. (bottom):** A melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a half note.
- D. Set:** A drum set part featuring various rhythmic patterns, including triplets and single strokes.
- Cch.:** A single measure with a whole rest.
- El. Pno.:** A grand piano part with two staves, both containing whole rests.
- Glock.:** A single measure with a whole rest.
- Perc. Org.:** A single measure with a whole rest.
- Con. Sn.:** A single measure with a whole rest.
- Hd. Clp.:** A single measure with a whole rest.
- Synth. (bottom):** A melodic line starting with a half note, followed by a half note, and ending with a half note.

103

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

103

104

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

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106

The musical score for page 106 is written for a large ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score includes the following parts:

- Si.**: Treble clef, mostly rests.
- Synth.**: Treble clef, rests with some activity in the final measure.
- Guit.**: Treble clef, playing a series of chords and single notes.
- Mal. Syn.**: Treble clef, playing a melodic line with some grace notes.
- Synth.**: Treble clef, rests with some activity in the final measure.
- Synth.**: Bass clef, playing a complex melodic line with triplets and sixteenth notes.
- D. Set**: Drum set, indicated by a double bar line and diamond-shaped notes for various drums.
- Cch.**: Bass clef, playing chords and single notes.
- El. Pno.**: Grand staff (treble and bass clefs), mostly rests.
- Glock.**: Treble clef, mostly rests.
- Perc. Org.**: Treble clef, mostly rests.
- Con. Sn.**: Drum, indicated by a double bar line.
- Hd. Clp.**: Drum, indicated by a double bar line.
- Synth.**: Treble clef, mostly rests.

107

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

108

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

109

Musical score for page 109, featuring multiple instruments. The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Si.**: Treble clef, mostly rests.
- Synth.**: Treble clef, playing a sequence of chords (triads) in the first half of the measure, followed by rests.
- Guit.**: Treble clef, playing a sequence of chords (triads) in the first half of the measure, followed by rests.
- Mal. Syn.**: Treble clef, mostly rests.
- Synth.**: Treble clef, playing a sequence of chords (triads) in the first half of the measure, followed by rests.
- Synth.**: Bass clef, playing a sequence of notes (quarter notes) in the first half of the measure, followed by rests.
- D. Set**: Treble clef, playing a sequence of notes (quarter notes) in the first half of the measure, followed by rests.
- Cch.**: Bass clef, mostly rests.
- El. Pno.**: Treble and Bass clefs, mostly rests.
- Glock.**: Treble clef, mostly rests.
- Perc. Org.**: Treble clef, mostly rests.
- Con. Sn.**: Treble clef, mostly rests.
- Hd. Clp.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.

110

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

111

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

112

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

113

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

114

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

115

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

115

116

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

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117

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

117

118

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

119

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

119

120

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

121

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

121

122

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

123

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

The musical score for page 93, measures 123-124, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Si. (Soprano), Synth. (Synthesizer), Guit. (Guitar), Mal. Syn. (Mallet Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Cch. (Cymbal), El. Pno. (Electric Piano), Glock. (Glockenspiel), Perc. Org. (Percussion Organ), Con. Sn. (Conga Snare), Hd. Clp. (Hand Clap), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, chords, and articulation marks.

124

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

3

5

3

125

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

126

123

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

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127

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

127

128

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

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129

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.

130

Si.

Synth.

Guit.

Mal. Syn.

Synth.

Synth.

D. Set

Cch.

El. Pno.

Glock.

Perc. Org.

Con. Sn.

Hd. Clp.

Synth.