

♩ = 120

Violas, Strings

Piano, Piano

Contrabass, Bass

Acoustic Guitar, Guitar

Tenor Saxophone, Vocal

Drumset, Bass Drum

Drumset, Low Snare

Hi-hat, HH Closed

Hi-hat, HH Open

Detailed description: This is a musical score for a jazz ensemble in 4/4 time with a tempo of 120 beats per minute. The score is written in the key of D major (two sharps). The instruments and their parts are: Violas/Strings (bass clef, block chords), Piano (bass clef, walking bass line), Contrabass (bass clef, walking bass line), Acoustic Guitar (treble clef, block chords), Tenor Saxophone/Vocal (treble clef, melodic line), Drumset (Bass Drum, Low Snare, Hi-hat Closed, Hi-hat Open). The drumset parts include a steady bass drum pattern, a snare pattern with accents, and hi-hat patterns consisting of closed and open hi-hat sounds.

4

This musical score is for a jazz ensemble and consists of nine staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlas. (Vibraphone):** Plays a series of chords in the right hand, including a whole note chord in the first measure and a half note chord in the second measure.
- Pno. (Piano):** Features a rhythmic accompaniment with eighth notes and chords in the left hand, and chords in the right hand.
- Cb. (Contrabass):** Plays a steady eighth-note bass line.
- Guit. (Guitar):** Plays a series of chords in the right hand, primarily on the first and third beats of each measure.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and a half note in the first measure, followed by a more complex eighth-note pattern in the second measure.
- D. Set (Drum Set):** The top staff shows a steady eighth-note pattern on the snare drum. The bottom staff shows a pattern of eighth notes on the snare drum with rests on the hi-hat.
- Hi-hat:** The top staff shows a pattern of eighth notes on the hi-hat. The bottom staff shows a pattern of eighth notes on the snare drum with rests on the hi-hat.

7

A musical score for a jazz ensemble, page 3, starting at measure 7. The score is written for the following instruments: Vlas. (Double Bass), Pno. (Piano), Cb. (Contrabass), Guit. (Guitar), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and Hi-hat. The key signature is two sharps (F# and C#). The Vlas. part features a walking bass line with some chordal textures. The Pno. part provides harmonic support with chords and moving lines. The Cb. part plays a steady eighth-note walking bass line. The Guit. part has a few chords and rests. The T. Sax. part has a melodic line with some grace notes. The D. Set and Hi-hat parts provide a rhythmic accompaniment, with the Hi-hat playing a consistent eighth-note pattern.

A musical score for a jazz ensemble, page 11. The score is written for the following instruments: Vlas. (Vibraphone), Pno. (Piano), Cb. (Contrabass), Guit. (Guitar), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and Hi-hat. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Vlas. part features a melodic line with chords and rests. The Pno. part provides a harmonic accompaniment with chords and moving lines. The Cb. part plays a steady eighth-note bass line. The Guit. part is mostly silent, indicated by horizontal lines. The T. Sax. part has a melodic line with slurs and accents. The D. Set part consists of two staves: the top staff shows a steady eighth-note pattern, and the bottom staff shows a pattern of eighth notes with rests. The Hi-hat part consists of two staves: the top staff shows a pattern of eighth notes with 'x' marks, and the bottom staff shows a pattern of eighth notes with rests.

14

This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows:

- Vlas. (Vibraphone):** Plays chords in the bass clef, including a half note chord in measure 14 and quarter notes in measures 15 and 16.
- Pno. (Piano):** Features a complex accompaniment with eighth and sixteenth notes, including slurs and ties.
- Cb. (Contrabass):** Plays a steady eighth-note bass line.
- Guit. (Guitar):** Remains silent throughout these measures.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and slurs.
- D. Set (Drum Set):** The top part shows a steady quarter-note pattern, while the bottom part shows a pattern of quarter notes with rests.
- Hi-hat:** The top part shows a consistent eighth-note pattern, and the bottom part shows a pattern of quarter notes with rests.

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Vlas.:** Bass clef, key signature of two sharps (F# and C#). Measure 17 starts with a quarter rest, followed by a quarter note (F#), a half note (C#), and a quarter note (F#). Measure 18 has a quarter note (F#), a quarter rest, a quarter note (C#), and a quarter note (F#). Measure 19 has a half note (C#), a quarter note (F#), and a quarter rest.
- Pno.:** Bass clef, key signature of two sharps. Measure 17 features a series of eighth notes: F#, C#, F#, C#, F#, C#, F#, C#. Measure 18 continues with eighth notes: F#, C#, F#, C#, F#, C#, F#, C#. Measure 19 has a quarter note (F#), a quarter note (C#), and a quarter note (F#).
- Cb.:** Bass clef, key signature of two sharps. Measure 17 has a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). Measure 18 has a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). Measure 19 has a quarter note (F#), a quarter rest, and a quarter rest.
- Guit.:** Treble clef, key signature of two sharps. Measure 17 has a quarter rest, followed by a quarter rest, and a quarter rest. Measures 18 and 19 also have quarter rests.
- T. Sax.:** Treble clef, key signature of two sharps. Measure 17 has a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). Measure 18 has a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). Measure 19 has a half note (C#), a quarter note (F#), and a quarter note (C#).
- D. Set (Top):** Percussion clef. Measure 17 has a quarter rest, a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). Measure 18 has a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). Measure 19 has a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#).
- D. Set (Bottom):** Percussion clef. Measure 17 has a quarter rest, a quarter note (F#), a quarter rest, a quarter note (C#), a quarter rest, a quarter note (F#), and a quarter rest. Measure 18 has a quarter rest, a quarter note (C#), a quarter rest, a quarter note (F#), a quarter rest, a quarter note (C#), and a quarter rest. Measure 19 has a quarter rest, a quarter note (F#), a quarter rest, a quarter note (C#), a quarter rest, a quarter note (F#), and a quarter rest.
- Hi-hat (Top):** Percussion clef. Measure 17 has a quarter rest, followed by eighth notes (x) on F# and C# (x x x x x x x x). Measure 18 has eighth notes (x) on F# and C# (x x x x x x x x). Measure 19 has a quarter rest, followed by eighth notes (x) on F# and C# (x x x x x x x x).
- Hi-hat (Bottom):** Percussion clef. Measure 17 has a quarter note (x) on F#, a quarter rest, a quarter note (x) on C#, and a quarter rest. Measure 18 has a quarter note (x) on C#, a quarter rest, a quarter note (x) on F#, and a quarter rest. Measure 19 has a quarter note (x) on F#, a quarter rest, a quarter note (x) on C#, and a quarter rest.

20

Musical score for page 20, featuring instruments: Vlas., Pno., Cb., Guit., T. Sax., D. Set, Hi-hat.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Vlas. part is in bass clef, playing chords. The Pno. part is in bass clef, playing a walking bass line with chords. The Cb. part is in bass clef, playing a simple eighth-note line. The Guit. part is in treble clef, with a capo on the 8th fret, playing a simple eighth-note line. The T. Sax. part is in treble clef, playing a melodic line with slurs. The D. Set parts are in tenor clef, playing a simple eighth-note line. The Hi-hat parts are in tenor clef, playing a simple eighth-note line.

This musical score is for a jazz ensemble and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlas. (Vibraphone):** Plays a melodic line with chords and rests.
- Pno. (Piano):** Provides a harmonic accompaniment with chords and moving bass lines.
- Cb. (Contrabass):** Plays a steady bass line with eighth notes.
- Guit. (Guitar):** Remains silent throughout this section.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Consists of two staves. The top staff shows a steady bass drum pattern, and the bottom staff shows a snare drum pattern with accents.
- Hi-hat:** Consists of two staves. The top staff shows a steady hi-hat pattern with eighth notes, and the bottom staff shows a snare drum pattern with accents.



27

Musical score for measures 27-29, featuring the following parts:

- Vlas.:** Bass clef, key signature of two sharps (F# and C#). Measure 27: quarter rest, eighth rest, quarter note (F#), quarter note (C#). Measure 28: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 29: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- Pno.:** Bass clef, key signature of two sharps. Measure 27: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 28: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 29: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- Cb.:** Bass clef, key signature of two sharps. Measure 27: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 28: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 29: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- Guit.:** Treble clef, key signature of two sharps. Measure 27: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 28: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 29: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- T. Sax.:** Treble clef, key signature of two sharps. Measure 27: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 28: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 29: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- D. Set (Top):** Drum set notation. Measure 27: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 28: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 29: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- D. Set (Bottom):** Drum set notation. Measure 27: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 28: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 29: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- Hi-hat (Top):** Drum set notation. Measure 27: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 28: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 29: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).
- Hi-hat (Bottom):** Drum set notation. Measure 27: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 28: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Measure 29: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#).

30

This musical score page contains measures 30, 31, and 32. The instruments and their parts are as follows:

- Vlas. (Violoncello):** Bass clef, key signature of two sharps (F# and C#). It plays a series of chords and single notes, including a triplet of eighth notes in measure 31.
- Pno. (Piano):** Bass clef, key signature of two sharps. It plays a complex accompaniment with chords and moving lines.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. It plays a steady eighth-note line.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It plays a sparse accompaniment with chords and rests.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. It plays a melodic line with eighth notes and a quarter note.
- D. Set (Drum Set):** Two staves. The top staff shows the snare drum with a steady eighth-note pattern. The bottom staff shows the bass drum with a pattern of quarter notes.
- Hi-hat (two staves):** The top staff shows a steady eighth-note pattern with 'x' marks. The bottom staff shows a pattern of quarter notes with 'x' marks.

33

Musical score for page 33, featuring the following instruments and parts:

- Vlas.:** Bass clef, key signature of two sharps (F# and C#). The part consists of sustained chords and a melodic line in the first measure.
- Pno.:** Bass clef, key signature of two sharps. Features a rhythmic accompaniment with eighth and sixteenth notes.
- Cb.:** Bass clef, key signature of two sharps. Features a simple melodic line with eighth notes.
- Guit.:** Treble clef, key signature of two sharps. The part is mostly silent, indicated by horizontal lines.
- T. Sax.:** Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a slur over a phrase.
- D. Set (top):** Drum set notation showing a steady pattern of eighth notes.
- D. Set (middle):** Drum set notation showing a pattern of eighth notes with accents.
- Hi-hat (top):** Drum set notation showing a pattern of eighth notes with 'x' marks indicating hi-hat hits.
- Hi-hat (bottom):** Drum set notation showing a pattern of eighth notes with 'x' marks indicating hi-hat hits.

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Vlas. (Violoncello):** Bass clef, key signature of two sharps (F# and C#). It plays a series of chords and dyads, including a whole note chord in measure 36, followed by eighth and quarter notes in measures 37-39.
- Pno. (Piano):** Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes and chords, with some chords held over from the previous measure.
- Cb. (Contrabasso):** Bass clef, key signature of two sharps. It plays a simple eighth-note bass line.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It is mostly silent, with a few notes in measure 39.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. It plays a melodic line with eighth notes and some slurs.
- D. Set (Drum Set):** Two staves. The top staff shows a steady eighth-note pattern. The bottom staff shows a pattern of eighth notes with rests.
- Hi-hat (two staves):** The top staff shows a consistent eighth-note pattern marked with 'x's. The bottom staff shows a pattern of eighth notes with rests.

40

This musical score is for a jazz ensemble and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vlas. (Vibraphone):** Plays a melodic line with chords and rests in the bass clef.
- Pno. (Piano):** Plays a complex accompaniment with chords and moving lines in the bass clef.
- Cb. (Cello):** Plays a simple bass line with quarter notes in the bass clef.
- Guit. (Guitar):** Indicated by a whole rest on the treble clef staff.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth and quarter notes in the treble clef.
- D. Set (Drum Set):** The first staff shows a steady bass drum pattern with quarter notes. The second staff shows a snare drum pattern with eighth notes.
- Hi-hat (two staves):** The first staff shows a hi-hat pattern with eighth notes marked with 'x'. The second staff shows a snare drum pattern with quarter notes.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Vlas. (Vibraphone):** Bass clef, key signature of two sharps (F# and C#). Measures 44-47 show chords and melodic lines.
- Pno. (Piano):** Bass clef, key signature of two sharps. Features a complex rhythmic accompaniment with chords and eighth notes.
- Cb. (Cello):** Bass clef, key signature of two sharps. Plays a steady eighth-note bass line.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The staff is mostly empty, indicating a rest or a very light accompaniment.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Features a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff shows a consistent pattern of eighth notes. The bottom staff shows a pattern of quarter notes with rests.
- Hi-hat (two instances):** Two staves. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a pattern of quarter notes with rests.

48

A musical score for a jazz ensemble, page 48. The score consists of eight staves. The top staff is for Vlas. (Vibraphone) in bass clef with a key signature of two sharps (F# and C#). The second staff is for Pno. (Piano) in bass clef with the same key signature. The third staff is for Cb. (Contrabass) in bass clef with the same key signature. The fourth staff is for Guit. (Guitar) in treble clef with the same key signature. The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef with the same key signature. The sixth and seventh staves are for D. Set (Drum Set) in percussion clef. The eighth staff is for Hi-hat in percussion clef. The music is written in 4/4 time and features a complex rhythmic pattern with many rests and accents.

A musical score for a jazz ensemble, page 52. The score is written for the following instruments: Vlas. (Vibraphone), Pno. (Piano), Cb. (Contrabass), Guit. (Guitar), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and Hi-hat. The music is in the key of D major (two sharps) and 4/4 time. The Vlas. part features a melodic line with eighth and quarter notes. The Pno. part provides a harmonic accompaniment with chords and moving bass lines. The Cb. part plays a steady bass line of quarter notes. The Guit. part is mostly silent, indicated by rests. The T. Sax. part has a melodic line with eighth and quarter notes. The D. Set part consists of two drum sets, one playing a steady quarter-note pattern and the other playing a pattern of eighth notes. The Hi-hat part features a rhythmic pattern of eighth notes.



55

A musical score for a jazz ensemble, page 55. The score is written for the following instruments: Vlas. (Vibraphone), Pno. (Piano), Cb. (Contrabass), Guit. (Guitar), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and Hi-hat. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Vlas. part features a melodic line with some rests. The Pno. part has a complex, rhythmic accompaniment with many chords and moving lines. The Cb. part plays a steady, walking bass line. The Guit. part has a melodic line with some rests. The T. Sax. part has a melodic line with some rests. The D. Set part consists of a steady drum pattern with various rhythms. The Hi-hat part has a steady, rhythmic pattern.

Musical score for page 59, featuring the following instruments and parts:

- Vlas.:** Bass clef, 2/4 time signature, key signature of two sharps (F# and C#). The part consists of chords and rests.
- Pno.:** Bass clef, 2/4 time signature, key signature of two sharps. The part features a rhythmic pattern of eighth notes and chords.
- Cb.:** Bass clef, 2/4 time signature, key signature of two sharps. The part consists of a simple eighth-note bass line.
- Guit.:** Treble clef, 2/4 time signature, key signature of two sharps. The part features a melodic line with eighth notes and chords.
- T. Sax.:** Treble clef, 2/4 time signature, key signature of two sharps. The part consists of rests.
- D. Set (top):** Drum set notation, 2/4 time signature. The part consists of a steady eighth-note pattern.
- D. Set (middle):** Drum set notation, 2/4 time signature. The part consists of a steady eighth-note pattern.
- Hi-hat (top):** Drum set notation, 2/4 time signature. The part consists of a steady eighth-note pattern.
- Hi-hat (bottom):** Drum set notation, 2/4 time signature. The part consists of a steady eighth-note pattern.

63

A musical score for a jazz ensemble, page 63. The score is written for nine staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Vlas. (Vibraphone), Pno. (Piano), Cb. (Contrabass), Guit. (Guitar), T. Sax. (Tenor Saxophone), D. Set (Drum Set - Snare), D. Set (Drum Set - Bass Drum), Hi-hat (Hi-hat), and Hi-hat (Hi-hat). The Vlas. part consists of chords and single notes. The Pno. part features a complex rhythmic pattern with chords and single notes. The Cb. part has a steady bass line. The Guit. part has a melodic line with some rests. The T. Sax. part has a melodic line with some rests. The D. Set parts show a consistent drum pattern. The Hi-hat parts show a consistent hi-hat pattern.

A musical score for a jazz ensemble, page 66. The score is written for eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Vlas. (Vibraphone), Pno. (Piano), Cb. (Contrabass), Guit. (Guitar), T. Sax. (Tenor Saxophone), D. Set (Drum Set - Snare), D. Set (Drum Set - Bass Drum), and Hi-hat (two staves). The Vlas. part features chords and melodic lines. The Pno. part has a complex rhythmic accompaniment with chords and single notes. The Cb. part plays a steady eighth-note bass line. The Guit. part has a melodic line with some rests. The T. Sax. part has a melodic line with some rests. The D. Set parts show a consistent snare and bass drum pattern. The Hi-hat parts show a consistent eighth-note pattern.

69

Musical score for page 69, featuring instruments: Vlas., Pno., Cb., Guit., T. Sax., D. Set, Hi-hat. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Vlas. part is in bass clef, playing chords. The Pno. part is in bass clef, playing a rhythmic accompaniment. The Cb. part is in bass clef, playing a melodic line. The Guit. part is in treble clef, playing chords. The T. Sax. part is in treble clef, playing a melodic line. The D. Set parts are in percussion clef, playing a rhythmic pattern. The Hi-hat parts are in percussion clef, playing a rhythmic pattern.

Musical score for measures 71-73, featuring Vlas., Pno., Cb., Guit., T. Sax., and D. Set.

The score is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Vlas. (Vibraphone):** Plays chords in the left hand, including a triplet of eighth notes in the first measure.
- Pno. (Piano):** Plays a complex accompaniment with chords and moving lines.
- Cb. (Contrabass):** Plays a steady eighth-note bass line.
- Guit. (Guitar):** Plays a steady eighth-note bass line.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a prominent slur and a fermata over a dotted quarter note in the second measure.
- D. Set (Drum Set):** Features a snare drum pattern with a consistent eighth-note rhythm and a hi-hat pattern with a steady eighth-note rhythm.

74

Musical score for measures 74-76. The score includes parts for Vlas., Pno., Cb., Guit., T. Sax., D. Set, and Hi-hat. The key signature is two sharps (F# and C#). The Vlas. part is in bass clef, Pno. in bass clef, Cb. in bass clef, Guit. in treble clef, T. Sax. in treble clef, and the two D. Set and Hi-hat parts are in percussion clef. The Vlas. part features a melodic line with a long note in measure 75. The Pno. part provides harmonic support with chords and moving lines. The Cb. part plays a steady eighth-note bass line. The Guit. part is silent. The T. Sax. part has a melodic line with a long note in measure 75. The D. Set parts play a steady eighth-note pattern. The Hi-hat parts play a rhythmic pattern of eighth notes.

Musical score for page 77, featuring the following instruments and parts:

- Vlas.:** Bass clef, playing chords and single notes.
- Pno.:** Bass clef, playing a complex rhythmic accompaniment with chords and single notes.
- Cb.:** Bass clef, playing a simple bass line.
- Guit.:** Treble clef, playing a simple bass line.
- T. Sax.:** Treble clef, playing a melodic line with slurs and accents.
- D. Set (top):** Drum set, playing a simple bass line.
- D. Set (middle):** Drum set, playing a simple bass line.
- Hi-hat (top):** Hi-hat, playing a complex rhythmic pattern.
- Hi-hat (bottom):** Hi-hat, playing a simple bass line.



80

Musical score for measures 80-83, featuring the following instruments and parts:

- Vlas. (Vibraphone):** Bass clef, key signature of two sharps (F# and C#). Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno. (Piano):** Bass clef, key signature of two sharps. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Cb. (Cello):** Bass clef, key signature of two sharps. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest. Part 4: Quarter rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- D. Set (Drum Set):** Two staves. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Hi-hat (top):** Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Hi-hat (bottom):** Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Musical score for measures 84-85. The score is written for a band and includes the following parts:

- Vlas.:** Bass clef, key signature of two sharps (F# and C#). Measure 84 contains a whole rest. Measure 85 contains a whole rest.
- Pno.:** Bass clef, key signature of two sharps. Measure 84 contains a quarter note (F#3), a dotted quarter note (C#4), and an eighth note (F#3). Measure 85 contains a quarter note (C#4), a quarter note (F#3), and a quarter rest.
- Cb.:** Bass clef, key signature of two sharps. Measure 84 contains a whole rest. Measure 85 contains a whole rest.
- Guit.:** Treble clef, key signature of two sharps. Measure 84 contains a whole rest. Measure 85 contains a whole rest.
- T. Sax.:** Treble clef, key signature of two sharps. Measure 84 contains a quarter note (F#4), a quarter note (C#5), and a quarter note (F#4). Measure 85 contains a dotted half note (F#4) with a slur over it.
- D. Set (top):** Drum set notation. Measure 84 contains a quarter note on the snare drum. Measure 85 contains a quarter note on the snare drum.
- D. Set (bottom):** Drum set notation. Measure 84 contains a quarter rest. Measure 85 contains a quarter note on the snare drum.
- Hi-hat (top):** Drum set notation. Measure 84 contains a quarter note on the hi-hat. Measure 85 contains a quarter note on the hi-hat.
- Hi-hat (bottom):** Drum set notation. Measure 84 contains a quarter note on the hi-hat. Measure 85 contains a quarter rest.